The Maine Campus

The student newspaper of the University of Maine at Orono

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Dorm, tuition hikes approved

Out-of-state students will pay an additional $100 in tuition next year and all dormitory residents will pay an extra $80 per year in room and board charges.

Both increases were approved by the University of Maine's Board of Trustees in their meeting Wednesday afternoon.

The Trustees favored the yearly out-of-state tuition increase over an across-the-board increase of $15 per year for both in-state and out-of-state students.

UMO Student Senate President Bill Eames and UMPG Student Senate President Donald Plourde disagreed with the $100 plan.

According to Eames, they had interviewed in-state students and conducted a vote at an all-campus meeting. Eames said the results showed that all campuses except Bangor were in favor of the over-all $15 tuition hike.

But board members supported their ultimate decision by saying that out-of-state students are "getting a real bargain" by attending the University of Maine as compared to other choices available to them.

In other business, the trustees discussed a possible revision in their by-laws to allow for increased communication between board members and the presidents of the various University of Maine campuses.

The trustees also passed proposals establishing FM radio stations at the UMPG and UMPI campuses, allowing a two-month paid pregnancy leave for faculty and a one-year, unpaid child-rearing leave for either parent, but not both.

Trish, Simon head senate for the coming year

The only official candidate for Student Senate President, Trish Riley, clearly outdistanced her write-in rivals by gaining 728 of the 838 student votes cast and will take over the post at the next senate meeting.

Write-in candidate Don Simard received 52 votes and write-in Jeff Ellis gathered 33. This year's senate vice president, Bob Chamberlain, tallied 25 votes, even though he formally withdrew from the presidential race one week before the election.

Peter Simon won the senate vice-presidential race in an election that was closer than anticipated. Simon garnered 389 votes to 304 for Tim Keating and 295 for Terry Dorr.

Miss Riley and Simon succeed Bill Eames and Bob Chamberlain in their respective Senate seats.

"I respect Jeff and Don for running and I hope that they and all the others in this year's election will stick with it next year," Miss Riley said.

"It is excusable that the class elections included so few candidates since the classes, as such, have been de-emphasized, but there is no excuse for the small turnout in these senate elections, Miss Riley said. She referred to the turnout of 838 students as "pathetic."

continued on page 3

It could mean a trip to Bangor District Court

Cops getting tough on tickets

One-ninth of tickets written this year are still unpaid

200 tickets are written some days

by Bettina Boxall

Unless a veritable flood of parking ticket payments soon reaches the Campus Police office, many members of the UMO community are going to find themselves in Penobscot County District Court, according to UMO Deputy Chief Robert Picucci.

Picucci said that parking violators with three or more unpaid fines will be summoned to court "in the very near future."

The letters warning court action are usually mailed 10 days after a ticket has been written and give the violator another five weekdays to pay. Currently there about 1000 outstanding violations, one-third of which required warning letters.

With up to 200 tickets issued some days, Picucci said the great amount of paper work involved in processing violations has prevented the department from actually taking anyone to court so far this year. However, with the help of two work-study aides working a total of 30 hours per week, the department is now caught up enough to take action.

People with only one or two outstanding fines are also subject to court action, although the big-time violators will be the first to be taken to court. One of those big-timers accumulated a total of 20 tickets this semester, but he finally did pay. Eight unpaid tickets is the current record for one person, according to Picucci.

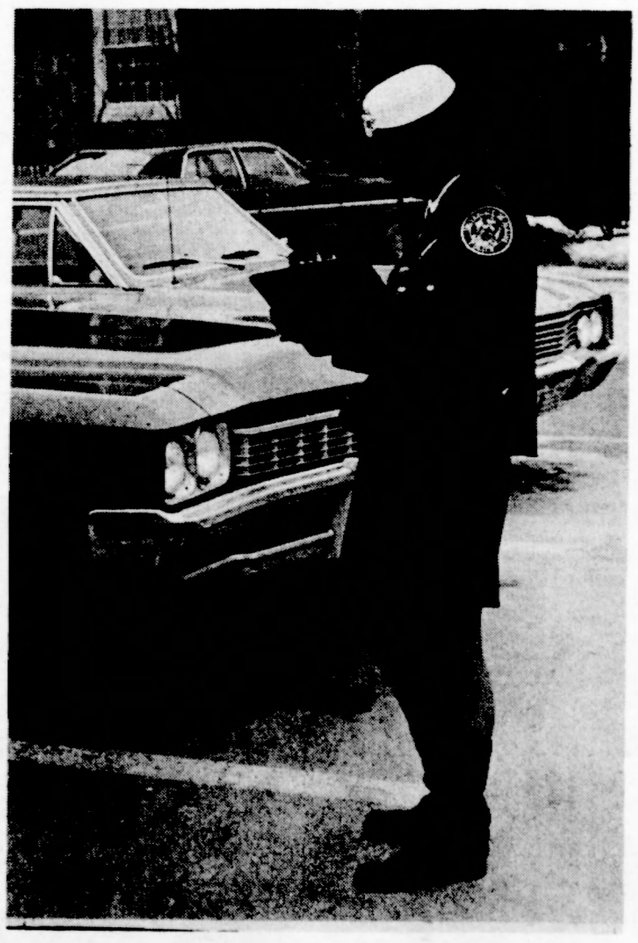
Even though parking regulations call for the revocation of a violator's campus parking permit for failure to pay a fine after 10 weekdays, Picucci said that this means was proven unworkable and is no longer being used. The department is not very serious about preventing unresponsive ticket holders from registering or receiving their grades, either. Again, the paperwork involved in enforcing these penalties is just too great, said Picucci.

The same is true of preventing a student with a number of outstanding fines from being graduated, although Picucci did say the department might use this action as a last resort in the case of a chronic offender.

Continual violators can also be billed by the business office but the work involved with this procedure has limited its utilization.

One penalty that has been enforced is towing. When three unpaid tickets are accumulated by one person his car is put on the "hot list," which means the police keep their eyes open for future violaions. Another ticket can bring the tow truck from Drinkwater Garage, and the violator will have to pay a $10 towing fee in addition to all back fines before his car is returned. Nine people have made the trek to the garage so far this year.

Although almost 9,000 tickets have been written this year and about $6,500 has been collected in fines, Picucci said that the number of outstanding violations is considerably lower than it was last year at this time. Students are the greatest offenders, although the faculty are not that far behind.



TICKET TAGGER Mildred Cannon takes aim on tagging target in the Stevens Hall parking lot. There have been nearly 9,000 proliferating parking summonses issued by the UMO police since the beginning of this academic year.

Agnew to speak in Hauck next Friday

Vice President Spiro T. Agnew will speak at UMO Friday, April 28, at 11 a.m. in Hauck Auditorium, according to Distinguished Lecture Series chairman James Harrington.

A question-and-answer session is planned for Agnew's visit, and there is a possibility that telephone call -ins will be arranged for.



SPIRO T. AGNEW

Free tickets for the DLS-sponsored event will be distributed to students and faculty by colleges. Allocation of tickets will be on a first-come basis, and students must present university ID's in order to get tickets.

Tickets will tentatively be distributed Wednesday, April 26, in the field house or on the athletic field.

Local television and radio stations will cover the Vice President's visit.

Libby okays more parietals, new coed dorms

President Libby has approved the extension of parietal hours to 1 a.m. on weekdays and to 3 a.m. Friday and Saturday nights.

Dormitories to go coed next year, according to Libby, will be Oxford, Somerset and York halls.

These changes were recommended by a housing committee composed of students, faculty and adminstrators.

The committee's first choices for coed dorms were Oak, Hannibal Hamlin, Cumberland, Androscoggin and York Halls and the UMO cabins.

The reason for the committee's first-choice dorms will not going coed is that the cost of building alterations would be too high, Libby said.

Libby rejected the committee's initial recommendation of a 24-hour parietal policy.

Libby approved the committee's recommendation for housing assignments for next year.

First choice for living quarters on campus will go to students wanting to stay in the rooms they now occupy (squatter's rights).

After that, room requests are granted in this order:

First, to students who are dislocated due to life-style changes in their residence halls.

Secondly, certain rooms in East Commons and Hilltop will be assigned to Onwards students.

Finally, squatter's rights by building; with freshman, sophomore, junior and senior requests, in that order.

What's happening

Tonight

Early rock n' roll band "Brandywine," Coffee House.

April 22

Sparrow, guitars and flute group, Coffee House.

The Association, 8 p.m. Bangor Auditorium.

April 23

Gail and Donna, folk guitarists, Coffee House

April 25

Cheerleading tryouts, 6:30 p.m. Lengyel gym. Mrs. Elmer Violette (Franco-American Public Lecture Series), "My Valley, My People", 7:30, FFA room, Union. Poetry hour, Jacob Bennett, 4 p.m. Coe Lounge, Union. Robert Creeley, Poetry Festival, 8 p.m., Lord Hall.

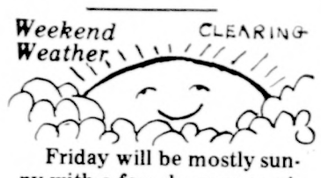
April 26

Gloria Oden, Peotry Festival, 8 p.m. Lord Hall.

April 27

Academic Affairs communication colloquium, 2-4 p.m., Bangor Room, Union. Army War Collefe Current Event Panel (DLS), 8 p.m. 100 Nutting. L.E.Sissman, Poetry Festival, 8 p.m., Lord Hall.

The UMO Traffic Committee has discontinued parking in front of Hart Hall on the west side of the mall.



Friday will be mostly sunny with a few showers possible late in the day. Temperature highs will be in the 40's and lows tonight in the 20's.

Saturday will be fair with highs in the 40's.

Spring Weekend beause it's different

The University of Maine at Bangor has opted for a Spring Weekend instead of the usual winter carnival this year. UMB's Spring Weekend began last night with a candlelight buffet and scavenger hunt and will end with a cookout Sunday night.

Why no winter carnival this year? "Everybody has one," said general chairman of the Spring Weekend Committee, Charles Knight.

Three months of planning and $11,000 of student activity funds will bring a variety of entertainment and activities to UMB.

Saturday's agenda starts with a Pancake-Eating contest and breakfast, followed by UMB's Second Annual Road Rally.

For non-rallyers, there will be a bicycle race and mud frolics.

The pop group Association's concert will top off the evening.

Scheduled for this afternoon is an air-pollution-free road race (a foot race), and "A Night Club Evening" is planned to begin at 9 p.m.

The night club affair includes a live orchestra, a floorshow imported from the New York-Boston circuit, and a midnight buffet.

Care has been taken to schedule the group and its equipment on an early flight to Bangor to insure that the concert will start on time at 8 p.m.

An inter-denominational mass is planned for Sunday morning.

Activities Sunday also include a faculty-student softball game, and finally a cookout.

Student funds are being used so admission prices are minimal.

All activities are open to UMO students. Association tickets are available at $1 per ticket for UMB students and $2 for everyone else.

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New calendar approved for 1973 academic year

A new calendar has been approved and will go into effect for the 1973-74 academic year, President Libby said Thursday.

The calendar, which begins the school year early in September and ends it by May 18, was drawn up by a committee appointed by Libby. The committee composed of Vice President for Academic Affairs James Clark, Vice President for Finance and Administration John Blake, Assistant Registrar Jack Collins and Assistant to the President Ronald Banks.

The calendar will be used on a trial basis for one year, Libby said, and if it does not work, changes can be made.

Libby's guidelines for the new calendar specified that the academic year start no later than the first Tuesday after Labor Day and conclude no later than June 12, and that the fall semester be over before Christmas vacation.

The calendar won the approval of the Council of Colleges, which overwhelmingly voted to support it at the council meeting Monday.

The General Student Senate last week voted 57-1-1 in favor of the calendar proposal.

Libby says he feels the calendar change is favored by everyone in the campus community and so, "as far as I'm concerned, it is in effect for 1973-74."

Libby says he anticipates no veto from any of the five colleges, and even if they do veto it, he still has the final say on what the calendar for an academic year will be.

According to a survey conducted by the American Association of Collegiate Registrars and Admissions Counselors, the new calendar is the most popular type of college calendar in the nation.

Fall 1973	
Classes begin	Sept. 4
Thanksgiving break	Nov. 21
Classes resume	Nov. 26
Final exams begin	Dec. 17
Final exams end	Dec. 22
Spring 1974	
Classes begin	Jan. 4
Winter break	Feb. 16
Classes resume	Feb. 25
Spring break	March 30
Classes resume	April 8
Final exams begin	May 13
Final exams end	May 18

In other action, the council passed a resolution to eliminate the temporary grade of E* which denotes "incomplete" on transcript records. It is being dropped because of its being confused with the grade of E, which denotes failure. Another letter will designate an "incomplete" in the future.

The council unanimously voted to accept a constitutional ammendment to permit a representative of the University of Maine at Bangor to sit on the council.

Prof dies in fire horror

UMO Professor Geoffrey Murray, 32, died early Tuesday morning in a fire that destroyed his home on Ridge Road, in Bowdoinham, Me.

The fire was started by an overheated wood stove and was reported at 1:55 a.m. on Tuesday, according to Bowdoinham Fire Chief Alan Frizzle.

Dr. Murray lived alone. He was an assistant professor in the foreign language department, teaching Italian and French literature.

He was graduated from Bowdoin in 1961, received his masters in 1965 and his doctorate from Johns Hopkins University in 1968. He taught at Yale before coming to UMO in September, 1970.

Services were held at 10 o'clock this morning at the Ridge Road Cemetery in Bowdoinham.

Colloquiums victims of apathy

UMO Communications Colloquiums are apparently having difficulty in communicating, according to senior history major Bill Murphy, organizer of the colloquium series.

Most colloquiums attract about 10 students, said Murphy, but the Health Services colloquiums was attended by only health service spokesmen and reporters.

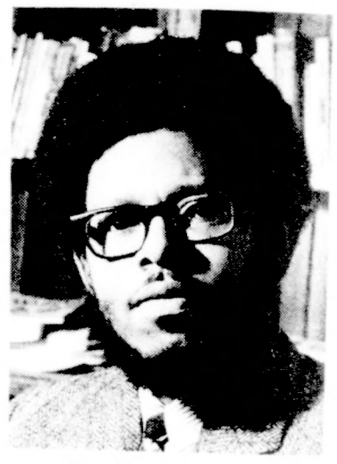
Student apathy is to blame for the lack of participation in the series, says Murphy, who organized the series as his project in the independent study program.

Black theologian here next week

The religious views voiced by Dr. Cone have seen wide exposure through his many appearances at colleges and universities across the country and through numerous radio and television interviews.

He is the author of: *Black Theology and Black Power, Black Theology of Liberation,* and most recently published, *The Spirituals and The Blues.*

Dr. James H. Cone, author and spokesman for "Black Theology," will be guest lecturer at UMO April 25 and 26.



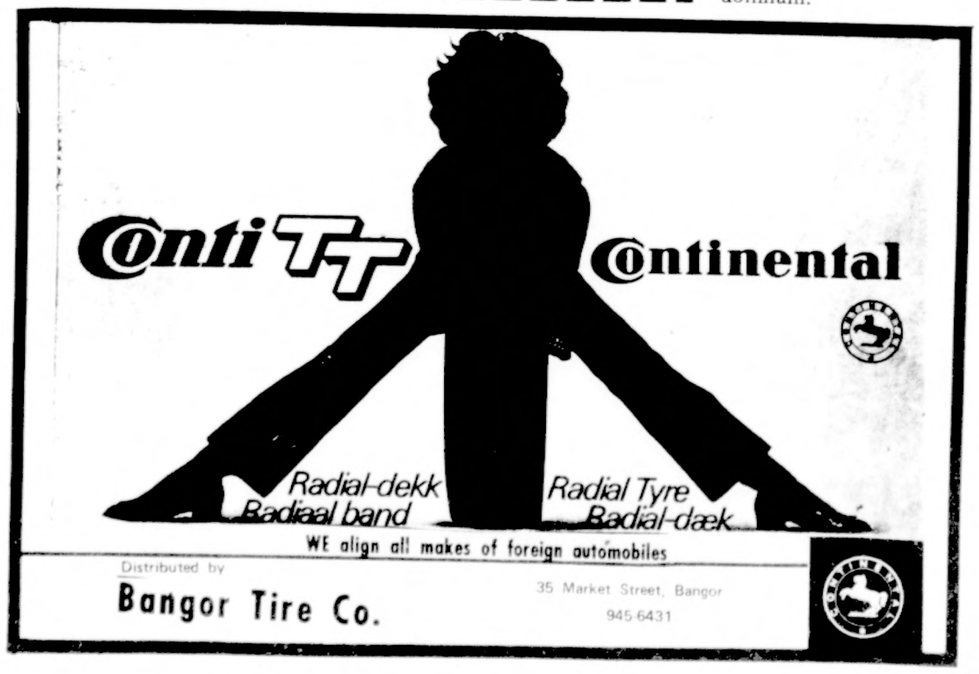
Dr. James Cone

Sponsored by the Student Religious Association, Dr. Cone will speak on "Revolution, Violence and Reconcilliation in Black Theology" Wednesday, April 26 at 8 p.m. in the Memorial Union's Damn Yankee Room.

He will also be available for informal discussion Tuesday, April 25 at 8 p.m. at the Newman Center lounge, and Wednesday, April 26, from 10 a.m. to noon in the Levinson Room, The Maples, at noon at Hilltop in the small dining room, and at 4 p.m. in the Penobscot Hall lounge.

Dr. Cone studied at Garrett Theological Seminary, earned his Ph.d. at Northwestern University, and in 1968 was a Fellow-in-Residence at Colgate Rochester Divinity School.

Dr. Cone is an associate professor of theology at Union Theological Seminary in New York City, and a lecturer at Woodstock College in Maryland.



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Pickets v. pickets but most students don't care

by Larry Johnson

Anti-war activists Tuesday conducted a demonstration against the increased American bombing in Indochina and the on-campus recruiting by representatives of the U.S. Marine Corps.

At the same time, a tiny counter-demonstration was staged by spokesman for the Ad Hoc Committee for an Open University in conjuntion with the Young Americans for Freedom (YAF).

The vast majority of UMO students did not show any signs of becoming actively involved. Neither group of demonstrators seemed to win any converts, and few students appeared to take much notice of the protestors at all.

Most of those passing the demonstrations in front of East Annex were content to look without stopping. Some took copies of printed hand-outs, but no one hung around to talk, to march, to argue or to participate.

The anti-war group mustered about 50 marchers in all, according to one of its organizers, Scott Emerson. But because few marchers participated throughout the entire day, the active demonstration was generally limited to about a dozen people at any one time.

Although Emerson said the protestors had been organized by members of the Students for A Democratic Society (SDS) in cooperation with representatives of the Vietnam Veterans Against the War (VVAW), a number of marchers stated they did not belong to any particular organization. Pre-demonstration publicity announced that the VVAW would stage a "search and destroy" skit as part of the protest, but the idea had been abandoned by mid-afternoon.

The counter-demonstration was limited to two or three people.

Phil Diming, who carried a sign that said "Oppose SDS," said his protest was "more or less symbolic." Diming said that the SDS "wants to run opposing groups off campus." His colleague Jack Towle echoed the charge and added that the SDS "does not represent all student views."

According to Towle, the counter-demonstration was designed to show the other side of the issues. He said the Ad Hoc Committee and YAF were prepared to stage additional counter-demonstrations if necessary, and he warned that the organizations would stage a slide show of Communist atrocities in Vietnam if the anti-war group went ahead with its scheduled slike presentation of American atrocities.



TWO ISSUES AT HAND -- Freshman Randy Rowe displays the two-fold purpose of the demonstration outside East Annex on Tuesday. The protest involved the presence of Mairine recruiters and recent developments in the air war over North Vietnam.

Dialogue between the two groups was restricted to mild profanities, low-keyed arguing, and simple name-calling. The miniature confrontation remained peaceful.

Forgotten in the verbal battle was one of the primary reasons for the demonstrations in the first place — the on-campus recruiting for Marine Officers' Candidate School.

Both groups cited the issue in their hand-outs, with the anti-war protestors calling for "a halt of Marine recruiting on campus" and the counter-demonstrators asking emotionally, "If the Marine Corps recruiting is banned today, will the Peace Corps be banned tomorrow?" In the midst of this controversy, the principle Marine recruiter, Capt. Mike Collier, said the number of students seeking interviews was higher than usual.

"Before the demonstrations," Collier explained, "people didn't know we were here. This has been good publicity for us."

Collier added that even if recruiting was banned at Orono, the Marine Corps could easily secure its needed manpower elsewhere.

Collier remarked that Tuesday's protest was the first demonstration he has seen during the two years he's been coming to Orono.

There were others reacting to the UMO demonstrations.

An unidentified middle-aged man, as he climbed the East Annex steps, snarled at a couple of the protestors, "Why don't you sit someplace else?" The two girls remained silent. Later, one said, "He wouldn't care about us sitting here if we didn't have signs."

A number of marchers agreed with the sentiment expressed by Carol Savoie who explained, "We would have had a lot more picketing, but people don't believe they're listened to anymore."

Senate supports national strike

The General Student Senate Tuesday evening passed a resolution to support today's nationwide strike against the escalation of bombing in North Vietnam.

The resolution was approved 24-7, with 11 abstaining.

The Senate urged students and faculty to use today's classroom time to discuss latest news of the Vietnam war.

The Senate did not, however, take a stand for or against SDS's picketing of the Marine Recruiting Office set up in East Annex this week.

Other business at the meeting included these appropriations: $75 to the Fencing Club for equipment; $200 to the Woodsmen's Team for traveling expenses to the Northeast Championships at Dartmouth; and $400 to the UMO Fraternity Board to enable the fraternities to meet their operating budget if not enough is made from the Greek Weekend concert.

Who did what to whom and by how much

continued from page 1

"The Student Government next year will be only as strong as the students who want to make the committment and get involved," said Miss Riley.

Newly elected class officers and totals follow:

Class of 1973: The presidential race was won by Andy Mead with 166 votes to Paul Aussman's 116. Mead succeeds Jay Litz, who did not run for reelection. Bob Theriault is vice-president with 134, Barbra Pearce is secretary with 145, and Cecil Young is treasurer with 143.

Class of 1974: The new president of the class of 1974 is Jeff Ellis who received 219 votes. Ellis succeeds Peter Simon who is now senate vice president. William Stone is vice president with 272, Yvette Poirier is secretary with 273, and Valerie Dumas is treasurer with 275.

Class of 1975: Stephen Wood won the presidential election with 110 votes to James Cyr's 79. Wood succeeds Paul Roach, who did not run for reelection. John Sylvia is vice president with 175, Elaine Willis is secretary with 177, and William Bridges is treasurer with 181.

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National student-loan-default rate of 4.7% substantially higher than the 1% at UMO

Are large numbers of students defaulting on their student loans?

The answer is "yes" on a national basis but "no" at UMO.

While the default rate nationally is estimated as high as 4.7 per cent, UMO's default rate is currently under 1 per cent — one of the lowest rates in the country said UMO Assistant Director of Student Aid Carl Mayhew.

According to United Student Aid Funds, one of the largest guarantee loan agencies, the growing number of delinquent accounts endangers the entire guarantee loan program as more loans fall due this year than ever before. USAF anticipates a final default rate of almost 3 per cent for last year, and estimates three-fourths of all defaults result from negligence or a deliberate decision not to pay.

"Student bank loan officers are worried across the nation," says Mayhew, whose office handled over $100,000 in student loans this year. Mayhew calls defaulting "a slap in the face to fellow students because no one replenishes loan services except as loans are paid back." But Mayhew blames the economy, not deliberate evasion , for the rising default rate, saying that "as kids get jobs, they'll live up to their obligations."

Other reasons cited by Mayhew for the current trend are the increasing number of students headed for graduate schoold, and the failure of many students to contact the school or lending agency when they can't meet their repayment schedule.

Lending institutions prefer to gear repayments to a student's ability to pay, Mayhew said, rather than declare a loan in default and turning it over to a collection agency. Only fifteen UMO accounts have reached a collection agency.

While nationally the guarantee loan program has run into trouble, Maine passed a constitutional amendment two years ago, authorizing up to $4,000,000 in funds for the purchase of defaulted loans. This reserve also provided an additional $250,000,000 to the state's guarantee capacity, enough to guarantee loans for Maine students for the forseeable future.



NO SUMMER RENT MONEY – The Coffee House, located at the Grove Street entrance to UMO, is in danger of losing its present location unless it can come up with $450 to cover the summer's rent.

New World discoverers: Not Columbus or Indians . . .

Maybe it wasn't Columbus, the Vikings, or even the Indians who first discovered the New World.

Dr. Richard MacNeish, archaeologist, has an eye-opening hypothesis that man has been on this continent for 40,000 to possibly 100,000 years!

In a lecture sponsored by the anthropology department Tuesday night, Dr. MacNeish said that his hypothesis would have been called hearsay ten years ago.

MacNeish, who is director of the Peabody Foundation for Archaeology of Andover, Mass., returned from an excursion in Peru with carbon datings of artifacts that proved human activity existed 20,000 years ago.

MacNeish said there have been several other discoveries, and two in Texas and Canada, date back 60,000 years.

MacNeish said that many people refuse to believe the possibility of man's existence on this continent may have begun 100,000 years ago. Though he cannot fully document man's early appearance here, "we must at least consider the possibilities," he said.

Some slides which MacNeish took showed crude arrowheads which were shaped from giant sloth bones — they are carbondated to be 13,000 years old.

So far, the evidence MacNeish has collected shows that early man in the Western Hemisphere may not have been modern man (homo sapien) but, rather, a species closer to the Neanderthal or Mongoloid man of the Old World continents.

Same coffee house story: not enough summer money

The UMO Coffee House does not have enough money to pay this summer's rent.

The Student Senate has provided rent payments throughout this academic year, but Coffee House activity programmer Phil Spaulding says that the student-run operation will need money to operate this summer.

Coffee House staff members are currently asking other campus organizations for donations.

In the past, the Maine Christian Association donated the rent for the off-campus building, which is owned by Ralph Littlefield. Littlefield lives across the street from the Coffee House. The MCA, however, discontinued paying rent last June.

"We have succeeded in the past by students contributing their own time and money," said Elaine Rankus, treasurer of the Coffee House. This winter, students helped by rewiring the entire building, painting it, and putting in new tables.

Food, soft drinks and, of course coffee are sold at the Coffee House. The food sold brings in $1,000 per year, enough to pay off utility bills. But "the extra money goes back into the upkeep of the building," according to Spaulding.

Weekend entertainers generally perform free of charge, but often ask that a 25 cent donation be collected at the door.

Entertainment at the Coffee House is booked for each weekend until the end of the semester.

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What? Us girls looking for mates? No way!

Although not quite a bra-burner, the Maine coed is out to incinerate a few shopworn myths — principally that she's in college to find a husband or bust.

The *Campus* talked to more than 100 UMO women to find out if their planned curriculum included spouse-hunting. The consensus was negative.

"I'm definitely not in the market for a Mrs. degree," said Linda Brown, a sophomore from Reading, Mass. She was backed up by a majority of the 100 who felt mixing marriage and college was too much of a hassle.

Less than five per cent of the coeds interviewed said they were actively seeking husbands. That 5%, however, proved to be a very resourceful minority. One coed has hit upon a sure-fire method a-la-Jack-Webb. Enrolling in a law enforcement course, a masculine domain, she was married within a year.

Most of the women resented the implication that they had come to Orono campus looking for a mate. Dr. Ann Hess, who is "into women's rights," and a staff psychologist with the campus Counceling Center, told the *Campus* "I hope it's not true. That kind of reasoning plays into the hand of the sexist. It's really very subtle discrimination."

Several of the 100 insisted that there are as many males looking for wives as there are mate-seeking coeds.

Women's Lib has had its impact on the Maine campus. Fewer women are willing to ride out the waves of tuition increases and intensive four-year programs and then "retire" as housewives.

Heidi McGinley, a junior journalism major from Lincoln, came to the unviersity hoping to snag a "college man." Three years of exposure to the campus community has radicalized her views.

"I don't intent to live my life vicariously through a husband," she said. "I plan on living it through myself. That's why I'm here now."

The 100 women gave various reasons for coming to college, although the majority want an education mixed with an agreeable social life. Most plan careers.

Marie Goulet, a freshman from Lewiston, candidly observed that a college degree is "a sort of insurance for a woman, in case she doesn't find a husband."

Many coeds reject this reasoning, claiming the premiums are too high for that kind of insurance policy.

About 40 per cent of the women questioned were either seniors or juniors. Asked if they were feeling panicky at the prospect of graduating without a husband, about half said yes.

"When all the girls on your floor including your roommate are engaged," said a history major from Auburn, "you begin to wonder if maybe there's something wrong with you."

The other half felt that marriage interfered with their plans for the immediate future. "I want to travel" or "I want to make it as a teacher before I marry" were common replies.

For some, the interference is more than immediate.

"I don't plan on marrying until I'm forty," said a junior from Farmington, "or until there's nothing more to look forward to."

The majority of the women agreed that the female role in the college community is being redefined.

"Ten years ago, finding a husband *was* the main reason for coming to a university," one young woman said. "But times are changing. The feminist movement has opened up new jobs for women that don't require a mop or a vacuum cleaner. Why blow it all for a nice secure husband?"

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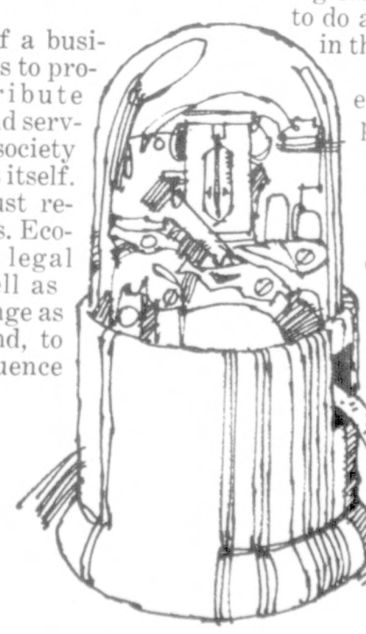
We are occasionally attacked, along with business in general, as being "too profit-oriented." People argue that if social progress is to be made, business must make it. And that profits stand in the way of social progress.

We would argue quite the opposite.

The business of business is not just business.

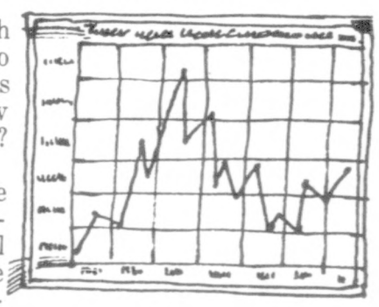
The purpose of a business, as we see it, is to produce and distribute necessary goods and services to the profit of society ...and the business itself.

A business must reflect society's needs. Economic, political, legal and moral, as well as social. It must change as society changes and, to some extent, influence those changes.



But if society profits and the business does not, the business will fold in the short run. It will have no operating funds.

How much profit is enough to keep a business operating? How much is too much? It's hard to say.



However, the companies making only marginal profit are not the companies providing new employment, creating new products or adding to man's scientific and technical knowledge.

Marginal companies are not the ones making the important social contributions today. For a simple reason. They can't afford to.

No responsible company wants a return to the days of the robber barons. No responsible company wants "enormous" profits. But no company can survive without the profit system.

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GENERAL ELECTRIC

The Maine Campus

The student newspaper

of the University of Maine at Orono

April 21, 1972

The opinions of this paper
are not necessarily those of the University of Maine

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Nixon needs to be bombed ---- right out of his job!

For many months now, student leaders have been decrying the lack of activism on the campus. It seems that we may be in for another period of student concern which has been absent for almost two years. It is unfortunate that it took a tragedy, such as the recent bombings of North Vietnam, to bring it back.

Nixon's knack for catching the American public unaware has shown itself once again. Thus on Sunday, the roar and thunder of Apollo 16's lift-off for the moon, in Walter Cronkite's words, was overshadowed by the roar and thunder of American bombs falling on North Vietnam.

Four years after the president promised to end the war he is escalating it **again**. Four years after he promised to bring us together, he is bringing discord to the American scene.

But whose **fault** is it that the president has been able to do this? Where were the protesters when American planes were bringing death and destruction to Vietnamese villages while American troops were coming home? Are we so senseless as to believe that as long as Americans aren't getting killed, it's all right that Vietnamese are?

Does any American seriously believe that the average Vietnamese citizen really favors the death and dismemberment of his friends and relatives and the destruction of his environment so that he can live in a "democracy"?

Yes, Nixon has played yet another trick on us. Secret trips to Paris and China are relatively harmless, but surprise bombing runs to the heart of North Vietman certainly are not.

Enough is enough. Let Nixon entertain us at his own, not the world's risk.

Let's make our disgust with Nixon's war policies known, as a few did in front of East Annex this week. Let's write our congressman and senators urging them to support Sen. Fulbright and a majority of the Senate Foreign Relations Committee in their stand against the war. But most importantly let's all see if we can combine our magical powers and make Richard M. Nixon disappear on Election Day, 1972.

Calling a strike would be silly

The Student Senate this week gave its rather unenthusiastic approval to a student strike this Friday.

The resolution urged students and faculty members to use Friday's class time to discuss recent developments in Vietnam.

The fact is, however, that the events leading up to recent developments were just as importnat as the events making today's headlines. One day of using classes will not suddenly make everyone aware of what the United States is doing in Southeast Asia. Those who are interested have been keeping themselves informed all along. One day of suspended classes will not suddenly transform previously apathetic students into ardent activists.

We cannot see the sense in a student strike. There are problems in our society showing themselves everyday of the week. We cannot suspend the learning process permanently so we can discuss these problems. Those who are interested in them will inform themselves on it out of class. For those who don't care, it's foolish to try to force them to care.

No, Trish. Vote for you was disgusting

Newly-elected Student Body President Trish Riley called the turnout in Wednesday's student government elections "pathetic." We would call it disgusting.

Admittedly the presidential race was not too exciting with only one candidate on the ballot. But two students, Jeff Ellis and Don Simard, were concerned enough to offer their names as write-in candidates. It is good to know that we have at least two students at UMO who are genuinely concerned with the quality of student government. We, along with Riley hope they will maintain this interest in the future.

All three candidates for vice president are to be commended for the close race each ran, with Peter Simon finally coming up as the winner.

On the page opposite this are columns by two students who withdrew from this year's elections. They are concerned with a problem that seems to be getting worse each year — student apathy. Wednesday's balloting gave conclusive proof that apathy has reached crisis proportions at UMO.

Under the new form of student government adopted this year, a few student leaders will have control of almost $100,000 in student activity fees. Isn't anyone interested having a voice as to who is going to spend this money?

We hope that Riley and Simon will have better success in arousing student interest than the previous administration did. But as the new president said, student government can be "only as strong as the students who want to make a committment and get involved." She and Simon's efforts to make a better student government can only but fail if nobody cares enough to help them.

"Apathy" has become an extremely trite word, we only wish the day would come when we didn't have to use it anymore.

Our readers write in....

UMOers in Spain were well-behaved

To the edior:

At a time when student conduct is often criticized, and sometimes properly so, I wish to compliment the group of more than seventy University of Maine students who recently made the week-long tour to Malaga, Spain during the spring recess.

I am pleased and proud to inform the readers of this paper, including the many friends of the university throughout the state, of the excellent conduct of these students. Their politeness and good manners on the airplanes and in the hotels, in the dining rooms and poolside made them a credit to their university, as I am sure other faculty members on the tour will agree.

Would that the same could be said of all those college students generally who have participated in such spring vacation jaunts to sunny coastal resort areas in recent years!

Clarence E. Bennett
Professor Emeritus
105 Bennett Hall

Is CAMPUS poll representative?

To the editor:

Do you believe that a poll of only 100 people is truly representative of a campus of over 8,000 and therefore worthy of a front page story?

John W. Thomas

Editor's note:

Last week's poll of 100 UMO students was not presented as, or intended to represent a bona fide political survey. It was a report on student opinion, and we believe it gave a realistic indication of which presidential candidates UMO students favor.

Incidentally, Sen. Hubert Humphrey's name was unintentionally deleted from poll results. Humphrey gained a 6 per cent preference from UMO students.

YAFers play dumb games against anti-war vets

To the editor:

The plea by the young YAFer that the Vietnam Veterans Against the War should strive for consistency has not gone unnoticed. To begin with, it would have been very difficult not to notice the plea since it was posted next to each one of the posters that we placed on the Union bulletin boards.

This type of childish game appears to be the only consistency that these young expounders of conservatism display. It is the type of behavior that we call reactionary, and is typical of the reactions that we have met from a few of the members of the VFW, American Legions, and from the Daughter's of the American Revolution. One day last spring when we gathered in Washington for a week of peaceful lobbying and demonstrating, one member of the DAR told us that our actions were bad for the troops. Of course our only reply to that could be, "Lady, we are the troops." And this leads me into a few comments on the content of our youthful reactionary's leaflet.

First of all, he displayed a very poor knowledge of what the Electronic Battlefield is all about. I cordially invite him to a showing of the slide show, The Electronic Battlefield (time to be announced).

Yes, the Soviet Union does supply the North Vietnamese with weapons that the U.S. and the Sourth Vietnamese are presently using to bomb North Vietnam, Cambodia, Laos and South Vietnam into oblivion. A nuclear confrontation on a global scale could be the only result. Nearly all of the arms received from the Soviet Union and China are of a defensive nature, such as antiaircraft artillery and missiles and small arms. Only in the past few months has there even been a report of a single North Vietnamese fighter aircraft, and they have not been scattering electronic and mechanical sensors, defolients, millions of antipersonnel bomblets, cluster bombs, and the incredible block buster bombs used to make huge parking lots out of rice paddies.

All these weapons can now be delivered with computers. Computers pick up the movement of a farmer, guide an aircraft to the right point and direct the pilot to drop his bombs.

We are even beginning to experiment in taking this sole human element out of the system by using remote-controlled planes and bombs.

The present North Vietnamese offensive reflects their only alternative under the continuing bombings and the United States' recent withdrawal from the peace talks in Paris.

The Vietnam Veterans Against the War bring with their continued protests of the war the hardest-earned knowledge of what is going on over there, and it is distressing, to say the least, to hear this young fellow try to inform us. We will continue to try our best to fulfill the promises we made to our brothers that we left in Vietnam — to bring them home from that immoral war (alive) and to bring a halt to the bombing that is costing so much in human lives in Southeast Asia.

We invite everyone who feels as we do to come with us to Augusta April 28 at 11 a.m. to the National Guard Armory to tell it to Spiro Agnew, who will be attending the Republican Party's State Convention there.

A Vietnam Veteran
Against the War

Letters to the editor must be typed, triple-spaced, and in the CAMPUS office by 5 p.m. on Mondays. Each letter must bear a valid signature, address and phone number for purposes of verification.

The word limit is 300.

Names will be witheld on request.

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Why we quit

Nobody cares so why should I?

UMO students voted Wednesday for the people who will head their student government next year. There was one candidate on the ballot for student body president and one for vice president. Two candidates, one for president and one for vice president, had previously withdrawn.

Their columns are below and significantly, both cite student apathy as the reason for their withdrawal.

by Bob Chamberlain

When a candidate addresses any group, he usually makes promises and announces goals he will work toward in the following year. Last year in running for the vice presidency of the Student Senate I made such promises. But it takes a year's experience in office to realize that these goals are not all possible to achieve.

For some things are just not possible, no matter what. Reasons include failure to gain the approval of university administrators or lack of student interest.

Many senate committees this year never met. I chaired two committee meetings and less than five people showed up either time out of the 23 who were supposed to come. On many of the faculty and administrative committees we didn't have enough volunteers to fill the positions offered us. Three faculty-administration committees went without student representation at all.

This lack of student interest puts the burden on student leaders and this is where the problem begins. Student government does not exist in one or two persons, but in many.

We don't have this and I just don't feel it's worth the battle anymore to try and get students interested in their government. I have tried as hard as I could this year but it all seems fruitless.

Another factor in my decision to withdraw from the race for the presidency was the issue of the new constitution for student government. As chairman of the committee, the committee and myself put in very long hours of work all year. At every senate meeting I announced the times the committee would meet and that they would be open to all. Yet only the committee members, and in some cases not many of them, showed up.

Another part of constitution-making which disillusioned me was the fact that some groups felt they were not treated fairly. When we made up the constitution we had the students' best interests in mind and we tried to be fair and impartial. The administration liked it and said that we did a good job. But still people complain that they got slighted, and it really hurts me that they feel this way.

Finally, in front of the senate I mentioned some cases of dishonesty and unfairness. In mentioning this, I was not speaking of any of the candidates personally, but some people thought differently. What I did mention were a couple of incidents which affected me personally.

The decision to withdraw was not an easy decision to make but I just don't know what the answer is to the lack of student interest. Maybe the students are content with the type of government they had this year. If this is so, then my disillusionment is not ill-founded. But I do think that the students want more from student government, and in order to have that we must have more student interest.

Bob Chamberlain was Student Senate vice president this year and withdrew his candidacy for student body president.

It's tough to work alone

by Charles LaVerdiere

On Tuesday, April 11, at the Student Senate meeting, I spoke briefly on the reasons why I was withdrawing from the race for Student Body vice president. Since then, a number of people have asked me to clarify a few statements I made that night.

The first and foremost reason for my withdrawal, is that I feel, after working long and hard for two years, that student apathy is something that cannot be surmounted and it is fruitless to labor long hours when people don't give a damn.

Added to the above was the fact that a few of the candidates and their supporters made personal commitments to me and were, I feel, dishonest in these commitments. That is all I intend to imply. The dishonesty I referred to at the senate meeting, was to dishonest dealings with me personally, not with an Student Government affairs. I was only implying that in my personal dealings I have been disappointed with some of these people.

To the best of my knowledge none of the candidates had anything to hide.

Apathy has reached an all-time high here and my only hope is that it subsides before student government disappears altogether.

Charles LaVerdiere is a sophomore from Waterville and withdrew his candidacy for student body vice president.

To Jeff

To the editor:

This poem is written in tribute to Jeff Murray whom I knew and knew well. Because he was known by many I asked that said poem be signed, simply, "a student and a friend," because I suspect the feelings expressed within are universal. In any case, it was a poem not of joy but of sorrow and regret at the loss of a very personal friend and any name signed to this poem would only belittle the influence he had on many people.

A student
and a friend

i have waited a long time for something
to happen. it seems like nothing ever does.
but, i have my hopes that something
will, someday, happen
and now —
one of those hopes is gone.

i'm kind of glad he was taken from where
he was. it was there that his happiness
lived, and it seems right that it should be
his last place,
though it may have come too soon
for us and for me.

separated by the difference that lay
between us, in our minds,
in our bodies,
i was still touched by him.
for every human experience is so valuable,
and his, by me,
was no less.

gazing at the dirt 'neath his fingernails,
trying, hoping — to catch a light beam
at its mind-source, to feel the burn
of the glow that he was
and wondering like a child with a lighted match
how it felt to be burned,
that was he on me.

soon, we'll all forget (i imagine)
what he felt, how he looked,
what he said, how he talked,
and that will be very sad
because he gave what he had, always,

i'm kind of glad he was taken from where
he was; and taken while full. i will miss
Jeff, if only for the fact that i will no longer
know his touch on me nor the hope that he was.
i have waited a long time for something
to happen and now, i'm even less sure it ever will.

Hint: It's not good

What I think of the hierarchy here

by Jimmy Smith

The purpose of this column is simply to register my views on the attitude of the reigning heirarchy of the University of Maine toward the recent drug busts on campus.

It would appear that after a century of living in hiding, refusing to recognize the world outside its ivy-covered walls, and exercising the right of en loco parentis which it has roundly denied more than a few times, the university has finally decided that it can no longer play the role of Daddy.

Let's hear it for them.

No longer will deviant behavior be overlooked.

No more slaps on the wrists and getting sent to bed without a nice hot bowl of mediocre ideas to keep you warm.

From here on in, in an attempt to appeal to the wallets of the old folks back home, what's good for the rednecks is just going to have to be good enough for all the intellectual snots running around wearing flags on their asses.

And the university's first step in that direction is to admit that a lot of these effete punks are smoking the evil weed, which is not only against the laws of our land, but Billy Graham, Tricky Dick, Arthur Godfrey, the Boy Scouts, and *Reader's Digest*.

So it is clamp down time.

All right, Gents, if that's the kind of poker you want to play I have a few hands I'd like to spread on the table if you don't mind.

Like if you want to change your tactics I suggest you also sweep out of all the dormitories such things as house mothers, resident assistants, counselors, mickey mice, and any curfews or restrictions which may be left over from the dark ages about who is in whose room and when and what their race, creed, color, physical size, age or sex may be, because it's none of you damned business.

What you happen to own is a group of apartment buildings. That's the way they should be run.

You had best give some consideration to eliminating team sports, since among those laws you have suddenly come to stand behind so devoutly is one which says we're all equal. And there just isn't any equality when any group has precedence over another when it comes to using buildings and facilities.

Like, for instance, if there must be a swimmingteam, then they'd best hustle their collective butt over to Memorial Gymnasium and dive in with all the other folks when and if there is time.

When it's to the university's advantage there is no such thing as en loco parentis. "See our happy students. They have everything they want. We areoh! so very receptive to their every whim!"

When it's not to their advantage the p.r. staff has the folks back in the gas station and grange hall country believing there's a team of black mammies washing diapers and scrubing behind everybody's ears, and all the coeds had damned well better have their chastity belts strapped on tight.

Police, as repressive agents, have no business in a country that claims to be free.

Especially, they have no more business in an intellectual community than do missionaries of Christianity, as repressive agents, have in Africa.

Jimmy Smith is a former student at UMO and edits the Katahdin Journal in Millinocket.

When 1972 : 1984

by Rik Thurston

Now that undercover policemen are showing up on campus, I can foresee a few difficulties. The following is an idea of the campus scene in the near future.

Two long-haired guys (hippie no.1, hippie no.2) dressed in faded levis and Mr. Natural t-shirt are approached by a young man with rather short hair, but very spaced-out looking (straighty no.1).

Straighty no.1 : Hey, you guys know where I can buy some acid?

Hippie no.1 : Yeh, what kind you want?

Straighty no.1 : Orange sunshine — uh, four tabs.

Hippie no.1 : Yeh, got five hits on me now. I'll sell ya four, $2.50 a tab.

Hippie no.2 : Shit, I have eight tabs and I'll sell 'em at $2.

Straighty no.1 : Okay, but; say, to be fair I'll buy two tabs from each of you and give you each a joint — I'm feeling cool today.

Hippie no.2 : I can dig it.

Hippie no.1 : That's cool.

The deal is made — money and drugs change hands. Hippie no.1 smiles and looks at the other two.

Hippie no.1 : Okay, Smith — Bangor P.D. — you two are under arrest for possession and sale. You have the right to ...

Straighty no.1 : Sorry man, I'm Jones — Old Town P.D. Hippie no.2 laughs out loud.

Hippie no.2 : Far out, I.m Black — Orono P.D.

All three laugh and marvel at the precision of their respective police departments. Finally, Straighty no.1 speaks.

Straighty no.1 : Shit. Say, let's go sell some beer to some high school kids and bust 'em for illegal possession.

Hippie no.1 : Yeah, maybe we can get to blow a little smoke.

Hippie no.2 : I can dig it.

Straighty no.1: That's cool.

The three men walk off.

Admittedly the above scene is hypothetical, but is it farfetched? Don't be too sure it is. There are a lot of people walking around campus that you don't know and now it seems like anything could happen.

I'm not saying that you should walk around a bundle of paranoia. Just be cool and don't ever forget Orwell's *1984* and its symptoms. Chronologically speaking, that's only twelve years away. Think about that.

Rik Thurston is a first-year graduate student in French and stack supervisor at the Fogler Library.

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Life in t
Fabulous

"The Last Pictu
directed by a young
director and form
31-year-old Peter Bo
is a sight for eyes th
from the glittering, fa
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movies.

Based on a novel
McMurtry, the movie
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Texas town during th
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Everything a sm
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steady — all reconstr
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in town (Cybil Shep
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son as Sam the Lyon.

"The Last Picture S
must picture; it is re
gether. A refreshing b
de-sensitizing mass-
Hollywood movies (
French Connection")
so often no more than
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Life in the Fabulous 50's

"The Last Picture Show," directed by a young American director and former critic, 31-year-old Peter Bogdanovich, is a sight for eyes that are sore from the glittering, fast moving, slickness of recent Hollywood movies.

Based on a novel by Larry McMurtry, the movie is a period piece depicting life on a small Texas town during the early fifties, and growing-up especially.

Everything a small Texas town had to offer is here — gossip, small minds, and going steady — all reconstructed with great sensitivity, and filmed in black and white by award-winning cinematographer Robert Surtees.

It is also a mood picture, loaded with nostalgia; high-school kids at a make-out party listening to Blue Velvet or in the balcony of the picture show with a teen-age Liz Taylor on the screen.

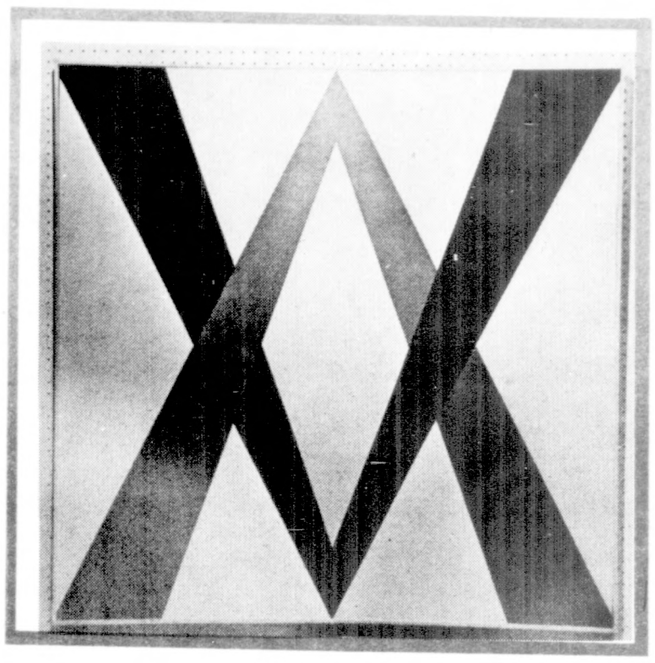
Mr. Bogdanovich has recreated a year in the life of a small town without a logical beginning or end. One feels the characters were there before the movie started and will continue after it is over.

The last picture show doesn't depend on gimmickry and showy technique to maintain interest. Technically it is conventional and traditional, so much so that one is unaware of it.

In a cast of outstanding actors, it's difficult ot determine who deserves the most praise. Timothy Bottoms is the hero — a sensitive teenager — who finds comfort in the bed of a middle-aged woman (Cloris Leachman). He gives an impressive performance. Other standouts are Ellen Brustyn as the earthy mother of the prettiest little tease in town (Cybil Shepard) and veteran cowboy actor Ben Johnson as Sam the Lyon.

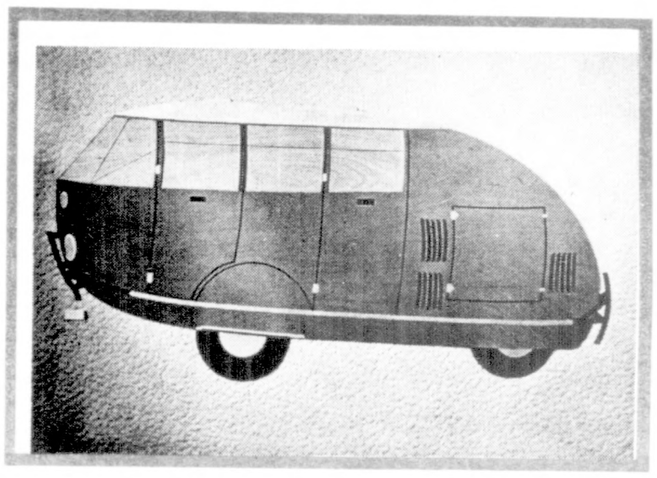
"The Last Picture Show" is a must picture; it is real and together. A refreshing break from de-sensitizing mass-produced Hollywood movies (like "The French Connection") that are so often no more than special effects and sophisticated technique.

Prof artists will show you their stuff



Double Vee

by Eleese V. Brown



Homage to Super Maxion Living

by David O. Decker

Charcoal, oils, and painted wood cut-outs

Members of UMO's art department will be showing off their own skills in the Fifth Annual Faculty Art Show, on exhibit until April 30 at Carnegie Hall.

The artist -- including UMO's entire art department -- are Eleese Brown, David Decker, Ronald Ghiz, Sarah Greenwald, Michael Lewis, and chairman Vincent Hartgen.

The art mediums used are oils, acrylics (plastic-like paint), aquarelle (watercolors), carbon pencil, Conte (charcoal), and painted wood cut-outs.

Quite a variety of styles, moods, and ideas are expressed in the exhibit -- Michael Lewis uses oil on canvas for his most absorbing work, "30 Birthday", but uses carbon pencil, Conte, and etchings in other works.

Miss Brown says she enjoys experimenting with relations of color and shade; in her "well planned and precise" work, she has found oil the best medium to work with.

One of Miss Brown says displays is three panels of three shades of red. She explained that she had used only red and orange to get three distinct, yet similar shades.

By contrast, Miss Greenwald said she is apt to start something one day, and return to it at a later time and finish it differently than she had originilly intended.

Miss Greenwald, who has taught here for three years, used acrylics for her display.

Ronald Ghiz, who has worked here six years, also used acrylics and experiments with ground figure relationships. (Ground usually refers to the part of a painting which appears to be aprt of the background.)

For instance, one of his pieces consists of rows and rows of triangles.

"Last year it was circles," he said.

David Decker, who has been with the university for seven years, has two large painted wood cut-outs on display.

He said he hopes soon to experiment with three dimensional structural forms.

One of his wood cut-out is a plane without wings. As the creator of the plane, he had the right to decide if it would have wings, he said.

Hartgen, who has been here since 1964, works with aquarelle.

His paintings are beartifully blended colors expressing his view of certain environmental and natural scenes.

The faculty agrees that the Art Show is necessary; one professor said that all fields of art should be displayed on campus to make students, faculty, and the community as a whole more aware and interested.

All the art works in the show, except those by Hartgen, are for sale, with prices ranging from $5 to $1,500.

by Frances Colton

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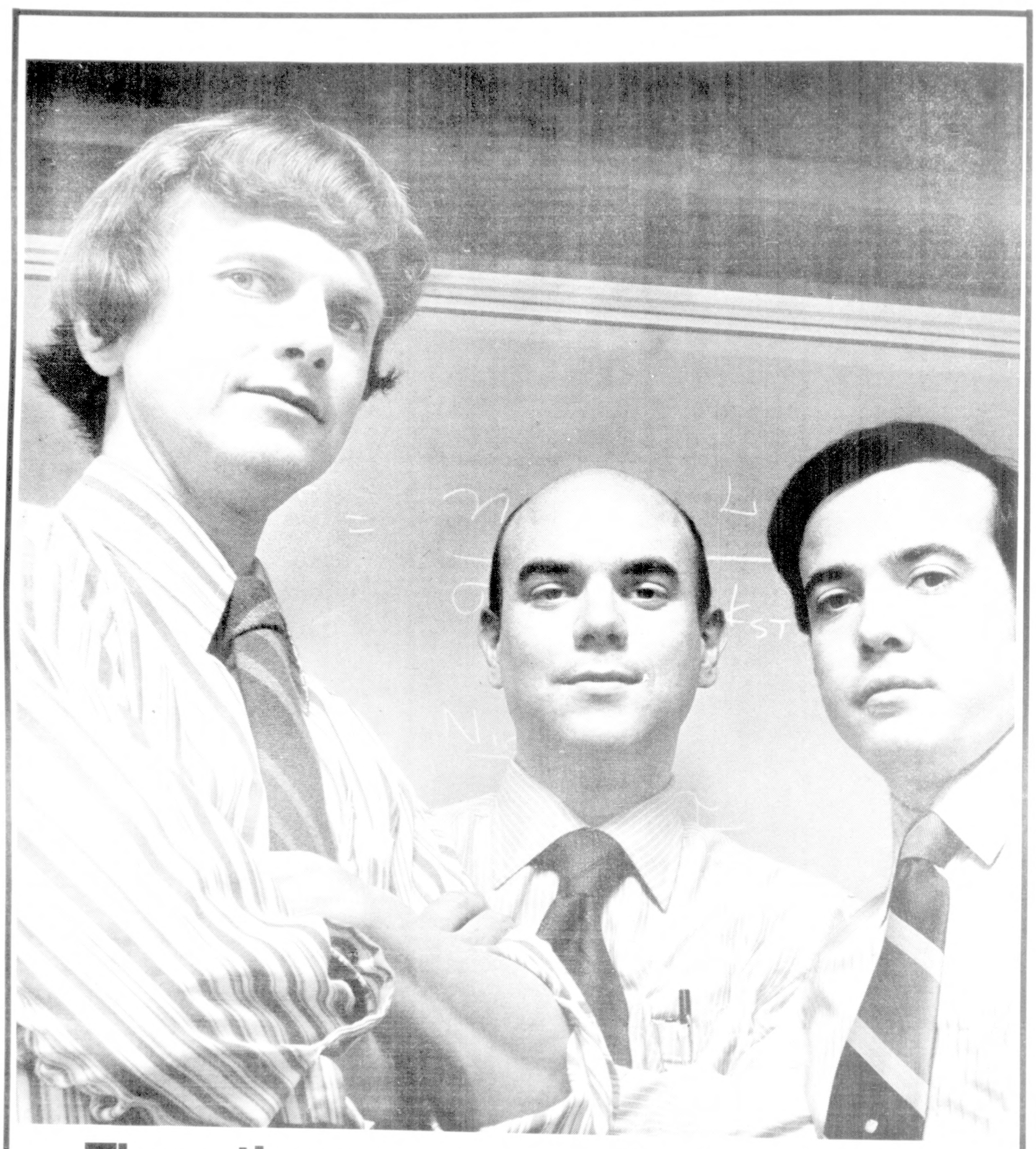
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It was the kind of discovery most men work a lifetime for. Yet these young men still have most of their lifetimes ahead of them.

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Remember 'Dream Lover'? How about 'A Teenager in Love'?

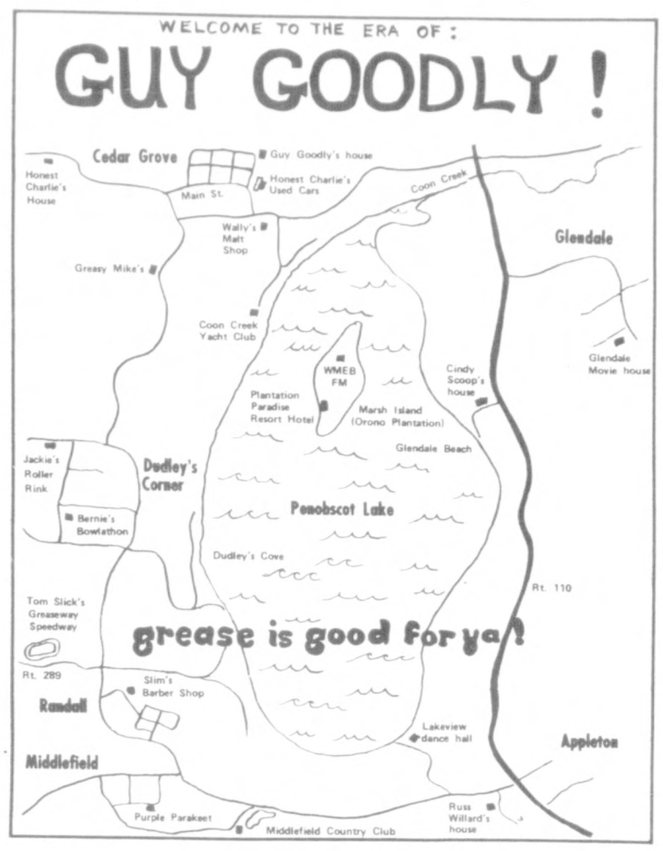
by Sharon Lipovsky

"Hey guys and gals — isn't it a real drag after school when all you do is stand around and say 'Man, this is a real drag.' Well, you don't have to have a draggy afternoon, because two blocks from Cedar Grove High, Wally's Malt Shop really swings — day or night."

Those are the familiar words of WMEB's Good Guy, Guy Goodly, whose Sunday night show tunes his listeners into the world of 1950's-style news and music.

However, Guy Goodly may be in his last semester with WMEB because Mike McCarty, who plays the part of the hip disc-jockey, is due to graduate in June.

The Guy Goodly Show was created last year by Chris Gleason, a talented member of the WMEB staff who graduated last spring. The Guy Goodly Show features the fast-talking, reverberated voice of "Guy Goodly," who spins genuine 1950's discs, including such memory makers as "A Teenager in Love" by Dion and the Belmonts, "Dream Lover" by Bobby Darin, "Roll Over Beethoven" by Chuck Berry and "Earth Angel" by The Penguins.



Penobscot Valley -- Guy Goodly land

The Guy Goodly Show is pre-recorded Friday mornings, but Guy Goodly takes requests and dedications by mail or phone during the week for each Sunday's show. WMEB averages between 10 and 30 record requests a week.

The show is scripted, and is aimed toward an imaginary high school audience of the 50's in an imaginary area called Penobscot Valley. The commercials, jingles, promotions and news are all directed toward this imaginary area including the towns of Unionville, Cedar Grove, Middlefield and Randall.

Honest Charlie (voice by McCarty), the slick-talking Cedar Grove, used-car dealer, is one of Guy Goodly's regulars, along with Cindy Scoop (Drucie McDaniel, a sophomore speech major) who has all the latest Good Guy gossip, and newsman Russ Willard (Bob Rosenberg). Guy Goodly also promotes imaginary concerts, record hops, and "The Prom of the Week."

Bob Rosenberg, a junior in broadcasting, is the producer of the Guy Goodly Show. Rosenberg said he spends about 20 hours a week on Guy Goodly's script. He decides what records will be played and also writes most of the commercials.

Drucie McDaniel writes the Cindy Scoop material and some of the commercials. Kathy Geraghty, Carol Christensen and Drucie McDaniel produce the Guy Goodly jingles. McDaniel said the program is a lot of fun to help put together, but also a lot of work. She said she used to spend all her free time on it.

Rosenberg said he gets his ideas for scripting Guy Goodly from an ABC record series about 50's radio, "Crusin," and from suggestions from his friends. He said 1950's music and radio is his hobby. The material for the news is taken from the 1957-58 New York Times, he said.

As senior broadcasting major Sue Percival said, "It's the authenticity that makes the show so fascinating."

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Also, applications will be accepted for the position of full-time secretary in the Student Government Office for the coming year. Apply at 12 Lord Hall.

Best and lousiest films are back-to-back

By Bill Gordon

The funniest film of 1971, the most boring of 1969, a good-bad double bill, and two worthwhile foreign films are the movies on campus this week.

the Killing of Sister George and *B.S. I Love You* (Friday at Hauck; 6 and 10 p.m.) is a double bill nearly four hours in length to be shown twice (you see both films for the usual admission price—back to back.) *Killing* is an excellent film about an aging television actress, Beryl Reid, who is to be written out of her part in a soap opera. A network executive, Mrs. Croft (Carol Browne), who must do the firing, takes "Sister George" and her room-mate lover Childie(Susannah York) to a harrowing scene in a London lesbian club, and prepares for the film's shocking climax(a scene of female homosexuality which was probably responsible for the film's X rating). Robert Aldrich's study of lonely women is a minor film classic.

* * *

Taking Off(Sat. at Hauck; 7 and 9:30), the first American film by Milos Forman*(9 Fireman's Ball)*, is an hilarious comedy, the best in recent years. Jeannie (Linnea Heacock) leaves her parents, the Tynes (Buck Henry and Lynn Carlin), and sets off for the East Village. The film begins with a rock-and-roll audition for young girls, to which the daughter goes; forcing her parents to join the SPFC(The Society for the Parents of Fugitive Children). The film is a series of desperately funny scenes, including a SPFC banquet at which all the members get stoned, a wild chase through the Village and the famous "Ode to a Screw" ballad. *Taking Off* is a film that you will laugh at, and love.

Anne of The Thousand Days (Tues and Thurs at 137 Bennett; Wed at 100 Nutting; 6:40 and 9:10) is a boring, overlong adaptation of the original Maxwell Anderson play, that has more dramatic pageantry than good drama. The famous love story of Anne Boleyn(Genevieve Bujold, at least, is perfectly cast) and King Henry VIII of England (Richard Burton is all wrong and is constantly upstaged by Bujold), has been made into a visually pretty two and a half hour film that has nothing of any interest whatsoever.

A Man Escaped(Sunday at 100 Nutting; 8:15) is a 1956 French film directed by Robert Bresson, himself a prisoner of a Nazi prison camp. The film captures the fear and dreariness of a prisoner, a resistance man facing death during the occupation of France. Winner of numerous awards.

Some Traffic you'll be glad to get caught in

Oh How We Danced
by Jim Capaldi
Island Records

"Traffic's Jim Capaldi," proclaims the bright yellow sticker on the front of the album package.

So what? (Heh? That's what I said, "so what?)

Well, let me tell you, not since Traffic's *John Barleycon Must Die*, has an album of this brand been around.

The Traffic ability for eloquent rock with meaningful lyric strikes again. This is almost a Traffic album with Steve Winwood and Dave Mason working in on many of the tracks.

Side two is my favorite side. The first song, "Don't Be A Hero," says so much about going along with the gang, and so much more about drugs-listen:

"Old Pharoh's daughter once-/Swallowed a grain/Which took her to Hades/Where they blew out her brain/And all the physicians just looked on in shame/ While from the walls of the temple/They erased her name/"

This song is simply amazing. It's not a sex sermon, but rather the music makes it a fatalistic plea-from a friend.

"For love is the highest high you can reach/" This is it-what rock music is all about. The telling of the times, our culture, and what interpretation a musician with a limited communicative repitoire can give his tale.

Side one starts with "Eve." Eve is a child with woman in her eyes. Piano, organ and Capaldi's vocals so musical, and yet so linear, build up the sunshine tension until- from through the clouds burst the golden rays-and in a cresendo of horns-you realize that you *know* Eve and feel emotion for her.

This album is immensely successful in attempt. Capaldi, who says that he writes on the verge of manic depression, well defines what Neil Young calls the "fine line" of the mind. With his music he takes you down the fine line, sometimes into a pothole and furthur on, up into the sky.

This album is a rock ballad from Jim Capaldi- and it's very fine.

By Dave Sylvain

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Freewheelin' Scaduto —— a Dylan-watcher's guide

Bob Dylan: An Intimate Biography
by Anthony Scaduto
Grosset & Dunlap $6.95

The neon sign outside the Texas truckstop blinked "Chicken Chili Steaks." Big rigs nosed off the highway onto an oil-soaked dirt apron that was the parking lot and sat there cooling in the purple twilight, shuddering and creaking, while their drivers perched inside on high red stools, scooping up steak and eggs and nudging each other with brown arms and familiar stories. Above the drawls and through the smell of black coffee and tobacco, a juke box whined with high-octane country western music.

An electric hum, the record changed, and out flowed a voice as smooth as a silk rodeo shirt, twining around words that would be bleeped on an Oklahoma City radio station. Strangers, but good ol'boys at heart, we sauntered across to the juke and peered over its gleaming hood and grill at the selections to see who it was.

Sure enough, wedged between Merle Haggard's "Okie From Muskogee" and Glenn Campbell's "Wichita Lineman," was Bob Dylan's "Lay Lady Lay." Dylan, in Meek's Cafe, Texas.

That was 1969. Now he crops up just about anywhere: waitresses scurrying to set tables at Miller's Restaurant in Bangor hum innocently along with "Wigwam;" freshmen read "A Hard Rain's Gonna Fall" in English I anthologies: and my Aunt Eva, at whose house I left my Dylan albums while in the Army, told me when I came by to retrieve them, "You don't need a weatherman to know which way the wind blows" — that makes a lot of sense.

What doesn't make sense is Dylan, who has as many sides as voices and names, and thus becomes, like all public personalities and American culture heroes, a chinese box for the biographer. In *Bob Dylan, An Intimate Biography*, Anthony Scaduto tries to peel Dylan's many-layered identity. Excerpted and serialized in *Rolling Stone*, the book promises to reveal the enigmatic chameleon of pop once and for all.

If you are an A. J. Weberman compiling a Dylan Concordance or just a Dyland watcher, living, as Joan Baez says, "vicariously off Bobby," learning that in 1964 Dylan got Lennon and McCartney stoned for the first time, that he gave 13-year-old Arlo Guthrie tips on the harmonica, and that Joan Baez slipped Librium into Bobby's coffee to bring him down for a concert, the book will give you a rush. If you aren't either, wait for Dylan's autobiography (in progress).

To penetrate the Dylan Mystique, Scaduto approaches the task like the well-trained journalist he is (reporter for the New York Post since 1954). The book is larded with quotations stitched together with reverent commentary. Dylan song titles make handy chapter headings. Scaduto's sources range from Baez and Von Ronk to Echo Helstrom (Dylan's high school honey) and nameless witnesses (who prefer to remain that way).

Dylan is a source too. Yet in trying to deny the Dylan Mystique, he perpetuates and enhances it. In *11 Outlined Epitaphs*, Dylan characteristically grates on prying reporters:

"I don't like to be stuck in print
starin out at cavity minds
who gobble chocolate candy bars
quite content an satisfied
their day complete
at seenin what I eat for breakfast
the kinds of clothes I like t wear
an hobbies that I like t do
I never eat
I run naked when I can
my hobby's collectin airplane
glue."

Picking up Scaduto's book, are we the readers who want to see the boy next door? Is this the same Dylan who said: "All I ever wanted was to become bigger than Elvis Presley?"

Scaduto, who paints Dylan as an opportunist, is a bit of a Babbit himself. With *The Beatles: Yesterday, Today and Tomorrow* to his credit, he is also the author of such unlikely titles as *Getting the Most for Your Money: How to Beat the High Cost of Living*, and its companion volume, *Handling Your Money*.

It is little wonder then, that Scaduto falls prey to the same myth he is trying to pierce. After all the death tips, corroborations, and song explications, Dylan remains inscrutable; Scaduto, the fawning victim of his own search. What he sought was to map the route of Dylan's rise to fame. Minor details become cloaked with significance; offhand remarks are signposts, casual incidents are milestones, statements from Dylan himself are pipelines to the Omniscient. Freighted with meaning, the book draws a chart of schematic certainty of where Dylan comes from, where he is now, and where he stopped along the way.

Where *did* Bob Dylan come from? Where did Richard Nixon come from? In 1959 Robert Zimmerman arrived at the University of Minnesota a neat, well-groomed freshman: slacks, sweater, white oxford sneakers, poplin raincoat, dark glasses. He joined a Jewish fraternity.

After a semester he dropped out, sang folksongs in the subterranean joints of bohemian Dinky town, and changed his name to Bob Dylan, his past to hard traveler.

In the next decade, he metamorphosed into Bob Calm, Little Blind Grunt, and sang with at least three distinct voices. Early Folk Whine: a voice described as "very much like a dog with his leg caught in a barbed wire." The Electronic Voice: the rauching and rheuming court music for Ken Keasy's Xanadu pleasure palace in La Honda, California. The Nashville Skyline/New Morning Voice: warm as Southern Comfort and bubbling clear as a moutain brook (did Dylan quit smoking?).

Now married to a former model, and living in a MacDugal Street duplex in Manhattan with five children and a dog, Dylan has endured the 60's — a decade which swallowed the best of us.

For the biographer, the many-sided Dylan offers the same problems as Norman Mailer, and this comparison allows us to focus more profoundly on the fate of the popular artist in America today. As Mailer said in *Advertisements For Myself*, "America is a cruel soil for talent." Cruel, perhaps, because we demand our artists, our actors, our politicians to become celebrities — exposed to the X-ray of Ameican limelight.

Both Jewish (but wary of the stereotype), both hailed as prophets (there are Mailer Watchers too), and both labeled opportunists. Dylan and Mailer present mysterious, almost opaque facades. Both have used drugs to short circuit creativity. They generate that kind of expectancy that prompted Ezra Pound to call artists the antennae of the race. What will they do next? After sparing (and losing, some say) with the brains of Women's Lib, Germaine Greer, what cultural phenomenom will Mailer redefine and stamp with his indelible persona? In 1963, Dylan said, "The world is but a courtroom"; in "George Jackson" (1971), the world has become a prison yard. "Is Dylan getting back into protest and commitment?" the Dylan Watchers ask.

In 1968 Mailer showed up at his 25th class reunion at Harvard and behaved with such self-control, that one of his classmates was heard to remark: "Norman is a lot duller than I expected." Dylam is adept at the same kind of reversal.

In 1969 when Dylan materialized at his high school reunion in Hibbing, Minnesota, he faded back into the Midwest of the fifties with short hair, darkglasses, and a chat with his high school girlfriend. Then someone tried to pick a fight, and Dylan slipped quietly away.

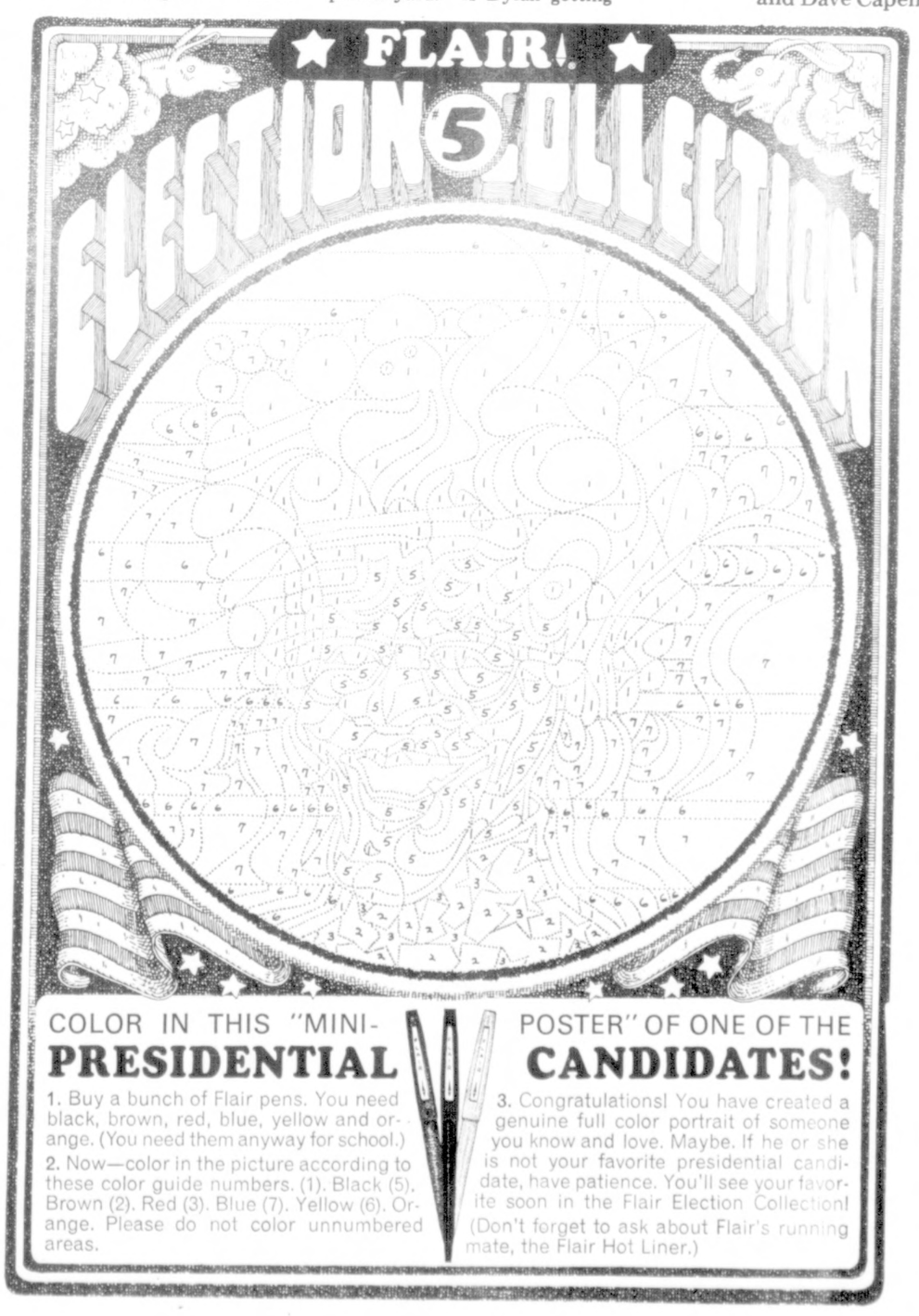
Dylan, like most artists and public figures, is never quite what we want him to be. When he went electric at Newport, they booed him; when he went country in Nashville, they called him a redneck.

In the same vein we like to think of Robert Frost as pastoral bard and crackerbarrel philosopher, but not as one acquainted with the night. Our politicians must seel their private lives to be elected. Slick movie magazines play on the fantasies of the bored and repressed, painting settles into the back pages of the paper while a politician's private indescretion splashes on page one.

So it goes with the artist's private life when pouted into the public image mold. Is genius, then, an American epitaph?

By Jim Provencher
and Dave Capella







Sailors do well in weekend meet

The UMO sailing team rubbed rudders with some of the best in New England in two invitational meets last weekend.

In Saturday's MIT Invitational held on Boston's Charles River, Maine finished fifth in a 16 school competition. The competition included Harvard, Yale, Coast Guard, BU, Boston State and Tufts, among others.

The Maine mariners include Kip Files and captain Will Stearns in the A crew, and Kirk Goodhue and captain Dave Danielson in the B crew.

Ex-UMO prof finishes 46th in Boston Marathon

Four years ago, Walter Renaud, a UMO English professor, ran 26 miles, 385 yards in the Boston Marathon and flew back to Maine in time to teach an English literature class that night.

Renaud is no longer teaching at Maine but he's still doing plenty of running.

In last Monday's marathon Renaud placed 46th in a field of 1,081. His time of 2:32:12 was some 10 minutes ahead of his last year's pace and left him less than 17 minutes behind first place finisher Olavi Suomalainen of Finland.

Renaud, 41, taught English literature survey courses at UMO from 1965 to 1971. He is presently earning his PH.d in English at Harvard.

Delaware

continued from page 15

incoming group is geing rated very high. "They have three or four all-state football players from Pennsylvania out of 27 boys who have committed themselves to Delaware's team," said Sibley.

Each year Delaware draws much of its talent from the Pennsylvania and New Jersey area, he added.

So whether its a grant-in-aid, an academic scholarship, a football scholarship or an unfinanced recruit from the football spawning ground of Pennsylvania and New Jersey, the result is the same: a wealth of football talent far superior to anything Maine can field.

Editor: Former UNH football coach Jim Root summed the situation up pretty well when he remarked last year, "If we schedule Delaware again, I quit."

baseball

continued from page 16

very much trouble, as Bowdoin's four runs came in the bottom of the ninth when Maine held a 9-0 lead.

In this afternoon's game, fastballer Mike Jones will again start for the Bears with tomorrow's mound duties relegated to Lyonnaise.

The Bears go into the weekend still having had no out-door practice sessions due to Maine's elusive spring.

Bear batters will be facing All-Yankee Conference lefthander Brian Herosian, who posted a 6-1 record last season with a .63 ERA. Another southpaw, Jim Jachym is expected to dual Lyonnaise on Saturday.

Maine's first home exposure is scheduled for Wednesday at 2:30 p.m. against Bowdoin.

Jock Shorts

by Tom Keating

Eighty-five football candidates strapped on dusty pads Wednesday for the first of 15 spring practice sessions.

Accompanying the opening day of head knocking was the usual spirit of pre-season optimism — an essential part of an emotional game.

This spring Head Coach Walt Abbott will stress speed in all positions, and will be looking for defensive ends, linebackers and offensive backs in particular. For safety's sake let's hope he finds some good ones!

But with all due respect to the coaching staff and players, the additions to this year's list of opponents are anything but realistic.

The Bears have had more than their hands full in the past trying to compete in the well-financed Yankee Conference.

Winning football seasons in '65 and '69 were a result of exceptional individual performers like Dick DeVarney and Gene Benner, but the past few seasons the relentless dedication and grueling conditioning of the Black Bears has earned them only a handful of victories — a few conference upsets and a couple of victories against independents like AIC and C.W. Post.

But for the 1972 Black Bears, any gridiron success will have to be found within the conference.

The non-conference competition includes some of the best in the East. C.W. Post, AIC and Hofstra have been replaced by Boston U., Bucknell, Layfayette and of all teams, Delaware.

Whoever scheduled the Delaware game, ought to be charged with genocide. If comparative scores mean anything, it should be the worst massacre of Black Bear in the history of the species.

You may remember Delaware from the nationally televised Boardwalk Bowl last fall. That was the team who beat C.W. Post something like 72-22, and C.W. Post was the team that beat Maine 42-21.

Layfayette, Bucknell and BU have competed against each other in the past, and are all of similar ability according to UMO coach Walt Abbott.

Conference success will be no easy chore for the Bears, either. The Bears have thrived on the over-confidence of their opponents in the past, and hence are always a threat to pull an upset. But the conference has become more competitive every year. UMass and UConn, who led the league in scholarships for years, find Rhode Island and New Hampshire closing the financial gap.

And despite a "need clause" which will soon be added to the existing Yankee Conference scholarship rule, these schools show no signs that they'll comply.

In addition to the origianl six conference teams, newcomers BU and Holy Cross may be labeled anything but easy prey for the future.

Says Abbott of the 1972 schedule, "I can't see past the first game. We open with BU and that's all I'm thinking about. We'll take each game as it comes after that."

It all begins September 15 at Boston University and ends at Delaware eight weeks later. What happens in between should be interesting.

As far as any scholarship help goes, the Black Bears can forget it for at least a few years.

According to Don Sturgeon, superintendant of schools in Old Town and president of the "M" Club, the sponsoring organization of UMO's new scholarship program, the drive was started too late in the school year to expect much success for the coming season.

"We didn't contact the alumni until around Christmas, which is the worst time of the year to ask for money," he said. "Next year we hope to establish more personal contacts with individuals and industries, and do a better job of selling the program."

Sturgeon expects to raise around $9,000 for athletes in 1972, which would just about cover phone bills incurred while recruiting football players at a school like Delaware.

The spring sessions will end on May 12 with the Blue-White game, the only game Maine is sure to win this season. After that the Bears become underdogs for the long nine-game season.

What the Black Bears do have going for them is the fact that they've sacrificed more than any of their competitors to play football and aren't likely to take any games lightly.

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"I wasn't sure about Maine until Boston College turned me down. The other schools cost too much and I knew I would play here. Another big thing was that Coach Abbott really made me feel like somebody."

Paul said that the atmosphere was relaxed and very personal when Maine coaches recruited him. This atmoshphere, he said, was different from the schools that offered big money and a "take it or leave it" attitude.

He was invited to spend a weekend on the Maine campus while in prep school. The weekend consisted of two nights in a dorm, a Black Bear basketball game, a few "good fraternity parties" and a talk with Coach Abbot.

This recruiting technique is common at Orono according to Paul. He received no special treatment, only the promise that he could play and get a job.

The situation with Paul is the situation that spells frustration for most Maine sports. The relaxed atmosphere and chance to play just isn't enough to lure prospects to Orono.

TOUGH COMPETION

The athletic scholarship situation for the University of Delaware Blue Hens is considerably different from Maine's, despite comments by members of the athletic department.

Assistant Athletic Director Scotty Duncan, when contacted Wednesday by the Campus, denied that Delaware issued any athletic scholarships. "Nor do we have any plans of expanding and competing against stronger competition like Penn State or Syracuse," he said. "We are content in the Mid-Atlantic Conference."

Two members of the 1972 Delaware football team, and one alumni and former player told a different story.

The starting fullback for the University of Delaware football team, Roger Mason, has received a full athletic scholarship for three years.

The 6-foot, 205-pound junior is getting his money under the "grant-in-aid" program. This type of scholarship is awarded on a financial need basis and is an outright grant. Mason said his father is partially disabled and that his parents' income was rather small.

"Nearly one-third of the whole team is currently receiving athletic scholarships," said Mason. "Most of them are the "grant-in-aid" kind," but he added, "some are based on high academic achievement."

Mason became interested in Delaware when an assistant coach approached him after a post-season high school all-star game. The native of Springfield, Pa. said he provided his own transportation to and from Delaware and saw "very little of the coaches during my week-end stay." After showing head coach Harold "Tubby" Raymond some of his high school game films, Mason was "free to go where I wanted to, either back to the fraternity where I was staying or home."

Mason was offered a full athletic scholarship at Syracuse, but he chose Delaware because of its excellent marine biology program.

Stu Weinglass is a freshman football player at Delaware who is presently competing for a position on next year's varsity team. He is a native of Delaware and graduated from Mount Pleasant High School outside of Wilmington.

In his senior year his high school won the conference championship, and he was offered a handful of college football scholarships, but decided on Delaware after being rejucted at Penn State.

Weinglass isn't on a scholarship, but in-state tuition is cheap enough so they don't have to give sholarships, he says.

"There are a lot of guys from out-of-state on scholarships," he said, "but I really don't know how many. There are even a few in-staters on scholarship, but they have ways of getting around it and call it financial aid, but it's still a scholarship."

Delaware is now going through spring football sessions. There are 20 in all, five more than Maine is allowed.

"It's all contact during the spring," says Weinglass. "I guess our toughest game this season will be Temple. I really don't know too much about Maine."

Lee Sibley, a native of Orono, graduated from the University of Delaware and played two years of football before returning to UMO for graduate work.

He told the Campus some of his observations while at Delaware.

The University of Delaware is one of the most heavily endowed state universities is the country, according to Sibley. "They have one of the finest athletic facilities in the East and have been a football powerhouse for more than a decade," he said.

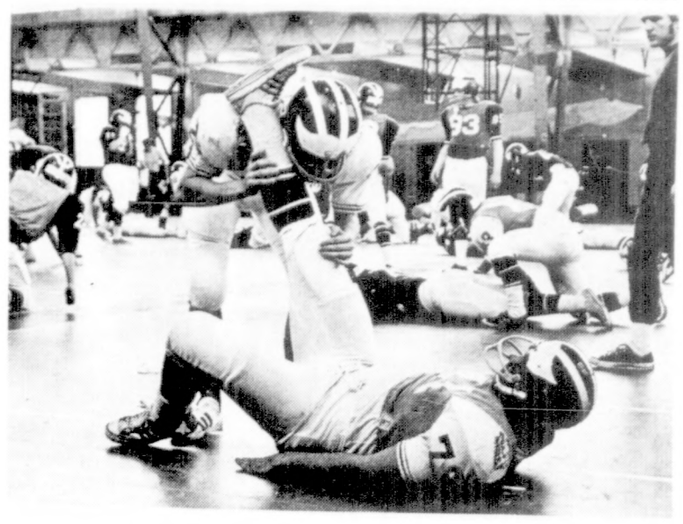
He described the procedure for recruiting high school football players. "It's a fairly low-keyed and personable experience," he said, "but the recruit is informed of the available scholarships immediately." Usually a fraternity party is included for the prospective player's week-end at Delaware and he talks with head coach Harold "Tubby" Raymond.

According to Sibley, an alumni fund exists that can be used to attract athletes. "They don't publicize this fund because it ism't based on financial need," said Sibley. It seems that if all other means of luring a prospective star fail, then this fund looms large in his eyes.

"Coach Raymond and Athletic Director Dave Nelson are being pressured to schedule bigger schools in the future," said Sibley, "but they are content with a healthy budget, excellent facilities and marked success in the small college division."

Nearly one-third of the starting line-up from last year's small college championship team are receiving athletic scholarships, according to Sibley. He descrtbed last year's freshman team as "very mediocre" but next fall's

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STRETCHING OUT - Two Black Bear footballers loosen up prior to Maine's first spring practice session, held Wednesday in the field house. Spring assistant Steve Daley looks on.

(Advertisement)



One morning, early, Joe Cool jumped out of bed at Canis Chi, switched on his $3 blacklite free from **Spencer Gifts**, lit his giant $4 cnadle free from **The Early American Gift Shop**, and fed his 4 goldfish and 3 turtles free from **Docktor Pet Center**. Then, using masking tape he got with his $5 Gift Certificate at the **Picture and Gift Shop**, he re-stuck his free posters from **Fantastic Imports**. He put his free golden chamber pipe with his $5 game from **Grants** and his $2.50 worth of coupons for sodas at **Weeks Ice Cream Shop**. Finally after a breakfast of one of his three pies from **First National Stores**, he pulled on his free $2.70 UMO t-shirt from **The Boston Store**, and went outside.

A fraternity brother yelled, "Hey, Joe, how about a game of Frisbee with the All-American Frisbee you got free from **Rix**?"

"Can't," said Joe. "Gotta pick up the two suits I got cleaned for free at **Norgetown Cleaners** (a $2.80 value) and the $4.00 worth of free popcorn, potato chips, Pepsi and M & M's from **Sampson'ss Supermarket** for the movie tonight."

"Neat," said Joe's friend. You using your free **University Cinema** passes to 'The Last Picture Show'?"

"Nope," Joe replied, he leaped into a nifty car from his $8.00 Hot Wheels Racing Set free from **Laverdiere's Drugs**, and greased off down the street. He stopped at **The Governor's** for his 3 free jumbo burgers and 3 large drinks before picking up his girl. When she met him at the door, he gave her the $3.75 Estee-Lauder perfume, free from **Cortell-Segal**, and the two of them took off for **Baldacci's** to use their $5 dinner certificate.

Late that night, back at the house, the two of them quietly tiptoed upstairs where the first thing they did was turn on **WMEB-FM, 91.9**. They were hoping that MEB might be sponsoring another incredible treasure hunt, like that of **April 23** in honor of **Marconi's Birthday**: 77 records and great prizes hidden all over campus, with clues given all day over the air!

How else do you think Joe could've won **nearly $200** worth of free prizes?

The Maine Campus

PORTS

by Tom Keating



CAGED BEARS - Forced to practice inside by Maine's freezing April showers, a row of listless baseball bears await batting practive in the field house. Coach Jack Butterfield paces in the foreground.

At UConn

Baseballers face vital road series

If Jack Butterfield's baseball Bears are going to win the Yankee Conference title this year, they'll do it this weekend.

The Bears, with a 1-1 conference mark, take on powerful U-Conn in a two-day, two-game series beginning this afternoon at 3 p.m. at Storrs.

The Huskies, who compiled the best record in New England last year (20-4), are 3-0 in conference play this year, having defeated URI twice and conference newcomer Holy Cross once.

Maine got its first taste of conference competition when it split last Saturday's doubleheader at UNH.

For the Bears, junior hurler Mike Jones sloshed his way to the half-frozen mound, and remained there for ten full innings before suffering his second heartbreaking loss of the year.

Maine grabbed a 2-1 lead in the eighth inning after first baseman Len Larabee reached first on an error, went to third on a Frank Davis double, and was singled home by freshman Rich Prior.

Jones rode on a three-hit one-run performance into the ninth inning, when pinch-hitter Darrell Conti singled home the Wildcats' tying run.

In the tenth inning, with two outs and a man on second, UNH's Tim Hanagan scuffed a ground ball to Len Larabee. His throw to Jones, covering first base, went astray and the runner scored from second to end the tie.

Despite Jones' 10 strikeout, two-walk effort, his pitching record fell to 1-2.

In the second game, Maine pitcher Dennis Lyonaise had better luck and established himself as the Bears' number two pitcher, according to Coach Butterfield.

With a good breaking pitch, Lyonnaise allowed the Wildcats only two hits in the 2-0 victory.

In a State Series game at Bowdoin Wednesday, the Bears again battled freezing rain enroute to a 9-4 victory.

UMO pitcher Paul Rutkiewicz allowed only one hit in his five innings work, and with a 4-0 lead was replaced by freshman Rich Prior.

The Bears were really never in

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The chance to play isn't enough in well-financed college football

by Dave Bradford and Tom Ducklow

Three years ago Dave Paul was offered a full scholarship if he would play football for Columbia. He received scholarship offers from William and Mary and East Carolina State. The University of Maine offered him nothing more than the chance to play.

Today Paul is a first team All-Yankee Conference wide receiver for Maine. He got his chance to play but now he feels that wasn't enough.

"If I had it to do all over again," said Paul, "I might be someplace else right now. The way things stand I'm paying money to play football here."

Paul was referring to his loss of three weeks of work in the summer because of pre-season football, and the fact that neither he nor any athlete at Maine receives money to play football.

Until this year the University of Maine was adamant in its refusal to give out athletic scholarships. The most it could offer a budding athlete was the chance to play and to participate in a fine academic program, but such promises don't build winning football teams.

So Maine football floundered, uttering feeble cries of "wait 'til next year." Its few successes rested largely on the shoulders of players like Paul, who the coaching staff was lucky enough to recruit. The question is why do players of Paul's capability come to Maine when so little is offered?

"I really don't know," said Paul. "Maine wasn't my first choice."

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NOTICE

To all organizations recognized by the Student Senate. Requests for office space in the Memorial Union are now being accepted. Requests should include plans and scope of the organization for the coming year. Deadline for receiving requests is May 12, 1972. Please send written requests to the Memorial Union Governing Board, Memorial Union, Campus.

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