the daily Maine Campus

The University of Maine at Orono
student newspaper
since 1875

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Friday, Dec. 5, 1980



This is the piece of equipment that projects star shows in UMO's planetarium located in Wingate Hall. Two shows on the "Star of Christmas" will be given tonight at 7 and 8 p.m. (photo by David Lloyd-Rees)

Tourist businesses say calendar will affect jobs

by Andy Paul
Staff Writer

Students may have some problems finding summer employment in Maine tourist-oriented businesses next summer if the proposed calendar plan for the 1981-1982 school year is accepted.

The plan, which has tentative support from the administration, would call for classes to begin the week before Labor Day, which falls on Sept. 7 next year.

"Labor Day is our biggest holiday," said Judy Densmore, manager of Howard Johnson's in Kennebunk. "We hire so they (summer employees) will be here Labor Day."

Like many other managers that hire students as summer employees, Densmore said she asks for a verbal agreement from students that they will work through the holiday.

"It (the proposed calendar) could play a part in whether they (students) would be hired," Densmore said. "We would probably go with non-students."

The manager of the Old Village Inn in Ogunquit, Don Lewlor, said last year he got 5000 applications for only 45 summer positions.

"This (the proposed calendar) could be detrimental to the student," he said.

"We probably wouldn't hire the student if he couldn't work through Labor Day."

Dotty Berard, personnel manager at the Silent Woman restaurant in Waterville, said she hires as few college students as possible for the summer. She said although she does hire students occasionally, most have a "wrong attitude".

"If they only stay till the second week in August, I'm in trouble; Labor Day is very busy," Berard said, adding in the past she has had students leave work before Labor Day, despite a committment by the students to work through the holiday.

"I would say it's not a good idea (the proposed calendar). Most students want at least a week off before they go back to school. They would leave me high and dry," she said.

The Whistling Oyster in Ogunquit is trying to build up a staff of year-round employees rather than depend on summer help from students, according to Ann Clark, secretary of the restaurant-gift shop.

"We only consider applicants who

(See Jobs, page 3)

Fire department called

Paper clogs incinerator chute

by Michael J. Finnegan
Staff Writer

The burning of old confidential files corresponded with the dumping of student trash and clogged an incinerator chute in Hancock Hall.

Yesterday at 11:50 a.m., UMO Police and Safety received a call from a Hancock staff member, who complained of smoke and ash entering the hallways near the second and third floor incinerator chutes. UMO firefighters responded.

"What we have is a problem with the incinerator burning some old financial aid files. On the top of the building a pyramid was built to prevent ash from going out of the building. Apparently they have a lot of fine ash plugging up the grate," said David Fielder, assistant director of fire services.

In the basement hallway adjacent to the incinerator a man's voice from the top of Hancock Hall was heard over fireman Paul Pangburn's walkie-talkie. "The whole thing is plugged with paper."

A short elevator ride to the second floor and subsequent check of the floor's incinerator chute revealed particles of ash on the carpet of the small closet that provides access for dormitory residents wishing to dump trash in the incinerator. The small metallic door to the incinerator was ajar.

"It's open a little bit and the ash and draft are opening the door to the incinerator chute even further," said Pangburn.

According to Pangburn a crack in the pan of the incinerator chute door, where students place garbage, was "acting like a spring". The strong draft and ash were caught by the crack in the pan and kept the incinerator from remaining closed.

(See Incinerator, page 3)

Resignation submitted by acting vice president

The acting vice president for research and public service has submitted his resignation to be effective at the end of the year.



Dr. Bradford Hall

President Paul H. Silverman announced yesterday that Dr. Bradford A. Hall notified him two weeks ago of his intentions to return to research and teaching.

Hall plans to travel to India in January to conduct research in the field of geology. Hall received a grant from the National Science Foundation to participate in the research.

He said he has been away from teaching for a year and a half and he wanted to return to it.

"I just wanted to get back to teaching and doing research," he said.

Hall's position will be filled by H. Philip Dufour, director of sponsored programs division, research and public service.

Silverman said he hoped to announce a permanent replacement for the vice presidential position.

"I am greatful for the willingness of Dr. Hall to accept on very short notice the position of acting vice president," Silverman said. "Brad's done a good job and has really helped me."

"His service and contributions are most appreciated," he added.

Hall has served on the geological sciences department and as assistant to the president under Acting President Kenneth W. Allen.

Hall, who has been a UMO faculty member since 1962, is an internationally recognized geologist in the area of stratigraphy.

inside

Check the artists in Maine at the Memorial Union in In-Tune pg. 7

Deck the halls with boughs of holly (or something like that). Take a peek at the special Christmas section, pages 11-14

Fire laws enforced

Guidelines in effect for Christmas decorations

by Stacy Viles
Staff writer

Deck the halls with bows of holly?

Yes, but at UMO, only if they are in accordance with the guidelines established by the UMO Fire Department, the administration, Residential Life and the physical Plant.

According to David Fielder, assistant director of fire services, the guidelines adopted evolved out of the Life Safety Code of the State of Maine. The Life Safety Code applies to educational and assembly occupancy and decoration restrictions for dormitories and rooms of Residential Life.

"We have had some minor problems," Fielder said of the past, "but nothing serious."

He had not cited any problems this year as yet, he said. "We will be looking to see if trees are blocking anyting (exits)." Also all ceilings in student rooms, lounges, hallways, lobbies, etc. must be free of all flammable materials.



An illegal Christmas tree located in a UMO dorm room.

The following decorations, according to the guidelines, can be used because of their fire retardance:

1. Artificial trees are allowed in rooms and lounges. Any hallway trees are not allowed because of the problem of blocking a pathway to exits.
2. Aluminum decorations and other non-flammable materials.
3. Lights with an attached UL tag.

As long as there is Christmas, there will be Christmas decorations in the dormitories.

"I like Christmas," said Eleanor Gross, a resident of Hart Hall who has decked her room with a tree and approved lights on it. "I'm a Christmas nut!"

"You know how it is," said Ginny Taylor, echoing Gross. "It's so routine up here. If you don't have Christmas decorations, it doesn't seem like Christmas. Otherwise it's just another day. When you walk in your room you have just got to have something to cheer you up. Especially these last two weeks with classes and finals."

"Ba Humbug," said an anonymous student who did not decorate his room.



Hohn McKechnie does some major engine repair in Dunn Hall's Car Co-op workshop. (photo by Andrea Magoon)

Car co-op in Dunn Hall helps students fix own

by Rosemary Baldacci
Staff Writer

So there is something wrong with your car and you're not quite sure you know what it is? But one thing is for certain, you don't have the money to take it to a professional mechanic.

Well, you could perform the task yourself with the guidance of the car co-op at Dunn Hall.

The car co-op is located at the basement of Dunn Hall. It's service is open to any student at UMO., according to Bruce Hunter, who oversees the hiring of individuals to run the co-op. The purpose of the operation is to provide tools and automotive fix-up materials to students seeking help.

Students, Hunter said, can save a lot of money by bringing their car to Dunn. "There is absolutely no cost for the student. The cost for the tools is paid for by the Wells Complex Board," he said.

Once a student takes his or her car to the co-op, the attendant will look at the car and tell the student exactly what the problem is. Then the attendant will give the student the necessary tools for the job. Usually the tools for the job. U

Once a student takes his or her car to the co-op, the attendant will look at the car and tell the student exactly what the problem is. Then the attendant will give the student the necessary tools for the job. Usually the tools are given in exchange for a meal ticket or an I.D. card until the tools are returned.

If the student is not mechanically inclined, the attendant there will show the student how to do the job.

The car co-op program has been running for four years and one student who took her car there recently for what seemed to her to be a major disaster, said she hopes the program will continue.

Music department dominates Bangor Symphony Orchestra

by Liz Hale
Staff writer

All the "principle chairs" of the Bangor Symphony Orchestra are filled by audition. In five of those seats sit UMO music faculty members: Richard Jacobs on clarinet, Louis Hall on Oboe, Susan Heath on flute, Robert Collins on cello, and Dan Rains on violin.

Many other members of the music faculty are also members. Ten students from the music department play almost full time, and many more come in when needed.

The Bangor Symphony and the UMO music department have always been close, according to Hall, associate professor of Music. He said that the music people of the area get together and plan their schedules a year in advance, making sure there are no conflicts between Bangor and Orono.

Hall, who has been with both the university and the Bangor Orchestra for 10 years is extremely happy with the orchestra and the city's reaction to it.

"We are wonderfully supported by the city," he said. "That's something very unique. We have a very large, loyal audience; the place is always full." He said that every season tickets are sold-out every year, guaranteeing a full house every time.

The Bangor Symphony does six season concerts a year. Each concert is preceeded by four-to-five three-hour rehearsals.

Hall said the orchestra is searching for a new full-time conductor and music director this year. Therefore, the orchestra will be under the direction of a number of guest directors, with the old director, Miles Morgan possibly directing a few special concerts. At the end of the year, the orchestra and a committee will be choosing a permanent conductor and music director.

Hall said the basic format of the concerts are the same; they do a concert overture, a major piece of work written for a full orchestra, and a soloist piece or two. He also said they do a special Christmas concert, and a Boston Pops concert in the spring.

At the moment, at least 23 students, and seven faculty members are preparing for the next concert. And none seem to find it seriously interfering with other work or recitals they are doing.

And Bangor doesn't seem to mind either.

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UMO for many years has collected donations for the Penobscot Valley chapter of the United Way. The 1980 fund drive goal for Orono was set at $28,000 but thanks to the generous donations of students and administrators the fund drive collected $33,532. Pictured here are students that played an important role in the collection of the donations. Front row pictured from left to right are: Richard Brobst (APO), Linda Godard (Hancock Hall), David Heid (Scuba Club). Back row from left to right are: Richard Place (ATO), Stephen Hambleton (APO), Brian Doyle (Hancock Hall), John Treutel (Sigma Phi Epsilon).

Fogler listening center educates with sound

Libraries no longer depend wholly on the lure of books to bring students through their doors, and the University of Maine at Orono Fogler Library has joined this trend with its popular new listening center. .t

The center is an individualized learnign facility which will eventually bring together under one roof non-print, listening material from several academic departments--including music, foreigh languages and botany.

The central location in the library will allow students to use the material at their leisure during day and evening hours and o weekends, and will relieve departments of the extra costs of operation and the burden of staffing.

The first in a series of five phases was completed with the transfer of the music department audio material to the library. In the first phase 26 recorded music carrels were set up in the center which is on the Fogler Library's second floor in the lobby area at the right of the main stairs. The Lynch Room, a recreational listening room, is next door.

Although primarily for music students to listen to assigned materials, the carrels may be used by other students. Rubie Nesbitt, assisted by Mrs. Elizabeth Stewart, is in charge of the center and will assist students in the use of material.

Lowdown

Friday, Dec. 5, 1980

4:30 p.m. Sabbath Eve Services, sponsored by Hillel. Drummond Chapel.

7 & 8 p.m. Planetarium Show "The Star of Christmas." 2nd Floor, Wingate. Admission

7 & 9:30 p.m. S.E.A. Movie "Pete's Dragon." Hauck. Admission

8:15 p.m. Maine Masque: "Macbeth" Pavillion Theatre

Saturday, Dec. 6, 1980

9 a.m.-1 p.m. Delta Tau Delta Bottle Drive to benefit United Way. Please Contribute

11 a.m.-5 p.m. 11th Annual Creative Crafts Fair. Memorial Union

7:35 p.m. Basketball vs. Siena

2, 3, 7 & 8 p.m. Planetarium Show "The Star of Christmas." 2nd Floor Wingate. Admission

8:15 p.m. Maine Masque: "Macbeth." Pavilion Theatre

7 & 9:30 S.E.A. Movie. "Ice Castles." 101 E/M

Sunday, Dec. 7, 1980

7 p.m. S.E.A. Sci-Fi Film Festival "The Time Machine." 101 E/M

2, 3, 7 & 8 p.m. Planetarium Show, "The Star of Christmas." 2nd Floor Wingate. Admission

8 p.m. Oratorio Performance. Hauck

8 p.m. Al-anon meeting. Honors Center

Jobs

(Continued from page 1)

can guarantee working through Labor Day," she said. "If other colleges do it too (start classes early), it could be a problem." Clark said the restaurant has hired UMO students in the past.

UMO President Paul Silverman, who has given his support of the early-starting calendar for next year, said the threat to summer jobs has not been an issue in his deliberations.

"I'm trying to go along with what the students have supported," he said. "They have expressed a desire to start early and I'm going along with that."

Calling any threat to summer employment by the calendar a hypothetical problem, Silverman said: "It would have to be dealt with on an individual basis by the students."

Most students support new calendar proposal

by Jack Connolly
Staff writer

With the 1981-82 calendar proposal waiting in the wings for final approval by President Paul Silverman, many UMO students believe the new schedule isn't such a bad idea.

This consensus may come as a oit of a surprise to some students who are worried about their summer jobs.

The new calendar proposal calls for the academic school year to start before the arrival of Labor Day rather than have finals after Christmas. Under the present schedule, finals would start on a Sunday. The change, which was recommended by acting Vice President of Academic Affairs, Frederick Hutchinson, has already been approved by the Council of Colleges and endorsed by the student senate.

The popular view among UMO students is that having finals after Christmas would be disastrous to their academic interests.

"I just don't think I could handle finals after Christmas," said Kristen Anaka.

Many students said that it takes much of the semester to get into the "swing of things" and that they would easily lose their train of thought after the holidays. "It's hard enough opening a book as it is, but doing it around Christmas is asking too much. Many students run out of gas before finals as it is," said one student.

Yet there are some students who are indifferent to the current proposal. "It doesn't matter to me, I guess I'd rather come a little early than have the hassle of finals after Christmas," said Andre L. Cote of Bangor.

Another student, Ernie Valente, said, "It depends what day Labor Day falls on. If its around the 5th or 6th it would be alright but the last week of August in school is questionable. My job runs through Labor Day and I think many students would lose their jobs or have to quit early."

Many students echoed Valente's opinion saying if it came down to missing a week of work or having finals after Christmas, they'd rather collect one less paycheck.

President Silverman, who is expected to pass the proposal said, "it is the most reasonable approach" to the scheduling dilemna.

Another group of students said they were unclear on the matter of the proposal and said they weren't in a position to pass judgement. "Half the time you can't tell if you're coming or going on this campus. The administration continually throws this stuff at us before we get a chance to look at all the alternatives. By then its usually too late," said Mike Thibodeau.

Incinerator

(Continued from page 1)

Officials at the scene indicated the pan would be fixed immediately; "they are already made, we fixed one in Chadbourne and Corbett recently."

An elevator ride to the third floor revealed that similar ash and smoke had collected in the closet providing access to the incinerator chute.

"Boy that thing is hot," said a fireman after grabbing the incinerator chute door with gloved hand.

According to Pangburn, "a janitor usually lights the pit (incinerator) early in the morning to allow for it to cool before student trash is dumped, preventing the strong drafts and clogging of the incinerator chute."

"This is not the usual incinerator rubbish," Fielder said.

"I expected it before this," said a custodian that carried empty boxes from the basement hallway of Hancock.

Fielder added, "if they had a good paper shredder that would be the way to do it."

According to Fielder, Hancock is equipped with smoke detectors but has no early alarm system installed.

"There was no alarm pulled," Fielder said, "if it had been smokey or a small fire the alarm would have been pulled immediately."

Fielder added, "we try not to interrupt the people staying here; when there are false alarms pulled, people have to clear out and stand around. We want people to know that when there is an alarm pulled, there is an emergency."

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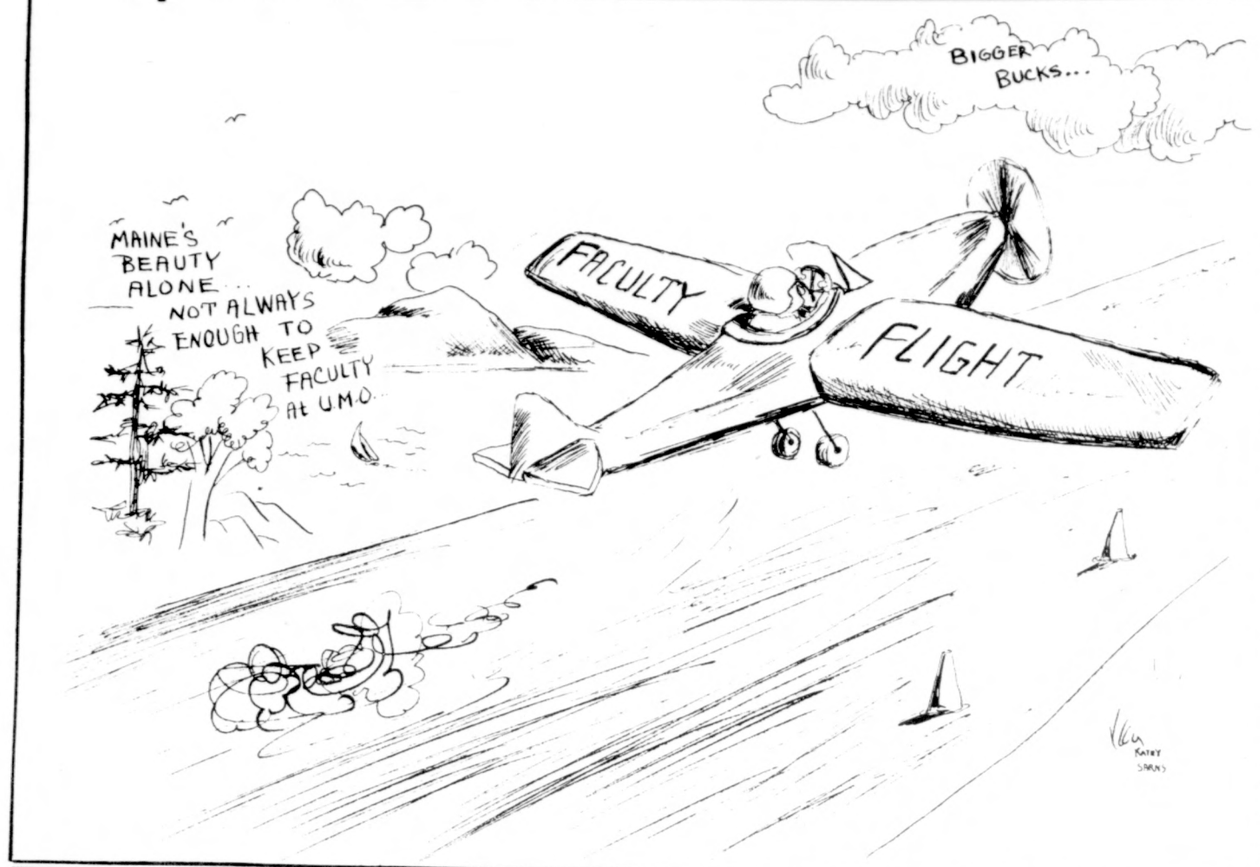
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What's more important?

When you get right down to it, an education is the most important thing this university can give you.

Sure, there is a lot to be said for making friends and establishing contacts. Granted, it is nice to have the four years to discover yourself and realize what your goals are. But IBM doesn't offer any jobs on the basis of how many friends you have and New England Telephone doesn't really care if you were able to get your head together during your four-year stint at UMO.

What counts is what you can do for them. What counts is the knowledge and abilities you've soaked up here in Academiaville.

And that knowledge is a direct product of the numbers and quality of the faculty here at UMO.

Several days ago, a story in the *Campus* told of two of UMO's colleges attempts to keep professors here. When professors leave for higher paying jobs in the private sector, it's called "Faculty Flight."

This is no new problem to UMO. There are probably very few colleges in the nation that don't have to worry about the departure of good faculty members at some time.

But this is a topic of news that should raise a few eyebrows around here. The most important thing this university has to offer is an education. Everything else finished in second place.

Now this editorial is not to say that a poor quality of education is being offered here at UMO. We don't believe that to be the case.

But no matter how sound the academic program is, the loss of a good professor hurts.

Think back to the best professor you ever had in college and imagine what your education would have been like without him or her. It's important this university keep every person that's possible.

It's up to the administration. They should work on plans to retain good faculty. As Dean James Clapp of the College of Engineering and Science said, "I don't think you can put a dollar value on white water canoeing." You also can't put a dollar value on being able to walk home from work at night without being reasonably sure you won't get mugged. The state has a lot to offer UMO's faculty. And it's not all money.

It's up to the trustees of the university. They must continue to realize that an education without quality teaching is an inferior product.

It's up to the state legislature. Every four years, 10,000 students pour out of this institution and into the streets looking for jobs. A few hundred thousand dollars now pays for itself in the future with more intelligent workers.

And it's up to the students themselves. If there are no other sources available, raise the tuition to keep good people here. I know there will be some squaking out there at that statement, but look at it in this light. Would you rather have a diploma that cost you $500 but couldn't get you the job you wanted, or one that cost $1,000 and got you that job. When you pay tuition, you're investing in yourself. One would think you'd want to take care of the investment in the very best possible manner.

In the *Campus* story, it mentioned that the average UMO professor received $28,900 each year. For all those people who've scrubbed floors over the summer for $3 an hour, that seems like a lot of money.

But the average professor at a college in this country makes about $32,580. And the money the private sector will pay for a good engineer or businessman is much higher.

It's all what the market will bear. Dave Parker of the Pittsburgh Pirates baseball team gets paid $1 million a year to hit baseballs.

A university can retain quite a few good professors on that kind of money. And the things they can teach you will carry quite a bit further than one of Parker's baseballs.

The commitment the entire university should steadfastly maintain is fairly obvious. Let's remember what we're here for.

S.M.

Redneck Review
Glen Chase

Moral majority is offensive

Cowabunga!

There, I've got it off my chest.

What does this phrase mean?

God only knows.

Why did I bother to write it down?

God only knows that, too.

At least that is what some people are trying to tell me.

I tend to get a little upset with the group calling themselves the "Moral Majority". They seem to be under the impression that the God they want to worship is the only "right" God. Anyone else's God is the false one.

How do they know that? Did an angel tell them? Or did a 900 foot tall Jesus, as one reported to have seen, appear to tell they were the only ones who had the right ideas?

The idea of a church leader who comes out and tells his congregation who to vote for (if they don't they will burn in the fires of hell) is offensive. If government is supposed to stay out of religion, then how come religion doesn't stay out of government? Its not just a one-way street.

In a local daily newspaper there was a news story on a minister of a 35 member church who asked his flock to pray for people who didn't belong to

How come religion doesn't stay out of government?

their church. The people, getting wind of it, decided they didn't like the idea of accepting salvation from that church.

This seems to be a growing state of affairs. Most of the churches seem to be taking a more active stance in the secular world. Instead of ministering to people with sick souls, who want and need the support of the clergy, there is a movement to go where ever they feel there is a lack, even if that brings them into conflict with other religions.

The *Campus* letters section has been rather lively lately with arguments both for and against the moral majority. The pros have cited the rise of the moral majority as a cry for a better, more moral society. The anti's have said the pros are nothing more than simple-minded people who want issues placed in black and white before them. Either side can be right or wrong, but the main idea is not to have ideas I don't agree with forced on me.

This used to be a country with freedom of religion, but those belonging to the moral majority seem to believe the only free religion is their own.

Glen Chase is a senior journalism major from Wells.

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Stephen Olver
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EQUAL TIME

The daily *Maine Campus* welcomes letters to the editor. Please keep them brief and type them double-spaced. We may have to edit letters for space, clarity, taste, style, accuracy or libel.

Send them to us at Suite 7A, Lord Hall, UMO, Orono, Maine 04469. Please include signature, phone number and address. Names witheld in special circumstances.

Give credit where due

To the Editor:

In the articles written on the Maine vs. Clarkson game, it seems that the writers fails to give credit where it's due.

Jeff Nord's goal tending was termed as "super" by his coach. Well, if Nord was super, then what word can be used to describe Mills?

Rick Mills, a junior for Clarkson, did an amazing job in defending his goal but received no credit. Mills made a great deal of saves and was right back in the crease after stopping a shot with his stomach.

Scott Cole stated that Clarkson's domination ended in the second period. If this is true, then why did the game go into overtime? With Clarkson's dominatoin ended, Maine should have been able to beat Clarkson easily...yet Maine had to fight to the last minute to win.

I've watched Clarkson play for the past 5 or 6 years and have seen one of their players advance to being one of the top scorers in the NHL. Clarkson has excellent skaters and should be given credit.

Most assuredly I'm not knocking the Black Bears. They're a good steady team and can be proud that they beat the Knights. I feel though that good skating and playing shouldn't be ignored...even if it is on the opposing team.

Diane Scutt
430 Dunn

Story unclear

To the Editor:

The *Maine Campus* article of November 25, "Burglars hit Newman Center," is not very clear. The headline assumes more than one thief, but the article contradicts this. An Orono Police Department spokesman said it (Orono PD) has no idea whether one or more thieves were involved. "Mr" Gower has, "...every confidence they'll be able to track down the person that did it."

I hope that the checks were endorsed "For Deposit Only" rather than stamped for payment. As to their location along with the cash, was the money "in a case in the secretary's desk", "...in a drawer" but not in a case, "in a money case in a cabinet" where the keys to the case were hidden on the back of the cabinet door, or was the money in "the two boxes" that were later recovered empty?

From the article, everyone should know that "Gower" is associated with the Newman Center. His name appears 11 times throughout the article. No mention was given to his capacity at the Newman Center.

The only thing we know for sure, is that regretfully a robbery took place at the Newman Center.

Sincerely,

Paula Madrazo

Why quit?

To the Editor:

This letter is directed to Christopher Hamilton, former student senator. If you honestly feel that the student government is so "...ineffective, insufficient, and laggard in its quest to lead and represent the student body" why did you quit? I can tell you this much, you're not going to do much not being in the senate. If you were truly concerned, you wouldn't have resigned. You could do a lot more for the students by hanging in there and fighting to make the student senate effective and sufficient. In other words, if you plan to ignore the problems in student government, save your criticisms...it was you who gave up the opportunity to act. The squeaky wheel gets the grease.

Sincerely,
Joanne Deasy
Student

What is activity fee for?

To the Editor:

I would like to voice a complaint against the University as a whole in regards to continuous monetary collection from students.

First we pay our tuition, room and board, matriculation fee *and* an activity fee - but what the hell do we get for this activity fee? As far as I can see, not a damn thing! If you want to use the weight room, it'll cost you a minimum of 10 bucks for a limited amount of visits. A swim pass costs $12.00 per semester and every time you want to go skating you have to shell out another buck and a half.

The University of Maine (if I am not mistaken) was meant to be for the students, not against them. I'm sure the management realizes that we are all living on limited budgets, so what are they trying to do, send us into bankruptcy?

I have a theory. I believe that the University figures that if they can break us, we'll have to quit school, thus cutting down on overcrowding. We've paid enough of our hard earned money to come here, and I feel that we, as students, should be allowed to enjoy some of the priviledges that go along with attendance at this huge bank. I would like to know where this activity fee goes, and please don't say intermurals or dorm activities because for one, if you look at the cost to play intramural hockey, you'd put a big brown stain in your shorts and all dorms are charging "dorm dues" so we can participate in dorm activities. I want a public answer right here in this column from someone who knows, and the sooner the better.

Bruce Roderick
141 Hancock Hall

Patrolmen

To the Editor:

It should be intuitively obvious to this university community that a security force armed only with the law is the most elite of all. The fact that our patrolmen function excellently without deadly weapons is a true indication of the overall maturity and responsibility of this very unique college family. I urge all to be aware of this privileged status we share; however unmeasureable. Let us *not* "sell out" even to keep up with other colleges' policies, or to generate a hollywood image of gun toting, respect demanding police actors.

J.D.

commentary — george w. roche

The sword unsheathed

Once again the people of Poland are preparing to die for their country.

Despite 30 years of systematic oppression by the Union of Soviet Socialist Republics, the majority of the 35 million citizens of this eastern European nation refuse to succumb to communist domination.

The Soviet occupation has been a reign of terror extending from the 1940 massacre in the Katyn Forest of 50,000 Polish officers taken prisoners during the German-Soviet invasion of the previous year, to the nine-week delay in 1944 at the gates of Warsaw while the Germans obliterated the heroic uprising of that city, to the installment at gunpoint of a puppet communist government at the end of the Second World War.

Despite deportation, imprisonment, and death, the flame of freedom stubbornly refused to be extinguished. Communist atheism could not overcome the fervent Catholicism practiced in Poland since the Middle Ages.

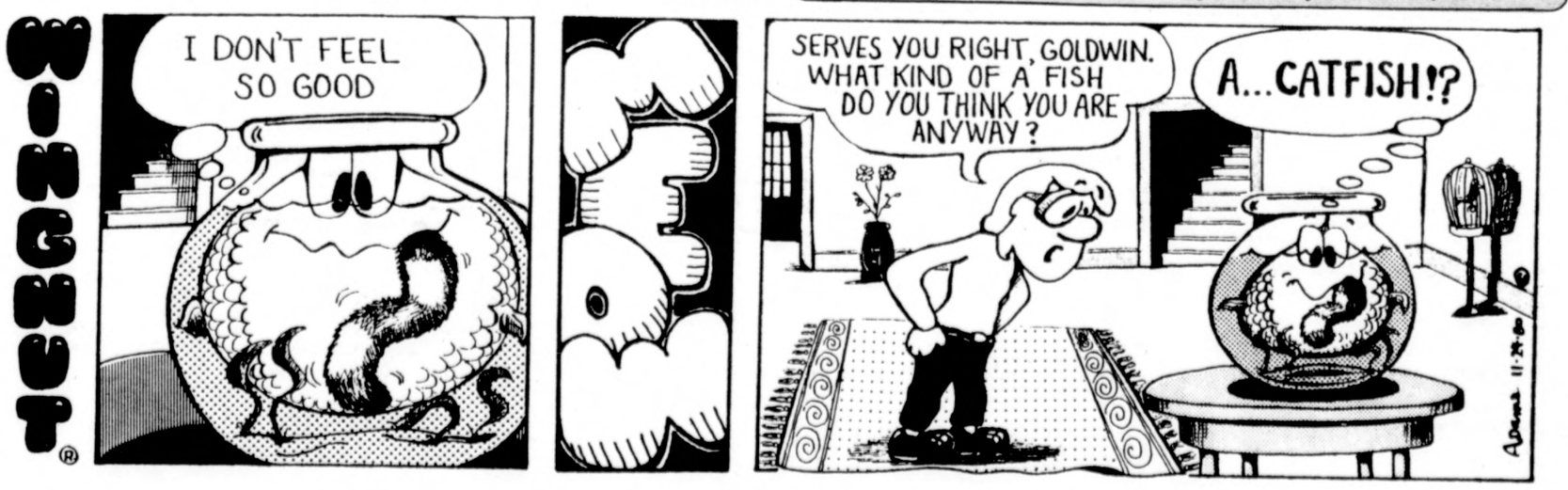
With unshakable faith as a foundation the Poles have found a catalyst for action in the independent union Solidarity. Once this organization achieved a critical mass of support it exposed all too clearly the shallowness of support for the present regime. At this time it would appear that only something as drastic as a Soviet-Pact invasion will prevent the Poles from exercising their own self-determination.

So the Poles now await the mailed fist.

The Polish military leadership has let it be known that they intend to oppose any military action designed to alter the present course of events. They have unsheathed their swords and stand shoulder-to-shoulder, waiting to die on their feet rather than live on their knees. As in the past the Poles show no weakening in their resolve to perform, as Abraham Lincoln said at Gettysburg, "that last full measure of devotions".

So look up from your books and watch a people in their finest hour. Amid your daily pursuits, take pause and reflect on things beyond this ivory tower. Be bold and have faith. Listen not to the snivelings of defeatist wormtongues--a west wind is blowing!

George W. Roche is a senior majoring in political science and journalism from Carmel, Me.



News Briefs

ORONO--**The University of Maine at Orono** reports that the number of full-time students has increased from 9,130 last year to 9,332 this year. UMO also says enrollment has risen in its Community College courses and two-year associate degree programs. But it reports a decline in the number of part-time students--from 2,440 to 1,930. Most of the non-returning students were in non-degree courses, acccording to Registrar John Collins. UMO officials say the higher enrollments are consistent with a national trend of more students seeking "a complete academic career." The University says that a recent article in the "Chronicle of Higher Education" says educators believe the weak job market has encouraged more people to enroll as full-time students, instead of combining part-time study with work.

* * *

AUGUSTA--**Owners of small food stores** in several Maine counties are **organizing to fight new rules** that require them to sort returned empty bottles and cans by size, color, label and type. And some stores have reported that they are refusing beverage deliveries. The State Agriculture Department set up the new rules, which took effect Monday, after a public hearing last summer. At the hearing bottlers argued that the stores should do more sorting, especially since store owners now receive two cents, instead of a penny, for each returned container they handle. The new rules also cut down on the frequency that distributors must pick up empties from the stores. The store owners contend that the new rules place an unnecessary burden on them and that they don't have the room to keep the empties around.

* * *

NAPLES--**There's talk of a " baby racket"** in the earthquake-ravaged sections of southern Italy...of people driving into the quake zones and seizing orhpans to be sold to adoptive parents. That's the word from the head of the Naples Juvenile Court. It's estimated about a thousand children have been left without parents or close relatives due to the quake. The authorities are trying to make sure that all adoptions go through legal channels. There is not absolute confirmation that children are being seized and sold. But it's considered "very possible." It's also possible that some well-meaning people have been taking children to shelter them without going through the proper legal channels. Meantime, a court inthe city of Avellino has handed down the first conviction for looting in the quake area. It sentenced a 45-year-old man to prison for 20 months for stealing military tents.

* * *

ORONO--The Central Maine Indian Association says a **misunderstanding about the Indian land claims** settlement has **hurt its drive to raise money for a Christmas party** for Indian children. Association Director Donna Loring says many people think all Indians in the state will benefit from the 81-point-five million dollar settlement, not the off-reservation Indians served by the Central Maine Indian Association. Loring says the Christmas party in the past was funded by a grant from the state department of Indian affairs and from donations. But she says that this year the department is being phased out and the private contributions have fallen off because of an attitude that all Maine Indians will become rich under the settlement. The Central Maine Indian Association, based in Orono, was formed in 1974 to serve as an advocate for low-income, off-reservation Indians.

* * *

Augusta--The Maine Poultry Industry is worried about a freight-rate increase on grain coming into the state. Maine Poultry Federation President Lewis Maxwell of Wilton acknowledges that Maine's railroads did forego a rate increase in September. But he says the poultry industry cannot allow its future to depend on the benevolence of railcarriers. Maxwell, a retired poultry farmer, says he is worried about the possible takeover of U.S. Filter Corporation by Ashland Oil Company. U.S. Filter this year bought the Maine Central Railroad. Maxwell says Maine poultry farmers could be victims - or beneficiaries - of corporate decisions by one of the country's biggest oil companies.

* * *

AUGUSTA--Members of the **Maine Legislature got together Thursday to set ground rules** for the session. Lawmakers, who had their first formal meeting Wednesday, then plan to head home until January. There were no surprises in Wednesday's elections for constitutional offices. After a long carreer in the attorney general's office, incumbent republican Richard Cohen was defeated by Former House Majority Leader James Tierney. Tierney plans to take over in about a month, and Cohen hasn't said what he'll be doing. Samual Shapiro of Waterville was elected state treasurer over incumbent republican Jerrold Speers, and democrat Rodney Quinn won a second term as secretary of state over republican Wayne Gray.



PRESQUE ISLE--Opponents have warned that proposed **new restrictions** on the widely used pesticide carbaryl **would seriously hurt Maine's potato industry**. But supporters contended that the chemical pesticide should be more strictly controlled because of suspected health hazards. The warnings came during a public hearing held by the pesticides control board Wednesday in Presque Isle. Similar hearings are to be held in Orono and Portland this week. Supporters of the new proposals contend that use of carbaryl should be restricted until it is proven safe, while opponents contend that the pesticide should not be restricted until it is proven dangerous. In addition to use by potato farmers, carbaryl is widely used by home gardeners. It is also the active ingredient in sevin-four oil, the insectidice used in Maine's controversial spruce budworm spray program. The proposals would only allow state-licensed pesticide applicators to use carbaryl. They would also prohibit aerial spraying in winds over six miles an hour; would set limits on residual levels in water and foliage outside the spray area; and require buffer zones around roads, water bodies and adjoining property.

AUGUSTA--Governor Joseph Brennan reportedly is planning to **replace Lanning Mosher, state government's long-time chief labor negotiator**, with Manpower Affairs Chief David Bustin. That report came Thursday in the Guy Gannet newspapers. The Maine State Employees Association, which represents ten thousand state workers, has never warmed to Mosher, whom its leaders consider too uncompromising at the bargaining table. The reported replacement of Mosher with Bustin is said to be the first step toward combining the state Employee Relations Office and the Personnel Department. The two agencies were combined by former governor James Longley but were split up again when Brennan took office last year. Mosher, Bustin, and M.S.E.A. officials were not available for comment Thursday.

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arts
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In Tune

Lewiston artist Donald Lent brings his creative insight to the Memorial Union

Donald Lent, a native of Lewiston, Maine, is the featured artist here at UMO in the gallery outside of Hauck auditorium. He is exhibiting a series of watercolors and drawings that span his career from 1962 to the present. The drawings have been selected from the thousands of sketches that Mr. Lent has in his studio at home.

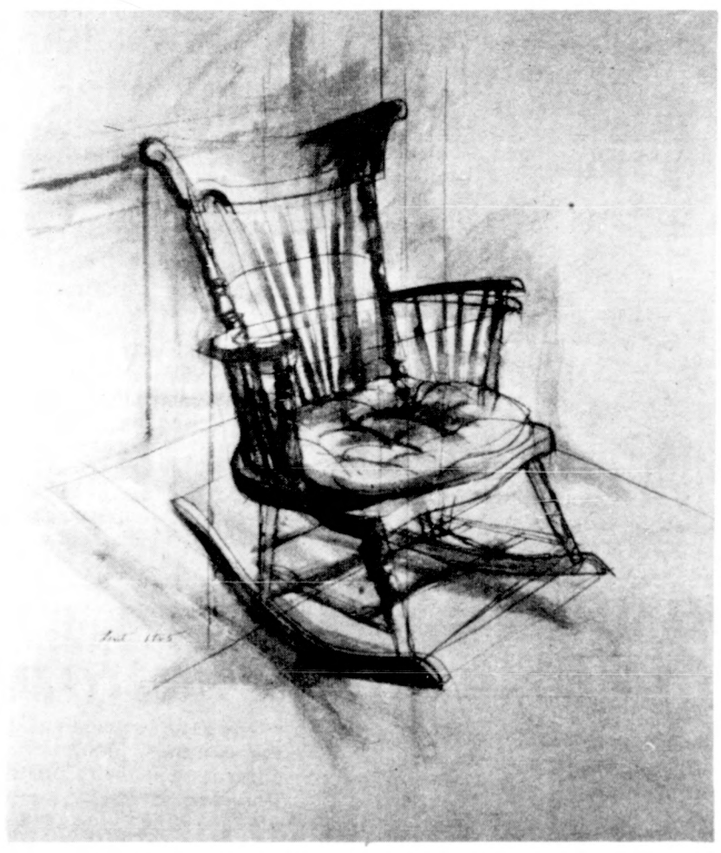
Mr. Lent is currently a professor of art and Chairman of the department of fine arts at Bates Bollege in Lewiston. He received his Bachelor of Arts degree from the University of California and both his Bachelor of Fine Arts and Masters of Fine Arts degrees from Yale University School of Art and Architecture.

One man exhibitions of his work have appeared at the Esther Bear Gallery in Santa Barbara, Bowdoin College of Art, State University of New York, Maine Coast Artists and others.

He has created murals and background pieces for theaters at Bates College including The Trojan Women, Love's Labours Lost and Midsummer Night's Dream.

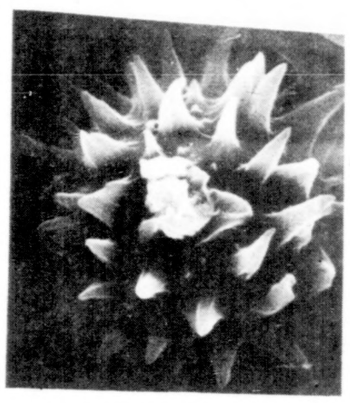
Each one of Lent's works are from a period in his life that, as Lent puts it, "having an element of directness to it...conveying something of myfeeling at the time it was made." This is Donald Lent's first exhibition of drawings at the University of Maine at Orono.







Photos by David Lloyd-Rees



Homola's electron micrograph pictures

The Spectacular Spore is the name of the exhibit and no you aren't looking at the newest of Saturn's moons but electron microscope pictures of the latest exhibit in the Memorial Union photo salon by Richard Homola.

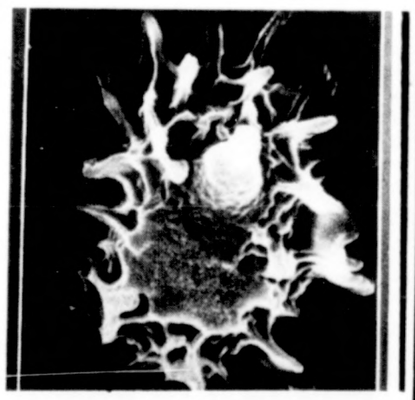
Homola had been associated with UMO since 1966 in the Botany and Plant Pathology departments.

The spores taken by Homola are magnified shots of actual plant spores which are 15-20 microns in width (a micron is 1/1000 of an inch wide).

Scanning electron microscope photos are taken at 4,000 to 20,000 times their normal size. This reveals the beautiful ornamentation of the spores. Several hundred spores can be placed on the head of a straight pin.

The photos were taken by an ARM 10000 machine in the chemical engineering department and the scanning electron microscope (SEM) in zoology.

Photos by Andrea Magoon



What's Inside
Beatles
Coming Events
University Singers
Quick takes
Album review-Kittyhawk

Rolling Stone honors The Beatles

What an unoriginal idea: writing the Beatles' story. After all, the Beatles have been a popular writer's theme for over 15 years now. There's always been a hungry market of readers waiting to snatch up any sort of Beatle literature that get-rich-quick authors could spew forth, so why should Rolling Stone's new book *The Beatles* be any different from the rest of the Beatle memorabilia that's been circulated over the years? Well, the new book *is* different and, incidentally, more expensive than the old stuff, and it's also much better.

The Beatles is a refreshing change from the usual Beatle books that hype the clean-cut-hero image Beatle manager Brian Epstein so painstakingly created for the "Fab Four" from the first day he made them put on suits and ties. The old books were nothing more than extensions of Epstein's masterful public relations campaign that won the hearts of millions of Americans. But those days of the massive Beatlemania hype are over, and the Beatle phenomenon can now be seen in a more objective light than was ever possible during their reign as the world's number one band. For the first time, we can read about the Beatles without having to endure the promo material. Instead Rolling Stone has made an honest attempt at creating the definitive Beatles book, devoid of the usual PR.

Geoggrey Stokes, a staff writter for the *Village Voice*, has written an engrossing narrative that captures many areas that other authors have only touched on. He has expanded the work of Hunter Davies's *The Beatles* and Robert D. Schonfeld's *Apple to the Core*, (which he calls "the definitive account of the Beatles' disintegration,") and has given his readers an in-depth look at the Beatles as individuals, artists, actors, in a real-life play and, finally, victims of circumstance. Everything about this book has a cohesive flow to it that



makes it hard to put down.

Because Stokes presents so many sides of the Beatles' story, we can start to realize, perhaps for the first time, why no one can fully explain the Beatle breakup, or the intricate personalities of the four men as they grew and changed. He doesn't pretend to have the answers, but he does offer various explanations as to why things happened as they did during the Beatle years. Many gray areas are explored: The Lennon-McCartney relationship, the influence of Yoko Ono on Lennon and the band, the personal and professional triumphs and frustrations of each of the four, yet Stokes doesn't attempt to produce a cut and dried reasoning for the eventual breakup, nor does he place blame or extraordinary importance on any single event in the Beatles' career. Instead he recreates and analyses a history of many influences and events that shaped the Beatles as individuals, musicians and public figures. It's a fascinating story, but more important, it's a complex story that Stokes has helped to clear up through exhaustive research from all available angles. His writing style is contemporary and informal, and makes for easy and pleasant reading.

The book itself is a joy to behold. It includes over 300 color and duotone photographs that trace the Liverpudlians from their humble beginnings to their musical maturity and eventual breakup. Also included is a special section devoted to the various Beatle paraphenalia accumulated over the years. The layout is crisp and classy, in fact they've even included a book jacket designed by Andy Warhol that's suitable for framing. Obviously, no expense was barred when Rolling Sone decided to publish the book, which may account for the $29.95 list price. Leonard Bernstein, a devout Beatles fan for many years, contribues a lively and surprisingly frank introduction to start things off on the right foot.

Perhaps no one can ever capture the flavor or the impact of the Beatles. They were so many different things to many different people. But at last a respectable chronicle of the Beatle phenomenon has been produced with the honesty to expose their public and private history as completely as is possible without being trivial. At $29.95, this book will probably never reach the bookshelves of many Beatle fans, but it's nice to know that it's always available.

Brian Farley

Success of University Singers depends upon close cooperation

What has 65 members, one-half of them music majors, one-half of them not? It's the University of Maine Singers, which is described by members and the director alike as a close, tightly-knit, excellent singing ensemble.

Director of Choral Activities Dennis Cox, who leads the Singers, is highly enthusiastic about the group.

"It makes it much more interesting," he said, "to have members from all over the university. If everyone spent all day in the practice rooms of Lord Hall, there wouldn't be as many things to think and talk about."

The Singers, who include forestry and mechanical engineering majors among others, is a choral group that is added to by audition. Cox said that auditions are held early in the fall and spring semesters. A general requirement is that a person read music, but Cox said, "If a person has a very good voice, and is intelligent, he or she can learn (to read music). We have some very fine readers, and ones who are not all that good, but we manage quite well."

The Singers do about 20 concert a year that include all kinds of music and they do an annual tour during the spring break. Cox said that allows them not only to perform, but perhaps recruit people for the group. It used to be that the tour only traveled around Maine. This year, however, the group plans to go to Massachusetts, Conneticut, and New York as well.

"A large part of our group is from lower New England," said Cox. "We wanted to broaden the tour to include the constituencies of our members. we also thought it important to travel outside of Maine. I think we will all benefit from that."

In the past, the university funded the bus that would transport the students around the state. This year, however, the students will be contributing to much of that cost themselves. Cox said that the students in the group do most of the scheduling and organizing of the tour, and that they are organizing the fund-raising drive to suppliment the bus fee. One member of the group said they hope to raise over $2000.

The group is planning on two ways to raise funds. First, they hope to sell advertising in their Christmas Concert Programs. Secondly, they are raffling off a portable t.v. set, a larger t.v. set and a radio/cassette player.

"Our belief is that we are a group that contributes to UMO not only culturally, but as we help recruit students to the school," said Cox. "We're aiming for regional excellence."

Liz Hale

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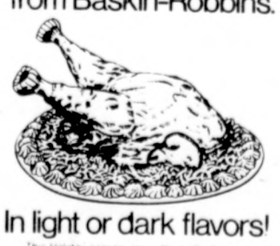


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Kittyhawk: the band that 'sticks'

Something new and different. Music fans everywhere seem to be looking for a new focus in music to inspire some sense of freshness into the lagging variety of styles now available. At least until something else comes along, we can all settle back and appreciate Kittyhawk, a four man band from Los Angeles that has made somewhat of a breakthrough, at least in the area of technology. You see, Kittyhawk has a drummer, a saxophonist, and a guitarist, but no bassist or keyboard man. Instead, they have the distinction of "the Stick" to give them their own unique sound.

Technically, it's called "the Chapman Stick Touchboard," a musical instrument that has been available to the public for only six years. It consists of a long, fretted neck without the traditional guitar body, and has ten strings that are played much like a piano is played--by touch. The result is a smooth harmonic flow of sound that defies definition. The stick replaces the traditional bass and the keyboard with a sound that combines the best of both. It helps to



make a four man band sound much fuller than you might expect.

A showcase tune from the Kittyhawk album is "Wooed But Not Wed," which combines the sweetness of the stick with a smooth arrangement of saxophone, lyricon, guitars, cello, and drums. As with most of Kittyhawk's music, the song leans heavily on jazz and funk once it kicks into gear. Although some of eight songs lack originality in composition, they do have the unique Kittyhawk sound that makes them stand out from other songs of the same genre.

All of the music here is well executed, from the laid back easy-rock of "Islands" to the punchy jazz of "Chinese Fire Drill." There is only one song with vocals "Never Once," and from listening to it, I can't understand why Kittyhawk doesn't use Paul Edwards' voice more often. But not matter, the music by itself is very satisfying. For now, Kittyhawk remains in limbo because they aren't into playing popular rock 'n roll. But that shouldn't keep anyone from giving them a listen. Once you hear the stick, it can become addicting.

Since they've made their initial splash in the music world, Kittyhawk should be able to work on expanding their style a bit more. If they can create a new type of arrangement to fully utilize the potential that the stick has, the possibilities could be endless. But even without a new format, Kittyhawk has already broken some new ground and holds great promise for the future.

Brian Farley

New Woody Allen film below his usual standard

I'm a bit leary of setting out to review the newest film by Woody Allen, *Stardust Memories*.

Why, you ask? Anyone who can effectively review *The Awakening* for the truly artistic masterpiece that it is should have no trouble writing about one of the most prolific filmmakers and writers of our time, you say?

Not quite. For one thing, I've found that Woody Allen movies are an acquired taste; if you look for *Annie Hall* on a double bill with *Smokey and the Bandit*, you won't find it. The movie goer, at least up here in the land of quad cinemas, has to purposely set out to see an Allen original...and generally doesn't until the taste for monkeys, 18 wheelers goes sour.

I started my quest for the inherent class in the humor of Woody Allen movies a couple years back, and now, like many of my fellow movie-goers, am hooked.

Now for my second apprehension--I'm never exactly sure that Woody is always letting me see everything he's trying to put across in his film. I asways leave an Allen film feeling entertained but almost always a bit shortchanged. I was never quite sure I got the whole message, and was never at all sure whether or not I was just too darned thickheaded or whether Woody intended that way.

Which brings me to *Stardust Memories*, a movie that I liked--to a point--but left not knowing exactly why.

In this vehicle, Allen is playing the same familiar schmoe that we've come to know throughout his film career, with the same neuroses and hang-ups. This time, he's a filmmaker, a comic filmmaker at that, who (guess what?) doesn't want to make comedies anymore. (Shades of *Interiors*, the funniest drama I ever say). He's faced with the hassles that fame brings--persistant autograph hounds, producers who are looking for money in films rather than art, teen-age nympho-groupies and, oh, yes, two neurotic lovers--all of whome keep insisting that Woody stop making artistic, dramatic and depressing films ("I've loved all your films," says one fan, "especially your early ones, you know, the funny ones.").

And of course, the theme that surfaced in both *Annie Hall* and *Manhattan*, Woody's rebellion from the comedic system, surfaces and charges in *Stardust*.

The film is set at an old hotel that is showing a weekend film festival of old films by Allen's character, which sets Allen to dreaming--of the past (there's a delightful scene in which Woody, as a small child, is dressed up in a superhero outfit and simply flys out of the screen) and a desire for the fantasy fulfillment that films once had for him, the present and his rotating lovers, and a future that if you can figure out what's real and what's fantasy, you are a closer watcher than I.

What all that gobbledegook *means*, is that Woody Allen is no longer aiming his wit for the everyman, but rather for Woody Allen. The film comes off from the start as very self-indulgent, repetitive, often confusing and sadly, sometimes boring.

But don't get me wrong; I did sort of like *Stardust Memories*. It has many wonderful things to say about the creative life; about the flowing of creative juices; about the literal joy of creating (that somehow has escaped Allen's character here); and the ending, although sufficiently wierd, ends on a more upbeat note than the rest of the film.

It is not as funny as any of Allen's previous films (after hearing him whine in this one, one feels guilty about wanting to laugh), but there are the regulation one liners on set, philosophy and adolescence. And they are worth the chuckle.

However, unless you catch it on campus in the future sometime, you may not get the chance, around here, at least. It left the Old Town Theater nearly as fast as that speeding bullet.

That is not a good sign...for Woody Allen...or for us.
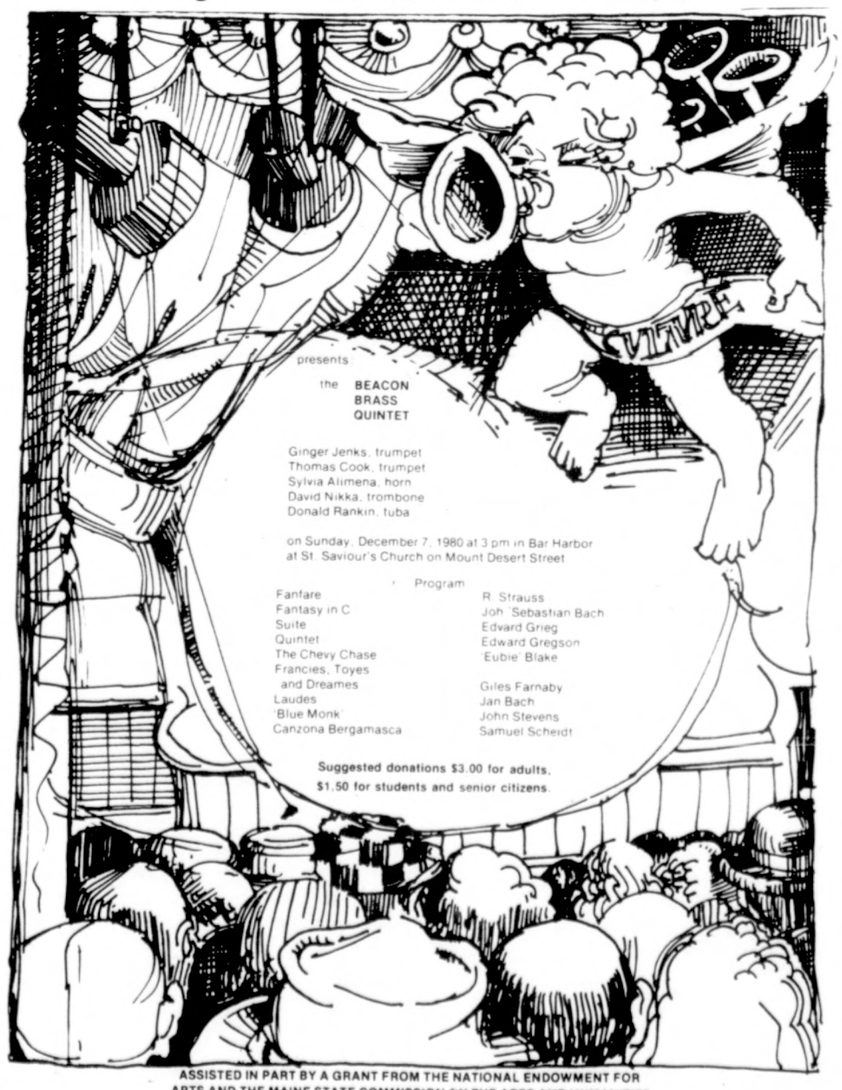
Though, I'm not really all that sure that he cares all that much.

Mike Lowry

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This space contributed by the publisher

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Quick Takes

Golden Scepter to play



photo by Jon Donahue

Gayle Woodsum and *Bob Giguere* appear as the Empress Shiraz and the wise man Kesh in *THE GOLDEN SCEPTER*, to be presented by the Theatre of the Enchanted Forest Sat., Dec. 6 at 10:30 a.m. and Sun., Dec. 7 at 2:00 p.m. at Portland Hall on the BCC Campus. Call 947-4615 for reservations. Additional performances on Dec. 13 & 14.

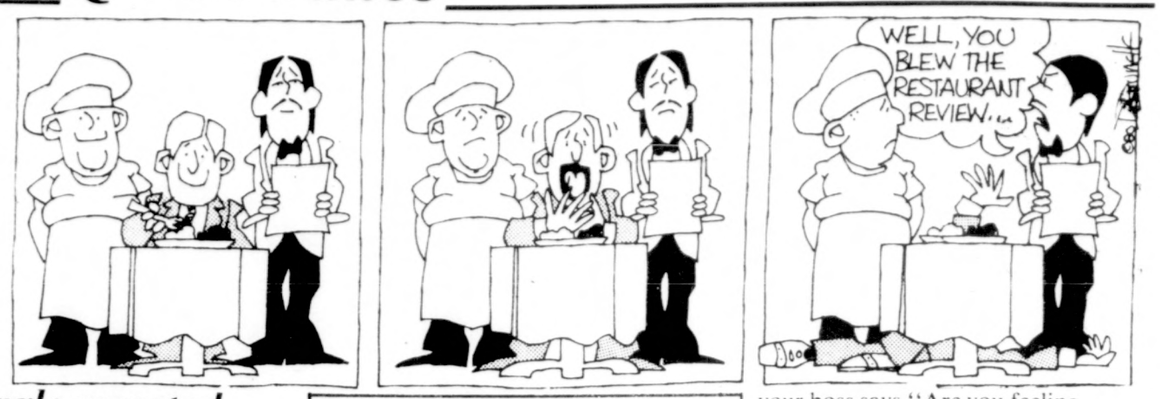
Eagle arrested

Eagle Don Henley has been released from jail on $5,000 bail in California. Henley has been charged with possession of marijuana, cocaine and quaaludes of selling to a minor. The charges stemmed from a party at which Henley purportedly sold drugs to a young woman.

Led Zeppelin splits

In a telegram that Atlantic records has released to radio stations in its promotional areas it has been confirmed that Led Zeppelin has decided to break up.

The Zeppelin has been plagued since the late 70's with a series of tragic mishaps that has left the band barren and bitter. When drummer Richard Bonham died this fall the group decided to call it quits.





JULIUS AND BARBARA FAST

Have you ever been in a heated argument and when it's all over you couldn't remember what was said that originally touched it off. Or when you go into work and your boss says "Are you feeling alright this week?", does he really mean "Your work is unsatisfactory." According to *Julius and Barbara Fast* most words contain a message that contains an underlying meaning and this is the subject of a book *Talking Between the Lines*. Consciously, the speaker may select the words he uses but it is in how one delivers those words, the emotional packing, that one really tells the listener ones true feelings (breath, pitch, stress, rhythm and tone all affect the delivery of a line).

WMEB's top ten albums

1. *Bill Cinnock-Dime Store Heroes*
2. *Neil Young-Hawkes and Doves*
3. *Bruce Springsteen-The River*
4. *Moon Martin-Street Fever*
5. *Dire Straits-Making Movies*
6. *Rock Pile-Seconds of Pleasure*
7. *Blotto-Across and Down*
8. *Chet Atkins and Doc Watson-Reflections*
9. *Off Broadway USA-Quick Turns*
10. *Joe Jackson-Beat Crazy*



Coming Events

Entertainment

Barstan's
Schooner Fair
Dec. 5& 6
9 p.m.

Barstan's
Peter Galway Review
Dec. 8 & 9
9 p.m.

Barstan's
Scott Folsom Band
Dec. 10 & 11

Jazz Trax feature
L. Young "Prez Vol. 2"
WMEB-FM Dec. 5
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Creedence Clearwater Revival
Dec. 11
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8 p.m.

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Macbeth
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Just what you've been waiting for. At last, the Maine Campus Joke Issue! Friday, Dec. 12, the Campus will be publishing its most popular issue of the semester. Join us next Friday for a good laugh!

The unusual power of Christmas time

by Steve McGrath
Staff writer

Christmas has an unusual power. It has a way of making the old young and the young somewhat older so that we're all somewhere in the middle.

All year long we may fight and bicker among ourselves, but when Christmas comes along, we all pull together. It's this pulling together that makes for some beautiful memories, memories we carry with us all of our lives.

I'm sure you have warm memories. I have some of my own.

Ten years ago, I sat in front of a television and was captivated with Dr. Suess' tale of "How the Grinch Stole Christmas." I sat in the same spot five years ago and watched the old Grinchy Claus snatch all the flimboogles and sneesnitches in Whoville and even scoff up the roast beast and the last can of Who hash. And last weekend, I sat in front of a T.V. set in the basement with family and friends and watched the Grinch get the strength of 10 grinches, plus two when he realized the true meaning of Christmas. The story has lost none of its charm over the years and I imagine I'll be watching it in another 10 years.

As a Christmas tradition, my mother would leave out cookies for Santa Claus and carrots for his reindeer. When I caught on that there wasn't going to be any reindeer on the roof, I ate the cookies and carrots. When my mother caught on that I had caught on, the cookies went back in the cupboard, the carrots returned to the refrigerator and if I wanted them, I had to get them myself.

One Christmas Eve, I sat up until three in the morning assembling a drum set for my youngest brother. Just as I had gotten to sleep, he was waking me up to open the presents. And out there in the living room at 5:00 a.m., I watched through sleep-crusted eyes as he put the foot pedal through the bass drum on the third beat. I looked around for something to choke him with, but all I could find was a Slinky. It was one of those days.

For me, the best part of Christmas was always the stocking. I went for it first, which was crazy because it was about the same thing every year. There were always things you could use--deodorant (hint from mom?), cards, batteries and the like sandwiched around candy and nuts. I'll never be able to figure out why the nuts were stuffed in there. Who would have the time or desire to crack open nuts on Christmas morning?

In the last few years, I have strong memories of having to do all my Christmas shopping on Dec. 24. Finals always seemed to keep me here until the last minute. But just once I'd like to take one of those people who say everything is picked over by the beginning of December out on Christmas Eve. All that's left are Ronco home wine-making kits. The selection is just awesome.

And then there's the annual memory of my mother telling me there wasn't going to be much under the tree this year. She'd tell us everything is expensive and not to be too hopeful. And every year, there would be more under the tree than the year before. To this day I don't know how it was ever done. That's the real miracle on 34th street.

I think my fondest memory is captured in a polaroid photograph of my two brothers on Christmas morning. They had just gotten a bundle of ski equipment, a real haul. Jean-Claude Kiley should have had it so good. In this picture, they were each displaying their presents. Although the room was warn, they had on hats, goggles, scarfs, sweaters, jackets, mittens and the two biggest smiles you ever saw.

And that's what Christmas is all about. Not presents, just lots of happiness. Thanks mom, for a lot of Christmas happiness.

I heard a prayer the other night on television that seems appropriate for this time of year. I wish you health and love and the time and money to enjoy them.



"It doesn't matter how small, just as long as it's sincere," sayeth Linus. (Photo by David Lloyd Rees.)

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Administrators recall Christmas past

by Melissa Gay
Staff Writer

Christmas is a time for family, friends, and remembering. It's hard to recall all the presents you've received or all the celebrations, but most people can remember that favorite gift they found under the tree and the good times with the family.

"The gift I remember most is my first puppy," said James Horan, associate to the president. "It was a Boston Bull terrier and I was about eight years old."

I also remember the light show put



Pres. Silverman: "During the holidays we earned money to survive."

on by a monastary near my home in southern New York", he said. "Each year the brothers put on various displays like reindeer and Christmas trees. They had a couple of acres of these lights, and cars would come from hundreds of miles away to see them."

Horan is an only child, but he has two cousins who are very close and celebrated Christmas with him.

"Another special Christmas was during my last year of college. It was the last Christmas my father was alive," he said. "He died about a month later and I'll always remember how fortunate I was to spend that full amount of time with him."

Christmas in the Horan home now is traditional with turkey and all the trimmings.

"When I was young it was towards the end of the depression and my family was not wealthy," he said. "My wife and I have tried to make Christmas beautiful but appreciated for our children. We want them to realize it wasn't always that way."

Horan has three daughters. His middle daughter, Heather, provided an amusing Christmas memory.

"Heather was only about two years old and we had bought her all sorts of gifts, and the first thing she opened was a 19 cent can of Play-Doh. It took her hours just to get to the other gifts because she was so thrilled with the Play-doh," he said.

Vice-president for Student Affiars, Thomas Aceto, celebrated Christmas in the typical Italian tradition. His Family had a large dinner Christmas Eve with lots of food and pastries.

"Christmas was always exciting and important in my family," Aceto said. "We went to church Christmas Eve then went home to eat. We went to bed early because we wanted morning to come. Morning was always hectic because there were so many people around."

"The gift that stands out most in my mind is a toy drum, probably because I still have a picture with my two older brothers and older sister standing in front of the house and I'm banging on the drum," he said.

Aceto's Christmas is now family oriented. He, his wife, two sons, and various relatives gather Christmas Eve to open most of the gifts. The children receive a few more things in the morning.

"It's very much a family affair," he said. "We sing carols, my wife plays the piano, the fireplace is burning, and it's a joyous family celebration."

"I really look forward to it. We put a lot of meaning into the real spirit of Christmas."

President Paul Silverman celebrates Hanukkah. He grew up in Minnesota during the depression, and with his father out of work, the family lived under poor circumstances.

"We all generally worked every day with newspaper routes and other odd jobs," he said. "During the holidays we earned money to survive. As for the idea of giving gifts, it was quite an event to get a pair of socks. There were many others under the same circumstances."

"We celebrate now according to Jewish tradition. We have an event at home in the evening and give a gift each day when the candles are lit," he said. "My children are aware of their identity and we've celebrated both holidays. Even though we live in a society with a dominant practice, they respect our differences."

Christmas in Dean Dwight Rideout's home is celebrated with a lot family. Aunts, uncles and grandparents gather to open presents.

"We open one present on the evening before, and the next morning the stockings and the rest of the tree are opened," he said. "This was the same tradition I had as a child."



Tom Aceto: Christmas was in the typical Italian tradition.

"I suspect my favorite gift as a child may have been some kind of athletic gear, where now it is a book," he said.

Rideout has two daughters, aged 11 and 12, and it's been a few years since they stopped believing the Christmas fantasies.

"The youngest one hung on to that for as long as she could after she found out because she didn't want to know," he said. "We still play that game in a light-hearted sort of way when we refer to Santa as someone outside the family."

Sharon Dendurent, assistant dean of student affairs, remembers going to midnight mass after opening presents and then coming home to eat.

"It was a close family time," she said. "There was just my brother and myself. I got roller skates one Christmas when I never thought I'd get them. I also remember wanting a Tiny Tear's doll and I never got it."

"We have the same way of celebrating now. I have a six-year-old and we open presents Christmas Eve, go to midnight mass, and then Santa comes on Christmas morning," she said. "My daughter is starting to wonder about Santa this year, but she really doesn't want to have any doubts."

It was hard for Vice President of Student Government, Kevin Freeman, to recally one special Christmas, "I remember a lot of fine Christmases," he said. "I do remember one time when my father came home early from a business meeting and surprised us. We hadn't expected him to make it home."

"My parents were good to us. The best thing I remember is walking downstairs and watching the snow, and a general feeling of peace and happiness," he said.

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Students celebrate Hanukkah holiday

Hanukkah, an eight day Jewish festival, began Monday and is being observed faithfully by a number of UMO students.

Sue Montel, president of the Jewish



organization Hillel, described some of the customs she follows in her dorm room. "I light the appropriate number of candles for each night (one the first night, two the second, and so on.). I make a blessing, a motion toward yourself with your hands to bring in warmth from the candles into your life and home."

The candles traditionally rest in an eight-branched candelabra called the "menorah", which should be kindled in a prominent place to "advertise the miracle." The miracle dates back to 165 B.C. when Judah the Maccabee drove the Syrians from Israel. After the battle, the Temple of Israel was to be rededicated with a sacramental oil. The oil was only supposed to burn for one day but miraculously lasted for days.

Certain foods are associated with the Holiday. "There are always potato pancakes (latkes)," Montel said. "They are the most symbolic food of Hanukkah." Many dairy foods are eaten, too.

Gifts are traditionally exchanged each of the eight nights. Any money received during the holiday is called "gelt", according to Montel. She said $18 is the most popular sum given, as it corresponds to "chai", the Hebrew symbol for life.

Games are customarily played during the evening of the holiday. The most widely played game is "dreidel". A four-sided top is spul with four Hebrew letters on each side. The players put money in the middle, and the top is spun by one person at a time. The letter that comes out on top determines whether the player wins or loses. Montel said, though, that "most of us are too old for that now."

Joel Bader, a Corbett Hall resident, also has a menorah in his room. "The first night is usually the night that is celebrated more," he said. "I had some friends up, and we lit the candles and sang some songs."

Max Gordon, a resident of Estabrooke Hall, goes about it in a slightly different way. "We don't have a menorah up here. We have a memo board and each night we draw another candle on."

Gordon also pointed out that the holiday is not as important as non-Jewish people might think - just because it comes so close to Christmass. "We don't really make as big a deal of it now," he said. "It's really not that big a holiday."

A party is being held by Hillel Saturday night at 8 p.m. in the Honors Center. "The best way to observe it (Hanukkah) on Campus would be to come to the party," Bader said. "The Hillel party is done traditionally." He said there would be candle-lighting, songs, dreidel, and lots of potato pancakes. He expects 25-30 people to attend.

Montel doesn't think the holiday is too widely observed at the university. She said, though, that a lot of other people are interested in the customs she follows. "Not a year has gone by when people haven't asked me what I was doing for it." She added that the traditions are important to her and said she was "really proud of being Jewish."



Cruddy buddies liven up campus residence halls

by Maureen Gauvin
Staff writer

It's Christmas time again and many UMO dormitories are going through Secret Santa Week.

The idea behind Secret Santas is to pick a name of a person who lives on one's floor, and leave little presents each day for the person. At the end of the week the secret santa gives a present and reveals his identity.

It doesn't always work out this way. People get carried away and secret santas become knows as "cruddy buddies". Students see who can do the worst things.

Sherri Dennis, a resident of Kennebec Hall, remembers some of the tricks she played last year. "I turned all her clothes inside out and turned everything in her room upside down. She was really mad," Dennis said. "One day I put rice krispies on her bed with baby powder and had everyone come in and sit on her bed."

One popular "cruddy buddy" trick is to fill a wastebasket with old food, shampoo, paper, oil, water, and lean it against the door. When the door opens, garbage will pour over the floor.

In a coed dorm a few years ago, a cruddy buddy stole a guy's underwear and put it in a girl's drawer and the girl's underwear in his drawer. They had to find out where their underwear was hidden, without any clues.

One popular trick is to string a girl's underwear and bras from the fourth floor to the first with a sign, stating the girl's room number and name.

One resident of Kennebec Hall received a message she had a phone call during cruddy buddy week. She found a dead cat in the phone booth with a message from her cruddy buddy.

One girl remembers having a pie thrown in her face from her cruddy buddy, on her way to a biology test.

In Hart Hall one cruddy buddy took a girl's underwear and tacked them on poster board. She hung it in Wells cafeteria with a sign "How would you like to get your hands into these?"

Other common cruddy buddy tricks are to hang up playgirl or playboy centerfolds, put them into beds, in notebooks, shortsheet beds, put shaving cream on doors.

Freshmen don't worry, not all cruddy buddies and secret santas are rotten. Most of the time people receive candy in their mailbox or notes or small presents. Some secret santas have done laundry, fixed people up on blind dates with secret loves, loaned them their car for a day and other nice things.









Star of Bethlehem shines, attracts audiences

by Steve McGrath
Staff Writer

Said the night wind to the little lamb,
Do you see what I see
way up in the sky, little lamb,
A star, a star dancing in the night
with a tail as big as a kite,

"Do you Hear What I Hear,", a Christmas Carol

The star of Bethlehem is rising nightly in Wingate Hall.

There, in the UMO planetarium, astronomy club members are presenting a show of slides and stars that attempt to explain what it was that led the three wise men to Jesus Christ's manger.

Linda Thacker, a journalism major and astronomy club members, says the planning for the Christmas show actually began last May. At that time, the club decided to present a Christmas show and ordered it from the Strasenburgh Planetarium in Rochester, N.Y.

When the show arrived this fall, the club members adapted it to this region with some slides of the Bangor sky. "We've been working on it since the beginning of the semester," Thacker said.

The 50-minute presentation traces the possibility that the star of Bethlehem was a meteorite or a comet. There is also a possibility that the planets of Saturn, Mars and Jupiter crosses in paths very close together forming what may have appeared to be a bright star. This condition occurs every 800 years, and astronomists believe one may have occured around the time of the birth of Christ.

There is also the possibility that the star was actually a miracle, the narrator of the show says. "It (the star) has as many profound meanings as there are people who will take a minute to wonder."

Thacker said the planetarium, the only one north of Portland, draws spectators from around the state. Most of the viewers are young children and adults from the Bangor area, she said.

"Last week, we had a group of second and third graders here. They absolutely loved it. They were clapping, they were rowdy," Thacker said.

It gives her special satisfaction when the audience gets caught up in the show.



Greeks kept busy by charitable holiday acts

by Bruce Farrin
Staff writer

The UMO fraternities and sororities will all be busy in the next couple of weeks doing charitable things to observe the Christmas holiday.

Among the sororities, there will be many different activities for charity.

Sigma Kappa is making a quilt to be sent to the Maine Seacoast Mission in Bar Harbor. Delta Zeta will be caroling at the Orono Nursing Home. Pi Beta Phi will be working with Lambda Chi Alpha fraternity for a Christmas party with homemade cookies and presents for underprivileged children. Chi Omega will be caroling, but have not decided where. Delta Delta Delta will be caroling, participating in a "Sleighbell Day" at the children's ward at the Eastern Maine Medical Center, and will work with the Tau Kappa Epsilon fraternity in a Christmas party for underprivileged children. Phi Mu will be caroling and working with Delta Upsilon fraternity in a Christmas for St. Michael's Orphanage in Bangor. It already had a rock-a-thon for project Hope which netted $1,000. Alpha Chi Omega will be working with Sigma Nu fraternity in a Christmas party on Dec. 12 for under privileged children in Orono.

Delta Tau Delta had a blood drive Dec. 4 to benefit Red Cross, will have a bottle drive Dec. 6 to benefit the United Way, and will have a Christmas party Dec. 12 for underprivileged children. Alpha Tau Omega will be ringing bells in front of Freese's in downtown Bangor on Dec. 6 to benefit the Salvation Army and will be singing Christmas carols at the Orono Nursing Home on Dec. 12. Alpha Gamma Rho will be Christmas caroling at nursing homes in the Orono area on Dec. 6 and will have a Christmas party Dec. 12 for the Orrington Home for the Retarded. Beta Theta Pi will be having a Christmas party for the boys and girls of the Bangor Big Brother, Big Sister program on Dec. 12. Phi Eta Kappa will have a Christmas party Dec. 12 with the children of the Hilltop Day Care Center in Bangor. Sigma Phi Epsilon will be having 12 men and women from an old aged home over for a Christmas dinner. Sigma Alpha Epsilon will be visiting a nursing home. Phi Kappa Sigma is in the process of raising $150 for the United Way by having a bottle drive within their house.

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Sixteen returning vets

Womens' hockey squad readies for tough slate



Coach Mike Vigue talks to his womens' hockey team during a practice at the Alfond Arena. The womens' hockey team has an ambitious schedule this year, battling some of New England's finest teams. (photo by Gina Ferazzi)

by Nancy Aylward
Staff Writer

The UMO Women's Ice Hockey Club is looking forward to a much-improved season this year, with 16 returning players and five newcomers.

Last year, the team was able to nab only two victories out of 11 games. However, with a more experienced squad and a better organized game schedule, Coach Mike Vigue anticipates a prosperous season.

Of the returning players, nine are forwards; Jeane Bingham, Denise Cloutier, Cathy Smith, Diane LeBlanc, Barbara Woodcock, Barbara LaRoche, Nancy Alward, Sherri Akers and Alicia Johnson. Along with these offensive players are six defensemen; Nancy Norcross, Barbara Pulsifer, Sheila Baiguy, Lynn Robertson, Donna Kashbohn and Brenda Downey. Coach Vigue feels, that after only a few months of hard practicing, the girls have improved tremendously from last year in skating ability and puck-handling.

The women's season got underway Nov. 8 with a home game against St. Stevens, they nabbed a tough victory, 4-2.

"It was a good team effort," said Coach Vigue. "We had four strong lines to akate all the time, along with tough defense to keep up the motivation. Also, excellent, solid goaltending was executed by both goaltenders."

The following Saturday, Nov. 15, the women's skated against a tough group of 14-17 year old boys, the Brewer Midgets. Unfortunately, the women came up short, losing 14-0.

The club continues their season Saturday, with a home match against the Colby White Mules.

Vigue feels very optimistic about the Colby match. "Our main objective is to move the puck into their zone, and motivate the offense to score," said Vigue. "We must capitalize on our offensive power and scoring ability. The defense is extremely strong, always there to back up the offense."

The team is looking at a tough schedule after Christmas. They will be playing such teams as Boston University, Boston College and Dartmouth, along with playing in three Canadian tournaments.

Scott Winslow — **From the crease**

Sin bin enforcer keeps the peace

Smiling John Campbell has one of the best seats in Alfond Arena. His view looking out over center-ice couldn't be better. But what about the guys sitting next to him? They're big, hot, angry, terribly sweaty, the they carry big sticks. Certainly not the kind of guys you'd like to share your popcorn with.

John Campbell, you see, works in the penalty box—the one provided for the visiting team. For those hockey unknowledgeables, the penalty box is a temporary "sin-bin" for players who have committed such dubious infractions as hooking, slashing, and spearing. And it is Campbell unenviable job to keep tempers cool, to prevent any potential altercations between the usually angry players in his box and the fans behind the box, or the Maine players in the adjacent penalty box. Further, he must make sure that the players know when their penalty is over and that they do not leave the box early.

"Most of the visiting players are very friendly," said Campbell, the tall, blond-haired, assistant director of intramural athletics. "When they first come into the box, I ask them is they want a drink of water or a towel. That breaks the ice, so to speak, and we usually start chatting. A lot of the visiting players are really impressed with the exuberant fans here at Alfond. They complain that their home fans are not nearly as vocal. And they love the arena itself...there is no doubt that they enjoy playing here. Other guys are interested in any post-game parties, and want to know where the hot-spots in Orono are located."

Expectedly, there are some players who aren't in very hospitable modds when they are penalized for two to five minutes, especially after the crowd has just acknowledged their penalty with an accusing chorus of "you, you, you," complete with pointing fingers. "The most unfriendly guys," according to Campbell, "are those that have been called for a major penalty like fighting, those who dispute the referee's call, and those who have taken unneccessary and costly penalties toward the end of a closely contested game.

Despite the hot tempers, Campbell has seen only a couple minor incidents in his two years of sin-bin duty. "In a 3-1 victory over Brown last year, however, a couple of players in my box were leaning over trying to take a swing at a Maine player. I grabbed one of their sticks and told them to sit down, when, all of the sudden, one of the sticks came flying in the vicinity of my face. It was at that point that I decided, first, I wasn't getting enough money, and second, I was going to let them stand up in the box if they really insisted. But eventually things cooled off."

Later in that same game, there was trouble in Campbell's corner once again. "There was some guy sitting directly behind the box who was really cursing a penalized Brown player. He was laying into him good and pretty soon, he started pounding on the glass that separated the players from the fans. My head was rattling and it sure wasn't pleasing the guy from Brown too much, either. Well, the player had taken enough and he up on the bench in the penalty box, told big mouth where he could stick it; and started waving his stick in a threatening manner. I tried to get him down off the bench, but the referee had to come over and restrain him. It was my biggest failure as a penalty-keeper."

But now that Campbell is a two-year veteran, he thinks he could handle a similar situation. "I'm ready for the pros now," he said. "I got my chance when the Mariners played up here, and did a good job. The scouts really liked me. I've got all the tools."

Campbell described these tools as (1) superior reactions opening and closing the p-box door; (2) early identification of the penalty so he can have the door open when the player arrives ("They hate to wait," he said), (3) communication--counting down the last five seconds of the penalty, making sure the door is wide open at zero, and finding out if the player is indeed going to use the door or jump over the boards, and (4) the every-important final slam of the door indicating that the penalty is over and both sides are at full strength again.

These are the qualities that have made John Campbell an All-American penalty-keeper. Don't think it's any coincidence that since Campbell has been with the team, Black Bear hockey has been on the rise.

Jets hijacked by NMVTI in Pit prelim

by Cavenaugh Kelly
Staff writer

Northern Maine Vocational Technical Institute came out with a smoking fast break offense to put away the BCC Jets 96-61, here Wednesday night. NMVTI built up a twenty-three point first half lead and never let up.

"We couldn't contain their fastbreak," said BCC coach Mike Methvin. "Our safety just wasn't getting back."

The game was a preliminary contest to the UMO-East Carolina game.

The team seemed to suffer an emotional letdown after winning their opener over Maine Maritime. "We peaked too early, we were flat emotionally," said Methvin.

BCC's lack of height also hurt, as the Jets tallest starter is 6'2" Rick Inman.

"They dominated the boards, we just didn't box out," Methvin said.

Dave Stedman paced the victors with 34 points, followed by Steve Lamoreau with 18 and Rick Thompson with 12 points.

Six-foot forward Dave Sanzaro led the losing Jets, now 1-1 on the campaign, with 18 points and eight rebounds, while Inman chipped in with 17 markers.

The Jets host SMVTI in their next outing Dec. 8.

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Hoopsters ready to scalp Indians

by Ernie Clark
Staff Writer

The high-flying Black Bear basketball team, fresh off thier first win of the year, will entertain the undefeated Siena Indians Saturday night at Memorial Gymnasium.

For a basketball strategist looking for subjects for a new textbook, they should go no further than the Pit, and the young Black Bears have put on two clinics in team basketball while bowing to highly-rated Texas A&M and routing East Carolina in the Pit opener Wednesday night.

One of the keys to the Bears' early season success, according to head coach Skip Chappelle, is that the Bears have not been forcing their shots, and instead having been looking for the open man. Chappelle cited the case of 6-7 center Clay Gunn, who scored 22 points against the Pirates while also contributing six assists.

"The thing about Clay's performance was that he did it effortlessly, he did not force anything," Chappelle said yesterday. "That's what this team has going for it right now, it doesn't force anything. They average only two or three bad shots a game."

Dave Wyman, while lurking behind the shadows of the Black Bear offensive threats, has been doing a yeoman-like job in defending against the opposition's big men, and the Maine coaching staff recognizes Wyman's contributions.

"Nobody knows what his contributions are except us, because he doesn't have a flair for scoring," Chappelle said. "But his input has been a major contribution to our success."

The Siena Indians bring a 2-0 mark into Saturday's game, including a 94-66 win over Southampton College Wednesday night. The Indians feature a 3-2 set-up offense, centered around two fine guards, 6-1 junior Kevin McGraw and 6-0 senior co-captain Fred Daniels.

Up front, the Indians hold a slight height advantage over the Bears, but the Bears might have some difficulty getting used to playing against someone nearly their own size. Vernon Asquith, a 6-8 junior, will man the center post, while 6-7 junior Dan Terwilliger and 6-7 senior co-captain Tom Babcock will play forwards.

The Black Bears hold a 3-1 series advantage over the Indians from Loudonville, N.Y., including a 72-65 win at Loudonville last year.

Game time is 7:35 p.m.

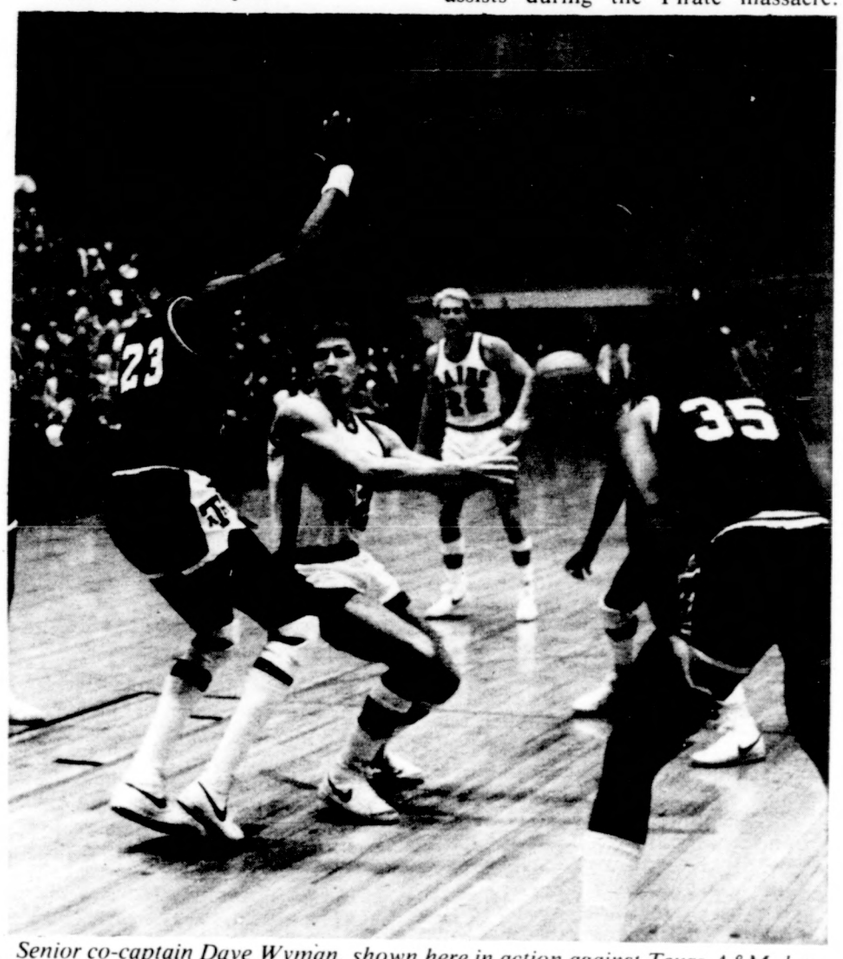
AROUND THE RIM: The only statistic most basketball fans are concerned with is the final score. But team statistics from Wednesday night's keel-haul of the East Carolina Pirates show the extent of Maine's team play in this young basketball season.

Some examples: The Black Bears shot an astounding 63 percent from the floor against the Pirates, shooting 47-75 from the floor. *Only three Black Bears shot more than ten times in the game.*

The Black Bears also totaled 33 assists during the Pirate massacre. That means 66 points, folks. *Six different players, led by Rick Carlisle with eight, accounted for at least three assists on the night.*

If this doesn't represent the ultimate in team play, one more statistic might lend even more credibility to the Black Bears' outstanding team play. Playing a team averaging 6-8 across their front line, Maine outrebounded East Carolina 44-30 Wednesday, *with seven different players garnering at least four rebounds.*

Spreading the wealth makes for a happy family.



Senior co-captain Dave Wyman, shown here in action against Texas A&M, has been one of the Black Bears' unsung heros thus far this season. (photo by Bill Mason)

Bouier, Ferrari nab NE awards

by Jack Connolly
Staff writer

Lorenzo Bouier is going to have to get a trophy case to hold all his honors, as the super sophomore tailback got two more awards Wednesday.

Bouier was named the ECAC Division I-AA Player of the Year while also gaining a slot on the ECAC first team as a running back. In addition the Black Bear football record holder was named first team All-New England, along with Maine defensive end Phil Ferrari.

The ECAC award is especially notable because Bouier is only a sophomore and he was overlooked for Yankee Conference Player of the Year laurels, which went to Boston University's Jim Jensen.

For Ferrari, the All-New England selection is especially sweet since he was left out of the Yankee Conference's first or second team. The 6-4, 210-pound junior was a second-team All-Yankee Conference choice last year and was one of the Black Bear's leading tacklers this fall.

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