

The Maine Campus

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Orono, Maine

Twelve pages

Thursday, Feb. 22, 1973

Student drug-informer identified

A UMO student was this week identified as an informer used in the investigation of two students in connection with illegal drugs.

The *Campus* learned that James J. Finkle, a special-undergraduate student from Stillwater, supplied information to UMO police during a two-week drug investigation on campus.

Arrested Feb. 8 and 9 were two members of the Sigma Chi fraternity, William R. Sproul, 20, and James M. White, 21. Sproul was arrested in his fraternity house and charged in Penobscot County Superior Court with sale of marijuana and possession of methamphetamine. He was also charged with marijuana-sale in Maine Third District Court, and released on a total of \$4,200 bail.

White was arrested the next morning at the Student Health Center and charged in Penobscot County Superior Court with three counts of marijuana-sale. He was released on \$3,000 bail.

Sources revealed that Finkle was present during the arrest of Sproul. He had allegedly come to the fraternity earlier in the evening looking for Sproul, who was not there. He returned later in the evening with four UMO policemen, who made the arrest.

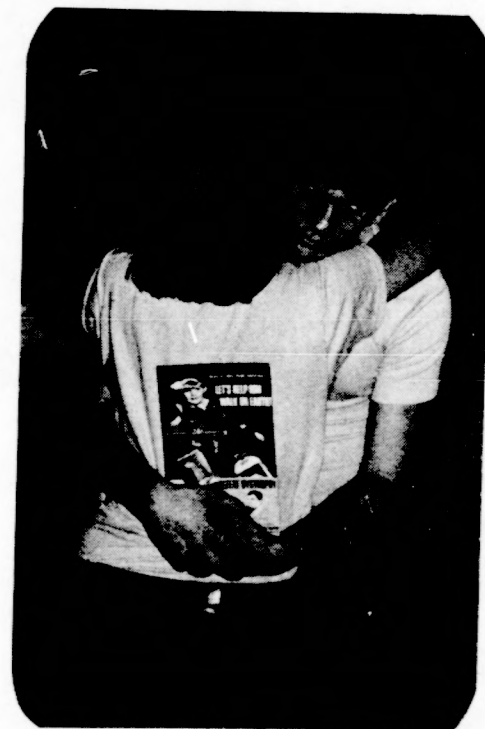
Finkle was not present during White's arrest Feb. 9.

Finkle had befriended some "outside brothers" of Sigma Chi, the *Campus* was told, and came to the house "at least four times" prior to the arrests to visit with the brothers.

He apparently met Sproul and White through the outside brothers, who do not live in the house.

Finkle is an employee of the UMO Department of Police and Security, according to UMO personnel records. He told the *Campus* Tuesday that he is a member of the UMO police department, but he would not say what his duties are.

Eight students are employed by the UMO police department in various capacities, but some student-policemen's duties are not described in university records.



I COULD HAVE DANCED ALL NIGHT, but it's against the law. Phi Mu Delta's Dance Marathon last Saturday night — held to raise money for the Bangor muscular dystrophy fund — turned into a four-hour and 59-minute affair, since it's illegal in Maine to dance more than five straight hours.

(Theoharides Photo)

Custodian dies in fire

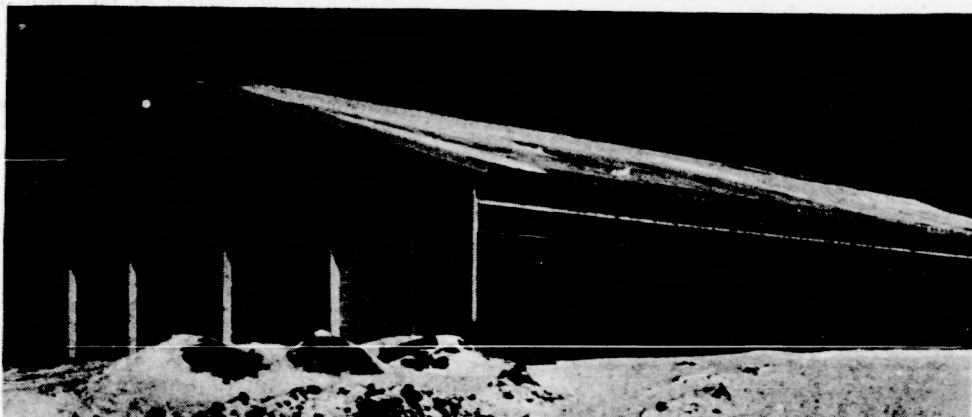
A UMO janitor and his wife died early Sunday morning when fire destroyed their single-story house in Hampden.

Bryant C. Wood, 56, of Hopkins Road, and his wife Annie, 77, were found dead in the wreckage of their four-room home.

The fire, which is believed to have started near the kitchen, left only the outside walls and part of the roof standing.

Wood had been employed as a custodian at UMO since March of 1967.

Funeral services for the Woods were held yesterday morning at the Hampden Funeral Home.



THE FIRST OF FIVE BARNs in UMO's new agriculture complex looks finished, but the interior will be done this spring. Total cost of the barn is \$48,455.

Response for prexy position intense

Between 60 and 70 informal inquiries have been received by the chancellor's office in response to the news of resignations of President Winthrop C. Libby, and UMP-G President Louis Calisti, who resigned Jan. 1.

Director of Public Information for the Chancellor's office, William N. Roberson said that this response was independent of efforts by the university to fill these vacated positions.

"By the time the search efforts are over, we anticipate 100 to 200 formal applications will have been received," said Roberson. "If this is not sufficient, further efforts will be made."

The chancellor's office placed two advertisements in the "Chronicle of Higher Education," a national trade medium for college educators. According to Roberson, "It is the only advertising placed in a professional publication."

"In addition, the Chancellor has written 250 to 300 letters to the administrators of other large land-grant colleges across the United States," Roberson said. He said letters also had been sent to black colleges, and women's colleges.

Respondents sent a packet of information about the university system. They receive descriptions of the administrative systems of UMO and University of Maine at Portland-Gorham, a description of the position of President at each of these institutions, an organizational chart of the "super-university" and a copy of the law relating to the merger of the various campuses into the system.

Roberson did not know the expense of the advertising campaign.

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Van Luik advocates electronic, multi-media library

by Jan Hill

"The library's not part of the community," James Van Luik said last week. "It keeps people away because it concentrates on reading...When you add films, pictures, maps, computers, closed-circuit TV, video tape, two-way transmission and receiving capability, it becomes a far more exciting idea."

An associate professor of library science at UMO, Van Luik recently spent two weeks guest-lecturing at the library school of the University of Gothenberg, Gothenberg, Sweden, which sponsored his trip.

The important part of his visit, he said, "was not what I told them, but what they told me. The radicalism of the students surprised me. They are very concerned with social issues."

The students had set up a library in the community without the school's support, he said. "It was a media set-up—the whole works—an information house of their social and civil rights."

"One of the reasons for doing this was to back up the social services," he continued. "The people made a television program protesting high-rise apartment buildings. The library students taught them how to use the equipment and distribute the program."

One result of the project was that the Minister of Education came to speak at the school, agreeing that libraries should play a "socially animating role."

As automation increases in Sweden, Van Luik said, it is bringing on "greater importance of social attributes." The Swedes are trying to improve social-welfare services, promote cultural expansion, and develop "a deep sociological appreciation of leisure," in an attempt to merge work and leisure as equally fulfilling sides of life, he explained.

"Boredom is a Swedish problem," Van Luik concluded. "They're trying to face this and feel that libraries are greatly involved. It's a new world, it's a new society."

Van Luik, who was a member of a United



James Van Luik (Theoharides Photo)

Nations' study last year on the methodologies of the open university, spoke on that subject in his daily lectures. His work for the UN was responsible for the invitation from the University of Gothenberg.

"An electronic classroom—that's what we're headed for. The greater amount of media you're exposed to, the greater your capability in any one medium," he said. He urged "respect for the medium in its own right. You don't write a play for television," he said, "you write a television itself. You write a television, a radio, a book, whatever

you require, and you bring the whole thing together."

Van Luik is a member of the university's committee on the open university. "I'm a theoretician, primarily," he explained, "and I think that's the most practical thing to be. We have no money, so we can think and plan."

He also lectured at Gothenberg about American librarianship and constitutional issues and censorship; the evaluation of information retrieval systems and the limitations of individual systems; and about the relationship of libraries and the media.

Van Luik would like to see libraries in the US move "definitely in the direction of the open university. There is no future in the other direction," he said. He scoffed at the "puritan standards" of the academic world: "If it doesn't hurt, you're not really learning anything; if it's on TV, it can't be serious."

The US should be more involved in changing social aspects, and adapting its administrative structures to these changes, he said. "I think the Swedes are more willing to do this."

Van Luik is planning to propose that a library school exchange program between the students and faculty of UMO and the University of Gothenberg be instituted.

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EDITORIALS:

Weed war waged on wrong front

The UMO police two weeks ago arrested two students on charges of selling the illegal drug many students—perhaps most students—are so familiar with: marijuana.

Their arrests culminated a two-week investigation by an undercover campus policeman.

But it is suspected that another student spent the weekend in a nearby hospital shaking the trauma of what may have been an unexpected experience with a drug much stronger than marijuana. And the *Campus* was told that the drug was taken near campus.

Combat with illegal drugs is certainly an honorable business, but the fight should start with drugs that have been proven harmful.

Granted, marijuana has not been conclusively proven harmless, but the weed's overt effects on users' minds and bodies are obviously not what they are for users of hallucinogens and addicting drugs.

It is time for law-enforcement agencies to divert attention from the marijuana that floats around so freely these days to the drugs that are indeed harmful to individuals and to society.

Return missing oil painting

The *Campus* learned this week that an oil-painting stolen from the Wells Lounge Nov. 10 was seen in a UMO fraternity-house late last semester.

The three-foot-square "Nude Sleep," valued at \$500, was allegedly seen by several members and non-members of the fraternity in their chapter house shortly before Christmas.

Time has passed and no one, it seems, has seen the painting.

The work was said to have been stored in the house for as long as two weeks, and two members of the house

even spoke to an administrator, presumably to seek advice on exactly what to do with it.

Hopefully, the painting is still intact. If so, it is not too late to return it.

Missing paintings have been returned in the past directly to the art department in Carnegie Hall, and this year through the mail. But the important thing, as Art Department Chairman Vincent A. Hartgen has said, "is the recovery of the work itself."

Mother-pie and Applehood

by Don Smith

Our apathy forces may ensure Milhousian Dynasty

For several months I have been following the development of a bizarre plot, formulated in the White House and developing at UMO. This plot, at first totally incredible, has now gone too far towards disruption of our democratic system and endangers the well-being of the world. The time has come to alert the world and put an end to this disruptive devilry.

Through the administration's policy of monitoring the university WATS lines, (and anything else which comes to mind), I have learned that on Dec. 17, 1972 President Nixon placed a personal call to UMO's President Winthrop C. Libby, decrying the need for patriotic unity and an unthinking nation of sheep. Nixon described to Libby the formation of a new government department, the American Sheep Production Division, (ASPD), as a secret wing of the Pentagon forces. The position as Chief of Divisional

Operations was offered to Libby outright, with no limitations on salary.

Nixon stated in his conversation with Libby that the whole operation would be financed by the Committee to Re-elect the President, which now is included in the National Defense Budget. Nixon said his new branch of government would, through a chaotic upheaval of political processes, ensure that the U.S. will become a total monarchy, and that Richard will become the first in a long line of Milhousian rulers.

Several times during the conversation Nixon mentioned how proud he was of the severe apathy at UMO, and the ability of Libby's administration to squelch the rantings of outspoken radicals.

Nixon told Libby, "You now have the power of the purse. Incur whatever expense necessary in order to build a well-balanced organization capable of

producing a large-scale apathy movement in America."

Since that conversation on Dec. 17, Libby has been involved in recruiting the upper echelons of his apathy corps. So far he has contacted four members of the university administration that I know of:

—John M. Blake, vice president for finance and administration, has accepted Libby's offer as head of budgetary and administrative structuring of the force.

—John J. Nolde, dean of the College of Arts and Sciences, will become the coordinator of the Disruptive Activities Bureau within ASPD.

—Dr. Robert E. Grinder, dean of the College of Education, has accepted the position as director of the Apathetic Training and Dissemination Center for ASPD.

—Peter Simon, Student Senate vice

president. My last reports indicate that Simon turned down Libby's offer of an important position on the Council of Feral Canine Control.

The latest subject of Libby's intensive search for cohorts has been Chancellor Donald R. McNeil. Libby called McNeil at his Portland office on Tuesday, Feb. 20, 1973 and offered him the position of spiritual leader and exemplary idol of the movement. Libby told McNeil that he was offering him the job because of the "admirably apathetic manner" with which he handled the bond issue dilemma last November.

At the rate at which ASPD is growing, the division should become a viable entity sometime in November, 1975, in time to ensure the coronation of King Richard I.

Letters:

Facts need closer scrutiny

To the editor:

While the editorial "Ticketing is no remedy" (*Campus*, Feb. 15) contains some interesting statistics, it fails to analyze them. It does not deal with the general problem of parking on campus.

From the figures presented, one can argue two intriguing generalizations: 1) there is "an obsession by campus police" with violations of university parking regulations; and 2) the population of the university community

(overwhelmingly students) disregards the parking regulations of their community, while the populations of the communities of Old Town, Orono, and Brewer (overwhelmingly non-students) observe their communities' parking regulations.

Perhaps a study of campus parking regulations is needed, but I submit that neither of these generalizations should be ignored in that study.

John F. Battick
East Annex

Reading-clinic deadline set

To the editor:

Those interested in improving reading speed and/or skills are urged to fill out a schedule in 101 Fernald Hall before 5:00 P.M. February 23.

Those schedules will facilitate arranging

reading-improvement sessions to begin the week of March 5 in 203 Shibbes Hall and run for six weeks under the direction of Mr. Clayton Pinette.

Margaret T. Hatch
Staff Counselor

Shouldn't spotlight 'ineptitude'

To the editor:

Several *Campus* issues ago, Don Smith's "Mother-pie and Applehood" column was explained in an editor's note as "just for fun." If this is so, I'd be surprised if this "fun" is shared by the majority of *Campus* readers.

Ever since a mildly amusing first effort appeared several weeks ago, Smith has seemingly been grasping for topics. Most recently the shopworn topic of textbook-prices fell under Smith's not-so-scrutinizing consideration.

Of course, satire is extremely difficult to execute well and I can easily

understand Smith's shortcomings (*sic*), but I don't think that the *Campus* should spotlight ineptitude of this scope. In fact, I find it hard to believe that the "column" has lasted this long. I only hope that its future is short-lived before many more dead horses are beaten.

I have been told that the column has a substantial following. If this is indeed the case, I think that it is an extension of the intellectual level within which "Mother-pie and Applehood" was conceived in the first place.

David Thompson
Phi Gamma Delta



Letters:

The Maine Campus

Feb. 22, 1973

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Hollingsworth is 'right' about Vietnam Syndrome, but...

To the editor:

For once, Jeff Hollingsworth was dead right about something, namely, the Vietnam Syndrome. Speaking entirely by self-appointment for the thousands of

wild-eyed liberals who daily surge across the campus in search of riot and subversion, I find myself more disoriented by peace, more confused about what to do next, than since Star Trek was cancelled. I feel like the

Devil just died. Worse than that, I'm afraid He's going to rise from the dead any time now. I'd feel better if the death certificate hadn't been signed by Beelzebub and Mephistopheles, and I could swear the body just twitched.

Really now, what do the Establishment running-dog lackeys want anyway? Medals? Cheering in the streets? For doing something that should have been done seven or more years ago, that should never have had to be done, and that may, in fact, not really have been done? For spending a couple of hundred billion dollars, killing a couple of

million people and destroying the culture, economy and environment of Indochina so that we could return to 1952 and re-sign the Geneva Accord? Helluva time machine Nixon's got there. It just takes a lot of bodies to run it. And now do we start sending in advisors again?

If there is an apathetic reaction to "The End" it is probably less because there is an addiction to dissent (I haven't noticed any wild excitement about it in the streets of Oshkosh, Kansas City or Iowa City either) than because "The End" is grievously late and highly

doubtful. What else but confusion and disinterest does Hollingsworth expect, in response to the arrogant, pious, schizophrenia of a government that peddles defeat as victory, destruction as salvation, which sells wheat to our direct enemies and denies amnesty to our own, aids the rich and denies the poor and hapless, and which creates a paranoid police state to preserve the rights and dignity of the individual?

Tabitha King
Carmel, Me.

No statistical discrepancy

To the editor:

The Feb. 8 issue of *The Maine Campus* reported that during 1971 the UMO Police

Department recovered 98 stolen bicycles. This is indeed commendable since the preceding sentence reported

that 94 were stolen.

Carole Bombard
PICS

Editor's note: The statistics are correct. It is possible to recover more stolen bicycles than the number reported stolen by students here, and this is what the UMO police did in 1971.

Maine-ly Right

by Jeffrey Hollingsworth

A word for true believers in the Revolution- 'Yuk!'

I recently glanced through the latest journalistic enterprise of those budding young capitalists, Jerry Rubin and Abbie Hoffman (with help from Yippie Ed Sanders). Entitled *Vote*, it is supposed to be an account of the Democratic and Republican conventions in Miami last summer, as viewed by the men who made radicalism a profitable business.

I was mildly surprised to find my picture in the book, a shot taken amid a bevy of Nixonettes one sweltering morning at the Doral Beach Hotel. It was very kind of them to stick that one in, but the point is, both the gentlemen and their movements are

pitifully, boorishly disgusting.

I am looking for the gullible soul who would shell out \$1.50 to dwell on such enlightening phrases as "Fire is the element of the Revolution..." "When in doubt, burn..." Or, as found under a photo of John Wayne and James Stuart, "Kill an Indian for Nixon." Other outstanding features include the usual routine obscenity and the stilted, rambling, inane writing style so typical of the New Left — a crazy-quilt package of half-baked ideas which would be utterly lost without its bagful of worn-out clichés.

So, what kind of commentary is this upon American students, who forked

over thousands of dollars to be taken for a ride by the ideological hucksters of the New Left? Well, many were hypnotized by the hedonistic lifestyle of the clowns, who later filled in the mental gaps with radical ideas. They helped to give students as a group a black eye before society by their excesses. Who can measure the true cost of our losses by riots, bombings, crushed bond issues, slashes in aid and scholarship programs, and the general expense to society of repairing the physical and material damage of a movement gone mad? Didn't P. T. Barnum once say, "There's a sucker born every minute"?

I'll bet most students will sigh with relief when Rubin, Hoffman and the New Left finally pass from the scene to assume their rightful places in the historical junkheaps of crackpot movements. But despite the harsh, though richly deserved criticism aimed at the New Left, its negative impact on everyone and everything with which it came in contact may be felt for some time. But for now, Jerry Rubin, Abbie Hoffman and true believers in the Revolution, your whole messy business can be summarized in one of your own favorite words: "Yuk!"



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Two fine films brighten local silver screens, with Hitchcock's 'Jamaica Inn'

Film reviews by Bill Gordon

The Emigrants

America's settlement and growth has always been a rare film topic, one that is usually bastardized, in bad taste, clumminating in the vulgar idiosyncrasy of last year's 1776. Now a stunning and moving film from Sweden has captured marvelously the spirit of truly courageous people who made this country, forgotten by all except the bland history classes — which we all forget quickly after high school.

The year—1844, and for one family existence in Smaland, Sweden, is an endless series of accidents and poverty. The barn of Karl Oscar (Max von Sydow) and his wife Kristina (Liv Ullmann) is struck by lightning one night and burns flat. Their young daughter dies from food-poisoning. Karl's brother Robert (Edward Laxberg) is indebted to work another farmer's land every day without freedom, wasting his youth away in bondage.

Robert dreams of the new land from an immigration booklet. When he is beaten for laziness by his master, he escapes to his brother's home bringing the sheriff and other figures of the caste system's upper echelon to demand his return. Sweden becomes a land of no promise for the family, so with their equally despondent neighbors they set out on a journey that results in sickness, misery, and death.

The 10-week voyage across the sea is a nightmare of lice, hunger, and human suffering. Karl returns to the crowded living area of the ship to find his wife's face covered in blood, and apparently dying.

She lives, and when they come to the new land they begin yet another journey — across the land and down a river, bypassing riverboats laden with wealth and high-living midst their suffering, until Karl stakes out his new farm in Minnesota. Their journey has ended.



Liv Ullmann and Max von Sydow

Director Jan Troell, who also did the exquisite color photography, has fashioned a sprawling epic two-and-a-half hours long that manages to capture both historical perspective and the people who made these events. Yet there is a disturbing quality about the film, a distant atmosphere about the people that is probably due to Troell's trying to

condense too much material into a film limited by its own perspectives.

Since Maine film theatres are subjects of the belief that a subtitled film doesn't sell up here in the wilds, a rather strangely dubbed version is playing. Provided that is it's well done and appropriate, if the original language is not necessary for the film's artistic intentions, this dubbing significantly increases the universal language of film. Although *The Emigrants* was dubbed by the original actors, the result is dully ludicrous when the settlers try to learn English as they adapt to the new country because they've already spoken the language for the first two hours.

Sounder

A film about blacks that avoids the anti-white racism implicit in the new wave of black movies, *Sounder* is a film that will honestly bring understanding between the races with its gentle and touching drama.

David Lee Morgan (Kevin Hooks) is young and black and growing up in Louisiana during the Depression year of 1933. Living in a desperate shack with his determined mother (Cicely Tyson) and proud father (Paul Winfield), Morgan and his family are the victims of the post-slavery institution, sharecropping.

Life is dull and predictable until the boy's father is arrested for stealing some meat to feed his starving family. As the father is taken from his family

on the back of a pick-up truck, the red-neck sheriff shoots the boy's dog, Sounder, who disappears for months. The father is sentenced to one year of hard labor as a standard of the time in cases involving "Nigras," the family is not told where their father has gone.

Director Martin Ritt (*Hud*, *The Great White Hope*) took a fine screenplay by black playwright Lonne Elder III and shot the film with unerring simplicity. The reunion of the boy and dog is not smeared by a sappy score on glaring sound track. It is simply two old friends meeting each other again after months of worry. The father's return is utterly magnificent.

When David Lee sets out to hunt for his father, he is befriended by the teacher of a progressive all-black school. The father's return removes the boy's wishes to leave his futile existence. In another great scene the father tells him to go away to the black school, and to never become trapped by love for his family.

The film ends as he starts a new life with renewed hope.

Ritt took his actors, who tend to be more internal in their performances than actorish, and made them all deeply affecting in conveying the misery of their situation and their shattered hopes. Sentimental without being gauzy, *Sounder* acquires its ability to impress and bring understanding through the sheer brilliance of its humanity.



Jamaica Inn—Newton and "an absurd"



Silent Running—(Bruce Dern) destruction. 1

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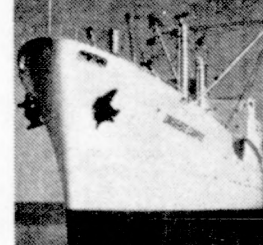
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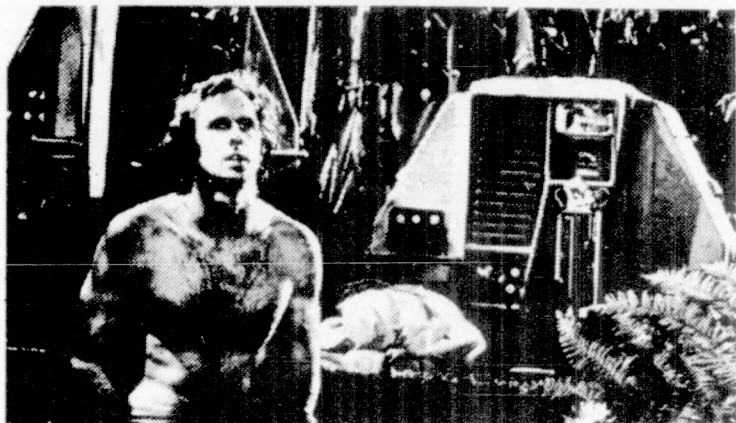
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Silent Running--A futuristic science-fiction drama about a botanist (Bruce Dern) who tries to save the last remaining plant-life from destruction. Friday in Hauck.



The General--Buster Keaton in the classic 1927 film comedy set during the American Civil War. In tinted color with a new musical soundtrack, Friday over the MPBN network.

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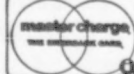
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UMO

The paradox practiced seem youth conflict. James J. Muro Perspectives On Dr. Muro, w Education's g written about youth: time, le youth's rejection "Youth's reb parental or ad rejection of Establishment

Educational

opens in

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Student mem Cote, Saco; D Anderson, New Fairfield; and Ma Faculty mer Education-Dean John Lindlof, audio-visual serv

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UMO prof-- youth is role-oriented, not goal-oriented

The paradox between what is taught and what is practiced seems to be at the core of our present youth conflict, says UMO associate education dean James J. Muro in his latest book "Youth: New Perspectives On Old Dimensions."

Dr. Muro, who is a member of the College of Education's guidance and counseling staff, has written about what he calls the three facets of youth: time, leisure, and spirit, and the reasons for youth's rejection of past values.

"Youth's rebellion is not a pure rejection of parental or adult beliefs, but more accurately a rejection of the lack of honesty in the way Establishment behavior seems to belie what it

Education exposition opens in three weeks

Ed Expo is coming to campus March 13 and 14, sponsored by students and faculty of the College of Education.

Sometimes called Downeast Educational Clambake, Ed Expo is an opportunity for students to learn about innovative teaching techniques, attend rap sessions, lectures, films and exhibits, and take part in panel discussions.

The idea is to come and share ideas with other students, faculty, teachers, and administrators from the educational community. Ed Expo is also open to teachers throughout Maine.

Shibles Hall will be turned over to Ed Expo for the two-day affair.

The Ed Expo committee has received a number of suggestions for programs and is seeking more from people who have ideas about education.

Last year's Ed Expo featured such diverse topics as hang-ups in teacher education by UMO Dean Robert E. Grinder, the university and community service by a member of the Student Action Corps, primitive man and the cosmos by a history professor, a panel discussion on teaching literature in high school, led by a UMO faculty member and a high school teacher, and non-coercive schools by a graduate student.

Student members of the committee are Vivian Cote, Saco; Deborah Kelley, Belfast; Dorothy Anderson, New Sweden; Judy Bustard, Fort Fairfield; and Margaret Richard, Mexico.

Faculty members of the committee are Education-Dean Robert E. Grinder, Assoc. Prof. John Lindlof, and William Judd, director of audio-visual services.

preaches," Muro says. "This leads to confusion on the part of youth, and the paradox between what is taught and what is practiced seems to be at the core of our present youthful conflict."

Muro stresses that today's youth is role-oriented—concerned with the present—rather than goal-oriented—looking to the future—the latter of which characterized youths of the 1940's and 1950's. "They are now concerned with their role in the world now, and their behavior often attests to this fact," Muro says.

The young of the silent 50's have given way to the "searching, humanistic, questioning young," Muro believes, citing their use of time and leisure and their views.

In a chapter on the educational implications of the change in youth values, Muro says: "The concept of

an education designed to produce an effective citizen at some future date is less meaningful to modern youth than it was during the 1930's and 1940's. Assured of basic survival, the spirit of modern youth asks and, at times, demands that the established institutions of modern life pay at least as much attention to the process of man's life as it does to the remote product."

The book, published last month by the Charles E. Merrill Publishing Company, is one in a series of publications on counseling youth. Muro has previously written "Group Counseling: Theory and Practice," in collaboration with Dr. Don C. Dinkmeyer of DePaul University; "The Counselor's Work in the Elementary School," and "Reading in Group Counseling," edited with Dr. Stanley Freeman, UM vice chancellor for academic affairs.

Campus Chatter

by Vicki Sullivan and Rachel Dutch

The Joe Hunt Septet from Boston will be holding a jazz workshop in the Damn Yankee Room at 2 p.m. Saturday. The group, consisting of Joe Hunt on drums, Vicki Von Epps on piano, Chip Jackson on bass, Mick Goodrich on guitar, Jeff Stout on trumpet, Gary Anderson on tenor and flute, and Ed Byrne on trombone, is associated with the Berklee School of Music in Boston and has recorded with Buddy Rich. The Septet will also give a concert in Hauck at 8 p.m. Workshop and concert are free.

The Office of Student Activities announces that a warming shack has been placed at the skating rink on College Avenue. The building will seat 35 people and is heated.

Muriel Rukeyser will hold a poetry reading at eight tonight in the Damn Yankee Room as part of the Women's Symposium sponsored by the UMO Student Government and Cultural Affairs Committee. The symposium will continue through March 6, featuring an all-day "In Mind and Body: Sexuality Symposium" Saturday, Feb. 24.

We wish to thank the AAUW (American Association of University Women) and Mrs. Winthrop Libby for the dessert and coffee hour held on Valentine's Day for senior women at the president's house. After a brief talk on the organization by AAUW members, Mrs. Libby gave the history of her house and invited the guests to take tours.

Kappa Sigma fraternity is having an open house Saturday night, featuring a live band. All students are invited.

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In Yankee loop

Unpredictable Bears could have a shot at third place

The Maine Black Bears are now at the end of what has been a sometimes-great but sometimes-disastrous basketball season.

One fan at the recent Colby game said after Maine's one-point loss, "Now they'll go back to Orono and beat Connecticut." Which is exactly what they did—in two overtimes.

Sure, Skip Chappelle has amassed an impressive string of home wins against Yankee Conference teams (undefeated this year and last), with the biggest game yet to come against UMass this Saturday. But the Bears have also spent some moments in the gutter, especially in their home loss to Bates.

After that disaster, Maine traveled to Vermont and lost there in the presence of UMass' coach, who said at halftime that the Yankee Conference must be really getting tougher if you have to sweat them out against Vermont. It was tough going after that also, as the Bears managed to win only two of five games, including the loss to Colby.

But they came right back with their home-jinx on Y.C. teams by edging UConn, a perennial power, in a couple of overtimes.

Some comparisons of how Y.C. teams have fared against each other puzzles the mind as to just how unpredictable Maine is. Rhode Island beat Vermont by over 30 points in Burlington, Vt. Though Maine lost there, they managed to beat Rhody once. UConn beat Rhody in Kingston, R.I. where Maine didn't even come close to winning, but the Bears have now beaten UConn once, too. If anyone can see any logic there, please fill me in.

The Bears have a good chance to tie for third place in the Y.C., if B.U. and URI falter late in the season.

Maine's recent loss to Colby makes another State Series title look challenging to say the least.

Most of Maine's games have been decided by fewer than 10 points, with two one-point losses. In both contests, Maine would have won the game if

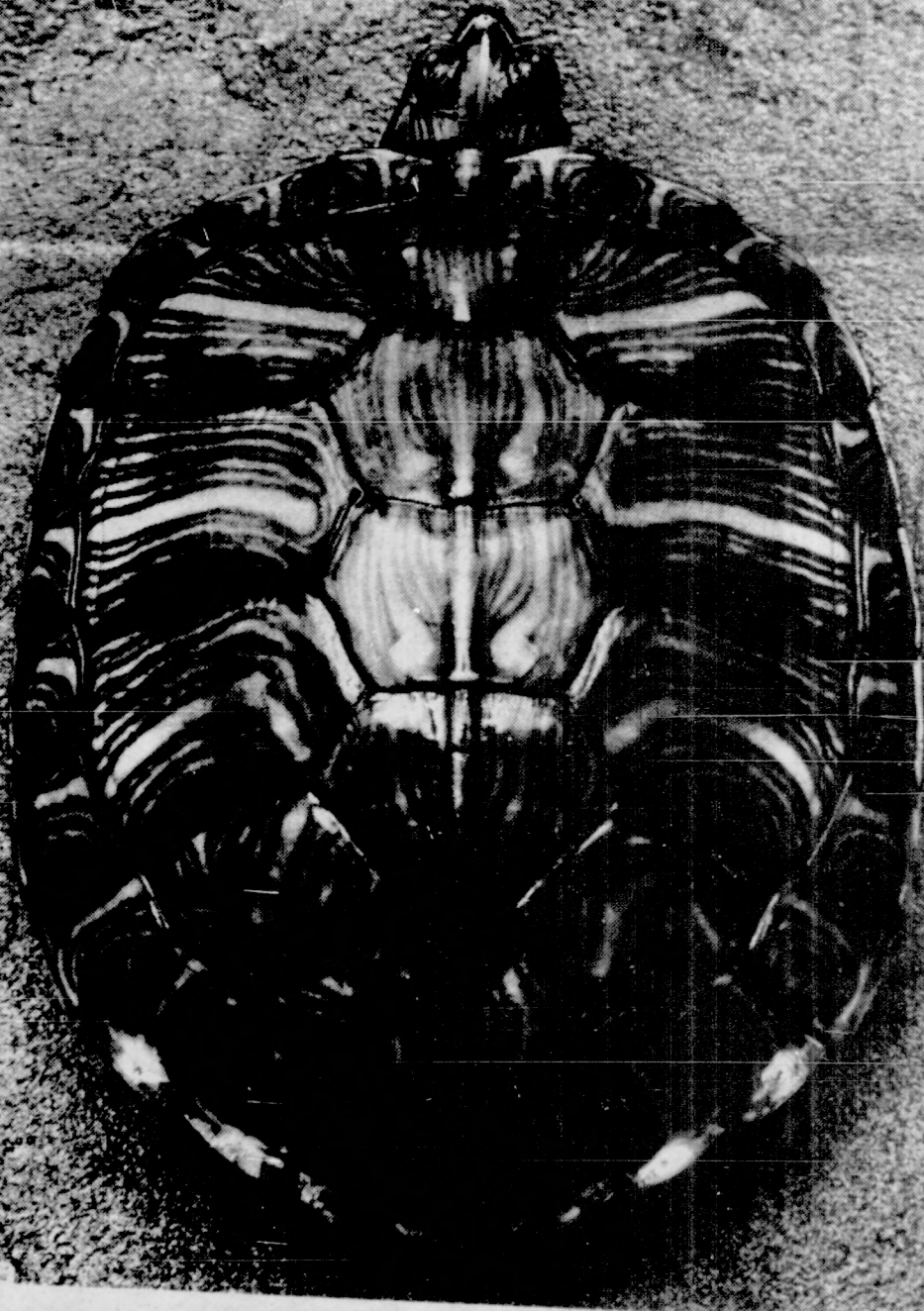
they had been successful in breaking last-ditch presses. In Waterville, Jackie Morrison was unfortunate enough to be stacked against a backcourt man who was just as fast as he is. The result was a few costly turnovers.

Only one Y.C. game remains—the one with UMass—and a lot of pride will be at stake for Chappelle and the Bears. It will be interesting to see just how profound an effect Maine's fans have on their team.

YANKEE CONFERENCE STANDINGS

UMass	7-2
UConn	7-3
BU	5-3
URI	5-4
Maine	5-5
UNH	2-8
UVM	2-8

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PAPERBACK
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Hot cagers nip UConn in double OT, trounce St. A's

by Frank Haines

The Maine Bears withstood a furious comeback by the Huskies of UConn last Saturday to pull out a 110-105 upset victory in two overtimes.

Maine started out fast and had opened up a 16-point bulge at half-time. The Bears increased their lead to as much as 23 points in the final half before the Huskies came back strong to send the game into overtime.

The Bears were sparked in the first half by the hot shooting of Jackie Morrison, Bob Warner, and Pete Gavett. They moved the ball well, making sharp passes to find the open man, and played their characteristic brand of low-gear defense.

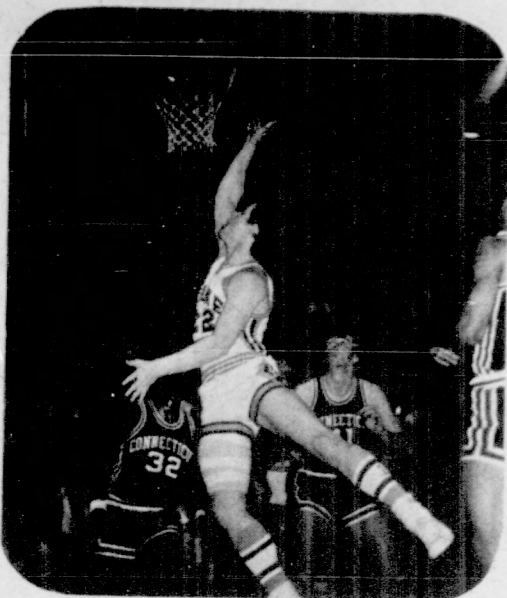
As the second half began, UConn started to close the gap, employing a half-court trap defense and a full-court zone press to stymie the Bears' offense. Sparked by the hot shooting of freshman star Al Weston and Cal Chapman, UConn came back to tie the game with 4:10 left in regulation time. They held on from there to force the game into a first overtime period, with the score 93-up.

The Huskies quickly moved ahead in the first overtime by four points, but Maine came back, led by Gavett and Morrison, tying the score at 103 to send the game into a second overtime.

Jackie Morrison took the Bears' offense into his own hands in the second overtime, going one-on-one, setting up shots, and drawing fouls, enabling Maine to take a three-point lead, 106-103, with less than two minutes remaining. Pete Gavett then sank a technical foul shot and a field goal to

ice the game for the Bears.

Gavett led Maine scorers with 29 points, while Morrison hit his year's high with 22; Bob Warner chalked up 21. Al Weston led the Huskies with 27 and Cal Chapman tallied 26.



HUSKIES' EARL WILSON (32) and Gary Custick (41) seem at a loss as Maine's Tony Hamlin storms in for a lay-up in last Saturday's game with UConn. UMO won, 110-105. (Theoharides Photo)

UMO's cage squad had little trouble beating a much smaller St. Anselm five, 76-59, in the Memorial Gym Tuesday afternoon.

Led by the ballhawking tactics and sharp shooting of Jack Morrison and the steady play of Bob Warner, Maine grabbed the lead quickly. Halfway through the first period of play, the Bears led, 18-12. The teams played fairly evenly the rest of the half and Maine was on top, 36-29.

The Bears came out roaring in the second half. Tony Hamlin and Morrison hit Warner underneath with some pretty passes which were converted into easy two-pointers. Morrison continued to shave the nets from 20 feet.

It was 50-34 with 16 minutes left and no one really doubted the outcome from that point. Coach Chappelle had been alternating Tom Burns at forward for Conley and Warner while Dave Anderson substituted at guard for Morrison and Hamlin all game long. With 2:14 left and the Bears up by 19 points, Chappelle cleared his bench.

There were a couple of good signs for Maine besides the easy win. In the beginning of the game, St. A's was using a backcourt press, much like the one Colby was so successful with. But this time Morrison and Hamlin had little trouble in breaking it. Also, big Steve Conley managed to stay out of foul trouble for the first time all year.

Warner led Maine scorers with 24 points and in rebounds with 11. Morrison had 16 points, while Pete Gavett, who scored only 12, collected 10 caroms. Sparkplug guard Herb Johnson led the St. A's attack with 14 points.

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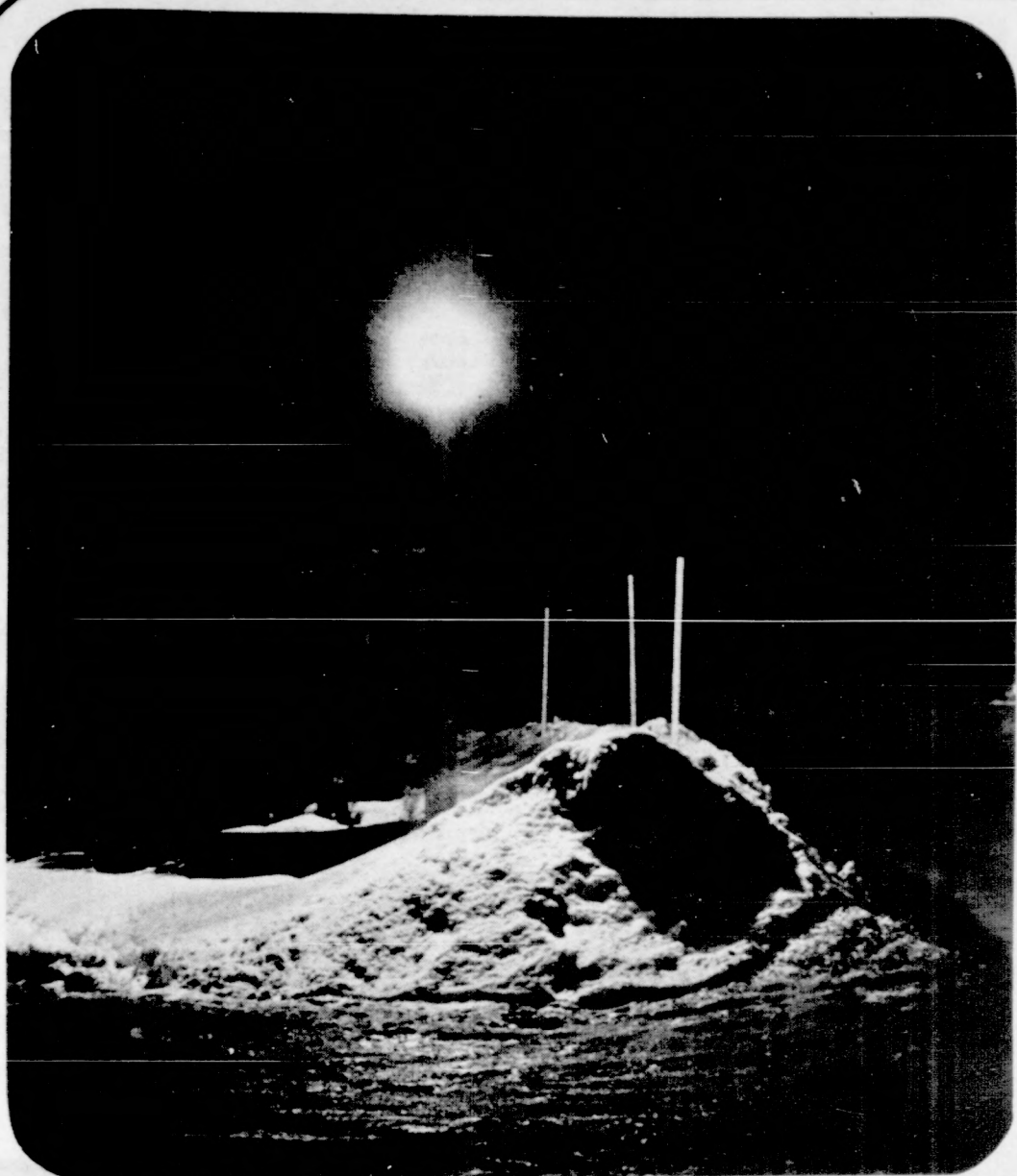
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A Light Subject

(Rowson Photo)

McNeil, PIRG differ on funding

PIRG chairman John Melrose met with Chancellor Donald R. McNeil in Augusta yesterday afternoon to discuss the Administrative Council's rejection of the PIRG funding proposal.

Last week the council, which is comprised of presidents of all U-M campuses, rejected PIRG's proposal to use the university's billing system to collect funds.

After the meeting, Melrose said McNeil gave the impression that he "had definitely made his decision on the funding proposal ahead of time."

According to Melrose, McNeil argued that if the PIRG proposal was passed by the Trustees, other student groups would want to use the university's billing system.

Asked if PIRG planned to compromise on its proposal, Melrose said, "No, I think we'll stick with the proposal as it is right now and go on to the Trustees...if they say, 'No,' then we are willing to negotiate."

Melrose said that McNeil knew little about the text of the PIRG proposal. "He seemed to be grasping for negotiating points," Melrose said.

Snow or no, Winter Carnival is go

The Winter Carnival co-chairmen say that the annual event will be held March 1-4 — snow or no snow — along with a list of activities for the preceeding week.

Debbie Miller, of Hopedale, Mass., and Peter Rattigan, of Auburn say that if snow is forthcoming the carnival will include the usual snow-sculpturing contests along with sleigh-rides, toboggan-races, snowshoe-races, cross-country ski races and tugs-of-war between fraternities and sororities, and men's and women's dorms.

In the event that the snow disappears, the co-chairmen say that the "Mardi Gras of the North" will content itself with concerts, movies, free swims, a Casino, dorm-parties and a treasure-hunt.

The weekend will start Thursday, March 1, with a jug-band performance and Friday night a three-group concert has been arranged for the Bangor Auditorium featuring Crazy Horse, Canned Heat and Quicksilver Messenger Service. The concert is sponsored by the UMO Student Government and the winter-carnival committee.

Friday afternoon there will be a Casino operating in the Damn Yankee Room of the Union.

Saturday's outside activities will include a figure-skating demonstration at the skating arena on College Avenue at 10:30 a.m. and an exhibition hockey game in the afternoon.

A dance company will provide entertainment in the Hauck Auditorium Saturday evening, along with the dorm parties.

UMO policeman dies

UMO Patrolman Harold "Skinner" Leclair, a member of the UMO Police Department since 1968, died at his home Tuesday morning at 602 Stillwater Ave., Old Town, of natural causes.

Leclair, born Feb. 1, 1908, started work at UMO in May of 1961 as a janitor and part-time patrolman. He became a full-time patrolman July, 1968 and had planned to retire May 30 of this year. He has been the only president of the local Policeman's Benevolent Association (PBA).

Leclair is survived by his wife, Earline. His funeral was at 2 p.m. today.

Usual method to select dean

The selection of a successor to College of Education Dean Robert E. Grinder will follow the standard procedures for choosing a dean, according to Vice President for Academic Affairs James L. Clark.

Those procedures provide that the Standing Appointments Committee of the Council of Colleges recommend to Clark and Pres. Winthrop C. Libby candidates for the deanship.

The Standing Appointments Committee consists of six faculty members representing the five colleges. Current five-year appointees are: Prof. George T. Davis, from the College of Education, Prof. Arthur M. Johnson from Arts and Sciences, Prof. George S. Cunningham from Arts and Sciences, Prof. George R. Cooper from the College of Life Sciences and Agriculture, Associate Prof. Walter L. Schneider from the College of Technology, and Associate Prof. Jean S. Goodman from the College of Business Administration.

Two representatives from the College of Education will be added to the committee for Grinder's replacement. Clark said they have not been named.

Clark said the target date for naming the new dean is July 1. He added that the latest date for announcing a replacement for Grinder would be Sept. 1.

Grinder's resignation becomes effective August 1.

Women's Symposium opens with mild lecture

"I don't know where ladies came from; I do know they've been a problem."

On this mild note, the three-week women's symposium opened Monday night with an address by historian-author Anne F. Scott to an audience of about 100 in Hauck Auditorium.

"The real lives of American women do nothing to sustain the image of a lady; they did everything attributed to American frontiersmen," Scott said.

Tracing women's role in America, Scott, a professor at Duke University, said the image of women as ladies—"fragile, languishing, affable, submissive"—had nothing to do with their real-life experiences.

Women were stereotyped by male historians who thought "women were part of the scenery, not part of the action. They failed to see the women right before their eyes," she said.

"Because the role of women has been ignored by historians," Scott said, "they aren't available to be incorporated into culture definitions." She said many colleges fail to staff positions with women because men still hold the traditional view of women as ladies, not independent persons.



Vacant Senate posts filled

Student Senate replacement and Off-campus Board elections were held yesterday. Those elected to replace resigned senators are:

Fraternities — Kent Ellis and Stephen Klent; Off-campus — Bob Behrle, Michael Boone, Thomas Dodd, John Gifford, Steve Coburn, Tim Grant, Paul Bernard, and Tom Kimball; Gannett — Jonathan Curra; Hart — Andrea Thurston, tie: 6 write-ins; Chadbourne — Charles Colwell; Penobscot — Chris Towle; Stodder — Jeff Raynes; Oxford — Beth Ely and Steve Ward; York — William Leonard.

Elected Off-campus Board Chairman: Wes Shattuck.