

# The Maine Campus

Vol. 75, No. 17

Orono, Maine

Friday, Feb. 18, 1972

## Proposal made for August-May academic year

by Frederick Rogers

UMO students may see a new calendar for the academic year 1973-74.

At Monday's meeting the Council of Colleges voted to approve an early semester system, and the decision was then referred to the Calendar Committee for further study.

The committee will develop an early-semester calendar with specific dates and the proposal will then be presented to the Council of Colleges for final approval. If the Council approves it, UMO President Winthrop C. Libby must give his approval before it becomes official.

The Council of Colleges' decision to approve the early-semester system is the result of many rejected proposals and desire to adopt a calendar change acceptable to everyone's needs. In past years, administrators as well as faculty have been studying a variety of calendar proposals which might satisfy UMO needs.

The early-semester system, if adopted, will require students to start the fall semester perhaps as early as the last week in August. Exams, however, would precede Christmas recess, with the second semester starting about mid-January

and ending about mid-May.

In a national survey of six calendar proposals, UMO administrators felt that the only two applicable were the traditional system, which is used at UMO, and the early-semester plan. The other four types were rejected for a variety of reasons: one required a mandatory summer session, while others were extremely costly for a university of this size.

In April 1971, the American Association of Collegiate Registrars and Admissions Officers published a summary report of a "Calendar Survey." The

survey included a description of six possible calendars and a poll indicating the trends of institutions throughout the country.

The possible calendar types included: 1) the traditional semester plan, 2) the early semester plan, 3) the quarter system, 4) trimester, 5) the 4-1-4 system, and 6) miscellaneous types not defined by the five regular plans.

In a poll of 2,378 colleges and universities, each institution was asked which of the six possible calendar types it had used prior to 1970-71, which it was presently using, and which it would use in 1971-72.

Prior to 1970-71, 1,752 of the 2,378 schools polled were using the traditional calendar. Eighty three out of the 2,378 institutions favored the early-semester plan.

However, in 1970-71 there was a radical change in favor of the early semester system; 850 of the 2,378 schools polled were using the traditional calendar, while the early-semester had leaped from 83 to 657.

This placed the early-semester plan, ahead of the other four types, leaving

it second to the traditional system only.

Finally, in 1971-72, the early-semester calendar took the lead as the favorite plan; 828 out of 2,378 polled had chosen the early-semester calendar.

This left the traditional plan in second place with 602 and the quarter system in third with 524. Although the other two types are now increasing, the trend is toward the early-semester calendar.

This survey was studied by the Calendar Committee prior to their proposals to the Council of Colleges.

The Calendar Committee was created by the Council of Colleges to view the calendar and make recommendations to the Council. The members of the Committee consist of administrators, faculty and student representatives. All proposals by the committee are voted on by the Council, and if approved they need only Libby's signature to become official.

The major objection to the early-semester plan, so far as students, faculty and administrators were concerned, was that it interfered with summer employment.

Under the plan, UMO would open in late August or early September.

## Professors may be evaluated soon, but the results will be confidential

Students may get a chance this spring to evaluate teachers on campus but will not see the results of the evaluation.

The proposed experimental faculty evaluation by students was approved at a special meeting called by President Winthrop C. Libby Wednesday afternoon.

The proposal will go before the Council of College's Academic Affairs Committee for consideration, according to Arts and Sciences Dean John Nolde, although the exact date is still uncertain. If accepted by the committee, it will be brought before the Council of Colleges for approval.

The completed evaluations will not be published. They will be available for scrutiny only to individual instructors and members of the Academic Affairs Committee of the Council of Colleges.

According to Patricia Riley, one of the two students who attended the meeting, the evaluation would primarily be a test of the validity of the questionnaire itself, that is to say, how well it measures the instructional abilities of the professor.

Although the details have not been discussed, the suggested questionnaire would probably be distributed to all students for evaluations of all instructors in all courses.

The meeting was held in response to the results of the academic poll conducted in December by the Student Senate. The survey showed that a majority of students favored publication of teacher and course evaluations.

Present at the meeting were Libby, Vice President James Clark, Henry Metcalf chairman of the Council's

Academic Affairs Committee, and the deans (or their representatives) of the five colleges.

Student Senate President Bill Eames hopes that the Council of Colleges will approve a published evaluation before the end of the semester. If it doesn't, Eames indicated that the Senate might independently circulate and publish its own evaluation this spring. "We hope to get something done

before the end of the semester," he said.

Eames said that the vote expressed the Senate's belief that "the student has the right to know" evaluation results. He felt that since the student is "paying...to get an education" he should not be subjected to incompetent teaching because of a lack of access to appraisals of instructors.

"Hopefully the model will

*continued on page five*



HAPPINESS IS... a mouthful of Valentine roses. Sophomore education major Elaine Watson of South Windsor, Conn., has a smiling grip on the long-stemmed rose given her for Valentine's Day by sophomore forestry major Rene Noel. (Photo by Ray Morin)

## It might be called a Spring Carnival now

An abundance of spring-like days lately has created problems for this year's Winter Carnival Committee. Lack of snow has caused the cancellation of snow sculptures, and warm temperatures have, at this time, made the possibility of ice events doubtful, according to Russ Plaeger, Carnival Committee chairman.

The annual winter event, scheduled for Feb. 25-27, will be highlighted by the Seatrain concert Saturday night. Seatrain uses an electric violin, electric flute, and electric mandolin, along with the usual instruments of the more traditional rock groups. Playing at the same concert will be a local group, Bittersweet.

A dance from 8 p.m. to midnight Friday and a film festival Sunday afternoon will fill out the weekend.

The dance will feature Early Train and a popular local group and will be held in the Memorial Gym. Road

runner cartoons and W. C. Fields films make up the film festival also being held from 1 to 4 p.m. in the Gym.

Besides the lack of snow sculptures and games, this year's Winter Carnival also lacks its traditional royalty. This will also be the first Carnival without a king and queen to reign over the weekend.

### Student art show set for the end of the month

The annual Student Art Show, sponsored by MUAB, will be held throughout next month on the first floor of the Union.

Any student interested in exhibiting any sort of art form or craft may submit his work by Feb. 25 to the MUAB office.

Two glass cases will be available for students wishing to display different crafts such as macrame, ceramics, silver work, etc.

## Infirmary set up in Kennebec Hall

A satellite health service center was established Wednesday in the Kennebec dorm complex.

The center, operated by the Student Health Center's Nurse Administrator Marianne Fightlan, is designed to provide closer interaction with students in matters of health and disease prevention.

Hours for the center located on the first floor of Kennebec Hall are 9:30 to 11 a.m. on Mondays, Wednesdays and Fridays.

Health service will be administered on an informal basis with the satellite office acting as an in-take center for the infirmary.

"The center will extend our regular health services," Mrs. Fightlan said, "reaching out to the students like an arm. Minor illnesses can be handled right at the center. This will help to speed diagnosis and reduce the time a seriously ill patient might have to wait to see a doctor in the infirmary."

The concept of satellite health centers was pioneered last semester during a month-and-a-half pilot



**SATELLITE HEALTH CENTER...** Barbara Ellison, coordinator for Hilltop health service (left) and Marianne Fightlan, head nurse at infirmary (right): "The center will extend our regular health services, reaching out to students like an arm."

program at Hilltop.

In the Hilltop program, eleven out of twelve patients did not require treatment beyond that provided by the satellite office. The office also helped speed the treatment of seriously ill patients because paperwork

was completed by the nursing diagnostician before the patients arrived at the infirmary.

The goal of satellite centers is to provide improved health care through better utilization of staff and facilities.

## MAKE MONEY, MUSIC AND FRIENDS.

Just turn your friends onto the Finest Stereo Equipment...they'll thank you for it. You can quote outrageously low prices on every major brand.

Our warehouse buying volume has made our prices the country's lowest. We pass the savings on to you.

When your classmates hear your low prices and compare them to the local retailers...you're going to win a few friends and make quite a bit of money too.

IF this turns you on and you think you can sell at least one system a month, fill out the coupon and we'll be talking to you.

name \_\_\_\_\_  
address \_\_\_\_\_  
school \_\_\_\_\_  
class \_\_\_\_\_  
city \_\_\_\_\_  
state \_\_\_\_\_  
zip \_\_\_\_\_

Maleco Marketing  
212 Utia Ave.  
Brooklyn, N.Y. 11234

## today's best buy

GE Quality your greatest value

**14.7 cu. ft. No Frost Refrigerator-Freezer with Jet Freeze Ice Compartment**



- Sub-zero air blows over trays for fast freezing!
- Freezer holds up to 147 lbs.
- Four cabinet shelves one slides out
- Twin vegetable bins hold 2 2/3 bushel
- Only 30 1/2" wide, 64" high

**\$268**

Regular \$395.95

**Day's**  
MAINE'S LARGEST  
JEWELER AND APPLIANCE STORE

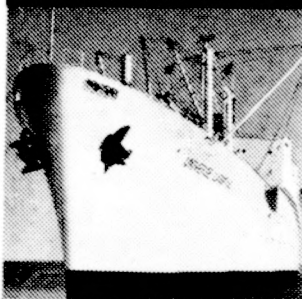
22 North Main Street - Old Town

**WANTED:** Campus Representative for scientific field expeditions.

Write to: David Trook, Adventures in Education, 68 Leonard Street, Belmont, Mass., 02178

There are alternatives to abortion. If you need help please call 942-7211.

### WORLD CAMPUS AFLOAT



WCA, Chapman College, Box CC12, Orange, Cal. 92666

### Discover the World on Your SEMESTER AT SEA

Combine accredited study with educational stops in Africa, Australasia and the Orient. Over 5000 students from 450 campuses have already experienced this international program. A wide range of financial aid is available. Write now for free catalog:

Upon entering the Picture & Gift Shop, one may purchase:

wrapping paper, writing paper, crepe paper, dried flowers, plastic flowers, paper flowers, china dishes, pottery dishes, fondue dishes, charmer cards, christmas cards, all with **BANK AMERICARDS**

For those inclined to look a little further: Calico dolls, stuffed dolls, Hummel dolls, Art supplies, school supplies, party supplies, Music boxes, jewelry boxes, match boxes, Wedding decorations, publications and Andrew Wyeth replications.

## Picture & Gift Shop

17 Main St. Downtown Bangor

The Nicest Cards In Town



## FREE

AN EXTRA HOUR OF MUSIC - TWELVE MIDNIGHT TO ONE A.M.

91.9 WMEB - FM 91.9

BRINGS YOU THE ONLY POST-MIDNIGHT RADIO IN BANGOR-ORONO. WEEK NIGHTS TIL ONE, ALL NIGHT SATURDAY!

### Who dey?

"Who's Who," that's who

Thirty-seven UMO students have been accepted into *Who's Who Among Students in American Universities and Colleges*.

College juniors seniors and graduate students can be nominated by any organized group on campus. A character analysis is prepared by a member of the faculty, then after being screened by the members of the Student Senate names are mailed to Alabama for final analysis.

For the 1971-72 academic year, the following UMO students have met the qualifications set by *Who's Who*:

Linda Stafford, Judith Petnou, Georgia Soucie, Anne Dearstyne, Linda Capone, Michelle Cherneski, Charles Carter, Jennifer Kesner, Gregory Choquette, Janice Strang, Ronald Beard, Donald Dudley, Maurice Ginton, Geraldine Gay, Peter Bouffard, Heather Waterman, Margaret Cullinberg, and Carol Ann Merrifield.

Also, Anine Edes, Eva Kolman, Michael Kay, John Zinno, Jeff Harris, Cynthia Chapin, Margaret Howard, Susan Hartford, Catherine Tripp, Deborah Roddey, James McLean, Jr., Carol Garner, Margaret Olson, Robert Chamberlain, Irene Currier, Glenn Huff, Peter Gavett, Valera Lowe, and Patricia Riley were selected.

Over 1,000 colleges and universities in the states and in foreign countries use the *Who's Who* service to award special consideration to those students who have shown themselves to be campus leaders. Many benefits, including a special Student Placement Office, are offered to those students who achieve the high standard necessary for *Who's Who*.

## Two sensitivity sessions scheduled

Two marathon sensitivity group sessions are being organized by the University Counseling Center. The sessions will be held Feb. 25-26 and March 10-11.

Each session will last 24 hours and will include 10 student members plus two group leaders from the Counseling Center.

There is no cost, but group members may be asked to provide some food.

Marathon sensitivity groups differ from ordinary encounter groups primarily in terms of the time a session lasts. Because a marathon session provides greater opportunity for interaction among group members, it often causes more intense personal-growth experiences.

The sessions are designed to promote strong emotional

responses during which each member gets in touch with his own personal feelings, learning about himself while gaining insight to others.

In addition to the marathon sessions, the Counseling Center is organizing ordinary sensitivity

groups which will meet two hours per week for the rest of the semester.

The groups are open to all students, and interested persons may sign up for the sessions at the Counseling Center, 101 Fernald Hall, before Feb. 21.

## Trustees probably will approve room & board hike, Blake says

Tuesday night's meeting concerning the suggested \$80 room and board increase for next year ended on a frustrating note for dormitory students.

Vice President of Finance and Administration John Blake said, "I rather suspect at this point it (the increase) will be a case of something that has already

been voted upon by the trustees."

The meeting, which came about as a result of a letter sent from the president of the Interdormitory Board, Trish Riley, to Blake and UMO President Winthrop C. Libby, questioning the necessity of the room and board hike next fall, was set up as a panel for dormitory board members to question administrators on reason for the \$80 hike.

The other administrators present were: Parker Cushman, Physical Plant Director, William Wells, Dining Hall and Residences Director, and Ross Moriarty, Wells' assistant.

President Robert F. Tredwell.

But before the bill, as proposed, becomes a reality, it will have to pass through the hands of senate Republicans, who promise to go over the bill with a fine-toothed comb before they approve the bond.

## \$8.4 million bond issue tabled

The \$8.4 million bond issue request by the University of Maine, after initial readings in the house Wednesday and Thursday, was tabled until today's session for further discussion.

If the bill is "postponed indefinitely" today, that means it's dead.

The proposed bond issue includes funds to construct buildings at seven of the UM campuses, including a \$1.9 million business administration, mathematics, and English building here.

"This (the tabling of the bill) is a temporary victory," according to UMO Assistant

GRUMBACHER  
ARTIST SUPPLIES  
Penobscot Trading Post  
1001 Different Items

The Place for Steak  
**CHUCK WAGON**  
RESTAURANT & WAGON LOUNGE  
UNION ST. & GRIFFIN ROAD  
(next to Airport Mall)

## 56 abenaki courses draw 600 students

Approximately 600 persons registered for the 56 abenaki courses this semester according to Roy Krantz, abenaki president. Forty-two per cent of those registered consist of off-campus students, while the remaining 58 per cent are on-campus students.

Abenaki courses this semester vary from art, crafts, politics and literature to aspects of practical living, mechanics and sports. Bartending and darkroom are the largest classes. Class size ranges from three to 100 according to topic and class

number restrictions.

No credits are given for course work. There aren't any payments other than donations for the continuance and support of abenaki. Teachers, all volunteers, are mostly from the campus population, although many faculty and community persons teach.

"We are looking for new teachers and new courses all the time," said Krantz. "We would like to build a 40-foot geodesic dome for office and library purposes in abenaki."



COMPLETE LINE OF ICE FISHING TACKLE AND EQUIPMENT INCLUDING TRAPS, HAND AND GASOLINE AUGERS, CHISELS, AND HOT SEATS. ALSO, FOR YOU SKATERS, WE HAVE CONVENIENT HAND-SIZE SKATE SHARPENERS.

40 N. Main Street, Old Town

## BREWER AUCTION ROOMS

THOUSANDS OF USED BOOKS, EVERY KIND PRINTED, FICTION, NON-FICTION, TEXT, PAPERBACK. ALWAYS A LARGE SELECTION OF GOOD, USED FURNITURE AT LOW, LOW PRICES. HUNDREDS OF ANTIQUES FOR THAT MEANINGFUL GIFT.

— Largest Shop in Maine —  
End of Bridge Brewer, Maine  
Open 9-7 7 days a week Tel. 942-8563

## MORE THAN ONCE UPON A TIME



ONCE, A KNIGHT WALKETH ALONG TO RELAX WITH SOME MALT, WHEN HE SPIETH A REPTILIAN APPENDAGE OF ODD DIMENSION...



AND WHENCE HE PERCEIVED IT THE LATTER PART OF A DRAGON, DREWETH FORTH HIS SWORD...



WHENCE WITH MUCH APLOMBE, THE DRAGON WITHDRAWETH A SCROLLE...



A SCROLLE THAT TALKETH LOUDLY OF A MARVELOUS SCHOOLE, WHERE THE LOW BECAME HIGH...



AND SEIZED BY THE THREE SIRENS OF AMBITION, THE KNIGHT BECAME AS ONE UNDER A SPELL...



AND WAS TOLD THAT THE TUITION FOR SUCH A WONDROUS SCHOOLE WAS TWO SIX-PACKS OF SCHAEFER BEERE...



WHEREUPON THE BARGAIN WAS SEALED, AND THE KNIGHT RECEIVED HIS FIRST KINGLY LESSON, THAT BEING TO NAME HIS SWORD...



AND WHILST THE KNIGHT PONDERETH, THE DRAGON RECEDETH, PROVING ONCE AGAIN THE OLD ADAGE THAT TO BE A KING, ONE MUST FIRST BE A FOOLE.

WHEN YOU'RE HAVING MORE THAN ONE



Schaefer Breweries, New York and Albany, N.Y., Baltimore, Md., Lehigh Valley, Pa.



# SEA TRAIN

&  
BITTER · SWEET

**sat. february 26 - 8:00 memorial gym**

**TICKETS \$3.00 ON SALE - FEB 21**

**NEXT TO DEN IN UNION**

## WINTER CARNIVAL WEEKEND

**FEBRUARY 25, 26 & 27**

M  
his  
M  
ful  
a  
ore  
con  
Fig  
tran  
pres  
23,  
Aug  
S  
\$1  
will  
ava  
Uni  
Mus  
J.E.  
Airp  
Th  
bein  
Hall  
work  
year  
Colb  
desig  
Th  
dra  
stude  
since  
fall s  
Pr  
sung  
Suza

contin  
be str  
compl  
from  
value,  
T  
questi  
the  
propo  
and  
both  
Senat  
Comm  
Ho  
term  
beginn  
can't j  
evaluati  
lap.  
decided  
propos  
feels  
necessa  
Miss  
trial ev  
importa  
the fa  
such  
examin  
revise  
she said  
The  
the eva  
again  
result  
departm  
as the  
Miss R  
the de  
students  
access to  
Admin  
at the n  
out in  
access at  
to Miss

D  
watch  
Un  
C  
comp  
a  
38

## Mozart masterpiece, "Marriage of Figaro," coming here

For the first time in its history, the Department of Music is presenting a full-length opera with an all-student cast and full orchestra.

The work is Mozart's comic opera *The Marriage of Figaro* (sung in an English translation), and it will be presented at 8:15 p.m. Feb. 23, 25, and 26 in Hauck Auditorium.

Student tickets will cost \$1 and general admission will be \$2. Tickets are available at the Memorial Union Box Office, Viner Music Co. in Bangor, and J.E. Chandler, Ltd. in the Airport Mall.

*The Marriage of Figaro* is being conducted by Ludlow Hallman as part of an opera workshop first started last year. Staging is by Arnold Colbath. The production is designed by E.A. Cyrus.

The cast for the opera is drawn from workshop students who have rehearsed since the beginning of the fall semester.

Principal roles will be sung by James Biggane, Suzanne Bowen, Nancy

Rogers, Brent Maroon, Jeanne Morrill, Page Booth, Raymond Bannon, Daniel Crawford, and Catherine Smith.

The production will also have a 13-member chorus, with David Aiken serving as the chorus master.

"We expect it to be a lot of fun," Hallman says, "because people will be able to understand the jokes."

In *The Marriage of Figaro*, the road to the altar is bumpy indeed.

Figaro's fiancée Susanna has caught the roving eye of her master Count Almaviva, Grand Corregidor of Andalusia. In order to shame her husband, the Countess Almaviva arranges for a page Cherubino to dress up in girl's clothes and meet the philandering count.

Meanwhile, Figaro's jealousy has been aroused, and he goes to the castle garden to spy on Susanna.

Figaro finds Barbarina, whom Cherubino has promised to meet. At the same time, Cherubino discovers the Countess (disguised as her maid

Susanna) and tries to steal a kiss. The Count arrives and, thinking the lady is Susanna, he gives his own wife a ring.

When Figaro is called by the real Susanna, he thinks she is the Countess and woos her tenderly.

The Count spies Figaro kneeling at the feet of what he thinks is his wife, Almaviva seizes Figaro, calling for servants and lights. When the various disguises are removed, the Count is forced to concede how cleverly he was fooled. The Count then begs his wife to forgive him.

The properly assorted couples moved to the chateau for *The Marriage of Figaro* to Susanna.

The composer of *The Marriage of Figaro* was one of the greatest musicians of all times.

Wolfgang Amadeus Mozart was a child prodigy who began to pick out tunes on the piano by the time he was three and started on his first concert tour at age six.

Mozart was born in Salzburg in 1756, and, during

his 36-year life, he spent 14 years touring Europe, coming into contact with all the important musical figures of his day.

With his childhood talents exploited by his father, Mozart grew up to be a complicated man with a complicated personality and an unprecedented knack for making enemies. Considering his musical genius and the

overwhelming success of his work, Mozart should not have had difficulty in landing a lucrative position as the employee of a wealthy patron.

Such was not the case, however, and he died penniless as the result of overwork and kidney disease. Mozart was given the cheapest funeral available and was buried in an unmarked common grave.

## Music maker since age 4, pianist Arrau won't quit

"The moment you can't do it with enthusiasm, you must stop, retire," warns the world-acclaimed piano master Claudio Arrau, who performed here Wednesday evening.

He has not stopped since he began his career at the age of four. He is now 69.

When he speaks, enthusiasm shines through — "I love music," he says. And he means all kinds of music.

A favorite composer, period, or work?

"The one I'm playing," Arrau smiles.

Music critics have commented that this international prize-winning artist has insight into every composer. And, though he plays the classical repertoire, Arrau appreciates modern styles, popular and folk, and he loves the work of the Beatles, he says.

Arrau played his first concert when he was five and had been taught nothing.

The Chilean-born pianist was sent, via government subsidy, to Berlin for seven years of music training under a student of Franz

Liszt.

There was never a moment, Arrau says, when he doubted he was born for the musical life. "It was a real urge," he says.

Arrau is at the piano usually three to four hours a day, but he feels he must regularly get away from his music, so he will not go "stale."

"I'd be disturbed if I didn't," he says. So, where does he go?

To his two homes in Vermont and Douglaston, Long Island. Arrau has lived in the U.S. for 31 years. He spends time with his family, his five dogs, and four cats, loves gardening and reads "like mad."

"I carry a bag-load of books with me everywhere," he says. "I'm interested in absolutely everything."

Arrau has been in concert around the world. But, all his travelling bears little significance for him. With the airplane, "there are no distances," he says.

"I don't believe in playing for one's self." When practicing alone, "that's working," he says.

## Profs may be evaluated

continued from page one

be structured so the personal complaints can be separated from actual instructional value," Eames said.

The suggested questionnaire is dissimilar to the published evaluation proposed by Barry Kotek and Miss Riley, who are both members of the Student Senate's Academic Affairs Committee.

However, Miss Riley termed it as "major beginning." She said "you can't just plunk" a published evaluation in the faculty's lap. Many professors are decidedly unhappy at such a proposal, although Miss Riley feels a "compromise" is necessary to begin with.

Miss Riley said that the trial evaluation would be an important step in increasing the faculty's confidence in such surveys. They could examine the results and revise the poll if necessary, she said.

The possibility exists that the evaluation would be run again next year, with the results going to the department chairman as well as the individual instructor. Miss Riley said she hoped the deans and even the students might then be given access to the results.

Administration spokesmen at the meeting did not come out in support of student access at this time, according to Miss Riley.

The Council's Academic Affairs Committee circulated an experimental teacher evaluation on a voluntary basis at the end of last semester. The questionnaire was given to only a few classes, and according to Miss Riley, no real assessment of the sample has been undertaken.

The Student Senate has acted on this issue by unanimously supporting the publication of student evaluations of every faculty member. At their meeting Feb. 8, the Senate unanimously approved a resolution calling for campus-wide distribution of a booklet containing the

student evaluations.

Concerning an independent Senate effort, Miss Riley pointed out that in addition to the high costs, who felt the results would not carry the same validity of a faculty-approved survey. It would also have to be on a voluntary basis, since the evaluation would not be distributed or collected in class. In short, she felt its effect would be greatly diminished.

Miss Riley said that faculty members who support the publication of evaluations felt it would improve the overall teaching quality on campus.

GAMBINO'S

CHARCOAL PIT

FOOTBALL '72

GAMBINO'S PREDICTION

BU 7      MAINE 21

**A BUCKET OF SPAGHETTI for a BUCK!**

4 pm to 7:30 pm

(down-stairs only)

Mill Street in beautiful downtown Orono

University Cinema

GRANT'S PLAZA STILLWATER AVE OLD TOWN

POCKET MONEY

PAUL NEWMAN & LEE MARVIN

7 AND 9

SCIENCE FICTION THEATRE  
MIDNIGHT SHOW FR.

KING KONG vs GOZILLA

GENERAL ADMISSION Mon. thru Thurs. \$1  
Weekends \$1.50  
All College Students Fri., Sat., Sun. \$1 with ID

HANSON'S

395 SOUTH MAIN STREET BREWER



FOR THE LATEST & BEST IN SKIS EQUIPMENT TOGS TACK & CLOTHING BACK PACKING & HIKING EQUIPMENT



University Mall Shopping Center  
Orono

40% OFF

U of M

T-SHIRTS  
SWEAT SHIRTS  
NYLON JACKETS

MACRAME ACCESSORIES  
CANDLE WAX, SCENT & WICKS  
PIPES POSTERS PAPERS  
STERLING JEWELRY

KEEPSAKE  
DIAMONDS

DeGrasse Jewelers  
watch and jewelry repairing

University of Maine  
CLASS RINGS

complete line of fraternity  
and sorority charms

38 Main Street, Orono  
Tel. 866-4032

# The Maine Campus

The student newspaper  
of the University of Maine at Orono

Feb. 18, 1972

The opinions expressed in this paper  
are not necessarily those of the University of Maine

Edward LaFreniere  
John Libby  
Don Perry  
Glenn Adams  
Nelson Benton  
Paul Chamberlain  
R.N. Jackins  
Tom Keating  
Jo Lavallee  
Raymond Morin

Editor  
Business Manager  
Managing Editor  
News Editor  
Editorial Editor  
Advertising Manager  
Copy Editor  
Sports Editor  
Social Editor  
Photography Editor

## Libby and McNeil need UVM as their seeing-eye dog

The University of Maine administration has announced that it will seek an \$80 increase in room and board rates for next year. This comes on top of a \$70 increase imposed this year on the 3,900 people who depend on the university for their living quarters and meals while at Orono.

While there is no talk of one for next year, University of Maine students were notified in the middle of last summer that they would also have to come up with some extra money for a tuition raise.

Contrast this with what is happening in Burlington, Vt. at that state's university.

Gov. Deane Davis recommended that the state legislature appropriate \$9.5 million for the university. University officials, however, told the House Appropriations Committee that the amount Davis was recommending would leave the university \$850,000 in the red.

Last year the University of Vermont raised its tuition rates to \$950 for

in-state students and \$2,400 for those from out of state.

Rather than increase tuition again, Edward Andrews, president of the university, says his school will go into deficit spending next fall rather than raise tuition.

There is not a state in the country at this time which is not hard-pressed for funds. But there are also millions of college students who are likewise lacking in money.

We can only admire a college administration that is willing to stick up for its students in the face of a tight-fisted government.

In many ways the state benefits from the education of its sons and daughters as much as the individual benefits from receiving a college degree. If the state is not willing to pay its share, there is no reason the student should be forced to take on a disproportionate share of the cost of higher education.

President Libby, Chancellor McNeil, and members of the Board of Trustees take note.

## If you want a new calendar, don't just stand there—say so!

It is man's nature never to be satisfied with the way things are at present, the status quo. This applies especially well to students and certain numbers of their teachers.

Once more, the subject of a different academic calendar for UMO is in the air.

The Council of Colleges has approved in principle the idea of a new calendar for the university, based on an early semester. The Council has referred the idea back to its Calendar Committee from whence it came in order that the details of the plan be worked out. If all goes smoothly as the calendar proceeds through the bureaucratic jungle, students may return to Orono in 1973 at the end of August, a month before fall begins.

There are many defects with the present schedule. One example is the fact that students, between the middle of November and the beginning of February, attend classes in three-week stretches separated by a two-week Christmas vacation. For students from out of state, and even those from the southern part of Maine, that's a long way to travel to school for a few weeks.

The suggested calendar, however, is not lacking defects also. The argument has been made many times before, but the fact remains that many who attend school here work at summer jobs that go through the

busy Labor Day weekend which falls in the first week of September. They would be forced to either miss the first week or so of classes, or quit and lose money that they probably need in order to pay for those classes.

The month-long Christmas vacation contained in the early-semester calendar has both benefits and disadvantages. For those who can obtain a job for the month, a long vacation would be great, but for those who couldn't, it would be long, boring four weeks.

The early-semester calendar has at least as many disadvantages as does the present one. This is not to say the present one has any fewer.

An institution of higher education, with the responsibility of teaching thousands of persons each year, however, must schedule its classes in some orderly fashion.

There will never be a perfect calendar. One hopes that the type finally decided on represents some consensus of the campus community's opinion. The only way you can insure that is to make your opinion known. If you know the name of a member of the Council of Colleges, speak to him. If you want to find out the names of the members call the Council's chairman, William Jeffrey in the history department.

## Our readers write in..

### Stop writing "ignorance," Tabitha

To the editor:

I am writing in response to the letters in the Feb. 11 issue by Tabitha King and Jay Kenney, but chiefly by Tabitha King.

I don't feel Tabitha King has the right to infringe on someone else's right to be exposed to all sides of an issue, be it politics, birth control, etc. While she lashes out at offenses to her sense of aesthetics, she neglects the fact that others with sincere beliefs are also being offended by what she does.

She is not the only one around UMO who deserves respect.

I sincerely doubt whether

"bull" is being shoved in anyone's face. The literature is there to be read; if you do not care to read it, why not leave it alone instead of defacing or destroying it?

Mr. Kenney says there is a lot less defacing of literature this year. That still does not mean that because there is less, that makes it any more right to continue to do it at a reduced level.

If I were guilty of the same childish "crime" as Tabitha King and Jay Kenney, the last thing I would do is submit ignorance for publication.

Elaine M. Legendre

More letters and Mrs. King's reply on page seven

## We YAFers don't hog bulletin boards

To the editor:

For the benefit not only of Tabitha King and Jay Kenney, but for Maine Campus readers whose interpretation of the "poster" issue may have been jaundiced by the two above-mentioned correspondents in last week's issue, I wish to clarify the points in conflict.

First, my column in the Jan. 21 *Campus* was designed to indicate the hypocrisy of radicalism and what has been done by them to intimidate their opponents. Young Americans for Freedom at UMO concedes its minority status, and the fact is that we operate, at least on this campus, in an atmosphere of opposition.

On many specific issues, however, our views represent those of a majority of students. Our purpose, as the only nonpartisan ideological political group on campus, is to inform students about views which they may never have considered before, and to persuade them as to the logic of these views.

Consequently, our chief means to do this is via UMO's bulletin boards and other public communications media.

The issue of freedom of speech comes into question here. Does any group or individual have the right, without fear or intimidation, to publicly present a viewpoint on this campus?

According to interpretations from the administration, a leaflet, poster, or pamphlet put up for display is the private property of the owner or concern distributing it or to which its name is attached. Though displayed for public consideration, it is still private property.

No one except the owner is authorized in any case to remove or deface literature from the campus bulletin boards. Tabitha King's odd conception of freedom of speech says that anything goes; that her aesthetic views override those of anybody else on campus.

Jay Kenney is correct in stating that the incidences of

literature destruction has decreased. The fact remains that it is still going on, not only against YAF, but against any number of campus organizations.

YAF is proud of its respect for the private property of others, and can hardly be accused of hogging space. A count of 23 leaflets in the Union, compared with the hundreds of bulletin boards everywhere else on campus, as well as the hundreds of pieces of paper placed in the Union alone, can hardly be termed monopolization.

We post material when there is a necessity, and the material is removed when it is no longer of value to us or the University community.

In short, the bulletin boards are public areas for private concerns to display information which they wish to make public. Surely there is room for all. We have had no complaints from anyone on our use of space.

We do not hide or cover anyone else's posters, and if we can find no room, the literature is simply not displayed. It boils down to live and let live. We have things to say to people. May we have the opportunity?

Jeffrey Hollingsworth  
State YAF Chairman

Letters to the editor must be typed, triple-spaced, and in the CAMPUS office by 5 p.m. on Mondays. Each letter must bear a valid signature, address and phone number for purposes of verification. The word limit is 300. Names will be withheld on request.

The Maine CAMPUS is published Fridays during the academic year by students of the University of Maine at Orono. Subscription rate—\$2.50 per semester, \$4 per year. Local advertising rate—\$2 per column inch. Editorial and business offices located at 106 Lord Hall, University of Maine, Orono, Me. 04473. Telephone (207) 581-7531. Represented for national advertising by National Educational Advertising Services, 340 Lexington Ave., New York, N. Y. 10017. Second-class postage paid at Orono, Maine 04473.

## Sure, Blake comes to meetings but our questions don't impress him

To the editor:

For over a month the Interdormitory Board has been dealing with the possibilities of a room and board increase. We have been refused copies of the Housing and Residence and Dining Halls budgets on the argument that our limited knowledge would make impossible the understanding of such details.

While Vice President for Finance and Administration John Blake has been more than willing to meet with us, we must admit that his answers have not satisfied our needs. He has told us over and again that the budget cuts we have suggested would be at best minimal.

Furthermore, he and Residency and Dining Halls Director William Wells contend that any problems we point up are not enlightening to them, but merely repetitions of questions students have been asking for years before we came on campus. It seems that this argument only strengthens IDB's contention that a room and board raise is not needed.

If our questions are as "old hat" as Blake and Wells suggest, then surely their organization must be inept if those questions still remain unsolved after all these years.

This letter cannot possibly deal fully with the frustration that IDB is feeling nor give an adequate picture of the suggestions we've proposed. We realize

that salaries of all classified employees must, by law, meet state-wide minimums; we realize that the cost of living is constantly rising; we realize that the bills must be paid; yet must our ideas be shunned without investigation?

For example, at the meeting IDB called with Wells, Blake, Assistant Resident and Dining Halls Director H. Ross Moriarty, and Parker Cushman, director of Physical Plant, a debate centered around the \$80,000 spent yearly for security guards.

Many IDB members feel that this is an undue waste, that apartment dwellers survive without guards, that in case of serious trouble the present security guards would be ineffective, and that anyone wishing to get into a dorm now can do so with or without guards.

Further discussion questioned the number and efficiency of classified staff, the amount it costs to heat (or rather overheat) dorms, and the largeness of the housing operation itself. These contentions are all debatable but should be answered before room and board is raised.

IDB is not foolish enough to stand before financial experts and say that dorm costs are not rising. Rather, we stand and question the ethics behind a room and board raise. When asked what would happen if the trustees failed to approve the room and board raise,

Blake was clearly taken aback and stated, "I just don't know."

It is our firm contention that the housing and finance units have not fully dealt with the present efficiency of its housing, residency, and dining halls operations. Why haven't security guards, staff, and housing operations been fully investigated and reported?

While no large organization can function on a 100% efficient system, we vehemently propose that a full-scale evaluation of present efficiency and quality of services in all areas of housing and residency and dining halls be done before a raise in room and board is presented to the Trustees.

IDB plans to move ahead in its opposition to the raise until such efficiency is shown and until a need for room and board increase is proven.

We offer our input in this analysis. If students can see inefficiency as blatantly as has been in evidence in dorms, then one cannot help but wonder what happens at the level of operation of residence and dining halls that we never see? Inefficiency breeds inefficiency and for this reason we feel a raise in room and board would merely allow the housing, residence, and dining halls to raise its level of incompetence.

Patricia Riley  
Student Senate

## Senate starting file on area apartments

To the editor:

The Student Senate Office, 12 Lord Hall, is sending out over 3,000 off-campus housing questionnaires to all commuter students. Those returned are put on open file in the Senate office, listed alphabetically by landlords' last names.

By listing when the apartment will next be available, utilities included in the rent, size and condition of rooms, quality of services provided by landlord, and other pertinent facts, they obviously provide a tremendous service to students searching for

off-campus housing.

One problem exists, however. Of the 2,500 questionnaires already mailed out, less than 100 have been completed and returned. Please do your fellow students a great service by taking a few minutes of your time to complete these questionnaires. No stamp is necessary. Simply drop them in the campus mail next time you're on campus.

If you have not received a questionnaire, stop by the Senate office and we'll gladly give you one.

Deb Probert  
Student Senate Secretary

## Environmental study needed

To the editor:

I suggest that a serious study of environmental practices of the university be undertaken. Hopefully, such a study would catalogue essential needs, expose wasteful and harmful practices, and propose alternative means of meeting these needs.

The work of the study could be organized in coordinated seminars. Each group would focus on a specific problem (e.g. food, packaging, use, disposal). A final report, based on each

group's findings, would be presented.

This study would be valuable in many respects. Besides its obvious value of "cleaning up" the university, it would allow students and faculty to work on specific, real problems. It might serve as a model for Maine communities which face similar problems. And it might well impress the Legislature and the voters.

Harvey Segal  
39 Parkview Ave.  
Bangor.

### OVERSEAS JOBS FOR STUDENTS

Australia, Europe, S. America, Africa etc. All professions and occupations, \$700 to \$3,000 monthly. Expenses paid, overtime, sightseeing. Free information-Write, Jobs Overseas, Dept. M8 Box 15071, San Diego, 92115.

## Thanks a million, buddy--er, thanks

To the editor:

I was glad to read Steve King's review of *Marshroots* as printed in the *Campus* edition of Feb. 11. It is not often that one enjoys the benefit of such helpful criticism of an individual of such magnitudinous knowledge as Mr. King.

I do not deny that I

made great use of cliches of the now-generation in my poetry. However, your criticism of my usage did not take into account my purpose for such usage.

In short, Mr. King, they are there because I consciously put them there to watch the reactions of

such astute critics as yourself. Your reaction, sir, was definitely predictable and though somewhat unexpected of a writer of your talent, quite in vogue with the reactions of numerous other critics who have confronted me concerning my choice of words.

One uses cliches, Mr. King, when one speaks to cliché-people. In any case when one wishes to make a point, he uses the words he feels will best express the intensity of the point he is trying to make.

I could care less if my choice of words involved cliches or not; in fact, the use of cliches was quite relevant insofar as I was describing cliché situations. No cop-out on mind or word, Mr. King, simply (to use a cliché), I tell it like it is.

Rik Thurston

## Who is King to criticize us?

To the editor:

I am writing in response to the unreasonable cut-down of the newly published "Marshroots."

Mr. King had no valid right to go about his 'utterly nasty' cut-down of this publication. Just who does he believe 'he' is?

Mr. King should have kept his unjustified personal opinions to himself. Especially when they are so

far-fetched!

Mr. King, could you have done better yourself?

Would you like to try and see just how far you could maybe get?

Remember that next time you mark someone else's work.

Dusty Rhoads  
Gilman Falls Ave.  
Old Town.

## I ain't no poster ripper upper

To the editor:

The statement "I am a poster ripper upper" which appeared above my letter in the last issue of the *Campus* is completely inaccurate and untrue, and no such statement appears in the body of the letter.

I firmly believe in the right of any and all to prevaricate, embroider, distort, amuse, or otherwise express themselves and reserve only the right to catch them in the act, as it were.

My activities are confined

to graffiti and cartoons or sometimes a lowly "ho Hum."

Please correct your overenthusiastic additions to my self-incriminations.

Thank you, and please do not publish my address as I do not wish anymore of Mr. Jeffrey Hollingsworth's attacks upon American motherhood to pass before the innocent eyes of my minor children.

Sincerely,  
Tabitha S. King

## Thanks a lot

To the editor:

This is to express appreciation to all University of Maine students who were willing to donate blood for Upward Bound student, Rosemary Kidder, who died on February 9 at St. Joseph's Hospital in Bangor.

Ronald W. Walden  
Director of Upward Bound

WE HAVE A COMPLETE LINE OF FRESHLY-BAKED HOME-COOKED BAKERY PRODUCTS, INCLUDING BREAD AND ROLLS, DONUTS AND MUFFINS, TURN-OVERS AND ECLAIRS, WHOOPIE PIES AND BISMARKS, AND BEAUTIFUL DECORATED CAKES FOR ALL OCCASIONS. IS YOUR MOUTH WATERING?

free delivery to the University of Maine Campus!

**BAGLEY'S BAKERY**

348 NORTH MAIN STREET—OLD TOWN / Tel. 827-2556

### WANTED

PERSON WITH BASIC ART TALENTS

TO DRAW AND DESIGN AD'S FOR

THE MAINE CAMPUS.

CONTACT THE BUSINESS MANAGER

106 LORD HALL 581-7531 581-7532



# UNIVERSITY MALL food center

STILLWATER AVENUE, ORONO MAINE  
Open Monday thru Saturday 9 am to 9 pm

**CHICKEN** FRESH MAINE WHOLE 2 1/2 lb AVERAGE **31¢ lb.**

ROAST TESTES FRESH MAINE 5 to 3 1/2 lb AV. **39¢ lb** FRYERS FRESH MAINE CUT-UP OR SPIT **38¢ lb**

**BREASTS** FRESH MAINE CHICKEN COMPLETE BREAST PORTION **45¢ lb** **LEGS** FRESH MAINE CHICKEN COMPLETE LEG PORTION **43¢ lb**

**HAM** COLUMBIA "GEM" CENTER PORTION COLUMBIA GEM **99¢ lb** **68¢** LEG PORTION **58¢**

**FRANKS** FARMER KERNS FAMILY PACK SKINLESS 3 lbs FOR **\$1.99** **BACON** COLUMBIA BREAKFAST SMOKED **49¢ lb**

**MAYONNAISE** KRAFT 32oz WITH COUPON **48¢** **SHORTENING** SWIFFS JEWEL 3lb CAN **69¢**

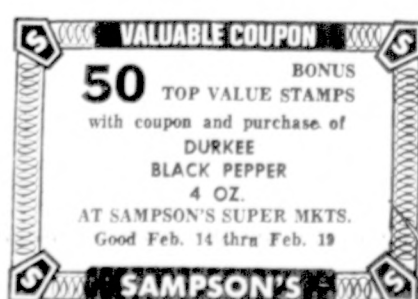
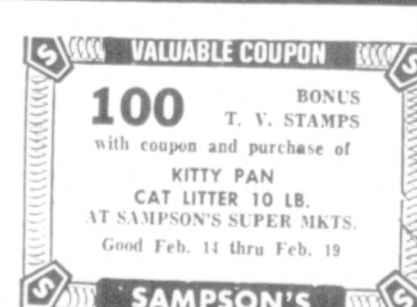
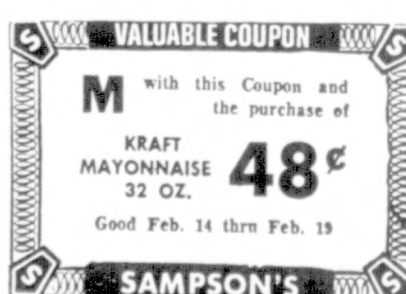
**OLEO** COUNTRY LANE 5 lbs FOR **99¢** **COFFEE** MAXWELL HOUSE REG-DEIP ELEC-PERK WITH COUPON **\$1.49**

**BEEF STEW** DINTY MOORE 24oz CAN **58¢** **MUSHROOM BEEF** CHOW MEIN **89¢**

**LA CHOY** "CHINESE NEW YEAR" BEAN SPROUTS **19¢** **SHRIMP CHICKEN** 42 1/2 oz CAN **89¢**

**LEMONS** LARGE JULY CALIFORNIA 5 for **39¢** **POTATOES** U.S. No. 1 MAINE 15 lbs FOR **78¢** **TURNIP** TENDER SWEET WAX **9¢**

**BANANAS**  GOLDEN RIPE - FIRM **11¢ lb**



**EXTRA STAMP ITEMS**  
25 with SUNSHINE Hydrox Van. & Choc. Cookies  
25 with SAMPSON Home Fresh Bread  
50 with Sampson's Chips and Ripples  
50 with 3 Lbs. or More Family Pack Hamburg

Inter

UMO  
annual  
Indoor T  
tomorrow  
renovate  
the Mem  
beginning

Intercol  
Associati  
and Field  
last Satur  
MIAA cro  
Bear tra  
points e  
Bates, w  
points, a  
Colby, w  
13 points  
Maine's  
lie in the  
they score  
five event  
was a p  
event fo  
George  
Maine sw  
a new M

Gr  
me

After  
losses this  
McKinnon  
are prep  
Coast Gu  
dual meet  
pm. at O  
Last Sa  
ebony a  
pretty mis

TERMP  
Send \$1  
catalog of  
519 GLEN  
LOS AN  
(213) 4  
"We ne

A.A.  
U.S.  
UNI  
2 M

Or

The  
outdoor  
at your  
Killingto  
Like  
make it  
And the  
two-way  
out rem  
either t  
Nylon a  
many de  
All F  
is so si  
All you  
The kits  
Order dir  
tents to

## Intercollegiate track meet tomorrow

UMO will host the ninth annual Yankee Conference Indoor Track and Field meet tomorrow on the newly renovated tartan facilities of the Memorial Field House beginning at 10:30 a.m.

The Maine Intercollegiate Athletic Association Indoor Track and Field championship, held last Saturday, provided an MIAA crown for the Black Bear tracksters. Their 65 points edged them past Bates, who registered 51 points, and Bowdoin and Colby, who tallied 14 and 13 points respectively.

Maine's strength seemed to lie in the field events, where they scored 34 points in the five events. The pole vault was a particularly fruitful event for the Bears, as George Marshack led a Maine sweep by establishing a new MIAA record on a

13'6" leap.

Maurice Ginton was Maine's only double winner, capturing the 60-yard dash in a time of 6.4 seconds (tying a meet record) and placing first in the long jump at 22'4 1/2".

Other first-place finishers for Maine were Greg Kendrick with a 6'2" mark in the high jump, and Graydon Stevens with a 2:15.1 time in the 1000-yard run.

The University of Maine mile-relay team was presented the Pat French Memorial Bowl when they won that event with a time of 3:24.2, just .3 of a second off the meet record.

In tomorrow's meet Yankee Conference teams are competing for a conference title except Boston University.

Event winners returning

from last season include Steve Furness of Rhode Island in the 35-pound weight (who was recently drafted by the Kansas City Chiefs of the National Football League), Maurice Ginton of Maine in the long jump, Dan Weed of Rhode Island in the 60-yard dash, Ron Evans of Connecticut in the high jump, and Wayne Findeisen of Rhode Island in the pole vault.



Prof. Rod Forsgren: on the right track.

### Football candidates meeting

There will be a meeting of all prospective football candidates Tuesday, Feb. 22, in room 153 of Barrows hall. Plans for the 1972 football season will be discussed.

#### Fairmount Fabrics

YEAR AROUND 10% DISCOUNT

PLAIN KNITS - \$5.98  
MEN'S DOUBLE KNIT

Weddings our specialty

9:30 to 4:30  
23 Franklin St., Bangor

Wanted: House in Orono for purchase. Pleasant, quiet location. Large lot. Write P.O. Box 216, Orono.

1972 STUDENT JOB OPPORTUNITY BOOKLET - For Cape Cod and the Islands. Complete list of businesses requiring summer employees. Send \$2.00 to: STUDENT OPPORTUNITY BOOKLET, R.R. 1, Box 11-C, Orleans, Mass., 02653

LaBree's Bakery  
Specializing in decorated cakes and all other bakery products  
We deliver to dorms  
Tel. 827-2429

#### Wadleigh's Store

Barrells and Hook-ups  
Available

Cold Beer and Wine

Stillwater Ave. Old Town  
827-5504

## Jock Shorts

by Tom Keating

If you were to ask the average UMO student what he would do for aerobics, he'd probably suggest the use of a pesticide.

But if you were to ask the same question of a UMO football player or a member of the ever-increasing group of health-conscious faculty and university personnel, he would be a lot more enthusiastic in his prescription.

With his face flushing and his heart beat already accelerating just at the mention of the word, he would begin to describe the stifling year-round conditioning program designed by Kenneth H. Cooper, M.D., M.P.H.

He would mention cardio-vascular development, something called an aerobic base or aerobic points, and invariably he'd describe a weekly diet of swimming, handball, skiing, basketball, and distance running, along with the most important ingredients, a generous portion of pain.

The aerobic conditioning program, a grueling year-round fitness program, was first introduced to this campus last August. When UMO football coach Walt Abbott announced to a herd of disbelieving football candidates that in addition to their normal workout sessions during the season they would be required to run six miles a week for a time.

Coach Abbott has since extended this program to a year-round basis, and all types of university personnel have since joined in on these informal daily workouts.

From deans to doctors the aerobic conditioning program is becoming increasingly popular on this campus.

Very simply the program as described in Dr. Cooper's book *Aerobic's* can be summarized as follows. The aerobic (literally with air) exercises cause your heart beat to proceed at 150 thumps per minute. This over a period of time conditions the body for maximum oxygen utilization, which in turn makes for a healthier body and a happier mind.

In order to reap the benefits of these aerobic workouts or more technically establish an aerobic base, the victim must achieve at least 30 aerobic points per week. Dr. Cooper has been nice enough to include aerobic point charts in his book. There are points for such things as fencing, squash, rowing, and even walking, in addition to running and swimming. So 30 points should be easy, right?

Not so. When you consider the participant takes only 6 aerobic points for running the mile under 6:30. Or if you drive a bicycle for 30 miles and it takes you three hours, you get only seven points. If you play handball for sixty straight minutes you receive nine points.

Coach Abbott (an I-wouldn't-ask-you-to-do-anything-I-couldn't-do type of guy) has been averaging 100 points a week in his aerobic program.

"Anything over 30 points is like money in the bank," says Abbott.

It's people like Abbott and William Lucy, assistant dean of student activities, whose example and enthusiasm for the aerobic program has caused the program to snowball.

They slowly filter into the field house each day at lunch time. Some bearded, some bald, some fat, some thin, they touch down on the tartan surface and begin the long road back to physical fitness.

Some like James Muro, associate professor of education, take the more scientific approach. "I try and keep track of my aerobic points," says Muro. I've been running two miles a day within a period of 15 minutes, seven days a week since October.

"I'm also going to start swimming to increase my weekly points. When I first started I couldn't run two laps. I'm 38 years old now and I've never felt better."

Joining Muro each afternoon are two other associate professors of education, Anthony Chiappone and Gerald Work.

Allan Lewis, director of engineering services, like Muro, is 38 years old and has been training only a few months. Lewis is not so conscious of aerobic points, but nevertheless averages about 60 a week. His week's work consists of running one to three miles three times a week, supplementing this with occasional swimming and basketball.

Dr. Russell Lane of the UMO Health Center adheres to a diverse aerobic program. Twice a week he runs three miles in the field house. He walks 4 1/2 miles to and from work each day at a brisk pace, and on the weekend he skis and chops wood.

Lane doesn't count his aerobic points but is familiar with the program and feels he is compiling plenty of points.

Frederick Hutchinson, dean of agriculture, has been running for four years. He doesn't follow any particular aerobic program, but nevertheless joins the noon time session three times a week to run two miles. He is 41 years old.

There are many other aerobic enthusiasts like Vaughn Holyoke, a crops specialist in plant and soil sciences, and Frank Roberts, associate professor of zoology.

The list seems to grow longer every week, with busy desk pilots who are finding enough time out to condition their bodies as well as their minds.

But of all of these men I have to give the greatest amount of credit to Bert Pratt, assistant director of admissions, age 51 this week, who showed up for his first workout last Tuesday.

When he asked Coach Abbott what he should do, he was told to see how far he could run in 12 minutes. After transporting his slightly oversized midrif around the field house track for several minutes he realized the clock didn't work.

Later when he recovered well enough to talk I asked him if he planned to keep coming to the workouts. "Positively" he replied.

## Grapplers lose two, meet cadets tomorrow

After two disappointing losses this week, Coach Ian McKinnon's varsity wrestlers are preparing to face the Coast Guard Academy in a dual meet Saturday at 2:30 p.m. at Orono.

Last Saturday McKinnon's ebony animals made a pretty miserable showing at

Connecticut, placing last in a quadrangel meet with UMass, URI, and UConn.

In a Tuesday-afternoon meet with Bowdoin, Maine won five of the nine matches, but lost the meet 21-16 when they forfeited the 118-pound match.

Winning matches for Maine were Rick Engels, 126-pounds, Tom Davies, 158-pounds, Dick Cyr, 167-pounds, Bill Van Tuinen, 177-pounds, and Steve Jones at 190-pounds.

#### TERMPAPER ARSENAL, Inc.

Send \$1.00 for your descriptive catalog of 1,300 quality term papers  
519 GLENROCK AVE., SUITE 203  
LOS ANGELES, CALIF. 90024  
(213) 477-8474 • 477-5493  
"We need a local salesman"

#### CHALET

A.A.A.  
U.S. TIRES

ALIGNMENT BALANCE

19 College Ave.

UNIVERSITY MOTORS

866-2538

2 Main St. 866-2311



## Order a Frostline kit. We'll throw in a free lift ticket.

The money you save on Frostline's easy-to-assemble outdoor equipment kits can mean a couple extra lift tickets at your favorite ski area this winter, whether it's Vail, Killington, or Lubbock.

Like the **Parsenn Jacket** (\$28.50). Nylon and goose down make it one of the lightest, warmest coats on the slopes. And the matching **Warm-up Pants** (\$21.50). A full-length two-way zipper lets you put them on or take them off without removing skis or boots. For days that aren't so cold wear either the **Down Vest** (\$11.00) or **Down Sweater** (\$16.95). Nylon and goose down give them a few ounces weight but many degrees of warmth.

All Frostline kits are pre-cut and pre-labeled. Assembly is so simple even your roommate could put one together. All you have to add is a home sewing machine. Frostline. The kits made in America...by everybody

Order direct or send a postcard for a free color catalogue of everything from parkas to tents to nickel-plated grommets to Frostline/Dept. CN1/Boulder, Colorado 80302.

## Bears to swish nets with Bates and UVM

The UMO varsity basketballers are at home for two games this weekend. Tonight at 7:35 P.M. the Black Bears will try to improve on a 2-1 State Series record when they meet Bates College, a team they defeated easily in January.

Saturday night at 7:35 p.m. in a Yankee Conference game with Vermont, Maine will be out to retain a 4-2 conference mark and a shot at the Yanco championship. UMass with

its 4-1 conference record is heading the league. Maine will face UMass, for the first time on Feb. 26, at Mass. The Black Bears handed the Vermont Catamounts a 59-54 defeat when they met earlier this season.

In last weeks basketball action, Maine continued their road jinx when they dropped a 60-53 decision to Boston University, a team they had beaten at home in December. Maine is now 3-7 on the road.

## Pucksters win three in surprise switch

The University of Maine club hockey team, winless last semester, pushed its winning streak to three games last week with victories over Husson College (11-4) and St. Dominic's High School (6-5).

In Saturday afternoon's meeting with St. Dominic's at the Orono outdoor rink Maine opened up the scoring with a goal from Mike Kelly to Fred Gilbert. When St. Don's tied the score latter in that period Kelly and Bilbert did it again, and put Maine ahead 2-1.

St. Dominic's bounced back with two scores and led 3-2 after the first

period.

At 3:49 of the second period Maine's Roger Theriault passed to Mike Kelly who registered his third goal of the afternoon. Maine's Skip Wood put Maine ahead 4-3 with an unassisted goal later in the second period.

St. Dominic's never could regain the lead, as Maine's Fred Gallant registered two goals in the third period. One goal was unassisted, the other was assisted by Paul Bugvey. St. Dom's scored twice more in the third period, but it wasn't enough to catch Maine.

## Bears on skis hope for the best at Mass. carnival

The Black Bear ski team continues on the winter carnival ski circuit when they travel to Williamstown, Mass., for the Williams College Winter Carnival tomorrow.

After a somewhat disappointing showing last week at the Dartmouth Winter Carnival, where Maine placed sixth out of eight, Coach Brud Folger singled out a few bright spots in the team's performance.

"It was the first time since I started as ski coach in 1966 that we have beaten Williams College," said Folger.

He also singled out the efforts of junior Rich Brachold who placed third in the slalom, sixth in the giant slalom and third in the alpine combined.

Mike Fendler and Larry Manson were Maine's top finishers in the jumping when they landed in eleventh and twelfth places respectively.

Dartmouth won the carnival competition. The Harvard and Williams Ski teams were the two teams that Maine finished ahead of.

### Tennis team tryouts

All men interested in trying out for the varsity or freshmen tennis team should report to the trophy room of Memorial Gym at 5 p.m. on Tuesday, Feb. 22.

## MAINE SOUND INTERCOM

120 STATE STREET, BANGOR, MAINE  
Telephone 942-1120

SALE ON ALL FISHER COMPONENTS  
also in stock:

Marantz  
Garrard  
Sony

Sharpe  
Acoustic Research  
Baf

Linear & Design

## SUMMER JOBS

Guys & Gals needed for summer employment at numerous locations throughout the nation including National Parks, Resort Areas, and Private Camps. For free information send self addressed, STAMPED envelope to Opportunity Research, Dept. SJO, Century Building, Polson, MT 59860.

APPLICANTS MUST APPLY EARLY.

## THE PLAY PLACE

TO BE IS...

G  
A  
M  
E  
S



F  
U  
N

AIRPORT MALL - OPEN UNTIL CLOSING

*"Let us begin by committing ourselves to the truth."* —RICHARD M. NIXON

THE depth of that commitment is brilliantly explored by Congressman Paul N. McCloskey, Jr., who is challenging Richard Nixon for the Republican presidential nomination.

Among the subjects covered — and uncovered —

**The SST:** A classic case of Presidential deceit and suppression of reports in "yet another example of that thinly veiled arrogance with which the executive branch has come to treat the congressional fact-finding process."

**Racial Discrimination:** Nixon's record on voting rights, school desegregation and housing integration has, more than any other part of his policy except Vietnam, been the cause of loss of faith in our political system.

**The Supreme Court:** Presidential pressures to bring Senators into line to confirm Supreme Court nominees, along with Nixon's curious view of the meaning of "advise and consent," have caused the greatest "politicization" of the Court in our time.

**Vietnam:** The Nixon administration's calculated avoidance of the guidelines laid down by Congress which would have had us out of Vietnam by June 30, 1971.

And plenty more

# Paul McCloskey

## Truth and Untruth

### Political Deceit in America



\$7.95, hard cover; \$2.95, paper

SIMON AND SCHUSTER



## SENIOR MEN and WOMEN

Consider a Career with Brigham's

Join the rapidly expanding Food Service industry. As a leader in this field, Brigham's owns and operates over 120 ice cream, candy and sandwich shops in eastern New England. We manufacture and merchandise a number of high quality food products and are seeking new talent to help us continue our rapid growth.

We're oriented toward people as well as profits. We place special emphasis on the development and welfare of our employees, the satisfaction of our customers, and on our reputation in the community.

Our training program is guaranteed not to bore you; it's designed for the eager — those who have the confidence and ability to become part of our management team in a very short time. In fact, within 30 days after joining us, you'll assume the number two position in a \$250,000 a year operation. We'll expect you to become Manager of a Brigham's shop within a year and the opportunity for further promotion is unlimited.

Your development will be enhanced by a number of training techniques, including on-the-job training, classroom seminars and sponsorship by one of our executives.

We'd like to tell you more about our career opportunities. Mr. Randall Smith will be visiting your campus on:

Thursday, February 24

Why not see your Placement Director to arrange an interview?  
30 Mill Street, Arlington, Mass. 02174  
One of the Jewel Companies



An equal opportunity employer

## Campus cinema

by Bill Gordon

Science fiction from H.G. Wells to Arthur C. Clarke, has continued to be a vital source for some of the most interesting and entertaining motion pictures ever created. Most of them are atrociously made and are of little artistic value, however even the worst hold a special fascination that comes from their futuristic and fantastic subject matter.

Science fiction is of two basic types. First is the "strange-civilization" brand such as *The Green Slime*, wherein evil monsters or creatures do battle with mankind, and always lose.

The second is the "space adventure", best represented by *2001: A Space Odyssey* which capitalizes on the dream of traveling through space to other planets.

These two types are frequently combined, as in all those low-budget thrillers from the '50's, which involve inter-planetary conflict between man and terrifying civilization from outer space.

Probably the most interesting phase in the history of the science-fiction film occurred after World War II when the fear of radiation caused by the atom bomb became an international phobia.

One of the best from this series is *Panic in Year Zero* Ray Milland's intelligent examination of the problems that an average American family might face after a nuclear attack. *The Fly* is a remarkable character study of a scientist who dangerously experiments with matter transference.

There is one aspect during which all "monster-from-outer-space" type science fiction films always seem to be simpleminded—when the humans plan their line of attack and all other scenes where the "things" are not present. Everyone loves the creatures from outer space, and they are these films' basic appeal.

The annual film festival, sponsored by MUAB, this year will present six Science fiction films, and while the series does not pretend to be complete or totally representative of the genre, they are all of high quality and the better of their kind.

Two deal with space, one with time traveling, with a mysterious island, a secret city beneath the sea, and an illustrated man whose skin illustrations project two people into different eras.

Noticably missing from the series is the remarkable fantasy *The Incredible Shrinking Man*, *The Day the Earth Stood Still*, *Journey to the Center of the Earth*, and *War of the Worlds*.

This Sunday at 1 and 3:30 p.m. at 100 Nutting, the film adaptation of H.G. Wells' *The Time Machine* will be shown. The inventor of the machine (Rod Taylor) passes through the first World War, the global war of 1966 (Vietnam!) and finally discovers what has happened to the human race in the year 802,701.

**Complete Auto Repairs**  
**847-891E**  
 180 Center St.  
 Bensenville, Ill.

**Complete Auto Repairs**  
 We specialize in VW's and foreign cars.

DON'T FORGET!

President Libby is ON CALL

MONDAY NIGHT, 6PM, WMEB-FM

**When you lift one**

**EST. 1844**

**COOL BLUE**

**Make It PABST**

**Pabst Blue Ribbon BEER**

PABST BREWING COMPANY • Milwaukee, Wis., Peoria Heights, Ill., Newark, N.J., Los Angeles, Cal., Pabst, Ga. 31065

## Spontaneity of Taj Mahal is sure to please

by Steve LeRiche

*Happy Just to Be Like I Am*  
by Taj Mahal  
C 30767

Taj Mahal is so blues-oriented that he has carried blues as far as it will go and ended up filtering it with some fine bits of jazz. He is pleased as can be with his new music, he wants the listener to be the same.

Very progressed and somewhat ahead of its time, *Happy Just to Be Like I Am* is nitty-gritty music and is good enough to please someone who doesn't even like the blues.

The traditional "Stealin," flavored with a crying banjo and some of the best possible blues piano John Simon could play, sounds as if it may have been recorded in a barnyard for all its gusto. "Oh Susanna" takes the same gusty approach, increasing its creative arrangement with the addition of a Spirit of '76 six-holed fife.

"Eighteen Hammers" and the instrumental "Black Spirit Boogie," played with a mandolin as the lead instrument, are the most progressed and precise blues on the album.

"West Indian Reservation" is the best song on the album with its unbelievably original background vocals and its humorous story about Mahal spending the summer on an island in the Mediterranean and being taken for every race but his own.

## Superb acting in "The Last Picture Show" shows how sheer boredom turns to cruelty

by Sarah Phinney

In viewing *The Last Picture Show*, the audience witnesses a directness and simplicity that stems from an honest spontaneity. The story does not seem as though it were planned in advance. It unfolds as life itself without artificial fill-ins.

This feeling is confirmed in *Newsweek*: "The shooting was chaotic. I had no idea when I woke up each morning where I was going to put the camera," says Bogdanovich. I was living in constant terror that I was screwing the film up, that I was singing it too much, that I should have planned more. But there wasn't time to plan more, and, in the end, that saved me from becoming self-conscious. After the first few days of rushes, I said, "Oh, that's what its going to look like. That's what I'm making."

Perhaps that was a risk for a director. But it resulted in a magnificent spontaneity that was convincing to the audience. Anarene, Texas could be anyone's town.

The attitude in Anarene appears to be one of extreme boredom. Out of boredom, people turn to cruelty and a general lack of integrity. Television becomes the center of their synthetic lives. Money replaces moral

value and injustice seems to fuse their wasted lives.

Bogdanovich's characters are believable and extremely effective. Each actor or actress has been well chosen for his role in the film. Ben Johnson is well cast as Sam. His face conveys an inner strength born out of past adventures or misadventures. He appears as a quietly converted sinner who has found honesty and a sense of justice. He has no need to preach and is never self-righteous, but his actions speak of a hard-won morality.

Throughout the film, he seems to be the last speck of decency in Anarene. He also appears to symbolize the only remaining tribute to the past. He runs the only movie house in town, and, even though business is poor, he continues to show films. Television, the medium of the modern age, doesn't completely take over the town until Sam dies.

Cybill Shepherd has the perfect physical features for the role of Jacy. There is an innocent atmosphere created by her clear childish face and her large eyes. She is the character who is best-suited to portray the evils and warped values of Anarene, because she retains these values and her appearance of innocence

simultaneously create a pathos that is both evident and powerful.

The film may have a few varied flaws, but they are overwhelmed by a superb screenplay and highly sensitive interpretation of human degradation.

*The Last Picture Show* could easily be considered the best film of the year. It holds rank with many of the great classics and could well be termed a classic itself.

Peter Bogdanovich, the director, was born in Kingston, N.Y. in 1941. He grew up in New York City. In school he acted in the dramatic club and wrote a movie and theater column for the school newspaper.

When he was 19, he directed Clifford Odet's play, *The Big Knife*. Later he went to Hollywood and directed such low-budget movies as *The Wild Angels* and *Targets*. Two years later he convinced producer Bert Schneider to buy his first attempt at serious film making, *The Last Picture Show*.

*The Last Picture Show* is more than an excellent film. It is a brilliant display of artistic accomplishment. Peter Bogdanovich, the 32-year-old American director, made a wise decision when he shot the film entirely in black

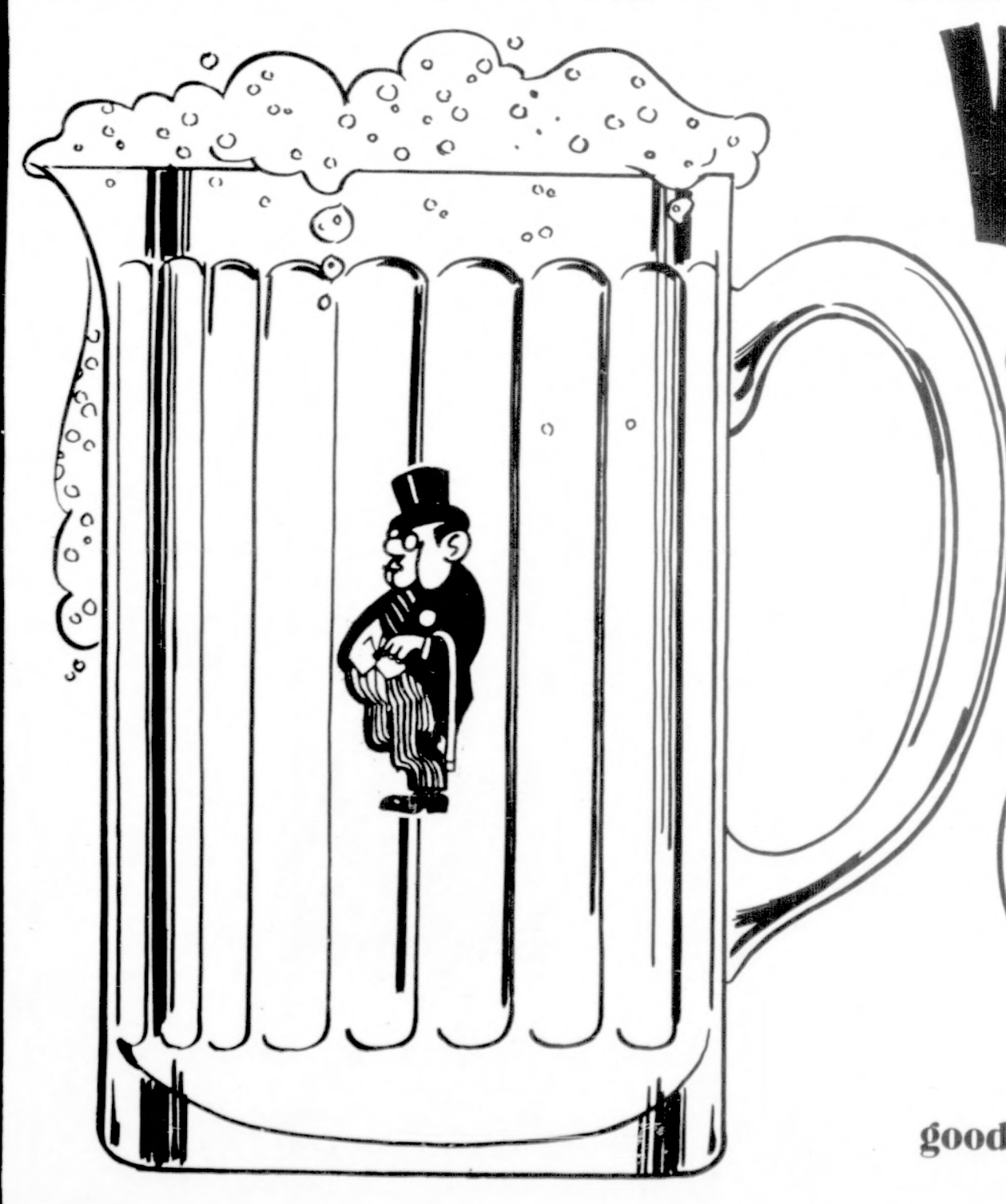
and white. Color could not have conveyed the same mood.

The grays, blacks, and whites summarized the drabness and shabiness of the town as a foundation on which to build the tragic lives of its citizens. Without color, the desolation of the story is magnified. The death of the town is more easily acceptable.

Polly Platt, Bogdanovich's estranged wife who designed the sets for *The Last Picture Show*, is also to be applauded. Her rooms are shabby and worn -- not a comfortable homey worn, but a sterile, neglected and used interior.

The camera caught the sullen temper of these sets perfectly by the use of black-and-white film. Again, color could not have touched the exact mood that was needed.

Bogdanovich worked closely with Larry McMurty, from whose novel the screenplay was adapted. This closeness to the author, the actual creator of the original story, could well account for the very personal attitude of the film. McMurty was most likely describing his own hometown, Archer City, Texas. He felt deeply, as no one else could, the disposition of his town and his character.



# WOW!

Only at the  
Governor's can you  
get one half  
gallon of  
**BEER!**

small  
plain  
pizza  
**99  
cents**

good through sunday feb. 20th