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The Maine Campus

Vol. 75, No. 16 | Orono, Maine | Friday, Feb. 11. 1972

Room and board may be increased $80 next year

By Bettina Boxall

Room and board costs may go up $80 next year, residence and dining halls director William C. Wells said this week. Wells said he plans to propose the increase to the Board of Trustees next month.

Despite this year's $70 increase, the residence and dining halls have been operating with a deficit and have exhausted their reserves, Wells said.

Wells attributed the deficit to an overall increase in food and maintenance costs and the increase in classified employees' wages.

The classified employees' pay raise has cost the university an additional $100,000 on the residence halls alone, Wells said. He added that every $100,000 increase means $25 added to student costs.

The room and board increase which became effective last fall was expected to result in a slight surplus, but it was totally absorbed by this year's increased expenses, Wells said.

The proposed increase will allow the residence and dining halls to operate only at the current level, Wells said.

Wells indicated that he has attempted this year to eliminate as much overtime work as possible and has examined the need for any particular position before filling vacancies.

But a large number of illnesses this winter has hindered efforts to cut overtime, he said.

The dining halls have tried to cut their food costs by substituting less expensive foods for items whose costs has gone up, and by serving costly items less frequently.

Despite the fact that this semester's female dormitory population was not as high as expected, Wells said this has not added to the deficit.

Some of the women's dorms have had empty or half-empty rooms, but this was largely due to the unwillingness on the part of girls in more crowded rooms to switch. Overall, there is a slight excess of women in dorms, Wells said.

Wells said that dining hall administrators are considering offering two new types of meal tickets next year but they would not lower any of the food costs.

Both would be good for 14 meals, one good for the entire week excluding breakfast, and the other for any 14 meals during the week.

The new tickets would not lower costs because the budget for student meals is based on the expectation that all students will not eat all their meals.

If students ate all their meals, the dining halls would have to spend $3.50 per day for each student, instead of the

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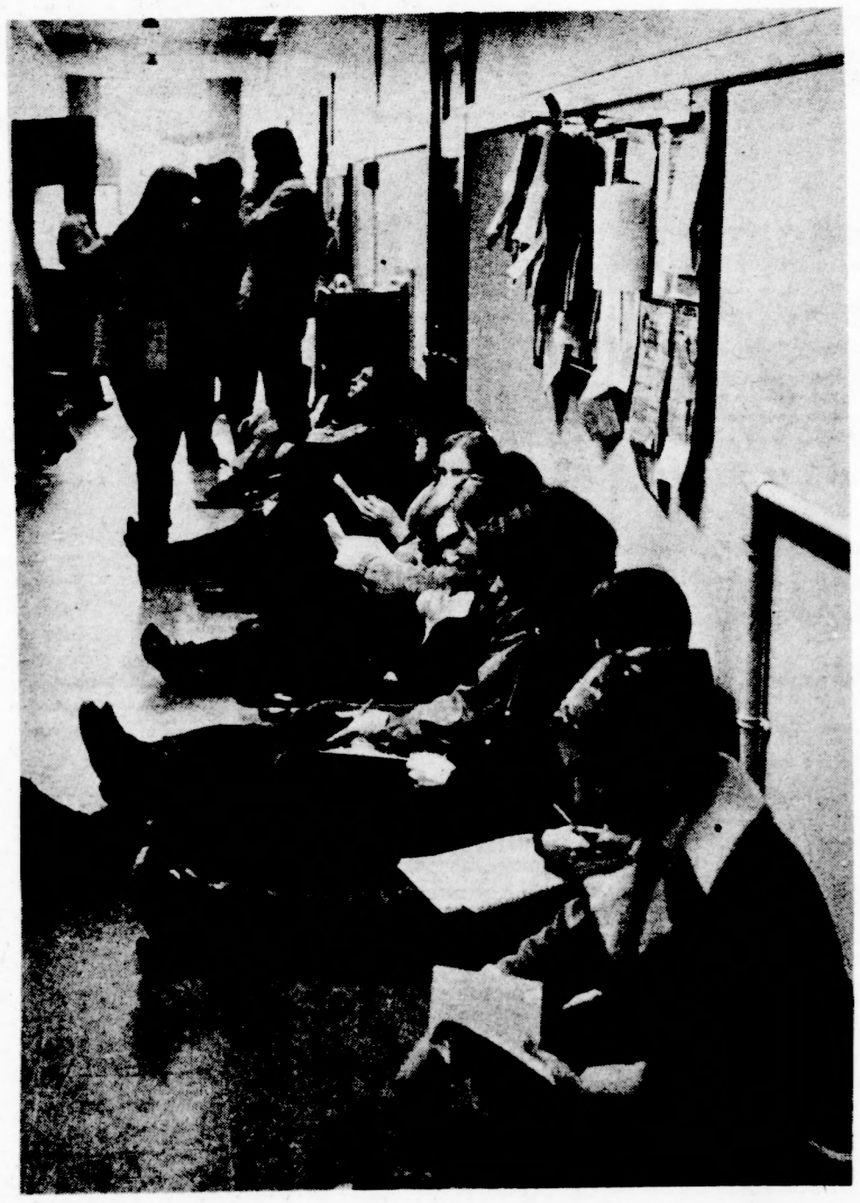

THE "DROP" SEAT---As the spring semester begins, hundreds of UMO students struggle through the red tape of add-drop, while others take the whole thing sitting down.

Study okays bookstore operation

by Cathy Flynn

Amid complaints about the high costs of textbooks and the ill feelings that book profits are being drained into pockets outside UMO, a team of sutdents has decided that the problems do not lie with the UMO bookstore.

According to their report, in partial fulfillment of the requirements of an economics course, the students stated that the bookstore runs on a non-profit basis. They believed the high costs of books is due more to misplacement of orders than to either profit motives or inefficient operating practices.

Misplacement actually refers to miscalculation as to how many books to order. There is a great risk of carrying books that aren't sold, according to bookstore manager Tom Cole, because many publishers do not allow for a very large rerurn on the unsold books. Generally the typical arrangement is that only 20% of the books are returnable to the publisher, Cole said.

Because of the high costs of books, students often refrain from buying them entirely causing surplus books that can't be returned. This tends to be increasingly costly, the report stated.

Ten students took the option in their Ec 168 (Social Control of Business) class to study the bookstore operations and to report their findings to their prefessor, Mark A. Lutz.

The students took a random sample of 25 books to discover tha actual pricing policies. They found the actual markups ranged from 20 to 27 per cent. This price followed very closely with the publisher's suggested list price.

Another area of research involved a study of the monopoly situation that exists on many college campuses with only one book service in the area.

The bookstore study group concluded that enrollment at UMO would have to exceed 10.000 in order to make the operation of a second bookstore worthwhile. They contacted six other university bookstores in New England and found that they all sell at the suggested retail price and that means they offer no discount.

The exception to the rule was the University of Massachusetts, which sells books at a five percent discount for books costing at least five dollars.

The proprietor of Mr. Paperback in Bangor, John Fosse, of Magazines Incorporated, was asked why he didn't set up a competing book service for the UMO students.

Fosse said he hadn't given the idea much thought and he didn't think he could compete with the 20% markup that the UMO bookstore follows.

Four accounting students

continued on page two

Student residents can vote in the area

by Glenn Adams

Students in Maine colleges who prove state residence may now register to vote in towns where they reside as students, whether they live off campus or in dormitories.

The decision was made three weeks ago in Portland by the terms of a federal court order by U.S. District 1 Court Judge Edward T. Gignoux, in the case of UMPG student Frederick Conti et al versus The Board of Registration of the town of Gorham.

According to the order, a student who has been a "good-faith" resident of Maine for six months and the town where he lives for three months, who is 18, a citizen of the U.S., and who has an intention to remain "indefinitely" in that town, may register to vote in any election in that town.

The term "indefinitely" is not specifically defined in the order, and its implications will be specified in particular cases, according to a spokesman for the Maine Civil Liberties Union (MCLU).

The fact that one is a student, according to the Gignoux order, is a neutral factor. The student gains nothing and loses nothing by his status.

Frederick Conti's case was brought to court by the MCLU in Portland, which is concerned that 18-year-olds

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Economics students approve bookstore operation

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devoted their time to study the actual financial situation of the bookstore. Cole consented to give these students all available financial data and operating information.

In comparing the cost of running a bookstore with those on a national average, the study indicated that most university bookstores tend to be profitable, while UMO's is not. The reasons were that UMO's bookstore has a payroll five times higher than the national average (there are currently 37 employees working for the University Stores), and they also give a two percent discount on books.

The reason for payroll overstaffing may be the transfer from manual accounting to the computer system, the report stated. Also, there are indications that the former manager overpayed, overstaffed, and overstocked the bookstore, according to the study.

One cause of high costs of textbooks rests with the instructors who choose what book will be best for their classes. Many times, according to Cole and a few professors, salesmen show books and lists of books without noting the prices. An instructor may then be forced to decide what books he wants without knowing the cost for students.

According to Cole, many times the book prices rise from the time they are ordered to the time they are delivered.

The small amount of money paid to the student for used books is also a complex problem. These prices are controlled largely by the Follette College Book Buying Guide whose firm buys used books and sells them to other areas of the country. All used books are returned to the Follette Company whether they are currently being used by the University or not, the report states.

Cole said there are plans to alleviate the used-book problem and perhaps incorporate these books into the system, thus giving a larger return to the student. Lutz, professor for the Ec 168 course, has even considered using an outdated book for his course in order to put some of these costly books back into circulation.

Inspection of the accounting data in the bookstore operations suggested that the bookstore seems to be overstaffed with managerial personnel. Streamlining managerial ranks and salaries is expected to boost the two percent discount figure somewhat, Cole said, maybe as high as 5%.

Not only does the faculty remain in the dark about book prices, but many times the publishers send salesmen rather than representatives to get book orders.

"They'll sell new editions and new printings when they don't have to and we can't do anything about it," Cole said.

"Normally I don't get a price with the book lists I see," said David Bishop, associate professor of education.

"But my prime concern is the text and how appropriate it is to my students. Sometimes they don't even know the price yet themselves."

The report indicated that while problems are slowly being corrected under a new bookstore management, publishing companies are secretive about how they determine the markup of books.

Selling the job applicant --by videotape

by Claudia Clement

The Office of Career Planning and Placement has a new method of making job applicants more attractive than ever to potential employers — it is filming applicants.

Director Philip Brockway devised this inexpensive method to sell college talent to business and industry nation-wide. He circulated 15-minute video-taped interviews that potential employers can keep for three weeks.

The interviews attempt to bring the job applicant out from behind his application data. He can more readily convince a firm of his sincere interest and attitudes that cannot come through on a resume.

"The sole reason for the tapes is the second step, when the company invites the applicant at its expense," Brockway said.

The recorded interview with Brockway is rehearsed. The student does most of the talking, led by a few questions.

The Office of Career Planning and Placement pays the cost per tape — $7 — from a donation from a summer resident for whom the office once provided two competent summer workers.

Last fall, when this innovation was first put to work, 44 tapes were sent out with good feedback from companies. They liked them and commented as to what other questions should be answered to heighten a tape's value.

Marji Shoemaker, a B.S. candidate in animal and veterinary science, got an interview for early in April with Harvard Medical School's research personnel department as a result of a tape that went there. She feels the tapes are an excellent idea.

"I think it's very much to my advantage to companies not aroused by statistical resumes. Their misgivings about a person may be cleared up by seeing the applicant on a screen and hearing him talk," she said.

Many students have had their tapes sent to two or three places with good results. According to Brockway, 40 to 50 big national companies are interested in these tapes.

David Abell, an M.S. candidate in wildlife conservation, just landed a job with the Audubon Society.

During semester break, Michael Ruszczyk, a chemistry senior, went out to Midland, Mich. for a follow-up interview on invitation from a firm there.

Room, board may be hiked $80

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present $2.60.

Thus the new tickets would slightly lower the costs for the student using them, but would not affect the overall expenses of the dining halls. The fact that the food budget is based on this expectation is also the reason why meal tickets are non-transferable.

Compared with other New England state universities, the $1,070 cost of room and board here is the second lowest.

The University of Massachusetts charges $1,248 for the year on a five-day meal plan, the University of New Hampshire $1,100 on a seven-day meal plan, and the University of Rhode Island $1,150 on a seven-day meal plan. The University of Vermont is the only school with lower costs. It charges $1,000 per year.

Registration closes today for abenaki courses

Today will be the fianl day for registration in abenaki experimental college. Students interested in signing up for any of the 58 courses may do so until 6 p.m. tonight at the abenaki office on the second floor of the Memorial Union.

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WHAT'S HAPPENING

ON CAMPUS

Students who are residents can vote in area towns

continued from page one

who were just granted the right to vote by the 26th Amendment might lose their right because they are students living away from their former "home."

Conti is a student at the University of Maine at Portland-Gorham, and comes originally from Massachusetts. His complaint concerning voting rights was filed in September by the MCLU, and resulted in a Federal District restraining order in October.

The order then provided students with the right to vote in local elections, but their ballots would be impounded unless the results of the election would be changed by the student vote.

The order issued three weeks ago, however, made clear that student status has no bearing on residence,

Robert A. Clark

thus designating residence in a dormitory as a legal Maine residence.

The questionable term "indefinite," in regard to a student's intention to remain in his town of registration, leaves some decision in the hands of the board of registration as to whether a student should be permitted to register.

These rulings have been made in "places where the student vote has no impact," according to Orono Town Manager Robert A. Clark, who stressed the "responsibility" of the voter. "They (student voters) have to live with the obligations they vote for," he added, referring to bond issues and town ordinances.

Clark did not predict how Orono townspeople would react if most students were allowed to vote in Orono elections. With less than 3,000 registrations in Orono, according to town clerk Esther Willard, Clark said the population of Orono would have to increase by 1,000 or even 500 per year to prove that students do indeed plan to stay here.

The Gignoux court order "is not very clear," said Bangor Registration Board Chairman, Theresa Brennan, and the law, is still "basically the same." She said that the student's intention to stay in town is "very difficult to prove or disprove."

"Although the law is very vague," Mrs. Brennan said, "we do the best we can and we take each case individually. But we do not try to keep students from voting."

Grad student seeks Council seat

A UMO graduate student is running for Orono Town Council.

"I feel the town needs some new leadership," said Richard S. Davies, who is in his second year of graduate work in history. Davies is concerned with such local problems as housing, employment, welfare, and education, although his particular interest is with the poor.

The 24-year-old, six-year Orono resident says he has been a registered Orono voter for "about one year."

Davies took out his papers for nominations Feb. 9. He has not begun his campaign yet but when he does, he will not gear it toward gaining the youth vote.

"I don't feel many students in Orono will be voting," Davies said, "and I don't think they'll affect the outcome of the election." He plans to campaign with the interests of the elderly and established townspeople in mind.

... what some students think of it

What do UMO students think of their new right to vote in local elections, providing they can prove six months' residence?

From the reactions of a handful of students, both in state and out of state, they don't seem overwhelmingly excited about the recent federal-court ruling.

In-stater Rosemary Vassar, a sophomore from Auburn, said, "I don't think I'd note (locally," and Larry Blake, a sophomore from Falmouth, said that he doesn't believe students should vote where they live as students.

"They should vote in their home town by absentee ballots," he said, because people on campus aren't affected the same ways that people of the community are. The wants and needs of the student and the community are different."

Two foreign students agreed that participation in elections can be beneficial to the student.

The first student, who asked to remain anonymous, said, "The right to vote is a very good thing. It will make the student a more responsible citizen."

Prithvi Suri, originally from India, who is going for his master's in business administration, said, "Although I cannot vote, I think it is good for a person to vote where he now lives."

Junior Claudia Clement, 20, who is from New York, said "the right to vote (locally) should depend on whether the student has some kind of interest, financial or other, in the community and in the issue."

John White, a sophomore from Reading, Mass., said: "I will vote in my hometown. I feel more ties there, and I'd rather influence that area than this."

Finally, freshman Dana Stewart, from Gray, gave his reaction: "Students should be allowed to vote in local elections if they're old enough to be drafted."

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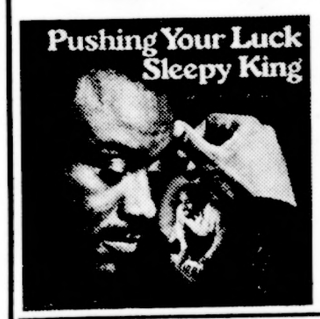

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ALL WELCOME

News in brief

Libby to speak at colloquium Thursday

UMO President Winthrop C. Libby will speak at the spring semester's first "Communications Colloquium," to be held from 2 to 4 p.m. Feb. 17 in the Bangor Room of the Memorial Union.

Chancellor Donald R. McNiel will conduct a discussion in the Bangor Room from 2 to 4 p.m. Feb. 24.

Pianist Claudio Arrau to perform Wednesday

World-famous pianist Claudio Arrau will perform in the Memorial Gym at 8:15 p.m. next Wednesday.

Sponsored by the music department here, the performance will be free to students who show an ID card at the door.

Alumni return tomorrow

Eighty UMO alumni will go "Back to College" this weekend, with most of their activities planned for today.

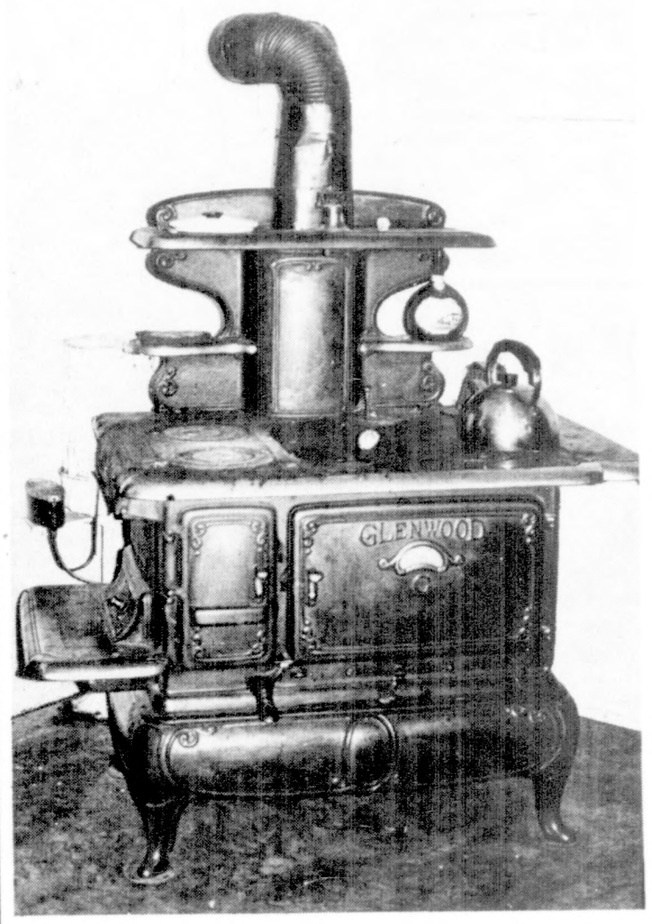
They are attending classes of their choice today in the business, technology, home economics, art, education, psychology, and nursing departments, and will attend a dinner and reception honoring recipients of the Distinguished Faculty Award this evening.

The program was planned with the cooperation of the General Alumni Association and the department heads.

Dr. Howard B. Schonberger, chairman of the Program Committee, has placed emphasis on innovative teaching methods, use of multi-media, and placement procedures in this affair, the purpose of which is to show alumni the changes which have occurred in classroom procedural changes.

Tomorrow's activities will include an Alumni Council Meeting, slated for 9 a.m., to be followed by the State Track Meet at the field house.

No activities are planned for Sunday.



INCONVENIENCES IN THE CABINS---"One night it took us six hours to cook banana bread."

"Off-campus" cabin men complain about parietals

by Brenda Gagner

The 42 men who live in the University cabins are peeved because they have to abide by dormitory rules while the cabins are considered "off campus" housing.

What irks the men most is that they have to keep the same parietal hours as dorms. That means they can't have women in their cabins anytime after 1 a.m. on Fridays and Saturdays and midnight the rest of the week.

And they have to obey the housing code provision on animals which states that "pets in residence halls constitute a nuisance and a potential health hazard and therefore are not permitted."

And that is what some cabin residents are complaining about.

"Off campus housing at the University Park and other living facilities have no parietal hours," said Tom Beane, a senior history major from Wiscasset who lives in one of the cabins. "Obviously not, because the residents are married. Because the cabins are off campus, I see no reason why we should not have extended hours and lounge hours."

"We can't have 24-hour lounge hours like a dorm. The University would think they'd have to police us then, so we are denied that right."

Some of the residents also complain that lounge hours in the cabins are between 7 a.m. until midnight on weekdays and until 1 a.m. on Friday and Saturday, even though the cabins have no lounges.

"The cabins aren't like the dorms and don't wish to be treated like them," said John Fisher, a junior political science major from Pattersonville, N.Y.

"I like it here better than in the dorm but the cabins are treated as off-campus housing for Student Senate elections and we have an optional part in dorm activities, which is okay.

"But it seems to me that if we care considered off-campus, we should be treated in the same way with things like pets and parietals."

The residents point out that although it is cheap to live in the cabins, there are inconveniences as well.

Steve Smith, a junior biology major from Bucksport and a resident in the cabins for two years, said about cabin life, "I like it much better than the dorm but we get a lot of stupid hassels here from the housing office that I think are stupid.

"Last semester, the hot water stunk. We kept telling the housing office about it but no one came down to fix it until a month later."

11 special seminars scheduled

Eleven special seminars will be offered this semester. Students with sophomore status and a 2.0 grade-point average are eligible.

S.S. 1 — A study of the French Language of Maine.

S.S. 2 — The administration of educational and rehabilitative services.

S.S. 3 — Political data analysis (to familiarize the student with the use of the computer in political research).

S.S. 4 — Foraging (a study of edible wild plants and animals found in the Northeastern United States).

S.S. 5 — Internship in university administration.

S.S. 6 — Principles and practices of group processes as applied to residence-hall living.

S.S. 7 — A comparison of the efficiences and limitations of the brain and the computer.

S.S. 8 — Woman: search for male values or new values (a study of woman's search for values through religion, literature, psychology, history and politics).

S.S. 9 — Group dynamics as applied to leadership training.

S.S. 10 — The university and the freshman (which will develop an orientation program for incoming freshmen).

S.S. 11 — Continental drift.

Anyone who is interested in these seminars should first check with the professor offering the course and his advisor.

Libby named CAMPUS business manager

John T. Libby, a junior business management major, has been named business manager of the Maine Campus by the student-faculty publications commettee.

Libby succeeds Carolyn A. Howlett of Center Lovell, who graduated last month.

The student-faculty publications committee serves as the publisher of the Maine Campus, the Prism yearbook and Marshroots (literary magazine).

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The Maine Campus

The student newspaper
of the University of Maine at Orono

Feb. 11, 1972

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The opinions expressed in this paper
are not necessarily those of the University of Maine

Let's hope McNeil's plea for federal money is heard

Dr. Donald McNeil, chancellor of the University of Maine, was recently named chairman of the Commission on Federal Relations of the American Council on Education.

The commission is responsible for formulating basic policy positions on federal legislation as it concerns higher education which, according to McNeil, "could have a profound effect on the financing of both public and private colleges."

Commenting upon his appointment, McNeil said, "Substantially increased federal assistance to both students and institutions is essential for states such as Maine where limited resources are now stretched to the limit in meeting the demands for expanded opportunity."

We agree completely with the chancellor's remarks.

Recent court decisions have struck down the local property tax as a means of financing elementary and secondary education. The courts held that this method of financing education created unequal opportunities among students in communities of low and high tax bases within a state.

The borders between the various states are becoming increasingly meaningless. Graduates of state universities often go to other states to find jobs, and the knowledge they received at one state's university go to the benefit of the other state.

Similar to the difference in tax base among different communities within a state, there are differences among states in the amount of money they can raise for their different needs including higher education.

Legislation that would attempt to bring the quality of the poorer state's universities up to par with that of the more affluent states would be commendable. For example, the University of Maine could use such money to bring the salaries of its faculty up to par with those paid at other state institutions of higher education in New England.

Chancellor McNeil has been put in a position in which he can accomplish something that will be beneficial to colleges throughout the country. But more important, he is in a position to do something that will be of direct benefit to his own university.

A generous salary hike will save the good faculty

We used the example of faculty salaries in the editorial above because it currently is an issue of grave concern to anyone interested in the future of the University of Maine.

Compared to other institutions of higher education, the University of Maine is in the bottom 10 percent in the average salary paid to professors of all ranks.

While other state universities in New England have been increasing their faculty salaries at a moderate to rapid pace, this has not been so at the University of Maine. Maine currently ranks at the bottom in salaries paid among the six universities and the gap is widening, not closing.

President Libby and Prof. William Jeffrey, chairman of the history department at UMO and chairman of the Council of Colleges, testified before the Appropriations Committee of the 105th legislature on the university's request for $2.95 million in additional operating revenue. Of that amount, $900,000 is to go to increasing faculty salaries.

No one could argue the fact that there are many incompetent faculty members on this campus now who deserved to be fired, not given raises.

However, in order to attract instructors who know how to educate, the University of Maine will have to offer better salaries than it does currently.

Maine's beautiful environment does not seem so beautiful when it is costing one several thousand dollars to live here.

The quality of a university depends to a large entent upon the quality of its faculty. Schools like Harvard, the University of Michigan, and the University of California at Berkeley have national reputations for academic excellence not because of the size of their campus or the number of students enrolled, but because they have many brilliant persons on their faculty.

At the moment there is a surplus in the academic marketplace and faculty turnover at the University of Maine is low. But eventually the good teachers that we do have here will be offered jobs elsewhere and they won't be able to afford not to take them.

The Appropriations Committee and the legislature should act favorably on the university's request. Right now, applications to the University of Maine exceed available places by a large margin. But the state might eventually find itself with a university that nobody wants to teach at and no one wants to go to.

Our readers write in..

Courses filled, cancelled

To the editor

It was our understanding that payment of tuition entitled a student to 18 hours of credit. We assumed that students enrolled for a full time four-year period would have subjects scheduled so that at the end of the four years they would have all necessary credits and, even more important, the necessary courses for their major and minor fields.

This past week our daughter notified us that she had signed for 15 hours, but been accepted for only nine hours. Any student must take 12 hours to be considered a full-time student and be eligible for loans, dorm space, etc..

The reason given for loss of two courses was that they were filled, or cancelled due to lack of instructors. One of those courses is a required subject. Last spring she had the same experience when she attempted to enroll for that subject.

We understand that she now has to spend a week going through "add and drop" and attempt to get her needed courses, but very likely will end up with courses she doesn't need just to get the credit hours required for a full-time student.

The above is not an isolated case. The psychology, sociology, and education majors seem to be having much difficulty enrolling in courses that they need.

Providing a college education for one's child is not financially easy, especially when there are three other children and one of those is also away at school. We expected to pay for four years of college, but it now appears an extra semester beyond the four years will be necessary for our daughter to meet her credit hours in full tuition payment each semester from us. It does make us realize, however, that such an arrangement may be lucrative for the college.

As taxpayers and supporters in the past of your bond issues we are aware of some of the college's financial difficulty. We do wonder with gifts being made toward needs in the athletic field.

For our part we would prefer to pay more tuition and be insured that a student completes all required subjects in four years, rather than spend tuition money, as we are now, on courses she neither needs nor enjoys.

Mr. and Mrs. Louis Wheaton
16 Gage Street
Bridgton, Maine

Registrar George Crosby's reply is on page seven.

I am a poster ripper upper

To the editor:

In the best of revolutionary traditions, I wish to make a public confession: I am one of those nasty people that regularly write awful mean things on YAF posters. I also write mean nasty things on blackboards and student government campaign posters and Zero Population Posters and Playboy center-folds.

I feel this is an exercise in freedom of expression provoked by crass, ignorant, or self-righteous offenses to my sense of aesthetics. In other words, shove your bull in my face, buddy, and expect to get it back, gift-wrapped.

I call upon all my fellow Americans to rise up against the purveyors of mediocrity, crap, distortion, and piggery in all its forms as it inflicts itself upon us. A lie is a lie and shit is shit and we're going to be buried in a compost pile and told it's roses unless we respond with the truth.

Tabitha S. King
14 Stone Street
Bangor

Hollingsworth hogs bulletin boards

To the editor:

After sloshing through the pointless, rhetorical bull crap about "the cavemen in our midst," which occupied better than 80 percent of his Jan. 21 column ("Favorite phrase of radical-chics is 'fascist'" by Jeff Hollingsworth), I found his accusations against the "fascists at UMO" somewhat laughable.

He didn't state specifically what he meant by "destroying literature" but I'll assume he was referring to people tear down his leaflets.

First of all, I don't see as much tearing down and marking up this year as there was last year. Secondly, YAF has been anything but subtle in this year's crusade against a "leftist monopoly of opinion."

If fact. I counted 23 leaflets and photocopied editorials, magazine articles, etc., with the YAF stamp on the bulletin boards downstairs at the Union about a month or so ago. I don't know where the count stands at present, but YAF doesn't seem to be hurting any.

But did you ever stop to think that other people (not necessarily radicals) might like to use those bulletin boards?

Jay Kenney
Radical Commie Emeritus

Letters to the editor must be typed, triple-spaced, and in the CAMPUS office by 5 p.m. on Mondays. Each letter must bear a valid signature, address and phone number for purposes of verification.

The word limit is 300.

Names will be withheld on request.

The Maine CAMPUS is published Fridays during the academic year by students of the University of Maine at Orono. Subscription rate--$2.50 per semester, $4 per year. Local advertising rate--$2 per column inch. Editorial and business offices located at 106 Lord Hall, University of Maine, Orono, Me. 04473. Telephone (207) 581-7531. Represented for national advertising by National Educational Advertising Services, 360 Lexington Ave., New York, N. Y. 10017. Second-class postage paid at Orono, Maine 04473.

Libby's eloquent appeal--to Augusta's tightwads

UMO President Winthrop C. Libby addressed the Appropriations Committee of the 105th Legislature on Jan. 27, 1972. He spoke in behalf of the presidents of the eight University of Maine campuses and urged support for the $2.95 million in additional operating funds the Board of Trustees has asked for.

Following are excerpts from his testimony.

I happen to believe that the present organizational structure created by the legislature and consisting of two community colleges, four baccalaureate institutions, two University centers and a School of Law, is serving the needs of Maine people well

There have been organizational problems. There will continue to be such problems. Yet, the hard fact remains that the quality of higher educational opportunity within Maine is demonstrably better today than it was back in the pre-system days.

The expectations of Maine people are high. They know their sons and daughters will receive a fine education at the associate, baccalaureate or advanced degree level. They expect us to carry on research work directed towards the resolution of problems.

They count on the University to provide on-going educational opportunity for adults through C.E.D., through Cooperative Extension, through television and radio, and through such legislatively created bureaus as Labor Education and Public Administration.

In our system of promotion and recognition we recognize our most productive faculty people with the titles of associate and full professors. These titles are not accorded casually. They do mean something.

Yet, during this current year (1971-72) professionals at the higher ranks received essentially no salary increases whatsoever. Draw your own conclusions as to the effect this has had on the morale of our very best people.

I am deeply concerned by the values of a society which accepts the legitimacy of incomes well above $35,000 and $40,000 for doctors, lawyers and other professional people but relegates to second class citizenship professional educators who have spent even more time, effort and money on preparation for their careers and who work as long hours and with as great effectiveness and enthusiasm as any professional group I or anyone else can name.

I am bothered by our inability as an educational institution to reward demonstrable productivity with reasonable salary increases. I am bothered by the less than three percent salary increases for our professionals for 1971-71 while the cost of living went up six percent.

I am concerned that the $900,000 recommended by our Board of Trustees for correcting salary inequities represents only four percent of our professional salary costs. The knowledge that private business, public services such as hospitals and municipal government, industry and the financial community have been able to reward performance with salary increases during the present year, has reflected against the competency and effectiveness of University administrators.

Please recognize that the University administration, both at the system level and at the campus level, is perfectly able and entirely willing to make quality judgments about faculty performance and allocate whatever money is available for salary increases on a basis of helping correct existing inequalities. I personally feel quite strongly that salary increases on an across-the-board basis tends to promote mediocrity since neither unusually fine contribution nor unusually poor performance can be recognized in an appropriate manner.

Applications for admissions for 1972-73 are running moderately ahead of the applications of a year ago at this same time. At Orono (the only campus for which I know the figures) these applications for 1972-73 as of January 1 are approximately four or five percent greater than a year ago.

Especially critical is the situation in the community, associate degree institutions at Bangor and Augusta. We have pledged ourselves to building these badly needed programs to meet special needs. To freeze enrollment again as we may have to do this coming fall denies opportunity to young people who in turn because of economic conditions are denied employment opportunities without training beyond the secondary level.

I am not sympathetic to placing a greater share of the costs of education on students from Maine since I believe that a public investment in the education of its citizens pays off in those states which use the income tax as a major source of public funding.

The lifetime earnings of the average college graduate will be approximately $250,000 more than for the high school graduate. Calculate this in terms of income taxes paid and public investment in higher education is completely justified.

Crosby's answer to frustrated parents

By George Crosby

Following is Registrar George Crosby's answer to the Wheatons' letter.

Dear Mr. and Mrs. Wheaton:

Students in the College of Arts and Sciences "may register for five courses, exluding Mt (Military) 1, 2, 3, or 4; however, the actual number carried in any one semester may range from a minimum of 12 credit hours to a maximum of 17. Dean's list students may register for six courses."

A student taking five courses a semester for four years can meet graduation requirements in Arts and Sciences in that length of time. I do not know of any instance whereby a student has not been able to secure all the courses required for a major in eight semesters.

Since Arts and Sciences students do not have minor field requirements to meet — only the major — the problem is not as complicated as it might be. Students in this college do not formally choose their major fields until the end of the sophomore year; they then specialize more heavily in these fields.

All students pre-register in advance. This is partly so a tally can be made at the end of pre-registration which shows each department what the demand will be in each course the following semester.

Within the limits of budget and staff, the course offerings are rearranged to accommodate the maximum number of requests, giving particular attention that there will be sufficient space for juniors and seniors to complete graduation requirements.

When the actual assignment to classes begins, my office takes the senior pre-registration requests first. Then we work on the juniors.

It may be that some of the juniors will not have class space available in a specific course, but in the following year their requests are handled first. When work is begun on the sophomore pre-registrations, there will be some courses which are entirely filled with seniors and juniors working toward completion of major requirements.

This is especially true if sophomores choose courses which are ordinarily taken the last two years.

Each student is asked to indicate one or more alternate courses which can be used providing some of the first choices are filled. Graduation requirements are not so rigid in most departments that there is not a fair amount of leeway in meeting them.

Even though a student may have been notified that space in one or more of the courses requested at pre-registration is not available, the add-and-drop period provides for some adjustments to be made. First, students who have pre-registered may decide not to return; some will be dismissed or suspended for low grades; some will change colleges or change majors.

Second, some additional sections in courses with heavy demands will have been added. This results in a fairly large number of class spaces becoming available at the beginning of a semester. While the add-and-drop period lasts a week, it does not ordinarily take a student more than two or three hours, at the most, to effect whatever changes can be made. There is one additional source of class space I did not mention; that is where a student has changed his mind between pre-registration and the beginning of a semester.

When a student pre-registers for 15 hours and ends up, prior to the add-and-drop period, with only 9 hours, he loses no eligibility for student aid, for dormitory residence, or in being considered full-time. The final status is what the student is registered for at the conclusion of add-and-drop.

While the entire process seems unwieldy spelled out on paper, it works in actuality. When add-and-drop is over, I doubt that there are any students registering for a course or courses neither needed nor desired only to be considered full-time.

If such is the case, it is not our intent, and I would urge a student who found himself or herself in such a fix to explain the matter to Dean Nolde or one of his assistants.

Sincerely yours,
George H. Crosby, Registrar

Shame on you for your nails

By Drucie McDaniel

It's amazing how many things you can learn to do with your fists when you don't want your fingernails to show. You never realize until then how frequently Life's Situations command you to bare your fingernails shamelessly in public.

Why should you be so sensitive to fingernail exposure, you ask? Well, it all begins at breakfast the day after dress rehearsal when, with nails unmistakably of 1940's scarlet, you must hand your meal ticket to the punch girl.

Understandably, hands that look as if they were fresh from clawing someone to death will attract some attention, and you suddenly become painfully aware of the fact that You Are Odd, and you certainly owe an explanation to everyone you will be offending by your peculiarity.

Thus compelled, you smile weakly under the puncher's curious scrutiny rapidlybegintoapologizethat "It's a play, you see, and I play this mother set in the after the right after the World War the second one that is in the middle of the nineteen forties, see, so naturally..." until you realize that she either doesn't believe you, or doesn't care, and you trail lamely off, retrieve your ticket, drop your napkin, grab your fork and go, wretchedly aware that this is what you'd better get used to for the next three days until the play is over.

You repeat this garbled speech (with increasing incoherency, marvelous to behold) to the apathetic Toastboy and the diapproving Juicelady and all the Obviously Disgusted People at your end of the table. Necessarily you must eventually condense it and suffice to mumble "It's for a play I'm in... it's for_this play...S'a play... " and make a hasty exit.

I might add that the plight is further complicated when you are additionally adorned with: l. two-toned hair, spray-gray with makeup above your ineffectual eighteen-year-old-normal-brown below it; and 2. a gold wedding band that you forgot to leave in the prop room, making for embarrassingly unfounded congratulatory remarks by friends and strangers alike.

Thus, the second day brings a spirit sorely wounded into the world and to the breakfast line. You bitterly resolve to rise above the ungracious stares of the punchergirl and the rest of the world. You even go so far as to retort with snappy sarcasms if anyone should be so indiscreet as to make a comment.In short, your injured spirit takes vengeful satisfaction in being thoroughly disagreeable about the whole thing.

But by the last day you are simply weary of any explanations of any tenor at all, and you discover a new and satisfying sense of superiority in your silence. Let 'em wonder, you say. It's my business, and my fingernails. And you sit smugly in the knowledge of the attention you're inevitably attracting.

You can appreciate then, the unpleasant jolt received when sooner or later some joker deliberately chooses to ignore your appearance. You know he must be doing it on purpose, and he knows perfectly well that you know he knows.

Your indignation turns to mortification at such insulting treatment, and ultimately you are left with no resource but to clear your throat and remark, "I can't help noticing your noticing...I mean...I suppose you're no doubt wondering about my fingernails..."

Drucie McDaniel writes a weekly column for this page.

Record Rap

Cycle of good pop is over

by Don Perry

Good pop music runs in cycles. There are the all-too-brief eras when one person, or one style, or one group reigns dominant. And when they die, a period of lassitude brings depression and unoriginality upon the music scene.

The early fifties were good times with many soul groups around like the 5 Satins ("In The Still of the Night") and the Chantels ("Maybe"). Then, almost immediately after they began to fade, along came Elvis, Fats, and Pat. When Elvis went into the army, a whole era of good pop music came to a screeching halt.

Mini-bopper music took over with such favorites as Frankie Avelon, Fabian, and Freddie Cannon (it seems your name had to begin with "F" to be successful). Those were times that we today try to pretend didn't exist, but it was all we had until the Beatles.

From the Beatles' genius sprang hard rock, acid rock, folk rock, and country rock. And now that they are gone, the worst remnants of the styles they helped create remain to haunt us. We have entered another era of unoriginality, and it is depressing indeed.

All one has to do is look at a national listing of top 100 singles to see what a sorry state of affairs the music scene is in: there are names few will recognize (Bar-Kays, Beverly Bremmers, Addrisi Brothers); mini-bopper groups (noxious little Noxzema people with mops of hair that would make only drag-queens envious, with voices that curdle milk). female singers who can write, but should let Bob Dylan sing their songs; and skinny, pimply, long-haired male singers who look like Fire Island rejects.

The number-one song across the country right now is "American Pie," a nine-minute-long tribute to the history of pop, that sounds passably good the first 50 times around. But radio stations have a nasty habit of driving songs so deep into the ground that you have to sit within reaching distance of the radio when listening so you can either change stations, turn it down, or turn it off when songs like this come on for the millionth time.

Song number two is "Brand New Key." written and sung by the worst female singer our century has yet been blessed with—Melanie. And so on down it goes:

3. Let's Stay Together—Al Green (who?).
4. Sunshine—Jonathan Edwards'
5. Day After Day—Badfinger.
6. Scorpio—Dennis Coffey & the Detroit Guitar Band.
7. I'd Like To Teach the World to Sing—New Seekers.
8. Clean Up Woman—Betty Wright.
9. You Are Everything—Stylistics.
10. Sugar Daddy—Jackson 5.

There are a few good singers and songs, of course, but damn few; not enough to whet the musical pallet. My favorite, and on of the best around—Joe Cocker—has a fast-climbing hit, "Feelin' Alright," at number 36.

Song number 13 is "I'd Like To Teach the World to Sing," by the Hillside Singers. Sound Familiar? Check number 7.

Two of my favorites are barely creeping up the charts—"Hey Big Brother," by Rare Earth number 19). and "Without You," by Neillsen (number 21). At least it's number one in Bangor.

Number 44 is "Those Were The Days," by Carroll O'Connor and Jean Stapleton, and here is where I stop.

The album listings look more promising. At least there are some familiar names here from the recent past:

1. American Pie.
2. Concert for Bangla Desh.
3. Carole King—Music.
4. Led Zepplin.
5. Chicago—At Carnegie Hall.
6. Carole King—Tapestry.
7. Faces—A Nod is As Good As a Wink To A Blind Horse.
8. Rolling Stones—Hot Rocks.
9. Elton John—Madman Across the Water.
10. Wings—Wild Life (McCartney's new group).

Grand Funk is number 12; Traffic's "Low Spark of High Heeled Boys (with obscene picture on back and all) number 20; Alice Cooper number 21; Mountain - "Flowers of Evil," number 35; Rare Earth in Concert (climbing fast) number 30; and The Who's "Meaty, Beaty, Big and Bouncy," dropping off already from 58 to 59 the week of Jan. 29 (from which all these listings were taken). And album number 200 in popularity is called "Thoughts of Movin' On," by Lighthouse.

Campus drama/cinema

Three important and worthwhile films will be shown this weekend on campus.

Right On! (tonight at Hauck; 7:30 and 9:30; free) is a hard-hitting film and a damn good movie choice for Black History Week. Three black poets, Kain, Filip Luciano, and David Nelson, passionately recite their works from a New York City rooftop. Words like, "Die, niggas, die, niggas, so black folks can take over!" are voiced, turning shots of street scenes into raw emotion. Excellent critical reception was given to the film; it should get the same after its showing here. See it, and be moved.

They Shoot Horses, Don't They? (Saturday at Hauck; 7 and 9:30) is depressing, shocking, emotional, and beautiful. A dance marathon of the 30's becomes life's struggle for survival. Jane Fonda almost got the Oscar for her portrayal as the suicidal actress, Gig Young did for his part as the incompassionate greedy announcer. One of the best films to be released in the last few years. With Michael Sarrazin, Suzzanah York, and Donnie Bedelia.

2001: A Space Odyssey (Sunday at Hauck; 1 and 3:30) is "Somewhere between hypnotic and immensely boring," said the New York Times. It is also fascinating, the best science fiction film ever, and a landmark motion picture.

If you really want to completely understand what's going on, however, you should read the book. One hint: the mysterious block is a "calling card" from a highly advanced civilization whose mission is to further the evolution of primitive cultures.

* * *

"From every husband, lover, or casual acquaintance, no moves in my direction in erection," or, "Sorry I'm late, but I couldn't find my girdle in the dark," are lines that you would expect to hear in an old vaudeville house, but they were the more risque ones contained in a joyous recent production of Aristophane's *Lysistrata* last month.

Every performance was well executed, although they did tend to be overplayed and hammed up too often. Lysistra was played by Susan Dunlop, a strong-willed woman who leads the women of Troy to victory by banning *all* sex until the men end the war.

Carla Wight was the show's highlight as Kleonike, the oversexed nympho who suffered worse than the men did. Jane Callaghan as Myrrhine came on strong when she began teasing her desperate husband, and Beverly Jensen was unbelievable as Lampito the Spartan, with a Southern accent.

It had several bad and serious weaknesses, as it was produced with a low budget, but this production of *Lysistrata* was a complete joy to watch.

Clockwork ahead: Kubrick's "2001" is still dazzling

by George Vallejo

Stanley Kubrick's *2001: A Space Odyssey* is a visual experience unsurpassed in film or any other medium. It will be showing Sunday at 1 and 3:30 in Hauck Auditorium.

In the opeing scene man-apes search for food with little luck. In their helplessness they fall prey to leopards. It appears that the man-apes are on their way toward extinction.

Through beautiful long-lens photography shot on location in primordial-looking Africa, Kubrick recreates the world as it may once have existed.

In the last 20 minutes of the film, the medium becomes the message, when your mind is bombarded by a series of shocking images. The beginning and the ending of the movie remain a little ambiguous. But after a second viewing, some of the stray pieces in the puzzle begin falling into place, and one begins to grasp some of the vast implications.

THE DAYS OF FIRE AND BRIMSTONE ARE OVER.

Remember the old-time preachers who urged us to repent in tones that shook the rafters? Those days are gone forever.

The Paulist, for instance, speaks the language of today because he is part of today. He is not isolated in a pulpit but part of the scene.

Maybe he became a Paulist because he felt uneasy about the state of the world. Or because he wanted to change things. But whatever he is doing—whether he is a parish priest, a missionary, a press, radio or television personality, an educator or involved in the University Apostolate, the Paulist is concerned and involved.

Paulists meet the challenges that change presents.

For more information about the Paulist priesthood, write to: **Rev. Donald C. Campbell, C.S.P., Vocation Director, Room 600**

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Here it is a tough, two-fisted review of "Marshroots"

Marshroots
University of Maine
$.50

by Steve King

The late H.P. Lovecraft, an extraordinary writer of horror fiction, once wrote that "Man must be placed on guard against specific, lurking perils which, though they may never engulf the whole human race, may impose monstrous and unguessable horrors upon certain venturesome members of it."

Although H.P.L. died over 30 years ago, the venturesome purchaser of *Marshroots*, the UMO literary magazine, might well believe the comment was aimed at him in particular.

Another comment of Lovecraft's strikes even closer to the mark: "*Abomination! Abomination! Great God! What horror!*"

Marshroots is indeed a horror and an abomination. These are not, I suppose polite words to use in connection with a student publication; one is supposed to accentuate the positive, make a few vague and patronizing comments about the more glaring errors of style, taste, diction, and mode of expression — and leave it at that.

With *Marshroots* this is impossible. The poetry is uniformly bad with two exceptions, and the prose is only a little better. Many of the writers represented here do not need criticism they need a firm and friendly hand to take their pens and pencils away from them until they promise to learn something about the craft of writing.

Craft alone would make this collection of drivel a little easier to take; let us leave the higher considerations of art for the moment and concentrate on simple mechanics, which are available in any freshman grammar book.

Dick Abrahamson, author of "Michael," was apperantly asleep in the English class where it was mentioned that each speaker's dialogue begins a new paragraph, if the dialogue is enclosed in quotation marks. His is, but two and three people of ten babble confusingly in one paragraph.

One is tempted to wonder if Abrahamson slept through the eight grade, where the budding author is usually taught that the paragraph is intended to be a unit of thought, and not a garbage disposal for stray ideas.

Jonathan White attempts to rhyme laughter and slaughter. Attention, Mr. White: These two words do not rhyme. I realize that slaughter with the "s" subtracted *is* laughter, but take my word for it: They still do not rhyme. Before attempting rhymed poetry in English, it might be wise for Mr. White (and others represented in *Marshroots*: most notoriously Mr. Branley Allan Branson) to engage in some study of English dipthongs and also of masculine and feminine rhyme.

Slaughter and laughter are neither masculine nor feminine; they are some strange form of transvestite. The same comment can be made about Mr. White's rhyming of oblivion and Babylon. They just don't.

In "The Bull's Eye" by Annette Dragon, Mrs. Black, the gym teacher, comes in whistling the National Anthem. This is to tell me she is the bad guy. Oh.

In "The Lonely Bull" by Rozanne Moore, I am told that a lot of drinking leads to "fuzzy-fuzzy eyes/fuzzy-fuzzy tongue/oh-so-fuzzy mine;;;:: which is all true, but just as diad as last week's Sunday paper. You might compare Miss Moore's lines to Roethke's description of the smae state: "...Floundering blindly/Through dooms of incoherency; my cup is filled/with thinly padded rage."

The author of "Marvelous Symptoms of the Times,"who wisely decided to remain anonymous, offers this trenchant, brilliant observation on airline stewardesses: "I wonder: would they still fly if they were fat?"

In "Puppy Dog Mine," Rozanne Moore chummily informs us that trust is having a puppy with a furry face and black-button-eyes; Rik Thurston makes a number of original comments on "Social Rebellion" ("dirty fuckin' hippie" and "One, two, three, four, we don't want your fuckin' war"--bet you never heard those before, right,gang?).

Mr. Thurston shows his own moral courage by actually daring to write sown the word "fuck" and the phrase "eat me."

On a thematic level, we have "Christmas," a short story by Laura Garcia, in which an old woman is left alone and crying when no one comes to her Christmas dinner, which informs us all for the trillionth time that it's a bummer to get old; Ken Johnson's "Contemplation of a Garbage Dump" which tells us that trash is a bummer and conspicuous consumption is nasty; Sandra Dickinson's "Growing up" which tells the perceptive reader that growing up is a bummer but it's nice to remember when you were a kid; and finally, Todd Walker's "Nightmare," which tells that the war in Vietnam is a bummer. Thanks, Todd. I didn't know that.

Now a lot of people are going to say I've been cruel here, and I can see groups of *Marshroots* contributors getting together to assure each other that I'm an old meanie who probably couldn't write my own way out of a paper bag, and who simply doesn't understand The Finer Things Of Life.

I contend this review will be doing a great service, if it gets one of thses benighted people to realize that they have a great future--in Chemical Engineering.

A good share of the blame must go directly to editor Jonathan White, whose taste seems so bad that I don't think he should be allowed to go up to the Sub Shop without a keeper. The only other possibility is that he picked contributions with the help of a blindfold and a number of darts.

There are a few streaks of gold in all this lead. Christopher Chesley's sonnet "Fall" is a bit old fashioned, but beautifully wrought; Stephen McKinney's untitled poem is simply lovely ("this is madness and the sea is for it..." God, what an evocative line!); and Mr. White's "Burial Hill" reminds one of the better poems of Robert Howard.

But these are small voices crying in a wasteland of trite ideas, bad expression, and inexcusable self-indulgence and lack of discipline. The badness outweighs the goodness so hugely that, in the last analysis, everyone is tarred with the same brush.

In a world full of starving people, the money expended on a piece of cowflap like *Marshroots* is shameful. The authors and editors might have served Art better by contributing the cost of the magazine's print-run to The Pakistani Relief Fund.

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by Tom Keating

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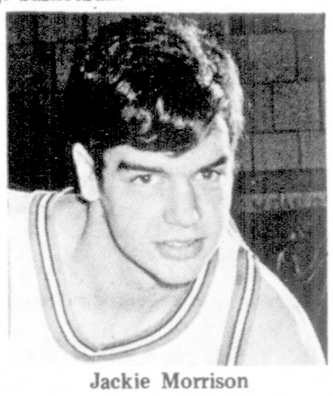
Jock Shorts

by Tom Keating

When University of Connecticut basketball coach Donald (Dee) Rowe leaped from his bench and began yelling and pounding his fists in the air near the end of last Saturday's loss to the University of Maine, he was a picture of frustration.

Frustrated because he knew his club could beat the Black Bears. They had proven that three weeks earlier when they edged past the Bears 72-69 in double overtime at Connecticut. And frustrated because while his team was outshooting the Bears at a rate of 42 percent to 33 percent, Connecticut just couldn't hold the lead, as the Bears were determined to avenge the previous loss.

But coach Dee Rowe was probably most frustrated when he observed number four in the Maine uniform, 5'9" Jackie Morrison of Stonington, Conn. who looked all too familiar. Morrison was the baby-faced high school senior who had walked into Dee Rowe's office two years earlier hoping for a chance to play at UConn. And Morrison was the kid Rowe said was too small to play college basketball.



Jackie Morrison

Last Saturday night Jackie Morrison had come back to haunt Coach Dee Rowe and the entire UConn team, as he scored eight points and for 40 full minutes orbited the court like an unbalanced electron stealing UConn passes and continually snatching up lose balls.

Morrison, the little guy, had provided Maine with the spark they needed to win, and Morrison the little guy had provided Coach Dee Rowe with a large headache.

The long-talked-about UMO athletic scholarships are a step closer to realization with the formation of the Black Bear Hall of Fame.

In addition to stirring up alumni enthusiasm for the UMO athletic program , this program encourages financial contributions to the university scholarship fund.

Each contributor would have his name engraved on a tile to be displayed in the newly renovated field house. The donations can be earmarked for athletics, and will be awarded on the basis of need. Eligible student athletes would then be recommended to apply for the available scholarship money.

This program is in compliance with a new Yankee Conference scholarship rule announced last week by Commissioner Aldoph W. Samborski. The rule states that Yankee Conference teams may award financial aid to athletes only on the basis of need, with awards not to exceed individual financial need.

According to Harold S. Westerman, director of athletics at UMO, more alumni and friends of the university are beginning to join the Black Bear Hall of Fame as more people hear about it.

Sandy Hastings, a junior from Ambler, Pa., and Russ Plaeger a junior from Mahopac. V.Y., are this year's recipients of the Stanley Wallace Scholarship. The award is given annually on the basis of leadership, physical ability, and academic achievement.

Skiers win third crown in state meet

The UMO Ski Team captured its third Maine Intercollegiate Athletic Association crown in as many years as they amassed 389.90 points in three days of nordic and alpine competition last weekend.

Bates College finished second with a total of 376.98 points, and Bowdoin and Colby followed with totals of 355.26 and 245.95 points respectively.

In the nordic events held at Colby College Saturday and Sunday, UMO's Larry Manson took first place in the jumping with 116.4 points. Dave Cheever of Colby was second with 114 points, and Maine's Kim Pike a close third with 113.6 points.

In the cross country event, Maine's closest finishers were junior Steve Towle and senior Bob Remington who placed fourth and fifth respectively.

Sugarloaf Mountain hosted the alpine competition Friday morning. In the slalom event Maine's Rich Brachold took the lead with teamates Mark Sweeney and Mike Fendler placing third and fifth. Fendler incidently had the longest jump of the day at Colby with 101 feet, but was disqualified when he fell.

In the giant slalom, Lee Thibodeau of Maine placed first. Teammate Rich Brachold placed fourth, and Mark Sweeney of Maine was sixth.

The ski team's next competition is tomorrow as they travel to Hanover, N.H. for the Darmouth Winter Carnival.

Why Todd's happy

When Dick Todd, 240-pound former defensive tackle for the UMO Black Bears, returned from Thanksgiving vacation and reflected on his football career to date, he was understandably disappointed.

He thought of the recent football season. In a game where winning is everything the Black Bears had succeeded in only two games. Although they led their opponents in four of the remaining five contests, Todd and his teammates watched week after week as victory eluded them in the final minutes of play.

While Todd's individual efforts had earned him a handful of weekly Eastern Collegiate Athletic Conference and Yankee Conference honors, including defensive player of the week for his performance against the University of Rhode Island, his name was noticeably absent from any of the post-season squads.

Dick Todd

Todd's efforts had given him a tie for most unassisted tackles on the Black Bear squad for the 1971 season with 47, and his individual game total of 13 broke a university record. Yet Todd had to settle for a spot on the All-AIC (American International College) Opponent Team for any post-season prestige. Until last week.

Last week, prior to the NFL draft, Todd was contacted by the Montreal Alouettes of the Canadian Football League. He was offered a contract in the area of $15,000 accompanied with a tempting bonus, and he signed.

Todd may have been drafted in the NFL, as he was contacted by the Washington Redskins and the Minnesota Vikings in the weeks previous to the draft. Meanwhile the UMO coaching staff had received a barrage of questionnaires on Todd from the Dallas Cowboys, Kansas City Chiefs, Cincinatti Bengals, Baltimore Colts, and Los Angeles Rams.

"I felt my chances of actually making a professional team would be better in the Canadian League, so I made a quick decision," said Todd.

The Alouettes, who won the Gray Cup (the equivalent of the Super Bowl in the NFL) in 1970, are interested in Todd as an offensive guard, a position he played as a junior at UMO. And indeed his chances of making the team are excellent.

According to UMO head football coach Walt Abbott, who has been in close contact with Montreal, both starting guards from last year's team are retiring.

Joining Todd in Montreal will be Dick DeFlavio, a three-year All-Yankee Conference defensive tackle from UMass.

Todd will report to training camp in Montreal sometime in early June.

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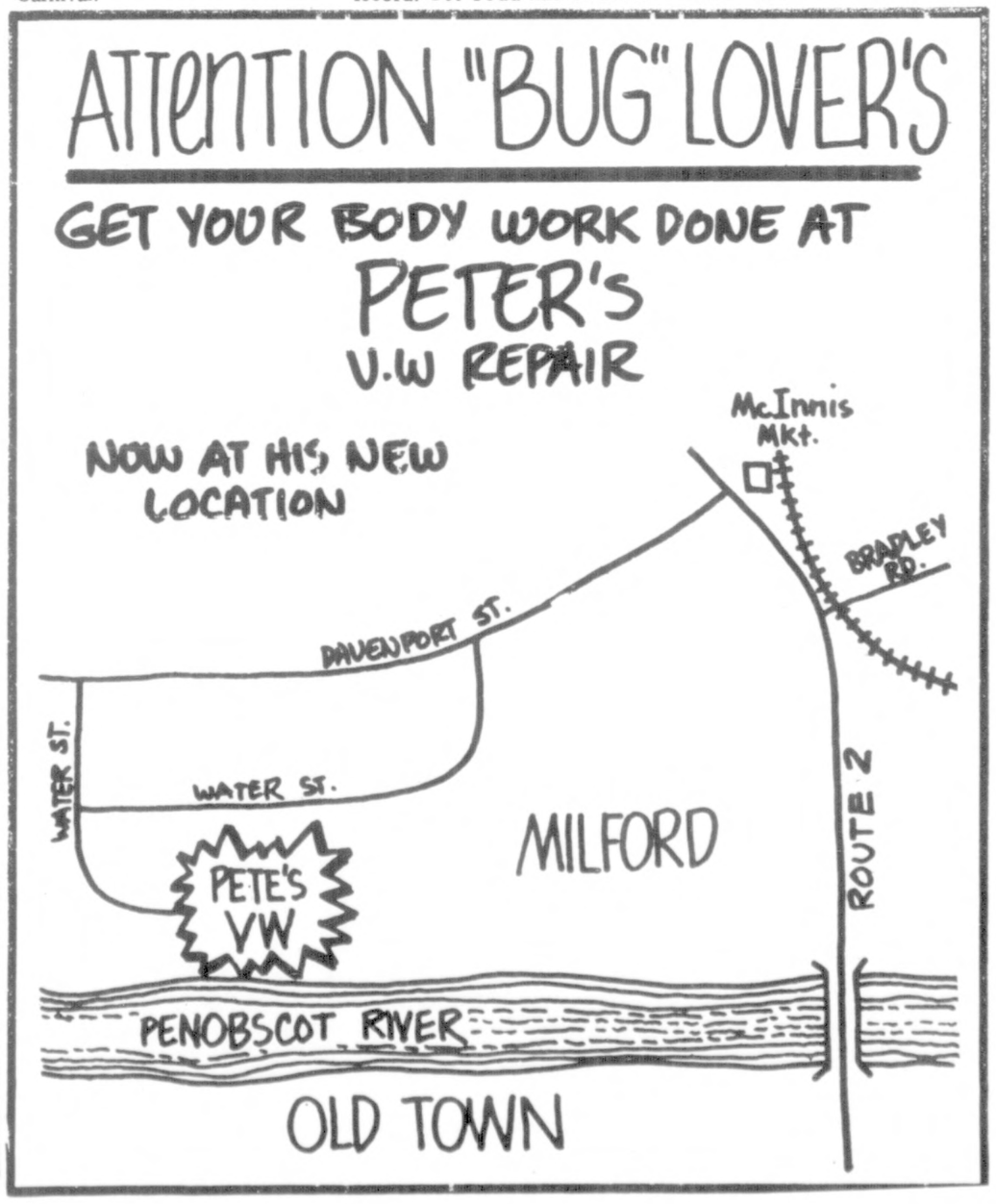

Bears lose a heartbreaker to Colby after two victories

The UMO varsity basketball team pushed its undefeated streak at home to seven games this week defeating the University of Conneticut (52-51) and Siena College of Albany, N.Y. (69-56), only to have the winning streak fractured by Colby College (73-64) in a State Series game Wednesday night.

The week's activity left the Black Bears with a 4-2 Yankee Conference record, a 2-1 State Series mark, and a 10-7 overall season record.

Last Saturday night's Yankee Conference game with UConn provided some thrilling basketball action for the over 800 UMO alumni present, while keeping Maine's conference championship hopes alive.

With eight seconds remaining in the game and Maine leading 52-51, UConn's Doug Melody fired a 15-foot jump shot. The ball hit the rim but angled off to the right. Maine's Peter Gavett grabbed the rebound, and with the crowd of 1,100 alumni and students standing and cheering the game had ended.

In a Monday night encounter with Siena College, the Black Bears were in trouble early with a poor shooting percentage, missing eight straight shots at one point.

Siena, however, could not shoot much better, and with 4:50 left in the first half the score was tied at 26. Siena took the lead with three quick baskets, and at the half Maine trailed 32-29.

Maine regained the edge early in the second half 33-32 with some spirited rebounding and scoring by Nick Susi who had not played much of the first half because of illness.

Maine held the lead for the remainder of the contest with the game ending at 69-56. Again it was Peter Gavett who led the Maine Bears with scoring 20 points. Sterling followed with 19, and Jackie Morrison scored 11.

The loss for Siena left the New Yorkers with a 10-8 season record.

In Wednesday night's loss to Colby 73-64, it was Maine's poor shooting (connecting on only 21 of 74 shots) which burried the Bears for their first home-court defeat of the season.

With 11:48 remaining in the first half the score was even at 13, but then Maine's cold shooting and continued fouling handed Colby a 21-13 lead.

But then Maine called a time out. When they returned to the court with 10:05 remaining in the half they poured in 16 straight points before Colby could score once. This gave Maine a 29-21 lead.

Maine's shooting froze again in the second half, and it was over six minutes before Willie Gavett hit for Maine's first basket, and Colby had moved out in front 47-43.

Maine never did regain the lead, as Colby got scoring power from Gary Veilleux, who had 17 points, and Brad Moore, who had 14. Moore also provided plenty of defense with 11 rebounds.

For Maine, John Sterling led the scoring with 15 points and Paul Bessey and Morrison scored 12 points each. Nick Susi again was plagued with the flu and was noticeably absent from much of the game.

Icemen win after three losses

After three consecutive losses last semester to St. Dominic's, Thomas College and the Colby J-V's, the UMO Hockey Club got on the winning track with a 6-5 win over Thomas College.

In a game played Sunday night at the Orono outdoor rink, Thomas College opened the scoring at 2:40 of the first period on a goal by Richard Bushie. Maine fought back to tie the game at 13:45 of the same period on a goal by Fred Gilbert from Mike Kelly.

In the second period Thomas dominated the scoring with three goals to Maine's one. Maine's lone goal came on an unassisted effort by Roger Theriault. The period ended with Thomas College leading 4-2.

In the third period both teams traded goals within nine seconds, but from then on Maine took command. Maine scored three goals within eight minutes and went ahead 6-5.

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