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The Maine Campus

Published Weekly by the Students of the University of Maine

Vol. XLV Z 265

Orono, Maine, August 12, 1943

Number 7

Noted Camera Correspondent To Lecture On South America

Julien Bryan, America's foremost camera correspondent, will give a series of five lectures on South America at the University of Maine from August 18 to 21, it has been announced by Prof. Fred P. Loring, chairman of the assembly committee.

Mr. Bryan, one of the most outstanding world travelers and lecturers to be heard at the University in many years, illustrates his lectures with colored moving pictures taken by himself. An accomplished artist in the filming of the color, life, and spirit of foreign countries, Mr. Bryan is expected to bring to the campus studies of special interest and value on the South American republics. The films used are entirely documentary, containing no studio pictures or staged scenes.

All of Mr. Bryan's lectures will be presented in the Little Theatre.

Bryan appeared with the famous lecturer Burton Holmes in 1932 in joint lectures on Russia, and since that time has devoted himself to the preparation of documentary film studies of the nations of the world.

A veteran of the first World War, Julien Bryan carried his camera to the front in France where he drove an ambulance. His pictures taken during the conflict were used extensively by the government in newspaper and magazine releases to tell the story of World War I. Still at the front in World War II, Bryan is credited with one of the greatest invasion pictures of the war in "Siege," his exclusive, uncensored news picture of the Nazi destruction of Warsaw and Poland.

During 1943 Bryan has concentrated on our South American and Central American neighbors working in close cooperation with the Office of Inter-American Affairs. His color and black and white reels of the South American republics will bring to the University first-hand, authentic studies of the good neighbor nations. The only actors are the real people of each countryside carefully but accurately filmed as they lived their daily lives. For human interest, scenic effects, and careful documentation these pictures are the most effective of their kind ever made available to the public.



JULIEN BRYAN

Rev. David Rose Sunday Speaker

The Reverend David D. Rose, pastor of the Church of Universal Fellowship in Orono, will be the speaker at the regular Sunday morning services held in the Little Theatre August 15 at 10:45 a.m.

Mr. Rose prepared for the ministry at Tufts College and received the B.D. degree at Andover-Newton Theological Seminary. He is the son of a prominent Universalist minister, the Rev. William Wallace Rose of Lynn, Massachusetts. The speaker served a circuit of Universalist churches in central Indiana for two years before becoming pastor of the local church last spring.

The sermon topic is "Why Hast Thou Forsaken Us?" Music will be by the Chapel Choir.

ASTP Newcomers Arriving On Campus

Nine soldiers have already arrived and twenty-eight more are expected today as the first contingent of newcomers to the Army Specialized Training Program at the University. More men are expected soon.

When the next ASTP term starts on Sept. 13 some of the new men will be enrolled in basic engineering, including courses in internal combustion engines and communications and some will be taking advanced courses in civil, electrical, and mechanical engineering.

Sunday Festival Of Music Presented By Combined Groups

A Sunday festival of music was presented on August 8 by faculty and student members of the department of music and musical groups combining students of the summer session, the University summer term, and the Army Specialized Training Program.

The regular Sunday morning worship service conducted by the Maine Christian Association in the Little Theatre was given over to a musical service featuring the combined glee clubs of the university. Participating were singers from both groups of civilian students and the Army. Sacred selections by Bach, Beethoven, Mozart, and Palestrina were climaxed by the cantata "Hear My Prayer" by Mendelssohn with Sylvia Smith '44 of Bangor, soprano, in solo performance. Conducting was James Gordon Selwood of the music department.

In the afternoon a program of selected recordings presented music of the French school of composers. Guilio Barbero and Frank Golbranson directed the program.

A concert by University students was presented also in the afternoon in

17 North Stevens. Included in the program were selections by the University trio, vocal pieces, and piano selections. Trio members were Marion Korda, violin, Margaret Chase, cello, and Dorothy Rollins, piano. Vocal duets were sung by Inez Frost, summer session student, soprano, and Betty Jenkins, alto. Edgar Beal, summer session student, rendered a piano solo and joined with Frank Golbranson in a piano duet.

The day of music was brought to a close by a community sing at 6:30 on the steps of the new library. Singing was under the direction of Mr. Selwood assisted by students of the class in conducting who put into practice with the community group the principles studied during the term.

In addition to Sunday's campus program the combined glee club under Mr. Selwood's direction presented on Saturday evening a USO concert for Dow Field soldiers and other service men. The program was given at USO quarters at 8:00 p.m. and the first half hour of the program was broadcast over Station WABI.

Dow Field Band Engaged For Midsummer Dance

A midsummer hop for all students on campus will be held in the Memorial Gym Saturday, August 21, from 8:00 to 12:00 p.m. The Dow Field Troubadours, a band of fourteen pieces, will furnish the music.

Frosh Rules To Be At Stake Friday

Frosh freedom will be at stake Friday night at 7 p.m. when a freshman nine will clash with the sophomores in a softball game.

If the freshmen win, rules will automatically terminate; however, if the sophomores win, the rules will remain in effect until the upperclass committee decrees otherwise.

The game will be on the intramural field with Coach Sam Sezak as umpire.

Six Weeks' Session To End Friday

The six weeks' Summer Session comes to an end Friday, August 13, after a week of final examinations. According to Dean Roy M. Peterson, six of the 186 students participating in this program are expected to receive Master's degrees.

Those expected to qualify for degrees are: Armin Kellner, M.A. in history and government; Eleanor M. Clough, M.A. in education; Philip A. Annas, William W. Hale, and James W. Phillips, M. Ed.; Adeline G. Randall, M.S. in Ed.

University To Have ASTRP Unit Of 150

The University of Maine will be one of the colleges which will take part in the Army specialized training reserve program, it has been announced by the War Department. This program, which will start sometime in September, consists of training qualified 17-year-olds in academic subjects preparatory to specialized Army training.

The University will receive a unit of 150 soldiers, Percy F. Crane, director of admissions, said today. These men will start courses on Sept. 13.

Five other institutions, including Harvard University, Cornell University, University of Florida, University of Georgia, and Louisiana State University, will start the program in September while 11 colleges began the training on August 9.

Sunday Picnic At Stillwater For MCA Members

A picnic for all MCA members will be held Sunday, August 15, at the University picnic grounds on the Stillwater River to celebrate the success of the MCA membership drive.

The picnic will be free of charge for MCA members. The group will leave the MCA Building at 2 p.m. All students and AST men who wish to go are asked to sign up on special papers provided on the bulletin boards at their residences, company bulletin board, or the MCA Building. The picnic will be over in time for soldiers to be back for call to quarters.

The committee in charge of the picnic is as follows: Marion Korda, chairman, Carolyn Smith, Henry Haggman, Frank Golbranson, Imogene Faris, Betty Jenkins, and Privates Dick Huntington, Phil Robinson, Bill Irey, and Norman Greene.

The dance will be semi-formal, which means on the Maine campus that the girls will wear long dresses and the men ordinary suits or uniforms.

The student committee in charge of the dance includes Ted Phillips, Hugh Brownlee, AST students Hawkins and Gordon, Mary Billings, Adelaide Russell and Natalie Curtis. Dean Edith Wilson and Prof. John Stewart are also on the committee.

The tickets will be on sale in the bookstore and AST men will be able to buy tickets in their barracks. This dance is for everyone on campus, civilians, AST men, and the faculty.

Dover-Foxcroft To Meet Maine Nine Today In Opener

The Pale Blue diamondmen will play their first game of the season tonight at 5:30, meeting a Dover-Foxcroft town team headed by Nat Crowley '42, former University of Maine star third sacker and all-round athlete. Dick Palmer, veteran right hander, will be on the mound for the Bears.

The weather has played havoc with the schedule so far, but several games are on the line for the next two weeks. Two games with the Ellsworth Red Wings were rained out this week.

Coach Bill Kenyon has been working with the men evenings for the past two weeks but practice sessions have been short. The all-civilian team is lined up as follows: Sam Stuart and George Millay are catchers; Dick Palmer, Ralph Badger, and Walter Brooks are pitchers; George Marsanskis and Gardner are candidates for first base; Toady Parsons and Joe Nadeau are second basemen; Mike Dimitre and Doc Biggers are third basemen; and Gene Mahar and Ed Billings are out for shortstop. Outfielders are Red Morrill, Keith Brigham, Bob Beverage, and John Tschamler.

Miss Jean Whittet Leaves For Cornell And New Position

Miss Jean Whittet, former associate secretary of the Maine Christian association, was honored at a farewell meeting of the MCA cabinet on Thursday, August 5. She has since left for Cornell University, Ithaca, N. Y., where she has accepted a position as assistant director of religious work.

Miss Whittet has been associate secretary of the Maine Christian association since September, 1940. A native of Needham, Mass., she is a graduate of Wakefield (Mass.) high school and the Hartford school of religious education, where she received the degree of B. R. E., in 1932. She has also studied at Boston university school of religious and social work.

Before coming to the University of Maine Miss Whittet served in the department of public welfare, Wakefield, Mass., as director of religious education for Christ church, Glen Falls, N. Y., and as parish assistant for All Souls church, Lowell, Mass.

At the university she has not only directed the activities of the women students in the Christian association but has also assisted in the administration of the entire MCA program. She was a member of various campus committees and participated in religious activities in Bangor.

The Civil Club will present a sound and colored movie on the "Big-inch" pipe line tonight. This movie is open to all students and will start at 7:00 in Room 27, Lord Hall.

The Maine Campus

Published Thursdays during the college year by the students of the University of Maine

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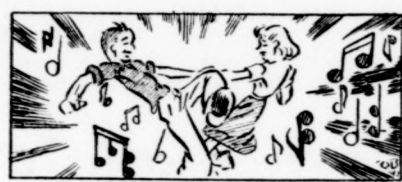
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BUSINESS STAFF—Jean Staples, Alvena Chick, Ella Sawyer, John Ballou, Priscilla Smith, Ethelyn Bradstreet, Marion Stevens, Otis Dyer, Mary O'Connor.



Measure For Measure

By Al Ehrenfried

For many moons, we have been cataloguing the historic events and changes that have occurred during the reign of "King Jazz." We have seen the informal, footloose jam band swell in size and become organized by written arrangements. But to date we have been talking only in sweeping generality. The meaning of the word "ensemble," for example, has not yet been fully defined, and we devote time at this point to the removal of any obscurity.

The word "ensemble" is a sweeping one. Its eight letters stand for any group of musicians who play as a coordinated unit, their musical expressions having been pre-arranged and either memorized or, in most cases, read from written scores.

A GROUP OF INDIVIDUALS

That a band follows written arrangements exclusively does not necessarily make it mechanical. If it plays as machine-like as a player-piano does its punctured rolls, then it is emotionless and without meaning. But if the men in a band are truly great musicians, they will be able to give astounding interpretation to the written notes, and become so well coordinated by mutual understanding that they are able to feel by an unexplainable perception, what one another is going to do. Here we can see the fallacy in the thinking of those who brood the loss of the individual, for the ensemble is no more than a group of individuals.

On considering white and colored bands for their tendency to have true ensembles, it becomes immediately obvious that colored bands, per usual, stand far in the lead. The main reason is that they are less mercenary, less fickle, and more thoroughly engrossed in their work. On these grounds, Negro bands maintain the same personnel year in, year out; and by not only playing, but by living together so long, the men become fully sympathetic and unselfishly cooperative with one another.

On the other, strictly left, hand, however, is the white band. If you have ever followed the personnel of one,

you'll see that it changes like Army decisions. With blind, temperamental, short-sightedness, white leaders fire, hire, alter, and, sometimes, discard entire bands. Such behavior is an obvious admission of the inability to mould ensembles from individuals, and of the inability to even copy, let alone equal, such organizers as Lunceford, Basie, and Ellington.

Down to Earth

Here I go again—all aglow again—no slamming this week—only the door—and how can anyone slam the door with a GI hoof in the way.

That card shark Carl Dachs was right on deck when it came to choosing a partner from Colvin's full house—Wellesley, Mass., and Brooklyn (sigh)—now that was only a little slam.

Whose hand was that, that came gently to life on Hurley's fair jaw?

Congratulations, Eddy and Fran. I understand you're working on the accelerated program.

Wedding bells have rung sweetly for Dotty Lamoreau and Walter Reid.

One meets the peculiarest people on the buses from Bangor, doesn't one 'Cil? (This item is a hangover from last week in every sense of the word.)

Seen about campus:

Sal Ryan and Guilio Barbero taking to the ledges—could be they have begun their taxonomy projects at this early date—but I doubt it.

The editor of this paper cutting out the best parts of this column—so you see it's not my fault that you get only the worst of it.

Jean McKenny looking forward to trips to Rockland.

Jim Cronin chasing a compass around from North to South and back to North again.

Jim Dow is switching his attention from North to South Estabrooke infirmary—same girl, different station.

Dee Fairley bearing up under the torments of oak poisoning—oh well, take the bitter with the sweet, the grim with the swim.

I must be off now, but that's O.K., 'cause I've been off for quite awhile now.

—The Firefly

P. S.

"Time goes on"—the faculty are putting in their bids for supplying the vegetables to the dorms; the crops have been as remarkable as the Maine trout have always been. Profs are beginning to want those notebooks we have been just about to finish up for so many weeks. Dog days are over, so Betty Coed can put up her hair with a little more hope for a fogless morning. Freshman rules may go off soon, but the ever-imaginative Howls will have another bunch of tyros to work on before long. The summer session students are ready to pass on to their attentive pupils all their new knowledge—and have been willing to do so all summer as far as we can see.

The A-plus questions: Is it true that the dietitians as well as the soldiers have to get a snack in the bookstore once in a while to bolster their morale? Does the night watchman ever get as far as South Estabrooke lawn—or is Maine to keep its reputation at any cost? How many more weeks is it going to take the ASTP boys to learn to march in step without that strained type of vocalizing the section leaders hand out? Friday the thirteenth coming up—anybody superstitious? Isn't it swell to have Prexy Hauck back again, but, then, there's no question about that.

—Mary Jane



Footlights And Ether

Most of the echoes of the Army's show have died down, but we still think congratulations are in order for a swell entertainment. "The Army Comes To Maine" had some very clever scenes, the most popular being the student's nightmare. Could it be that it bought back memories, or was it the pleasure gained from watching the professors act? As a matter of fact we'd like to see the profs out for some regular productions.

Sharpest quote of the week: "I'd like to buy him for what he's worth and sell him for what he thinks he's worth."

If anyone misses "Behind the Rising Sun" it will not be the fault of the radio announcements. Screams and more screams have been coming over the air in a steady stream ever since the big campaign began. Curiosity, if nothing else will get a crowd. Personally, we prefer something a little less hideous such as "Frankenstein and The Wolf Man" or "I walked With A Zombie." For an evening of shudders and general misery see—"Behind the Rising Sun."

We don't know of anything that makes American women look quite so

ridiculous as their demonstrations over Frank Sinatra. His voice may be good and perhaps he does leave you limp beside your radio, but there is a limit to this mad gushing. We don't blame the male species for turning up their coat collars and repeating rather softly, "Ugh."

Ambition of the week: To appear on the armed forces' exclusive radio show, "Command Performance."

Three cheers go to another all star show that is a big hit—"Stage Door Canteen." The simplicity and sincerity of the six actors around whom the plot is built give the movie its strength. The stars aren't just thrown in, hodge-podge fashion, but really add to the story. Highlights of the picture were Katherine Cornell playing Juliet with one of the soldiers—Yehudi Menuhin's interpretation of "Ave Maria" and "Flight of the Bumble Bee" on his violin—Count Basie's and Xavier Cougat's solid rhythms—Charlie McCarthy and Edgar Bergen delving into the future. Biggest thrill was the playing of the Chinese Fight Song in honor of some Chinese aviators who had just received their wings and were on their way back to China. Really a "must see" picture.

The motto of a navigator's school in Louisiana: "The impossible can be done immediately. A miracle takes a little longer."

Jim Fletcher, who is a fighter ordnanceman stationed somewhere in the South Pacific, reports via V mail that he has met Capt. Jim Harris and Lt. Ruth McClelland, both former Maine students, in his travels down under.

Students who remember the MCA Embassy of 1942 will be interested in a letter written to Charlie O'Connor by Bert Pratt, who is now stationed at Fort Benning, Georgia. Officer Candidate Pratt writes that the chaplain of his regiment is Bill—now Lt.—Kirschbaum, who was one of the Embassy speakers in '42. It's a small world after all... Can a Maine Bear become a Bobcat? The Navy seems to think so, at least in the case of Bill Hill, who is now with a Naval training unit at Bates College.

If any of the Maine men in the service have news of themselves or of other Maine men that they think would prove of interest to the readers of this column, we request that they send it along to us. Letters should be addressed to Barbara Allen, Campus Office, University of Maine.

CORRESPONDENCE

(The correspondence columns of The Campus are open to the public on pertinent subjects, and letters are welcomed. All letters should be signed with the author's real name, but a pen name will be used in publication of the letter if desired. The ideas started in these columns are not necessarily those of The Campus and should not be so considered. The editor reserves the right to withhold any letter or a part of any letter.)

"Measure for Measure"

Al Ehrenfried
Dear Sir,

I am not a pessimist. On the contrary, I feel that there is a great future for music; real music. It seems that a few people have contorted views as to what real music is.

It is true that the dated section-work of a few small jazz groups lacked proper phrasing—but there is an equally large percentage of present-day bands that have an unpleasant odor, when it comes to collective music-making. "Mood Indigo" by Ellington, cut in 1930, contains section-work which would put most modern arrangers to shame. I know that this was pure jazz, because I have two separate recordings of the number, cut on the same day under different labels, which are equally good but far from identical. Observing this, you can't take a crack at jazz section-work, as you did in the last issue of the *Campus*. I might add that the baritone sax was used more widely as a low melody instrument in yesteryear than it is now. Jazz bands with a half decent rating did not have shrill, ear-splitting brass. They were much smoother than the bands of today. Look at James' "Two o'Clock" for a good example of sensational noise.

Fortunately there are a few bands left, mostly Negro, that portray the work of the real musician—the work of the individual artist. The modern dance band has pounded into obscurity those masters of soul-felt music, who seem to have disappeared from the American scene almost wholly. Music-making has become a profession only, and is no longer an art.

Yours truly,
D. Holmes

Reader Holmes obscures his significant remark or two by immediately contradicting himself. If he isn't convinced of the crudeness of original jazz ensembles, will he

please scratch some dust off a few old Webb or Basie records. Here he will find promise, but not polish.

And again Holmes takes a blind sweeping cut at all modern music. True, there are specific cases of what he is saying, but never should we give commercialists credit for having such an infinite influence on music that they can make it any less an art than it ever was.—Al

Fill the Steins

—TO MAINE MEN
IN THE SERVICE—

Cpl. Howard Crosby writes from Fort Monmouth, N. J., to give a bit of advice to the boys in ROTC: "Get all the drill that you can, and know all the fine points especially." Howard is attending OCS along with Arthur Carlson, Roger Moulton, and Johnny O'Brien so he probably knows what he is talking about... Word has been received from the Naval Office of Public Relations that Al Reynolds has won his Navy "Wings of Gold" and was recently commissioned an ensign in the Naval Reserve... Aviation Cadet John Dunroe has been transferred to the Naval Air Training Center at Corpus Christi, Texas.

Don Mead writes from Fort McClellan, Ala., that most of the Maine men in the class of '45 who enlisted in the ERC are there with him. Don also says, "The other day we took intensive tests for eligibility in the ASTP. All of the fellows scored high, and we were told that we would be sent to a college two weeks after we complete our 13 week basic training"... Many thanks to Ralph Gould for sending us the Tale-Spinner from the San Antonio Aviation Cadet Center at San Antonio, Texas.

STRAND - Orono

Friday, Aug. 13

Double Feature

"MISSION TO MOSCOW"
Walter Huston, Ann Harding
Plus

"NIGHT PLANE TO
CHUNGKING"
Robert Preston, Ellen Drew

Saturday, Aug. 14
"COMMANDOS STRIKE
AT DAWN"
Paul Muni, Anna Lee
News—Comedy

Sunday, Aug. 15
"BOMBARDIER"
Pat O'Brien, Randolph Scott
Ann Shirley
News—Cartoon

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Intramural now that the team. The out of comp their men team.

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Devils vs. Bears For Softball Title

Intramural softball is practically out now that there is a University baseball team. The freshman teams dropped out of competition when so many of their men went out for the regular team.

From the games played, the Devils of Delta Tau Delta, and the Phi Eta Kappa Bears emerged as the best teams. They will meet next week for the championship. The Devils have lost one game while the Bears are unbeaten.

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Sunday Music Hour

The music of Germany will be presented on Sunday afternoon at 2:00 o'clock in the music room of the University at 17 North Stevens, the third in the series of concerts featuring the music of various nations under the sponsorship of the MCA and the music department.

It is hoped that some of the predominant and controlling moods of the German mind will be well illustrated by the various works to be performed. Past concerts have been extremely successful in illustrating the pervading nature of a nation.

The future concerts will be carried on by Martin Rissel, a freshman.

The Crow - -

(Continued from Page Four)

the topic of many conversations. Too few are the lads that are willing to give up whole week-ends for a five minute opportunity to talk to the little character through a window.

LINGUISTICAL PONDERINGS

Ahem—(notes on the local language situation) several inches ago the Scrawny Creature screeched a suggestion to the Maine encampment of GI's in the form of a reminder to improve their use of the King's English—the improvement was negligible. One first zone of offense is large gathering of lads when they thoughtlessly neglect nearness of nicer people—let's look for an improvement. The Crow knows the outspoken lads and will deem it his duty to publish their names if the rep if the Army necessitates. From one extreme to the other—baby talk at Estabrooke—very cute for nine year olds but strictly out of place for young ladies.

The long-winded lampoonery of the Crow has come to an end, but only for 544800 secs.

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BANGOR

Maine Women and the War

It is daily growing more evident that women have a definite contribution to make to the national war effort. In this column will be found how University of Maine women are doing their part.

These alumnae are now serving in the auxiliary groups:

Achsa Bean '22, Lt. (j.g.) WAVES; Madalene Brackett '25, Ens. WAVES; Helen Moore '29, Ens., WAVES; Isabella B. Lyons '31, Ens., WAVES; Sara Crozier '31, Lt., WAC; Olive Whiting '33, AS, SPARS; Hope Ashby '37, Ens., WAVES; Bertha Borden '37, Ens., WAVES; Eleanor Briscoe '37, Lt., ANC; Elizabeth Gardner '37, Ens., WAVES; Mary Leighton '38, Ens., WAVES; Natalie Nason '38, Ens., WAVES; Cora Sharon '38, Lt., WAC; Ferne Lunt '39, Ens., WAVES; Barbara Seavey '39, WAVES; Catherine Laffin '40, Ens., WAVES; Helengrace Lancaster '39, Ens., WAVES; Ruth W. McClelland '40, Army (Dietitian); June Bridges '41, Mdm., WAVES; Virginia Howe '41, Mdm., WAVES; Patricia Murray '41, ANC, Hon. discharge; Leonia Perry '41, Sk. 3c., SPARS; Adelaide Wall '41 MA Ens., WAVES; Mary J. Chapman '42, Marines; Mildred Chapman '42, Marines; Barbara Savage '42, Marines.

All reports from these women would indicate that they are enjoying their new life.

Ens. Ferne Lunt, U.S.N.R., Hotel Victoria (Sk-W) in Boston writes:

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Opinion Poll - -

(Continued from Page One)

security as well as political rights? Univ.—Yes, 50.6%; No, 37.4%; No Opin., 12.0%. National—Yes, 55.3%; No, 32.4%; No Opin., 12.3%.

END DISCRIMINATION

11. To help strengthen the confidence of the people of Asia in democracy do you think the United States should now repeal the Oriental Exclusion Act, which denies American citizenship to immigrants? Univ.—Yes, 22.0%; No, 62.7%; No Opin., 15.3%. National—Yes, 28.5%; No, 51.2%; No Opin., 20.3%.

12. To implement the Four Freedoms all over the world do you think that Americans should be taking steps now to end discrimination against Negroes in the United States? Univ.—Yes, 66.5%; No, 21.9%; No Opin., 11.5%. National—Yes, 73.6%; No, 15.7%; No Opin., 10.7%.

The following questions were asked at other institutions but not at the University of Maine.

Should the United States government subsidize the liberal arts educational system during the duration? Yes, 39.9%; No, 11.0%; No Opin., 49.1%.

Should the United States government provide scholarships for all student soldiers who wish to complete their education after the war? Yes, 62.9%; No, 29.4%; No Opin., 7.7%.

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THE Little Things

THAT COUNT

... are all at Freese's. The flowers you like to wear in your hair, the amusing bits of jewelry, the crisp Florence Walsh dickies, the colorful anklets, the oh-so-smooth leg make-up, the hundred and one "little" things that loom so large in a smart girl's wardrobe, you'll find them all at...



F REESE'S

Pvt. Rocky Garrett ALMOST Gets New Job--Twice Letdown

By Pvt. Myron A. Clark

Recently the thing that many like to dream of became ALMOST a reality to one of the ASTP boys—namely Pvt. Roscoe "Rocky" Garrett, at present one of the cadet lieutenants.

It all started around last June 25, when Rocky was called out of formation and told to report to Lieutenant Payson, Adjutant. Standing in front of the officer's desk, he was unable to believe his ears when told by Payson that the government had decided that they wanted him as a civilian.

The reasons for this action stemmed back to Rocky's civilian days when he was an electrical engineer working on designs for the control systems of dynamometers in testing plane engines. At the time of his enlistment, he had just completed the design for a coaxial dynamometer control, used in testing counter rotatorial engines, for the National Advisory Committee of Aeronautics. And now, it seemed, he was desperately needed to supervise the testing and construction of this design.

COUNTING HIS CHICKENS

Hearing this news had a natural reaction on Garrett—he immediately started revising his plans for the future. The first thing he did was to write the girl back home to get ready for his

homecoming, and to start planning their wedding. Other visions flew across his mind; he could just see himself settling down again as a civilian.

But red tape started to rear its ugly head. Several days after his visit with Lieutenant Payson, he was again called into the orderly room and told to stand by until further word was received from the War Department. The catch in the plan was that he was in Army Specialized Training, and not still pursuing basic training as the government believed when granting the release. And so Rocky began a tedious month of waiting, and finally he was unofficially informed that the release wouldn't go through.

AGAIN THE FATES

This kind of a letdown would make some of us throw in the towel, but it wasn't enough for Garrett. Last month he was chosen with ten other AST students for possible appointment to West Point. But again fate played against him—this time a slight flaw in his left eye held him from taking the final examination.

"Rocky" hails from West Olles, Wisconsin, and attended the University of Wisconsin. As a result of his recent skirmishes with fate, Rocky philosophized, "Army life's been discouraging, certainly, but for that reason, also interesting."

BEAR FACTS

By Carl Dachs & Wayne Griffin

The best leadership we have in the armed forces comes from among the outstanding performers in interscholastic and intercollegiate athletics, according to James E. Piffee, civilian in charge of physical education for the Army Air Force.

With that thought in mind we wandered over to chat with Wally this noon, and he proceeded to show us a letter which terminated in these vivid words: "No fooling, when you see the old flag flying over some objective taken by blood and death, sweat and work, it really does things to you."

The author of this missive is a boy named Jim Harris. As a football player for the University of Maine he was very ordinary—a man who was watched but rarely spoken of. In fact Jim had to battle to make the team, since he wasn't too big. Nevertheless he was a fine center and it is recalled that when he ranged up and down in back of the Maine line, shouting words of encouragement to his men, the tension of any situation seemed lessened. Jim had a knack for diagnosing enemy plays and his jarring tackles broke up many an attack.

However, Fate had decreed that Jim was to engage in a more important game in which the odds were greater. When war was declared he left his job and entered the Army. Soon after that he was in actual combat, in the Solomons.

During the period of intense activity a short time ago, headline news sputtered over the ticker in the form of a citation awarded to a Captain Jim Harris, which read, "Showing aggressive leadership and courage, he succeeded in reorganizing most of one company and led it forward to the attack through heavy fire. He remained with the leading elements and without regard for his personal safety went repeatedly from group to group encouraging them and urging the continuation of the advance."

Yes, Jim Harris, former football player for the Black Bears, now

Captain of Infantry, had once again proved the axiom, "An athlete usually makes a superior officer."

PURCELLITES GRAB LEAD

The intramurals, fast approaching the closing stage, continue in spite of adverse weather conditions. The big news concerns those bounding Purcellites who grabbed the top notch in Division I by beating those luckless M.P.'s 3-2 at softball. Led by Capt. Griffin, these boys have come from deep in 4th place to challenge the supremacy of those Crackers.

Lest we forget, though, Capt. Ranks and his boys are still raring and tearing. We eagerly look forward to the first meeting between Ranks and Garrett, respective chieftains of these two outfits.

"Casey" Bonschock piloted his Snafu's into 1st place in Division II and they remain there at present, with the Estabrooke lassies hot on their tails. The Warfu's, under Capt. Townsend, accomplished quite a feat during the week's festivities by knocking the vaunted Redskins out of 3rd place into a tie for 4th.

We close this week with the answer to a query which has been a constant source of argument. The question "Which pitcher has thrown a ball the fastest as far as is known?" The answer: Atley Donald of the N. Y. Yankees, who, on August 3, 1939, threw a ball at the rate of 139 ft. a second.

(Address all differences of opinion to the authors.)

Drawings for the women's singles tournament will be held Tuesday afternoon. Posters explaining the details are on the bulletin boards in Alumni gym and the dormitories.

Since the 4-H Club will be occupying Alumni gym next Monday night, the square dance meeting has been postponed until Aug. 23. Martha O'Brien was in charge of this week's meeting and Mary E. Marble will serve at the next one.

The CROW

Comes the end to a fortnite of peace and quiet. The Black Fellow is again perched on his tripewriter to spat ink upon the papyrus and insinuations on the peoples—so if you will...

INSINUATIONS: Seems the fair-haired boy of the estahouse is about to lose his scalp—a barrage of verbal bullets met the lad at the dawnse tother nite as he Z-lined around the floor at the head of the stag-ger line—he then proceeded to entrench himself in the black-blackness by seeking consolation in the arms of the little woman's big sister last Sunday p.m. No longer will the Crow's fine-feathered friend be able to 'bill and coo' about the Polly-Clem romance—but as long as it's all in the family it should make for noooo trouble. Many were the boasts of the flippant frosh which terminated in singular oratories from in front of the book store—some good may come of it all—the lads are becoming social animals which is something the higher archy sadly lacks.

In the mist of this aimless ramble we pause to uncast an insinuation or two—El Capitan was not laughing at the show with a gig list in his hand; neither did Kessler spend the week following the fracas in the infirmary for protection—the smiling Doctor is up and about again and is willing to lend his presence to the direction of the new Masque show.

Oh My Achin Back—need we say more—the bend in the backs of the local contingent of soldiers is not the result of picking up money—after an hour of prancing up and down with a mere forty-five pounds on their backs it is difficult to tell whether the lads are walking in a rut or have worn down their knees—Tedesco and Lover Bride have sauntered back and forth so often that they now have their packs reserved.

MOONLITE AND COLD NITES DEPT.

OR DESPATCHES FROM THE BATTLE FRONTS—the romances of the local balconies are becoming so hotly contested as of late that moonlite nites provide only better battle weather—not that the soldier lover objects—the weapon used in the glare-stare battle of the Maine Polish Corridor makes being a neutral a rather pleasant predicament—with one exception.

The Crow would like to point out that the Colvin Clan's soprano substitution for a screech bomb is strictly unethical. The cold weather provides the gentlemen with ample reason to employ the armstrong heaters but it presented a problem for the lad who had to keep two such heaters going late Sat. eve on ye Library steps—just for the comfort of two young ladies from Northesta. Could be you may have noted the tight defense line being drawn up around the house of angels or at least the angels themselves—the soldiers are employing the age olde military tactic of securing objectives gained, in preparation for the onslaught of new GI lochinvars.

The lads looked rather sharp in their new CLEAN khakis this past week-end—now Evans can be the man in somebody's life since he is no longer wearing those knickers—we suggest a Cyrano de Bergerac role rather than a serenade under the fair lady's window on Sateve.

Orchids this week in the love life dept: three long weeks ago (in the life of a constant lover) there occurred a slight tragedy: his hand-holding partner withdrew to the infirmary, the victim of many bacteria—since said time this male Florence Nightingale has been more faithful than the proverbial Collie. His constant presence at the southeasta infirmary has become

(Continued on Page Three)

The Home Stretch...

By Pvt. Gladden F. Evans, Jr.

One of the most profound observations ever made by track men is that the last tenth of a race is harder than all that goes before. We of the ASTU #1145 are entering that last stretch. The ninth week has passed by—nine down and three to go. This last stretch will prove our worth. We have made our beginning, now the end is before us. And after all, isn't the end of the race more important than anything that occurs at the beginning?

The Unit started out as a whole rather confused. The Army had pulled men out of their outfits, out of the daily camp routine, and expected those men to study. One of the most difficult problems in adult education is to take a man who has lost contact with learning and expect him to pick up the technique of studying immediately. Or rather to try to have him re-learn the art of studying. And it is a matter of re-learning. It had been two or three years since some of the men attended schools. Others were fresh out of schools and colleges, and they still had the knack of applying themselves to books and computations. For those who had been away from learning processes, this has been a long, hard, uphill fight, one of the toughest, mind-hardening experiences that they will ever have. For those who had gone to college, the subjects have been somewhat repetitious, with just the daily homework to grind out. The non-college men have found the assimilation of the knowledge that has been thrown at them rather perplexing and difficult. Also before you condemn the men who flunked out, remember that there are men here who don't want to become engineers, who would rather be with the troops, who have non-technical minds; and the only way out for these men is the door marked "disqualified for further study." Don't be harsh or unkind to these men. Just let them live their own lives.

When Unit 1145 started its school routine, the men were confused and bewildered. Things just didn't "crystallize" for them. Then as the unused portions of their brains had the dust knocked off, they found that the work came to them much more easily. Men re-learned how to handle books, how to apportion proper time for each subject, how to make mental calculations, how to take notes, and all of the other things that go hand in hand with education. Physics, a misunderstood subject, began to make sense to note-taking men. Chemistry changed from letters and formulas to a well-designed science. Mathematics took off its Hallowe'en mask and lined up as another exact science. All in all the men found that they *could* study, if they set their minds to it.

Now, we have this problem confronting us: we have made our beginning, what are we going to do with the end? This, the last stretch, is going to be hard, but *you*, as an individual, can make it, if *you* want to, and if *you* care to make the effort. Baseball players don't stop running after rounding third base, they head for home, giving out with everything they have in them. If a football ball-carrier crashes through the line and finds himself with an open field ahead of him, he doesn't put the ball down and quit, he keeps going, putting everything that he has into every stride that carries him nearer that goal-line. Our goal-line is the third day of September in the year of our Lord nineteen hundred and forty-three. During this "home-stretch" the studying will be increasingly difficult. Tests will loom before us and the lack of time to prepare for all of the examinations will stick out like a sore thumb. We must not give up, however; it will be hard, yes, but it is most definitely worth the extra time and energy that we have to give to it.

September third is coming round, the home stretch is before us, things are getting tougher, but the end of the race is what counts, not the fall that occurred at the beginning. The chance to prove your mettle is coming. It's your chance to show what you can do. It's all up to you now. CAN YOU DO IT?

Church Services

CATHOLIC

St. Mary's Catholic Church, Orono
Masses: 8 and 10 a.m.
Forty Hours Devotions will open at 10 o'clock Mass on Sunday for all Catholic ASTP men. Special services, consisting of rosary, litany, sermon by a visiting priest, and benediction will take place at 7:15 o'clock Sunday and Monday evenings.

Confessions will also be held Sunday and Monday afternoons and evenings. Masses are scheduled for 5:30 and 7:15 o'clock Monday and Tuesday. The Forty Hours Devotions will be held at St. Mary's Catholic Church in Orono.

EPISCOPAL

Sunday Service—9:30, MCA
Holy Communion and brief address every Sunday

HILLEL FOUNDATION

Regular Friday service at 7 p.m., MCA.

UNION SERVICES

Sunday morning Union services will be held in the Church of Universal Fellowship in Orono. Rev. C. D. Wentworth of the Orono Methodist Church will be the preacher. The services will start at 10:30 o'clock.

LITTLE THEATRE SERVICES

Sunday morning worship service at the Little Theatre will bring Rev. David Rose to the pulpit. Rev. Mr. Rose, pastor of the Church of Universal Fellowship, will take for his sermon topic, "Why Hast Thou Forsaken Me." Chapel Choir will be under the direction of James Gordon Selwood.

SUNDAY DISCUSSION

MCA's regular Sunday afternoon discussion will not be held this Sunday, but the afternoon will be given over to the picnic being planned for members

New Occu Other

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OCCUPY FE

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ARMY AT CO

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