

the daily **Maine** Campus

The University of Maine at Orono
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Monday, Feb. 18, 1980

Teach-in educates anti-war crowd

by Paul Fillmore
Staff writer

At a gathering reminiscent of the sixties, the anti-draft group on campus, CARD, held its first teach-in last night at the Damn Yankee. An estimated 150 people attended the meeting.

The idea of the teach-in was to educate people about the current situation in the Middle East from an unbiased point of view and to make people aware of what the options are concerning the draft. Five different speakers addressed various topics which were in some way related to the draft.

The first speaker to address the group was Doug Allen, chairman of the philosophy department and faculty advisor to the Maine Peace Action Committee. Allen's talk focused on the U.S. position in the Middle East and the events that have transpired with the Soviet Union since the close of World War II.

A recurring theme in Allen's speech was the war hysteria that has gripped the country in recent months. "the Soviet invasion into Afghanistan is not the greatest threat to world peace since World War II," he said, "if we keep saying it, we will bring ourselves to the brink of World War III."

The speaker who seemed to interest students most was Steve Barkan, assistant professor of sociology, who spoke on the actual mechanics of the draft. "If you

believe that it is just going to be registration, then you believe in the tooth fairly, too," he said.

Barkan spoke on ways to avoid the draft which were used in the Vietnam War, the status of conscientious objection and how registration will be implemented this summer, if passed by Congress.

Barkan pointed out, "it is not impossible to stop registration, the time to do it is now."

A representative of the Women's Center, Cheryl Hook, also spoke on women and the draft. "To fail to register women would be sex discrimination," she said. She voiced active opposition to the idea of registering anyone. "It isn't whether women should be drafted," she said, "but whether anybody should be. We cannot allow women to hide behind their femininity," she said.

A member of the American Friends Service Committee, a Quaker organization, also spoke last night on the "moral reasons for resisting." Debbie Hibbard, head of AFSC in Maine, said that she felt "the whole idea of basing our policies on threats, mistrusts and fears is wrong. The whole atmosphere being created is destructive," she said.

The last speaker to address the teach-in, Gary Broders, took a more radical approach to U.S. policy and blasted the United States for being an imperial power. "We need to know what imperialism is," he said.



Assistant Professor of Sociology Steve Barkan addresses students at a teach-in on the draft sponsored by Citizens Against Reinstatement of the Draft (CARD). (photo by Mark Munro)

Bush's son says America 'tired of false slogans'

by Stephen Betts
Staff writer

Neil Bush, son of Republican candidate for president George Bush, told a sparse audience at Nutting Hall Sunday night that America is tired of false slogans and promises.

Bush addressed the small gathering of 35 people for 45 minutes on the needs of the nation and how his father will meet these challenges.

"I can't be more excited about my father's campaign," Bush said. "This country is looking for a man with experience and integrity and he has all those qualifications. America will no longer settle for a smile, promises and false slogans."

The younger Bush noted that his father was raised in New England and can relate to the issues affecting the people of Maine. "He has endured the long New England winters so he can understand the concerns of Mainers," Bush said.

Bush said one of the ways to maintain peace is to have a strong defense, and an essential part of defense is a strong intelligence agency. "People have a high level of cynicism towards the CIA," he said. "But my father made that agency accountable to the people, he met with the Congress 54 times in a nine month period on the CIA."

Bush said his father fully supports the president's handling of the hostage crisis in Iran. "There are times when you have to rally around your president, and this one of those times," he said.

Bush said the Republican candi-

date does not rule out the use of nuclear power in his goals for energy independence. "We would be naive to say we will close down all the nuclear plants," he said. "My father believes, though, that every precaution must be taken to ensure the safety of the citizens."



Neil Bush, son of Republican presidential candidate George Bush. (Photo by Bill Mason.)

The son of the presidential aspirant said his father favors registration for the draft of the young. He stressed that his father does not favor reinstituting the draft at this time. "If he does implement a draft he will give men and women an equal chance," Bush said. "You also won't be able to study your way out by getting your Ph.D. in Orono."

Hewes in Washington

A lesson in policies

by George Burdick
Staff writer

Student Government President Richard Hewes attended a series of briefings on domestic and foreign policy in Washington, D.C. last week designed to "inform the students" on issues ranging from Afghanistan to the draft.

Hewes was one of more than 250 college student government presidents from across the country to be invited to the meetings.

The briefings began Friday morning with a 20-minute speech at the Old Executive Office by Zigniew Brzezinski, assistant to the president for national security affairs.

Brzezinski's speech focused on Afghanistan Hewes said, but Brzezinski spoke on other related issues, such as relations with third-world countries.

"He (Brzezinski) said we should court third world nations. He said in the past we 'used' them to our advantage. He suggested that in the future we try to give them more respect," Hewes said.

Hewes said the theme of the speech dealt with rationality in dealing with crisis situations.

"The big part of this whole thing is we don't want to miscalculate this (current crisis in Afghanistan)," Hewes said. "They are not going to jump off the deep end. They have to act rationally and with high regard."

On domestic policy, Stuart Eizenstat,

assistant to the president for domestic affairs and policy, spoke to the students about President Carter's goals Hewes said.

Eizenstat separated President Carter's goals into five categories he said. The categories consisted of restoring lost trust in government; more efficient and effective government; targeting scarce resources; a stable and growing economy; and an attempt to deal with all economic problems.

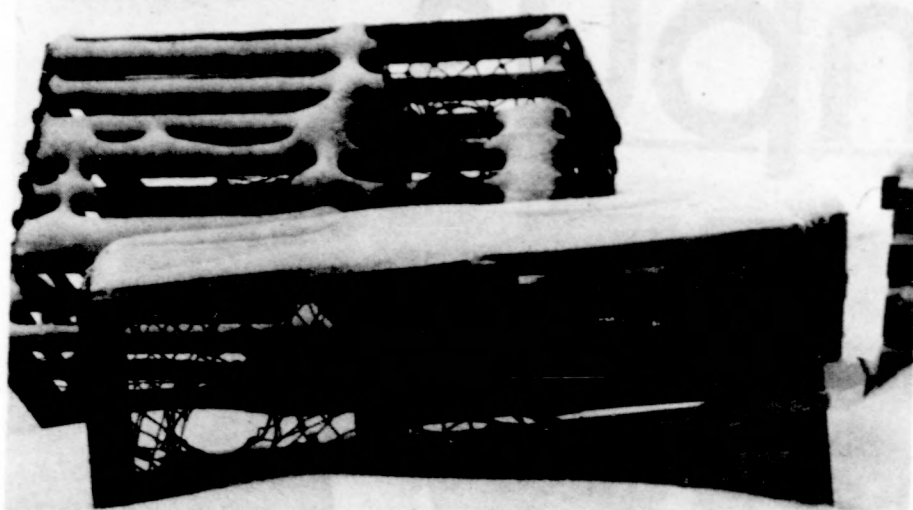
After the speech on foreign policy, Hewes said the students were broken down in alphabetical order to attend various seminars on energy, foreign affairs, selective service, and the budget at the Family Theatre in the East Room.

In these seminars, the head of the selective service spoke on the controversial issue of the draft. Hewes said campus attitude toward the draft is "nothing but an alarmist point of view. I can prove to you that it is na alarmist point of view."

Hewes said there will be no draft and no draft is being proposed. "As a matter of fact, it is not even planned that any draft will follow this implementation of the selective service."

After the seminars Hewes attended an address by President Carter and managed to shake the president's hand after Carter spoke on the difficulties of making decisions as president.

Overall, Hewes said the self-financed trip was "worth it" and was "pretty interesting."



"Weren't a good day for lobsterin' Saturday, thanks to the statewide snowstorm that ended a record snow drought in many parts of the state. (Photo by Bill Mason.)

Distinguished faculty award nomination balloting begins

by Leigh Ann Fehm
Staff writer

Tomorrow, students will be able to say who they think is the best all-around professor. Nomination balloting will take place for the Distinguished Maine Faculty Award.

"It's not a popularity contest," said the Vice President of Academic Affairs Henry Hooper. "We need the students' input. We do the balloting to get the names. The size of a teacher's class or the number of times a name is entered is insignificant."

Names can be submitted in any one of the five complex cafeterias from 4:30-6 p.m. Off-campus students can place their ballots in the Memorial Union from 11-1 p.m.

A student selection committee chooses the recipient of the award. The group is made of 22 students—one from each class, in each of the colleges.

"They are just average kinds of students. They come from all areas. They really do a fine job," Hooper said. I just supply them with a list of eligible professors and they really take it from there."

According to Hooper, all past recipients

are well investigated by the student committee. They evaluate the candidates on: the respect for and devotion a professor has to education and to his students, teaching effectiveness, and professional and a scholarly accomplishments.

Everything surrounding the selection is secret. The students on the committee sit in on classes, talk to professors and interview people—trying to be unnoticed. The names of the nominees are not divulged. No one has any inkling as to the name of the awardee until the UMO president steps in front of the award banquet (tentatively April 17) and begins to slowly uncover and describe the professor.

Last year's recipient, Professor Mike Lewis, chairman of the art department, is also working with the selection committee.

★ Police Blotter ★

by Julia Frey
Staff writer

★ An attempted assault occurred Friday in the women's restroom off the lobby in Stewart Commons, police said. A female student was in the ladies restroom, when she noticed a man peering at her through the stall crack. When she left the stall, a white male of average weight and height, with long brown frizzy hair, grabbed her arms and shoulders and hit her face. She struggled free and ran for assistance. The male was reported as wearing a dark blue jacket with a fur collar and blue jeans. He was initially described as having a full, brown beard, but upon a second questioning, the female wasn't sure whether he had a beard or not, police said.

★ A domestic dispute was reported Sunday on the second floor of Androscoggin Hall, police said. A male student from another dorm came in search for his female friend, was unable to locate her, and began disturbing dorm residents by banging on doors in search of this female. It was at this time when the resident assistant called the police, who, upon arrival, asked the male to leave. He then left the dorm, according to police.

★ A motor vehicle accident occurred Sunday in the Memorial Union parking lot, causing an estimated \$1,025 damage to both cars, police said. A Magazine Inc. of Bangor vehicle, driven by George Varghese, south bound on snowy Beddington Road, was unable to negotiate a turn due to the snowy conditions, and struck the side of a 1979 Oldsmobile Cutlass, that was driven by Abul M. Hug of Orono.

★ A leather "Levi" wallet was reported stolen Thursday from a locker room left of the athletic office in the Memorial Gym, police said. Eugene Kelly of Phi Gamma Delta (FIG), had returned from a shower to find his wallet missing. The wallet contained \$8 and various IDs.

★ A wallet and a pair of pants, both valued at about \$50, were reported stolen Thursday from the men's locker room of the Memorial Gym, police said. The items, belonging to Alan W. Noyes of RFD 1 Box 50, Bangor, were taken from an unlocked locker. The pants and his keys were later recovered.

College Students Guide to Ft. Lauderdale

A new comprehensive book about Ft. Lauderdale written specifically for college students. The book includes a map of the city, locations, phone numbers, prices and all the latest information about disco's, restaurants, recreational facilities, places of interest and where to rent everything from cars to roller skates. The book will tell you how to save money and get the most from your vacation. Order now by sending your name, address and check or money order for \$4.95 to Hansen Publishing & Distributing Co., Dept. Q, P.O. Box 17244, Plantation, Fla. 33318. Your book will be sent by return mail.

Estabrooke Resident Assistant Applications Available

Applications for Resident Assistant Positions in Estabrooke Hall for 1980-81

academic year are available from the Resident Director in Estabrooke Hall.

Deadline for submitting completed applications is March 7, 1980 at 4:30 p.m.

Return All Applications to the Residential Life Office
Behind Estabrooke Hall

OFFICE OF THE REGISTRAR WINGATE HALL

A reminder that Friday, February 22 is the date signifying the end of the first five week period for withdrawing from a course. During the first five week period you may drop courses without penalty. You should obtain an add-drop card from your academic advisor and report to your dean's office. Once proper approval has been obtained, all such courses are deleted from your permanent academic record. Your STUDENT HANDBOOK contains more detailed information.

The office of the registrar is the caretaker of your permanent academic record. We encourage you to visit with us to review your record and insure that it is correct. If you are a transfer student to UMO* you may wish to check on the current status of your transfer credits which are to be added to your UMO course work. Please feel free to visit with us. We look forward to assisting you.

JOHN F. COLLINS, JR.
REGISTRAR

CAMPUS CRIER



Classifieds

For sale 4 keystone Classics mag rims, 14x7, 3 months old, \$200. Ask for Bonnie 7712. After 5 p.m. call 945-3151.

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19-2tp

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COUNSELORS ASSOCIATION OF INDEPENDENT CAMPS seeks qualified counselors for 80 accredited member camps located N. Eastern U.S., July and August. Contact: Association of Independent Camps, 55 W. 42nd St., New York, N.Y. 10036 (212) 736-6595 16-5mp

MISSING: 24 mm Nikkor lens serial # 461895 Reward offered. Contact: Steve Pelletier 827-6524 (evenings) or 581-7703.

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Alcohol cause of highway deaths

AUGUSTA—Maine State Police Chief Allan Weeks has released some new statistics to prove again that old adage—drinking and driving don't mix.

Weeks said 241 people were killed in Maine highways last year, because they drank too much, drove too fast or didn't pay attention to driving conditions. Weeks said six out of every ten drivers involved in fatal highway crashes last year had consumed alcohol just before the crash. He said nearly half of the motorcyclists involved in highway fatalities last year had been drinking.

Weeks said 95 of the fatalities in Maine last year involved one-car crashes on rural roads. Of that number, he said, 81 percent of the drivers had been drinking.

Bakhtiar calls Ayatollah a 'Hitler'

FRANCE—Shahpour Bakhtiar, the last prime minister appointed by the now-deposed Shah of Iran, compared Ayatollah Khomeini to Hitler Sunday. The former Iranian government chief said in a French radio interview he intends to return to his country one day to topple the architect of the Iranian revolution.

Panel to look at Iran's grievances

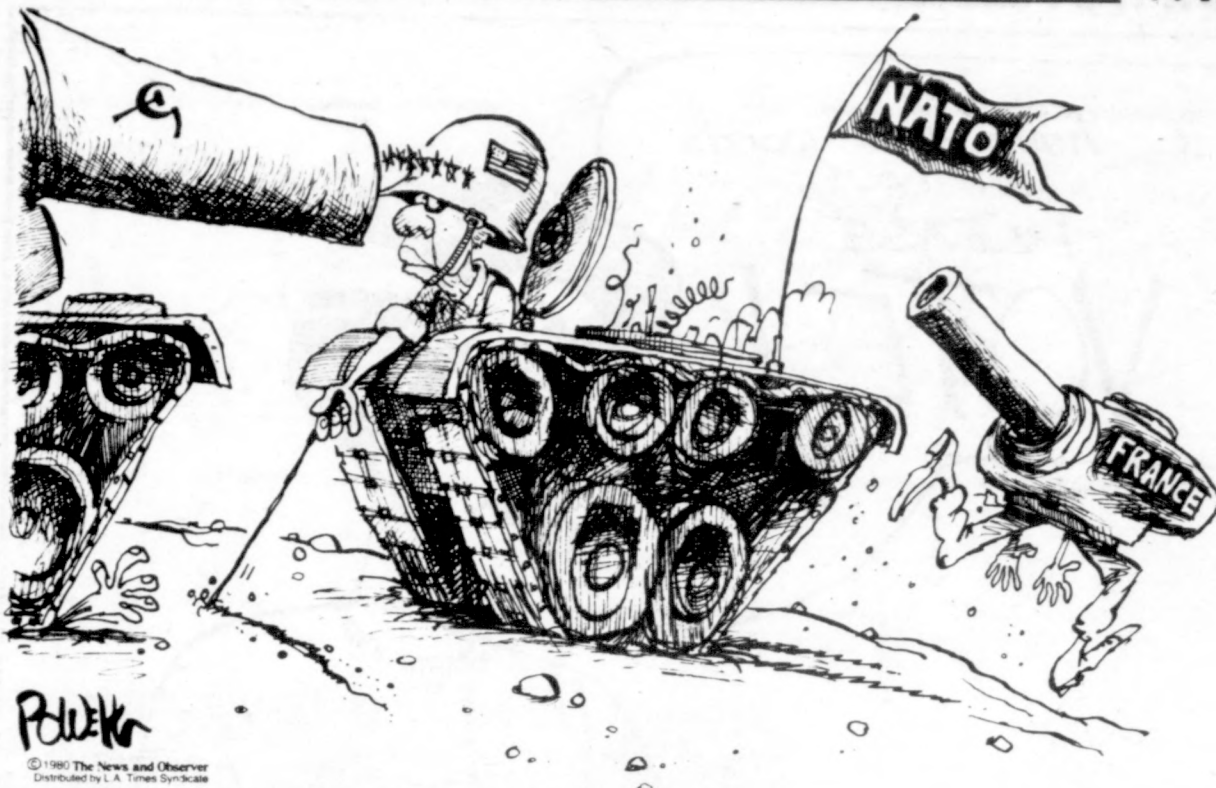
At the U.N. Secretary General Waldheim is putting the finishing touches on a five-member commission to look into Iran's grievances against the ousted shah. A Waldheim spokesman says the panel—a possible step toward eventual release of the embassy captives—could be named today or tomorrow.

No nuke feelings not strong enough

BANGOR—A survey indicates some strong anti-nuclear sentiment in Maine, but not enough to threaten the future of the Maine Yankee plant.

Researchers at the University of Maine polled 600 Maine residents from the Bangor Daily News and found more than 64 percent supporting continued operation of the Wiscasset reactor. Nearly 50 percent of those polled said they opposed constructing another plant in Maine.

The survey was done following an anti-nuke petition drive by the Maine Nuclear Referendum Committee. That group wants a statewide referendum vote on the future of nuclear power in Maine, and more than enough signatures were turned into the Secretary of State's office this week. If all are validated, the vote would be next fall.



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Feb. 19, 1980

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Why vote, anyway?

"Why should I listen to them, anyway?"

That's what you probably thought every time the *Maine Campus* ran one of those silly "we urge you to vote" editorials.

Every time just about anyone, just about anywhere is running for something, whenever the remotest referendum comes up, whether it directly affects you or not, we get up on our high horse, look down and say, "VOTE!"

The "vote" editorial is then traditionally followed by the "student apathy" editorial, because the little vote editorial fell on deaf ears.

So this is what's going to happen. The day after tomorrow there's going to be an election. Nothing that will effect the rest

of your life, but nonetheless, three crazy people are actively seeking the student government presidency.

We respectfully urge you not to vote. Walk right by the voting tables set up in the dorms and in the Union Wednesday. Don't even look on your way to the Damn Yankee for coffee. It won't really matter. What does student government have to do with you, anyway?

And when someone you don't like gets elected by a handful of students, you can always say, "Hey, I didn't vote for him."

So don't vote. You can give us fuel for student apathy editorials for the rest of the week.

T.E.

Greek equality

They say there's two sides to every issue—at least.

In the spirit of equal time, there is at least one more side to the Panhell issue. A Panhell seat on the cabinet would indeed mean double representation for women in sororities. They would be represented by the Panhell vote and the IDB and OCB vote.

But, grad students also have double representation because they have their own board. And, to some extent, so do the fraternities, since there are pledged members still living in dorms.

There are people who have looked into the issue, who believe the sororities deserve this representation, and, in fact, should have a guaranteed, permanent seat on the cabinet held by a woman. That way, the seat could never be taken over by a man. The fraternities have the same deal only reversed. A woman could never

represent the fraternity board on the cabinet.

This idea of guaranteed, permanent male and female seats seems a little outdated. Sen. Kathy Knight has studied the Panhell issue for some time now, and she believes if the fraternities and sororities were to share one "Greek" seat on the cabinet, then the men would control it.

But if there are approximately the same number of women as men in the Greek system, then wouldn't the sororities have every chance the fraternities have electing their representative?

The women might have to work a little harder at first, but they and the men would be working with no favors, no privileges and no guarantees.

T.E.

Malcolm Loring

Another side

Already it's the fifth week of the semester and if you haven't been lucky enough to have had a test by now, then perk up—this could just be your lucky week. All the days that you have been catching up and cracking down are finally going to pay off.

All those nice new textbooks sitting there on your desk like presents under the tree. Darned if you know which one you want to open up first. If they were presents you would probably jump right on the biggest and thrash your way to the inside, but seeing as they are textbooks... Oh well, sometimes it's fun saving the biggest for last.

Of course, we all should have learned one thing from our first semester in college that was if you had any books that you really hadn't read much, by the time Mom and Dad, or anyone else who was responsible for financing your college education came up to see you, your books should be well-cracked and maybe even oiled, so that your possible neglect of reading wouldn't be noticed.

I remember all too well, when my father was up in my dorm room just looking around and he spotted my books on the desk and happened to pick the one that I hadn't quite gotten in to yet, because it reminded me of a James Joyce novel. He said, "Oh yah I remember this course; it was a tough one," and as he opened the book up the sound it made made me think it was going to break right in his hands. As he looked at me with very quizzical eyes, my only response was, "yah Dad, real tough."

The time has come for all good students to come to the aid of their education, or as it has been said around the cribbage board, "it's time to start pegging," before we get skunked. Right now it is colder than blue blazes (whatever they are) outside, but in another five weeks, the weather will start getting warmer and spring fever will start to spread, so if we are still thinking catch up at that time we will miss it all. Trips to Bar Harbor, frisbee days, country cruises, and possibly some Sugarloaf skiing will all have to wait, or be cancelled altogether, because if the studying doesn't get done at that point during the semester then chances are we will get skunked.

We might be able to sneak by as has been proven in the past, but it sure hurts if we don't. We can pay now or pay later. We can crack down now, or crack up at the end of the semester trying to study and enjoy spring at the same time. This fifth week is the time to get on the ball, but even if we do that, we still won't be able to skate through the end of the semester.

If you happen to fall into this category of student that up until now hasn't really been putting all of their time into the studies, (which seems to be a majority), fear not. Only students (off-campus type) can survive on peanut butter and jelly sandwiches for weeks at a time and only students (on-campus type) can withstand semester upon semester of cafeteria fodder. Only students can finish out the spring semester with good grades after taking the first few weeks off to retrain themselves after such an elongated break. So if we keep on catching and cracking, and plugging and pegging we will be right there in the spring ready to go for all the gusto the season has to offer. Let's all be there—Aloha!

Mal Loring is a resident of the cabins. His column appears here Mondays.

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Maine Campus staff

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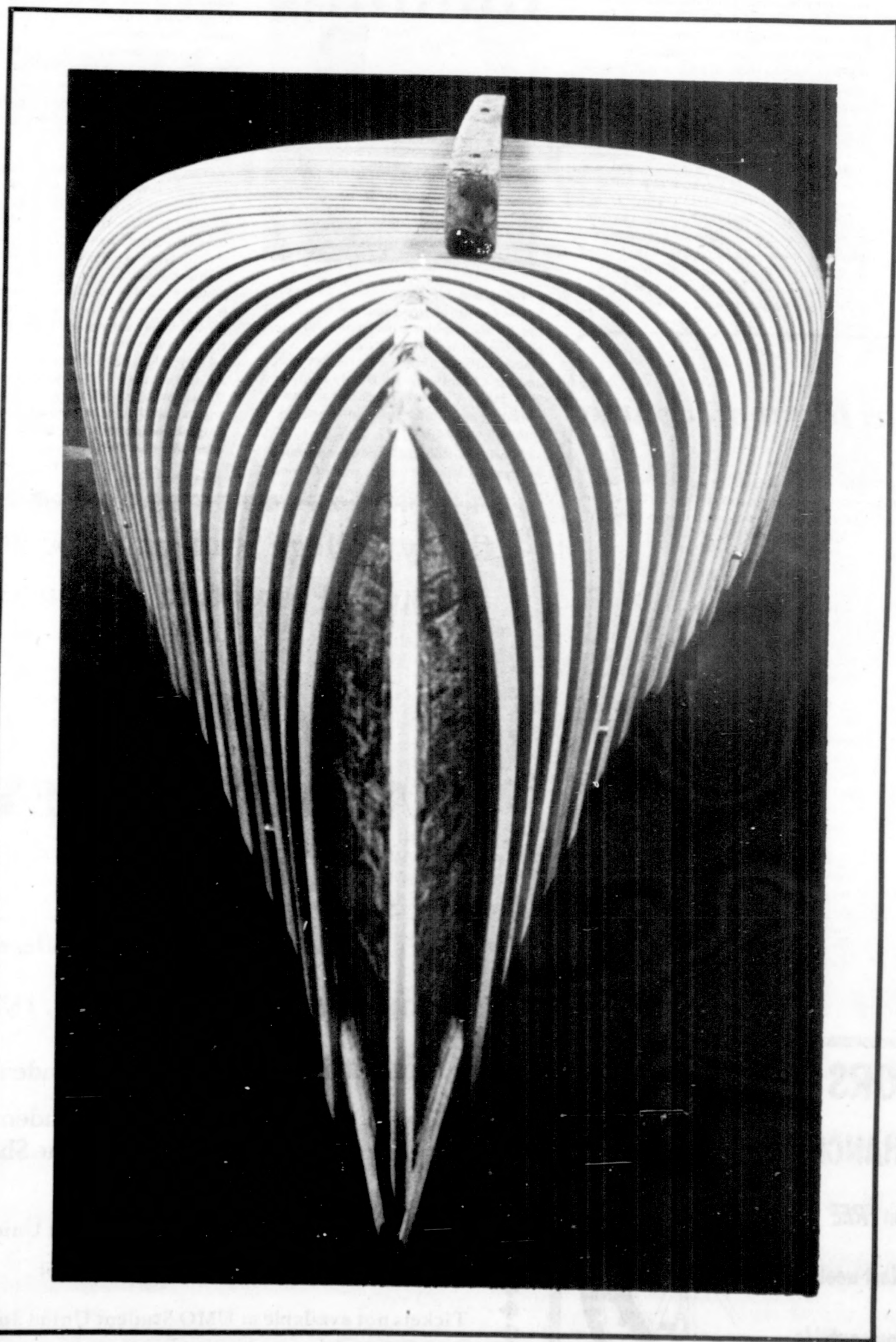
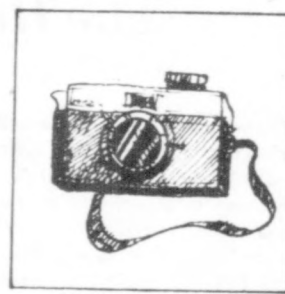


Photo by Mark Munro

This is not the rib cage of an animal, but the rib cage of an Old Town Canoe, p.8-9.



Rockabilly's 'Bad Boy' does good-p.6



A psychology professor pursues photography-p.10



Steering a course to the Helm-p.6



All the accessories for building an actor—on the outside-p.11

Robert Gordon

King of rockabilly is a good 'Bad Boy'

"Torture...torture...baby you're torturin' me..."

Brand new old music from Robert Gordon. I like it. Link Wray liked it, too. That's good enough for me.

For the 3 or 4 of you who may be "waiting with baited breath" (what does that mean?!) to find out whether or not Gordon's latest RCA release, *Bad Boy*, is any good, wait no longer. Gone, daddy-o, real gone. Rockabilly's alive and well. Go scoop it up.

For those of you who couldn't care less whether it's alive and well, go read your EC 10.

For those of you who don't know what we're talking about, read on....

In the mid-50s, country music went through an intensely incestuous time period. The inbreeding of Country and Western, bluegrass, hillbilly and black blues and jazz resulted in the musical hybrid that made the pelvic swing and put Sam Phillips' Sun Recording Studios on the musical map. Elvis started here, of course, as did Gene Vincent, Sonny Burgess, and

Roy Orbison, and the music was called rockabilly.

If Rock n' Roll was born of the likes of Bill Haley, then Rockabilly was the slap on the ass that started it crying. A tough mix of the most hard-edged of country, blues and hillbilly music, rockabilly was an up-tempo, stuttering dementia of tape echo, thumping bass drum and the kind of scrat chy, mean guitar that Peter Townsend grew up imitating. It was a music of emotion, a characteristic it naturally shared with the roots of rock n' roll, and its intent, if not its lyrics, was sexual. It wasn't the words, but how they were sung. It was black leather and lust-music to get drunk to and have good times with.

Rockabilly started in the South and southwest, and it seldom rose to popular acceptance. In 1956, Carl Perkins' "Blue Swede Shoes" topped the country, rhythm and blues, and pop charts with what was probably the most accepted rockabilly tune of the genre. Most of the songs, however, were doomed to obscurity and perhaps a cultish acceptance. Roy Orbison's "Ooby

Dooby" and Perkin's "Boppin' the Blues" were the rare exceptions.

The hysterical edge and fatalistic tendencies were, as Robert Hull said, "Too black for hillbillies, to hillbilly for blacks and too poor white and black for the pop audience."



Pure rockabilly, then, never caught on. It was too unrelenting and too violently raw for the popular music scene. It's parallels, both stylistically and emotionally, are more with the Sex Pistols and the Clash than with Buddy Holly and Bill Haley. Violently rhythmic and unceasingly emotional, rockabilly was too punkish for the age.

Similarly, Robert Gordon is too much for the 80s; at least for the pop and coun-

try charts. It's too bad, too-the stuff isn't as vicious as James Kirkland and Johnny Burnette were 20 years ago, which makes it quite listenable to the fanatic and novice alike. The raw edge remains, though the unrestrained nihilism can be better found in *The Clash* and the fringes of the punk movement.

But it's a good disc. Gordon covers music by Orbison, Haley, and J.D. Loudermilk as well as one of his own tunes, "Born to Lose."

The musicianship is top-notch, and the luminaries list is impressive: Chris Spedding (ex-Sharks, Jack Bruce, etc.), Howie Wyeth and Allan Schwartzberg, among others. There's even some backup piano work from...gasp...can it be?...re-gasp...Dick Hyman!!

The man who first tinkled around with the Moog Synthesizer back in 1967.

They're a tight group of musicians, and they do justice to the old "Sun" days, especially Spedding's guitar.

And Gordon himself? For starters, the man still looks like a rooster. I mean a real, honest to God, rooster. Remember the crew-cut you had when you were six? (Females may disregard...) And the wax stick you used on it? Well, bad Bob has 8-inch long hair slicked straight up in the air. Gone, man. Real gone! and sing-he sings, yowls, grunts and gyrates as well as anybody still doin' this stuff (Dave Edmunds qualifies too, I think). Superb vocals; echo plex-plex-plex...

--Kevin Ritchie

Restaurant Review

The Helm: Right on course

The Helm has been called one of the best-kept secrets in Bangor, and with good reason. The myth of over-priced exotic dishes that may be attached to it by some is just that—a myth. In reality, it is a pleasantly if not thrillingly decorated family restaurant with extremely reasonable prices which offers enough of a variety for even the most stratified of groups.

To start off, the menu is deceptively simple—there are only two prices to deal with, \$4.95 and \$5.95. That's it. For the most part, all the meals are one of the two figures.

All meals come as full salad-to-coffee sets, with no substitutions or switching allowed. This sounds like something out of the "Five Easy Pieces" variety where it's a hassle to get what you want. But wait. It doesn't work that way.

Choose a main dish. There is everything from broiled haddock to steak tips to stuffed chicken to pepper steak to roast lamb. Simple. Then you tell the waitress what you want for an appetizer (including onion soup in a toureen floating a slice of cheese-covered french bread, as well as a marinated herring and a soup of

the day) while you sip a drink from the bar. (They have specials there, too—a sombrero or any of the listed drinks runs just \$1.25).

The salad bar is set up in the shape of a helm—clever little thing that it is. There is carrot slaw, cole slaw, sprouts, and of course the expected lettuce, tomatoes and so on. They also supply a huge bucket of freshly baked rolls, which by themselves would be excellent and with a salad are even better.

The meal comes, a colorful collage on the plate. The potato of your choice from the list—cottage fries (something like home fries), baked potato, french fries or rice pilaf—is sitting at one end. The vegetable of the day—in this case, whole kernel corn—is at the other end. And in the middle rests whatever you chose in the first place.

It's as simple as that. The choices are easy and plentiful, the prices few and reasonable, and the atmosphere is at least congenial. So forget the myth—if you've only got \$15 for a nice full course dinner for two, the Helm is the place to steer. It may not be the Ritz, but it's good eats.

Susan Day

SENIORS

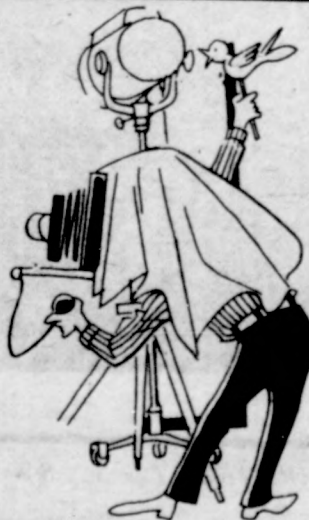
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Tickets available at Colby College Student Union
& Viner's Music Company in Bangor

Tickets not available at UMO Student Union due to
technical difficulties

Loggins burns on

Keep The Fire, Kenny Loggins' most recent effort on Columbia Records, is a must for all avid Loggins followers who have come to appreciate the flowering and maturation of a feeling, inspirational singer-songwriter. For those who haven't heard of Kenny Loggins (Loggins and Messina), this is his third album release since his split with Jim Messina in 1977, and truly brings his creative talents to the forefront. Kenny Loggins writes



or co-writes all songs and music appearing on this album.

The title cut, "Keep The Fire," is one of the stronger songs on the album, making expert use of both Moog synthesizer and percussions. Drummer Tris Imboden, who also worked with Loggins on his second L.P. *Nightwatch*, works professionally and with intensity throughout the song.

Loggins exhibits his song writing ability in "Love Has Come of Age," a philosophical and slightly cynical view of love gone sour.

Another up-beat tune, "Mr. Night," is a boogie-style song whose tricky lyrics amplify a young man's "love for a seniorita."

Other artists help Loggins craft this album into a mixture of sterling talents.

Michael McDonald, lead singer

and songwriter for the Doobie Brothers, co-wrote the lyrics and music to "This Is It" with Loggins. "This Is It" has recently gained airplay as the single cut from *Keep The Fire*. McDonald also helps out by backing the vocals with his special style that gives the tune a Doobie Brothers flavor. There has been a close collaboration of ideas and talents between Loggins and McDonald since Kenny wrote "What A Fool Believes" which the Doobie Brothers recorded on *Minute by Minute*.

Other names such as Michael Jackson, who sings the back up vocals on "Who's Right, Who's Wrong," appear on the album.

Add a few more sweet melodies like "Give It Half a Chance," a Stephen Bishop-Kenny Loggins

Boogie-style

love of a

seniorita

collaboration and one of the softest lullaby's one would want to hear, "Now and Then," and you have the kind of album that can suit any mood, any time.

The Loggins and Messina stronghold exemplified by a superb horn section has carried through *Keep The Fire*.

All the talents brought together for *Keep The Fire* have produced an energetic and driving musical note that is truly distinctive. Kenny Loggins certainly does not sound like any other performer. If you care to disagree you simply have to listen, enjoy and decide for yourself.

—Steve Peterson

Pearl Harbor, Explosions 'will blow you away'

Pearl Harbor and the Explosions have a lot of good things going for them. First, they're getting tremendous exposure from the rock press. Second, they've got a strong, if not totally loyal home town following in San Francisco. And third, in these days of one-word bands (the Beat, the Shoes, and the Reds), they've got a great name.

But all of this doesn't matter. Because even if none of this were true they would still have something going for them other bands would kill for: a great debut album.

Pearl Harbor and the Explosions are new wave. But they're new wave with a twist. There is a touch of funk on this record that makes it one of the most dan-

which sold 10,000 copies on 415 Records, puts all the band's strong points into focus right away.

Hilary Stench's bass, and his brother John's drums provide for a rhythm section unmatched in today's new wave bands. This alone would be enough to satisfy most listeners, but then add Gates' vocals and Peter Bilt's sizzling guitar fills and the music becomes fresh, witty, if not a little bit cocky.

It's a sound the San Francisco area has been raving about for a couple of years now. And this album shows us why. It's a crisp and highly original; and according to all reports a faithful duplication of their live sound.

As I said, Gates is the centerpiece of the band, but guitarist is definitely the key. He delivers with such profound accuracy — his riffs are both exciting and untraceable — that this band's potential is unlimited. All through this record his guitar attacks, ripping through each song with ferocious velocity, yet always remaining in total control.

Control is this band's strength. Right after they race through "Drivin'," they deliver the record's nicest cut: "You Got It (Release It)." This song may not be a rocker, but it certainly isn't a ballad. Opening with the lines "I'm feeling good/And good about it," it's easy to see that this band enjoys what they're doing. And when the layered, three-part chorus winds up the song, it's almost a lesson on how vocals should be sung.

Even the weak songs, "Don't Come Back" and "Get A Grip On Yourself," show the band's control and hint at excellence in either the vocals or the music. And when this excellence is matched together, as in "Up and Over," the band produces a song that is destined to be a classic.

So if you like to dance, and if you like music that is both creative and exciting, try Pearl Harbor and the Explosions. I guarantee they'll cause quite a commotion at your next party.

—Ben Graffam



ceable records I've heard. In fact, one of the songs tells us to "Shut Up and Dance." But they didn't have to say it, I already was.

The Explosions' centerpiece is female singer Pearl E. Gates. A former stripper and one-time dancer for the Tubes, Gates can really belt out a lyric. She sounds like Doug Fieger's (the Knack) kid sister, but delivers her message with far more ease than Fieger could ever do.

In a recent *Rolling Stone* interview, Gates said she didn't want the band to do any songs she couldn't dance to. This record is proof that she got her way.

Each song is based around a guitar riff so fresh it might take a few listens to really ripen. But — guaranteed — once you get a small introduction to the music of Pearl Harbor and the Explosions, the rest will blow you away.

The record opens with "Drivin'," a highly successful underground single in San Francisco back in '78. The song,



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Ribs, rails, planks and red tags

A lesson on canoe-making from

The unfinished canoe looked like the wooden skeleton of some giant fish, its ribs curved over the mold and hinted at the perfectly shaped Old Town canoe the skeleton would become in a few days.

Woody the store manager chatted with the 63-year-old man working on the canoe.

"What you been doin' it? About 10 years?" Woody asked.

The man nodded. He had been crafting the beautiful hand-made wooden canoes at Old Town for a decade now.

"Made a few of 'em," Woody prompted. The man leaned back. "Got a few more to make," he said.

Old Town Canoe Co. has been making canoes for almost 100 years. It is one of the most respected canoe companies in the world. With dealerships all around the globe, from Africa to Japan, and all across the United States, the big red building in Old Town turns out about five or 6,000 canoes a year.

Deep in the hull of the building is where the age-old process of building wooden canoes takes place. Woody says making these boats is where the skill comes in at Old Town Canoe. The company also

wood strips and, stationing themselves on either side of the canoe, they start near the middle and fasten on the strips with a power gun.

With experienced ribbers, the process only takes 45 minutes.

"It doesn't take too long," Woody explained. "Then they usually let 'em set overnight so that the strips are nice and dry so that they don't spring up."

"What they'll do is they'll take that hull now once they get the ribs on it and they'll start to plank it. They start on one side and work their way out. Then they'll do the other side," Woody said.

The planks are also made of cedar—with

beautiful, rich designs. The strips of western cedar are cut by hand and nailed on the skeleton with small brass tacks. They fit together perfectly.

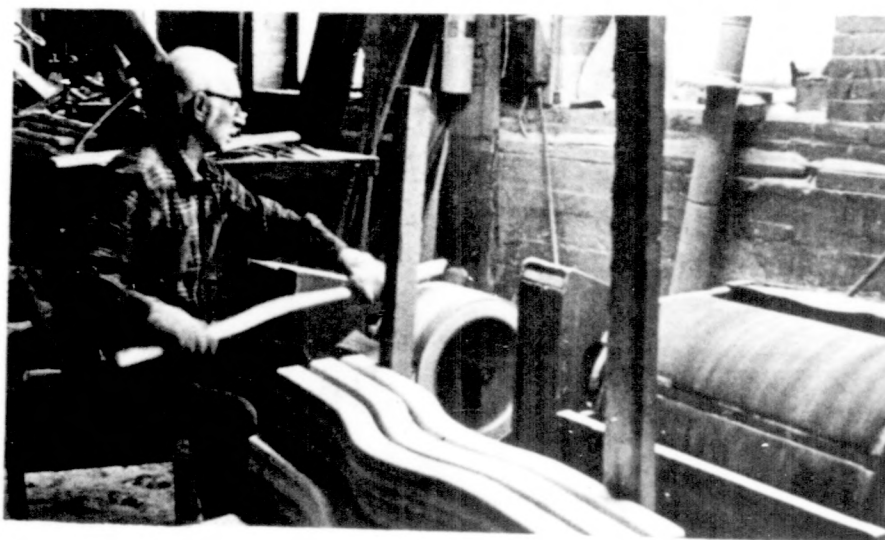
"This here process, putting the planking on the outside, takes approximately eight hours. It's all done by hand," Woody said with pride. It's all fitted and cut with a knife and a plane. All done by hand."

The handsome western cedar that gives each Old Town wooden canoe its beauty is saved for the planking. The ribs are made with native cedar, from the Allagash. The inside gunnels are spruce, the outside gunnels are mahogany and the decks and seats are made from ash.

The man planking the canoe stopped working as Woody explained his job. "He tries to make each end match as close as he can so you look at one side and it looks exactly like the other side. Same with the ends," Woody said, then smiled. "Then every once in a while he'll sneak one

through all dark

em a lot." Most of the ca



Making a wooden canoe at Old Town takes about four days from start to finish. Clockwise from left, a worker covers the hull with masking tape before varnishing the inside of the canoe; foreman of the wood parts room sands carrying handles; a worker leans over the canoe he has finished planking - the tag means the canoe has already been sold; and stacks of wooden canoes waiting to be railed and varnished.

photos by Mark Munro



manufactures fiberglass and vinyl boats, but the magic takes place downstairs where the smell of cedar hangs in the air.

"This is where all the skills are, down here," he said. "I think, anyway."

The wooden canoes take shape on a heavy, gray mold. There is a different mold for every style canoe made at Old Town—some have been used since the company's foundation in 1890.

In the ribbing and planking room, there are two or three molds sitting on stands. Partially finished boats on each show a different stage of the canoe-making process.

Woody pointed to a big, metal box with steam escaping from its seams. Cedar strips are left in the contraption until they are flexible enough to bend over the hull of the canoe, making a ribcage. The inside and outside gunwales, or gunnels, are the first pieces of wood on the mold, and then the stems. Then two men take the pliable



sold this year. Because between \$1225 and canoe sales are usual percent of the total. really don't know." a lot of people would not to say they have canoe. A lot of people superior to the fiberglass wood-canvas. Every opinion of it."

Old Town doesn't canoes anymore. The now covered with fiberglass because the canvas fills days to dry. Now, wo made and ready in thr Woody left the plan workman tied a red ta canoe.

All parts for the w in the Old Town facto assembly line, but sma women on each floor d They all know what t They start work at 7:3

Learning from the experts: *Old Town*

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am a lot."

Most of the canoes at Old Town are
bought before they're even finished. Red
tags are tied on each boat that has been or-
dered and paid for. Woody says it's un-
believable how the wooden canoes have



Old Town's fiberglass canoes and kayaks are the most lightweight and least expensive boats the company makes. Above, a worker cuts out a piece of fiberglass to fit the mold. Below, another worker touches up red paint on a kayak deck.

sawing, planing, polishing, drilling, ribbing, hammering and painting.

The foreman of the wood parts room sat under a light sanding handles with the experienced precision of twenty years. Next to him sat a stack of identically-shaped wooden pieces. Nothing, from the hull to the rails, has to be imported.

Over in another room, a man concentrated on covering a canoe with masking tape. Before the fiberglass is put on a boat, the entire outside is masked and the inside is sprayed with varnish. Later the rails are masked, and the outside is varnished.

"They do a real super job," Woody said, running his fingers across the shiny hull.

In the next room, planked canoes were being sanded to a velvety finish. "They turn the hull over and sand it down real smooth," Woody said. Then they'll wash the whole outside with lye water which takes all the impurities and oil out of the cedar so the fiberglass will stick.

After the wood is sanded, the boat is painted with resin. It is covered with two layers of fiberglass cloth, and then several more layers of resin. Two or three more coats of resin are painted over the bow and stern to increase strength.

After the fiberglass is on the canoe, it is ready to be painted, although at this point the boat is so pretty it seems unthinkable to cover the natural wood. Some of the canoes are left with the wood finish, and the others are painted blue, red, yellow, white or the traditional Old Town dark green.

Woody turned the lights on a freshly painted, shiny white canoe. "Pretty," he said.

Woody has worked at Old Town since 1974. Back then, the company was owned by the Gray family, who founded it in 1890. The company was sold four years ago to the Johnson Wax Co., however. Woody runs the store and he knows just about everything about the process of building Old Town canoes. He wore a red

canoes with red paint. Most of the workers on this floor are women. "Most of 'em have been here at least a year and a half-two years, so they're all pretty well experienced," Woody said.

A young man was cutting out a piece of fiberglass cloth like a dressmaker cuts out a pattern. The fiberglass boats are made in pieces—with cloth and resin. Once each piece is dry, the decks and hulls are put together into either a canoe or a kayak. All Old Town kayaks are made of fiberglass. They are all red and look exactly alike.

At the other end of the room, women and men polish rows of shiny red kayaks with Pledge. The boats sport the signature of Klaus Lettman, the German designer of the Lettman kayak.

Woody predicts kayaks are the thing of the future. "Kayaks are going to be the big thing. Well, they are the big thing. They're getting bigger every year," he said. All of the boats Old Town sells are doing much better. Woody speculates that is partly due to the gas crisis. No one wants to keep pouring gas into their power boats, he says.

Old Town kayaks are also highly respected racing boats. One of the Lettman models, the Hydro 80, was designed for the 1980 Olympics.

There are a few secrets upstairs on the top levels of Old Town Canoe. There, the new ABS vinyl canoes are made. Old Town is not the only canoe company to



jacket with the Old Town Canoe seal on the front, and his belt buckle was also an Old Town Canoe product.

His real name is Gordon Woodin, but he says, "They just call me Woody. Nobody knows me by my name, really. They all know me by Woody so that's what they call me."

On the middle floors of the huge building, fiberglass canoes and kayaks are made. Old Town began making fiberglass canoes in the early 1960s. They now offer three models of the boats from the 17'2" Canadienne which costs \$725, to the 14' Laker at \$465.

The fiberglass level smells heavily of paint. A woman touches up one of the

make vinyl canoes, but they have their own design and don't want their competitors to learn it. Royale ABS comes in huge colored sheets, shipped from the Uniroyal company. The plastic sheets are layed on a vacuum machine which sucks the material up into the shape of a canoe. If something goes wrong, the material can be melted flat again and put back on the machine.

There were a stack of rejects on one side of the room—saggy canoes that had to be shaped over again.

It only takes about 20 minutes to make one of these canoes before the rails are hammered on.

The vinyl canoes are then taken to another level. Three perfect red canoes

(continued on page 12)

sold this year. Because of their high price, between \$1225 and \$1525, the wooden canoe sales are usually only four to five percent of the total. "Why they've sold, I really don't know," Woody said. "There's a lot of people would rather have the wood just to say they have the wood-canvas canoe. A lot of people say the ride is far superior to the fiberglass, so they buy a wood-canvas. Everybody has a different opinion of it."

Old Town doesn't make wood-canvas canoes anymore. The wood canoes are now covered with fiberglass instead, because the canvas filler took 30 to 60 days to dry. Now, wooden canoes can be made and ready in three to four days.

Woody left the planking room as the workman tied a red tag on the planked canoe.

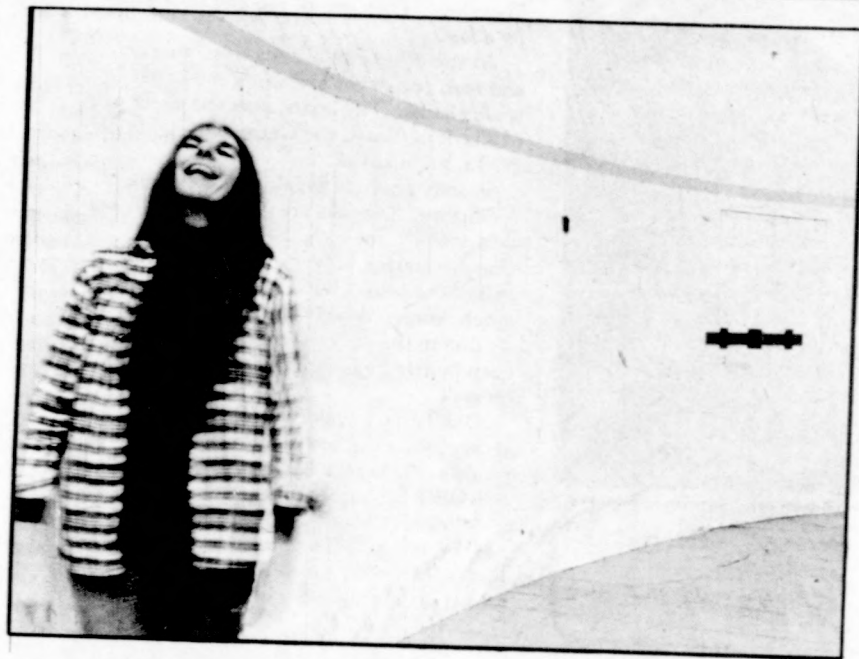
All parts for the wooden canoe are made in the Old Town factory. There is no assembly line, but small groups of men and women on each floor do their jobs steadily. They all know what they have to do. They start work at 7:30 in the morning,

From Freud to film**Professor profits as self-taught photographer**

Dr. Alan Stubbs spends most of his time during the week in Little Hall, teaching psychology classes. During his spare time he pursues his second love—photography. Stubbs' photographs, about 30 of them, are on exhibition in Studio One in Carnegie Hall. Most of these photos were taken during the past two years, and the predominant theme is people and places close to Stubbs.

His wife Constance is a frequent subject for Stubbs' cameras, and he reflects his feelings toward her when he talks of those photos. "(They) are an extension of my love and involvement with her, sharing good and bad, quiet and tense, and glamorous and ordinary moments. The pictures deal in part with these moments and the many fascinating aspects of her."

Most of Stubbs' photographs were taken in and around his Winterport home/studio. On vacations he doesn't even take his camera along—his photographs Stubbs has no interest in exotic or far-off places. He is delighted in the ordinary people and places around



him. He has a knack for taking something everyday and bringing out its inherent beauty.

"The photographs are of people and places close to me: my wife, dogs, friends, and home. I find constant fascination with the people and places in ordinary environment."

For the most part Stubbs is a self-taught photographer. He began taking pictures in earnest 10 years ago. He has had photographs published in *Popular Photography*, as well as various psychology books, as well as appearing in several juried shows. He has studied at several of the Maine Photographic Workshops held in Rockport, and has had courses with photographers such as Kate Carter, Eva Rubinstein and Judy Dater.

From his encounters at these workshops the Alexandria, Va., native says his outlook in photography has broadened. He has learned to periodically refocus into new areas so that his creativity will remain fresh and expand. An example of this is his pictures of



inanimate objects. Until two years ago he rarely photographed anything but people, now he works with both people and objects.

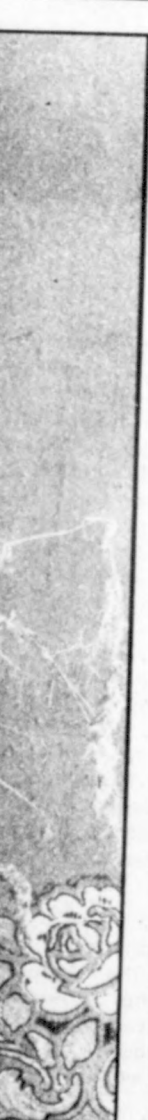
Stubbs is planning a project that will enable him to combine his interest in photography with that in psychology. He hopes to use photographs as a form of analysis, letting pictures take the place of words to give insight to people and their thoughts. His talent in photography with his educational background at George Washington University and New York University will provide the base from which to work.

— Mark Munro





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Farrell and Rice

11

Creating Maine Masque characters

"I did costumes for a dance with nine giant vegetables. They'd been dancing around in rehearsals, but when they got their costumes on they became vegetables. They were giant potatoes and carrots."

Carol Farrell is the costume designer for the Maine Masque, UMO's theatre group. Even though she hasn't sewn up a potato here, she has helped create an eccentric crazy lady in *Madwomen of Chaillot*, a desperate priest and a whore in *Night of the Iguana*, and with black and white costumes, she helped depict the 'no compromise' mood of the Rosenberg trials in *Inquest*.

Farrell has a smile for everyone who passes through the costume room. She is constantly bombarded with questions from her crew, answering them all without interrupting her own work.

Farrell came to UMO last August after receiving her master's degree in costume design from the University of Connecticut.

To Farrell, the costume is a "prop for the actor, to help him or her bring out the character." The costume serves the audience as well as the actor, telling the audience what period the play takes place in; who the characters are; the age, occupation, social class and how a character feels about himself. To achieve these revealing elements, the designer uses revealing textures, shapes and fabrics.

Ideas for costumes come after the designer has read the play to be performed and talked with the director and scene designer. Farrell said the sources of her

ideas vary with each show, with historical research as one method.

For the Maine Masque production of *The Tempest*, scheduled for this spring, Farrell explained her research method. "I wake up every morning and look out the window for twenty minutes to get ideas," she said. She added that "Kabuki Environmental Renaissance" has jokingly come up as a theme.

After sketching her designs and choosing the fabrics to be used, Farrell has them approved with the director of the play. After approval, the next step, construction of the costumes can begin.

Patterns for some articles must be drafted according to specific needs, while others are cut using standard patterns. The majority of the actual sewing of the costumes is done by students—some enrolled in theatre classes and some on the work-study payroll. About 25 people are involved in this stage.

Front Page, the next Maine Masque production, is scheduled to open March 4. Set in the 1920s, Farrell has completed renderings on the wall of the costume shop to guide the sewing staff.

Many of the materials for costumes come from New York, where Farrell vacations and shops for inexpensive cloth. With an average budget of \$500 per show, finding bargains is mandatory.

Besides designing costumes for Maine Masque, Farrell is active in building puppets and costuming them. She has been discussing the idea of using life-size puppets to perform the marriage scene in *The Tempest*. So far it is just an idea.

"Puppets allow more leeway for creativity, besides they don't complain. Puppets aren't temperamental, they stand for 24 hours for a fitting," she said.

Often makeup is considered part of costuming, as both help to create a character. Linda Rice, a senior theatre major, creates the faces to go with the costumes.

Rice is a student, teacher, actress and makeup artist. Her energy, and creativity with makeup, helped earn *Night of the Iguana* a makeup design award during the drama competition in Vermont in January.

Like costuming, Rice feels that makeup plays many different roles in a production. "My feelings change with every show. Out of all the elements, makeup is the least important. If an actor is good, the audience is going to accept him as old or sick," she said.

Rice added that makeup is helpful to the actor in a psychological way. "As an actress, I like makeup. It helps you transform yourself into a character."

Rice has a mental list of how she "designs" a character's face. Occasionally she makes small sketches of a nose or a

basic outline, but she always begins by reading the play. The next step is discussing the historical requirements of a time period with the costume designer and director. Then she gets down to specifics and technical areas and colors.

Even with her "list," Rice always considers the actor and how he or she feels about the character. She waits for rehearsal and watches each character.

"It's really hard to design without seeing a few characters, you have to be able to understand and learn what is happening to them. I talk to the actors to see how they feel about their characters."

Rice's knowledge of makeup shows as she points out greasepaint, pancake, nose putty and lists their various purposes.

Rice creates the facial designs and goes over them with the actors. The actors are then responsible for "putting on their own faces" for each performance.

The expense of makeup is a constant worry for Rice. She is hampered by insufficient funds and says the makeup budget of \$200 per year is already spent, with two major shows left. Rice blames lack of publicity for the small budget Maine Masque operates on.

A production of Maine Masque is the culmination of weeks worth of hard work and planning. The director, actors, scene and costume designers and makeup artist all work together to present a play filled with movement and color. Often what goes on behind the stage is as fascinating as that presented to the audience.

Every production begins with a budget, and the Maine Masque theatre is like every other theatre in the world, they don't have enough money. The people behind the scenes are forever confronted with high costs and little cash. But despite lack of funds, Maine Masque has at least two young women who have the imagination and energy to design costumes and makeup on a shoe string budget. Plus they love what they do, and that helps.

—Lynn Wardwell

A blood clot the size of this dot can cause a Heart Attack.



Or a stroke.

Every year, thousands die because of a blood clot. Thousands more become disabled, some permanently.

What's being done to stop it?

Plenty.

We're the American Heart Association. We're giving scientists the chance to find out more about blood clots.

How to detect them. How to treat them. How to keep them from happening.

We're fighting hard. With new drugs. New kinds of treatment. Better ways to help heart attack and stroke victims return to a normal life.

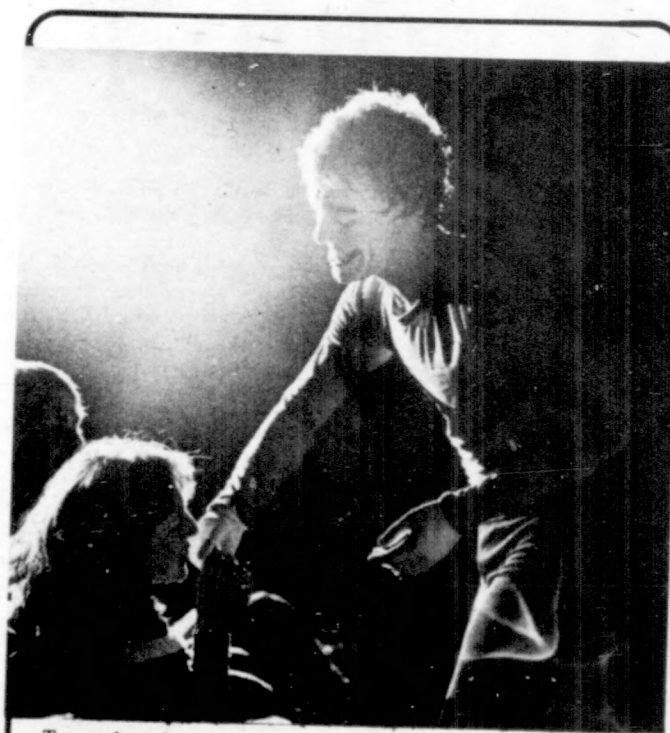
And it's only a part of the total war we're waging against the number one cause of death in this country, heart disease and stroke.

But we can't fight without your money. When the Heart Association volunteer asks for your dollars, be generous.

The blood clot is small. The problem is enormous.

Please give generously to the American Heart Association

WE'RE FIGHTING FOR YOUR LIFE



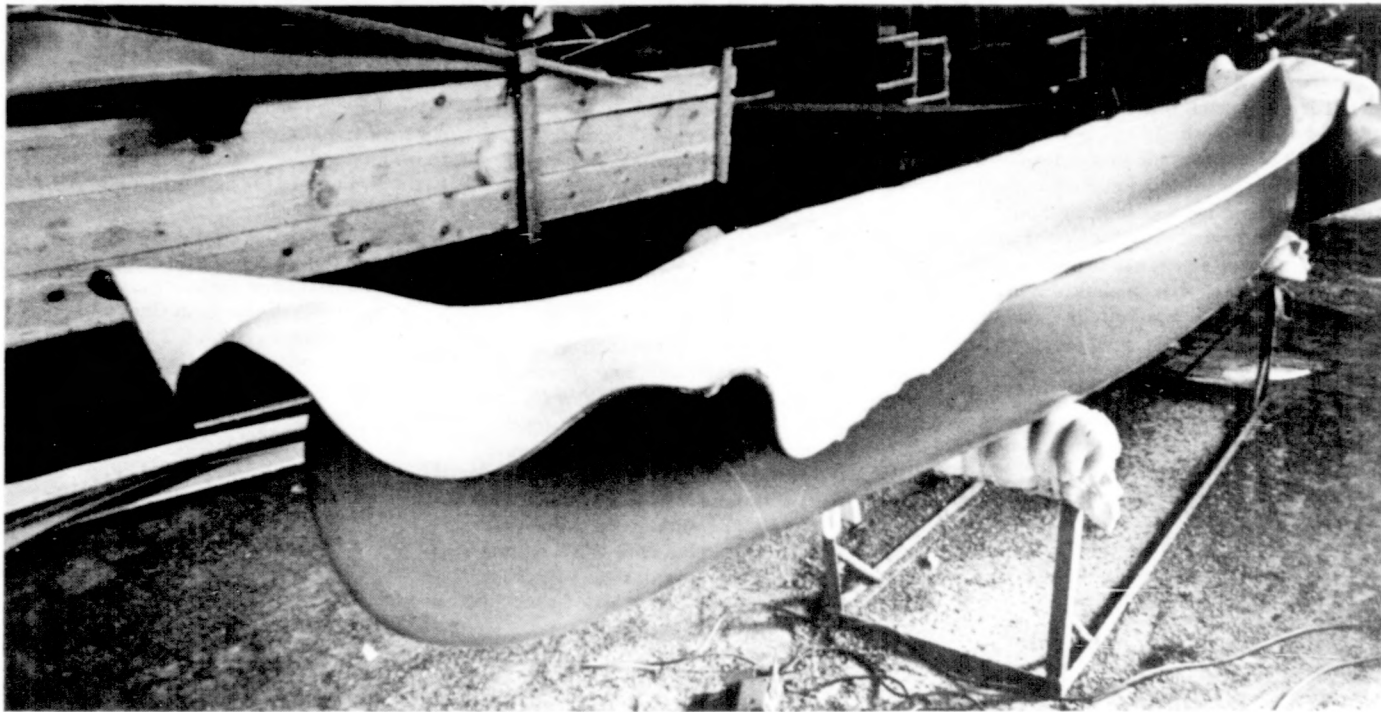
Trent Arterberry the most exciting mime in the country, will bring his one man show, "Silent Moves," to UMO Thursday, Feb. 21, at 8 p.m., in Hauck Auditorium. Arterberry will perform two free teaser shows in Wells and Stodder Commons Thursday, during the dinner hour.

Next Week:

Et Cetera Editors

Susan Day and Carol Saunders

rollerskate into oblivion



Old Town's plastic canoes, made of Royalex vinyl, are melted in an oven, then put on a vacuum mold where they take the familiar canoe shape. This canoe has just come off the mold and its edges need to be trimmed.

photo by Mark Munro

(from page 9)

sat on perches in the room where workmen hammered the vinyl rails on with a sledgehammer. Others drilled holes and put the plastic ends in place.

From there, the ABS canoes are sent to storage. Old Town sells five different models of vinyl canoes. The Voyager is the longest at 18 feet—it costs \$725. The

smallest vinyl boat is the Pathfinder, which runs 14'10" and costs \$620.

The vinyl is the toughest of all canoes. It is designed for white water and the catalogue claims ABS canoes have been bent like hairpins around bridge abutments and still bounced back. Their durability makes them more expensive than the fiberglass canoes even though they are much easier to make.

Old Town has people designing new canoes and paddles all the time. Although some of the original wooden models are still being used, canoes are always being refined.

Photographs can't be taken on these top floors of the Old Town building because designers are working on unpatented secrets. The Old Town ingenuity and craftsmanship have helped to make the com-

pany the nation's biggest non-aluminum canoe manufacturer—ingenuity like that used to design the unique styles of the new vinyl canoes. And craftsmanship like that used way down in the bottom of the building where making canoes is a continuing piece of history.

Tammy Eves

FOCUS

The Memorial Union
FIRESIDES

An opportunity to discuss issues of concern and interest in a relaxed atmosphere around the fire in Peabody Lounge. Join us for coffee and discussion.

"Afghanistan" Dr. Walter Schoenberger, Political Science, UMO. Dr. Schoenberger will be discussing the December invasion of Afghanistan by the Soviet Union. Possible reasons which led to what Dr. Schoenberger considers a political mistake will be investigated as well as the "over reaction" of the U.S. Administration.

Maine Pursuit

This is a program designed to explore the culture, history, environment, and people in Maine.

Feb. 21 3:30 p.m. Peabody Lounge
Film—Dead River Rough Cut

A unique and entertaining documentary portrait of two Maine woodsmen. Shot over a period of four seasons in a remote wilderness area in northern Maine, the film presents a revealing look at a hard-boiled rural mentality and disappearing way of life.

Discussion following the film with film director, Richard Searls, and Sandy Ives, Maine folklorist.

February 19 and March 25
12 noon Bangor Lounge
Focus on Women Women and Work

This two part series will focus on women's choices in career and life planning. Part one on February 19th will provide an opportunity for women of varied interests and ages to share experiences and ideas for creating lifestyles and career options. Participating on the panel will be Donna Evans, Acting Dean of the Graduate School; Ruth Ann Farrell, Administrative Assistant; Pam Burch, Student President of IDB; and Joyce Henckler, Associate Dean of Student Affairs.

A Women's Point of View

Wednesday, Feb. 20

"Women and Money: Today and Tomorrow"

Jean Deighan, Attorney Trust Officer of Northeast Bank. The speaker will address how to establish credit; preparing for inflation, and planning for the future.

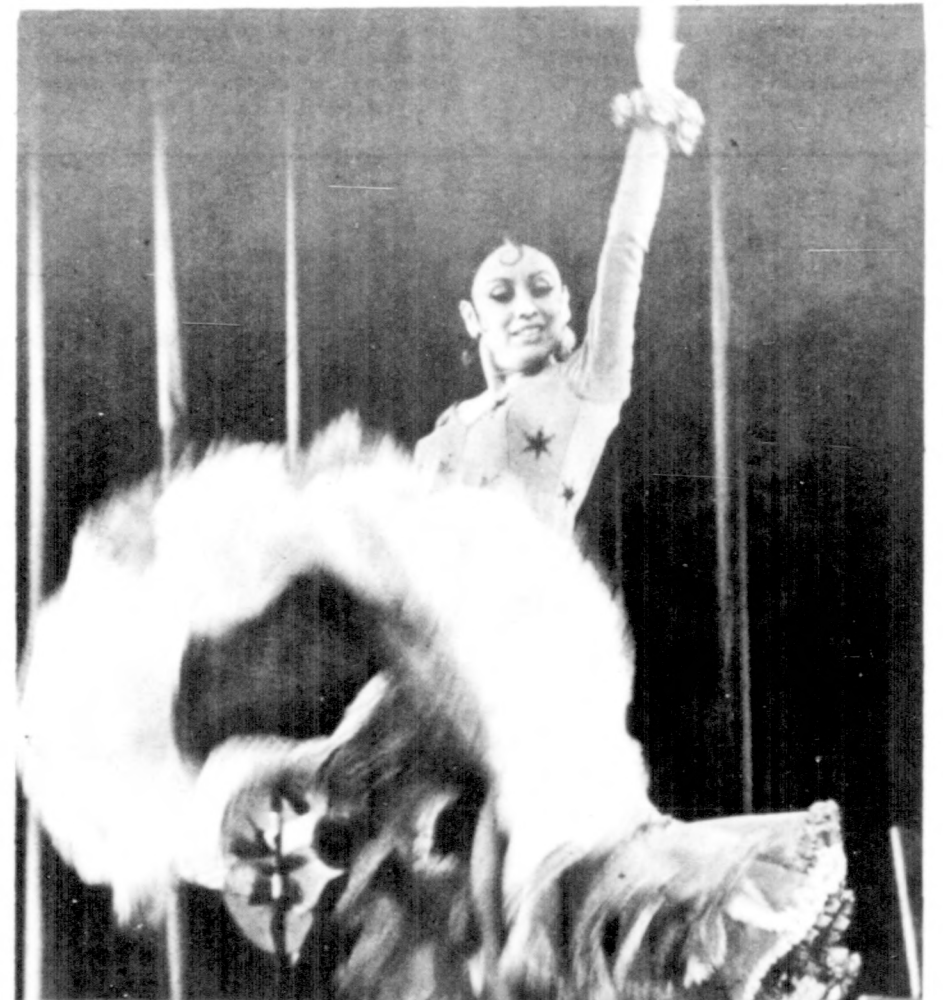
Sandwich Cinema

Thurs. 21 The Haunted West

Roam with a cowboy whose quest for independence spurs him from ranch to ranch. Follow a 2000 mile route studded with ghost towns. See the Yaqui Indians celebrate Easter.

Mon. 18 Winged World

This is the incredible story about birds: birds like the male gardener bowerbird, the cormorant, the stork and woodpecker finch.



Morca — flamenco in concert

photo by
Gail Brooks

RAMS
HORN
TEAS, COFFEE, & FINE ENTERTAINMENT



EQUAL TIME

The daily *Maine Campus* welcomes letters to the editor. Please keep them brief and type them double-spaced. We may have to edit letters for space, clarity, taste, style, accuracy or libel.

Send them to us at Suite 7A, Lord Hall, UMO, Orono, Maine 04469. Please include signature, phone number and address. Names withheld in special circumstances.

They've got ideas

To the Editor:

I would like to urge all students to vote for Lori Marsters and Bruce McKay this Wednesday. I think that it is time for some viewpoints to strengthen the fine work that student government has done this past year. They have come up with excellent ideas and I feel they have the enthusiasm and dedication to put them in to action.

Lori and Bruce are interested

in concerns of the dorm students here on campus and I am confident they will work closely with IDB in the coming year, if elected, to improve the quality of Residential Life.

Vote Marsters and McKay on Wednesday!

Sincerely,
Pamela Burch
President, IDB

Let's see some changes!

To the Editor:

Traditionally, the student government is supposed to serve the student body. They attempt to administrate and handle some of the financial affairs of the university. When presented with the idea of having concerts at UMO, they hastily conceived a series

of excuses for not having any. It would seem that our dollar does not buy what it use to—or what it does at neighboring universities. Their governments seem to be able to handle the task of getting concerts at UNH, Colby, etc.

Basically, what it comes down to is that such a project involves time, planning, and work—something beyond the limited scope of some of the individuals opposing the project.

Although our student government can't be credited with doing nothing, they do administrate funding for many groups—even partisan anti-nuclear groups who deem it necessary to "educate" the public. The issue here isn't pro-nuke vs. anti-nuke but whether such partisan groups should be funded. Evidently the student government feels they should. What next boys, the KKK?

The senate has generated considerable opposition to the candidacy of Doug Hall running for president. And why not? This same student government is faced with the prospect of Doug Hall cutting \$20,000 of their salaries (including all of his) if he is elected. When their true interests are at heart, meaning their wallets, it won't be hard to see who won't be endorsed by the senate. Maintenance of the status quo (including salaries) and a lethargic senate go hand in hand.

Clearly a change is needed. Hopefully someone will do it. That's why I'm supporting a change—and Doug Hall.

Ross Drivas

Energy counts

To the Editor:

We would like to take this opportunity to thank Dave Spellman and Kevin Freeman for asking the time to talk to us personally about their stands on the issues and their feelings about the many resources that can be tapped by the student government—if given the chance. These men deserve congratulations for their sincerity and candor. Their efforts are much appreciated. Let's show some support for two energetic candidates, Spellman and Freeman.

Mark Alley
Leif Taubenberger
203 Aroostook

We have the experience

To the Editor:

Recent accusations have painted me as a very radical and negative person. This is far from the truth. It is true that I have criticized the present administration when due, but I have also given praise when they deserve it.

As an RA for two years, I have worked hard within the Residential Life system, to change or modify those policies which were not in the students' best interests. Most of the time the system has been very responsive to us. With any operation as large as Residential Life, it takes time to make things happen. To get things done however, one has to understand the system. I've been working, I've been fighting, for the students, for three years. Where has my loyal opposition been?

Talk is cheap but actions aren't. The bottom line is, which of the candidates will make things happen; who will be able to work with Residential Life in enacting programs and policies? Who in the past has had the guts to stand up in those few important instances, to

stand up for the students and not take no for an answer? As I always have been, I will be courteous and considerate when dealing with the administration, but forever firm in my beliefs for us as the students.

I would not, as has been reported, resign because I was "not happy with Residential Life." It would be impossible to be an RA and student government president and at the same time survive in chemical engineering. There are only so many hours in a week. I say this so as to make it clear that I have no "enemies" in Residential Life. They have been very responsive and fair with me whenever I came to them with issues of concern for Gannett Hall. I have the experience and the leadership abilities to lead this campus.

Eric and I will be presidents you won't have to train.

After the election we're having a celebration (win or lose) at the Oronoka, at 10 p.m. Everyone is invited to come down and have a good time.

Doug Hall
RA Gannett Hall
candidate for president

boxcar 5 — jon simms

The Superpower 500

"Welcome to NBZ live coverage of the Superpower 500, I'm Jim MuCloud and with me here today is Wes Morland. Exclusive coverage of the SP 500 is brought to you today by Pentagon Incorporated..."

The United States has 92000 strategic nuclear bombs. Russia has 5000. The U.S. can destroy every major Russian city 50 times. Russia can do the same to the United States 20 times.

"...also brought to you by Kremlin Corporation and the friendly folks at Rocky Flats weapon plant."

U.S. response to nuclear attack is absolutely certain; Soviet missiles could not simultaneously destroy all 1000 U.S. Minuteman missiles. Moreover, the United States could retaliate with over 5000 warheads aboard invulnerable submarines.

"What a fine day for this event. And we could erupt into action any moment now, isn't that right Wes?"

The MX missile complex would cover 20,000 square miles of land, and require construction of 12000 miles of special roadway. The 200 missiles would carry 2000 hydrogen bombs, each up to 35 times more powerful than the Hiroshima bomb.

"That's right Jim. Both teams have been preparing furiously for this showdown match, and we're definitely in for some explosive

action."

The mobile missile's accuracy would bring the U.S. closer to "first strike" capability. It would force the Soviets to build more missiles—or perhaps even "launch on warning" in a crisis.

"I agree, Wes. Now let's check with our ground man, Johnny Crossfire."

The dollar cost of the MX: \$50 billion.

"Thanks, Jim. As you can see behind the American pit crew is madly scurrying about. Conditions are expected to be super fast, and the Americans are adjusting their machines accordingly."

The economic cost of the MX: immobilized capital and accelerated inflation.

"The Russian crew would neither comment nor permit filming, but it's everyone's guess that they're doing the same."

The environmental cost: staggering.

"The official starter of today's race. Mr. Tayahollah Mokheini, has taken his position in the starter's box. Now both pit crews are moving their machines into position...it won't be long...the flag is up..."

The destructive potential of the MX missile will make the arms race even more complex and dangerous. It's scary. And it's foolish, because..."

"...And they're off!!!"
No one can win.



He's the the best, brother!

To the Editor:

The elections for the president and vice-president of the student government has brought forth two men that have much more experience, drive and determination than any of the other candidates. Douglas Hall and Eric Ellis are supporting big name concerts, pay raises for work study students, and a closer government to the students.

These two gentlemen will get things done because they are not

afraid to stand up and voice their opinion, whether it be with the majority or minority. Hall has never sat back and let people push him around. I know this for a fact for I have followed everything he has done for almost 19 years. He is the best brother I have ever had.

Don't settle for anything less.

Sincerely,
Bruce G. Hall
313 Oxford

The only logical choice

To the Editor:

One night last week I was fortunate enough to meet and talk with two of the candidates who are running for president and vice president of student government. Dave Spellman and Kevin Freeman came to my room to talk. They were there not to talk about themselves, but they were there to talk about the issues in this campaign.

They explained to me how in times of 14 percent inflation they can operate without an increase in the activity fee. They told me why they believe women need more representation in student government, especially on the cabinet. They told me why they oppose the plus-minus grading system. They also explained to me why they believe UMO needs an RA grievance board. I was very impressed with them—they knew what had to be done and they knew what they wanted to do. Best of all, they explained to me how they could get these things done. Their visit also showed me that these two individuals really care about what they are doing. They took time out of their busy schedules to come and talk with me. That, unfortunately, is something not enough candidates seem to be able to do.

Sincerely,
Lori Marsters
candidate for president

somewhat of an ego problem, and his running mate Eric Ellis can't be found. Marsters and McKay, will they have

about as much experience as my little finger. Don't get me wrong, I think that Marsters and McKay make a good team, but with their lack of experience I have serious doubts about whether or not they could accomplish anything. They have no student government experience, and to me that is one big liability. After all, look at Jimmy Carter. He went to Washington, D.C. with no experience, and look what happened.

This brings me back to Spellman and Freeman. They both have experience and they have ambition. They know what needs to be done, and they won't rest until it is done. That's what government needs—drive, enthusiasm, personality, experience, and most of all, a concern for how the students feel. Freeman and Spellman combine all these traits to form a very good team.

We, the students of UMO deserve the best. Whether it is in teaching, or in our student government. I believe that Spellman and Freeman are the best, most qualified team of individuals running. We should all take advantage of what they have to offer. On Feb. 20, they will need our support. We should all vote for the team that has our best interests at heart. That is Dave Spellman and Kevin Freeman.

A concerned student,
Michael Casey
216 Aroostook

A woman's right to speak

To the Editor:

There has been a lot of confusion surfacing lately about my position in regard to women in student government and the role that they should play. This confusion has been reflected both in my discussions with students on campus and in the editorial pages of the *Maine Campus*.

First of all, I have never stated that I wanted to fill chairpersonships in the senate with females just for the sake of having women in government. I am opposed to that. I feel more women should be participating in student government. But only qualified women, and only if those women are interested. They should not take over the positions held by well-qualified and experienced men. In fact, if I am elected Feb. 20, I will fill positions based solely on their objective qualifications—abilities to get the job done, experience, etc. What I do hope, though, is that once there is a female as president, more of those women who are qualified and interested in student government will step forward and volunteer to help. Perhaps having a woman in office will create an environment where other women will feel more at ease working with the senate.

Additionally, the issue of the Pan-hellenic Board has been confused, as seen by the editorial in the *Maine Campus* last Friday. In her editorial, Tammy Eves said that she believed if the Pan-hellenic committee, which represents sorority women at UMO was raised to the level of a board and had a member sitting on the GSS cabinet, the sorority women would be receiving double-representation. She also said that I supported the idea solely to guarantee that a female served on the cabinet. This is not so.

First of all, double representation is not an issue. The Inter-Dorm Board, the Fraternity Board, the Off-Campus Board and the Graduate Board are called representative boards. What do they represent? They represent people. The inter-dorm board represents people who live in the dormitories. The Fraternity Board represents people who live in fraternities (whether they live off-campus, in the dorms, or in the fraternity houses). The Graduate Board represents graduate students (whether they live in the dorms or off-campus). The Off-Campus Board represents those living off-campus. It is plain to see that those representative boards represent certain kinds of people; it doesn't matter where they live. This is particularly plain with the Graduate Board. Double representation isn't revealed. Graduate students are represented by the Off-Campus Board and by the inter-dorm board. The Graduate Board represents their common interests as graduate students. The Fraternity Board represents the fraternity men's common interests as fraternity members. So why make the Pan-Hellenic committee a board? To represent the interests of 500 women

on campus who have something uniting them, a common life-style, a common experience, just the same as the off-campus people, the dormitory people, the graduate people, and the fraternity people.

So its not an issue of double representation, which is widespread on the cabinet. It is a question of being sure that a large group of people on campus with a common lifestyle have a voice on the cabinet representing their common interests.

commentary

The high cost of teaching

The following was written by Dr. Peter A. Magaro, professor of psychology at UMO. The second half will appear Tuesday.

I straddled the fence when the issue of unionization swirled around campus. There was never a clear choice. The administration was clearly incompetent and their philosophy of "management devoid of thought" forced the idea that any change in the relationship between faculty and administration would be beneficial. On the other hand, the union's narrow focus upon financial gain and job security created the impression that their interest in the life of academia could only be heard in the ring of a cash register. There was just not much expectation that a club of clerks would seriously entertain the issues affecting a quality education, but they did seem to be an equal counterweight to the administration. In effect, there was no clear choice; not even a balance statement which could foretell the benefits and the costs. In such a state of affairs, most did not even vote. We straddled the fence looking for the reason that would shift the balance.

The situation reminded me of a story concerning a Greek city which was part of the Roman Empire and in the path of barbarian invaders. The barbarians were surely to be feared. They were known to plunder and for some tribes reports of atrocities were commonplace. However, the barbarians were welcomed by some. One of the generals was known to the city, having lived there when he was young, and seemed to be civilized. Others did not seem different than the

Romans since their highest aspirations were to bureaucratic positions. The main hope in the barbarians however, was that they would not tax as heavily as the Romans. Possibly, they would accept the city's homage and then pay scant attention to their activities. Some even hoped that the barbarians would allow greater freedoms such as reviving the city's religions and free them from the allegiances proscribed by Rome. However, this view was only taken seriously by a few fanatics or those who would benefit the most from any new government.

This is not to say that the Romans were without supporters. Although the Romans did not develop any kinship with those they conquered, considering them always as lesser beings, they were involved with building new buildings, widening the streets, and keeping records of all activities. The record keeping was of most importance since it guaranteed a consistent payment of taxes. Of course, people considered the taxes as too severe with many complaining of dire poverty; however, if pressed most Greeks thought their hardships were only economic. The Romans were not harsh masters and, in fact, seemed to be a bit in awe of the intellectual heritage of the city. On state occasions, they praised it as the citadel of wisdom even though privately, they spoke of an old crumbling city maintaining a few shaky statues and some famous parchments housed in a drafty museum. They also enjoyed seeing the activities of the never changing hoard of students who came to study especially since they were devoid

of political power and hence irrelevant.

As the two armies drew closer, the Senate argued fiercely in regard to who they should support, and in the end, as with all learned men of precious but personal reasons, they could not agree. They left the decision to the will of the gods. By the closest of margins the barbarians won. They controlled the city but they could go no further. Rome controlled the rest of the country and the victors ended up paying homage to the Romans to maintain their victory. As you would expect, the Greeks had to pay higher taxes than to the Romans as they now paid homage to two conquerors. Eventually the city was bled dry. The barbarians returned home. Rome turned to richer conquests and the city, for all practical purposes, ceased to exist.

The first payment is the protection fee, the union dues, which all must pay. The argument is that since the union is going to benefit all faculty, there would be an inequity if just a few would pay the cost for the rest. I did not know we were bargaining for a closed shop, excuse me, agency shop. Recently I received a letter informing me that I could pay my dues or contribute to the education fund. There was no further information on what is the education fund. However, rumor has it that it is the Jimmy Hoffa Fund and for any contribution, you receive a blackjack with directions on how to insure someone's education.

5 games left in hockey season

Maine see-saws to 6-5 win

by Mary Ellen Garten
Staff writer

It was a wild finish to a wild game. Durham, N.H. was the place for action Saturday night as the Maine hockey team scored a very important, very big win over UNH in a 6-5 overtime decision.

Dwight Montgomery earned the role of hero for the night when he slammed the winning sixth goal for Maine into the New Hampshire net not even two minutes into sudden death overtime play. It was a happy ending to a pressure-cooker of a game for the Maine team, and a disappointing loss for the UNH Wildcats. Both teams were in a 'must win' situation if either was to have any hope of attaining a .500 seasonal record to even think of catching a lower berth in the ECAC play-offs.

The first period of play seemed to have an indication that Maine would have no problem in calming the Wildcats. Before nine minutes had elapsed, the Bears put the puck in the opponent's net three times to put them ahead at 3-0. Rob Zamejc wasted no time in scoring his eighth goal of the season only eleven seconds into the game, with the help of teammates Gary Conn, his 15th assist, and John Tortorella, for his 19th assist of the season.

Exactly three minutes later, Jamie Logan scored his first of two goals for the night, drilling it past goalie Greg Moffet on an assist from defenseman Ken Fagnoli. Then, after three saves from Moffet, Andre Aubut persisted to score his fifth goal of the season after a set-up in front from Conn and Zamejc.

The Wildcats tried to come back a few minutes later with their first mark of the night on a goal that came on the

wide side of Jim Tortorella. A few minutes before the period ended, Mike Waghorne scored his second goal of the season on a set-up from the center, to leave New Hampshire trailing by only one at the end of the first, a wild period in which Maine outshot UNH 17-10.

The Wildcats took control of the second period, tying the game in only a few minutes, on a shot from Ed Olson that went over Tortorella's head on a power-play goal. It was almost fifteen minutes later before UNH's Marvin put in a rebound to put his school ahead for the first time in the game at 4-3. It looked as though Maine had a chance after a behind-the-back pass from Jamie Logan to Brian Hughes, but Moffet was there with an incredible save off the end of his stick to thwart their efforts. Logan was robbed a few minutes later on a breakaway towards the UNH net when he was hooked from behind by the Wildcat's Reeve.

The pressure on both teams to make good became apparent especially in the third period, with penalties left and right for both teams as the players' nerves grew raw from skating such a hard game. Brian Hughes tied the game for Maine on a set-up from Montgomery and Crespi with 41 seconds left on a power-play. Jamie Logan added extra insurance with his eighth goal for the season. Andre Aubut received the assist, who, after finding himself alone when a UNH defenseman guarding him fell, centered the puck to Hugh, who tipped it to Logan for the needed tap-in under Moffet's pads.

However, the Bear's hopes for an early victory were dashed when Scott Burkhardt scored for UNH's most important goal of the night, for a 5-5 tie score that would lead them into over-

time. And it was Dwight Montgomery, from New Hampshire's blue line, who wound up with his slapshot speciality to slam the puck between the legs of the Wildcat goalie to win the game. And it was Montgomery on the bottom of the jubilant Maine pile-up on the ice as the Bears celebrated this important win.

The Bears still have five games left in regular season play, standing 7-9-1 in ECAC competition. Their toughest contests probably come this week, with a Tuesday game against top-ranked Boston University and a Thursday game against Boston College. General admission tickets for Tuesday's game go on sale 8 a.m. Monday at the athletic business office. One day later, tickets for the BC game will be sold.

Olympic news

American pairs skaters Randy Gardener and Tai Babilonia doubt they will prepare for 1984 Olympics after injury forced them to withdraw from these winter games.



Visitors to the Lake Placid Winter Olympics have found out that getting there is not half the fun. The games have been marred by a series of snafus that has resulted in stranded spectators, deserted streets and botched medal ceremonies. It's also resulted in spectators missing events they've paid \$30 or \$40 to see.

sports 15

Longdown

Monday, Feb. 18

Education majors make an appointment for speech screening in 105 Shibles Hall. All persons planning on student teaching must do this. Any questions, call Bonnie Mayo at 581-7027.

12:10 p.m. Sandwich Cinema- "Winged World." North Lown Room.

7-9 p.m. Sophomore Eagles rush information sessions to be held in dorms. Look for posted information in your dorm.

7:30 p.m. Auditions for BCC production of "H.M.S. Pinafore" to be held in BCC's Portland Hall. Singers, dancers and theater technicians are encouraged to attend.

8 p.m. "Monday Night Jazz." WMEB.

CANTEEN



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Minutemen fall under Maine fire, 76-63

by Scott Cole
Staff writer

The University of Maine's play against Massachusetts in Saturday night's Memorial Gym encounter was much like the work pattern of laborers. The Bears did only as much as they had to get by. And get by they did, 76-63 over a weak troop of Minutemen.

The victory boosted the Bears' record to 12-11 heading into this week's wrap-up games with Boston University and Connecticut.

Rufus Harris again grabbed the scoring laurels with 31 points. Yet, if there was one night you'd wish someone associated with an NBA team would get a flat tire coming to see Harris, Saturday was the night. Harris was playing a one-on-one schoolyard style much more than he normally does and was throwing up jumpshots from downtown Presque Isle.

The senior swingman's finest sequence of play came with eight minutes left in the game. Like they'd done a couple of other times, the Bears had let UMass crawl back into the game. This time UMO allowed a 53-40 advantage to evaporate down to 53-51. At this point vintage Harris flowed.

Harris poured in the Bears' next ten points while staying within the offense and trashing the one-on-one. The run included a skywalking layup, two foul shots, a top of the key bomb, and a UMass goaltending violation.

During that sequence UMass answered with only one bucket and found themselves now down ten at 63-53. After a time out at 4:42, Maine held the ball out looking to kill time and draw fouls. They accomplished both and won it going away.

The Bears leaped to an early 9-2 advantage over the now 1-21 Minutemen. That lead was pushed up to as much as 21-11 on the strength of some on-the-

money jumpshooting from Jim Mercer and Harris. While Maine took a breather, UMass' Tom Witkos caught fire and bagged his squad's next eight points to make things sticky at 23-19.

A Mercer baseline jumper and two Joe Johnson layups awoke UMO from their coffee break and rallied the Blue and White to an eight point lead. They tucked away a 35-28 lead at the half.

Two and a-half minutes into the second half UMass had shrunk the deficit to one—37-36. Six minutes later Maine had pulled up their socks and pulled away from their guests into a 51-40 state of affairs. Freshman guard Rick Carlisle contributed the last four points of that surge by dropping in four straight free throws.

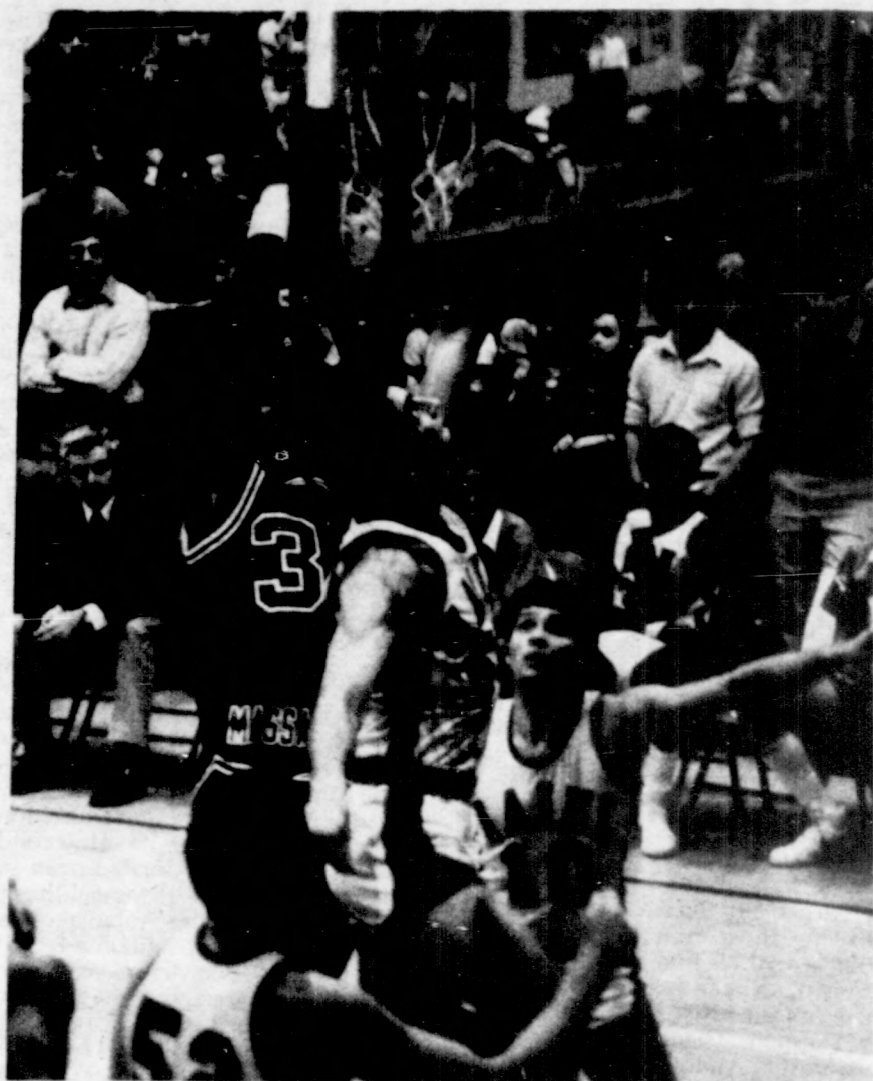
All that was left was for the Bears to let that advantage dwindle and await for hero Harris' emergence from the phone booth and subsequent rescue of his mates in his next-to-last performance in "The Pit."

Skip Chappelle was hardly jumping for joy at his squad's performance. "We played as tough as we had to to win, which is not a good sign," commented the head coach after the contest.

Chappelle noted that the so-so effort might partially have been his fault also. He indicated that the substitutions would not have flowed so freely had UMass been 13-9 and not 1-20.

Looking ahead to this week's biggies against a tough canine duo of Terriers and Huskies Chappelle warned, "We won't be able to play this way against UConn and BU."

Mercer followed up Harris in the scoring call with 14. Carlisle was next with 12. Tom Witkos' 19 and Curtis Phauls' 18 led the paltry 40 percent shooting Minutemen. Had the Revolutionary War Minutemen shot that poorly 1776 would have been just another number.



Maine's Tom Brown battles for a rebound with a UMass player during Saturday night's 76-63 basketball victory, with teammates Gary Speed and Dave Wyman ready to grab the ball. Coach Skip Chappelle, to the left, and Black Bear Joe Johnson, far right, frame the action from their seats on the bench. (Photo by Bill Mason.)

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Wednesday Feb. 20th

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**Dorm residents vote in your complexes
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