

Impressionistic Dance Brought To Campus By Humphrey, Weidman

Troupe Earns Plaudits; Stresses Interpretive Ideas and Variations

By Corinne Comstock

The dance recital by Doris Humphrey, Charles Weidman and Company took place Saturday, March 16, in Memorial Gymnasium. The University of Maine Dance Club and other women's organizations of the campus presented the group.

The program was divided into four parts, varying from twenty to forty minutes in duration. First came the square dances. The only real relation which this suite had to the original was the refrain which ran throughout. Duets for each couple, including a country dance, a tango, a schottische, and a waltz, embroidered the theme. What Miss Humphrey retained intact from the traditional is the spirit of dancing together for fun.

"On My Mother's Side" was the title of the next part. Mr. Weidman presented a biographical sketch of his own family. A chorus preceded each pantomime with an explanatory poem. Great grandfather Wolcott, great grandfather Hoffmann, grandfather Hoffmann, Aunt Jessie and Vesta appeared in turn, each expressed in a dance. Last came autobiography, when "Sonny" showed the evolution of Mr. Weidman's own dance technique.

"Variations" featured short solos by Miss Humphrey. Each dancer added original bits. Sometimes the dancers talked to each other, sometimes to the audience; but above all they were (Continued on Page Four)

R. Macy Offers Retail Training

A recent letter from the Director of Executive Placement of R. H. Macy & Company, one of the nation's largest department stores, received at the Placement Bureau, invites senior men and women who are interested in retail careers to visit the store and discuss opportunities in Macy's famous training squad.

This traditional training opportunity for college graduates has been effective at Macy's for a number of years and is justly regarded as one of the best training opportunities in the retail field. It is described by Mr. E. A. O'Rourke, of Macy's, in the following words:

"Training Squad is a preliminary apprenticeship to a career in retailing, which conditions one for a junior executive position in the organization. The period of training covers, roughly, thirty to thirty-nine weeks, during which time there are various assignments in selling, head of stock work, comparison shopping, etc., as well as weekly discussion meetings with major executives of the store. At the termination of the training period, permanent executive placement is made—usually in the merchandising field. Our salary rate during the training and up to the end of the first year is \$30, after which time there is a follow up for an increase predicated on performance at that time."

Mr. O'Rourke extends an invitation to any interested seniors to write the store in advance to arrange for an appointment. Seniors who are interested in this opportunity are invited to discuss this with Mr. P. J. Brockway, Placement Director, 12 Fernald Hall, so that definite arrangements can be made to co-operate with Mr. O'Rourke.

Kuney Receives Drama Fellowship at Iowa

Clark Kuney, '39, who is at present studying for his Master's degree in Theatre on a Tuition Scholarship at the State University of Iowa, has been awarded a Rockefeller Fellowship by the National Theatre Conference in recognition of the work he has been doing in Theatre at Iowa and his efforts in the Masque, of which he was president his last two years here at the University, it was announced early this week.

This Fellowship, of which there are but a limited number given out annually, will enable Kuney to study another year at Iowa.

Dr. Carl Hedlin Speaks Before Gov't Class

Describes Set-up of Bangor Hospital and Maine Institutions

Dr. Carl J. Hedlin, superintendent of the Bangor State Hospital, was the guest speaker before the Maine Government class Tuesday, March 19, in South Stevens.

He spoke about the general set-up of institutions in Maine and about the Bangor State Hospital in particular. The Department of State Institutional Service, which is headed by three commissioners, controls the thirteen institutions in Maine.

A legislative act in 1895 established the Bangor State Hospital. It was opened in 1901, and at present has a value of over one million dollars, excluding the equipment.

The number of patients in the hospital is about 100.

Debate Tour Is Announced

The varsity debate team will leave Saturday, March 23, on a tour through New York, New Jersey, Pennsylvania, and finally to Washington, D. C. On the way they will compete with the debating teams of several colleges and universities.

Their first debate will be at the University of Newark, Tuesday, March 26. The question will be: *Resolved, That the United States should follow a policy of complete economic and military isolation toward all nations outside the Western Hemisphere engaged in foreign or domestic wars.* The speakers for Maine will be Russell Woolley and George Ellis, who will debate on the affirmative side of the question.

From Newark the team will leave for East Orange, New Jersey. There Elton Carter and George Ellis are to debate Upsala, Wednesday, March 27, on the negative side of the isolation question.

On March 28 the debaters arrive in Philadelphia, where they will oppose the University of Pennsylvania before the East Philadelphia Lions' Club.

The climax of the trip will be reached when the team arrives in Washington, D. C., Thursday, March 28. There Russell Woolley and Elton Carter will speak before the Eastern Association of Teachers of Speech at the Mayflower Hotel. The team will also attend the various sessions of the Association.

Senator Wallace White is arranging for the debaters to attend a session of the United States Senate during their stay in the capital.

Thesis Shows Pro-Ally Spirit Of Maine In World War I

If the question of America's entrance into the World War in 1917 had been referred to the citizens of Maine in a national referendum, they would have voted overwhelmingly for war, is the conclusion reached by Edwin Costrell in his master's thesis, "How Maine Viewed the War, 1914-1917," just issued here in the University of Maine Studies.

"If the rest of the country reacted to the War as did the people of Maine, then President Wilson led the nation to the battlefield at precisely the moment when it most desired to go," Costrell writes. "War sentiment had grown slowly; it had not come to full flower during the Lusitania crisis, nor during the crises which shortly followed; but by the spring of 1917 it had undoubtedly come into its own. Whatever the rest of the nation may have thought, Maine wanted war fervently when war came."

Basing his opinion on a study of the Maine newspapers, the author, who is now a graduate student at Clark University, believes that while newspapers may not give an entirely

1000 Visitors Expected for Open House

Demonstrations and Lectures to Feature Fifth Annual Session

The fifth annual Maine Open House will be held on the campus Saturday, April 20, with the military department participating in the activities for the first time, presenting a demonstration of guns and equipment once in the afternoon and evening. Several new features are to be added to the schedule, among which will be a demonstration of the dial telephone and of a broadcast.

Professor Benjamin C. Kent is chairman of the committee, which includes Professor C. B. Croft, Department of Physics; Professor Marion D. Sweetman and Miss Bernice Borgman, Department of Home Economics; Professor P. D. Bray, Department of Pulp and Paper Technology; Professor T. A. Sparrow, Department of Mechanical Engineering; Professor E. L. Roberts, Department of Electrical Engineering; Professor E. J. Bogan, Department of Chemistry; Professor R. A. Sawyer, Department of Engineering Drafting; Professor H. Walter Leavitt, Department of Civil Engineering, and Lieutenant-Colonel J. C. Haw, of the Military Department.

As in the past the afternoon session will be primarily for high school students in an attempt to help them determine what work they will want (Continued on Page Four)

Photo Club To Show Pictures

The Photo Club will hold its annual exhibit of photographs shortly after Easter vacation. This exhibit will include not only the work of the club members, but also pictures submitted by anyone in the University community. All prints should be submitted by April 15.

The conditions for entry are: 1. All prints must represent the original work of the owner, from the development of the negative to the final mounting of the finished print; 2. All prints must be mounted on good quality 16 by 20 inch mount board; 3. No hand-colored prints will be accepted; 4. The size of the actual print is not limited, but is expected to be at least 8 by 10 inches.

A committee from the club will decide which prints are to be accepted for hanging.

Membership in the Photo Club is open to all serious workers in photography, whether they be faculty or students. The purpose of the club is to provide additional stimulation and information by regular meetings, to those who have progressed beyond the elementary stage of the photographic process.

Further information may be obtained from the club secretary, Dr. Mary Clayton, at Merrill Hall, or from the club president, Dr. Kenneth Miles, at 320 Stevens Hall.

All-Maine Basketball Team



Back row—Alma Hansen, Frances Donovan, Beatrice Gleason, and Helen Wormwood. Kneeling—Virginia Weston, Mavis Creamer.

"Stage Door" Next Masque Presentation

Girls! Girls! Girls! Big girls, little girls, medium girls, tall girls, and short girls—all shapes, sizes, and varieties of girls were represented at the tryouts for the Maine Masque production of "Stage Door" early this week. The play, which is the last production on the Masque calendar this year, will be presented in the Little Theatre on the campus April 29 and 30, May 1 and 2.

The play is being directed by Mrs. Joyce Stevens, who has been associated with the University of Maine drama department for the past year. Mrs. Stevens, who graduated from the University of Maine in 1935, is also a graduate of the Leland Powers school of the drama in Boston and of the Hawn school in New York.

She was connected with the Rice playhouse at Martha's Vineyard in 1928 and has directed for the Stage Frights, dramatic group associated with the Penobscot Valley Country Club, the Orono Women's Club, and the Forest Park community theatre in Baltimore.

The story is centered around the dramatic aspirations of sixteen young girls living in the "Footlights Club," a theatrical boarding house.

Politics Class Hears Washburn

Mr. Frank P. Washburn, Commissioner of Agriculture, spoke before the Maine Government class, Tuesday, March 12, about the Regulatory and Police Duties of the Department of Agriculture.

He stated that aid to farmers began before Maine was a state. In 1806 an Agricultural Society was formed in Maine which was the third in the United States.

There have been "three distinct trends to help agriculture," he said. The first method was to aid the agricultural societies or fair organizations which in turn taught the farmers. Then there was an era of regulatory laws for the controlling of commodities. Today the trend is toward self-supporting laws which the farmers finance themselves through departmental sanction.

The Board of Agriculture was established in 1852, with a member from each agricultural society. A secretary was added and printed reports were put out. In 1862, when the Morrill Land Grant College Act was passed, the President of the University and the Professor of Agriculture were also put on the Board.

The first fertilizer control act in 1885 was the beginning of a long list of regulatory laws. The functions under the regulatory activities are numerous and varied. The department must look after weights, measures and standards. At least 6,000 gas pumps are inspected each year. Food testing has been a function of the department since 1908 and is now carried on in Augusta instead of Orono.

Mr. Washburn said, "The 1913 Apple Packing law has been troublesome because Maine people desire to be independent, but because of consumer education the law is being complied with now."

The department also oversees the Control of Insects if agricultural commodities are involved. (Continued on Page Four)

Four Juniors On All-Maine Girls' Team

The women's All-Maine honorary basketball team including four juniors, one sophomore, and one freshman, has been announced by Miss Helen Lengyel of the Physical Education department. Members are Beatrice Gleason, '41, Mavis Creamer, '41, and Frances Donovan, '43, forwards; Helen Wormwood, '41, Alma Hansen, '41, and Virginia Weston, '42, guards.

The teams are chosen by student delegates from the members of the four class teams playing in the inter-class games.

Miss Gleason is vice president of the Women's Athletic Association and a member of the 'M' Club. She has served on Women's Student Government Association and was a Sophomore Eagle. She is a member of Chi Omega sorority.

Miss Creamer plays hockey and volleyball and is a member of the 'M' Club. She is a member of Chi Omega sorority.

Miss Donovan is a member of the All-Maine hockey team and is secretary of the freshman class. She is a Delta Delta Delta pledge.

Miss Wormwood is vice president of Women's Student Government Association and a member of Student Senate. She has participated in other interclass sports and was a Sophomore Eagle. Her sorority is Alpha Omicron Pi. (Continued on Page Four)

Engineers Report To Boston For Industrial Inspection

A large number of upperclass students from the departments of civil, mechanical, chemical, and electrical engineering, and chemistry in the College of Technology are making a tour of some of the major industrial plants in New England from Monday to Friday of this week.

Students from the department of civil engineering, under the supervision of Prof. W. S. Evans, are Donald Bither, Robert Cameron, Edward Davis, Clarence Dennis, Lawrence Gleason, John Harris, Emil F. Hawes, Richard Hebel, Harold Higgins, Vernon Kimball, Joseph Littlefield, Carl McEachern, William Rader, Ralph Reynolds, Octave Richard, Parker Stuart, Guy Susi, G. Merrill Thomas, and Charles Weaver.

This group visited the engineering offices of the Stone and Webster Engineering Corporation, the Water Resources branch of the Geological Survey, C. L. Berger and Sons Instrument Works, sewer construction work in Chelsea, the Ford plant at Somerville, the Warner Brothers Bituminous Laboratory, Cambridge Water Plant, the Charleston Bridge, Boston Bridge Works, the municipal sewage disposal plant at Worcester, and the South Plant of the American Steel and Wire Company.

The mechanical engineers, in charge of Prof. Harry D. Watson, included the following: Harlow D. Atkins, Burton H. Albee, Earl G. Bacon, Russell

Maine Host To State Representatives During Farm and Home Week

Harvard Glee Club to Appear On April 19

Program of Sixteen Numbers under Baton Of Wallace Woodworth

The program of the concert of the Harvard Glee Club in the Memorial Gymnasium on the evening of April 19 was announced this week. The concert, to which the public is invited, is given under the joint auspices of the Maine Christian Association and the University assembly committee.

G. Wallace Woodworth will conduct the club in:

TWO FRATERNAL SONGS
Laut verkunde unsre Freude

(Written for the Masonic Lodge, Vienna, 1791) Mozart

Glorious Apollo (Written for the first Glee Club, London, 1790) Webbe

NON VOS RELINQUAM ORPHANOS (Motet for the Feast of Pentecost, from Gradualia, Book II, 1607) Byrd

SHOOT, FALSE LOVE (From First Book of Ballets, London, 1595) Morley

CHORUSES from "CROESUS" and "PRINZ JOSEPH" (Written for the first Glee Club, London, 1790) Keiser

THREE CATCHES (Bartholomew Farr I gave her cakes) Purcell

LET THEIR CELESTIAL CONCERNS ALL UNITE, from "Samson" Handel

TARANTELLA (Soloist: F. C. Wing, 3L) Randall Thompson, '20

LA PASTORELLA (Soloist: F. C. Wing, 3L) Schubert

CHORUS from KHOVANSTCHINA (Soloist: F. C. Wing, 3L) Moussorgsky

TWO AMERICAN FOLK SONGS (Soloist: H. M. Rainie, '40) Arr. by Howard Brockway

THE OLD MAID'S SONG (Soloist: H. M. Rainie, '40) Casey Jones

ARR. BY EDWARD B. LAWTON, '34

TWO CHORUSES from THE MIKADO (Act I) Sullivan

Behold the Lord High Executioner We are gentlemen of Japan

FINALE from THE GONDOLIERS (Soloist: H. M. Rainie, '40) Sullivan

Accompanists: Wm. W. Austin, 1G

Ralph Renwick, Jr., '42

Program to Feature Notable Speakers At Annual Gathering

Farm and Home Week will be held at Maine from Monday, March 25, to Thursday, March 28. Climax of the week will be the annual banquet Thursday evening. Dean Deering will be toastmaster, and Dr. Arthur Hauck and W. I. Myers will be guest speakers. The latter was governor of the Farm Credit Administration and is now head of the economics department at Cornell University.

Frank P. Washburn, Maine's Commissioner of Agriculture, opens the program Monday. Another feature will be the moving pictures of Maine's wildlife.

Tuesday, Miss Mary Wigley and Miss Van Deman will address the session of the Maine Federation of Women's Clubs. Church leaders will devote the day to a discussion of the part that the rural church can play in the life of the community. That evening, in behalf of the University, Dr. Hauck will award certificates of recognition to two outstanding farmers and two homemakers.

Brewster To Speak

The next day the Maine Children's Council will conduct an institute to discuss child development and the influence of the home on behavior. The Maine Craft Guild will demonstrate its work and conduct a special program explaining it. Taxation problems will receive consideration during the afternoon. John L. Baxter will speak on Maine's tax problems; Richard Barstow will discuss problems in valuing property for taxation. At night Ralph O. Brewster will be the speaker for the (Continued on Page Four)

Alumni Library Drive To Open

The Alumni and Faculty Campaigns for the library fund will officially open the week of April first at a banquet to be held in Bangor. President Arthur A. Hauck and Mr. Norman H. Mayo, of Portland, chairman of the Alumni Committee, will be the speakers. After this meeting, alumni workers will begin soliciting in each of four areas comprising Penobscot, Piscataquis, Waldo, and Hancock counties. Plans for carrying on the campaign will be discussed at the banquet.

The Faculty Committee, who will launch their campaign this same week, is headed by A. M. Turner, chairman. Other members on this committee include Dr. F. H. Lathrop, Prof. J. A. Chacka, Mr. Percy Crane, Prof. C. A. Jenkins, Mrs. Julia D. H. Wittlesey, Prof. E. R. Hitchner, Prof. G. B. Steinbauer, Mrs. Marion Sweetman, Prof. A. S. Hill, Prof. Irving H. Pragman, Prof. R. L. Morrow, and Dr. C. A. Dickinson. Faculty members will participate in the opening banquet at Bangor, April first.

Varsity Debate Team Loses to Providence

The varsity debate team lost to Providence College by a 3-0 decision at a meeting of the Bangor Kiwanis Club Wednesday, March 13. John Webster and Francis Andrews represented Maine.

Last Thursday evening Stuart Simon and George Young, of the University of Florida, met to debate Bryant Bean and Elton Carter, of Maine, before a meeting of the Orono Kiwanis Club at the Spruce Cabin. There was no decision.

Friday afternoon there was another non-decision debate in the Little Theatre on the question: *Resolved, That the United States should follow a policy of complete economic and military isolation toward all nations outside the Western Hemisphere engaged in foreign or domestic wars.* The debaters were John M. Beaken and Leonard McDonough, of the University of Toronto, and Bryant Bean and David Maurice, of Maine. Mr. Delwin B. Dusenbury acted as critic.

The debate scheduled for Saturday afternoon, March 16, with M. L. T. was cancelled.

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The Next Issue

Since the next issue of the *Campus* (due April 11) will be prepared under the supervision of a newly elected editorial board, we wish to take this opportunity to thank our associates for their wholehearted co-operation during the past year.

Although we recognize mistakes made by the retiring editorial board, we do not choose to handicap the new editors with superfluous "do's" and "don'ts." We believe they should have a free hand with which to form their own policies. However we hope that they will maintain between the student body and the student newspaper a harmonious relationship, which will be advantageous to all concerned.

To the newly elected editorial board we wish a very successful and prosperous term of office.

Smith Bill Is Vicious

Sooner or later American business men and industrialists will wake up to the fact that the adoption of a liberal policy toward labor will operate to their mutual advantages. Besides being undesirable, it is impossible to build soundly a prosperity from which only one social class benefits. In the long run business conditions will be much more favorable when labor is economically independent and secure. Perhaps further tendencies toward stricter isolation will force business and industrial leaders to recognize the fact that their real interests lie in increasing the purchasing power of American labor.

At the present time possibilities of the above-mentioned policy being adopted are not at all bright. The Smith Bill (H. R. 8813), which has been reported out of committee, would remove the "relations" from the Wagner National Labor Relations Act. The amendments to the Act proposed by the Smith Bill would abolish the present National Labor Relations Board and substitute for it a slow, clumsy enforcement agency similar to that under which anti-trust violations are handled. In short the administrative functions of the existing N.L.R.B. would be transferred to a single administrator, and only the judicial functions would be retained—these being greatly restricted. Since the term of the proposed Administrator would be indefinite, it is obvious that he would be dependent upon public opinion, upon the flighty whims of big business, and upon an ever politically-conscious Congress for his tenure. The judicial duties of the revised Board would be limited by restrictions on the type of evidence that may be presented and by the inability of the Board to enforce its subpoenas. To the student of public administration and of labor problems the Smith Bill appears to be unsound theoretically and even vicious.

Among other novelties in this bill is the "granting of freedom to employers to express opinions on any subject, provided that their words are not accompanied by acts or threats of coercion or discrimination." This addition is superfluous because the Supreme Court has already ruled that the present Wagner Act does not interfere with freedom of speech.

Even more reactionary is the bill's new definition of "collective bargaining" which does not require the parties concerned to reach an agreement or put forward counterproposals. Illegally discharged employees may not receive back pay for longer than a six-month period. Evidently Representative Smith realized that the judicial process would be extremely slow under his proposed administrative changes and added this last to safeguard the employers! Other time limits have been set which would operate in such a manner as to render ineffective the privileges granted to labor in the Wagner Act.

If the Smith Bill can be cited as evidence of the future labor policy of Congress and of American business, then we may expect a battle royal in the near future between capital and labor.

Burdett College Invites Women to Open House

Burdett College, of Boston, one of the outstanding business colleges in New England, has sent an open invitation to interested college women to attend an open house and tea on Saturday afternoon, March 30, from 3:00 to 5:30 p.m., at the College, 156 Stuart Street, Boston. The open house program is intended to provide prospective students with an opportunity to see the college and make the acquaintance of faculty members, graduates, and others.

The invitation from Miss Adele Howe, Personnel Director of Burdett College, extends a most cordial invitation for University of Maine women who would be able to attend this meeting to visit Burdett on this occasion.

CORRESPONDENCE

(The correspondence columns of The Campus are open to the public on pertinent subjects, and letters are welcomed. All letters should be signed with the author's real name, but a pen name will be used in publication of the letter if desired. The ideas started in these columns are not necessarily those of The Campus and should not be so considered. The editor reserves the right to withhold any letter or a part of any letter.)

To the Editor:

In regard to a recent letter which appeared in the *Campus* condemning girl hitch-hikers, lauding our "sophisticated" co-eds at the expense of the Chateau girls, I wish to state that the opinion is not current, at least among the male sex on this campus.

We at Maine are served by an antiquated system of transportation which has received enough condemnation. The boys on this campus have found it much more convenient to 'bum' rides from acceptable motorists. But it seems that the co-ed is to remain cloistered within a wall of mid-victorian ideas and hypocritical censorship. Why is it necessary for them to be forced to undergo hardships which the men are not forced to undergo? Are we to be afraid of the evil that lurks in the passing motor car ready to lure young girls to their doom?

In another vein the writer of said letter mentioned that the "typical sophisticated Maine co-ed" did not consider herself on the same level with Chateau girls. Well, if there are many "typical sophisticated Maine co-eds" on this campus they have remained inconspicuous during the three years I have been at this institution. The average type of sophistication I have seen here could be interpreted as merely being a bit on the snobbish side. As for the Chateau, many of these mentioned sophisticates have graced the floor of this institution.

It also might be taken to note that the Chateau girls mentioned are, for the most part, average Maine town girls who like to dance. A great number of our co-eds before and during college have danced in similar dance halls and mixed with the same type of crowd.

Anonymous, '41

To the Editors of the *Campus*:

Dear Sirs:

I think that nearly everyone who saw the Masque's presentation of OUR TOWN will agree that Mr. Valliere's article in the last *Campus* was, to coin a phrase, a masterpiece of understatement. It was a simple, homely truth about which Thornton Wilder molded his play. By understanding and appreciating this essential quality, and by imparting it to the audience, the student actors were able to make the deep and lasting impression which is the criterion of a successful production.

Take, for example, the juvenile leads played by Barbara Savage and Earl Rankin. Their task was to transport themselves into the blissful, tragic, exultant period of unsophisticated youth. The fact that the actors are both young cannot be called an advantage, for the studied worldliness of college life is a distinct barrier to an adequate appreciation of such natural, unworldly characters as Emily Webb and George Gibbs. Both Miss Savage and Mr. Rankin overcame this barrier to an extent that demands unqualified admiration. They played their roles with an earnestness and simplicity that caused the collective countenance of the audience to glow with a sort of benign wishfulness.

It was the same with the more mature characters, Jean Boyle, Beatrice Besse, Phil Hutchinson, Stoughton Atwood, and Fred Libby gave simple, human interpretations of their roles which helped to banish all objectiveness from the attitude of the audience. I felt that on the stage were people whom I had always known, and whose warm, kindly natures were enhanced by renewed acquaintanceship.

I agree that the graveyard scene was the most difficult of the play, but I do not agree that the acting was superficial. Louis Thibodeau, Buel Godwin, Jean Boyle, and Bob Fortier all understood the feeling of the remoteness of death which the author wished to express and conveyed that feeling to the audience. Barbara Savage's rendition of her hardest lines was consistent with her performance in the earlier parts of the play. Maynard French, as undertaker Joe Stoddard, had a grasp of his role that was astonishing in a student actor. A friend of mine gave him full credit by describing his portrayal as "beautifully sincere."

These roles were the stuff from which the play was made, and it was Russ Woolley who, with professional assurance and delightful informality, gave the play coherence and force. His long speeches were timed with a precision that magnified the effectiveness of the story itself. Two other

Any students interested are invited to leave their names with the Placement Director, 12 Fernald Hall, so that Miss Howe may be informed of their intentions.



By Catherine Ward

"Flying is a man's job and its worries are a man's worries. A pilot's business is with the wind, with the stars, with night, with sand, with the sea... Truth for him is what lives in the stars."

Although M. de Saint-Exupery has played an important role in the development of French aviation since 1921, he is equally well known for his literary work. Many readers will remember his *Night Flight*, a tensity dramatic tale of pioneer aviation in South America. In *Wind, Sand and Stars* the author tells of his adventures while flying in Africa and while covering the Spanish Civil War for the *Paris-Soir*. The second book lacks the unity and continuity of the first, but surpasses it in beauty of style.

Many passages are flashes of pure poetic beauty and sensuous imagery. The desert in turn is "the wild, stalking beast," or "a land where each step makes the heart beat faster like a step towards love or towards death." Descriptions of the appearance of the earth and heavens to the pilot in flight reveal the greater and nobler significance of nature.

The author is a man freed from the petty things of life and dominated by a philosophy of sympathy for and a profound interest in the well-being of his fellow men. The heroic exploits of aviators, the invisible bonds of friendship between them, their rapprochement to the essence of the infinite and of life itself stir the reader's sympathy and imagination.

After soaring over the fascinating desert among the stars, we descend to the mute and senseless horror of the Spanish war. Heretofore we have been concerned only with man's struggle against nature, now we see the war of man against man, brother against brother. Has anyone summarized more pointedly than this the character of modern warfare?—"War carried on by gas and bombing is no longer war; it is a kind of bloody surgery. Each side settles down behind a concrete wall and finds nothing better to do than to send forth, night after night, squadrons of planes to bomb the guts of the other side, blow up its factories, paralyze its production and abolish its trade. Such a war is won by him who rots last—but in the end, both rot together."

M. de Saint-Exupery's philosophy and the theme that keeps recurring throughout the book is a profound respect for the cosmic forces of nature and for man, who in spite of suffering and oppression can rise again, and for man as a creator.

"*Wind, Sand and Stars*" by Antoine de Saint-Exupery, Reynal and Hitchcock, New York, 1939, 306 pp.

A O Pi and Chi Omega Elect New Executives

Elizabeth Emery, '41, and Mary Bates, '41, were elected presidents of Alpha Omicron Pi and Chi Omega sororities, respectively, at meetings held Monday night. Other Alpha Omicron Pi officers elected for next year were Barbara Ashworth, vice president; Elizabeth McAlary, corresponding secretary; Constance Philbrook, recording secretary; Dorothy Warren, treasurer; and Virginia Moulton, Panhellenic delegate.

Other Chi Omega officers were Margaret Philbrook, vice president; Margaret Church, secretary; and Muriel Pratt, treasurer.

Miss Emery was treasurer of her sorority, secretary of Balentine Hall, and is a member of the Junior Prom Committee and of the Home Economics Club.

Miss Bates was treasurer of her sorority and is vice president of the Y.W.C.A. and treasurer of Balentine Hall. She is a member of the Rifle Team and of the Home Economics Club.

Princeton University has a copy of the "Rubaiyat" of Omar Khayyam printed in 1463. (A.C.P.)

players whose acting cannot be questioned, Bob Fortier and Fred Libby, were hampered by one thing—make-up. Fortier's make-up was so heavy that it erased all individuality from the face of the character he was portraying. Libby's was too juvenile and threw all the responsibility for an adequate interpretation of the role on his acting ability alone.

Perhaps I have gone too far in eulogizing the play and the actors, but I believe that I will find support for my conviction that OUR TOWN was given a somewhat more than "pleasant and entertaining" performance.

(Signed) Don Goodwin, '41

Small Town Stuff

By University Snoops

Well, Maine won over Harvard. Dottie Brewer is wearing Hal Bronson's pin—Congratulations, and the same to Dottie Braden and Arthur Boyd... And we've been hearing rumors about Bette Webb and Bud Luman... and matrimonially congratulating, we give our blessing to Ruth Desjardins and Ervin Arbo. We know they will be very happy. The day is Monday...

Pat's—bigger and better than ever (he didn't pay us to put this in)... an awful lot of "inspectors" left "old maids" on campus this week—read the list of tech seniors touring Boston, and you can almost read the list of the girls they left behind them... except, perhaps, no one told you that Doty Ouellette might miss Don Marshall somewhat...

Can it be!—that Bruz West has escaped this column so far? He deserves some credit for wearing the road smooth between the Elms and North Hall... It seems to be a family affair with the Johnstons and Miss Dyer... Butch Scanlin certainly can take it—and certainly comes back for more... Winner of last week's snoops contest is Esther Drummond...

We're glad that Lib Emery has something worth while to keep her mind off Maynard next year... and congratulations to Mary Bates... With Alice here from Bates, Ben Graham really spent an enjoyable weekend. Ben says that the fellows in the house worry more about his Bates competitors than he does... Hasn't Ruth Erick made up HIS mind yet?

What with "Tite" Hale, Harold Cole, Tom Moore, etc., etc., North Hall and Phi Kappa Sigma ought to incorporate... It has actually been proved that Jake Jackson's new limousine will operate from here to Portland and back. The fact that Jake stayed home may or may not be of significance...

George Ellis and Ruth Leavitt are so casual... Remember our calculations in Vol. XII, No. 13, item 10, about Larry and Fitzie?... Lots of senior girls at least two—are filling their idle time with planning a house...

"Glamour goes to Business"—in the person of Balentine girls seeking jobs. They are undaunted even though they have heard that the "business world is austere, uncompromising, and quick to depreciate the fair sex." But they have met with that here, too—So it's this week will tell the difference between an "exciting career or a happy marriage."

May we leave a word of advice with you—don't forget that faithfulness is a virtue, during the next week. Hence end our "Conversations at Midnight." It's late. You can't "burn the candle at both ends."

NOTICE

There will be no *Campus* meeting this week; however, elections will be held at the next regular meeting on April 5.

NOTICE

Red Norvo and his orchestra will play for Soph Hop on April 5 instead of Tony Pastor, announced before. Tony Pastor will play for Junior Prom May 3.

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Strand Books "Harvest," Top Foreign Film

"Harvest," the French film which will be shown at the Strand Theatre in Orono Thursday, April 4, was judged the world's best foreign film of last year. The play is adapted from Jean Giono's French novel, *Regain*. The musical score was written by the French composer Arthur Honegger, and the English titles by Charles Jahrlum and Mark Brum.

"Harvest" is a poem; a slow-moving, dramatic ode-to-life rather than a conventional movie. It tells, in terms as simple as its people, of the earth and the sun and the love of a man and a woman.

The *New York Sun* gave the following review of this film:

"Harvest" is the story of a deserted village and man. Panturle would not leave Aubignanc for he felt that as long as he was there Aubignanc was still a village. Should he follow the others, the village would be only dead stones. So Panturle stayed, and by staying was turned by solitude into a human savage.

"Then Asurle came. She was helping the scissors-grinder pull his wagon. But when Panturle told of his dream, to turn Aubignanc back into a living village again, Asurle went with him. They worked together, plowed the fields and reaped the wheat. At the end they knew Aubignanc was no longer deserted. Soon there would be a child. Aubignanc was alive.

"The characters are so simple that they are like children. These are peasants to whom a loaf of real bread is like a miracle. Their love for each other is a tender and lasting relationship, one of the finest romances the screen has ever shown. The English titles, by referring always to the woman as Panturle's wife, clear up any objections the censors might have had to the more realistic French attitude. Panturle and Asurle may never have been blessed by the priest, but they looked upon themselves as married forever.

"In spite of its poetic quality, 'Harvest' is not written without comedy. Here is Fernandel clowning away as the scissors-grinder, frankly willing to exchange a woman for a donkey to pull his wagon, just so long as a harness is thrown in. Fernandel's humor is in keeping with the rest of 'Harvest,' realistic, sensuous, and never far from the world of the peasant."

Cedarville College's new president is William Smith Kilpatrick, who is just 26 years old. (A.C.P.)

Maine To Give Radio Series

The University of Maine will again be on the air over a national hook-up, April 17, at 12:30 to 1:15, for the National Farm and Home Hour. This special program is one in a series of broadcasts originating on the campuses of land grant institutions.

The story of agricultural education and research as carried on at the University and examples of some of the more important contributions that the University has made to the state will be related. Events will be portrayed through the use of dramatic episodes, discussion, and talks.

Accomplishments of the Maine Agricultural Experiment Station and Maine Technology Experiment Station will be featured on the program. Specific stories on this important broadcast include certain outstanding achievements in the development of the Maine potato industry, facts on poultry improvement, history of the pulp and paper industry, pine needle oil research, and progress of highway engineering.

Among those to speak on this Farm and Home Hour Program are: Dr. Arthur A. Hauck, Dean Paul Cloke, of the College of Technology, Dean Arthur L. Deering, of the College of Agriculture, and Mr. Fred Griffice, Director of the Maine Agricultural Experiment Station.

The Farm and Home Hour is heard by millions daily and is a very comprehensive radio service devoted to agriculture. It has been on the air continuously for eleven years. Many leading rural organizations participate in its regular programs.

Students are invited to attend the broadcast which will originate from the Women's Gymnasium in Alumni Hall. It will be necessary for the audience to be seated before 12:15, because no one will be allowed in the hall after the doors are closed at 12:25. The program starts at 12:30 p.m.

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Eighty-Six Awards Made As Athletes End Season With Winter Banquet

Stan Johnson, Chick Wilson Made Captains

Eighty-six men were awarded letters and numerals at the Athletic Banquet last Thursday night in the Memorial Gymnasium.

Following the banquet, speeches were given by coaches of the various sports represented. Those speaking were coaches Jenkins, Kenyon, Curtis, and Sezak. Phil Jones, freshman football coach, also gave a short talk.

Dean Corbett, chairman of the Athletic Board, awarded the letters and numerals. Motion pictures were shown of varsity basketball games and the state ski championship meet held at Bridgton.

Honorary captains of the teams present were elected as follows: Stanley Johnson, varsity track; Charles Wilson, varsity basketball; William Bower, winter sports; William Hadlock, freshman track; Lloyd Quint, freshman basketball.

Those awarded letters in varsity basketball were: Arbor, Wilson, Leger, Small, Curtis, Roberts, Tracy, and Whitten.

Varsity track lettermen were: Phillips, Atwood, Ehrlénbach, Smith, Dequene, Ingraham, Gilman, Bennett, S. F. Johnson, H. H. Johnson, Rich, Weaver, and Dexter. R. V. Smith received a manager's "M," while Hurwitz and Stuart were recipients of assistant manager's letters.

Winter Sports letters were awarded to J. Bower, W. Bower, Adams, O. Riddle, Strang, Whitman, Chandler, Woodbury, and Garsoe.

Fresh basketball numerals this year were Ward, McKee, Hussey, Wright, Pratt, Nickerson, Adler, Weinstein, Quint, Pinansky, Geneva, Fogler, Holter, Lutes, Adams, and Hamblen. Manager's numerals went to Brown, Lord, Lufkin, Sawyer, Dickenson, Saltzman, West, and Keene.

Winners of frosh numerals in track were: Leonard, Radley, Youlden, Stew-

Results of the Intramural Boxing Tournament

132 lb.: Dick Chick,	Phi Eta Kappa
137 lb.: Bob Larsen,	Phi Eta Kappa
140 lb.: Bob Wall,	Delta Tau Delta
155 lb.: Paul Patterson,	Unattached
160 lb.: Gerald Ward,	Cabin Colony
165 lb.: Henry Gabriellian,	Unattached
175 lb.: Al Edelstein,	East Oak

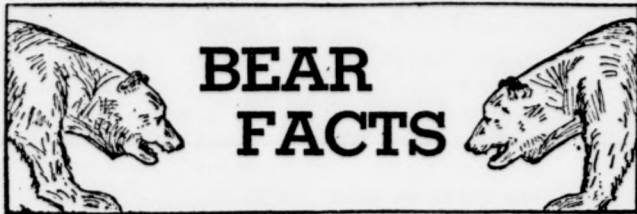
Broken Records Mark Success In Indoor Track

The success of the 1940 indoor track season can be measured better in the number of records broken rather than in the number of track meets won. It also marked the last performance on the indoor field of two great track men—Don Smith and Stan Johnson.

The track team met New Hampshire, Colby, Bates, and Northeastern, losing all of the meets except the last one. Maine sent a delegation to the B.A.A. Meet in Boston and sent two men to the ICA-A Meet in New York.

In the B.A.A. Meet Don Smith came in fourth in the 1000 yard run in his fastest time on record, competing against such men as Borican, Woodruff, and Wayne Rideout. Bob Bennett won the 35 pound weight event in the ICA-A Meet, bringing another na-

art, Caldwell, Creamer, Estabrook, Martinez, Moody, Ham, Hadlock, Goodchild, Brady, Crane, Gildersleeve, Weinman, Dodge, Harvey, W. R. Harding, Henderson, Frost, Sinkinson, and Carlson. Freshman track managers who received numerals were: Ambrose, Hoffman, Keiter, and Schneider.



By Paul Ehrenfried

In writing a column we usually try to keep in mind the old adage about the cross-eyed Chinaman who had the wrong slant on things, but this week's Bear Facts may prove to be the exception.

In reviewing the 1940 varsity indoor track season it was interesting to note that nine meet records were broken, five college records were set, and one ICA-A, A.A.U., and national record was bettered.

Perhaps one of the most amusing events of the entire track season occurred during the Colby meet. Stan Johnson walked into the throwing ring, tossed the 35 pound weight 55 feet, breaking the college record, and walked off to the showers. A little while later, Bob Bennett picked up the weight and threw it 57 feet, two inches, breaking the college record established a few minutes before (while Stan whistled happily in the showers).

An interesting aftermath of the track season has been Bowdoin track coach Johnny Magee's statements about weight throwers and weight records. "Niles Perkins," he says, with apparent conviction, "is the world's greatest weight thrower, bar none." Well, that's an interesting statement, especially when considering the fact that Perkins was beaten by Bob Bennett in the ICA-A meet. We wonder where that puts Bob.

Coach Magee made these further prognostications:
1. Perkins will hit 60 feet in the 35 pound weight throw.
2. Bennett, Johnson, and Perkins all will hit 180 feet in the 16 pound hammer throw this spring.
Well, we hope so.

We approached Coach Jenkins on the matter, hoping to get a similar revelation. Jenk's only comment was, "It gives them something to talk about, doesn't it?"

We also read with interest a statement by "a close follower of basketball" who felt that Nat Crowley was as good, if not better, than the collegians on the powerful Boston Goodwin team. In discussing the personnel of the team he said, "I realize that both Jackie Rotman of B. U. and Charlie Tibbs of Tufts have been picked on all-New England teams, but Crowley could show them some tricks. It's too bad that Nat was ineligible the first semester. Otherwise he might have ranked with the best of New England." That's certainly a compliment for Nat, and we feel, not altogether unjustifiable.

We were very favorably impressed with the varsity honorary captain elections at the athletic banquet last week. The selections of Stan Johnson as honorary captain of track, Chick Wilson for basketball, and Bill Bower for winter sports were certainly well deserved. As Coach Bill Kenyon said of Chick (and we feel that this applies to the other captains equally as well), "He was one of the most valuable men on the squad and was one of the most dependable players."

Intramural basketball has finally come to an end after a total of 124 games. The highest score in any one game was achieved by Alpha Tau Omega—a score of 66. The lowest score was eight, but we won't mention who got it. Phi Mu Delta, by the way, won the tournament. It was amusing to note that in the handball tournament, which Alpha Tau Omega won, two teams rolled up a score of minus 40.

tional championship to Maine. The most outstanding event of the whole season was, of course, Stan Johnson's smashing of the national intercollegiate 35 pound weight record, setting a new mark of 58 feet 2½ inches, bettering both the national ICA-A and A.A.U. records.

In the first dual meet of the season with New Hampshire, three records were established. Bill Gilman set a record in the 45 yard high hurdles, Rich set a meet record in the pole vault, and Stan Johnson established a new mark in the 35 pound weight

throw. The Colby Meet saw the setting of a new meet and college record in a special half mile race by Don Smith. Herb Johnson also broke both the meet and college records in the discus. Johnny Daggett, of Colby, easily one of the most outstanding all-round track performers to compete at Maine, set a new record in the 50 yard dash.

Don Smith was high scorer for Maine in the Bates Meet, winning the mile and 1000 yard runs. Bob Bennett set a Bates Meet record in the 35 pound weight throw. Atwood won

Batterymen Biggest Problem As Baseball Team Starts Its Indoor Practice Sessions

PALE BLUE PERSONALITY



DON SMITH

The Time: late on a cool September afternoon in 1936. The Place: the cross country track at the University of Maine. The Scene: a group of runners, freshmen and upperclassmen, strung out in a long line of bobbing figures as they wind their way over hill and dale. Coach Jenkins: "Who's that freshman coming in ahead of the varsity men?"

Manager: "That's Don Smith, a kid from Easton. Wanted to go out for football, but they told him he was too light so he started running, never ran before either."

From this first appearance Don Smith has gone on to dominate the cinders for four years. For four years he has won the New England cross country runs. He has won national honors in this run as well as the mile and half mile. Records have fallen under his flying feet, and fame has smiled on the "kid from Easton."

Yet, through all the headlines, campus honors, and sports writers' ballyhoo, he has remained—just Don Smith, with a smile and a word for the lowliest freshman as well as the loftiest senior. A Maine man who has met and acquired success—the *Maine Campus* salutes you—Don Smith!!

the broad jump; Gilman, the 45 yard high hurdles; and Rich, the pole vault.

In the last dual meet of the season with Northeastern, Stan Johnson set a national record in the 35 pound weight event. Smith was again high scorer, winning the mile and 1000 yard runs and placing second in the 300 yard dash. Shanker, of Northeastern, set a new record in the 70 yard low hurdles, and Rich.

Rifle Team Is Champion of New England

Winning the first corps area intercollegiate competition, the Maine R.O.T.C. rifle team swung into shooting targets for national matches this week.

Those men on the team who will receive medals for shooting on the winning team will be Dick Coffin, Mac Day, Jimmy McCain, Harry Peavey, Bob Dodge, Dick Sinkinson, C. P. Dow, Ralph Pipes, Charlie Smith, and Dick Norton.

Breaking the range record for the fourth time last week with 3,722 out of 4,000, the varsity rifle team won over four teams and dropped to one in the last postal competition of the season. The victories include the University of Pennsylvania, Johns Hopkins University, University of Nebraska, Louisiana State University. The loss was to the University of Maryland.

Frosh Battery Looks Good as Practice Begins

Although the 1940 schedule has not been announced by Ted Curtis, the freshman baseball team has been practicing daily.

The first game will probably take place during the last week of April. Coach Sezak expects the team to meet practically the same clubs that they did last year.

So far the only men to report have been the pitchers and catchers, and there seem to be fewer than ever before. Coach Sezak explained it by saying, "There must be a scarcity in the class."

Although there may be a scarcity as far as quantity is concerned, the coach is more optimistic about the quality of the men that have been working this last week. For pitchers there are Smith, a left-handed boy from A.C.I.; Tooley, a right-hander of two years' experience from Governor Dummer Academy; and Aho, who has had four years of experience pitching for Union High and during the summer.

Other pitchers are: Rafford, Higgins; Wilbur, Cape Elizabeth; Klein, Dorchester High and Madawaska; Claverie, Roxbury Latin; Brackett, Newport High; and Gilman, Bingham High.

There are five out for the catching position who show considerable promise. Mortland, from Searsport High, has had four years' experience and looks very good, according to the coach. Another good catcher is Ward, from Higgins, with four years' experience. The remaining catchers are

Infielders Fight for Positions

With thirty-five infield candidates trying for positions and a battery squad of seventeen working out daily, varsity baseball coach Bill Kenyon has settled down to the task of whipping the available material into a ball club.

The hurlers and catchers have been practicing for some two weeks now, and at present, after one cut, there remain twelve moundsmen and five catchers on the roster. Faced with the problem of building an almost entirely new pitching staff, since both of last year's outstanding twirlers, Chick and Browne, have graduated, the veteran baseball mentor has been pleased with the performances of Mac Roberts, Al Mann, Ed Dangler, and George Chase.

Mann and Chase both saw some varsity service last season, but still do not possess the necessary amount of college experience. Roberts was a candidate last year, but an injury sustained during early season practice forced him to the sidelines. Dangler, a sophomore, is a holdover from last year's frosh club and thus far has looked good in practice.

Other hurlers include Ed Barrows, Phil Soderquist, John Fink, Walt Potter, Roland Doby, Hal Millay, and Charlie Spencer. Barrows at present is outstanding in this group. Ed has a world of speed but is bothered by lack of control. The other twirlers are expected to supply valuable support to the team either as relief hurlers or in regular tossing spots.

The Pale Blue team is fairly well equipped with catchers. Both Fred Bucklin and Al Adams played in their share of varsity contests last year. Also available are three of last year's freshman catchers, Bob Holmes, Doc Holmes, and Keith Thompson. Holmes also played in the outfield, being placed there because of his hitting ability.

Much Infield Competition
This year the battle for infield jobs is wide open, as only two lettermen are on hand, Harv Whitten at third, and Gardiner Black at second base. The keystone sack finds Fred Johnston, an outfielder of the previous season, George Digby, and Don Kilpatrick, a sophomore, engaged in the tussle for the position. All three appear to be on a par in fielding.

At second base Ronnie Dyke, of last year's varsity, Gardiner Black, a letterman, and sophomore John Bower are vying for the starting position. At present Bower is conceded the edge because of superior hitting, but the experience of the other two may outweigh this factor in the final consideration.

This year Maine's strongest position appears to be third base. Ready for action at this post are Harv Whitten, a letterman from the spot last year, and the sophomore star, Nat Crowley. Coach Kenyon, in view of their value to the team in any spot, may shift one to the shortstop position. But any candidate for that post can expect a hot battle from Ike Downes, another of the sophomores expected to carry much of this year's hitting and fielding burden.

Although the outfielders have not received a call as yet, there are several outstanding men expected to be in the running for posts. In the outfield, Doc Gerrish, top sticker in the state last year, is assured of one position, but the other jobs remain wide open. Deke Adams, Cliff Blake, Bob French, and Red Meserve are the leading possibilities, but only Adams has had varsity experience. However, Blake has played plenty of ball, his hitting being a feature of the frosh team of last year. Meserve, a star for the frosh two years ago, has returned to bolster the outfield this year. Rabbit Healey also is expected to be in the thick of the fight for positions.

Bailey, with two years' experience, from Roosevelt High, N. Y. C.; Bartley, Presque Isle; and Titcomb, from Ricker.

With the infielders and outfielders reporting by the end of this week, the team will soon begin to shape up.

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NOTICE

Sophomore co-operative tests will be given to sophomores in the College of Arts and Sciences on April 17 and 18.

HEDIN SPEAKS

(Continued from Page One)

pital is increasing, according to Dr. Hedin. In 1939 there were 250 first admissions, making a total of about 1,106 patients. At least 91% of these are wholly state-supported.

A patient may leave by being discharged by the superintendent, or the Governor and Council, or a judge of the superior court, or by the commissioner. In some cases a patient may be paroled for 6 months to a friend, relative, or even to himself. If he desires he may come back in 6 months without the procedure of commitment. There usually between 70 and 90 patients on parole.

The different types admitted into the hospital were discussed by Dr. Hedin. About 20% are readmissions. In 1938 13% of the patients died. However, this was not a large percentage as it was only 9% of the total number treated, he said.

He mentioned the various commitment procedures. For instance, there are many cases of voluntary entrance. Those are mostly the "nervous" type of patients. Insane minors can be committed by their parents if a \$300 bond for support is filed. Otherwise minors are committed by the local authorities. Another method of admission is through complaint of the blood relatives to the local authorities to set a hearing with a 24 hours notice. Two physicians must sign a certificate about the patient's physical condition and must appear at the hearing. If the patient desires, he may appear at the hearing and protest with two witnesses. Two Justices of the Peace may carry out the above procedure. A Judge of Probate needs only one physician's certification.

Criminals may be committed to the hospital for 90 days' observation by the Judge of the Municipal Court. When a patient is committed, his family history is examined, as well as his personal history. He is given a thorough medical examination and a mental examination that may take 10 days.

In conclusion, Dr. Hedin stressed the need of everyone's looking after his own mental health. Fatigue and over-activity often lead to nervous tension and finally mental disease. People should learn to face their problems calmly and properly; they should have a satisfying occupation; and they should have good friends and moderation in their habits of life, he said.

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POLITICS CLASS

(Continued from Page One)

modities are being threatened. The Control of Livestock Diseases was changed in 1921 from the Livestock Sanitary Commission to the Department of Agriculture.

Due to the Dairy and Milk Laws, officials visit 5,000 milk establishments each year to inspect for cleanliness, butter-fat, and solid content.

The first Farm Bureau Law was drafted by Professor Monohon, of the University of Maine. The form of this law has been copied in many other states.

Mr. Washburn expressed regret that the Maine courts ruled the bonding law for milkmen to be unconstitutional because it was "class legislation."

The Agricultural Department "is proud of the fact that the tax in Maine of \$230,000 has not been increased in the last 15 years, although many new services have been added."

Due to the fact that some policies are supported by the farmers themselves paying fees on their own commodities. For example, the fee of one cent per barrel on potatoes, shipped from the state, brought in \$100,000 last year for the advertising of Maine potatoes.

In Maine the Commissioner of Agriculture is appointed by the legislature for a term of 4 years.

After Mr. Washburn's lecture, there was a short discussion period.

WOMEN'S BASKETBALL

(Continued from Page One)

Miss Hansen is secretary of W.S.G.A. and a member of the All-Maine Hockey team. She is a member of the Campus staff, the 'M' Club, and Neai Mathetai.

Miss Weston plays hockey and volleyball and is a member of Delta Delta Delta sorority.

NOTICE

Semi-annual elections of the Campus editorial board and business staff will be held Friday, April 5. There will be no Campus staff meeting tomorrow.

The Yanks are not coming.

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MODERN DANCE

(Continued from Page One)

telling something about themselves; for nothing so reveals human nature as gestures and dancing. The interpretation of what they were expressing is one's own, however, conditioned by one's own feelings and experiences.

The climax of the recital was the "Race of Life." The cartoonist, Thurber, would have been startled to see his sketches come to life last Saturday night. A liking for Thurber people must be conditioned by reading the *New Yorker* or *Harper's Monthly*. Fancy and satire were rampant. To find hidden meanings in such a pantomime would be a work of genius. Lack of understanding, however, would be no hindrance to appreciation.

The colored lights on the black velvet curtains were very effective. The troupe brought all of its own properties.

Criticisms of the recital were varied. "Entirely artistic and very beautiful... a Wagnerian character... more difficult to understand than the lyricism of the Russian ballet," said Dr. John Huddleston. Miss Ava Chadbourne remarked, "I should prefer to see more dances of grace and beauty like the first rather than the dances of an interpretative nature which followed."

"It opened up for the students a new field of entertainment. The audience had to participate through its imagination in order to enjoy fully the beauty and significance of the dancing," said Miss Pearl Baxter.

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ENGINEERS REPORT

(Continued from Page One)

dell, Nahum Mitchell, Harley C. Nelson, Henry Pryor, Eugene Russell, Robert F. Stewart, Harold Wheeler, Linwood Williams, and Charles Wilson.

This group visited the Boston Woven Hose and Rubber Company, Lever Brothers, Massachusetts Gas Companies, Boston Varnish Company, Warren Pipe Company, General Electric Company, American Sugar Refining Company, Bird and Sons, and the Merrimac Chemical Company.

The electrical engineering and general engineering groups were supervised by Prof. W. J. Creamer. The party included: Garfield M. Arthur, Clark W. Browne, Harry M. Byram, Norman L. Danforth, Herbert Farrar, Raymond L. Morong, Edwin S. Rich, Winfield C. Smith, Louis Striar, Raymond Thorn, Richard L. Tremaine, Albert E. Bahr, Robert Bonney, William H. Chandler, and Robert Levis.

This group visited the New England Telephone and Telegraph Company, WEI Broadcasting Station, Ford Assembly Plant, Edison Electric Company, Simplex Wire and Cable Company, Hygrade Sylvania Corporation, Boston Electric Railway Substations, and the National Company, Inc.

THESIS SHOWS

(Continued from Page One)

An accumulation of opinion, based partially on an anti-German and partially on a pro-Franco-British opinion, slowly ripened, Costrell writes. Properly sentiment was consistently accompanied by a determination to keep out of war. Resentment at infringements of America's neutral rights and obligations was weighed by the distinction between property and human rights.

"There is no question that what finally tipped the scales of public opinion towards war was the renewal of intensive submarine warfare," the writer says. "On February 1, Maine was united for war and in the two months which intervened before war actually was declared. It was a fundamental desire and conviction."

Maine's press reflected an opinion that virtually severed diplomatic relations with Germany two months before Congress formally acknowledged that Germany had thrust a state of war on the United States, Costrell believes.

Eighteen pairs of brothers are now attending the Missouri School of Mines.—(A.C.P.)

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OPEN HOUSE

(Continued from Page One)

to follow when they enter college. Last year 1,070 visitors were on campus for Open House, representing 61 schools throughout the state, as compared to 602 students from 16 different schools attending the first Open House in 1936 sponsored by the College of Technology, the Home Economics Department, and the Physics Department.

Professor Kent urges each student to advertise Open House this vacation at home, saying that the student "can help the University in this way about as much as I know."

NOTICE

Juniors and seniors in the College of Technology who are interested in competing for the New York Alumni Scholarship No. 2 should register at Dean Cloke's office on or before April 6, 1940.

MAINE HOST

(Continued from Page One)

annual Grange program. Prominent out-of-state speakers on Thursday's all day potato program are F. J. Stevenson and E. V. Hardenburg. Subjects for discussion include soil tests, foundation seed, potato quality, and potato marketing research. A livestock discussion has also been arranged.

Maurice D. Jones is chairman of the Farm and Home Week committee. Other members are Pearle Greene, Llewellyn M. Dorsey, Fred Loring, Matthew Highlands, George Lord, and Clarence Day.

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