



The Summer Campus



The student newspaper of the University of Maine at Orono

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Aug. 13, 1971

Trustees approve deferred payment of tuition hike

The University of Maine Board of Trustees Tuesday upheld their previously announced tuition hikes for the coming academic year but voted unanimously to allow needy students to defer payment of the increase until Feb. 1.

This means that if you are a UMO student from Maine you will not have to pay the \$50 increase for the fall semester until Feb. 1. But by February 2, you will have to pay the entire \$100.

The vote to allow deferment of payment came during a special meeting of the trustees which was called after student leaders from all UM campuses deplored the untimeliness of the increase and requested a meeting between students and trustees.

In other action, the board by a vote of 8-5 gave Chancellor Donald R. McNeil a vote of confidence. The action took place in closed session.

The board also voted a \$3-per-credit-hour increase for Continuing Education Division students. The boost contained a provision that no CED student can pay more in tuition than a full-time day student.

The board approved a motion to earmark an additional \$50,000 to the \$55,000 scholarship fund for non-resident students attending the Farmington, Gorham, Fort Kent, Machias and Presque Isle campuses. Tuition for out-of-state students at these campuses has increased from \$200 to \$1,300 a year over the past three years.

The board also voted that Vietnam veterans holding high school diplomas may not be denied admission to the CED program. The board further voted to reserve 300 full-time day spaces in the spring, 1972 semester for Vietnam Veterans.

Prof. Eugene Mawhinney, head of the political science department at UMO criticized the July 14 trustee decision which allocated \$486,000 for faculty salaries, with professionals earning less than \$15,000 getting preferential treatment in pay raises.

Prof. Mawhinney said that the policy is "harmful" to the morale of UMO's senior professors.

The board, however, voted to uphold its July 14 decision. The faculty increases are at the discretion of the campus presidents, who have been authorized to reward deserving high-ranking professors.

The trustees' meeting, which began at 10 a.m. Tuesday, was held in the Student Union Building of the Bangor campus of the University.

Eight students, who represented



HAVING HIS SAY—Student Senate Executive Assistant Charles Laverdiere told the Board of Trustees Tuesday that increase in the tuition rate might have consequences "far exceeding" those that were anticipated. "I'm scared, really scared," Laverdiere said. "Students are tired of paying more money and not getting results."

six of the University's eight campuses, joined state Sen. Bennett D. Katz (R-Augusta), and state Rep. Robert L. Whitson (D-Portland), in a two-hour discussion of the tuition increases.

The first student to speak was Alex Holt, a former student at UMP, and now a UMO student. Holt spoke as chairman of Students for a Sane University, an ad hoc committee formed after the trustees announced the increase in the tuition rates.

Holt said the students throughout the University are "unhappy and dissatisfied" and wondered "how the trustees could do such a thing (raise the tuition) so close to the school year."

Holt, who advocated a deferment of payment of the tuition increase

until the spring semester, said that the trustees and the chancellor are not to blame for the increases. He said his committee fully supports chancellor McNeil and his policies and would oppose any attempt to oust McNeil.

Everyone who spoke at the meeting decried the untimeliness of the increase, saying that students had already made their financial plans for the academic year.

But Charles Laverdiere, executive assistant to UMO Student Senate President William Fames, deplored any increase at all. He said: "The students ask, plead, but don't get any results. And then, to add insult to injury, the tuition goes up. I'm scared, really scared. Students are tired of paying more money for no

results."

Laverdiere deplored the lackadaisical attitude of many professors at UMO and said: "Students are tired of being pushed around like fifth graders. This (announcement of a tuition hike) might have consequences far exceeding what was anticipated."

Eddie Beard, editor of the UMP VIKING, said many students have called him and said that they will not be able to return to school in the fall because of the tuition increases. He said an increase in the rate for CED students has been "the straw that breaks the camel's back."

Beard told the trustees that students will soon begin to pressure the legislature and work in support of pro-University candidates.

Sen. Katz, who for six years has been chairman of the joint legislative Committee on Education, recommended that the University go into deficit financing for the year. He said the University should defer the tuition increase in hopes of securing an appropriation from the legislature during the special session next January.

Katz said that "state revenue is running higher than anticipated," and that a "vigorous attempt" should be made to seek additional legislative funds. "If we fail," said Katz, "there's always the second year."

But the trustees ruled out deficit spending. Chancellor McNeil said the trustees would be setting a dangerous

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McNeil wins approval

The University of Maine Board of Trustees Tuesday gave a vote of confidence to Chancellor Donald R. McNeil. The vote was 8-5. The action took place in closed session.

Following is a statement released by the trustees after the vote:

"The Board of Trustees of the University of Maine have deemed this an appropriate time in the University's history to review with the chancellor the performance of his administration during these past two and one-half years.

"The board has met both collectively and individually with the chancellor to discuss, frankly and honestly, the position of the University in its constant efforts to serve the people of Maine.

"At this time, the board wishes to express its confidence in the leadership of Donald R. McNeil as chancellor of the University and pledges to work with him and other members of the university



Chancellor Donald R. McNeil

community toward an educational institution of greater and greater service to the society which has created it."

A move to oust the chancellor on the part of a few members of the board has been expected for well over a month.

CED to increase tuition \$3 an hour

The Continuing Education Division (CED) of the University has announced a tuition raise of \$3 per semester credit hour.

The raise has come in the wake of a trustee decision to make all "auxiliary enterprises" (housing, bookstores, summer session and others) self-supporting. That means that CED will have to survive exclusively on the tuition fees of the adults attending their evening classes.

Last semester, about 900 day students were allowed to attend night classes when there were thousands of course denials during the day. A new system is being instituted both in the initial registration process and the switching of registration from the day to the night session.

The change is to alleviate the problems imposed on CED by the influx of hundreds of day students into the classes. In some cases, the day student crush has precluded the registration of tuition-paying adults.

If, for instance, there were 2,500 course openings and there were 2,500 full-paying adults ready to sign up for one course each, CED would be in a good financial position. However, if the University sent over 800 day students to attend classes, the "paying customers" would be displaced.

The converted day students bring no money to CED from the day session.

A new registration system instituted in the spring eliminated the use of a time schedule for students choosing their fall course. All that was available was a list of courses and instructors.

After the students listed their course preferences, the registrar's office informed departments of the course demand so that they could utilize their manpower to the greatest degree. A time schedule was then drawn up, and now the final process, that of placing students in their

actual sessions is being completed.

Preregistration material is going in the mail today.

Unlike other years, students will have no idea what their time schedule will be. If they try to change their schedule to something nearer their liking, the add-drop process will be about the same as before -- until they try to get into a CED class.

At that time, they will have to convince their dean that their reasons for doing so are pretty good. "But he's my favorite professor" will not be good enough. There will be exceptions made for people who are practice-teaching during the day, have a crucial job, or have been closed out of a day course that is part of the degree program.

The new CED tuition rate at Orono will be \$25 per semester credit hour. In other words, for each three credit course a person signs up for he will pay \$75, up to a maximum of \$275, the day-time semester rate.

Chem building to be dedicated as Lyle C. Jenness Hall this afternoon

The dedication of UMO's new chemical engineering building as Lyle C. Jenness Hall will take place today. Dr. Edward G. Bobalek, chairman of the UMO department of chemical engineering, who is chairman of the dedication committee, will preside at the ceremony.

The program will be held on the lawn adjacent to Jenness Hall beginning at 2:30 p.m. In case of inclement weather the event will be inside the building.

Dr. Jenness, who devoted his entire professional life to teaching at the University of Maine, retired in 1966 as a senior professor of pulp and paper technology and head of the department of chemical engineering. He had held that position for 19 years, the longest tenure of any person in the department at UMO. He was also the secretary of the UMO department of Pulp and Paper Technology.

Dr. Roy P. Whitney, a native of Milo who is now vice president and dean of the Institute of Paper Chemistry at Appleton, Wis., will be the main speaker. He was the first acting head of the UMO chemical engineering department when it was established in 1946.

Winthrop C. Libby, president of the University of Maine at Orono, will be the first speaker. Dr. Lawrence M. Cutler, of Bangor, chairman of the university board of trustees, will make the dedication pronouncement.

Concluding the program will be the response by Dr. Jenness, who was

a member of the faculty from 1923 until his retirement in 1966.

Following the formal program there will be an informal reception in Room 100 of Jenness Hall of refreshments.

The chemical engineering department moved into the new building last February. It is the first unit of three proposed buildings to be used for chemical engineering and pulp and paper. The second proposed unit would provide space for pulp and paper and other laboratories and the third unit would include a small lecture room for larger classes, institutes and similar events.



Dr. Lyle C. Jenness



GETTING A NEW NAME--The chemical engineering building, which opened in February, is to be dedicated as Lyle C. Jenness Hall today.

McGary to be speaker at graduation Aug. 20

Dr. Carroll R. McGary, Maine commissioner of education and an ex-officio trustee of the University of Maine, will be the speaker at UMO's 143rd Commencement Exercises Friday, Aug. 20, at 7:45 p.m. in the Memorial Gymnasium.

McGary, named education commissioner this year, is a native of Auburn and has served in several educational capacities throughout the state of Maine. Before he was named commissioner he was a superintendent of schools at Westbrook, a position he had held since 1959.

There will be 430 candidates for graduate and undergraduate degrees from the Orono and Bangor campuses during the annual summer commencement. A record of 480 candidates was set during the 1970 summer commencement here when degree recipients from Augusta were also included.

McGary is a graduate of Farmington High School and studied at Harvard, Tufts and Notre Dame under the Navy V-12 and Midshipman's School programs. He attended Farmington State College in 1946-47 and obtained his bachelor of science degree from the University of Maine in 1949. In 1953 he received his master's degree from the University of Maine and in 1966 his doctorate in education from Harvard.

He has been a teacher-principal at the Boothbay Harbor grammar school, supervising principal of the Calais grade school, superintendent of schools for Union 107 at



Dr. Carroll R. McGary

Princeton, superintendent of Union 77 at Belfast, lecturer at the University of Maine at Portland and visiting professor at Wisconsin State University and Gorham State College.

He has had experience in school-building programs, has been involved in community study on school district reorganization, has expanded high school vocational programs, headed one of the first systems in the state to retrain all teachers in modern math and introduce complete programs and developed a program for interdisciplinary team teaching in a middle school.

McGary has also served as a member of UM Chancellor Donald McNeil's task force on teacher education, is past president of the Maine School Superintendents Association and of Music-In-Maine, Inc.



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Student concert set for tonight

The works of Mozart, Shostakovich and Ravel will be performed by 11 artist-students in the Summer Chamber Music School at UMO tonight at 8 p.m. in Hauck Auditorium.

The Summer Chamber Music School, in its third season here, brings students on campus to study ensemble music with nationally known teachers.

The Mozart Quartet will be played by violinists Hamao Fujiwara of Tokyo, Japan, and Linda Gottlieb of Los Angeles, Calif.; Violist Robert Dan of New York City, all students of Joseph Fuchs at The Julliard School; and cellist Roger Malitz of Skokie, Ill., a student of Raya Garbousova. Dan and Malitz appeared in the first artist-student concert last week at the University.

Violinists Susan Lang of Cincinnati, Ohio, and Raiko Iwatani, students of Joseph Fuchs at The Julliard School, will also be making their second appearance in the

summer concert series when they perform the Shostakovich Quartet with violinist Patricia Daly of Natick, Mass., and cellist Margaret Jacobs of Chicago, Ill. Miss Daly is a student of Francis Tursi at the Eastman School of Music. Mrs. Jacobs, who studies in Chicago and here with Mme. Garbousova, is a graduate of the University of Northern Iowa where her father, Myron Russell, is head of the music department.

Members of the Ravel Trio will be pianist Colanne Stempel of Belle Mead, N.J., a private student of Arthur Balsam; violinist Hamao Fujiwara of Tokyo, Japan, a student of Fuchs at The Julliard School; and in his second appearance of the summer series, cellist Lanny Paykin of New York City. Paykin is a student at the Manhattan School of Music and is studying this summer with Mme. Garbousova. Fujiwara was recently awarded third place honors in the Queen Elizabeth International Music Competition at Brussels.



LOVE IT OR LEAVE IT—Federal marshal rips a sign out of the hands of a protester. The girl was demonstrating last Friday as President Nixon arrived at Bangor International Airport. While State Rep. Theodore C. Curtis (R-Orono), led cheers, the marshals exercised, as one picketer termed it, "selective crowd control."

Students meet with the Trustees

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precedent were they to do this.

Katz spoke out against the tuition increase because of "inadequate notice" to the students and advocated the "creation of a sizeable student assistant program."

Rep. Whiston decried what he termed "a series" of trustee actions taken during the summer "when students are dispersed."

He told trustees that while \$100 may not seem that large a sum to them, it is that \$100 which will prevent many students from returning to school next month.

He said he knows a student who rents a six by 12 foot cubicle while attending school for \$5 a week. He said the students get, by largely with assistance from his friends, "That

\$100 could have paid his rent for a whole semester," Whiston added.

One question discussed at the meeting was whether the individual University campuses could absorb more budgetary cuts in an effort to make available more funds for student aid. Spokesmen for the campuses said it would be almost impossible.

Richard J. Spath, president of the Fort Kent campus, said his campus, "can't absorb another cut. We have people doing two, three, and in one case four jobs. These people are working many hours."

Arthur S. Buswell, president at Machias, said his campus needs its

present \$1 million budget "as a minimum" unless the campus does not want a dean of instruction.

Dr. Louis Calisti, president of the Portland-Gorham campus, said that if his budget were cut further, then the number of students and faculty members as well as certain programs would also have to be cut back.

Dr. James Clark, vice president for academic affairs at UMO, said UMO "can't handle cuts without a severe cut in quality." He said that the library has had to take a cut of \$10,000 this year. It does not help much, he said when the cost of periodicals is up 15 percent each year.

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Edward N. LaFreniere Editor

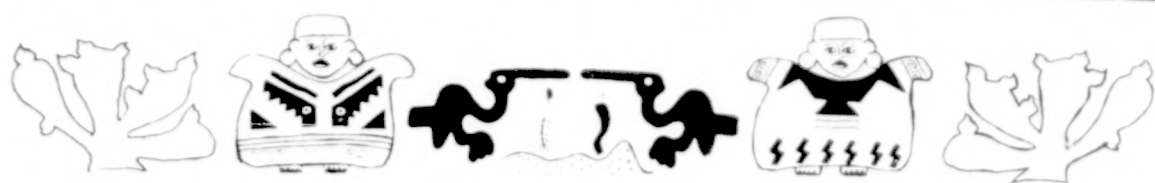
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The opinions expressed in this paper are not necessarily those of the University of Maine

Aug. 13, 1971



Dr. Richard G. Emerick:

Notes on man and society

Nearly always when there is a movement to achieve social justice in an area where it seems to be lacking there will be a small extremist element that turns people off with preposterous goals and unjust means of achieving them.

People genuinely concerned with the ideal of social justice in human life are simply not interested in merely replacing one injustice with another. A small fringe of the growing Women's Lib movement seems to aspire to a kind of unisex world where women are liberated from the biological shackles of femaleness.

Those who regard being the female of the species as a kind of frightful bondage and injustice may be, in fact, the most extreme anti-feminists with which women have ever had to contend. They certainly have underwhelmed large numbers of women as well as men with the appeal of their militant preachments.

They may bear much of the responsibility for the irritating problem of getting people to take Women's Lib seriously. Women's Lib, however, seems to be burdened with a very small percentage of such extremists. The body of the movement (nothing fresh intended) is merely concerned with achieving utterly equal opportunities for women in what is still a male-dominated world.

This is nothing more nor less than that which can be found at the responsible core of any movement for social justice. Throughout human history sex division of labor combined with the notable sharing qualities of the human primate have made it possible for Man to economically exploit his environment in a remarkably successful manner.

The matter of sex division of labor has attracted a great deal of attention from social and behavioral scientists. Some of their attempts to explain this universal phenomenon in human life sound really ridiculous because they are sometimes based upon unverifiable assumptions or because they simply fail to adequately recognize the role of biological factors.

At the risk of wallowing in the obvious may I point out that there just is a difference between men and women and much of sex division of labor seen throughout the cross-cultural record can best be understood in terms of how important various societies have considered these differences to be.

Not all societies have considered the sexes important to the same degree. The most relevant of these differences which have affected men's and women's roles in society are, first of all, that the male generally is about 10 percent larger than the female and appears to be able to muster a greater amount of

physical strength to bring to bear on an immediate physical problem.

Secondly, there are times when women because of their child-bearing functions are somewhat curtailed in what sort of work they can safely do without running the risk of spontaneous abortion or miscarriage. Even the nursing and care of infants and young children may influence the sort of work women may safely or conveniently do.

In spite of these two sets of factors, however, it can be seen in the ethnographic record that there is scarcely any human function aside from procreatory ones which cannot be found being performed by both men and women. In other words it has always been true that anything men can do women can do just as well.

The historical reasons for sex division of labor have always been merely utilitarian in that the total work load needed to keep a society operating efficiently was apportioned out in ways to best enhance the matter of survival particularly when physical survival alone was an immediate and pressing problem.

Now our society has reached the point in its technological sophistication and potential for diversity where the social role consequences of biological sex differences are minimized.

Rather than fighting it we should take full advantage of it and go on from here.



Looking for America

An open letter to the President

Dear Mr. President:

On Aug. 6 Bangor, Maine had the pleasure of greeting your arrival. But hidden within the cheers and the drummings of the band were the tears of children, the shouts of youngsters and the anger of many elders.

Their dissent was not aimed solely at you this day, Mr. President, but was aimed at a large group of state and federal officials. For some preconceived reason these officials had decided that signs should be removed from the public welcoming ceremony.

The immediate result was tears from one five year old. All his sign said was, "End the War." Those who were old enough to vocally resist were helpless when faced by three or four officials, observers were pushed and kicked, and one tourist swore never to visit Maine again.

But what amazed me, Mr. President, was your public praise of an individual who helped the police forcibly remove the signs. Mr. President, you are a lawyer, you campaigned for law and order and equality for all. Or is it your belief that some individuals are more equal than others?

Perhaps you feel that freedom comes only with loyalty, as it did in Germany. Take a look around you, Mr. President; either you are being blinded by those around you or you yourself are blind.

The incident in Bangor was small, Mr. President; no one was seriously hurt, but one five year old will never smile at a policeman again. And what happened in Bangor is perhaps insignificant, but when it happens in Bangor, it happens 100 times worse in Boston, 1000 times worse in New York. We are a country torn apart by incidents, Mr. President.

As the incidents grow daily, two sides begin to form, sides that plant the seeds of violence. And violence creates fear. And what troubles America, Mr. President, is fear. And fear breeds hate. Fear creates illusions of neighbors as criminals or drug addicts, snipers or bombers, or even under-cover police agents. The police themselves are afraid. And fear breeds hate, Mr. President.

Either this disease stops with our destruction or we stop and destroy it.

We've been running scared for 200 years, and it's time we stop, catch our breaths, and think things out. And when everyone is ready, then we can start things up again, maybe in some new directions. How do you stop a nation such as ours? I'm not really sure it's possible. But I'm quite an idealist, Mr. President, and I don't see people smiling anymore, not even the five year olds.

Robert M. Dennis



Picketer carries sign reading, "Stop U.S. aggression in Vietnam."

McNeil secure--for now

The UM trustees this week gave Chancellor McNeil a vote of confidence. The chancellor can feel more secure now that the imminent move to oust him has failed. But he has got a lot of work to do.

The University has not gotten nearly what it needs to improve academically. The chancellor has failed in this area -- the most important area.

The issue boils down to a matter of communication between the University and the state legislature. Several legislators, led by Rep. Louis Jalbert of Lewiston, say they don't trust university administrators.

These legislators feel that the University should file a more detailed list of planned activities and programs for which they are requesting funds. They say they know so little about what the University is doing with its money that they have learned to distrust the administration, and particularly, the chancellor's office.

As much as we hate to use the phrase, the chancellor's office has done an inadequate job of public relations, or more appropriately, legislative relations.

State Sen. Bennett Katz, speaking at the Trustees' meeting Tuesday said that at the end of the past session, legislators went home honestly believing that the University had enough money with which to function. The university does

not.

At the core of this communication problem is a disagreement that persists between the University and certain factions of the legislature. How much should the University tell the legislature about what is being done with its funds?

One high administration source said recently that he thinks the University has "fed too much (information) to the legislature." He said that legally, when the University secures an appropriation from the state, then it can do whatever it pleases with the funds.

University administrators like this setup because it gives them leeway in distributing funds. If some program between legislative sessions needs emergency funds, then these funds can be taken from the general fund at once; there is no waiting for legislative approval.

Many legislators, on the other hand, do not like this setup. They say they do not know what the taxpayers' money is being spent on.

One thing is clear: if the legislature were to approve appropriation requests down to the penny, then it would be taking over a substantial portion of the chancellor's job. The chancellor's office will be here for a long time, and Donald R. McNeil for the present will be heading that office.

He's got a lot of convincing to do.

Lower-paid need it more

Professor Eugene Mawhinney is head of the Department of Political Science and spoke to the Trustees Tuesday of behalf of his fellow department chairmen.

In essence, he argued against the pay-raise guidelines the trustees set up which said that lower paid people (instructors and assistant professors) would get the largest raises while the upper echelons would receive the smallest. Professors paid more than \$15,000 per year are to get no raises.

Mawhinney says that the lower paid people here are proportionally closer to their national counterparts financially than are the full professors. Further, he says, the University will never improve academically without remunerating its top-line educators enough to keep them from going to higher-paying institutions.

All this is true, but there is only so much money to go around and one has to look at both sides of the question. Proportionally, the instructor getting \$9,000 per year is hurt far worse by inflation than the \$18,000 department chairman. While it's true that the book-writing Ph.D's set the tempo of a department, it is the hardworking assistant professors that the freshman and sophomore gets his impression of the university from, and it is in these classes that he decides whether higher education is worth the money.

Obviously, there is no black and white here, only hard-to-distinguish shades of grey. Though Dr. Mawhinney has made some good points, we feel that the humanistic giving to those most in need is a stronger persuasion than the giving to those who are "more deserving."

The Summer Campus Review section

The fire has gone out— we won't be foiled again



The late Jim Morrison

L.A. Woman
by the Doors
Elektra 75011

The only album the Doors ever gave an appropriate name to was their first. They called the album "The Doors."

To be honest, the next one should have been "The Doors, II." After that, III, IV, and V could follow in some sort of logical sequence. If it's good enough for Led Zeppelin, it's good enough for the Doors.

There is nothing wrong with giving a record a catchier name, but it would only seem fair to give it some catchy music as well. Their first album was catchy (but so is the plague).

Some people loved it (the album, not the plague), for the first 13,000 times they heard it. After that, the fire went out, the twentieth century fox bit the back door man and that was the end of their interest in the Doors.

From that point on the Doors have been putting out the same things under different titles with only slightly altered moose-calls by Jim Morrison.

Alas, Morrison has joined the great phallic symbol in the sky and the Doors are no more. Only their last vestige comes back to haunt us, L.A. Woman.

Now let us make this crystal clear, L.A. Woman is different than the Door's other albums. The cover is red. The songs even have different names than they used to. And remember, the 14 year olds who are hot and bothered with their babysitting money now were only eight when "Light my fire" had not been doused.

Ah yes, already the Door lovers are sharpening their knives and have stuck twenty pins in a voodoo doll done in my caricature. And you are all Door-lovers who are reading this. Who but a Door-lover would be silly

enough to read a review of the Door's new record? It is time then to make amends.

If you like the Doors, you'll positively love their new album. Their latest hit single, "Riders on the Storm" takes up seven minutes or so at the end of it. Their title song is also about seven minutes long.

Which brings up one question, why are all the Doors' best songs over five minutes long? Could it be that Morrison only bothered making an effort on one or two songs per album and let the rest slide with filler? When did the Doors have a really good song that wasn't long? Sure, there were the chopped single versions of the album masterpieces, but for the most part the three and four minute long cuts that fill in the empty space at the beginning of each side usually are simplistic and monotonous.

Of course, monotony may be a virtue if you want a hit record. Perhaps that is why "Riders on the Storm" is so popular. Even the biggest seller of the sixties was monotonous -- perhaps it was the biggest seller because it was the most monotonous. More likely, it sold well because it was sung by the Beatles. The song is "Hey Jude."

One thing they may make L.A. Woman a classic is the fact that it will probably be the last album ever released by the Doors. Of course, the graveside utterings of Janis Joplin on Pearl may bring forth some back-shop demo tapes when they become "most marketable" to use the record biz terms.

The death of Jim Morrison was mourned in four pages of "Rolling Stone," which is roughly equivalent to the New York Times eulogy to Stravinsky. Interestingly, "Rolling Stone" talked only about Morrison as a man, but seldom about his music.

That is fitting. It would be unjust to eulogize him on the quality of his music, as that is a quite questionable commodity. Despite the supposed intensity of Morrison in his performance, and his devotion to his work, there seems to be really little of the man in the music.

There are references to death, to killing, but any attempt to link the symbolism of those things in the same way that the Beatle's witch hunt lead to the near autopsy of a very much alive Paul McCartney would probably end up looking equally silly in retrospect.

In essence, it is best to take the Doors for what they are, or were, or not to take them at all. For us locals forced to weather the top-40 barrage of the local AM radio, this last album will be the last we'll have to put up with. For Doors fans, this is their last chance to get one while it's hot. For the Doors, the music's over.

Now if only Donny Osmond would fall off a ladder...



Who's next

The Who are not the most prolific group around. But they are certainly in the running to be the best and most inventive. All thanks to Townsend, who is somewhat of a rock genius. Everything he touches turns to gold. And therein lies the problem.

Geniuses have to be constantly changing. Townsend admired the way the Beatles were able to influence

rock. He has done it too, but in a much briefer way. We have rock operas now thanks to "Tommy." And we have better live recordings thanks to "Live at Leeds."

Now Townsend has gone into films and fully intends to make himself a superstar as well as take his group into the hearts of every rock lover in the world, and thereby place himself in a position to do the influencing he so envies and aches for.

But first there is this new album to contend with. I hate to discredit so fine a magazine as the Rolling Stone, that has not yet reviewed the album, but when they say a song

Ballad and rock mixed well as Mountain fulfills its promise



Nantucket Sleighride
by Mountain
Windfall 5500

"Clang, clang, clang," goes a cowbell.

Haystack Calhoun bangs away on a guitar that looks like a toy next to his bulk.

"MISSISSIPPI QUEEN," screams the fat man. "YOU KNOW WHAT I MEAN." Thunder shakes the stadium as the bass cuts in. That is Mountain.

Soft guitar. Electric organ softer still. A slow ballad without a cliché, without a moaning "I love you." Songs questioning purpose, direction in life. Then roaring rock that spews out defiant streams of lyric faster than the mind can comprehend it. "To hell you say, I'll do it my way" becomes the attitude. That is Mountain.

Mountain's first album, *Climbing*, made people sit up and take notice.

"Are they really that good?" people have asked since. *Nantucket Sleighride*, gives the answer -- a resounding "YES."

Leslie West is the Mountain on lead guitar. When the next Playboy poll of rock guitarists comes up, don't be surprised to see that name up among the Townsends, the Lees, and so forth. He deserves to be there. However, even more amazing is his bass guitar player Pappalardi. On some of the fastest picking, he stays right with West, up and down the scale and around the chord pattern. With the keyboard and drums doing double duty to fill in the background, this alliance of lead and bass give Mountain a power that defies description by grammy's half-watt wind-up victrola.

When Mountain plays soft and sweet, as they do at times on *Sleighride*, you want to put your head up next to the speaker and sway gently back and forth. Don't. The

hard stuff comes on without much warning. If you stay next to the speaker... well, you'd find more peace and quiet on a hot afternoon sipping lemonade sitting inside the afterburner of a jet engine. It might not be quieter in the engine, but it would probably be cooler.

A word about heat. Some songs are hot weather songs. Creedence's "Green River" is most believable on a hot August night with the moonlight filtering down through the trees.

Why this album is called *Nantucket Sleighride* is beyond comprehension. It's an out-on-the-beach-at-sunset sound, not a sitting-in-the-living-room watching-the-november-rain-fall sound like the Mama's and Papa's "California Dreaming."

With an album like this, though, one does not care if it is called *Admiral Perry* and the *Snowflakes*.

If you're not familiar with Mountain (they played here last year) they are a four man group headed by huge Leslie West. West does most of their writing and handles most of the vocals. The lyrics to the songs are quite interesting, if you can follow them.

The bass guitar player is a greaser of sorts, with the leathers and all. He looks like a castoff from Shanana. He plays like a regular for Hendrix; hard and uncompromising.

The drummer, no doubt a former student of Charlie Atlas, must be commended for his endurance. If he's not the star of the group, it is no small part due to the fact that not everybody can be the loudest. Much the same is true for the organist.

Despite all this, Mountain seems free of an ego problem. All loud noises are directed at producing one thing, a loud but likeable sound. This they do.

Synthesizers, violins, and trumpets



Who's next
by The Who
Decca 79182

called Barbra Ann uses a synthesizer to produce a heartbeat and is used as rhythm for the song -- this is not quite true. The song is Baba O'Riley, and while the album says a synthesizer was used on the song, if you can pick it out your dog ears are sharper than mine.

And the Rolling Stone even goes so far as to name the album wrong. It is not The Who Next, but simply *Who's next* (without a question mark).

Now that I have that off my mind, I can discuss the album with a lighter heart. Well, the album is terrific. Not a work of genius that will once again shake the music world like past Who recordings, but rather it is a collection of songs that once again reaffirms that The Who are probably the best hard rock group around (this is a harder statement to make than you may think with groups like Mountain, Rare Earth, Three Dog Night and Steppenwolf in the running also). But they probably are.

I, personally, have been on a Who kick lately. I have all of their recordings and listen to them incessantly. *Who's next* is definitely the cream of the crop and is one of the collections of sounds that you have a feeling will be number one on the nation's album charts. Check this one in a month or so and see.

Who's next employs a variety of new ideas for the Who including some new instruments: an A.R.D. Synthesizer (the heartbeat, you know); a violin; a VCS3 organ; et al.

Simplicity is the true key of genius, and the Who employ the same G.A.D. chords they always have here, but manage also to work in a blend of other newer complexities that will blow your mind (and those of us who know do not use these two words lightly.)

Remember that the Who are the original gimmick group, smashing their guitars (Townsend has hundreds in his flat alone) and amplifiers during concerts. Good live performances can make a group, too, but it is as though Townsend was out to prove something on this album -- that the Who can be a good studio group as well -- and he succeeded

beautifully (but then who would have dared suspect he wouldn't?)

One thing, before I go on, that I have been dying to mention and might as well get to it now. The Who's new single that is climbing charts across the nation like a monkey is about minutes long right? On the album it is almost 9 minutes long and has an organ solo near the end that blows you -- well, you know what I mean.



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Sebago Lake and Naples: for civilized recreation

We have been writing travellogs all summer about the coast of Maine (tourist heaven), inland Down East in central Maine, Moosehead and Baxter. But we haven't yet touched upon the more easily accessible and heavily populated region of Southern Maine where vacationers can enjoy good recreational sites and not leave civilization too far behind. This week, then let's go south.

Sebago Lake is not the second largest lake in Maine although many think so. Maybe it is because the lake is wider across in most places, and when you are out there in a boat and can't see the other shore, you think you're on an ocean.

Sebago Lake is a famous recreation spot in New England, and if you would like to see it, be prepared to run in to a lot of people. Vacationers who camp out at spots like this, though, are not your usual run of the mill type campers -- they are not of the hardy let's rough it breed who drag their Airstreams up past Bangor into the Alleghash.

No, these people are gregarious, usually middle-aged, and usually fairly wealthy, but are people who are fond of being in friendly groups and are themselves rather fun to be around even if they are noisy and sloppy. You will find a lot of these people around Sebago.

Sebago Lake State Park is really a beautiful spot. You can reach it by



Fish or just lie in the sun. Sebago has everything.

driving through Naples and taking your first left after you cross the bridge. Then it is just a short drive down a lovely wooded road. There is a certain smell to sand, sun and

water that is hard to describe, but kids know it. Before you even leave your car you can feel the pink begin to rise on your skin and all you want to do is get out of those clothes and get in the water.

Park authorities went to a lot of expense to make Sebago one of those special swimming spots. The beach is made of that fine, white, soft sand that feels so good on your feet and body, and the same sand makes up the bottom of the water near shore. The water is crystal clear and blue and cool.

There is a slight fee to get in to Sebago, but nothing serious. And if

you plan to spend some time in this area, well, this is one of the nice things about vacationing in populated areas, there are many, many types of accommodations available in and around Naples to suit any pocketbook.

And speaking of Naples. This town has to be one of the classic tourist towns ever. It is situated between Long Lake, Sebago and a few others upon which there are countless summer camps, and any day or night you can see tanned young girls walking about in shorts (girls from all over the country and abroad), with the names of their camps emblazoned on the backs of their t-shirts.

Naples is always swarming with campers -- beautiful, healthy young people (no freaks here). And from Naples you can look out over lakes on both sides. There are plane rides available, and just about any other vacation recreation.

There is also the inevitable Howard Johnsons in Naples. And some pretty strange occurrences happen here regularly. There was the

night some boys from Camp Takajo dressed up as Indians and paddled some borrowed canoes into town. They parked out in back of Howard Johnsons where there were some other canoes from two girls camps. After hiding the girl's canoes out on an island, the Indians climbed up on the roof of Howard Johnson's. From here they peered down into a large crowd of unwary vacationers milling about on the porch outside, choosing their victims carefully. They all of a sudden, with bloodcurdling yelps, they down amongst the people and abducted the girls to whom the canoes belonged.

What happened next is a state secret, but there have been rumors of blackmail and other dastardly business. It is to be imagined that a good time was had by all, however, including the vacationers who witnessed it all. It was just another of those expected wild happenings at Naples. Naples, Sebago, and the surrounding area is truly a vacation spot you won't want to miss if you travel south.

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Merlin the Magician is alive in Mary Stewart's re-creation



Mary Stewart

The Crystal Cave
by Mary Stewart
384 pp., Greenwich, Conn.
Lawrence 51.25

Who was Merlin the Magician?

A man of flesh and blood for one thing, and not a fantasized legend of Camelot and King Arthur's court as he is often portrayed.

Recorded history is fuzzy about Merlin's life and times. He lived during the 5th century A.D., during the Dark Ages, when most everything that happened was set down in song, and the strength of the legend depended on how widely the song was sung by wandering minstrels.

And, over the years the lyrics of the songs were embellished and exaggerated more so that the truth became even more clouded.

The world had just suffered two devastating cataclysms within a short period of a few hundred years. Old Egypt was destroyed, and from the ruins sprang a strengthened faith in things spiritual. In Europe every king had his own prophet to see him through the turbulence of the days. It was a time when, with a little luck and timing and brains, a man could make quite a name for himself. Merlin did just that; that much we know for sure.

Mary Stewart has done a remarkable job of giving the probabilities in this fictionalized account of Merlin's youth. She has taken a few licenses, not all of them poetic, in doing so, but most of them are easily forgivable. What she has done is shed some new light on British history during this period.

No one knows who Merlin's family was. Miss Stewart suggests that he may have been the bastard son of Ambrosius, who later became king of all Britain -- the first such king. Bastards were common then, and much royalty was sired on the fly.

Miss Stewart goes on to suggest that Ambrosius' brother Uther, who became king after Ambrosius died, sired an illegitimate child by the Duke of Cornwall's wife, who was disowned by Uther, raised by Merlin,

and later became King Arthur. Sound incredible? Probably no more so than the truth, which we will never know.

Merlin was not a true soothsayer, although he probably did have psychic powers just as many people still do today and can prophesy future events, and have visions.

The crystal cave idea is from a poem: "O Merlin in your crystal cave, in the diamond of your days." And from there Miss Stewart expands on the idea weaving her story around the legend of Merlin's well. "There is a fountain called Barenton of romantic fame in those wild woods of Brocchande, where it is said to true, the wizard Merlin still sleeps his magic slumber..." (*The Faerie Boyhood*, p. 80).

But whatever be truth or fiction, Miss Stewart has woven a magical tale that will enchant all lovers of mystery. You will have a hard time convincing yourself she isn't completely right.

"Ride along the winds of time and see where we have been. The glorious age of Camelot when Guinevere was Queen. It all unfolds before your eyes. As Merlin casts his spell."

"The seven wonders of the world he'll lay before you feet. In far-off lands on distant shores, so many friends to meet. Are you sitting comfortably? Let Merlin cast his spell." (the Moody Blues)

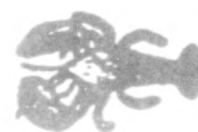
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Calendar

Monday, Aug. 16

Young people's Film Program: *The Shaggy Dog, The Kindhearted Ant.* 2:30, 120 Little Hall.

Tuesday, Aug. 17

Lobster Cook-Out. 5:30 p.m. Behind Hilltop.

Folk and Square Dancing (young fry), Bangor Room, 7 p.m. and Ballroom Dancing instructions 8 p.m. Concert: Raya Garbousova, cello. 8 p.m. Hauck Auditorium.

Thursday, Aug. 19

Travelogue: GREAT BRITAIN: Land of the Three Rivers (northeast corner of England, the rivers Tyne, Tees and Wear), Friendly Inn (visit to several old inns), Highroad to Scotland (lowlands & highlands). 8 p.m. Memorial Union.

Bowling results

The results of the recent Pick-A-Partner Bowling Tournament are as follows: The team of Jan Hastings and Bob Wallace forged ahead after the second string and held on to take top honors with a

total of 530 pins.

Kathy Gavett and Marc Hastings were runners up with 489 pins. Third place went to Kathy Muro and Gary Bricker, fourth place Lynn May and Steven, fifth place Eileen Cassidy and Mark Bard and sixth place went to Melba Wallace and Al May.

Gary Bricker had the top three strings with a total of 283 and Bob Wallace had the top single game with 108.

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FINAL ISSUE

This is the final issue of the 1971 SUMMER CAMPUS. The first issue of the regular MAINE CAMPUS will be published Sept. 23.

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Botanist to present research papers

Research concerned with the influence of gamma radiation on the growth of Dutch Elm Disease is the subject of one of the papers to be presented by a UMO botanist at a meeting of the American Phytopathological Society in Philadelphia, Pa., Aug. 15-19.

The research findings by Dr. Richard J. Campana, UMO professor of botany in the department of botany and plant pathology, indicates that radiation on elm stems delays the development of vessels and prevents the vertical passage of spores in the growth of elms.

Some 80 elm stems were inoculated with spores of Dutch Elm Disease in June of 1970. Forty of these stems were growing under chronic gamma radiation, and 40 others were growing in a non-irradiated control field. Presence or absence of the fungus was noted in the following two weeks.

According to Dr. Campana, microscopic cross sections of the tissues of stems were studied for vessel development. New vessels in all non-irradiated trees were mature while most new vessels in irradiated stems were immature or lacking. The distance of spore movement was significantly greater in non-irradiated elms.

Campana, who has held an appointment as guest botanist at the Brookhaven National Laboratory,

Long Island, N.Y., for the past four years, initiated radiation research there where he has had the full use of the radiation facilities.

A second paper will be presented by Campana on "Disease of

Ornamental Trees" as part of a full-day symposium on "Ornamental disease problems in urban-suburban environments."

Campana will also present an annual report on "Phytopathological News" of which he is editor-in-chief.

Phi Kappa Phi meeting Sunday

Phi Kappa Phi, national scholastic honor society, will return to the campus where it was founded to observe its 75th, or Diamond Jubilee, meeting starting Sunday. The national organization was founded by Marcus L. Urann at the University of Maine in 1897 as a means of honoring the ability of the high-ranking students at the institution.

The original chapter at the University of Maine, which started with 10 students from the class of 1897, has now grown to 128 chapters throughout the country and 220,000 members.

Planning to attend the Diamond Jubilee meeting of the society are

more than 200 members and guests. There will be representatives from at least 101 of the 128 chapters.

Among the highlights of the group's four-day meeting will be the presentation of a book on the history of Phi Kappa Phi authored by Edward O. Schriver, lecturer in history and UMO archivist, at the noon luncheon Monday; the presentation of awards at the 75th anniversary dinner Monday at 6 p.m. and the election of officers Wednesday at a 10:20 a.m. general session.

A field trip for delegates and their wives has been planned to Acadia National Park Tuesday at 1:30 p.m.

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