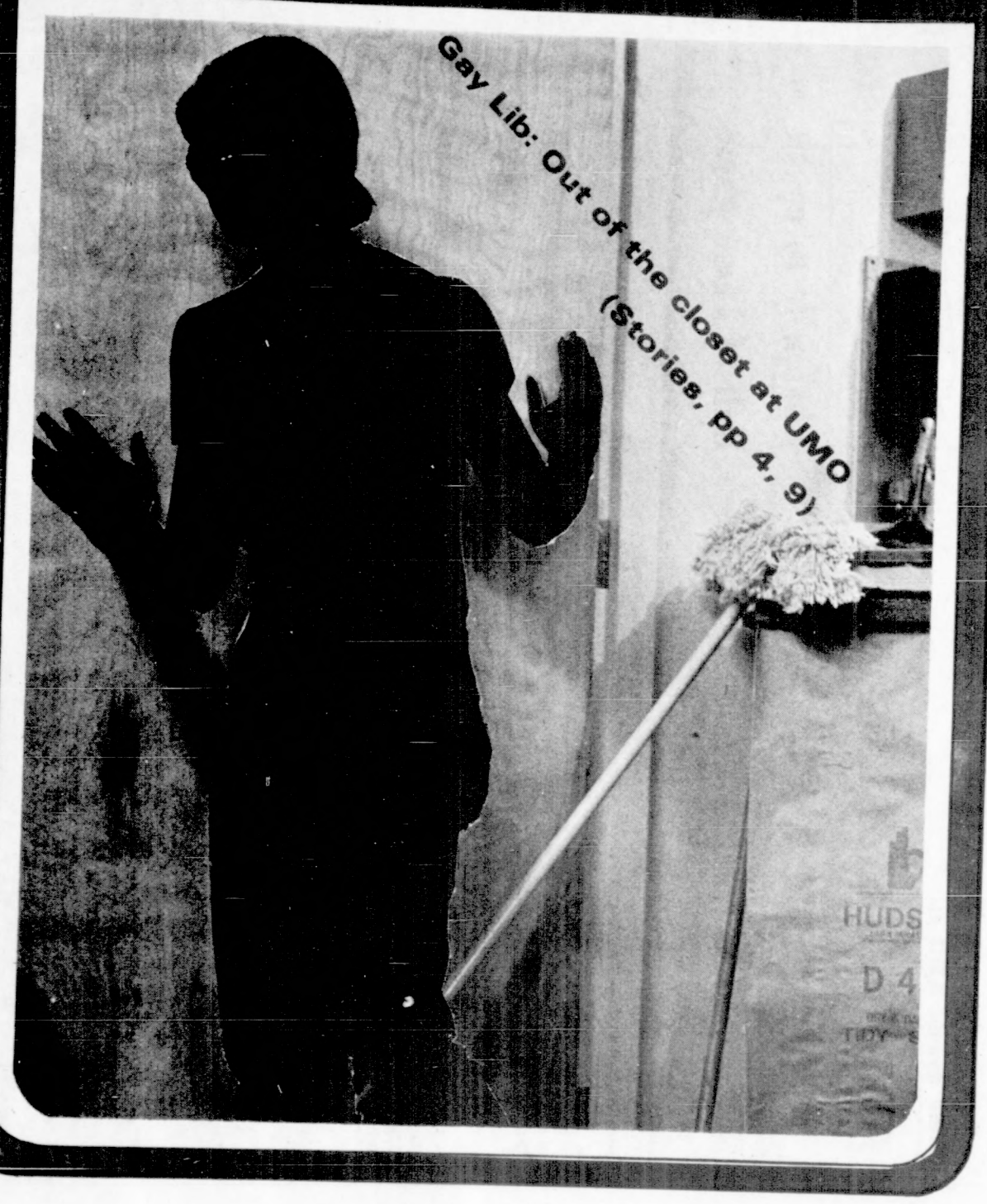
UNIVERSITY COLLECTION

The Maine Campus



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Instructor, course ratings will be published in May

Student evaluations of courses and instructors will be published before the end of May by the Student Senate.

The evaluation will be a computer print-out sheet displaying statistical information from responses collected by a questionnaire the Senate expects to be ready in a few weeks. There will be no written commentary of the tabulated data or attempt at interpretation, according to Senate President Trish Riley.

The decision to publish an independent evaluation was made before spring break, Riley said, after an informal survey conducted by the Senate showed most instructors favored publication of a single form evaluation.

Opinion on the survey ran 4-1 in favor of a single form evaluation and 5-1 in favor of publication for student viewing, according to Riley. The Senate received 230 responses from teaching faculty.

"We are going to do the evaluations, and they are going to be feasible," she said.

Results of the Senate's poll was influential in the final decision she said because "we don't want to do it over the faculty's head."

Spring publication will enable faculty members to comment on the evaluation before another evaluation is attempted next year. Faculty support in necessary, Riley said, or the report would fall into the disrepute accorded the last student published evaluation, *Of Cabbages and Kings*.

Riley attributed faculty resistance to what she termed "the poor showing" of *Of Cabbages and Kings* which was published in 1968. Another evaluation which received the ridicule accorded that evaluation, she said, would kill support to continue evaluations next year.

Evaluation forms will be based on a form used at other schools, Riley said, mentioning Purdue and the University of Washington. The senate has a file of forms that have proven to be "reliable," she said, and will select one considered most appropriate to UMO.

Instructors will hand out forms in classes, and courses that receive responses from less than 60 percent of its students will not be included in the published evaluations.

Student charged with marijuana sale

A third UMO student was arrested and charged with sale of marijuana in connection with a case conducted during February by campus police using a student informer.

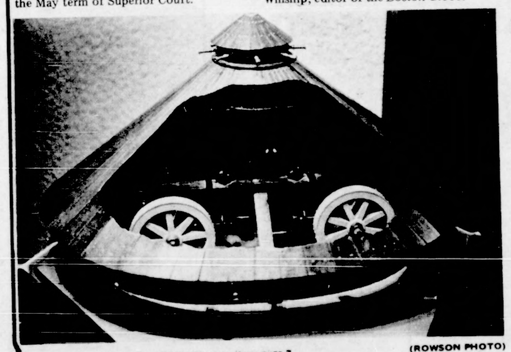
Jeffrey B. Armstrong, 21, of 40 Bennoch Rd., Stillwater, was arrested April 2 in connection with a two-month investigation conducted by James J. Finkle, a special student.

The case earlier resulted in the Feb. 8 and 9 arrests for sale of marijuana of two Sigma Chi members, William R. Sproul and James M. White.

The warrant for Armstrong's arrest was issued at the time of the Sigma Chi warrants, but Armstrong had left school on a cross-country trip. He was detained by officials in Central City, Col. but released when extradition was denied.

Armstrong voluntarily returned to Maine last week and was served with the warrant charging him with sale of marijuana.

He was arraigned April 2 in Penobscot County Superior Court and released on $1,000 bail. The case was continued to the May term of Superior Court.



DaVINCI TANK PROTOTYPE -- see story page 7. (ROWSON PHOTO)

Winship keynotes celebration



THOMAS WINSHIP

A week-long observance of the journalism department's 25th anniversary climaxes April 20 with an address by this year's Peter Edes Lecturer, Thomas Winship, editor of the *Boston Globe*.

The anniversary celebration features special events for journalism students and alumni during the week of April 15-20, including Winship's visit and the spring conference of the Maine Press Association.

The fifty-one year old Winship is the sixth Peter Edes Lecturer since the program's inception in 1965. The Edes Lectureship, named for an early Maine newsman who established Bangor's first newspaper, the *Bangor Weekly Register* in 1815, was established to bring experienced newsmen to UMO to lecture and talk informally with students.

This year's Edes Lecturer, like Edes, is a Boston native and newspaperman. Winship spent the first 10 years of his career on the *Washington Post* as a reporter on city and political beats. He left newspaper work for two years to serve as secretary to Mass. Sen. Leverett Saltonstall and then returned to the *Post*.

In 1956 Winship joined the *Boston Globe* as Washington correspondent, and two years later moved back to Boston to become the *Globe's* assistant-managing editor. He became managing editor in 1962 and editor in 1965.

Winship is also director of the American Society of Newspaper Editors and is currently serving on the Special Commission on Campus Press and the Task Force for Working Women (Twentieth Century Fund).

The veteran newspaperman's Friday, April 20 address opens the spring conference of the Maine Press Association at the Hilltop Conference Center. The MPA spring conference, usually held in Augusta, is being held at Orono this year to coincide with the anniversary celebration of the journalism department.

A reception in honor of Winship and U.S. Rep. William S. Cohen, the MPA's evening speaker, will be held at 6 p.m. on April 20, at the Hilltop Center.



(photo courtesy of UMPD)

BATTLING THE BLAZE – fireman from UMO and Old Town extinguish a fire which damaged Room 205 and several surrounding rooms in Gannet Hall prior to spring break

UMO suffers fire and theft

A two-alarm fire at supposedly fire-retardant Gannett Hall, Thursday, March 29 gutted the interior of room 205 and slightly damaged adjacent rooms.

Orono Fire Department and Old Town Fire Department responded to the alarm and were on the scene laying hose at 1:50 p.m. The blaze was brought under control by 1:57 p.m.

Room 205 was a total loss, with rooms 203, 207, and the hall suffering extensive heat and smoke damage. Room 305 also suffered severe heat damage.

Since electricity to the wing was cut off after the fire, occupants of the wing were relocated in Cumberland Hall and other parts of Gannett Hall for the remaining two nights prior to spring break.

According to UMO Detective Mark Rustin and Orono Fire Department Captain Gary Robichaud who investigated the incident the cause of the fire was accidental.

UMO police said a cigarette dropped on the bed of Darrell R. Howard apparently started a smoldering fire which went undetected. Howard left his room to go to lunch. Approximately 45 minutes later black smoke was seen coming from around the locked door. A janitor was summoned to unlock the door. An attempt by the janitor and two student fire wardens to extinguish the blaze failed due to the intense heat and smoke.

In another incident UMO police arrested a Bangor man and his juvenile companion after they allegedly broke into Sigma Alpha Epsilon on Tuesday, April 3.

UMO Patrolman Stephen McGinley, while on patrol, arrested Robert A. Coulomb, 18, of 95 Center St., Bangor, and a minor, whose name is being withheld, after they entered the SAE house. Both persons were charged with larceny of a dwelling.

Coulomb and the juvenile were arraigned in Maine Third District Court in Bangor, April 3. The minor was released to the custody of his parents, and Coulomb was released on $1,000 bail. The case was continued to April 23 for a probable cause hearing.

A UMO student was the victim of a smooth-talking car thief March 29, the day before spring break, when his car was borrowed and never returned.

According to UMO police, Christopher Stevens of 311 Stodder Hall, after advertising to sell his car, received an inquiry from an individual who gave his name as George A. Doody of 372 Water St., Portland.

Doody told Stevens that he wanted to take Stevens' car to a mechanic to have it checked over. Doody left his driver's license with Stevens as collateral and drove off.

He never returned.

UMO Deputy Police Chief Robert P. Piccucci said that both the driver's license and the name Doody gave Stevens were false.

Change terminates housemother program

by Rachel Dutch

With the changing picture of dormitory life, the image of housemothers has also changed. When former Dean of Men John Stewart hired housemothers 15 years ago, he told them they were to train the boys in the social graces—pulling out chairs and opening doors. Stewart felt women would improve the atmosphere in the dorms.

The advent of co-ed dorms and parietals means the men see women elsewhere than in classes; before housemothers were the only female to talk to in the dorm.

Ten years ago, Ella Smith and Peg Hashey, the last housemothers at UMO, were hired for Chadbourne and Estabrooke Halls. They since have moved to other dorms and now live in Cumberland and Oxford. "When these women retire they will not be replaced," says Donna Hitchens, assistant director of residential life.

Mrs. Smith, who considers herself a liberated women, will retire this June. She says she will miss the boys and the noise. This feeling, she says, is a far cry from the way she felt when she first accepted the job.

"I was supposed to be in Orono on September 8 and on Labor Day I was ready to tell them to forget it. I was frightened to death of the whole idea. Then my son and daughter-in-law looked at the job description and said it was what I'd been doing all my life. So here I am and I've loved all of it," she remarked.

Mrs. Smith says she is considering writing a book on her experiences here at UMO entitled *I Lived with 200 Men*. Both Mrs. Hashey and Mrs. Smith continue to remain in touch with students in their first dormitories. This year Mrs. Smith entertained 29 former students over Homecoming weekend. "They knew this was my last year and so they made a special effort to come," she said.

Both women prefer men's dorms. They say men are much more direct and open. "If they don't like your dress, they'll tell you. Then I go and send it to my sister," says Mrs. Smith.

Commenting on the passing of housemothers, Mrs. Hashey, who has



MA HASHEY

three years left before retirement, stated, "They're going to have to tell me to go. I don't want to leave."

Mrs. Hashey also can not understand why housemothers are being replaced with married head residents. "Most of them have children. Their doors always are locked. It would be so much cheaper for the university to have us instead of the 14 individuals it provides room and board for in Hilltop," she said.

Changes at UMO in the past few years have effected the role of housemothers. When they were first hired, Mrs. Smith and Mrs. Hashey handed out mail, sports equipment, chaperoned parties and lounges. Now their role in the dorms has become largely advisory, although they are told to put in a 40 hour week.

Mrs. Hashey views the social changes as being for the better. "Before the boys had to ask me to even have a girl in the



MA SMITH

lounge. Now it's much more natural. Everyone is happier—you can see it in their faces. This is living, not just a place to hang your hat," she said.

Neither housemother has tried to give advice unless they were specifically asked for it. "We are available for whatever they need—not just 'tea and sympathy.' The boys come and tell us happy things, too," Mrs. Smith remarked.

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UMO and State join in effort to stop open dump burning

A joint effort by the Maine Department of Environmental Protection and the UMO College of Technology aimed at solving the environmental problems posed by open dump burning is currently underway, aided by awards of $10,000 in state and university funds.

Dr. Otis Sproul, professor of civil engineering at UMO and one of three principal investigators in the project, said the funds would be used to finance the first phase of the program and outline methods to put management programs in operation at local levels.

The principal solid waste management program considered by the investigators is sanitary landfill for dumps, a controlled method of compacting and covering solid waste without creating environmentally objectionable conditions such as air and water pollution, flies, rodents and blowing paper.

The study is especially concerned with sanitary landfill applications in small communities which do not desire or cannot enter into a regional program. For these areas the manual will discuss alternatives such as how the landfill can be opened for limited periods during the week and how small local contractors may be employed to operate sites.

Dr. Sproul notes there are 356 identifiable solid waste disposal areas in Maine, all except a half dozen are open-burning dumps.

According to Dr. Sproul, open burning in Maine after 1975 probably will be prohibited. He says he finds great enthusiasm by community leaders, particularly in communities of 5,000 persons and more, to do something about the air and water pollution problems caused by open dumps.

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New Bangor gay group helps members find themselves

by Bill Gordon

Gay liberation has finally come out of the closet in Maine, and it looks like it is out in the open to stay.

A gay group began last semester at UMO as part of the Abenaki curriculum. Intended as an academic discussion of the social and psychological aspects of homosexuality, the small group expanded and turned from discussion to become an active gay social-support group.

Initial efforts to establish a meeting place near the UMO campus were met with opposition, notably from the Newman Center which refused to house the group because homosexuality is not condoned by the Church. The group also ran into opposition at Maine Christian Association, but eventually succeeded with a Unitarian church in Bangor. The group, called "Action and Support," meets each week in the large traditional church on Hammond Street.

Members say the group is the first of its kind in this area, and prior to its establishment homosexuals had no place to meet.

The group is composed of both male and female homosexuals. Three-fourths of the members are UMO students; the rest often travel several-hours distance to attend the weekly meetings. Numbers are continually increasing, and attendance runs from 25 to 50 gays for the newly formed group which has existed only a few weeks.

Most members say they joined for personal and social reasons. "It's just that when you're with other people who think like you," one girl said, "there is a bond."

"If you are in straight society and smoke dope, you know you can't talk openly about it. But when you're with friends, they know exactly how you feel."

Explaining what the group means to the individuals involved, one member, a UMO student, said it helped him accept himself even with the label "deviant" applied.

"I think I'm deviant. I don't go through a day with the same kind of attitudes, knowledge, and responses that other people do. I think that because I am gay I have an awareness that other people don't. I'm not suggesting any superiority—it's just a cultural thing. You get pushed and you respond differently."

The people who compose the group disprove the stereotypes created by the straight world depicting homosexuals as limp-wristed sissies or lesbians with butch haircuts. All could and do pass for straight.

Deception of the straight society, for reasons of self-protection was emphasized by the member who said, "One problem is exposure—whether anyone in this group wants to openly admit that they are gay. The fact is he probably would be leaving his job soon afterward."

They have adapted themselves to a world that condemns them, and now they have come together out of a mutual need to bring about their self-acceptance of what they are and admittedly have no desire to change.

This group therapy method is the hope of one young man, Paul (fictitious name) who said that he suffered a mental breakdown from the strain of trying to accept his sexuality.

"I'm only 18, but I've been cruising the streets since 14—in johns, the Bangor public library, and so on.

"I like the physical part of a relationship, but I never want to be emotionally involved. That's how I had my breakdown, because I was confused whether I was gay, bisexual, or hetero."

Paul expressed optimism about his involvement with the group. Like the others, he hopes to come to an acceptance and better understanding of himself.

Psychological support for persons like Paul and others in the group struggling for an identity that includes homosexuality is the primary function of the group at present. The emphasis is on "support" with an eye toward "action" in the future. Members agree that conscienceness-raising would have to precede any political activity.

The evening's group leader expressed his determination to openly advocate political causes eventually as the need for action arises. "I'm personally interested in seeing the laws against deviant sex taken off the books. And I don't think that it is going to be any great problem in Maine.

"I would and can go out and see what I can do to bring this change because I have seen a lot of people suffer—being pushed out of their jobs and into such isolated positions in society that it seems to be totally unreasonable and inhuman."

As an example of discriminatory laws which isolate homosexuals, he brought a copy of the Maine statutes which define homosexual acts as "Crimes against Nature."

Some members of the group expressed surprise at the penalties called for by Maine laws—sentences ranging from one to ten years. Many said the antiquated laws were absurd and ridiculous, but frightening because they have been enforced recently in some areas of the state.

Laws discriminating against homosexuals are not easily changed because politicians find the subject a politically treacherous issue. Noted one girl, "When a white person rallies for the blacks, it's obvious he's not black. But if you move to legislate for gays, the finger can easily point at you because there is no way to prove you aren't gay yourself."

Although it is obviously impossible to know how every gay votes and despite the fact the gay groups themselves are splintered, the group believed these human rights issues would override all other considerations to unite gays behind a candidate.

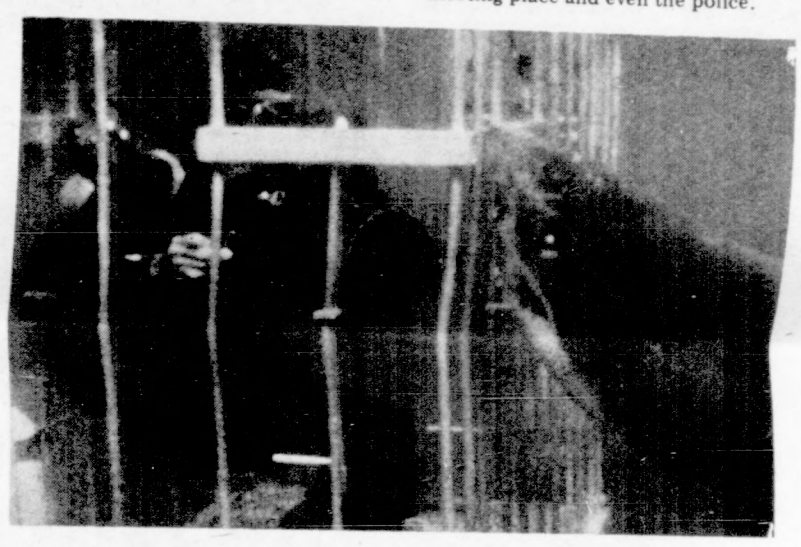
Some members of "Action and Support" expressed the homosexual's traditionally greatest fear of police harassment in the Bangor area. One male member related an incident of harassment. "There was a case last fall when a party was raided and two persons arrested. The police let them go under the condition that they supply a list of every gay person in the area. And they did it."

"The police are handling the gay scene just like the drug one which doesn't make any sense because it's a different thing altogether," stated one girl.

Most members of the group believed police harassment and interference of social activities to be slight or even non-existent for those who attend UMO.

One woman said that she worried little about police harassment when she held a "women's party" near campus. "I did worry about the police raiding it even though it was completely straight," she said. "But I worried most about the fraternities. I worried about what would happen if some of those guys got drunk and came over to see what was happening."

Although they all fear individual persecution, they have begun to talk to people, including the congregation of the church where they meet, ministers from the Orono area who once refused them a meeting place and even the police.



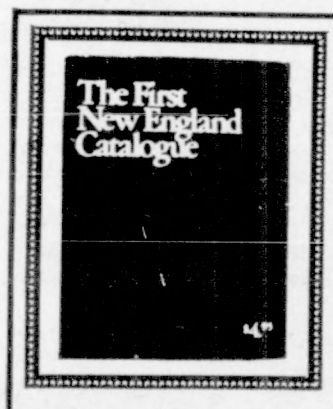
Photographer-diver to address scuba club

Underwater photographer and diver Stan Waterman will share his deep sea adventures with UMO students next Wednesday evening in Hauck Auditorium.

Sponsored by the UMO Scuba Diving Club, Waterman, who has previously made several appearances here, is scheduled to give a personal narration of his film, "The Sea People," at 8 p.m. on April 18.

Waterman has addressed the National Geographic Society, the Harvard Club, and the Cosmopolitan Club of New York. He also has spoken at Yale and UCLA.

After the film, Waterman will be in Coe Lounge of the Memorial Union to answer students' inquiries about the film and his personal experiences.



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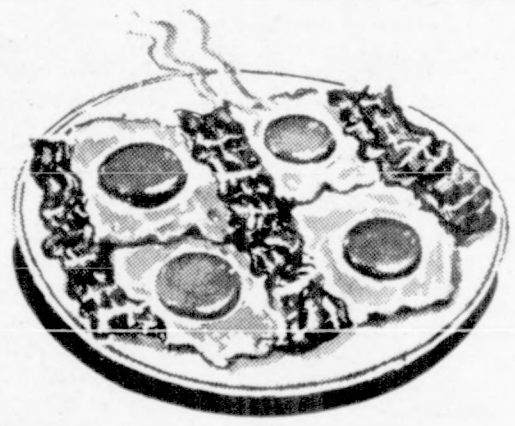
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We are all human...

The return of American POWs has been played to the fullest in newspaper and magazines all over the country. If one can keep from weeping while viewing on television the homecoming of our captured sons, one might question the media's rationale.

While the POWs are relating tales of horrible tortures, the press, like the American public, seems to have forgotten the war has not ended. Hundreds of Vietnamese, South and North, are daily victims of a shaky peace.

Further, the media have focused on the POWs' ordeals, seeking the gruesome facts of their captivity, with little or no regard for the torture of Vietnamese POWs.

What makes our POWs so sacred? Aren't the Vietnamese human beings as well?

Indeed, they have suffered as much if not more than American prisoners. While our boys return to their families, heroes' welcomes and numerous financial benefits, Vietnamese POWs return to bomb craters where their homes once were, family graves and more war.

Members of the human family cannot have "peace with honor" unless they honor the worth of all human beings. Americans have no monopoly on human life. It's about time the American press and public realized that.



Faculty member attacks Senate evaluation proposal

To the editor:

In a recent editorial the *Campus* strongly endorsed the Student Senate position urging evaluations of faculty based on anonymous polls of their students. I can understand the Student Senate, as a political body in need of issues, mounting this threadbare magic carpet. But I would hope that the *Campus* might take an independent and more objective position.

I would like to cite some of the negative features of anonymous student polls of faculty teaching effectiveness the results of which go to anybody other than the faculty member himself.

Such polls contribute to an unnatural and undesirable adversary relationship between faculty and students. This works against the whole educational process.

They are a force for homogenization. Whatever the questions are on a poll, there is a subtle pressure to make the desired answers to these questions uniform goals.

I know of no body of evidence which indicates that anonymous student evaluation of this kind promotes good teaching.

In no profession or trade with which I am acquainted is an individual member of the profession anonymously evaluated in regard to his professional qualities by the non-professional he serves. Even in the performing arts, the only unsigned public analysis is the box office sale. This is not very different from fluctuating enrollments in classes.

All sample questionnaires which I have seen here and elsewhere contain an abundance of frivolous or uninterpretable questions. For example, "Does he have distracting mannerisms?" Such mannerisms may or may not be a good thing. But in any event, the question does not get to the point of what the distracting mannerisms are; so no remedial action can be taken. Worse still, the important and the trivial are thus lumped together to give a number which is then believed as a figure of merit.

Finally, and of overwhelming importance is the fact that anonymous polls are necessarily collections of undocumented, unverifiable and therefore unresponsible statements. They are consequently hearsay and potentially vicious. There is no way of identifying the source of the comments, analyzing the frame of mind of the students at the time they answered the questions, finding out whether there was any prejudicial activity at the time that would have influenced their opinion, or even finding out whether or not they really understood the content of the questions.

If the *Campus* believes in the principle that a person has the right to face and cross examine his accusers and to sue for redress of libel, how can it condone the formal soliciting of information through anonymous polls to be used by administrators in evaluating the faculty?

Paul Camp
Physics Department Chairman

Mother-pie and Applehood — by Don Smith



FART - a new problem-solving university committee

Last week the major oil companies in Conn. started cutting back on the amounts of oil delivered to their dealers. It is estimated that most dealers will be forced to raise their gas prices this summer to at least $.60 per gallon. Officials of the four major oil companies in Maine—Mobil, Exxon, Sun Oil, and Atlantic Richfield—say that a similar consideration is in the works for Maine.

In desperation, the office of the UMO Vice President for Finance and Administration has set up a committee to search for new methods of powering university-owned motor vehicles.

The Finance and Administration Resource Team (FART) has considered four proposed methods to this end since its inception last month.

FART Chairman Bye Labial Fricative said that the four methods were all unworkable. "The plans for most of the proposals called for either vast networks of pipes criss-crossing the campus or for the development of a giant, artificial acid stomach," Fricative said. "In all cases the costs were prohibitive for the amount of propellant produced."

According to Fricative, FART's inception has been greeted with raucous guffaws from most of the administration. "We've taken a lot of wicked cuts from the hierarchy," he said, "but the fact remains that we have an extremely important emission *(sic)* here at UMO. We intend to clear the air concerning the fate of petroleum power at UMO."

Fricative claimed that FART would have several interesting proposals to go over at the next meeting. "One proposal calls for liquifying the 'material' produced by the UMO Food Service," he said. "The main drawback to this plan is the gaseous effluent which would be produced in the internal combustion process."

"The most feasible proposal put forth yet is, to my mind, one which passed my desk this morning. It calls for fitting Chancellor McNeil with a face mask and allowing him to exhale and talk into a giant compost heap," he said. "The resulting hot air would speed up the fermentation process to nearly four times its present rate. Our scientists still haven't been able to understand exactly why this phenomenon occurs."

Fricative hinted that FART might have a solution in the wind. "Of course, I can't give you the opinion of the Team now, but we definitely should be able to come out with something concrete at the end of the next meeting, judging from the proposals we have now."

Vice President for Finance and Administration John M. Blake, the originator of the idea of FART, said that he is proud of the way FART has conducted its investigation. "This innovative team has proven to be the most efficient research group this university has ever produced," he said. "They have conducted their investigation with a certain air of confidence and professionalism."

Blake said that he was amazed at the response from the scientific world to UMO's problem. "I have received calls from scientists and inventors all over the world, asking about the particulars of the problem," he said. "I had never dreamed that we would receive such a massive response."

Blake and Fricative both agree that FART has become a necessary, permanent part of the university system. "FART will not be dispersed," said Blake. "There are more problems coming up, such as the fact that this island is sinking. FART is going to tackle this dilemma next."

"The university community must become accustomed to having FART around," Fricative claims. "FART has become an integral part of the university system. Let's face it, the FART is a fact of life."

SCAR facts are doubted

To the editor:

I attended a meeting March 26 sponsored by Statewide Correctional Alliance for Reform (SCAR). Professor Mason of Franconia College was the featured speaker. His talk and the intellectual leadership that such a person gives to a struggling organization prompted me to write.

I do not want to be unfair to Mason, and I must admit that I heard him speak only one time. However, his remarks appeared to be intellectually dishonest.

Mason's use of a sociology or political science lecture can be overlooked. If what is said in the classroom is worthwhile, it may bear repeating outside. However, his repeated attacks on irrelevant aspects, and inclusion of only part of the facts can not be justified.

One of his favorite whipping boys was white collar crime. Repeatedly, he pointed out that persons who steal vast sums of money, or who gain undue profits by price-fixing, receive only minor prison sentences or fines while working-class persons receive stiff prison sentences. He completely ignored the fact that many lower-class crimes are committed with a gun or knife. Justly so does society become more alarmed when human life is endangered than when property is taken.

He complained about the use of psycho-surgery on criminals. However, the statistics he cited are suspect. He pointed out that 250 of 650 such operations occurred in Massachusetts. One wonders if psycho-surgery is widespread or confined to a few areas of the country. He also stated the same operation was performed on housewives and violent criminals. No percentages were given.

He stated most persons present in the room were probably guilty of some felony. Had he said guilty of some law violation, he would have been correct. However, he blithely made no distinction between misdemeanors and felonies. Some persons might take affront at being considered uncaught felons.

Mason complained that prison inmates have been used for pharmaceutical research. He did not indicate if the prisoners volunteered or were forced into such research. One suspects the usual procedure is to use volunteers.

He cited an authority who claims being arrested is an occupational hazard of the working-class person. Having known innumerable working people, this comes as a surprise. The vast majority have never been convicted of anything except traffic violations.

There is little to be gained by citing more of Mason's generalities. The point has been made.

But the crucial issue goes unresolved. A group of persons, many with criminal records, are attempting to bring about justified prison reforms. They are unpopular persons with an unpopular cause. Leadership from careless intellectuals will only hinder them. SCAR is on difficult ground. Care is needed not to irritate by half-truths and misstatements, and alienate the people who can help.

John Peter Wolter
352 S. Estabrooke Hall

Letters to the editors are welcome. To be published letters must be received by The Campus the Monday before publication.

Maine-ly Right

by Jeffrey Hollingsworth



Male chauvinist views the equal rights amendment

In the wake of the Equal Rights Amendment battle in Maine, and after perusing the most recent copy of *Ms. Magazine* I could find, I figured I ought to get into more hot water by saying a few words about the feminist campaign in America.

With closer scrutiny, it appears that the ERA is redundant. For all the claims made about overnight or even gradual equalization between men and women, it seems likely that women would lose more protection and rights under the law than the vague, broadly-worded ERA would grant.

Imagine the myriad interpretations you can dream up for "Equal rights under the law shall not be abridged on account of sex." Considering the fact that all kinds of laws already exist to guarantee equal rights for women, children, and minorities, judges could gleefully hand down amazingly damaging opinions on what ERA actually does mean.

How about some guy charging discrimination because he was barred from a women's liberation meeting, or a girl demanding admission to the Loyal Order of Moose? Though admittedly unusual examples, apparently anything goes in America these days.

Perhaps a Constitutional Amendment is not really necessary—what the courts and the feminist movement should insist upon is better and more forceful adherence to the sufficient laws we already have, rather than opting for such a generalized, controversial and foggily stated principle.

So, what about issues like equal pay for equal work, "sexism," and the like? I wager the extremist men-haters and the "feminists" trodding around with work boots and ditchdigger clothes are setting these excellent ideals back a million years. Sexism, like racism, is an attitude and a state of mind that one can not legislate against.

The answer to male chauvinism does not seem to lie with female looniness. If you want to eliminate *Playboy*, is a Burt Reynolds foldout the answer? By the same token, flaunting the "new morality" and the "liberated" woman image would seem to encourage male sexism. Maybe through cooperation with men, women could find more gainful employment besides sprawling around in blue movies. I do not believe that any movement can legislate away maleness, femaleness, or instinct; nor can we avoid the fact that there are two sexes, like it or not. A spirit of harmonious individualism coupled with determination to achieve sane causes like equality of work compensation is necessary.

It's far more pleasant to rationally discuss an issue than to be backed into a corner by clenched fists and hysterical shrieks. Ask any male chauvinist you happen to meet.

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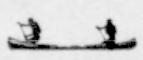


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Direct-dial access to WATS-lines ends monitoring

by C.J. Spruce

Concern over the WATS-line monitoring policy caused the administration to find an alternative WATS-line service, according to John M. Blake, vice president for finance and administration.

Direct-dial access was installed permanently after a three-month trial period Blake said Tuesday. Dial access, which took effect April 4, allows administration and faculty to make long distance in-state calls at a reduced rate without operator assistance.

Direct-dial access is the result of widespread concern by faculty, students, and other university members over the administration's past policy of monitoring WATS-line to determine whether calls concerned university business.

In the original monitoring policy announcement in October, Blake said monitoring by UMO operators occurred if the operator perceived the WATS-lines were being misused by a caller making a personal calls. Later, Blake told the Campus "monitoring" was not the word to accurately describe UMO WATS-line policy.

Tuesday Blake explained that monitoring did not exist if "monitoring" meant an operator listened in for no reason. He maintained operators only listened in and questioned the caller if the operator thought the caller was misusing the line.

Blake admitted, however, that operators may have occasionally listened in on a personal call by mistake.

Claiming the dial access policy eliminates the possibility of anybody being concerned about use of the phones, Blake said, "We'd rather have an easy relationship on use of telephones, than any kind of concern over private conversations being abused."

Operators also are relieved by the direct dial access system, according to Mrs. Mildred K. Willett, Telephone Office Supervisor. Willett claims the *Campus* stories last fall were "unfair" to the operators because the articles made "people think we were staying on the lines during calls. But we weren't."

Willett explains operators only checked at the beginning of suspicious calls to find out where the call went and to whom. She said they did not listen to conversations.

UMO operators are responsible for 1,900 phones, according to Willett, and the direct dial access system reduces the amount of phone traffic the operators handle.

Willett ways one of the main problems with the old operator-placed call system was students calling from dorm phones. She says the operators had no way of knowing who was calling or from where. With the new policy, only phones which are toll phones can be used. Dormitories have toll-diverted phones.

The cost of the dial access policy caused available WATS lines to be cut from seven to five. Blake says the reduction in service was the result of the high costs of dial access as compared to the operator-places system. The administration attempted, he said, to keep costs within the same WATS-line budget.

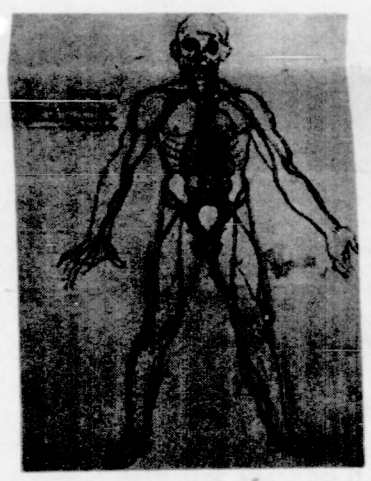
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CIRCULATION SYSTEM/DaVINCI (ROWSON PHOTO)

DaVinci show arrives here

For five years, the art department at UMO has been trying to procure the IBM travelling exhibit of Leonardo da Vinci's far-reaching plans for machines and his notebook studies. Last week the exhibit finally arrived and is now set up in Gallery One of Carnegie Hall.

The exhibit is a 3-dimensional display of da Vinci's plans for flying machines, armored tanks, gear systems, an Hygrometer for measuring humidity, and Anemometer for measuring wind velocity, and an Inclinometer for determining the degree of a slope. The models are all brightly painted and beautifully displayed along with large plastic panels which picture parts of his notebooks and also explain the model's use. There are nineteen models and each one was built entirely from Leonardo's scientific and technical drawings from the 15th century.

The exhibit has a feeling of fantasy about it. The models are playfully done and resemble a child's toy more than real tools. Knowing da Vinci only saw these devices as theoretical possibilities does not detract from the fact that he was the first to develop most of these ideas, such as the gear system for lifting large masses and the system for building the hull of a ship.

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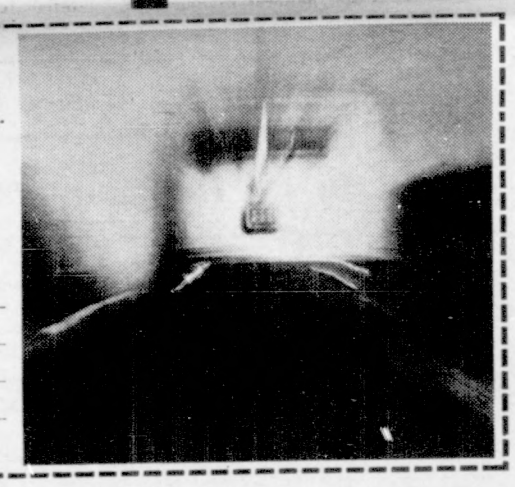
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Either way if you're going to zip off to Europe, see a Travel Agent before you go, and in the meantime, rip off the coupon. It can't hurt and it'll get you a better time in Europe than you ever thought possible.

Local barbers favor campus clip-shop concession plan

by Dave Peters

Last year the university bookstore lost $5361 on the Union barbershop, but area barbers say they could make the operation turn a profit if permited to bid for the shop as a concession.

Bookstore General Manager Thomas P. Cole agrees that running the shop as a concession would pull it out of the red, but would result, he says, in higher prices for students.

"I can't see the University competing against us (the local barbers)...when the university loses money," said Ervin Morrison, an Orono barber. "Our tax dollars are supporting it."

Currently, the bookstore's barbers charge $1.50 a head, but the university in effect subsidizes this by paying $3.00 to the barbers in salaries. Barbers in Orono and Old Town charge from $2.00 for a regular hair cut to $6.00 for styling.

Morrison said the bookstore should hire barbers with training and experience who would charge off-campus prices. Barbers at the Union "don't have the overhead" that outside barbers have, such as costs of maintaining the shop, he says, and they are able to charge much less for haircuts.

If barbers had the opportunity to bid for the barbershop, the barbershop would pay for itself, Morrison maintained. He said before the bookstore barbers began working on a salary basis, they worked for commissions and the shop did not lose money.

Fred Salisbury, a retired Old Town barber, agreed that putting the barber concession out to bid is a good idea. He said doing this would improve the quality of service the barbers at the Union provide.

Thomas P. Cole, general manager of the bookstore, said that putting the barber service out to bid is being considered along with several other alternatives to pull the bookstore barbershop out of the red.

A student committee on the bookstore suggested the university pay the two barbers' tuition to a hair styling school in Lewiston, which would cost $125 per barber, Cole said.

By putting the concession out to bid, or sending the barbers to school the barbershop would probably recover the previous losses, Cole said, but students would also have to pay more. "It would probably go to the same level pricewise that the area has," he said.

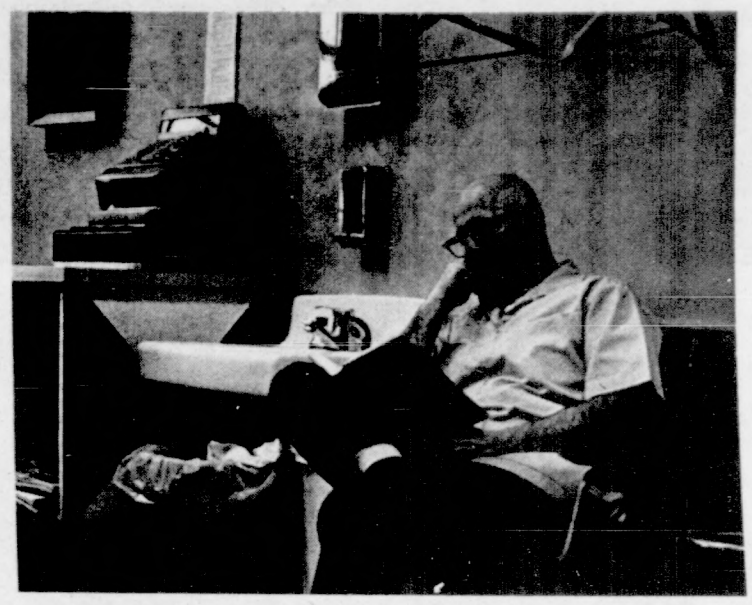
Funds to send the barbers to school would come from miscellaneous university funds or from bookstore funds.

Horold J. Thibodeau, an Old Town barber, who estimates that 35 to 50 per cent of his business is from university students, agrees that renting the shop as a concession would work. He says prices would be raised, but improved service would draw more students.

Concerning the proposel to send the barbers to school, Thibodeau said, "You don't become a hair-stylist by going to a hair-styling course. It takes practice."

Salisbury, who used to be a barber in the bookstore 20 years ago, said at that time barbers were on a commission basis. The barbershop, which had four barbers from September until June, paid for itself during the school year. But during the summer, three of the barbers were laid off because of lack of business, Salisbury added.

"This is why they never kept the supply of expert workmanship at the college, "he said. The three part-year barbers had to find summer jobs, so the university had to hire any barbers who were willing to suffer the three month lay-off.



TAKING A BREAK – one of the Union barbers sits out the long wait between customers. The shop does not do enough business to break even. It lost over $5000 last year. (Theoharides photo)

Four art exhibitions scheduled for April

Paintings, drawings and doodles by a master artist, and etchings from the University of Maine at Orono Art Collection make up four of the exhibitions on display during April at the Orono campus.

Steuben artist John Peplowski's exhibit of 35 paintings, which opened in March, continues through April in the Hauck Auditorium lobby, and the Charles Burchfield show remains in Carnegie Gallery II until April 13 when it will be followed by the work of UMO art faculty members. The Burchfield exhibit contains 60 drawings and doodles from the enchanted world of fantasy the American artist inhabited.

"Harlot's and Rake's Progress" by one of the small group of great satirists in the art world, William Hogarth, is on display during April in the seminar room in Carnegie Hall. The prints were the gift of Arthur B. Conner of Cape Elizabeth to the UMO Art Collection several years ago.

"Views of Venice" by Michele Marieschi, an 18th century artist, are on display in Alumni Hall lobby. The 25 original etchings were the gift of Mrs. J. Howard Means of Boston and the late Dr. Means.

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Carol Savoie, a senior psychology is a self-avowed lesbian who also considers herself a militant feminist.

Last semester she taught an Abeneki course entitled "Homosexuality—perspectives and prejudices." At that time, she said she was "not interested in dealing with homosexuality as an illness, perversion or abnormality, but as an aspect of the life experience of a significant number of people." The informal discussion group gradually enlarged until she could no longer hold sessions at her apartment in Old Town. The group's focus changed, too, from an academic discussion of homosexuality to a social-support group for gays who previously had no way to meet except clandestinely.

This week the Campus *talked to Savoie. Following are excerpts from that interview in which she expressed views ranging from her personal decision to "come out" or openly declare her sexuality to campus reaction to the presence of gays.*

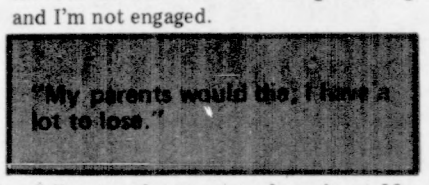
CAMPUS: Why did you decide to declare your homosexuality publicly?

Savoie: I don't know exactly why I did it. I came out this summer, but when I came back to school I was still a virgin. I told myself, 'For christsake, will you quit playing around? Of course you're gay. Get over this terror of yourself.'

And I decided if I had gone through so much, if it took me so long, then there were probably other people in the same boat.

Part of coming out is pride and a refusal to be stomped on. I refuse to be intimidated by other people's judgments. It gets really tiresome if you have a sense of your own dignity. You get angry and fed up and say, 'look you guys—this is crazy. I'm as good as you. Now get off my back. I'm not going to believe I'm a shit anymore.'

But it's difficult because you're immersed in straight society with all its expectations. I'm 22 and I'm single. I go home and I tell my mother that I'm not getting married. She says, 'Oh, you wait. The right man will come along.' My parents can't wait. They're getting nervous because I'm 22 and graduating and I'm not engaged.



I live two hours away from here. My parents don't know I'm gay. I'm Franco-American Catholic. My parents would die. I have a lot to lose.

CAMPUS: Aren't you afraid they will discover you're gay after the CAMPUS interviews you?

Savoie: No. This is a relatively obscure paper. I doubt they will see it, or hear about it.

I have a cousin here, people from my home town. And I go around sometimes when I'm not feeling too good about myself, kind of nervous. But I get feedback from people in the group, and I feel it's worth the nervousness,

CAMPUS: Do you feel you have gained by coming out?

Savoie: I think I've gained personally. I could have this as a dark, dirty secret and run around as if I were persecuted, or else I could say I'm gay.

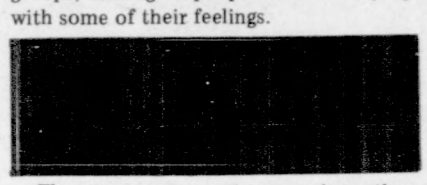
There's something self-destructive about hiding something about yourself, something essential.

One thing I really hate though—because so few people have come out, the few who have come out have to talk about it.

CAMPUS: Would you encourage others to take the step you have—encourage others to come out?

Savoie: I don't think we can feel confident. Individuals can. Individuals can make adjustments. Some can risk things others can't because of jobs and personalities.

A lot of people who are not sure, who have gone to shrinks, are coming to the groups, talking to people and identifying with some of their feelings.



The women are not pressuring other women. Some women come and talk about their feelings. Some come out. That doesn't mean they've made it with another woman, but they've recognized themselves as basically gay.

CAMPUS: Isn't it a downer when you consider the effects coming out will have on your future?

Savoie: Can you find a job that allows you to be open? That's the question I struggled with. If I went on in psychology, I could see myself as a counselor. But I know I'm a radical feminist and a gay woman. And that's the kind of counselor that I would be.

I don't think it limits my ability to serve, but probably would limit my credibility in people's minds.

CAMPUS: You mentioned shrinks. Do you feel psychology misrepresents homosexuals?

Savoie: Yes. I'm a psychology major. One of the biggest hassles was reading that crap and realizing that was the judgment people in my own field were making about me.

Many gay people hate their psychiatrist because they've been manipulated.

I went to a counselor several years ago. Fortunately, he was a fairly nice person and fairly neutral. He reinforced all my heterosexual feelings to the hilt, which got tiresome when I wanted to come out.

But, then, he probably didn't want to encourage something harder.



CAMPUS: Do you think the views in psychology will change?

Savoie: They have to. A lot of gays are in psychology. A lot of gays are boycotting psychology, too. Just as women are, for the same reasons, because they are so misrepresented in the views. It's like marijuana smokers—you can't stamp them out with bad vibes. There are too many in high positions who know that it's lies.

That's why I think togetherness of gays is important. They won't get over the shit until they start talking to each other.

CAMPUS: What response did you receive after coming out?

Savoie: After I came out people were talking to me. Students I didn't know would come up to me and say, 'Wow! I think that's a great thing you're doing.'

Gay men would come up and start talking to me. I wondered why they weren't talking to other gay guys.

Then my name was printed in the Abenaki catalog. I lived off campus, so I didn't get too much shit. But if I had lived on campus, the dorms and all the men would have been hasseling me.

CAMPUS: What is the general campus attitude toward gays?

Savoie: Colleges tend to have more deviants, so they tend to be more tolerant of deviants. The way students are selected brings more deviants here. People dare to be deviant here if they didn't dare at home, so you get a big population.

Maine as a state is behind, but this campus is *really* behind. North or South—Boston or New York—gays make pilgrimages regularly because they get so claustrophobic up here. It's unfortunate because people here don't want anything to do with bars and that scene.

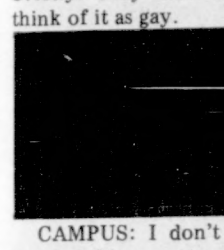
CAMPUS: Is anti-h
on campus primarily
feeling? Are individua
outside the group?

Savoie: Yes. The
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to be male, including
gays.

The group I identify
fraternities. They are
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CAMPUS: How m
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Savoie: At least 20
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CAMPUS: I don't
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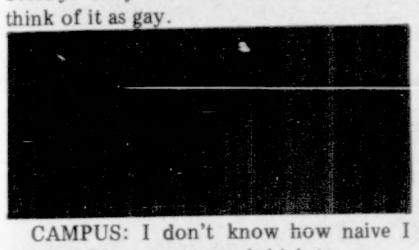
CAMPUS: Is anti-homosexual feeling on campus primarily a group social feeling? Are individuals more tolerant outside the group?

Savoie: Yes. The group works very strongly. The men have pressure on them to be male, including their reactions to gays.

The group I identify as most hostile is fraternities. They are the most hostile. Probably some houses have a high percentage of gays, and they are very hostile. You hear some pretty crude stories.

CAMPUS: How many gays do you estimate are on campus?

Savoie: At least 20 percent of the men are part-time gay. Women are harder to identify. Many women are gay, but not overtly. They relate to women but don't think of it as gay.



CAMPUS: I don't know how naive I am, but 20 percent sounds high to me.

Savoie: Does it? I think there's a surprising number. If one day everyone who's gay turned purple, everyone would freak out. Gays are in positions that would surprise and shock everyone—which is ridiculous because they are doing good jobs, good work. But they're wasting energy hiding.

CAMPUS: How many of that twenty percent define themselves as gay?

Savoie: That would be a smaller fraction, of course. But if you take 'prefer,' or 'prefer the company of,' or 'relate more deeply with'—if you take that definition which probably is a woman's definition, then 20 percent.

I have one sexual classification myself. It includes the whole range of human sexuality. I can be celibate, sexual with myself, sexual with women, sexual only with men. I can distinguish, I can channel myself into one of these behaviors or I can cut myself off. Or I can relate at different times to all kinds of people. All these behaviors are essentially human. Human beings potentially can relate to all other human beings.



In this culture heterosexuality is highly reinforced. I don't know why we are in such a panic to encourage population growth.

CAMPUS: If heterosexual behavior is so highly reinforced, why are some people gay?

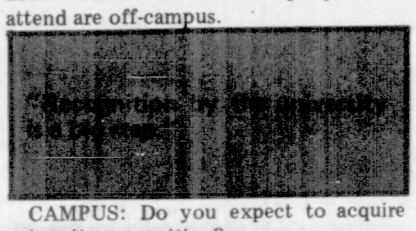
Savoie: Who knows? Because they are? I don't think it is completely innate. It's a learned thing. A learned preference. I may be a potential hetero but I'm not acting out that part of myself. I've chosen not to because I have a preference for women.

CAMPUS: How did you acquire this learned preference?

Savoie: From the kind of experiences I had—the quality and quantity.

CAMPUS: The gay-support group that you are involved with is off-campus. Why is that?

Savoie: The group started last semester, but the first meeting this semester was packed. There was no way I could continue that way if it kept expanding. We tried to get a place. We wanted one off-campus because some members have a lot to lose by being discovered. Or just by being seen. Also about one-fourth of the people who attend are off-campus.



CAMPUS: Do you expect to acquire university recognition?

Savoie: I don't know if it is going to come this semester. If not, probably next. I think recognition by the university is a big step. As a student organization, they'd have to let us use rooms.

CAMPUS: Do you forsee anything like Gay Week? There recently was a Black Week on campus.

Savoie: I don't know. Maybe 'Gay Day.' I don't know if we can get a week. It took women a long time to get anything.

CAMPUS: Have you considered a DLS speaker on Gay Lib? Have you made overtures to Hollingsworth on this?

Savoie: I don't know if he knows we really are here in the numbers that we are. No, we haven't done that yet.

CAMPUS: Do you expect difficulty acquiring university recognition?

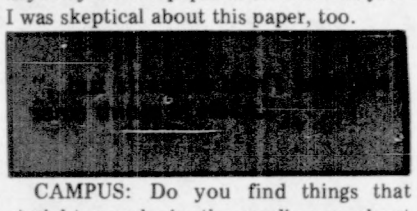
Savoie: They wouldn't dare refuse. The senate is the organization which grants recognition to student groups. If there was doubt, we would appeal to its liberal conscience. If the Senate did not extend recognition, we would make them appear ludicrous by picketing or other action.

CAMPUS: Do you have specific goals in the university community?

Savoie: We'd like to do a newsletter—poetry and commentary by people in the group. Some of the people want to talk to the ministers and counselors.

CAMPUS: Have you considered media coverage for the gay group?

Savoie: One of the reporters at the BANGOR DAILY NEWS wanted to do an article, but I said no earlier this semester. Nobody in the group wanted that kind of exposure. I don't trust anybody at that paper to do a decent job. I was skeptical about this paper, too.



CAMPUS: Do you find things that straight people in the media say about gays a little warped?

Savoie: They say things differently than the way a gay would say them, but straights don't have the same things at stake. I don't know what the right attitude for the media is, except respectful. Tokenism really kills me. Human beings are human beings.

The media is insensitive that way. They're talking about 10 years ago and traditional attitudes—about 'fems' and 'queens' as though they were the only examples of gay men.

CAMPUS: One of the stereotypes of gays besides the 'fem' and 'queen' is an alcoholic person. Why is that?Do gays drink to escape themselves or their problems?

Savoie: Alcoholism is encouraged in gays because the only places they could meet were bars. That's really taking advantage of people who have no other place to meet by charging $3 for a beer.

CAMPUS: Will the group ever tackle the legislature in an attempt to change the laws prohibiting homosexual acts?

Savoie: Some of the men are currently investigating the laws. A campaign is possible. It is not a big priority right now. Right now we are in an initial phase of recognition, getting to know each other, developing a sense of community.

The group's social aspect came out at the end of last semester. Two or three people had birthdays. That was the first time people really felt social.



We want to do things together. People were talking last week. Why don't we plan a hiking trip together this spring? Why don't we plan a picnic? There's a nice feeling when we are together.

This is the first opportunity I've had to talk to other gays and not be hassled, or be in a bar. It's the need I knew was there.

CAMPUS: Do you foresee a time when lines distinguishing the sexes will fade?

Savoie: I don't think we will continue to distinguish. I hope we get to the point where we no longer label behavior as 'normal-abnormal' or 'deviant-nondeviant' because we already know that it's absurd.

It's absurd to say people who masturbate are worse than people who fuck all the time. Or that people who do it one way are better than people who do it a different way.

If they enforced the blue laws, we'd all be in jail. So ultimately I think people will want none of these distinctions to be made.

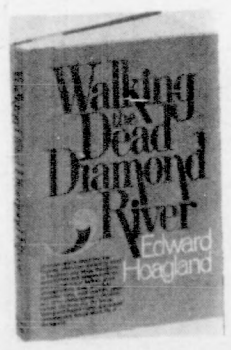
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Rich, wise, always entertaining, the essays in this volume have attracted attention wherever they have appeared: in the *Atlantic*, *The New Yorker*, the *Village Voice*, *Life*, *Esquire*, *Audience*, *The New York Times Magazine*. In addition to his essays, Edward Hoagland has written three novels: *Cat Man*, *The Peacock's Tail*, and *The Circle Home*, and a classic travel book about British Columbia: *Notes from the Century Before*.



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UMB dental school accepts applicants with stipulations

by Brenda Gagner

UMB's dental school currently is accepting applicants but letters of acceptance will warn prospective students that funding problems may scuttle the program scheduled to start this fall.

James M. Clark, vice president for academic affairs, said Tuesday he had given approval for the hygiene program to admit students, but acceptance letters would advise applicants that the program may not begin "in case there is a funding problem."

Twenty-seven of 110 applicants have been accepted to the first class of the dental hygiene program, according to Mary Sloanaker, health-co-ordinator, but none of the applicants has been informed whether he was accepted or rejected.

UMB director Dr. John E. Beckley indicated the funding might present problems in the initial operation of the dental hygiene program. "If we find we need 5X number of dollars after bids go out instead of X number of dollars as anticipated, we'll be in jeopardy."

Plans for the dental hygiene school include the renovation of Lincoln Hall before the program opens in September. Lincoln Hall was chosen to house the program because of the existing plumbing and vacant space. Sloanaker said renovations and blueprints went out to bids two weeks ago. Bids will open Wednesday, April 11 in Augusta in the Council Chamber at the State House at 2 p.m.

"The university complete preliminary renovations which included roof repairs and the elimination of a clear story penthouse surrounded by glass," the program co-ordinator said.

"The penthouse was not practical, although it did add some light. Some mess hall equipment was also removed from Lincoln Hall," Sloanaker added.

Sloanaker stated that dental units and chairs had been received from government surpluses two weeks ago. Although the equipment was free of charge, UMB is not free of operational expenses. "UMB will pay expenditures to put the units in working order," she explained.

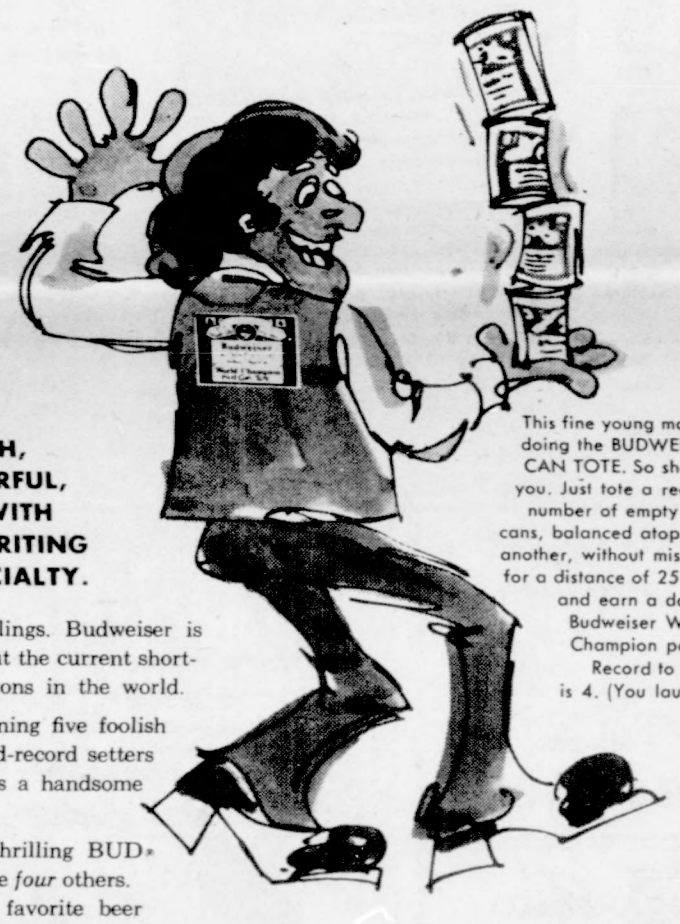
UMB's dental hygiene program plans to include twelve unit clinics, two radiology areas plus patient education areas.

State costs for the new UMB program will equal UMO costs according to UMB Director of Admissions and Counseling Joseph M. Fox.

"The tuition in the program is $400, but room and board plus the costs of instruments and uniforms raises the cost to that of Orono," he said.

The Council on Dental Education of the American Dental Association has granted accreditation to the UMB dental hygiene program.

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Low carbohydrate diets may produce adverse effects

There were no questions from readers this week. I thought the following might be of interest.

In recent years a number of reducing diets based on the principle of limiting carbohydrates but not calories have appeared. These diets make sense superficially because of a peculiarity of the body's metabolism of fat. With a balanced diet, the body uses carbohydrates for energy and the total calories from all foods eaten must equal the calories burned by the body in order to maintain a constant weight.

Low *carbohydrate* diets deny the body sugars and starches for energy, forcing it to turn to fats or protein for energy. As long as there is fat to burn the protein will be spared, so fat becomes the prime energy source.

It has long been known the body will not burn fats completely in the absense of carbohydrate. Instead, the metabolism of fat stops at an intermediate stage with the production of what are called ketone bodies. (Acetone is one of the ketones produced.) A gram of fat, if completely metabolized, would produce 9 calories. A gram of incompletely metabolized fat might produce 2 calories and ketone bodies enough to account for another seven calories. (I have no idea how accurate those figures might be.) The ketone bodies are excreted in the urine and some by expired air. Thus a dieter who consumed 4500 calories in fat and protein might lose weight because only 1000 calories were available for energy and 3500 calories were excreted.

There is some danger to this type of diet. Ketone bodies are acids and can produce an acidosis of the blood. We used to treat epilepsy by deliberately putting the patients on a ketone producing diet. It helped some patients but they usually didn't feel very well. High fat diets tend to be high in cholesterol and probably could produce hardening of the arteries and heart disease if followed long enough.

So many questions are unanswered regarding the effects of this type of diet, I wondered if we might run a diet kitchen in the Health Center and study the effects on volunteers. First, I wanted to see how it would affect me. This was a diary of my experience with Dr. Atkins' *Diet Revolution*.

Monday—Wgt. 200. Fun to eat eggs, bacon, sausage, fat meat, butter, fatty salad dressings. Miss bread, not sweets.

Tuesday—Wgt. 198. Legs beginning to feel weak just as they do with a reducing diet. Stomach doesn't feel empty. Dr. Atkins' diet revolution rolls are awful.

Wednesday—Wgt. 196. Ketone bodies appearing in urine. Normal dieting weakness, not hungry.

Thursday—Wgt. 197. Halitosis I can't control with mouth wash. Exhaling acetone?

Friday—Wgt. 195. Involved in panel discussion. Mind not sharp. Tired, weak, not hungry.

Saturday—Wgt. 194. Don't feel well. Tire easily. Heart beating faster. Can't seem to get enough air. Resting pulse 100. (Mine usually runs 70-80.)

Sunday—Wgt. 195. Pulse 132. Blood chemical survey done. Almost within normal limits but feeling terrible. Total protein and uric acid high. Diet discontinued.

It took me three days of normal eating to recover. My advice: if you must lose weight, do it the old, low calorie way.

Campus Chatter

by Vicki Sullivan
Rachel Dutch

The weekend after vacation is usually pretty dull, but Kappa Sig is helping to liven things up. This Saturday night they are having an open house, with a band, from 8 p.m. to 1 a.m. From the sound of their last open houses, this one ought to be a big success, too.

Kappa Sig has eleven new brothers. They are Roger Cook, Greg Golden, Rick Janelle, Armand Blouin, Dan Keohane, Dick Vachon, Mike Tiernan, Steve McDougal, Jeff Shostok, John Thibeault, and Mark Rand.

Chi Omega is initiating 24 new sisters this Saturday. They are Diane Longtin, Yvetter Poirier, Susan Comber, Mary Jo Cross, Rosie Snow, Barbara Trask, Julie Andrews, Marianne Borges, Susan Carey, Karen Gott, Martha Harvey, Martha Harwood, Carolyn Havey, Karen Hickson, Debby Knapp, Debbie McLean, Rhonda Mitchell, Marcia Nickless, Chris Osbourne, Kathy Pszenny, Kathy Ramsay, Heidi Tinkham, Julie Wyman and Janice Patry.

Alpha Omicron Pi is having "Little Italy Night" in their sorority room Friday night for the sisters and their dates. Candlelight and Italian food will provide the mood.

Tuesday night the new Eagles were initiated at the Newman Center. There are 41 of them.

A Panhellenic Workshop will be held at the Union April 27-29. All sororities are participating.

Cheering tryouts will be April 25.

Nancy Jensen (Oxford) is the Sweetheart of Sigma Chi.

Playing basketball for semi-pro team Country Way are former UMO stars Nick Susi, Peter Gavett, Paul Bessey, Bill Haynes and John Sterling.

This month the Career Exploration Symposia are going on. Tonight at 7:00 the symposium is "Related Careers in Environmental Protection and Health" in the Bangor Room of the Union.

Winners of the TEP "Special Project" for the Cerebral Palsy Organization were: 1st prize—Wayne Hebert; 2nd prize—Karen Selleck; 3rd prize—Steve Cook. First prize was a three-speed Columbia bike.

TEP engagements: Charles Gillis to Paula Stanhope (Calais); Joe Hadiaris to Sue Bachelder (Balentine).

Any single woman from ages 18 to 28 is eligible to try out for the Greater Miss Bangor Scholarship Pageant to be held May 16. She must have lived in the area for more than six months. For more information, contact Arvilla Vercelles at 945-5138 or write to the pageant at 116 Jackson St., Bangor. This is a preliminary to the Miss Maine Pageant.

Wednesday morning Sigma Chi was given a wake-up breakfast by the sisters of Alpha Omicron Pi.

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Bertolucci creates a masterpiece and Visconti a bomb

by Bill Gordon

Last Tango in Paris

Bernardo Bertolucci's highly controversial *Last Tango in Paris* is a masterpiece of filmmaking that lives up to the expectations presented by its presence on the covers of both *Time* and *Newsweek* magazines.

Since the critic who wrote the story for *Newsweek* viewed the film four times before giving a limited view of an extremely complex film, I shall not endeavor any at-length analysis. Rough estimates place *Tango*'s arrival in Maine around August, whereafter I shall publish the lengthy and intricate review that it deserves.

Playing at a modest little theatre on New York City's East side, *Last Tango* is attracting sizable audiences three times a day despite its $5 reserved-seat run format.

The X-rating is warranted, for indeed *Last Tango* contains in both French and English (the dialogue is a casual switching between both languages) every "dirty" four-lettered word and enough deviant sex to fill any grind house porno flick.

Yet, to compare or even call *Last Tango in Paris* a relative of the current cheap pornography would be the asinine statement of a daft fool. The level of intellectual maturity that is achieved is adult on the most profound level, and the viewer is left with the same puzzlement, fascination, and finally insight that only a masterpiece can achieve.

Bertolucci's visual style is lavishly mounted in graphic color, and the film moves at a swift pace not because of simple plot developments but with a quickly composed succession of knowing scenes.

Brando is far better here than in *The Godfather*, and Maria Schneider, who plays the Jeanne with whom Brando's American expatriate has a violent-tender-erotic affair, is a cute and engaging actress.

Last Tango in Paris is deservedly the most talked-about film in a long time, even if for all the wrong reasons.

Ludwig

With each successive film, Italian director Luchino Visconti's wrists become limper with an increasing interest in homosexuality as a metaphor for decadence in Germany. It all began with *The Damned*, which was a masterful depiction of a Krupp-like family in Nazi Germany, then it moved into his adaptation of Thomas Mann's novella *Death in Venice*. Now it pervades his latest epic about "The Mad King of Bavaria," and *Ludwig* is a disaster on every level.

Historical events that in themselves could prove to be interesting filmmaking are glossed over and ignored for a dime-novel look at the kinky sexual appetites of Ludwig and his madness that quickly ended his 22-year reign when a conspiracy pronounced him unfit for the crown.

This three-hour-long opus has an extensive number of easily forgettable scenes such as the opening when Ludwig's dying father hands out some idiotic philosophy. It is followed by an elaborate coronation that fails to make putting on royal robes exciting or (heaven forbid!) vaguely interesting.

Rather than the character of a teeth-rotting mad degenerate that Visconti would make of him, Ludwig made enormous contributions to Bavaria's culture and he built some massively beautiful castles at his fancy.

Ludwig is now most appreciated for his sponsorship of the once bankrupt composer Richard Wagner, who becomes an ephemeral character equally unlikable.

Ludwig spent his last remaining years in a monstrously baroque castle where he kept many beautiful manservants and soldiers to entertain his previously latent homosexuality. Here Visconti seems to even be imitating or satirizing himself with an orgy sequence staged very similarly to the "Night of the Long Knives" segment in *The Damned*. The depiction of such sordid things seems to be the only thing that Visconti can do, remnants of a director who was once (and still may be despite *Ludwig*) the greatest Italian filmmaker before the "New Wave" of Fellini and Antonioni.

The haphazard plot ramblings may not be entirely Visconti's fault, since he also co-authored the screenplay. It's a well kept secret that the phenomenally successful American version of *The Damned* was a two-and-a-half-hour condensation of the four-hour original. One must wonder what was left of *Ludwig* on the cutting-room floor at MGM.

Dubbing in Visconti's recent films has always been perfect, and *Ludwig* is perfectly adapted to English—it is apparent a majority of the film was actually filmed in an English version.

Visconti again works wonders with his international cast. Helmut Berger gives a moving performance of a man who ages 25 years—which can't entirely be the fault of his marvelous make-up.

Romy Schneider is Elisabeth, Empress of Austria who Ludwig once fell in love with; Trevor Howard is Wagner and Silvano Magnano his wife.

Much of Wagner's music is ill-used, but the Technicolor photography and Piero Tosi's costumes are visually dazzling. They are however the only merits of a simple-minded and worthless film.



King Ludwig(Hulmet Berger, left) and Wagner(Trevor Howard) in "Ludwig"

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'Lingard' peeks into mind of sexual deviant

Lingard
by Colin Wilson
Pocket Books, $.95

by Karen Eames

The basis of Colin Wilson's *Lingard* is the creation of a non-fictional novel. *Lingard* is a peek into the world and mind of a sexual deviant, but Lingard is not the "average" sexual criminal.

Wilson has based his work on the theory of Van Vogt of extreme selfish male behavior.

It is distorted male subjectiveness in one-sided, near-paranoic behavior, stemming from the usual male-dominant-society pattern but extremely exaggerated in its attitude toward women. The woman plays the role the man sets up with no questions asked, and if she does speak out the man usually explodes into rage and violence.

The violent man is also the "right" man because of his obsession with being in the right, and he will never admit to any wrong. This condition carries the double standard behavior pattern with it. Any attempt at protest or behavior deviating from his requirements again results in rage and violence. (The man of course feels totally free to do anything he pleases.)

The interesting point of Van Vogt's theory is his contention of desertion, when if the right man is deserted by his women he may die or become seriously ill in some way (i.e. alcoholism, drug addiction, mental derangement on another level).

His life of dominance is built on the body of the woman and the structure crumbles if she gets out from under. He then retreats into a frantic state of desperate anxiety, when he can leave her and live but if she leaves him he gets thoughts of death and suicide, death thoughts being murder in his unstable mind.

To approach in a different manner is Wilson's way of the "outsider." The main point is in drawing lines between the highly gifted man and the ungifted manipulator; the first sees "deeper" and fails to fit in with society because of it, whereas the second has a great capacity for rationalization with his "ungift" coming across like genius.

Lingard's character is based on the histories of several real sexual criminals. The details have been selected but they are in no way fictional or toned down. In Wilson's words, "And if someone should point out that it reads more like a chilling shocker than a non-fictional novel, I would not dispute this, the two are not incompatible."

Lingard is found in an experimental prison serving the last of an eight-year sentence for second-degree murder. The murder is the accidental killing of an old man in the course of a robbery. As the psychiatrist broke into Lingard's world he became aware of the psychopath that was hidden in the complex mind of Arthur Lingard. As he delves, he finds that a prisoner treated as harmless is actually a rapist, a deliberate and purposeful murderer and has a fetish that drives his perversions on.

He doesn't fit into the theory of the "violent man" or the "outsider" but between them. That is the problem of criminal mentality, for he states that most criminals aren't "right" men, but drifters.

IT'S EASIER TO TALK ABOUT CHALLENGES, THAN TO MEET THEM.



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Brave Jane Castle exposes all in her sexy, racy biography

by Diane Genthner

The Jane Castle Manuscript
by Philip L. Greene
283 pp. Dell $1.25

Women's lib has many objectives, one of which is the elimination of woman's image as a sex object. What we don't need is a woman that says, "I've built my whole life around the idea that the woman offers herself as a gift of love...and the cardinal rule is satisfy the man." Right?

And to make it worse, she tells her story to a male author. Talk about selling out! What, you say, can Jane Castle possibly do to help woman's image?

A lot, actually, since her book is not simply 283 pages of play-by-play reporting from the indoor sports arena (her bed)—it is also (and perhaps foremost) a surprising revelation of one woman's motivation and regret for becoming a "sex object." The cardinal rule may be "satisfy the man," but Jane gradually realizes that she is playing the wrong game.

The book is written from Jane's point of view, supposedly as a result of tapes made by Greene. Jane's real identity (if in fact there is one) is not revealed.

Evidence seems to favor the existence of such an interview, for it seems too unreal that a man could see things the way Jane does. This does not mean simply her views of sex experiences, but also her recollections of her childhood which seem to represent an actual personal experience.

She began to fully experience life after she had her nose fixed at 16. With new confidence, and the shocking suggestion from her father that all the boys wanted was to "get into your pants," she began to seriously consider sex as an exciting pasttime. She could not make it a career, however: "there is something horrible about it (prostitution) that I don't know."

So she limits herself to her friends and co-workers, with an occasional stranger thrown in for variety. Her descriptions are graphic, but provide more than vicarious thrills while they provide a look into her mind while she is experiencing joy, digust, and agonizing loneliness. As the book progresses, it is easier to sympathize with Jane and her motives—"the search is for love...the little snatches of pleasure are fake substitutes."

The book does not have its potential impact. It is flawed by Jane wallowing in self-pity one minute, and her aloof bitchiness the next. One is never fully convinced that she is going to change her ways and settle down.

The number of sex scenes is also over done. The most important ones, and the ones which are truly justified, are those with the homosexual she almost married, and the lesbian. These demonstrate, on one hand, her submission to a man she truly loves, and on the other, her chance to be the aggressor: "I had the power over another life." True, the others serve the purpose of showing how indiscriminate she has become, but it gets to be a bore after a while.

Mann's 'Evolution' lacks impact by omitting good tunes

Herbie Mann
Evolution of Mann
Atlantic SD 2-300

by John T. Collins

When one inquires about a new Herbie Mann album he doesn't ask "How is it?" he asks "What's he doing now?"

Herbie Mann is not one to stick with any particular style, instrumentation, or even sidemen long enough to get settled into any particular groove. When he hits on an idea that makes it (as he invariably does), it gets left at that and Herbie is off working on something else.

Herbie Mann's life is dedicated to the refutation of the old myth that you can't play jazz on the flute; long considered an effeminate instrument incapable of great emotional range. The myth has all but been obliterated by Mann's great success, but he continues to search for new effects to bury it altogether.

All the tunes collected on this album are from earlier-released albums. Some are studio-recorded with only the quartet, or later quintet, (*New Orleans, Gymnopedie, Consolation*) and two numbers feature a full orchestra (*Georgia on my Mind, Please Send Me Someone to Love*).

Although *Evolution of Mann* is a fairly comprehensive cross-section of Mann's achievements, it is by no means a "greatest-hits" album. The tunes are all of the lesser-known variety, and the album perhaps is lacking the impact it would have had if it included *Comin' Home Baby* or *Memphis Underground*.

Ozu's 'Tokyo Story' on campus Sunday

by Bill Gordon

When Yasujiro Ozu's neglected 1953 masterpiece *Tokyo Story* was finally released commercially in the United States last year, one of the most widely discussed foreign films received its long deserved attention.

Making 54 films between 1927 and 1962 (before his death in 1963), Ozu was Japan's most honored director — even more than Mizoguchi and Kurosawa.

In his recent study of Ozu, film scholar Donald Richie wrote that "Ozu illuminated the mundane to bring out the transcendental." The entire film is shot from the same straight-on angle of a camera placed only three feet above the floor, which gives it the controlled and stately pace of a Noh drama.

Yet *Tokyo Story* is by no means a distant and emotionless work. Ozu said "I want to make people feel without resort to drama," and his barren plot brings out numerous telling truths about the family system in Japan and worldwide.

An elderly couple come to Tokyo to visit their married son and daughter, only



"Tokyo Story": Sunday at 7:30 in 100 Nutting.

to find them so engrossed in their own lives that they will spare no time for their parents. They take their family to a spa and leave them there, but the old couple find the place too noisy and return home, where the mother falls ill and dies. The children come to the family home for an ironically sad contrast to the same visit their parents once made.

Ozu's control over his actors was absolute, and the film contains some brilliantly moving performances.

Antonioni once called Ozu the most avant-garde of directors. So anyone who has shied away from this current series of Japanese films for fear of their themes being too alien to American culture should see *Tokyo Story* and the international artistry of a truly great film director.

Cinemette
MOVIE GUIDE

University CINEMA 1
The further adventures of Hermie, Oscy and Benjy.
Class of '44
They've come a long way since that summer of 42!
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7:15 & 9:15 Daily
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University CINEMA 2
11 Academy Award nominations including Best Actor Best Picture
The GodFather
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Sun.: 2-5-8:30
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Home opener April 20

Bears end up 5-1 in Dixie

The Maine Bears displayed awesome power in spots as they completed their Southern trip with a 5-1 record, not including a split of two exhibition games with Newport Apprentice.

The team batted an impressive .280 in beating Old Dominion 20-1, 10-4, and 2-1; splitting with Richmond 9-6 and 4-5; and nipping William & Mary 4-2.

Senior Mike Jones was the top winner of the pitching staff as expected, winning two and losing none, with an ERA of 3.21 in 14 innings of work. Perhaps his most impressive statistic was the fact that he struck out 14 batters while only walking four. Jones was a hard-luck pitcher last year, as he compiled a fine 1.80 ERA but would up with a 2-5 record.

Young Richard Prior, only a sophomore, also pitched well in beating Old Dominion, 2-1.

Top hitter for the Bears on the trip was senior co-captain John Coughlin, the left fielder. Coughlin batted .421 in collecting eight hits, including a home run.

Junior second baseman Doug Lentz led the Bears with 17 total bases as he hit .363 with two home runs. Lentz is also a highly regarded fielder and is expected to team up well with shortstop Dennis Libbey for a fine double play combination.

Including his two home runs against Newport Apprentice, senior first baseman Len Larabee hit five homers on the trip, which makes him UMO's all-time leader in that department with 13. Larabee hit .353 on the trip.

UMO's fine defensive catcher, junior Peter Hill, was a pleasant surprise with his bat. Hill hit only .203 last season, but on the Southern trip, he ended up with an impressive .333 average.

Maine's two games with Newport Apprentice are not officially recognized by the NCAA. The Bears won easily in the first tilt, 11-1, while dropping the second 10 innings, 5-4.

The Bears will be obviously heading into their home opener against Yankee Conference power UConn with an overt trace of optimism. The Huskies beat UMO twice last year.

Pool is named for Wallace

UMO's swimming pool has been named the Stanley M. Wallace Pool, in commemoration of the head of physical education from 1921 to 1959.

The new name was approved by the Board of Trustees on Wednesday, March 28.

Stanley Moore Wallace, better known to UMO students as "Wally," became an institution within an institution during his 38-year tenure at Orono as an athletic trainer and head of physical education for both men and women. He retired in 1959 and is now a winter resident of Apopka, Florida, although he maintains a summer cottage in Burlington.

A Maine native who graduated from New Haven School of Gymnastics in 1917, Wallace came to UMO in 1921 as head of physical education for both men and women until a separate women's department was formed in 1936. While at the University he prepared in conjunction with Professor Helen Lengyel, the curriculum for the training of physical education teachers adopted by the university in 1939. During his 38 years of service, Wallace also served as trainer of all intercollegiate teams, began the intramural sports program in 1924 including the format that is followed today, and was awarded the Helms Hall of Fame plaque "for noteworthy achievement in athletic training."

Today he holds the academic rank of professor emeritus of physical education at UMO.

David Harvey renamed as 1973-74 wrestling captain

David J. Harvey of Westfield, N. J., will be captain of the University of Maine at Oreno's varsity wrestling team in 1973-74. It will mark the second straight year that Harvey, a junior in agricultural resource economics, will have been captain of the Black Bear grapplers.

During the season just concluded Harvey won seven matches, lost five and tied one. He placed fourth in the 150-pound class in both the Yankee Conference meet and the New England University Division Wrestling Tournament.

Sports
by Larry Grard

Chappelle to coach Hall of Fame game

UMO basketball coach Tom "Skip" Chappelle has been designated one of the two coaches for the university division in the sixteenth annual Hall of Fame all-star game.

The game is played each year as a fund-raising event for the Basketball Hall of Fame in Springfield, Mass. It pits New England seniors from the university division against those in the college division.

UMO's stellar forward Peter Gavett will start at forward for the university division and is the only player in the state selected to play.

Providence College's great guard Ernie DeGregorio will not be playing, as it is suspect that he is tiring of such benefit games and is concentrating more on future prospects with the pros.

The game will be played Tuesday, April 17 at Fairfield University in Connecticut.



Stanley M. Wallace in 1959

Girl gymnasts start Thursday

The Women's gymnastics team starts their season this Thursday night, April 12 at Lengyel Gym.

The Maine women, however, will be handicapped by injuries. Of the eight women on the team, only three will be able to participate on Thursday. The team is plagued by injuries and illness, but Coach Rose Milligan says the team should be ready for the State finals on April 23.

The three women who will be participating in the meet are Lyn Swadel on the unevens, Dottie Commeau on the unevens and vaulting, and Donna Upham on floor exercise.

There can be as many as four people from each team in each event, which includes: the uneven bars, vaulting, floor exercise, and the balance beam. With only three women participating in three of the events, Coach Milligan said the team as a whole would not be able to score many points, but individual showings should be good.

Team members include: Capt. Lyn Swadel, Dot Commeau, Donna Upham, Nancy Gagne, Sharon Snow, Deanna Berry, Ann Benedict, Bev Roberts.

The team schedule is :
April 12, home
April 15 at Presque Isle
April 23 at POGO—State Tournament.

AAU Diving Club is formed at UMO

A Black Bear AAU Diving Club to promote diving in the State of Maine is being formed at the University of Maine at Orono. President of the club is Rich Miller, lecturer in physical education and assistant swimming coach at UMO.

The club, which will operate on an 11-month per year basis, will have a limit of 10 divers who will be selected through tryouts at the Stanley M. Wallace Pool at UMO. Age limit for members will be seven years and up, according to Miller, and the cost per member will be $20 a month.

Objectives of the club are to provide a program that will promote diving in Maine, provide an educational, recreational and healthful experience for youngsters, provide a physical activity which can be used in later life, provide an environmental which builds strong self-confidence and the establishment of desirable social habits and provides opportunities for meeting people in other areas of the United States.

Miller said the club will operate Mondays through Fridays from 4:30 to 6 p.m.





(McGuire photo)

Wait a minute —

and the season

will change



(Rowson photo)

Riley predicts pub passage

The Board of Trustees will act favorably on the UMO Senates's proposal to establish an on-campus pub, predicts Senate Pres. Trish Riley.

At the March 29 Senate meeting, Riley remarked, "I know the trustees well enough to know they won't vote against anything to do with liquor."

The pub proposal is expected to be subject to a trustee vote soon.

In other reports, Riley expressed concern over the presidential search committee's lack of progress in choosing from among over 200 applicants for a successor to retiring UMO Pres. Winthrop C. Libby.

Riley also reported that the trustees voted to add three trustees to the search committee in opposition to Chancellor Donald McNeil's recommendation to add only one trustee.

The trustee's decision to become involved in the selection of campus residents resulting in the Board's instructing it's chairman to aid in the selection of a president at UMO and another three board members to aid in the search for a president at UMPG.

During its business session, the Senate granted $250 to the Maine Public Interest Group (PIRG) to cover initial costs of this operation.

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Vol. 76, No. 24



With the UM
for votes. Alth
they are as ade
Inside today
year) and three
to gain support