

Dr. Hugh V. White
Little Theatre
Sunday at 11 A.M.

The Maine Campus

Published Weekly by the Students of the University of Maine

Classes Suspended
Monday Afternoon
For Winter Carnival

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Orono, Maine, February 19, 1942

Number 16

303 Freshmen Pledge To Fraternities

Phi Eta Kappa
Leads All Houses
With Forty Men

Three hundred and three freshmen at the University of Maine pledged to 15 fraternities following the recent two-week rushing period, according to the list of pledges released by Dean of Men Lamert S. Corbett, Tuesday morning.

Phi Eta Kappa led the other fraternities with 40 pledges, while Delta Tau Delta was second with 34 and Kappa Sigma third with 32.

Phi Gamma Delta and Alpha Tau Omega each pledged 25 men, Lambda Chi Alpha and Sigma Alpha Epsilon each pledged 24 freshmen, Sigma Chi had 20, and 18 pledges were assigned to Phi Kappa Sigma.

Fourteen men pledged to Theta Chi, 13 each to Beta Theta Pi and Phi Mu Delta, 10 to Alpha Gamma Rho, 7 to Sigma Nu, and 4 to Tau Epsilon Phi.

The complete list follows:

Alpha Gamma Rho
Camille Gardner, Ellbridge Greeley, William Harris, Donald Jones, Lyle Littlefield, Neil B. Mills, Edwin Rockwell, Richard E. Scamman, Arthur J. Tibbetts, and Otto H. Wallingford.

Alpha Tau Omega
Ralph Bean, Verne Bovie, Alan Burgess, Robert M. Chase, Edward W. Connors, Jr., Robert S. Crabtree, Robert Emerson, Barkley H. Goodrich, Ralph A. Gould, Jr., Roland Leclair, Robert Ludwig, Richard F. Mason, Ray Mills, Jr., Hornidas A. Minimi, Warren Naugler, Gregory Petreus, William E. Scales, Robert S. Temple, William Thurlow, Allen Torrey, N. V. Vafades, Robert N. Varnum, Earle W. Vickery, Jr., Lawrence Wing, and Donald Young.

Beta Theta Pi
W. Berkeley Carter, Fred DiRico, George Hansen, Jr., John L. Hewes, Charles Jellison, William Lawry, Philip Leighton, Louis Lipphardt, John Nicholson, David Richards, George E. Smith, Jr., George Thornton, and Carl Wheaton.

Delta Tau Delta
Harold R. Alley, Marshall Babb, Conrad Beaulieu, Richard C. Bloom, Robert O. Brokaw, Harold L. Brown, James Brown, R. W. Brown, Arthur S. Buswell, James C. Carter, Henry B. Cole, Sam Collins, Jr., Ray A. Cook, Roderick P. Crandall, Clifford W. Davis, Ralph Eugene Emerson, Arthur Geary, George A. Jones, Robert (Continued on Page Four)

Civil Service Position Open To Translator

The U. S. Civil Service Commission has just released announcement of Examination for Translator covering a number of options in modern foreign languages, with salaries ranging from \$1,800 to \$2,300 a year according to ability as shown on written examination. Applications must be on file in Washington by March 17.

Duties of the Translator position are to make idiomatic or literal translations from or into one or more of the optional languages listed in the examination announcement. A person must be able to make translations from English into one or more of the optional languages, and from the optional language or languages into English.

Competitors will be rated on two subjects: Subject 1 will test the competitor's general language facility and will be in English; Subject 2, Translation, will test the competitor's ability to translate both into and from the optional language or languages chosen.

Among the options listed are French, German, Spanish, Italian, modern Greek, Hebrew, and numerous others. Interested students may obtain additional information and application forms at the Placement Bureau.

On The Inside - -

REHABILITATION—The Office of Civilian Defense supports a scheme for financial assistance to students returning to study after war service devised by the University of Iowa.

OPINION SURVEY—American collegians believe "accelerated curriculum" will be beneficial, but object to the idea as a long-term program.

BEAR FACTS—The Charles A. Rice trophy will never be retained permanently... a tribute to a great runner. Its history goes back to 1913.

TURNTABLE TALK—In the contemporary hustle and bustle of modern commercial dance music the traditional "blues" seem to get the go-by.

EDITORIALS—The black-out takes its place among the many war phenomena... plus a few tips on what the well-dressed air raid victim is wearing.

Which One Would YOU Pick?



One of the fair young ladies pictured above—we won't say which one—is scheduled to be the center of attraction tomorrow night when the votes for Winter Carnival queen are finally tabulated.

Left to right, the candidates are: Joanne Solie, Joanne Patten, Ruth Troland, Margaret Church, and Betty Brackett.

The winner will get a beautiful cup and will reign over Monday's activities, providing it doesn't rain.

Technical Director Overcomes Difficulties Of Masque Play

Audiences at the Maine Masque Theatre's presentation of "Romeo and Juliet" from March 9 to 12 will have an extraordinary opportunity to see how a skilled technical director and his assistants have overcome some very difficult set problems.

The size of the Little Theatre and the lack of "wings" and "grids," or ceiling space, present the biggest difficulty in the design and execution of sets for this particular show which requires 19 scene changes and 10 different sets.

Sets Unique, Adaptable
Thus, after much thought and many sleepless nights, Norman Mennes, technical director of the Masque, designed sets which are the acme of uniqueness and adaptability to the problems involved.

To facilitate scene changes, an architectural stage was built. This section, consisting of pillars and steps

around the side of the stage, is permanent throughout the show, and variety is obtained by the use of various plastic elements. The architectural stage is the background for the various units which will then be utilized.

One Set for Three Scenes
After being folded, hinged, un-hinged, and turned, one of the most interesting of these units will be used in three scenes. When the unit is laid out flat on its casters, the audience will see it as Juliet's bedroom. When it is folded upon itself it will be a church, and when turned around it will be part of the street scene.

Another unit will be part of both the street scene and the ballroom and also will be the entrance to the tomb in which the fair heroine lies dead, while the front of Friar Laurence's cell will consist of a canvas "drop" coming from the ceiling and fitted (Continued on Page Four)

Second Annual Theatre Festival To Be March 14

All high schools and academies in Maine have been invited to send students and teachers to the Maine Masque Theatre's second annual Theatre Festival to be held on the campus of the University of Maine Saturday, March 14, according to an announcement made here by Prof. Herschel Bricker, director of the Masque.

The decision to hold another festival this year was based upon the phenomenal success of last year's venture, as evidenced by many letters from principals and teachers from all over the state. Prof. Bricker stated that this success surpassed all the expectations of those concerned.

To Present "Romeo and Juliet"
A special performance of "Romeo and Juliet," which is due for regular presentation March 9, to March 12, will be given for participants in the Theatre Festival. The production of this play is in line with the Maine Masque's policy of doing the classics as well as contemporary and original shows.

As a special feature of this year's festival, all participating schools have been invited to submit entries in a (Continued on Page Four)

Colvin Leads In WAA Health Training Plan

Walking Essential Part of Program; To Give Awards

By Dorothy Ouellette

Registration for the Voluntary Health Training Program sponsored by W.A.A. for women students in an effort for the promotion of better health in time of emergency shows Colvin Hall to be ahead with 100% registration of all 48 girls.

Elms Is Second
The Elms is second with 72% registration, or 38 girls; North Estabrooke has 57%, or 46 girls signed up; Balentine 55%, or 63 girls; South Estabrooke with 26%, or 21 girls registered; and the Off-Campus women with 23% registration, or 30 girls.

Brisk Walking Necessary
In explanation of Section III of the Program, concerning walking to Orono as exercise for credit, it may be said that there must be brisk, steady walking that would promote an increase in respiration, circulation, and perspiration. Such exercise would be useless if it were mere ambling to be rewarded with a soda at Orono.

In answer to what exercise is acceptable in the program, the following suggestions have been made by the Committee on Health in charge of the program: social or square dancing, ping-pong, skating, snowshoeing, skiing, hiking, tramping, bowling, badminton, and basketball.

Defense Causes Math Change

Another change in courses to accommodate the defense program was announced this week by Prof. Harley R. Willard, head of the department of mathematics.

Six weeks from the end of the semester, the course in solid geometry, Ms 2, will stop, to be followed for the remainder of the semester by a course in spherical trigonometry (Ms 13).

Two semester hours credit will be given for the section on solid geometry, and one hour for the course in trigonometry. Students staying with the course for the whole semester will get the regular three hours credit.

The change is being made to aid students who anticipate taking navigation exams.

31 Registered In Arts College Honors Courses

Enlisted Students Must Have Dean's List Average

Thirty-one students are registered in the honors courses of the college of arts and sciences and one in the University Tutorial Honors course this semester, according to an announcement made today by Prof. Stanley R. Ashby, chairman of the committee on honors work.

All of B Average
Since admission to honors work requires a high average, in general an average of B, these students have demonstrated exceptional ability. Upon satisfactory completion of the honors program, they will be awarded graduation honors, which are in three grades—honors, high honors, and highest honors—and which constitute the highest distinctions conferred by the college of arts and sciences.

Taking freshman honors are the following: Nicholas Brontas, Sam Collins, Pauline Forbes, William E. Hill, Katherine Jackson, Charles Jellison, Jenny Johnson, Sally Lockett, Geraldine MacBurnie, Thelma Peacock, Philip Russakoff, and Vaughn Sturtevant.

Sophomore honors: Guilio Barbero, Elizabeth Brackett, Philip Day, Jane Parks, Hughene Phillips, and Irene Rowe.

Junior honors: Phyllis Bryant, Barbara Cole, Albion Fenderson, Margaret Heaton, Betty Price, Hyman Schneider, Paul Smith, and Mary Tarr.

Senior honors: Shirley Ashman, Muriel Cleverly, Edward Geary, Bernard Lown, and Bernard Rome.

Annual Intramural Ball Tomorrow Evening

1346 Students Register For Defense Work

Blood Donors Are Plentiful; 105 Are Raid Wardens

Data just release by the University Civilian Defense Council shows that a total of 1,346 students registered voluntarily to receive training and/or assist in the University defense program.

Prof. Winthrop C. Libby, who supervised the registration, stated that the Council was gratified to have over 70 per cent of the entire student body show such fine spirit and desire to assist.

Many Blood Donors

First Aid and air raid work were the two phases of the program in which students registered their greatest interest, though a willingness to be a blood donor took first place. The summary showed that already 103 students have Red Cross First Aid Certificates, and a grand total of 588 are interested in taking a First Aid course if they can fit it into their schedules.

Already 105 students have definitely signed up as University air raid wardens and are now taking the air raid warden instruction under the direction of Prof. Weston Evans, University Chief Air Raid Warden. In addition, there are 499 who desire to take the course.

67 Telephone Operators

Among other interesting data to be found in Prof. Libby's summary are the following: 9 now have Red Cross Home Nursing Certificates and 73 desire to take the course; 65 are ready to sign up for a nutrition aide course; 67 have had telephone switchboard experience; and over 400 are willing to take a fire-fighting course and ultimately assist the University if need be.

To Hold Interviews For V-7 Applicants

Word just received from the First Naval District announces that naval officers and medical officers will visit the campus in the near future to interview students interested in enlistment in Class V-7. This announcement makes it possible for students to apply for V-7 enlistment without the necessity of a trip to Boston for interviews.

A date during the week of March 2 is tentatively being arranged with the Placement Bureau and a more definite announcement of the date selected will be given soon.

Carnival Events To Take Place February 23

The 1942 edition of the annual University of Maine Winter Carnival, abbreviated this year because of the existing national emergency which has required a shortening of the academic year, will offer its first feature tomorrow night, as Rudy Wallace and his orchestra furnish music for the Intramural Ball in Memorial Gymnasium.

Feature of the ball will be the selection of the Intramural Queen, who will reign over the activities of the carnival on Monday afternoon. The winner will be chosen from five girls selected by the committee, including Betty Brackett, Margaret Church, Joanne Patten, Joanne Solie, and Ruth Troland.

No King This Year

The usual custom of selecting a carnival king to join with the queen in heading the activities will be canceled this year. Another feature which has been discontinued this season is the snow sculpturing contest, which in previous years has drawn many spectators from this district to marvel at the statues. This move was made partly because of the time and extra effort required to erect the statues, and partly because of a lack of snow.

Ticket Price Cut

Announcement has also been made that a great reduction in the price of tickets to the ball will be in effect. The tickets, usually \$3.50 per couple, have been reduced to \$2.25.

The committee in charge of the ball has been Robert Dalrymple, Robert Roy, Robert Lycette, and Eugene Hussey. Donald Brown is in charge of the carnival program.

The ski events to be held Monday (Continued on Page Four)

Dr. Hugh White Speaker At MCA Sunday Service

Dr. Hugh Vernon White, secretary of the American Board of Foreign Missions, will be the speaker at the Sunday morning service in the Little Theatre on Feb. 22. Dr. White is one of the country's most distinguished church men and is an outstanding interpreter of Christian Missions.

He received his B.A. at the University of California, his B.D. at the Pacific School of Religion, his S.T.M. at Harvard Divinity School, and his Ph.D. from Stanford University. He held student pastorates in California and New Hampshire from 1910 to 1919.

Dr. White then served as pastor of the Kalulu Union Church in Hawaii from 1919 until 1923 and since then has served as lecturer in philosophy at the College of the Pacific and Stanford University.

The M.C.A. is holding a discussion hour with Dr. White at four o'clock Sunday afternoon in the M.C.A. Building, at which time all who are interested will have a chance to meet him and to learn of what the Christian Missions are doing in the war-torn areas of the world. Tea will be served following the discussion.

Music Night Set For April 17

The University of Maine Music Night, an annual affair held in Memorial Gymnasium with music by the University band, orchestra, and combined glee clubs, will be held this year on April 17, according to an announcement made here this morning.

There will be a short concert followed by a dance. Last year, because of a mild epidemic of influenza, music night was held in conjunction with the Pale Blue Key Cabaret. Increasing interest has been shown in music here at the University during the last few years, and it is hoped that the entire student body will be willing to support this year's concert.

Proceeds of the program will be for the benefit of the Defense and War program of the United States, the announcement stated.

King Winter Reigns Over Snowy Lands

Pierce Tells Of Problems Of Abandoned Snow Sculpture

By Phil Pierce

Along about this time every year comes a general salute to Old King Winter in the form of a shin-dig known as Winter Carnival.

About the business of winter carnivals this writer has made some profound discoveries. The most significant and inescapable fact being that winter carnivals the nation over have one thing in common—no snow!

Never Any Snow

Did you ever go to a winter carnival which was blessed with an abundance of snow? Of course not, no one ever has. The lack of snow is one of the primary requisites of a successful winter carnival.

This year the University of Maine is faced with another tragic condition. The powers that be have decreed, no snow sculptures. Now, my line of reasoning may be a little incongruous here. The reader immediately putting two and two together and arriving at the logical sum of five and three-eighths, will say you certainly can't have snow sculptures without snow to build them with.

Where Does It Come From?
Aha, but you are wrong! Certainly you can. Don't ask me how, but the fact remains it is perfectly possible.

Haven't we done it every year? This remarkable feat is just another of those indefinable phenomena whose explanation has eluded the questioning minds of science these long years.

Regardless of where the material is obtained, snow statues are built and with varying degrees of success. The building of such a masterpiece is an interesting experience.

They Work by Night

For some unknown reason snow sculptures are built mostly at night. This is probably due to the fact that no one will volunteer to do the job until the night before it is supposed to be completed.

Of course, when working on a snow sculpture one invariably freezes one's fingers, which is a novel experience in itself. The sensation of working in freezing temperatures, in clothing completely soaked by the spray from the hose which some brilliant youth has insisted on using is always different, to say the least.

Most designers of snow sculptures have a positive mania for creating statues of great height. This is always nice because one usually falls off several times during the course of construction. No masterpiece is complete without vivid tales of the cost of

broken-collar-bones, sprained wrists, and multiple bruises.

The Carnival Thaw

In addition to the lack of snow, there is always another ever-present blight to snow statues. Inevitably the morning of display dawns bright and clear with a decided rise in temperature. By the time the judges have got around to doing the judging, the masterpiece, smitten by thawing weather, looks like something the City Department of Snow Removal has forgotten to clean up.

There is still another angle to the ban on frozen sculptures this winter. What of the droves of people who come to inspect and marvel at these creations? Why, thousands of people will be bitterly disappointed.

Automobile after automobile will cruise slowly around campus, its occupants searching in vain for evidence of artistic enterprise they will never find. Of course, next year we won't have to worry about it because they won't have any tires for their automobiles and can't come even if they want to.

Undoubtedly the best reason why we won't have snow sculpture this season is perfectly obvious. We just can't have them—because this year we have plenty of snow!

Trial Black-out . . .

Black-outs seem to be gaining rapidly in popularity and may soon become a favorite indoor (or outdoor, depending on how you look at it) sport—at least that seems to be the way people are taking them at present. It's like going to the movies, only darker.

The city of Boston held its first trial black-out Tuesday night, and, although we couldn't wait to find out how it came out before we wrote this column, we do have a little information on what took place. The chief item seemed to be that 18,000 air raid wardens, auxiliary firemen, and 3,200 emergency police were called into service to help the regular police force of 2,200.

We aren't quite sure what an air raid warden looks like, so it is rather difficult for us to imagine as many as 18,000. We have heard some speculation on the question as to who gets the most excited in a black-out—the people or the air raid wardens—but we will not take sides until we are actually in one.

It is all well and good to take black-outs lightly. We as yet have never been in a situation which actually demanded a black-out, and the English have been through so many bombings that they can see the humorous side.

Even the practice black-out has its grim features. The state of Maine's first black-out accident victim was a University of Maine graduate, class of 1933. Furthermore, figures compiled in London over 18 months show that 21,000 civilians met accidental death directly due to the black-out. This is almost exactly half the number killed by bombs during the same period.

Recommended Equipment . .

While on the subject of black-outs, it might be pertinent to note some of the equipment being advertised by department stores as sure 'nuff protection against bombs—and, what is probably more important—against the vigilant ARP's (Air Raid Police).

In the "home protection" department are recommended rolls of corrugated cardboard for use on windows (\$1.50 a roll), 12-qt. sand or water pails (\$.95), long-handled incendiary bomb shovels (\$.98 ea.), the Indian Fire Fighter at \$19.95, Johns-Manville asbestos gloves (\$2.75, unlined), and Serno canned heat at two bits a can—apparently for fighting incendiary with incendiary.

We find that both the Official Boy Scout flashlight and Official Boy Scout first aid kit are suggested, and that an RCA "Air Warden" radio at \$31.95 is recommended so that one may keep informed as to when the air raid starts and stops.

We are glad to observe that Winnie Churchill made quite a hit with his "siren-suit": for at the nominal price of \$8.95, members of the fair sex are able to purchase a one-piece "Siren-Suit" in Airforce blue, with Victory buttons.

On Attaining Majority . . .

We note that Secretary of the Treasury Morgenthau, pulling no punches, stated last Saturday that the nation's smaller income earners (and that may shortly include us) could, and should, buy nearly \$11,000,000,000 of defense bonds a year.

"The money we shall have to spend in this war has got to be raised and it will be raised," said Morgenthau positively, disclosing that "as much as possible" would be raised through a new tax program shortly to be inaugurated.

On Monday we received "a message to students" from the Bureau of Internal Revenue, pointing out that "single persons or married persons not living with husband or wife, whose average earnings were as much as \$14.43 a week for the year 1941, and married persons living together who had aggregate earnings averaging as much as \$28.85 a week for the year, are required to file federal income tax returns."

We don't think there was any premeditated correlation of these events, but the above items, together with our draft registration this week, brought home the fact that we have now reached our majority and must assume the "responsibilities of citizenship."

(All unsigned editorials are by the editor.)

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U.S. Collegians Believe Speed-Up To Be Beneficial

Program Opposed As Post-War Plan, Long-Term Objective

By Student Opinion Surveys

AUSTIN, Texas.—Educators who for years have been advocating a shorter college course for undergraduate work are seeing their idea put into effect as a war measure to speed up the training of youth. Colleges and universities everywhere are adopting an all-out schedule that will allow students to graduate in three years or less. The University of Chicago is offering a degree in two years.

Speed-Up Benefits Students

American collegians, at least a 50 per cent majority of them, believe the speed-up will benefit the students themselves. But at this time they are opposed to such a program as a post-war, long-term objective; more than two-thirds declare that after the war is over they would rather go to school a full four years for their degrees.

"I have to work in the summers to be able to go to college," a sophomore at Western Illinois State Teachers College told interviewer Adelaide Henriksen. More than half of the male students, more than a third of the co-eds, earn at least a portion of their college cost, the Surveys has found.

Thirteen per cent of the men and nearly 5 per cent of the women earn all their expenses. This necessity of holding down a job while attending college, a good many students comments, leaves them little extra time to concentrate on additional courses in order to graduate in less than four years.

These surveys, with headquarters at the University of Texas, are conducted by a staff of interviewers all working under uniform instructions. The ballots are proportionately distributed in order to represent men and women, students of all ages, income, etc., in proper numbers.

Campus Calendar

Thursday Feb. 19

6:45 p.m. Frosh basketball

8:20 p.m. Varsity vs. Bowdoin

Friday Feb. 20

1:00 p.m. "Campus" staff

9:00 p.m. Intramural Ball

Saturday Feb. 21

6:45 p.m. Frosh basketball

8:20 p.m. Varsity vs. Northeastern

Sunday Feb. 22

11:00 a.m. M. C. A. Services,

and Dr. Hugh V. White

4:00 p.m. Little Theatre

Monday Feb. 23

11:50 a.m. Classes end for the day

1:30 p.m. Winter Carnival ski

events, University ski

slope and girls' athletic

field; followed by skating

events, skating rink

6:45 p.m. Frosh basketball

8:20 p.m. Varsity vs. Rhode Island

Library will close Monday noon,

open again at 8:00 a.m., Tuesday.

Tuesday Feb. 24

3:15 p.m. Maine Govt. class,

6 South Stevens

Donald Garcelon, speaker on

"Employer's Liability in Maine"

In the Library

Random Thoughts Unloaded

By Natalie Curtis

Every so often it is a good idea to stop and take inventory, so with your kind indulgence we will unload a few random thoughts which have been collecting in the back of our mind for the past few weeks.

On all sides we are being confronted with evidences of a new order, although but temporary, in academic procedure. "Accelerated curriculum" is practically a by-word, "defense courses" consume much of our time, and the war has taken number one position on the front pages of America.

Literary pursuits have been relegated to a back seat, and when we inquire around as to what books our student friends are currently reading, we are frequently met with the reply, "Oh, I don't have much time for that now."

We don't like to preach the old line about today's students being tomorrow's leaders, nor do we want to be accused of attempting to sabotage national defense. We'd just like to point out that an intelligent approach to the particular problem of the current war can only be made on the solid basis of a knowledge of "the facts."

Many students take the attitude, "Oh, we don't have to read outside books... we get all that stuff in our courses." Well, maybe. Personally we've discovered that there was a lot we didn't get "in our courses." Courses of necessity have to be specialized.

We'd like to point out, however, that there's a difference between training and education. There's a difference between learning to do a particular job and getting a substantial background with which to cope intelligently with today's vital struggle.

We might say that this is not a plug for the college of arts and sciences. The arts students are as guilty of this neglect as anyone; in fact, probably more so, in that it is presumably their particular province to combat the opposing philosophies.

Consequently we would not suggest that anyone sacrifice his curriculum in order to include courses in history, government, or economics. It is really not necessary. The printing presses are still in operation; and as long as they are, there is ample opportunity for the interested student to "read up."

In The Spotlight

By Phil Pierce

The empty seats of the Little Theatre are hearing some pretty fancy phrases these days. Slingers of these lordly syllables are, of course, the cast rehearsing for "Romeo and Juliet."

Not so long ago this editor wrote his particular version of this classic within this pillar of wisdom. The results are that we are no longer on speaking terms with the English Department, except for a couple of its more radical members.



Come Friday afternoon at 4:30, the University of Maine inaugurates a new air program. The program is to be "Lessons in Speech" and is under the supervision of the Speech Department.

Doc Runion will be the guiding light and power behind the throne. Not

only that, he will appear on the program cast in the part of Doc Runion.

Prize for the sharpest quote this week goes to Paul Harrison, of Hollywood fame, for the following:

"She's the kind of a girl who has an impromptu complexion—she makes it up as she goes along."

Glenn Miller's one millionth recording of "Chattanooga Choo Choo," popularized on his CBS program, was auctioned off at the President's Birthday Ball at the Waldorf-Astoria Hotel.

Talk about screwy doings! Last week a listener called CBS in New York to find out if there was a television program to which she could bring her dog!

Why, lady?

Press Notice:

"The sale of waste paper is providing funds that will be used to purchase uniforms for elevator men at Hunter College." How about a new set of duds for Frank the Cop?

University of Wisconsin Has Queer Endowments

MADISON, WIS.—(ACP)—As "bookkeeper" for the University of Wisconsin's gift and endowment funds, M. E. McCaffrey, since 1905 secretary to the university regents, admits one of his greatest interests is watching the growth of the huge gift total, mainly invested in trust funds.

Three oil wells—an old barber pole—playthings for crippled children—they all play a part in this \$1,366,000 story of "living memorials" which has been writing itself for 50 years.

The Carl F. Jandorff memorial fund, established in 1921, has perhaps

the strangest beginning of all.

A barber pole, taken from a State Street shop, was carried to the campus and thrown on a pep rally bonfire by celebrating students. A policeman attempted to force the students to give up the pole, and in the melee that followed when the students resisted, Jandorff, a student, was shot and killed.

Skill and Crescent fraternity raised a large flower fund for Jandorff's funeral. After the rites, they had almost \$12 surplus and gave it to the university for student loans.

The Jandorff fund is now \$250, of which \$50 is ready to be loaned.

Turntable Talk

By Steve Kierstead

A long time ago, when jazz started out, "jazz" and "blues" were synonymous. In fact, "jazz" was "blues" in the beginning. The early dance music was crude and over-simplified, but it was from the heart and was the genuine thing.

Today the bands are getting away from the blues and playing strictly for their public. A few years ago Artie Shaw had a band that was known as a band that played the blues. Since that time, nothing further has been heard about such music. Even little outfits, like those of Joe Marsala (who features a "get-off" harp, by the way), Jimmy Noone, and Bud Freeman, play blues only once during the evening.

Colored Musicians

The men who should play the blues are the colored musicians. Count Basie is still rocking in this tradition, but he is the only one out of all the big bands. Coleman Hawkins ignores the blues. Armstrong seldom plays or records them.

Even colored floor shows and intermission singers shun their traditional blues style and work with sentimental and sophisticated ballads. For some reason they choose to fall in with the white style of presenting jazz.

Consequently the true blues have been lost, strayed, or completely forgotten. There are references now and then to the old style of jazz, but it hasn't the emotional value that marks

and makes the early records valid.

Blues Still Appreciated

Jazz hasn't turned completely commercial. There are plenty of men who are interested in this style, and there are men who can handle blues superbly—Fazola, Matlock, Shaw, Hackett, Spanier, George Brunies, and others. Jack Teagarden is one of the few left who plays the honest-to-goodness stuff.

Recently the movies have given a bit of stress to blues with productions such as "Blues in the Night" and



"Birth of the Blues." No matter how inauthentic these shows were, they nevertheless gave the public a look-in on the story behind the music—and the public loved it. In one way this proves that the public can like blues.

Current Corny Jive Tunes

Jazz started with a simple blues variation of marches and stomps. That is no longer required today—the crying need for a simple variation on which the players can improvise is a thing of the past. From the standpoint of pure musical values, blues and early jazz have a lot more to stand on than the corny jive tunes that the public hears today.

WATCH THIS AD FOR HIT PARADE NUMBERS

1. There'll be Bluebirds Over the White Cliffs of Dover
2. Blues in the Night
3. Rose O'Day
4. Everything I Love
5. The Shrine of St. Cecilia
6. Elmer's Tune
7. This Is No Laughing Matter
8. Remember Pearl Harbor
9. Chattanooga Choo Choo
10. This Love of Mine

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Western Electric

... is back of your Bell Telephone service

Service Creates Financial Problem Iowa Evolves Plan To Rehabilitate Post-War Students

In order to "rehabilitate" students returning to college to graduate after the war, the University of Iowa has evolved the following plan, recommended for consideration by other colleges by the Office of Civilian Defense.

"Will they return to graduate?" is the question college authorities throughout the nation are asking as students leave their campuses to become soldiers.

The challenge of this question—answered too often negatively following the last war—is being met positively by the University of Iowa with a far reaching plan for financial assistance to former students who will return to study after war-service.

Adoption Urged

Enthusiastically applauding the Iowa plan and urging its adoption throughout the country, James Ward, coordinator of college activities of the division of youth activities of the Office of Civilian Defense, declared: "The Iowa plan goes a long way towards solution

of one of the knottiest student problems arising from the current war situation. It is hoped that other colleges and universities will consider their plan thoughtfully."

"If similar plans are adopted on other campuses, thousands will be brought back, and the shock (of rehabilitation) will be cushioned," commented Loren Hickerson, columnist for the Daily Iowan, college paper.

Voluntary Contributions Needed

The program calls for gifts of not over \$200 to each returning student in need of assistance. The money is to come from a fund made up of voluntary contributions of 10¢ a week from each student still on campus. About \$10,000 is expected to be collected in this manner this semester. Administered by the Committee on Student Aid and audited by the university treasurer's office, the fund will be invested in U. S. Defense Bonds.

Originator of the plan to help post-war University of Iowa students is Francis Weaver, 22-year-old law student from Mason City, Iowa. Weaver

believes that his plan has already gone far in raising morale of those students now in school who are likely to be called into armed forces.

Post-War Rehabilitation

"It offers those who remain on the campus the opportunity to aid in a concrete manner the development of a post-war rehabilitation program for the men who are fighting our war for us," said the Daily Iowan editorially on the plan. "It will give us a chance to do something for them in return for what they are doing and will do for us until complete victory is achieved."

Requirements for the \$200 gifts to returning students include at least six months' service in a U. S. armed force, attendance at the University of Iowa from October 15, 1940, to the time of induction or enlistment, and maintenance of graduating grades during this time.

Collection of the fund is being carried out on a group basis. Presidents of sororities and fraternities, leaders of dormitories and such groups are responsible for collecting their quotas.

Wildcats, Bridgton To Meet Black Bears On Indoor Track

Morcom, Styrna A Two-Man Team In The Field Events

The University of Maine has seen some great track stars visit Orono, but not since the days of Boston College's Olympic shot putter, Dimmy Zaitz, and Bates College's nationally famous quarter-mile, Arnie Adams, have Maine athletes faced an opponent of the ability of the University of New Hampshire's Ray Morcom.

Sophomore Sensation

New Hampshire and Maine clash in a dual track meet Saturday afternoon, and Coach Chester A. Jenkins has already conceded first places in the pole vault, broad jump, and high jump to the amazing Wildcat sophomore. Further, Morcom should set meet and field house records in the pole vault and a meet record in the high jump. Given a little luck, he might make a clean sweep of both records in all three events.

Morcom has, in the last two weeks, three times vaulted between 13 feet eight inches and fourteen feet, and high jumped over six feet four inches. He won the latter event in both the New York Millrose games and the Boston B.A.A. games. In the past he has broad jumped up to 24 feet.

Appeared Here Earlier

The slender Braintree, Mass., youth has appeared once before at Maine, when he was still in prep school. A year ago last spring he competed as a one-man team from Thayer Academy in a freshman meet, vaulting that day close to 13 feet and high jumping over 6 feet.

There will be plenty of other top-notch competition in the meet. New Hampshire has one of New England's best 35-pound weight throwers in Ed Styrna, and capable runners in Atwill and Lowry.

Maine Line-up

The Pale Blue entries include Dick Youlden and Stan Phillips in the dashes; Bill Hadlock, Dick Palmer, Dick Fuller, and Bob Jenkins in the hurdles; John Radley, Fred Kelso, and Dwight Moody in the middle distances, and Phil Hamm in the two mile. John Stewart, a 600-yarder, and Dick Martinez, ace mile, have been bothered by knee injuries and may not be able to compete.

In the field events, Maine has Icky Crane in the broad jump, Walt Brady and Al Clements in the high jump, Warren Nute in the pole vault, and Bob Weisman and Bob Dodge in the weights.

The Freshman-Bridgton Academy meet, to be held in conjunction with the varsity meet, will enable Bob Emerson, star yearling pole vaulter, to compete with Nute against Morcom. Emerson will stand a good chance of bettering the existing varsity record, as well as his own freshman record.

Winter Sports . . .

At Durham, N. H., last week-end, the University of New Hampshire snowbirds amassed a grand total of 592.6 points out of a possible 600 to take first place in the Winter Sports Carnival. Dartmouth College was second in the competition and the University of Maine came out in third.

The Edward Little-Frosh meet, originally scheduled for Feb. 21 at Orono, has been called off and the State and I. S. U. meets to be held Feb. 20-21 at Bridgton have been set ahead for Feb. 27th and 28th.

Next Week At Home

Tonight
6:45 p.m. Kents Hill (frosh basketball)
8:20 p.m. Bowdoin (varsity basketball)
Saturday
2:00 p.m. New Hampshire (varsity track)
Bridgton Acad. (frosh track)
6:45 p.m. South Portland (frosh basketball)
8:20 p.m. Northeastern (varsity basketball)
Monday
6:45 p.m. Bridgton Acad. (frosh basketball)
8:20 p.m. Rhode Island (varsity basketball)
Wednesday
6:45 p.m. Coburn (frosh basketball)

Rhode Island Will Feature Varsity Battle

Modzelewski, Pajonas Lead Invading Teams; Bowdoin Here Tonight

To most Maine fans, the sight of a national athletic attraction is so seldom seen as to be practically a dream. But once a year, big Coach Warren Keaney and his Rhode Island Rams get out the dog teams and fur coats to trek into this far away land of Bear dens.

Paced by Stutz Modzelewski and the fame of a "two-points-per-minute" game, the Rhode Island aggregation will blow the lid off an otherwise war-restricted Winter Carnival weekend next Monday night before an estimated sell-out crowd of 3,500. Maine's answer was forecast this week by Coach Kenyon when he said that every Rhode Island point will be well earned and the Rams and fans can expect a good ball game.

Pajonas Bids Adieu

Saturday night, a once-victor of Maine, Northeastern, will set another combing of the East's most outstanding courtmen into action at Orono. The limelight this time will linger on Al Pajonas, Northeastern's Modzelewski.

Two years ago he rang up 38 points from the very boards he will tread in his Saturday evening farewell to Maine court history. In Maine's loss to Northeastern earlier in the season he was the deciding factor in a close ball game, scoring 26 points.

Bowdoin Tonight

Tonight's contest with Bowdoin will be more hotly fought than Maine's 50 to 32 win over the Polar Bears a few weeks ago. Bowdoin showed a great improvement in dropping a nip-and-tuck battle with Bates last week-end, 38 to 36.

The Kenyon-coached Black Bears will present about the same line-up of the schedule with steady improvement. However, with 4 games in 8 days in wait for them, the squad as a whole will see more reserve action.

Twenty-six states are represented in Bennington college's freshman class.

LATE FLASH! University Considers Raising the Roof of the Fieldhouse!

The fieldhouse was all atwitter the other afternoon as architects and construction engineers galore ran hither and yon with eyes glued on the lofty girders, tongues wagging in low mutters, and hands scribbling figures on paper like madmen.

Coach Jenkins watched the anxious workmen and shook his head. Could it be done in time? Well, he was not too sure. If they worked night and day, could be!

Why all this hustle and bustle? We began to wonder just that and timidly asked Coach Jenkins. He

merely shook his head again and told us to look at the track schedule. Yep. There was the answer in black and white.

"Feb. 21 New Hampshire at Orono, 2 p.m." If you have not heard of that Wildcat outfit, a word is in order. In the first place the dashes and hurdles in that meet will be run up the center of the field to give the spectators an unobstructed view and allow the speed demons to slow down before hitting the wall.

The roof? Oh, yes. Naturally the pole vault pit is in the field-

house. But if one jumper is not careful, he may go right through the roof and find himself out in the cold, cold air. His name is Bobo Morcom, New Hampshire '44.

Bobo is the first New England trackster to do 14' in the pole vault and that ain't crawling. Besides that he does over 6' 4 1/2" in the high jump and over 23' in the broad jump. Don't miss this exhibition of track skill Saturday afternoon.

Now see what we meant about that roof?

Bear Facts Charles A. Rice '17 by Icky Crane

There are numerous athletic trophies in the various fraternity houses on the campus. Some are permanent. Others will come to rest eventually. But one will never be retained permanently. It is the Charles A. Rice Trophy.

The Charles A. Rice Trophy. To many it merely means the trophy for the winner of the Charles A. Rice Meet held in conjunction with the annual Intramural Track Meet. But to those who are track fanatics, it is a tribute to a great runner.

On Olympic Team

In the fall of 1913 Charles Rice entered the University of Maine. He might have been a green freshman, but to the sport known as track he was no "greenie." In 1912 Charles Rice ran the 220-yard dash in 21 3/5 seconds in the National Interscholastics and qualified for the 1912 Olympics to be held at Stockholm.

Maine was blessed with a good runner who was to go far before hanging up his spikes and receiving a diploma. And it may be some time before the Black Bears have a dash man who can equal the performances of Charles A. Rice.

As a Freshman

In those days freshmen were eligible for competition in the State Meet.

Charlie ran a 10-second 100-yard dash and 22-second 220-yard dash. He ran the latter event in 21 3/5 seconds in a trial heat, but it was not allowed, due to the wind. However his two finals equalled the meet records.

Later in the season he ran the century in 10 seconds flat in the New England and set a new 220-yard dash record of 22 seconds. The following year he would be all set. But a bad leg forced him to forego competition for a season.

The Record

In 1916 Rice hit the record books again and again. On May 9 he ran a trial heat in the 100-yard dash in 9 3/5 seconds and became the only Maine man to ever accomplish that feat. And there was no wind that day either. In the 220-yard dash he breezed through for a time of 21 3/5 seconds.

In the State Meet, Charlie ran into trouble due to a wind at his back, and this canceled his good times. Again he ran 9 4/5 in the century; in the 220-yard dash the time was 21 4/5 seconds. In the New England he was nosed in both events by two-yard margins by Kelley of Holy Cross whose times were 9 4/5 and 22 2/5 seconds respectively.

In Memoriam

The year 1917 would have been a

great year for Charles Rice. He was captain of the team and things looked bright for a great season on the cinders. But war clouds settled on the United States, and the track meets were canceled. Rice wanted to do his part...but let's leave the rest to the memorial plaque hanging on the wall of his fraternity house (Kappa Sigma)—

"A member of this chapter and the class of 1917 of this University. Enlisted June 17, 1917, and died December 22, 1918, from wounds received in the battle of Argonne Forest, France. Awarded his commission as first lieutenant for conspicuous bravery in action."

Charles Anthony Rice had a brilliant future ahead of him until the war interfered. But he did his part for his country. His memory will be perpetuated in the Charles A. Rice Trophy, sponsored in his memory by the brothers of his fraternity.

The Charles A. Rice Trophy will remain in competition as long as the meet for which it is awarded. Due to its nature it will never become the permanent possession of any one house or organization. It is a tribute to the only University of Maine sprinter to run the 100-yard dash in less than 10 seconds.

Your Bit For Defense

The women's department of the college has been organized to do its part in the war effort with first aid classes and the like. But the men have not been left out of the scheme of things either.

The fraternity houses and all campus buildings are to be handled under an elaborate air raid warden system in the event that the army officials call a blackout in this area. Too, courses in precautionary measures of all kinds will be offered in the near future.

But the student can do more than assist in these courses and measures. Maybe all can not take part in that side of the program. But everyone can do his part as far as his health is concerned.

Next week the 'Campus' will present an article on men's physical education and the part that the physical education department is to play in a health program for all men students, regardless of class.

Kents Hill Is Opponent For Frosh Tonight

All-NE Center Leads Prep School Quintet; 2 Games Next Week

The next week will be a busy one for the freshman basketball team with four games scheduled for that period as they wind up the season.

The first game is with Kent's Hill tonight. Although the Kent's Hill record is not particularly impressive, the team boast a victory over the powerful Colby Freshmen, otherwise undefeated for the past two years.

All-New England Center

The team is sparked by Palmieri, a former All-New England center for New Bedford. There is one veteran from last year's team which lost to the Freshmen by a score of 57 to 38.

On Saturday the Frosh will take on a South Portland five which started very slowly but which now has a victory over the Deering team that beat the freshman team earlier this year. Further proof of the invaders caliber is the fact that they were defeated by Portland, one of the best teams in Southwestern Maine, by only two points.

Bridgton on Monday

Bridgton will play here on Monday with a team which has lost about the same number it has won. They boast a win over Kent's Hill. The team is composed of greater Boston boys who were stars in high school.

The last, and perhaps the hardest, of these games will be the one with Coburn on next Wednesday. The boys from Waterville have won eight games while losing only to Kent's Hill and the Colby freshmen.

In the starting lineup tonight Dudley and Demarco will be the forwards for the Hilltoppers, with Palmieri at center and Bowen and Normington in the backcourt.

Frosh Balance To Decide The Margin; Opponents Weak

Coach Jenkins' freshman track team will have its second meet of the current indoor season this Saturday with the Bridgton Academy team as the opposition.

In their only meet to date, the frosh defeated South Portland and Bangor high schools by a score of 75-24 in what proved to be a runaway. Joe Leclair was the frosh high-scorer in this affair with 13 points.

Lack Balance

Bridgton lacks balance this year and has been unsuccessful against its two opponents to date. Exeter, always a strong team, won by a 64-8 margin while the Bates frosh took over 74-50. The prep school team does not have the advantage of an indoor field but must work on a small, outdoor, board track.

Dunn is the leading man for the prep school outfit. Against the Bates team he collected wins in the highs, lows, and broad jump, besides a second in the dash and a third in the 300. The pole vault and discus are weak, and Maine should have little trouble.

Field Events Strong

For the frosh it will be Guy Bailey in the dashes and Leclair and Bill Bunnell in the hurdles. Ken Vennett is the leading 300 man, while Howie Barber and Bill Marble handle the 600 and 1000, respectively. Elmer Folsom should have no trouble in the mile.

In the field events Bob Emerson is set for the pole vault and will compete in the high jump with Leclair and in the broad jump with Barber. In the shot put, Earle Vickery is the frosh choice.

Bowling Rules . . .

The following rules will govern the competition for the 1942 Ames' Bowling Trophy:

1. The championship matches of ten strings each will begin in February and last until May 16.
2. Anyone is eligible to participate by challenging the champion on the "loser pay all" basis unless the champion wishes to do otherwise.

3. Any challenger who defeats the champion is himself declared champion and holds the title until defeated.
4. The champion is required to bowl at least once a week if he is challenged.

5. The champion at the end of the season will hold that title until the following February when he must defend it in the first week of competition. In case he is not in school, the title shall be declared open.

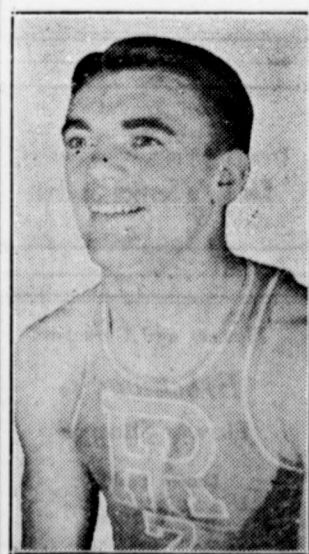
6. A defeated champion cannot challenge for the title until two challengers have competed. This rule shall not apply to the final two weeks of bowling.

Figure Skating

Figure skating will be featured at the 14th Annual Women's Intercollegiate Sports Conference which will be held at Colby College this week-end. The Maine delegates—Eleanor Ward, Shirley Ashman, Evelyn Tondreau, and Helen Clifford—will be accompanied by Miss Rogers of the Physical Education Department.

Seventy-two per cent of students interviewed in a recent college survey owned cameras. (ACP)

They Did It Before



STUTZ MODZELEWSKI

What a pair these two made on the basketball court! With Junior in the backcourt to pitch them down the floor and Stutz in the front court to push them in, Rhode Island did a wicked job on the opposition time and again.

But those were the good old days B.C. (Before Commencement). The Rams are still popping them in; but Junior is among the missing. He graduated last June. Stutz is still at the Kingston school and will be in action Monday night in Memorial Gymnasium.

Stutz scores so many points that his total is too high to think of. He is in the running for the 1942 All-American team and should break Hank Luisetti's high-scoring record. Watch him, Monday!



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Darling Daring Youthful Fashions In

FREESE'S

Campus Brevities . . .

The following announcement was received this morning regarding library hours during the Monday holiday: The library will close Monday noon, Feb. 23, and will open at 8 o'clock Tuesday morning.

Reserve books may be taken out Monday morning and will be due back Tuesday morning before 9 o'clock.

Mr. Seymour J. Ryckman, instructor in civil engineering at the University of Maine, has completed all the requirements for the degree of Master of Science in civil engineering at the University of Missouri and will be awarded the degree at Commencement next June.

Dr. Barbara Hunt, of Bangor, spoke on "Health for Defense" at the Women's Forum on Monday afternoon, Feb. 16. Dr. Hunt stated that in order to win this war all indulgences, such as cigarettes, rich foods, etc., should be given up. The W.A.A. health rules were discussed and several recommendations were made.

The Maine Radio Guild presented a round table discussion on the merits of the health program last Sunday evening with prominent women leaders taking part.

Eleanor Ward presided, and the speakers included Barbara Savage, Mary Louise White, Josephine Blake, Frances Sheehy, and Bette Barker.

The program was directed by Maria Phillips, a member of the health committee.

Other features of the radio hour included a piano selection by Alicia Coffin, music by the Maine Radio Choir, and a news broadcast by Will O'Neil, Bill Brown, and Kenneth McLeod.

Donald Garcelon, chairman of the Industrial Accident Commission of the State of Maine, will be the speaker on Tuesday, Feb. 24, before the class in Maine Government, according to Prof. Edward F. Dow, head of the department.

Garcelon will speak on the "Employer's Liability in Maine." The lecture will be held in 6 South Stevens at 3:15 p.m. and will be open to the public.

Mlle. Tashamira To Entertain At Memorial Gym

The Yugoslav dance, Mlle. Tashamira, will give a dance recital in the Memorial Gymnasium at the University of Maine at 8 o'clock Saturday evening, Feb. 28, it was announced here today by the university assembly committee. The performance will be open to the public.

Mlle. Tashamira will also give a lecture-demonstration on the technique of her dance interpretation in the women's gymnasium, Administration Building, Friday, Feb. 27, at 3:30 p.m. The lecture will be open to students, faculty members, their wives, and friends.

Mlle. Tashamira not only is an exponent of the modern expressions of dance techniques, she also includes in her programs interpretations of her native Yugoslav folk dances. She has used American materials and rhythms, such as those found in negro folk music.

She recently danced as soloist at the opening concert of the Omaha Little Symphony orchestra.

Debaters Open Extensive Tour Of New England Colleges

The University of Maine debating squad will face a busy schedule during the next few weeks, meeting several New England colleges as well as the other colleges of the State of Maine.

March 9 will mark the opening of a New England tour by Philip Day and John Cullinan. Maine's opponents will include Holy Cross, Worcester, American International College, Providence, and others to be chosen later.

To Meet Bowdoin
George Limberis and Beverley Spencer will go to Brunswick on Feb. 23 to debate Bowdoin College on the affirmative side of the question, *Resolved: that the federal government should regulate by law all labor unions in the United States.*

On Feb. 25, Donald Crossland and Philip Day will take the negative of the same question against Bowdoin before the Brewer Kiwanis Club. Another debate will take place on March 3, when Colby will come to Maine to debate the same question. Maine will be represented by Donald Crossland, Charles Brown, and George Limberis.

Nicholas Broutas, Charles Jellison, and George Garland will go to Waterville on March 4 to participate in a debate against Colby College. The University of Maine will entertain Providence College on March 5. The speakers for this debate have not yet been selected.

On March 16, a team made up of women of Bates College will meet a Maine team on the question, *Resolved: that the woman's place is in the home.* The speakers for this debate have not been chosen. Francis Andrews and Stanley Rudman will start a spring vacation tour against Harvard, Yale, Columbia, N.Y.U., Brooklyn, George Washington, and Providence on March 19.

On March 21, the University of Maine will join the New England Division of the National Pan-American Discussion Plan at Bates. The topic will be international relations.

On March 27 and 28, the University will participate in the Seventh Annual Model Congress held at Rhode Island State College.



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Sat., Sun., Mon., Tues.
Feb. 21-22-23-24

Spencer Tracy and Katherine Hepburn in

"WOMAN OF THE YEAR"

Carnival - -

(Continued from Page One)

afternoon at 1:30 will include jumping, a 100-yard dash for men, downhill and slalom races, and a 100-yard relay race. The relay and dashes will be held on the girls' athletic field and the other events on the slope across the river.

After the skiing competition, skating events will be held on the rink. These include one-lap dashes, a three-lap skate, a one-lap dash relay, six-lap skate, and ten-lap skate.

Competitors may enter two events and a relay only. All entries must be in by tonight.

303 Freshmen Pledge - -

(Continued from Page One)

ert Krause, Russell R. Libby, Robert M. Lunn, Robert W. Merchant, Stanley A. Murray, R. G. Paradis, Carleton Ring, Ralph Robinson, Frank Rogan, Jr., Edmund A. Rogers, Jr., J. Robert Smyth, Francis O. Thibodeau, Clement Vose, Edward G. Wadsworth, George Walsh, and Peter Joseph Wedge.

Kappa Sigma

Sherwin P. Bardsley, Roger Bean, Carleton Brock, Walter C. Brooks, John D. Buckley, Robert B. Cahoon, Donald Crossland, William Howard Dammer, Earle Dickinson, George Faulkner, Jr., Lincoln Fish, Frank Haseltine, Martin Kelley, Warren Knowles, Frank J. Koris, Stephen Macpherson, William C. Marble, James Meehan, Robert M. Moulton, Robert A. Ouellette, Robert H. Page, William Peppard, Charles R. Porper, Leo W. Pratt, Jr., William Rice, Richard Ross, Carl Sheltre, Albert Smaha, James R. Speirs, Howard E. Spencer, Jr., James Sprague, and Roger L. Williams, Jr.

Lambda Chi Alpha

Thomas Allen, A. Bernard Bartlett, Charles W. Brown, Jr., A. B. Coffey, Earl Evans, Royal Graves, Norman C. Hammond, Robert W. Hill, Clayton Holden, W. Norman Low, Richard M. McFarland, Edmund Mikalosis, Robert M. Miller, Patrick L. O'Mara, Alan Rodes, Bernard Rines, Donald W. Robinson, Myron Rust, DeVere Ryckman, Stanley W. Thomas, Robert Thompson, Vennard Thompson, Eldon B. Turner, and Robert W. Turner.

Phi Eta Kappa

Philip Archibald, William J. Bickford, Robert L. Brewster, William Bunnell, Leroy E. Carter, Delmont Clark, Burleigh S. Crockett, Wendell A. Culberson, Richard Cutts, Arnold A. Davis, Elmer Davis, Fred Doersch, Arnold B. Earle, Elmer Erwin, Elmer Folsom, Kenneth Goldthwaite, Robert Graves, Wadsworth Hardy, Greydon Kay, Neal Kelley, Delbert McCrum, Frederick McIntire, Donald E. Mitchell, Norman W. Moulton, Charles Nelson, Alton Perry, Charles Pidacks, Allan Robertson, Richard Sjoestedt, E. J. Smallwood, Herschel Smith, Norman E. Smith, Jr., Robert N. Smith, Russell W. Smith, Ben Stearns, Edwin M. Thayer, John F. Thompson, Lawrence Towle, Byron A. Young, and Freeman Whitney.

Phi Gamma Delta

Guy R. Bailey, N. T. Bartholomae, George Berger, Bruce Billings, Dana E. Bunker, Charles W. Camack, Joseph Chaplain, A. R. Couri, James F. Donovan, Arthur Dow, Jr., Charles Foster, Jr., Calvin Friar, Charles Fur-

bish, George Garland, Herbert F. Gent, Charles B. Gilman, Jr., Sidney Gilman, Sherwood Gordon, Robert Hanson, Francis Howe, Laurence W. Lyford, William Nutter, Arthur L. Rourke, George Clark Shepard, and Garrett D. Speirs, Jr.

Phi Kappa Sigma

Robert Anderson, Harrison Crowell, Donald Danforth, Richard S. Davey, Earl Ellsworth, Donald Howard, Frank W. Jewell, Alan Johnson, Alvin F. Littlefield, Jr., Orland McLaughlin, John C. Marriott, Donald Mead, Douglas S. Miller, H. Stanley Palmer, Sidney Skiffington, Vaughn Sturtevant, Clyde Lawrence Wheeler, and K. H. York.

Phi Mu Delta

Kenneth H. Clausen, Maurice Dulica, Joseph Hamblen, Robert A. Hasty, Merton Libby, James C. McClellan, Jr., George H. Millay, A. Dewey Moody, Willard R. Moulton, Roger Oakes, Wayne Stacy, Donald M. Valdes, and William Weston.

Sigma Alpha Epsilon

Maurice E. Avery, Robert A. Bearor, Beverly B. Burnham, Malcolm O. Colby, Richard Desjardins, Robert Dinsmore, Robert A. Hall, Oliver W. Harrison, John McAllister, John Joseph Mahaney, Robert Meader, Raymond E. Neal, Jr., Edmund K. Nock, Charles Partridge, William Rigby, Jr., George Rogers, Jr., Warren Smith, Peter Tsacalotos, Earle Wescott, John Wilbur, Frank Wood, Richard L. Wood, Thomas Young, Jr., and Joseph Zook.

Sigma Chi

Howard C. Barber, Jr., Harry V. Carleton, John Crockett, William B. Crossley, Richard Danforth, Michael DiRenzo, L. Waldo Gammell, Jr., Richard Goodell, Elliott K. Hale, Jr., Glenn B. Heath, William Lamprell, Robert W. Nelson, Nathan Oakes, Henry E. Packard, Morton Patten, Robert H. Patten, Ashley R. Pomeroy, Benjamin Warner, Lynn B. Wilkes, and Robert Wood.

Sigma Nu

C. W. Aylward, Dana W. Brown, M. Herfick, Vaughan J. Mulrooney, Warren P. Pierce, Hubert Ranger, and Kenneth Vennett.

Tau Epsilon Phi

Preston S. Erlick, George H. Lotker, Bernard Romanow, and Philip Russakoff.

Theta Chi

Albert R. Barmby, Andrew B. Britt, Gordon S. Buck, Frank M. Crane, William H. Erb, Merrill T. Ham, William E. Hill, Kenneth E. Ingalls, Russell P. Lyon, Owen H. Smith, Sheldon Smith, John J. Sullivan, Albert W. Thompson, and Donald Torrey.

Censorship Code to Combat Espionage

By Associated Collegiate Press

Recently adopted by the office of censorship in Washington, the new radio censorship code is designed to prevent spreading information that might be of value to the enemy and to exercise careful control over certain programs that might be used as espionage tools.

Radio presents many problems that were never met by George Creel and his board of censorship during the first World War. Magazines and newspapers can be censored as they leave our borders, but many stations can be heard in foreign countries; yet no control can be exercised over programs after they are broadcast.

Radio Follows Newspapers

The radio code follows the lead of newspaper censorship in permitting no material to be sent out that might be of aid to the enemy. Weather reports

are banned; news of troop movements, ship sinkings, defense production and casualties are limited to general information or official release.

Greatest changes in censorship arise in special programs where the radio may be used as an espionage tool of the enemy. Quiz programs, ad lib speeches, panel discussions and interviews present special difficulties because it is impossible to precensor the material.

Precaution Against Espionage

Enemy agents may be able to use man-in-the-street interviewers, quiz and similar programs in making reports to espionage headquarters if precautions are not taken.

The radio code specifies that programs using impromptu speakers must choose the participants from large enough audiences so that no one person is reasonably sure of being able to speak on the radio. Foreign language

Masque Stage - -

(Continued from Page One)

into slotted grooves in the architectural stage.

Balcony Part of Bedroom

The famous balcony will actually be a part of Juliet's room, so that when the unit containing this part of the scenery is turned, the balcony for the famous love scene will be in view.

Working against time, Mennes and his assistants have been completing the remainder of the sets, working long hours and using plenty of "elbow grease." With their budget necessarily limited, they make use of past sets,

but after these have been torn apart and worked over, pieces of wood used as stairs in the "Golden Apple" may be part of Juliet's bedroom floor or the apothecary's shop.

Covering, Painting Necessary

The design and building of the sets is only half the job for the technical crew, for until the scenery is covered with canvas and painted, it is too crude in form to have much resemblance to what it is supposed to represent. When the last hammer and saw have been laid down, the painters and the covers will take out their paint cans and glue pots and give the set its true appearance.

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Masque Theatre Festival - -

(Continued from Page One)

"Romeo and Juliet" contest, the purpose of which is to stimulate interest in the plays of William Shakespeare as living theatre.

High Schools To Compete

Each high school or academy sending representatives to the festival will be privileged to compete, but participation in the contest is in no way necessary for complete participation in the festival itself.

Entrants in the contest will be judged upon the basis of appearance, by Miss Katherine Rice and Earle Rankin, who have the title parts in the show, "Romeo and Juliet." The final winners will receive George Lyman Kittredge's edition of "The Complete works of Shakespeare" and all candidates will be guests of the Masque at the performance.

Included in the program of the festival will be a discussion of "Theatre in Maine" by high school principals and teachers, under the leadership of Prof. Bricker, director of the Maine Masque Theatre. Bryant Bean, a theatre major, will give a demonstration of theatre make-up.

Norman Mennes, technical director of the Masque, will speak on "Simplified Stage Scenery for the High School Play." Mr. Mennes, formerly of the Pasadena Playhouse in California, has had wide experience with scenery design, and his recent authorship of several plays written especially for high school presentation make him a particularly apt speaker on this subject.

Members of the Elementary Acting Class at the University will also give a demonstration following the noon luncheon to be held for 200 high school students and teachers.