The Maine Campus

UNIVERSITY COLLECTION

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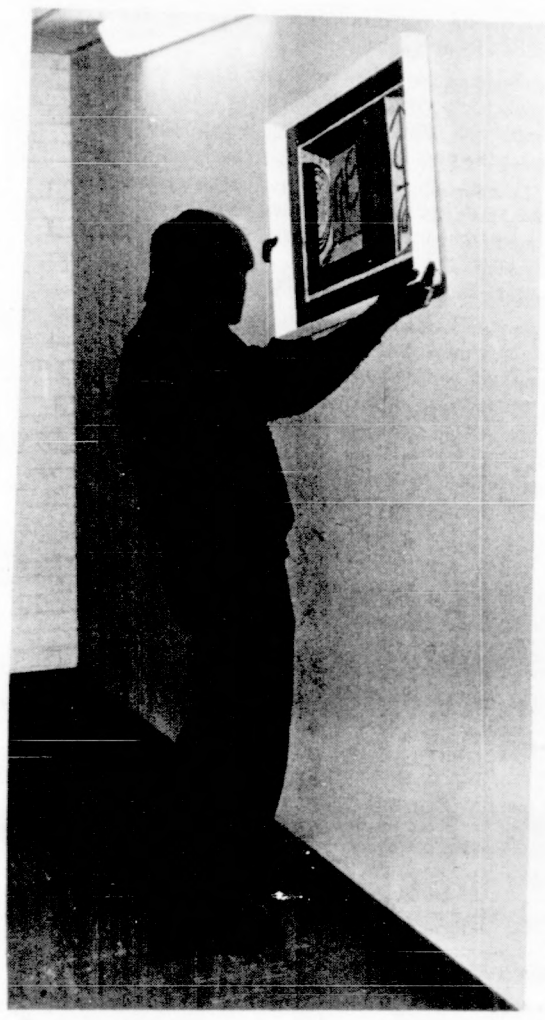
Third theft at UMO

Thieves threaten country's largest art gallery



The University Art Collection lost its third work of art in three weeks to a thief Nov. 27 or 28. The day and time of the theft are unknown.

Prof. Vincent A. Hartgen, head of the art department, said the stolen piece is an ink-wash back view of a nude. It was taken from its frame in the staff rest room at Carnegie Hall.

The latest theft may threaten UMO's rating as the largest art gallery in the United States. Dealers and artists who lend and donate their art to the university's collection have been calling Hartgen since two other pieces of art were reported stolen Nov. 10. They are asking whether it is safe to leave their works at the university.

'Now we're in grand larceny category'

Hartgen replies that "they are as safe here as in your home."

The piece stolen last Monday or Tuesday was an 11-inch by 15½-inch painting purchased by the university in 1966 for $450. Hartgen assesses its current value at $800.

The thefts continue the rash of grand larcenies plaguing UMO since the semester began. Deputy Police Chief Robert P. Picucci said yesterday, "The crime rate (at UMO) has risen slightly since last year. But this year different things are being stolen. Before there were many petty larcenies—now we're in the grand larceny category."

The two pieces of art stolen three weeks ago were a three-feet-square oil painting entitled "Nude Sleep," which was set in a wooden frame and valued at $500, and a colored etching entitled "Composition," valued at $75.

Picucci said the thefts are under investigation.

More than 1,600 pieces of art hang in dormitories, lounges, offices, dining rooms and classrooms for public view at UMO.

"The students should realize that these displays of art belong to them," said Hartgen. "If someone catches somebody stealing something, I'd hope he'd speak up and say, 'these are mine. Get your damn hands off that'."

More than art

Art works aren't the only things being stolen here this semester. Picucci said that in October alone, 42 larcenies were reported. Radios, stereos, projectors, typewriters, televisions, cash, bikes, tires and gasoline were among items reported stolen.

After $500 worth of stereo equipment was stolen in October from Cumberland Hall, students called a Dormitory Activities Board (DAB) meeting and university security questioned.

Phil Billard, head resident of Cumberland, said, "Requests by the dorm government and last year's head resident were made for bars to be put on the windows and for a cabinet to house the stereo unit. The Housing office refused the request for the bars and the possibility of a cabinet was to be waited on."

"Since the theft, I have asked that bars be installed but I think there is little chance of anything being done about it. I have also requested that a dorm have a security guard at night. Guy's dorms need security as much as girls' dorms."

(continued on page 5)

More field experience wanted by senior education majors

by Benita Gilbert

Five UMO seniors in the College of Education say that the college should require more field experience.

Richard Webber, a senior elementary-education major, is confident that he will find a job and feels he can teach grades one through nine.

He says, however, that the College of Education should offer more practical experience.

"Students should student-teach before taking any methods courses," he says. "As a sophomore, one can find out what it's like beforehand and change his major if dissatisfied. As it is now, a senior can't change his major after discovering he dislikes student teaching."

Webber also complained that there are too many required courses in the College of Education. He feels he could be better-prepared if he had taken more electives. These extra courses would have given him a more basic overall knowledge, he says.

"Out of 120 required hours, about 63 are completely useless as far as teaching is concerned. For example, Ms7 and Ms8 are useless for elementary education. Anyone who has had math as far as the eighth grade can do that. Introductory art courses are also unemployable by the elementary-education teacher. At69 is one exception. Here, one can get the basics for teaching art," he says.

One senior majoring in education, who asked not to be named, felt that more field experience should be required.

"As a freshman, I was very confident about teaching and felt I could go into any classroom and teach," she said.

"Now, there are so many ideas floating about in the back of my mind that it petrifies me. Of course, they have given me the basics..lesson plans, minor disciplinary problems...but these are very idealistic. Right now, I feel that I may be very inept when I get out there."

She said students should observe classes more often and watch teachers employing various techniques.

"I now feel that one can get more ideas on teaching by looking into it on one's own rather than by going to some classes and lectures," she said.

Joan Dickson, a senior elementary-education major, has different views on the college. She is interested in

(continued on page 5)

Court case dropped

Five UMO students charged with allegedly destroying a car near the Kappa Sigma fraternity house Sept. 18 had their case thrown out of Maine Third Court in Bangor Monday.

Penobscot County Attorney David Cox dropped the charges of willful destruction of property because the car had been sold to one of the accused students before the alleged Sept. 18 incident occurred.

The students' attorney, Marshall A. Stern of Bangor, said Tuesday, "I tried to tell the university after the charges were made that you can't be charged for destroying your own property." Detective Mark Rustin of the UMO Police made the arrests.

The car, a Corvair, had been sold to Kevin Foley by a fraternity brother, Albert Gagnon, for $25. Registration of the vehicle had not been changed before the alleged incident, but Stern said "The fact that Foley had paid for the car constitutes a basic contract."

The accused students are: Kevin Foley, of West Roxbury, Mass., George Fraza, of Derry, N.H., Philip Pitula, of Elizabeth, N.J., William Hamlin, of Southwest Harbor, and Frank Otis, of West Newbury, Mass. All are members of the Kappa Sigma fraternity.

WINTER HAZARD—A miniature avalanche slides off the roof of Lord Hall. Snow and ice falling from buildings endanger pedestrians who need to keep a wary eye upward to avoid being buried.

Guard chopper rescued lost students

A National Guard helicopter was called out to rescue two lost UMO students last week.

The two students, Thomas Nurmi and Richard Ristau, both members of Tau Kappa Epsilon frat, were found Saturday in the Sunkhaze Bog, Milford.

According to Nurmi, he and Ristau were squirrel hunting Friday and decided to follow the sun back to their car rather than return by the route they entered the woods.

They ran into the swamp and darkness fell, delaying another attempt at celestial navigation until the stars came out.

Later they ran into another bog and got their feet wet, Nurmi said. They took off their boots and socks and wrapped their feet in sweatshirts, he said.

According to Nurmi, the pair spent the night talking to stay awake.

In the morning their boots were frozen and too stiff to pull back on. When they saw the Guard helicopter, Nurmi said, they ran barefoot into an open field to attract the pilot's attention.

The helicopter flew them to a police cruiser, which took them to the Eastern Maine Medical Center in Bangor. They were treated for exhaustion and exposure and taken to the UMO Student Health Center, which released them Saturday afternoon.

Warden Lawrence Caron said he was notified the pair was missing Friday. He found their tracks in the Sunkhaze area but darkness forced him to call off his search until the next morning.

The Guard helicopter discovered the pair Saturday morning, fifteen minutes after the unit was called into service, and transported them to the hospital within an hour.

The helicopter was part of the Ambulance Rescue Unit of the Air National Guard stationed at Bangor. According to Nurmi, the trip wasn't a total loss since he and Ristau bagged three squirrels before getting lost.

(paid advertisement)

PHI MU DELTA'S
ANNUAL
"DEAD MAN" PARTY

The brothers of Phi Mu Delta are mourning the loss of their beloved brother "John Sidelines." Brother "Sidelines" supposedly died Dec. 7 at the Bangor Hospital after being found in an alley adjacent to a local tavern at 2:45 a.m. Cause of death is unknown but "alcoholic poisoning" is suspected.

"Funeral services" will be held Saturday, and the body will lie in state at the Phi Mu Delta chapter house where friends may call Fri. Dec. 8 from 9 p.m. until 1 a.m.

(Come prepared for a party.)

What's happening

The student chapter of the Wildlife Society will present a program on coyotes Monday, Dec. 11 at 7:00 p.m. in 100 Nutting Hall. Dr. Voit B. Richens, of the wildlife department, will speak on "Coyotes, white-tails, and ecology." There will also be a movie on coyotes.

Le Cercle Francais will be having its Christmas reveillon December 13 at the Ram's Horn Coffee House from 7:00 to 9:00 p.m. Guest speaker will be Maurice Chapuis, French assistant at Waterville High School, who will speak on Christmas in France.

The Second Annual Christmas Carol Singalong, Wednesday, Dec. 13 at 7 p.m. at the Union. Students and townspeople invited to celebrate the holiday.

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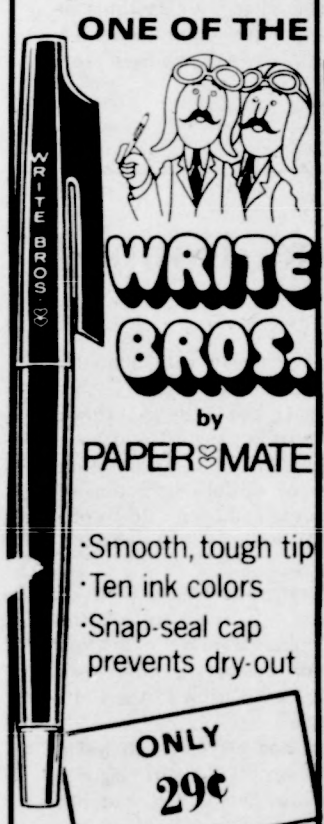

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Post election roundup

Residency statute questioned by ACLU

"The three-month residency requirement is clearly unconstitutional," says an American Civil Liberties Union (ACLU) lawyer, "and because of it several people have been disenfranchised."

Referring to the "intention-to-remain-indefinitely-in-the-community" voting law, Bangor attorney Marshall A. Stern said Friday that the 90-day waiting period for in-state-residency changes "should be struck down." He said some local boards of registration used to law to turn away student voters.

He said a recent action in New Hampshire in which a three-judge panel voiced a similar law should act as a precedent here in Maine since one of the judges was Maine's Federal District Judge Edward T. Gignoux.

Stern says he has been contacted by 30 persons from various communities around the state wishing to take some kind of legal action against local voter-registration boards because they were disenfranchised.

Stern says other ACLU lawyers in the state are involved in disenfranchisement cases, including ACLU head Angus Ferguson and Gerald Petrocelli of the University of Maine law school at Portland.

None of potential clients, including UMO students, has signed affidavits bringing charges against local boards, Stern said, but either a class or individual action will probably be forthcoming.

Voting complaint filed

The chairwoman of Orono's voter registration board says that a UMO student voted twice in last month's election.

Mrs. Rita Fortier, the chairwoman, said Sunday that the student involved voted once in his home town, and again in Orono.

She would not name the student or the town where he voted the first time. She said a complaint was filed Saturday with the secretary of state's office.

Last Thursday, she told the voting-laws Committee in Augusta that because of the confusion at the Orono polls some citizens were disenfranchised.

Testifying at a public hearing called by the committee, she said the election-eve advisory opinion by Attorney General James S. Erwin precipitated the confusion about which students were permitted to vote in Orono, and which students had to return home to vote.

She also criticized the State Election Division for its late election-law opinions.

"We also want information from the secretary of state's office prior to the day before election," she told the committee.

She said Sunday that she testified against students voting in their college towns because local boards "can't handle the vote due to technicalities and dual voting."

She proposed at the special public hearing that if students are to continue in their college communities, their names should be on a separate voting list, or automatically erased from the regular list every four years, without notice.

She said that the 133 in-state students whose votes were challenged by Orono's board were challenged when they cast their ballots. She said that their votes were counted.

No out-of-state student votes were challenged, she said.

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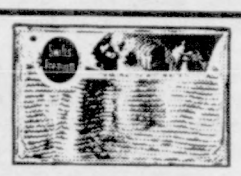

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Education

(continued from page 1)

working with socially deprived children and says education here is geared toward a middle-class society.

"The college prepares students well for teaching children from middle-class homes," she said. "The lower economic groups are considered, but not to the extent that they should be. Education is the basis of society. Once one group gets behind, it is very hard for it to improve its status in society."

Kickson felt, as did others, that there were too many required courses in the college.

"In four years, I have taken perhaps four courses that I really wanted to take."

She, too, said there is a need for more and earlier student teaching.

"Students in education should have more opportunity and be required to spend more time in schools. Six to eight weeks a year starting with the freshman year would be good," she said.

Two other seniors, who also asked not to be named, complained about the lack of information concerning legalities that teachers may come in contact with.

One said, "We should be made aware of potential problems that teachers sometimes become involved in. We don't know what is expected of us concerning teachers' unions and associations, contracts and their durations, fringe benefits that come with teaching, and teaching certification for different states."

These students also complained that the education school is not dependable in notifying students about upcoming events.

"Most states, not including Maine, require that one take the National Teaching Exam before schools will hire you," the other said. "This test was given on campus in November but the majority of the students weren't notified. Consequently, those wanting jobs outside the state must travel to Gorham in January to take the next test."

Termpaper response is curiosity only

Selling termpapers to UMO students is not a very profitable business, a Bangor salesman for National Termpapers said Monday.

The salesman, a UMO student asked not to be named, said, "The response we've gotten is on a curiosity basis only. Students are not buying termpapers."

The Bangor business opened shortly before Thanksgiving.

The salesman said he doesn't want to invest too much money yet in advertising and supplies. His advertising so far has consisted of notices on bulletin boards. He said he is "feeling out" the market before he uses too much of his own money. "I don't think now it's worth it," he said.

To establish a permanent office here, he said he would have to sell 10 papers per week. He has not yet sold any.

"The student population at UMO doesn't really accept termpaper companies," he said. "But the head office in Florida is doing a booming business."

He attributed a major part of his problem of selling termpapers to the cost to the consumer. At $4.40 per page for an original paper, or $2.25 per page for a duplicate previously used in another part of the country, the termpapers are too expensive for most UMO students, the salesman said.

If this termpaper venture fizzles, it will not be the first, he said. "Last year a termpaper company tried, but couldn't make a go of it. The climate hasn't changed."

The salesman said he became a salesman after answering an ad for salesmen in the *Campus*.

Injunction in Massachusetts

An injunction ordering six Massachusetts term paper companies to temporarily close down was last week handed down by the Suffolk County Superior Court, in Massachusetts.

The Attorney General's Press Secretary Annette Benadetto Tuesday said the six companies are: International Termpapers, Inc.; Termpapers Unlimited, Inc.; Champion Research Corp.; Quality Bullshit; Termpapers Annonymous; and Minute Research.

The injunction said that in 1971 the UMASS Board of Trustees had enacted the Code of Student Conduct, which stated that students were expected not to receive help on tests, papers, or reports. The code prohibited cheating or plagiarism in any form.

The trustees contended that, since the six companies were engaged in preparing termpapers for sale to UMASS students, they were, in effect, encouraging cheating and plagiarism.

The injunction temporarily restrains the companies from the sale or distribution of termpapers in Massachusetts, and from the destruction of any business records.

There are no laws in Maine pertaining to termpaper companies or their activities with respect to the students at the University of Maine, and no action is planned in the near future.

UMO thefts

(continued from page 1)

Since Thanksgiving vacation a series of thefts at UMO has netted $293 worth of merchandise and cash. A television set valued at $125 was stolen from Oak Hall; a wallet containing $39 was stolen from a student's bureau in his dorm; another student reported that a lock-box containing several items and cash valued at $104 had been stolen from his room at SAE fraternity and a battery valued at $25 was stolen from a student's car while it was parked in the East-Commons lot during Thanksgiving break.

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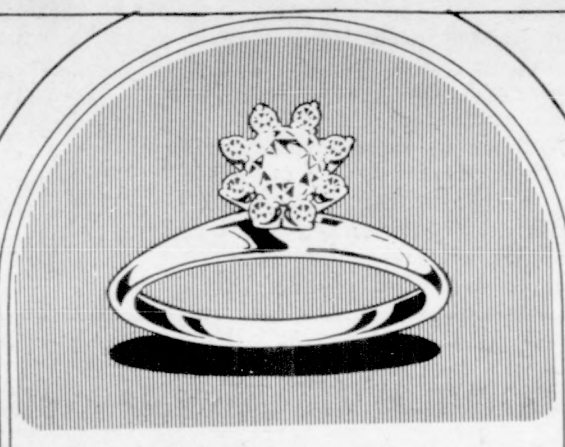

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The Maine Campus

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Erwin scheduled

Maine Attorney General James S. Erwin has agreed with UMO Student Government President Trish Riley to participate in a "round table discussion" Dec. 18, Riley told the *Campus* yesterday.

The discussion will be a rematch of the appearance Erwin was to make here last Thursday. Erwin failed to show up, due to "a pressing engagement."

The Dec. 18 discussion will take place at 9 a.m. somewhere on campus. The exact location is not secret—it just hasn't been chosen yet. Representatives of the student body will take part in the discussion with the Attorney General.

UMO's Quote of the Week:

"The paintings are as safe here as in your home."—
—*Prof. Vincent Hartgen*

'Kicks' could kill stimulation

The Univeristy of Maine is considered the largest art gallery in the United States, but it may not be for long, due to continued art thefts.

The paintings displayed in over 100 buildings on campus are not all owned by the university; many are on loan.

Now it is possible that UMO will lose "every, every, every" painting, Art Department head Vincent Hartgen says, because of vandals.

The reason behind this thievery is still unknown. It is doubtful that the art is stolen for cash, because most people are untrained to access the actual monetary value of a painting. In addition to this, it is not easy to quickly unload paintings. Most dealers would question a person as to where he obtained the art.

With money being virtually ruled out as a major factor, the other idea is that it is being done for "kicks."

We can understand the lack of identity and responsibility many people feel when dealing with a large organization—this could easily explain a pathetic joy people feel after ripping off the phone company for a dime. But when "kicks" can destroy the works of an artist and destroy a privilege of thousands of others, then it is no longer a game and no longer funny.

What will the students lose if the thefts continue? Unlike other things that could be stolen on campus, this will not result in an increase in tuition because there is no dire necessity to replace the art.

It will result, however, in a wall that will only be a wall, with a little less color, a little less imagination, a little less stimulation, and a lot less beauty.

What happens is that we are forcing the organization to become less personal and that is frightening.

If students are responsible for the recent thefts, they are urged to return the art to Carnegie Hall.

It would be disgraceful for the University of Maine to have the aesthetic appeal of a prison wall.

U.S. HITS ZPG—FINALLY

The United States Government Tuesday reported that the U.S. fertility rate for the first nine months of this year dropped below the zero population growth barrier for the first time in the nation's history.

The rate was 2.04 births per woman over a theoretical lifetime, compared with 2.28 last year. The zero birth rate level is 2.11 births.

Perhaps the American people are waking up to the fact that our planet long ago reached the level where continued spiraling birth rates threaten the human race.

In any event, it seems that recent attitudes toward sex and procreation—attitudes that foster education about sex, realistic attitudes that have done away with the myth of immorality that used to be associated with birth control—have benefitted the human race.

Look out! Memorabilia is rampant at UMO

by Don Smith

Coincidental with reports from the University of Maine at Orono, the U.S. Surgeon General's office today issued a press release concerning the dread disease, memorabilia.

According to the releases, Memorabilia is a disease which affects the thought processes of rational man, causing abnormal behavioral patterns, such as the refusal to accept responsibility, and temporary loss of memory.

The disease can strike at any time, but the symptoms do not present themselves until the afflicted is asked to commit himself to an opinion.

The Surgeon General said the disease was recognized as far back as ancient Roman times and records show that the disease led to the decline and fall of the Roman Empire.

He said that the current epidemic had not been discovered until reports of the total chaos caused by this disease at the University of Maine came to light last week. Upon reading the reports, the Surgeon General ordered an investigation across the country which showed that 40 percent of the U.S. is affected.

Apparently reporters from the *Maine Campus*, the student newspaper at UMO, came into the infirmary at UMO, citing the frequent casses of loss of memory, and lack of responsibility they had encountered in their reporting. The director of the infirmary asked several reporters to give the details of their encounters with the disease.

He became concerned when:

1.) Two fraternity men refused to talk about their experience of being lost in the Maine woods overnight.

2.) The Maine Attorney General was not available in 41 consecutive calls to his office.

3.) The Maine Assistant Attorney General, Charles LaRouche, refused to quote the law or venture an opinion on abortion in Maine.

4.) Three of five senior education majors requested anonymity in relation to their opinions on their education at UMO.

5.) A termpaper salesman in Bangor refused to divulge his name to *Campus* reporters.

The infirmary director decided to send the reports to Washington D.C., when over 500 reports per week were coming in.

When the Surgeon General was asked where he thought the disease had started, he replied, "No comment."

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Our readers sound off

Reviewer criticized, critic panned

To the editor:

I beg to differ with your reviewer's opinion of *Lady Sings the Blues*.

True, the film moves at a slow pace at times, but this is not unusual.

Diana Ross has "tackled a difficult acting role," but at this point who can judge what is "far above her talents?" She is very convincing in her portrayal of Miss Holiday.

If your reviewer knew anything about Miss Holiday's singing style, I'm sure he would not see Diana Ross's performance as "mechanical;" she's not filled with joy while singing "God Bless the Child." And of course when director Sidney J. Furie set out to find an actress to portray Billie Holiday he must have wanted someone with some "vocal talents." What can he suggest in place of Michel LeGrand's "sappy, romantic scoring?" Tchaikovsky's "1812 Overture?"

Ang Moio
Stodder Hall

Reviews editor's note:

I see at least 700 full-length films a year, and have for the past several years, and I have a library of film history and criticism of considerable size, so your attack on my credentials is rather unfounded.

Diana Ross's performance in *Lady Sings the Blues* was the work of an amateur, nothing more or less. Ross knows how to put on a wretched looking face that suggests misery, but she knows nothing of the Grotowski school of "method" acting whereby an actor feels the emotion and can therefore convincingly portray that feeling.

Lady Sings the Blues was slow-moving, but for no good reason. Its slow pace was due to overlong sequences that would have been noticeably trimmed by professional filmmakers.

French composer Michel LeGrand has no place in a film about a black blues singer from the '40's and '50's, nor does Tchaikovsky.

There would have been nothing wrong with using real black spiritual blues.

POW sympathy show scheduled next week

Three "Days of Concern" for American prisoners of war or men missing in action, sponsored by the UMO chapter of Young Americans for Freedom (YAF), will be held Dec. 11-13.

YAF is sponsoring the event so "these men will not be forgotten or unaccounted for in any future peace settlement," according to Jeffrey Hollingsworth, Maine YAF chairman. He said Hanoi is responsive to American and world opinion, and that the program was meant to rally public support of the POW/MIA's.

Hollingsworth said, "The POW/MIA issue is not political, not partisan, but a matter of humanity, a matter that should be of concern to everybody regardless of personal views about the war."

An information table will be set up in the Union from 9 a.m. to 4 p.m. Dec. 11-13. POW/MIA bracelets with the name of serviceman believed captured or missing in the war zone will be sold for $2.50.

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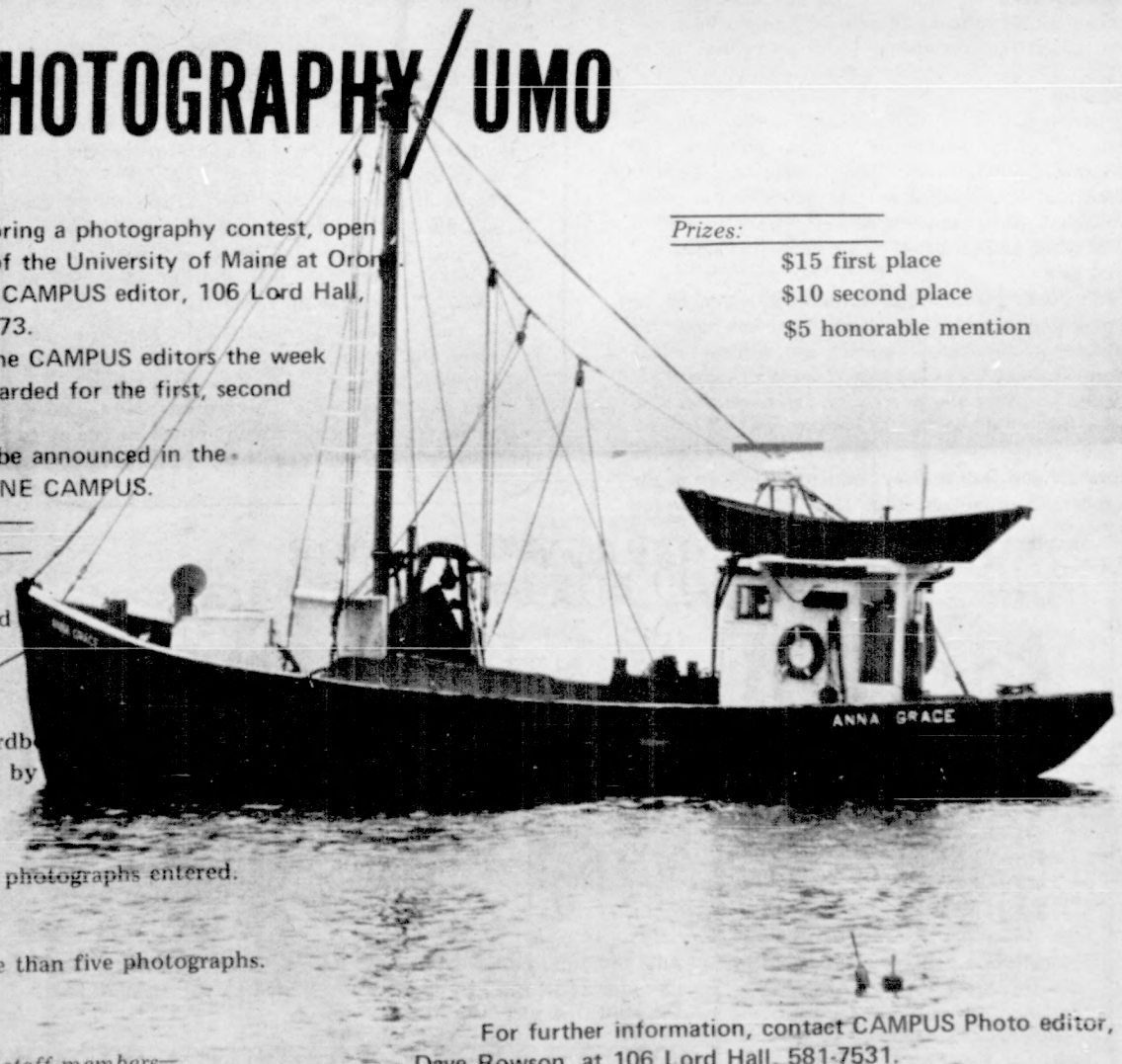
Announcing the 1973 MAINE CAMPUS Photo Contest

PHOTOGRAPHY/UMO



The MAINE CAMPUS is sponsoring a photography contest, open to students, faculty and employees of the University of Maine at Orono.

Entries will be submitted to the CAMPUS editor, 106 Lord Hall, any time until noon, January 22, 1973.

Photographs will be judged by the CAMPUS editors the week of January 22, and prizes will be awarded for the first, second and third-place prints.

The winners of the contest will be announced in the February 8, 1973 issue of THE MAINE CAMPUS.

Prizes:

$15 first place
$10 second place
$5 honorable mention

Rules governing the entries:

(1.) Entries must be original work—composed, processed, and printed by the entrant. No commercial prints will be accepted.

(2.) Prints should be mounted on cardb or matted, to leave an eight-inch by picture surface.

(3.) THE CAMPUS may publish any photographs entered.

(4.) Each entrant may enter no more than five photographs.

—Contest is not open to CAMPUS staff members—

For further information, contact CAMPUS Photo editor, Dave Rowson, at 106 Lord Hall, 581-7531.

Senate supports optional phys. ed.

by Brenda Gagner

The General Student Senate last Thursday voted 34-4 with one abstention to support an optional, credited physical education program for freshmen.

In debate previous to the vote, Senator Alan Theriault discounted the fear that the optional program might threaten positions on the physical education staff.

Theriault said, "Vice President Clark said the physical education program would not cause anyone to lose a job. Clark said he would not support an optional program until the faculty of each college agreed upon it."

Clark said Monday that he favors a mandatory one-semester physical education program with credit and with possible credit for a second semester.

Life Sciences and Agriculture is the only college which grants credit for physical education.

"Vice President Clark has sent a letter to all the colleges to review their physical education requirements in regard to LS&A's," Theriault said.

The senate voted 37-0 with three abstentions to establish a comprehensive faculty and course evaluation for publication through the combined committee efforts of Student Affairs, Faculty Evaluation, Student Services, Curriculum Review and Planning, and Student-Faculty Relations.

Senator Mike Miles voiced a need for the evaluation.

"A student within this university invests money and time to take courses when he has no way of knowing about these classes. A student has the right to know about the courses he's about to become enrolled in." Miles said.

The Student Senate did publish a faculty evaluation booklet in 1968 entitled, "Of Cabbages and Kings."

Senate President Trish Riley said the 1968 evaluation met severe criticism, and was eliminated because its interpretations were not computed electronically, but compiled by authors subjectively. She urged the senate to compile a credible faculty evaluation.

Riley said "In 1970, the Student-Faculty Relations Committee pushed for evaluation of the faculty. Numerous committees were working on this, but nothing was getting done. Students concerned in the research called in James Clark—he said he was working on it. Finally President Libby called the Academic Affairs committee to his office, but it still stalled. In the end, the committee defeated the resolution."

Riley said that in 1970, a campus poll indicated that 70 to 75 percent of students polled wished widespread publication of faculty evaluation. Twenty percent of those polled desired that results be made available to their academic advisors. In any case 90 to 95 percent wished to see some kind of evaluation," Riley said.

The senate granted approval to issue letters to the appropriate persons or committee concerning the passage of any resolution by the student senate within five days of its passage, instead of eight days.

Riley said that the purpose of the resolution is to insure that a bill "will be treated formally."

Androscoggin Senator Terry Dorr, originator of the Library Fund Day resoltion which was passed at the October 26 senate meeting, said "the letter would serve as a safeguard to free students from classes for the Library Day."

Library Day's purpose is to establish an endowment fund for the library. Students are expected to work toward a common goal as was done on past Maine Days.

"Originally Maine Day was a work day during which faculty, administrators, and student worked to enhance the aesthetic atmosphere of the university. During the demonstrations in the spring of '70, the senate cancelled Maine Day. In spring of '71 everyone left campus, so in '72, the Council of Colleges decided to drop Maine Day," Dorr said.

The Library Fund Day Committee plans a dance, art festival, marathon walks, games on the practice football field, and a barbecue picnic to highlight Library Day, when donations will be collected for the library.

Senate Treasurer Dan Daigneault submitted reports on the Livingston Taylor and Chicago concerts. The Livingston Taylor Concert lost $2,835.24. The Chicago concert netted a profit of $1,919.31. The net loss of the two concerts is $915.93.

55 abortion loans have been granted

If a girl decides that an abortion is her only answer to an unwanted pregnancy, she can receive $150 from the Population Control Fund upon presentation of written confirmation of pregnancy from the Student Health Center.

Since the UMO Student Senate set aside $5,000 for the fund in December of 1970, 55 loans have been made; 12 have been made this fall, four of them to men. Last year only one man received a loan.

Before a student can receive the loan, the woman must make an appointment with an abortion clinic in New York, the nearest state for a legal abortion.

If she has not made an appointment before applying for the loan, names of clinics are furnished.

Upon receiving the loan, the student signs two promissory notes, one retained by the fund and one by the student.

When the loan is repaid, the note is destroyed.

Of the 55 loans made, six or seven are still outstanding.

"If the person borrows the money in the fall, we like to have a portion of it back in the spring," said Karen Edgecomb, co-chairman of the fund.

About two weeks after the date the loan should be repaid, the student will receive a letter requesting that he or she contact the fund.

The fund does not take legal action to get the money back. It is not on secure legal ground itself.

The fund could possibly be prosecuted for aiding and abetting an illegal act; abortions are legal in Maine only to save the life of the mother.

Assistant Attorney General Charles Larouche said, however, that further investigation of the laws would be necessary before legal action could be taken.

"The reason we haven't been prosecuted is that it would be touchy for the state to prosecute one of its own institutions," said Edgecomb.

Hundreds of students, faculty members, UMO employees and people from nearby communities showed up at Memorial Union this weekend for the Annual Crafts Fair. The affair, which featured 77 booths with artists and craftsmen producing their wares on-the-spot, was sponsored by the Memorial Union Activities Board (MUAB).

Among the craftsmen was notable D. J. Holmes, who carves wood and ivory. Holmes carved the state seal that hangs in the governor's office in Augusta.

Representing the tradition of the Shakers was David Margonellie's woodwork. Margonellie works with a dove-tail saw and a chisel, turning out furniture "to last a hundred years."

Among those from UMO was Jene Theriault, who had a display of her crocheted clothing.

Alan Merril's metal sculpture display was a key attraction. He makes his sculptures from old spare parts he scrounges.

Rounding out the exhibits was a display of Indian finger weaving by Peter Smith Terry. Terry is on the staff of Trinity College and has extensive experience with Indian culture. Demonstrating the craft with Terry was John Robichaud from the Molicette tribe of Aroostock County.

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Glass recycling halted at UMO

The glass recycling project, sponsored by the Effluent Society, is to be discontinued on the Orono campus, the society's president Mac Hunter said this week. "Due to environmental and economic considerations, we have decided to suspend the glass recycling and expand the paper recycling to encompass the whole campus," he said.

Hunter said that the energy waste of manpower, gasoline, and electricity involved in recycling of glass is not worth whatever environmental good is done.

Comparatively speaking, Hunter said, paper recycling is much less expensive with regard to its environmental usefulness. He said it is hoped that eventually all kinds of paper, not just newsprint, will be included in the recycling process.

The five-week-old glass project was begun at Hilltop complex primarily to test the feasibiblity of such an endeavor. Collection containers were placed on each floor, and students were asked to remove the metal rings from the bottles, and to sort them by color. For the newspapers, all that had to be done was to place them in a box.

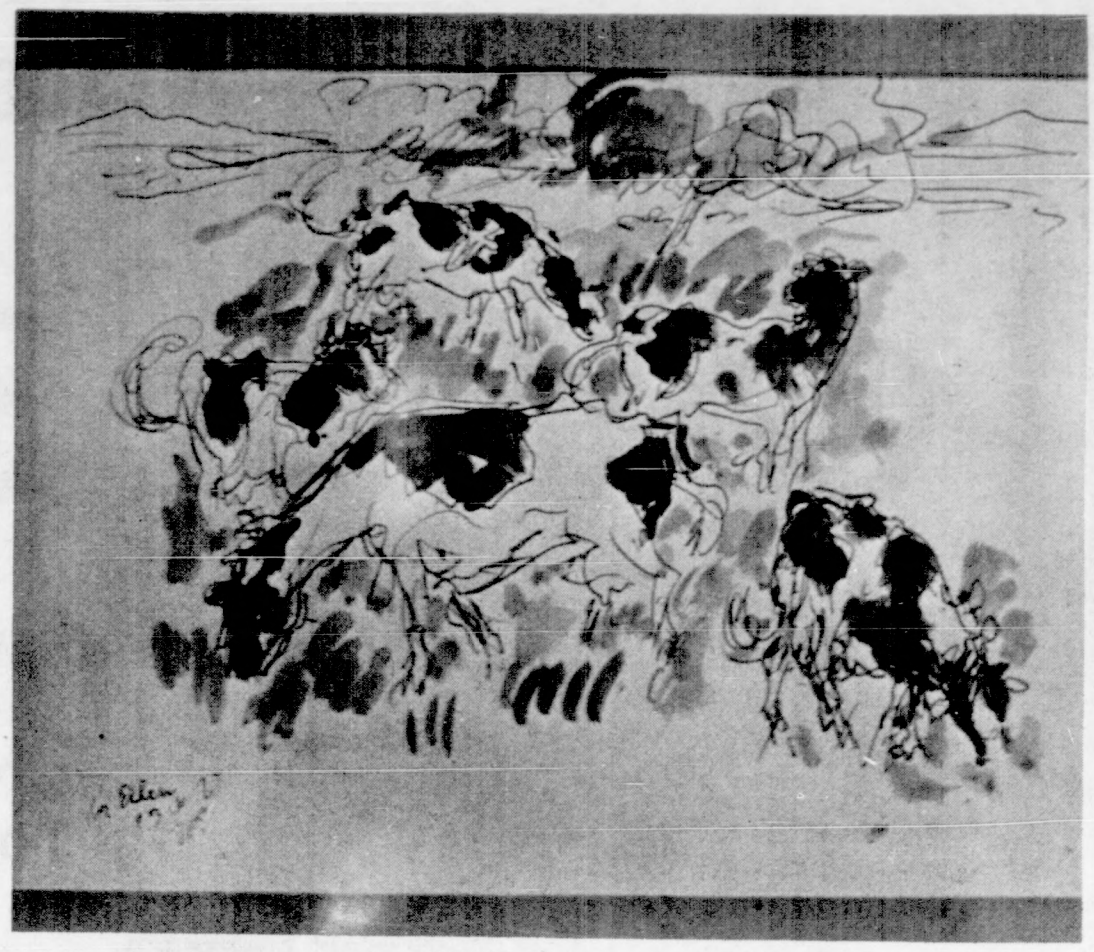
According to Hunter, the volume response for bottles and newspapers was good, with approximately four tons of glass and five to six hundred pounds of paper received. However, the majority of students didn't bother to sort the bottles or remove the metal rings. Hunter said, "They just generally left the collection site a mess."

But this did hamper recycling operations. Extra manpower had to be used to sort the bottles and to remove the metal rings, which is a very time-consuming task.

Along with the recycling project, the Effluent Society is involved, among other things, with PIRG, the Public Interest Research Group. They are also selling electricity pollution stickers, the warnings of which read, "This switch turns on POLLUTION in a power plant somewhere. Saving electricity means saving our ENVIRONMENT."

Services of the society are not limited to the campus community. Recently, the Maine Natural Resources Council asked the Effluent Society to provide students to help draw up zoning maps of the Hancock County shoreline area, in accordance with their new zoning laws. These laws, which will go into effect sometime next summer, will insure that areas vital to wildlife will not become factory sites, and that cottages will be built far enough back from the water to avoid pollution. The students' job would be to determine the nature of the various zones—which ones are residential and commercial.

A major, long-range goal of the Effluent Society is to make the university a model community from an environmental standpoint. At the present time, a University Resources Report is being prepared by society member Bettina Boxall. This report will contain analyses of the university's resources, such as water, land, pesticides, and electricity, and also suggestions as to how they can be better conserved.



Untitled *by Abbot Meader*

Meader art shows Italian influence

by Kathi Willmott

A Colby College associate art professor, who carried paintings he did in Italy to America in his suitcase, has his works on display in UMO's Hauck Auditorium.

The artist-professor, Abbot Meader, was born in Brooklyn, N.Y. in 1935 to Maine natives, but most of his work is influenced by the years he spent in Italy.

Meader says "My large painting deals either in figurative imagery or Italian/Western-tradition imagery."

The Dartmouth graduate, who received his masters degree from the University of Colorado, said his "Angel of the Hours Series" grew "from related Angel paintings that I had been doing since my year in Italy (1967-68)."

"Upon returning to Italy in 1970 I was struck by the European way of treating each hour of the day as separate—one to 24. Also, there was a long tradition of 'Books of the Hours,' and so forth. I worked daily for over six months to complete the 'Angel of the Hours' series. I carried them back to America in my suitcase, as I could not afford to ship them.

"Here they are on public display for the first time."

"Currently I am working on a short animated film based on pictures of this series."

The paintings are quite exciting and can be followed in sequence while standing in one spot. The transition from hour to hour is gradual, but each step tells a story.

A large painting "Reflection/Central Italy" is more architectural with a strong emphasis on geometric form, especially in the tile design of the floor.

Abbot Meader's "invisible" technique is particularly noticeable in the painting "Angel Appearing in an Empty Room." The translucent quality of the Angel seems to make her gradually appear before ones eyes. A glow is produced by the unusual color mixture Meader uses. The subtle orange tones are irridescent and the narrow overlay of reds and blues in the outline on the angel's side also accentuate this same luminosity. The floor also keeps this same technical regard for color, value, and tone.

Tactile response is created by the interplay of colors and textures of the floor tiles, keeping the composition three-dimensional.

A radiation produced by the angel's halo carries one away from the center of the picture.

A negative feature is the bold red outline, which makes it look like a television screen. This limits the freedom of the room by closing it off too soon. Other than this feature, the painting retains its mystical feeling.

The show will last through Dec. in Memorial Union.

Christmas prints are also now on exhibit in Gallery One of Carnegie Hall.

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Jazz sounds make fine UMO concert

by John T. Collins

The Dave Brubeck Trio featuring Gerry Mulligan delivered one of the finest and best-received jazz concerts in years last Thursday night at the Memorial Gymnasium.

From the start, the affair was characterized by an easy-goingness that made the standing-room-only crowd feel at home with Brubeck and his companions.

The band arrived at 7:55 when the hall was already filled for the 8:15 concert, and began setting up their own equipment. At a not-unreasonable 8:20 the band walked to the stage and established an immediate rapport with the audience. Brubeck tripped on the edge of the stage and all members decided to remove their sport jackets and get down to business.

After a few preliminary warm-ups, the band swung into the introductory number, "Things ain't what they used to be," and everything went straight up from there.

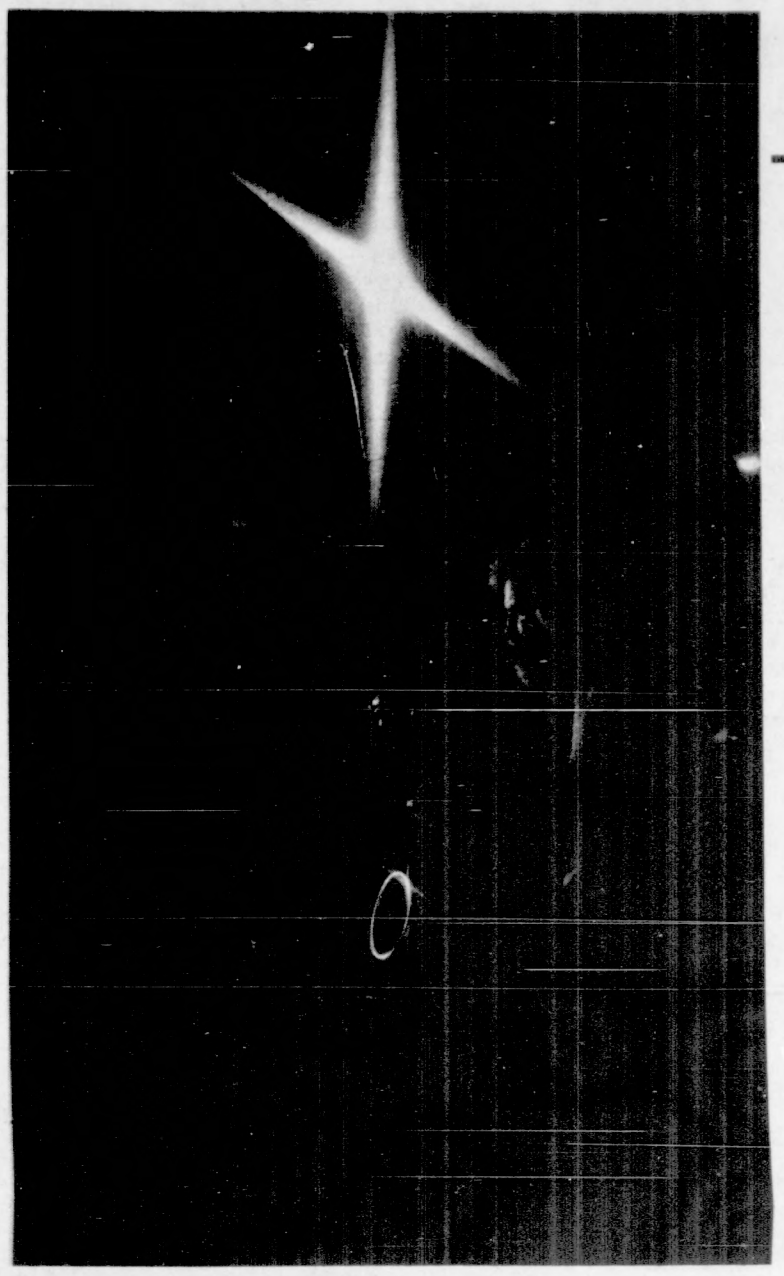
With every number the audience became more enthusiastic, and the second half of the show saw a standing ovation for a solo by drummer Alan Dawson, and cries of "more" after the final number, "Take Five." The band, however, declined an encore as they had already played two one-hour sets.

Since early 1968 the band has been called the Dave Brubeck Trio featuring Gerry Mulligan, but Mulligan has become such a part of the group that it is commonly called the Dave Brubeck Quartet, although the billing remains the same.

Brubeck and Mulligan have always had a close affinity for the blues, and since the development of the quartet they have gotten ever more deeply into it. Brubeck's blues is often overlooked by the emphasis placed on his use of classical devices and unusual time signatures.

The rhythm section of the quartet consists of Jack Six, generally known as a great bass technician, and the mild-mannered Alan Dawson, who is a changed man when he sits on the drummer's throne. Several very-inspired solos were rendered by each, the most notable being Dawson's lengthy percussion bonanza in the second set.

Thursday's concert was hailed by some as the best ever at UMO, and most of the audience would have paid to see the Dave Brubeck Trio featuring Gerry Mulligan a second time.



SWEET SOUNDS OF JAZZ—Gerry Mulligan, saxaphonist of the Dave Brubeck Trio, wails away to the enjoyment of the packed house at Memorial Gym last Thursday evening.

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'The Clown'— a probe into the conscience

by Susan Greenhalgh

The Clown
Heinrich Boll
McGraw-Hill
$2.95

First Question: Who won the Nobel Prize for Literature this year?
Answer: Heinrich Boll.
Second Question: Who?

"I am a clown, official description: comedian, no church affiliation, twenty-seven years old."

Returning to Bonn from a disastrous performance, Hans Schnier tosses his clothes into the corner of the bathroom and climbs into a lonely tub. Soaking is therapeutic for his most serious affliction, something the Catholics call "desires of the flesh." To compound the hurt Hans suffers not only from desires of the flesh, but from desire of particular flesh, that of Marie. And Marie is gone.

In consequence Hans is a very unfunny clown. Childhood in a Germany that breathed and sweated the hypocrisies of National Socialism precluded his developing any blithe notions about the future.

For this clown the serious business of life is sifting and sorting out what he is, what he isn't and living in accordance with those things in the is-pile.

To determine what one is, it is convenient to determine first what one is not. In postwar Germany, where everyone is devoutly Protestant or devoutly Catholic, Hans is devoutly areligious. He simply finds resurrection and eternal life implausible and the allegations of would-be religionists insufferably hypocritical.

The poignancy of *The Clown* stems in part from the intensely personal quality of Hans' confessions. He reveals innermost feelings in a frank unabashed way that makes us squirm.

"When I want to get something for myself alone in the kitchen," he tells us, "I feel lost. My hands become clumsy from loneliness, and the necessity of opening a can...depresses me deeply."

He tells, too, of embarrassment that numbs every communication with his parents, of fear that paralyzes him whenever the word gynecological is mentioned. We are involuntary confidants, jolted by the depths of feeling dredged up, discomfited by the proximity to our own experience.

The immediacy of Hans' revelations is partially due to a pronounced tendency to experience the world through the five senses. In Hans' case we ought to add another, a mystical ability to detect smells through the telephone. Boll's device of adding a sixth sense is unobtrusive enough to be plausible, while it adds a dimension of images that are vivid enough to taste.

Kostert gives off a sickly odor of violet cachous that makes Hans get up and gargle with cognac. And Hans's agent speaks so intimately into the phone that Hans is afraid of getting spit in his face.

By the time we reach the end of *The Clown* and Hans tells us he collects moments we begin to appreciate the form Boll has given his book.

Working with the moment as an artistic unit Boll has superimposed past on present and present on past, weaving the whole together with a logic of association. Sentences, phrases and words that seem arbitrary at first take on meaning when filtered through the very personal net of Hans Schnier's associations.

Hans has one trait, for example, that seems incongruous with his intent to be himself. Hans has a proclivity for pursuing lines of conversation known to be embarrassing, for choosing inconvenient hours to make phone calls, for deliberately offending people and gloating over their awkwardness.

This sadistic streak might be viewed as a reaction to the injustices that pervade his environment.

How does one combat a mother who writes that her "conscience compels (her) to cast you out" in a sentence lifted verbatim from a popular novel? Or how does one deal with Kalick, whose initial reaction to Georg's blowing himself up is: "It's a good thing he was an orphan."?

When one is constantly bombarded with injustices it is necessary to defend oneself in order to protect one's own sense of right and wrong. The only way Hans knows to fight evil is with evil in the form of petty personal maliciousness.

The Clown is the kind of book that makes us wince as our own dusty consciences are disturbed by Hans' relentless probing of his own. A clown who admits that he is bored with himself does not fit into our glib preconceptions about entertainers.

If those who make us laugh do not laugh themselves maybe we should stop laughing. It is time, Boll says, to start casting about for ourselves, to awaken our moral beings from a long slumber.

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Maine Masque play 'Rosencrantz and Guildenstern': often slow-moving, but Periale and Emery are fine

The opening-night performance Tuesday of *Rosencrantz and Guildenstern are Dead* came as a pleasant surprise. While this production is certainly not a complete success, there are many fine points which warrant its recommendation.

Chief among these are the fine performances by David Emery and Andrew Periale as Rosencrantz and Guildenstern. Their characters were well-realized and significantly different, and avoid confusion for the audience over two people who author Tom Stoppard did not really develop that well.

Emery and Periale work well together as comedians. Their only obvious problem was during the quieter moments, when they failed to shift completely audience attention to more serious subjects—noted by laughter during a somber speech about death.

The play's slow start came to life quickly with the appearance of P. Michael Bourgoin. Although his work as "The Player" bears strong resemblance to his characterization of Sir Toby Belch this past summer, Bourgoin has enormous stage presence and commands the full attention of the audience.

The Tragedians provided some pleasant comedic performances within the play, and Judson Crook was superb as Alfred—the boy who always acted the parts of girls. Luke McDonough and Jeri Colpitts were also fine in smaller roles, and Colpitts was most impressive in his double role as the ambassador who announces at the end of "*Hamlet*" (and this play) the death of the two leading characters-giving his important speech royal dignity.

Royal dignity is something that was sorely missing from the acting of Paul Williams and Susan Slocum as King Claudius and Queen Gertrude, who lacked the forceful power usually connected with their positions.

Glen McPherson's Hamlet completely lacked any suggestion of his supposed "madness" that is the reason for Rosencrantz and Guildenstern's presence at the court. Glenn Libby's Polonius and Kim Murdock's Ophelia were most appealing.

Technically, the show was not quite up to Masque standards. This is the third set for a Masque play this year that depended on various levels, and while this set was most colorful-looking, one was constantly aware of forced staging to make the actors totally utilize it. The lighting was very effective only during the ship scene. The costumes by Brent Porter are the work of a very talented designer.

While this production does fall apart at times, and bad acting often mars it, *Rosencrantz and Guildenstern are Dead* is a lively and recommended theatrical experience.

by Randy Stevens

FILMS

An unconventional film will break the otherwise bland movie schedule when *Acropolis* rolls Tuesday (100 Nutting at 8 p.m.).

It is a film by Jerzy Grotowski's Polish Laboratory Theatre, and the performance relies on facial expressions and vocal intonations, producing a powerful artistic experience. The drama is transformed into an apocalyptic summation of Western civilization by placing its setting in the Auschwitz concentration camp.

Saturday evening, filmgoers, motorcycle-freaks, pop culturalists and America fans can see James Dean in a modern classic, *Rebel Without a Cause*.

The Burton-Taylor opus of Shakespeare's *Taming of the Shrew* will surprise many. It is a fine film.

by Bill Gordon

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Night spot opens, but legal challenges planned

by Chris J. Spruce

The latest addition to night life in the UMO area opened its doors last week, after a bitter fight to obtain an amusement permit ended.

The Italian Village/Outside Inn, a combination sandwich shop, restaurant, and cocktail lounge, opened its operation last Thursday in the Grant's Plaza shopping center in Old Town.

Until then, the Italian Village, a sandwich shop, and the Outside Inn, a restaurant and cocktail lounge, had been operating without live entertainment.

Originally, the owner, Ralph Sargent, planned to open just a sandwich shop and a draft room, keeping in mind the possibility of expanding to include a restaurant/lounge. However, as planning progressed, he decided to build the entire complex at once.

Sargent's battle to obtain live entertainment began last September when the Old Town Zoning Board of Appeals interpreted the "restaurant" provision of the C-4 zoning law, which involves only Grant's Plaza shopping center, to exclude live entertainment.

Sargent went to the Old Town City Council in October and applied for an amusement permit. The council upheld the Zoning Board's decision and refused to grant Sargent a permit.

A petition, signed by 13 Old Town residents opposing the permit, was presented to the City Council at the October meeting by Orman G. Twitchell, a Brewer attorney representing "the people across the street." Twitchell said the noise from the live entertainment would bother his clients.

Taking the council's advice, Sargent went back to the Zoning Board again Nov. 20 to request a variance in the zoning law, which would allow the council to grant his permit.

The Zoning Board granted the variance by a vote of 4 to 1.

One of the Zoning Board members, Rod Forsgren, professor of management in UMO's College of Business Administration, said a request for a zoning variance requires the board to consider "betterment of the community," which Forsgren termed "hard to define."

Another issue of concern is the variances previously granted for the same type of activity.

Forsgren said he voted in favor of the variance because the board granted an amusement permit to the movie theater currently operating in the plaza. He reasoned that it was inconsistent to grant a variance to the theater and deny one to the restaurant.

Forsgren was the only Zoning Board member who interpreted "restaurant" to include live entertainment when Sargent initially went before the board.

One of the citizens across the street from the restaurant, Richard N. Leahy, said he opposed the variance because "it is a gross violation of the zoning laws."

Leahy says if the city is going to have zoning laws they should apply to everybody. He said the fact that the restaurant had to get a variance is evidence that live entertainment is not an authorized use of the shopping center.

He also complained about the noise coming from the parking lot when the restaurant/lounge closes for the evening. "If you were here at 1 a.m. when they're leaving, you'd know what I mean," he said.

After the board granted a variance, Sargent went before the council again requesting an amusement permit.

Attorney James Horton, representing Sargent, presented a petition signed by 676 Old Town residents favoring the permit. The council voted 4-3 to grant Sargent his permit Nov. 27.

But the battle is not over. Attorney Twitchell says his clients are planning to appeal the Zoning Board's variance decision to Penobscot Superior Court. If the court rules the variance illegal, Sargent will be forced to go before the Zoning Board again to get them to change the zoning ordinance to allow live entertainment. He would also have to re-apply to the council for an amusement permit.

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Bears edge Catamounts, 72-67; Gavett, Morrison star

Led by veteran Peter Gavett's 31 points, the Maine Bears held out Saturday night long enough to tip the Vermont Catamounts, 72-67.

It was a nip-and-tuck contest all the way, but in the end it was the seasoned members of Maine's squad who pulled the Bears through. Fine performances by Steve Conley, Bob Warner and Tom Burns didn't hurt the Bears' cause, either.

Both teams came on the floor using a man-to-man defense, already a trademark for Chappelle teams. Maine took a 28-20 lead with eight minutes left in the first half, via some scoring drives by Tony Hamlin and consistent shooting on Gavett's part. Gavett was crashing the offensive boards and coming up with follow-up scores, but the Bears couldn't seem to open their lead to more than eight points.

Maine was starting to get into some foul trouble, however, and by halftime, Morrison and Warner had three fouls apiece. The score was 39-31 at the half. Perhaps the Bears were aided in part by the new foul rule, which states that no one-shot fouls will be taken from the line until the seventh team foul of the half, at which time a one-and-one situation goes into effect.

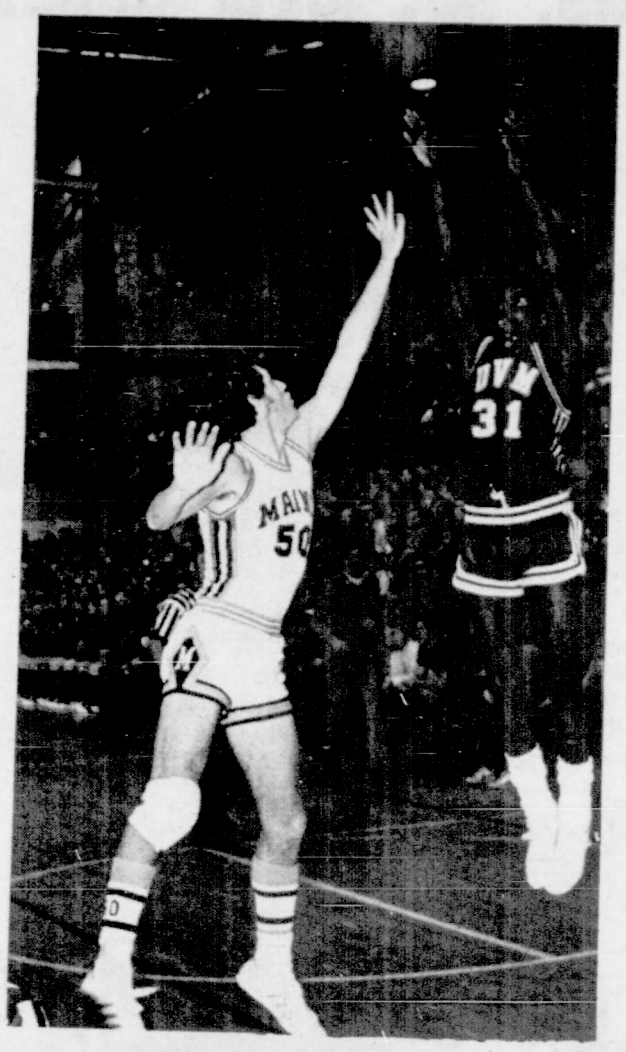
In the second half, the tide started turning Vermont's way. Gavett was missing open 15-footers and Vermont's big men were penetrating the middle, something they weren't able to do in the first half. With 14 minutes left, Vermont had managed to take advantage of some turnovers and go into the lead, 49-48.

Freshman Steve Conley then started scoring and pulled Maine back ahead, 52-49, but not for long. Terry Green, Vermont's young defensive standout, started finding the range from 20 feet and Maine went cold again. The Cats built a five-point bulge with eight minutes left, but Green committed his fourth foul and had to be replaced. This may have been the turning point for Maine.

With the score 60-54—Vermont ahead—and Morrison having committed his fourth foul, Chappelle called time and told his team to press. And that they did. During the next four minutes of play, the pressing tactics of Morrison and Hamlin forced five straight turnovers from the Cats, which says a little something about Maine's press. Meanwhile, Gavett had retained his hot hand and scored eight straight points and Maine led, 64-60.

From then on, Maine was content to slow the ball down and try to protect its lead. But it took some last-minute, fancy ball-handling on Morrison's part to ensure the victory.

Gavett was top scorer for both teams with 31 points, while Conley had 14 for Maine. Vermont's outstanding forward Joe Greco had 22 points and Terry Green had 14. George Paredy, the big center, was held to only 11 points.



UP AND OVER—A jumpin' cat from Vermont barely evades the reach of UMO's Bob Warner in last Saturday night's home tilt. Maine won, 72-67.

The Maine Campus
Sports
by Larry Grard

by Larry Grard

With three minutes and 30 seconds left in Maine's home basketball debut Saturday, Jackie Morrison stole the ball, creating Vermont's fifth straight turnover.

But Maine's lead was cut to three points with 1:44 left and the Cats from Burlington started an all-court press. So Morrison, the fireplug guard, single-handedly broke the press and brought the ball past mid-court. And he drew a foul, sank both shots, and the contest was wrapped up, with Maine on top.

Morrison was not the only man for Maine on the floor—far from it. Peter Gavett, who was hot and cold from the floor all night, but mostly hot, took scoring honors with 31 points.

When Maine was down 60-54 in the fourth quarter and things were looking bad, the lanky senior pumped in eight straight points to put the Bears back on top to stay. It looks like another big year for Gavett, but if he had been shooting with his usual consistency, he'd have scored 40 points.

Freshman Steve Conley crashed the boards with the confidence of a veteran.

Vermont coach Peter Salzberg said earlier in the week that if his center, George Paredy, was stopped, the Catamounts would be in trouble. Not only did Conley help in holding Paredy to 11 points, but he was the stalwart of Maine's rebounding strength and threw in 14 points to boot.

The younger players—Hamlin, Warner and Burns—were impressive in coordinating their efforts with the veterans.

But if anybody ever played better defense for his size or was a better field general for the Bears than Morrison, I'd like to see him. He does tend to pick up his share of fouls (four Saturday night), but it is no small wonder. It seemed that he was literally wearing his man's shirt.

He forced several turnovers with his pressing tactics and was as fluent as an ice skater in breaking Vermont's press. Morrison is certainly Maine's guard par excellence. It's unfortunate that people only look at scoring stats when choosing their all-Yankee Conference candidates.

Looking on the game as a whole, Maine's starting-five performed well. Tom Burns looks like he'll be a valuable sixth man (substituting for Warner and Conley), but beyond that, there was little evidence of any real team depth. Freshman Mike Poplawsky made a spot appearance, but that's not enough. It looks like the Maine cagers' success will depend on the durability of the starting guards, with Gavett and Conley picking up the slack.

Overcame many obstacles

5' 7" Jim Reid receives grid award

Jim Reid

Jim Reid, defensive safety and co-captain of the Black Bears football team, has been voted the recipient of the 15th annual Senior Achievement Award by the New England Football Writers Association.

The award was given to Reid Tuesday in recognition of his perserverance against special obstacles to become an outstanding contributor to the football program at UMO.

These obstacles include bouncing back from two major operations requiring 200 stitches, and his ability to adjust from an urban campus at Northeastern University to the rural UMO campus.

During spring practice prior to his junior year at UMO, Reid ruptured his spleen making a tackle and had to undergo two operations for it. Although he was advised by physicians to give up football because of his small five-feet seven-inch stature, he paid no attention to them.

This year Reid led the Yankee Conference in interceptions with five, returning them for a total of 51 yards. The senior also recovered a fumble and made several touchdown-saving pass deflections. He was named to the Eastern College Athletic Conference Division Two Weekly All-Star team for his efforts in the Maine-Vermont game.

The Achievement Award was presented to Reid during a luncheon at Boraschi's restaurant in Boston by Joe Concannon, sportswriter for *The Boston Globe*.

Phi Eta, Sigma Chi lead frat hoop loop

AMERICAN "A" teams		NATIONAL "A" teams	
Phi Eta	4-0	Sigma Chi	4-0
Phi Kap	3-1	T.K.E.	4-0
Phi Mu	3-1	Lambda Chi	2-1
S.A.E.	3-1	Sigma Nu	2-2
A.T.O.	2-2	Delta Tau	2-2
Kappa Sig	1-3	Beta	1-2
Alpha Gam	0-4	Fiji	1-2
Sig Ep	0-4	Theta Chi	0-3
		D.U.	0-4

"B" teams		"B" teams	
Kappa Sig	4-0	Sigma Chi	4-0
Phi Mu	3-1	T.K.E.	4-0
S.A.E.	3-1	Beta	1-2
T.E.P.	3-1	Fiji	1-2
Sig Ep	2-2	Lambda Chi	1-2
Phi Eta	1-2	Delta Tau	1-3
A.T.O.	1-2		
Phi Kap	0-3		
Alpha Gam	0-3		