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The Maine Campus

Vol. 75, No. 18 | Orono, Maine | Friday, Feb. 25, 1972

Senate to vote on constitution of new government

by Bettina Boxall

The Student Senate will vote on a constitution for a new student-government organization at a special meeting Tuesday night.

The result of the new constitution would be a centralization of the present student-government structure.

The proposed constitution is largely the result of the Senate's student referendum last spring. In the referendum, students were asked to choose one of three plans for governmental organization.

One would have let the present government structure stand the second would have given more power to the classes and the third, which won, is the basis of the proposed constitution.

If accepted by the Senate, it would go to President Winthrop Libby for approval and then to the Board of Trustees for consideration at its March 16 meeting. Endorsement by the Trustees would permit immediate enactment of the constitution.

The new constitution would condense the seven present student governments into one. The Senate, the four classes, the Fraternity Board and the Interdorm Board would cease to operate independently and would come under a central administration.

The classes would continue to function as they now do but would no longer receive $10,000 each. The classes' $40,000 which comes from the $6 activity fee paid by students each semester, would be combined with the remaining $40,000 of the activity fee, now allotted to the Senate, Interdorm Board and other campus organizations.

The $80,000 total would be available for distribution to the various governing bodies of the new student government.

Thus the classes would be allotted money, but on a greatly reduced scale and on a stricter basis.

This, in effect, would result in the continuation of the classes "in a minimal sort of way," according to Senate Vice President Bob Chamberlain.

Senate President Bill Eames said he felt that the reorganization would eliminate the scrambling and competition for funds that most student groups and activities are now subject to. "The way it is now . . . they're all fighting each other for existence," Eames said.

The constitution also calls for the creation of five academic councils, one for each of the colleges; a Graduate Council; a Student Activity Board; a Student Services Board and a Community Action Board. Each of these would be independent branches of the new student government organization.

An Executive Council, a Finance Committee and the offices of student body president and vice president would also be created under the constitution.

The present structure and constitution of the seven existing governing groups would be retained. However, the president and vice president of the Senate would also be the president and vice president of the new student government.

The Executive Board members would consist of the student body vice president and the heads of the remaining 11 governing groups, with the student body president presiding over the board.

The board's primary function would be to advise the president and keep him informed of the activities of the various groups's represented. The Executive Board would also be able to bring motions before the Senate.

The Finance Committee, presided over by the student body vice president, would initially include the heads of

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Remember enthusiasm for faculty union? Now it's..

See how you do with this multiple-choice question:

The UMO faculty association is:

(a) generating members at the rate of five a day.

(b) on the wane after initial enthusiasm.

(c) proceeding cautiously with a "let's-not-rock-the-boat" attitude.

For those of you who picked (b), you're wrong.

And if your second choice is(c), you're still wrong.

That's right. The faculty association is steadily generating support. By Wednesday, it had 86 members and had been gaining them at the rate of five a day.

And growth might even be faster than that. Some faculty members here say they want to join but can't cough up the $25 in annual fees.

The growth of the association (many faculty members hesitate to use the term union) is a complete switch-around from previous attempts that flopped even before they got off the ground faculty members say.

Here's why the association is off to a good start now:

It's a professional organization that is trying to lasso people other than professors. For example, one physician at the UMO infirmary has signed up for membership.

Unlike previous unions, this association has elected officers and has almost $2,000 stashed away in the kitty.

And it has already started work on its goal of ensuring "adequate and equitable compensation and equitable precedures for retention, promotion, and tenure of tis members."

Brooks Hamilton president of the association went before a legislative committee in Augusta two weeks ago arguing for a hile of University of Maine professors' salaries to a scale that compares with those of other state universities.

Hamilton, a professor of journalism and a faculty member here since 1952 had told a meeting of association members in December that "we hope to go after salary raises at the next regular session of the legislature. Today when you are not given a cost-of-living salary raise, it's like taking a cut."

The association was born Dec. 15, 1971, when almost 200 faculty members met to adopt a constitution and by-laws for their organization. They called it the Faculty and Professional Association.

Referring to the 86 members who have already signed up. Edward Collins, professor of political science who tried to start a similar union two years ago, said, "This may sound like a modest number out of a potential of somewhere around a thousand, but when compared with all previous efforts, it is really quite significant."

Collins is now treasurer of the association.

"At this point, no one

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OPERA IN ENGLISH with an all student cast makes its first appearance at UMO with *The Marriage of Figaro*. **The singers who make the opera come alive include sophomore education major Jeanne Morrill (left) of Brewer as Cherubino, and junior music major Nancy Rogers of Naples, Maine, as Susanna.**

Five students working this semester as Congressional interns

Five UMO students are spending the spring semester in Washington, D.C. as congressional interns in a program sponsored by the political science department here.

The students bring to 53 the total number of interns who have been placed in Washington offices since 1958, according to Dr. Eugene A. Mawhinney, political science department head.

Two political science majors, Glenn A. Huff from Clinton, Maine and Gloria Thomas from Old Town are working under Sen. Edmund Muskie. Huff works directly under Sen. Muskie and Miss Thomas works within the Senate Subcommittee on Intergovernmental Relations, headed by Muskie.

Placement of out-of-state students into the internship program is difficult, according to Mawhinney, because Maine Rep. William D. Hathaway and Muskie prefer to have students from Maine. Likewise, out-of-state officials prefer to take students from their home states.

The three other students that were placed in Washington this semester are Marilyn A. Cyr, a political science major from Limestone in the office of Rep. Hathaway; Nancy Spieczny, a political science major from Middlesex, N.J., who filled the position in the office of N.J. Rep. Edward J. Patten; and Margaret Shwartz, a sociology major from Plainfield, Vt. in the office of Vt. Rep. Richard W. Mallory.

This spring, Kenneth T. Palmer, associate professor of political science, who is heading the internship program this year, notified all congressional offices that the intern program was on for another year, and Palmer was informed of the number of openings.

Senator Margaret Chase Smith has not allowed an intern to work under here in the program simply because "she doesn't like to have interns around her office," Mawhinney said. Sen. Smith was unavailable for comment at presstime.

Congressman Peter Kyros in recent years has asked that his intern position be filled by a student from the Portland-Gorham campus.

Nineteen juniors and seniors applied for the five openings this semester and the final decisions were made by an internship committee made up of political science professors Palmer, Mawhinney, Robert Thomson, Joseph Cayer and the student interns of the previous year.

Selections are made on the basis of grades, academic record, interest in the program and enthusiasm, according to Mawhinney.

"We look for personalities to fit certain office positions," he said. "We're not going to send a 4.0 bookworm recluse nor a 1.8 who's going to make over Capitol Hill in two days.

"Compatibility with the congressional official is also important," he added.

Because certain officials have a partisan tag on their intern, it makes selection more difficult. Hathaway, for example, requires that his intern be from the Second Maine District and be a Democrat.

The students work in the program for five months (February through June) with a stipend of about $1,500 to cover living expenses.

Six credit hours are awarded for the program and usually students are already ahead in credit hours, or are planning to catch up during a summer or an extra semester.

Some students even take a course in Washington, Mawhinney said, but because of the number of hours (sometimes 10 per day) that the students work at their jobs, no more than one course is recommended.

Aside from the actual working experience, the students are required to mail bi-weekly reports describing their experiences and jobs to Prof. Palmer who uses this as a partial determination of final grades for the students.

The students usually fall into the category of "secretary" the first week or so, opening mail, answering phones and other simple tasks. The work picks up in importance as they show more confidence and interest in the congressional operations. Eventually, the students are involved fully in all the workings of their particular office and reprot on committee hearings for their congressman, Mawhinney said.

The interns may also get involved in research projects for bills that are "hot" in the senate during the semester, he said.

Tracing the alumni of the program, some students eventually end up with permanent positions on Capitol Hill.

Many students use the internship program as the first step to law school and often have found they have better chances for jobs because of thier first-hand experience, Mawhinney said.

INTO THE WILD BLUE YONDER of the Memorial Gym flies the entry of David Hersey (center) in last weekend's Paper Airplane Contest. Hersey is a sophomore microbiology major from Rumford Center, Maine.

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Council ruling blamed for late flunk-out notices

by Jan Rossman

Some of the 226 students who flunked out last semester didn't find out that they were ineligible to return to school until this semester began, assistant registrar John Collins said this week.

Time was the major problem, he said. First, due to a ruling made by the Council of Colleges last spring, professors can turn the final grades into the registrar's office up to 48 hours after the last final exam, *excluding* Sunday, said Collins.

Since the last exam of the fall semester was given at 4:15 p.m. Saturday, Jan, 29, the registrar's office could not begin to process the grades until 4:15 p.m. Tuesday, Feb. 1, Coilins said.

But not all the grades were in by Tuesday afternoon, although professors were called and asked to get them in as soon as possible, Collins said.

"The vast majority of professors do cooperate, although some are not as conscienctious as others," said Collins. The registrar's office did not receive 300 to 400 grades until the morning of Thursday, Feb. 3, and grades for "three or four smaller courses" were not turned in at all, Collins, the computer takes only a few hours to sort and print out all the final-grade reports, but first the grade sheets from the professors must be checked for accuracy and then a card must be punched for every grade.

Consequently, the computer run wasn't made until Thursday might. Secretaries worked overtime to have the reports ready for mailing by 8 a.m. Friday, Feb. 4. Mail service further delayed receipt of the grade reports, Collins said.

The UMO Academic Standing Committee determines which students are to be dismissed and suspended for poor academic performance. The committee, which is made up of the deans of the five colleges, Registrar George H. Crosby and Vice President for Academic Affairs James M. Clark, could not act until Saturday, Feb. 5.

Each of the five deans is responsible for informing students who have flunked out, but while efforts to notify students by telephone and telegram were made, some students did not find out until the first week of this semester, Collins said.

Collins said he would like to see last year's Council of Colleges ruling reversed. The previous policy forced professors to submit grades within 48 hours of the last exam of the week, but *include* Sunday. This gave the registrar's office another 24 hours to get the grades out.

Collins said the proposed calendar change for 1973-74 when the fall semester would end before Christmas and students would have a month-long semester break, would ease the time problem.

Snow-sculpture contest cancelled

Despite last weekend's snowfall, the snow-sculpture competition for Winter Carnival has been cancelled, according to carnival committee chairman Russ Plaeger.

Also cancelled are plans to flood the mall for an ice-skating party.

Instead, a snow-shoe race and tug-of-war will be held Saturday on the athletic fields behind the Memorial Gym.

The tug-of-war will be held at noon for anybody who wants to participate and the snow-shoe race will begin at 2 p.m.

Carnival weekend begins today with a dance in the Memorial Gym at 8 p.m.

Seatrain and Bittersweet will perform in concert in the Memorial Gym at 8 p.m. tomorrow.

Union growing quickly

continued from page one

can really say what direction or what particular form the association will take as it evolves in the future," Collins added. "But the participation of all sides of the faculty spectrum is necessary for the assiciation to be effective as a representative medium."

Ken Hayes, co-founder with Collins of their ill-fated union and himself as associate professor of political science, said that the climate on campus two years ago was not conducive to the idea of such a union.

Now on sabbatical leave and speaking from his Veazie home, Hayes said, "I like to think that it was not a personal judgment on the part of the faculty in general but at times I think that maybe we (those sponsoring the union) were looked upon as a bit too liberal and the union was rejected because of that."

Collins, however, believes that the union flopped because of several other factors.

"Many people believe that the reason this union is succeeding and ours didn't was because those sponsoring it were comparatively young and radical. The present one is being organized and sponsored by older faculty members," Collins said.

Survey shows students want 24-hour parietals

Nearly 70 percent of on-campus and fraternity students responding to a housing committee quiestinnaire said that they favor 24-hour parietals.

But any change in parietals must be approved by the Board of Trustees.

According to Trish Riley, chairwoman of the committee that took the survey, "The questionnaire served only as a starting point so that the committee...will have a basis to propose any change in parietal policy to the trustees."

The housing committee's sub-committee on life styles issued a four-page questionnaire to all dormitory and fraternity residents in January. Of the 5,000 questionnaires distributed, 2,607 were returned. And 1,762 of these favored a 24-hour parietals policy.

Furthermore, 1,573 of the respondents said they would like their dorms to be coed. The results were tabulated by dorm but Don Decicca, assistant dean of residence halls, said that dorms won't necessarily be turned coed just because a large number of the residents there requested it.

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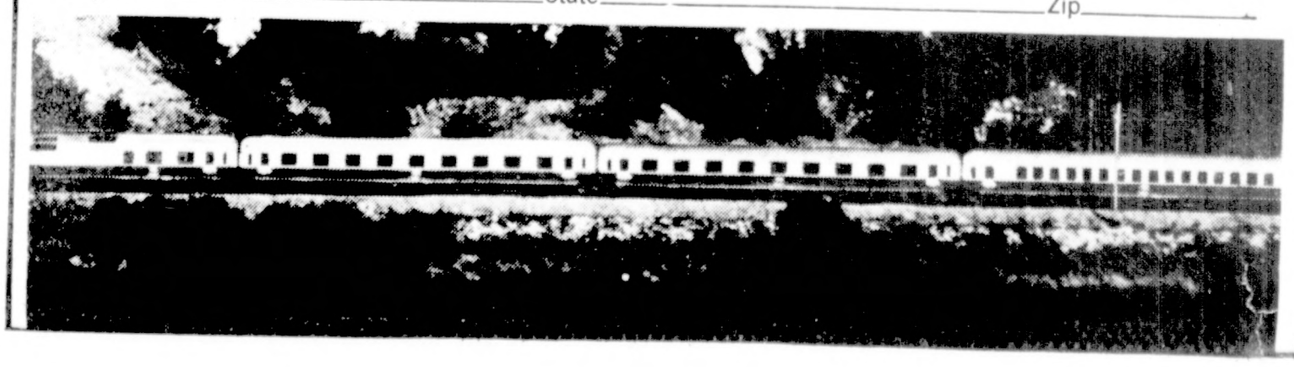

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Craft Center offers safe haven for fingerpainters and other amateurs

by Sharon Locke

Are you a frustrated fingerpainter or, perhaps, a compulsive cake decorator searching for a place to realize your inspirations?

The Craft Center, located in the basement of Hilltop Cafeteria, offers people at UMO and in the surrounding communities a place to indulge in candlemaking, pottery, leatherwork, macrame, copper enameling, linoleum printing, cake decorating, chrocheting, embroidery, crewelwork and fingerpainting. Woodworking is offered in the Center annex in Oxford Hall.

Materials are bought at wholesale prices and sold to students for cost, according to sophomore class president Peter Simon, one of the coordinators of the project.

The Center purchases the clay, wax and copper locally. However, there is no unfinished leather supplier nearby. Simon, an education major from Westfield, N.J., expects to purchase it from a wholesaler in Portland or Boston.

The Craft Center has operated since the beginning of the semester, after nearly spontaneous planning. According to Cheryl Steele, a sophomore child development major from Winterport, and one of the coordinators of the project, plans for the Center were made one week before the semester break.

Miss Steele said Simon was the one who "got it off the ground." Simon proposed the idea to the Hilltop complex council, and Miss Steele, Somerset Hall president, supported him, she said. The council consists of dormitory officers and Mrs. Beulah Grant, coordinator for Hilltop complex.

CANDLEMAKER Susan Carr, sophomore nutrition major from Bangor, warms wax at the Craft Center.

The idea for the project originally came from a survey taken in the Hilltop complex at the beginning of the fall semester. The survey results showed that a number of residents wanted some type of arts-and-crafts program on campus.

The coordinators received a $1,300 donation from the sophomore class the first week of the semester, and last week the freshman class donated $1,100. The UMO Cultural Affairs Committee donated an additional $850.

"We've already spent $2,000 on initial investments," Simon said.

The Center has purchased power tools for the woodshop annex, and it has a potter's wheel and a table-model oven for enameling. A kiln and another potter's wheel have been purchased in New Jersey at wholesale price and should arrive here any day, according to Simon.

The Craft Center employs six work-study students and Simon hopes to hire a seventh to work in the woodshop. The students teach classes in the various crafts, but as yet no formal classes have been set up. Abenaki holds its weaving and silkscreening classes at the Center, and its woodcarving class is held in the Center annex.

Bond bill still alive in Maine Legislature

The University of Maine's $8.36 million bond request is "well along," acording to State Senator and Finance Committee Chairman Joseph Sewall. The bill has had three readings in the House and two readings in the Senate.

There will be one more reading of the request in both houses, and if approved, the bill will go to Gov. Kenneth Curtis for his approval.

Maine voters will have the final say as to whether the bond will become a reality through a state-wide referendum.

The bond calls for construction of buildings at seven of the UM campuses, including a $1.9 million business administration, English, and mathematics building here.

Rep. Edward C. Kelleher, of Bangor, says he plans to ask the House to fund part of the $8.36 million bond out of "surplus funds." This, he says, will save the Maine taxpayer over $2 million in interest.

Kelleher suggests paying for the Machias, Farmington and Orono from the surplus funds, totaling $4.06 million. The buildings at the other campuses could be built by funds raised in the bond, which would reduce the present requested amount to $4.3 million.

Regardless of what the amount will be, it will have to be approved by money-conscious Maine voters, who have defeated three bond proposals concerning the University in the past five years.

Senate President Kenneth Macleod said this week that the Special legislative session may conclude next Friday.

Six to attend model U.N.

UMO will send a delegation of six students to participate in the National Model United Nations in New York April 25-29. The delegation will represent Malaysia in the Model General Assembly.

Any student interested in being considered to serve on the delegation should contact Prof. Walter S. Schoenberger, 33 North Stevens Hall, before March 1.

Winter graduation to be abandoned

The January commencements began in 1966, after an 11-year absence, to relieve the large numbers of graduates attending the June commencements.

But the cost of the January graduation was considered high, according to Earsel Goode, director of space and scheduling and assistant registrar.

Students completing requirements at the end of the fall semester will have their degrees approved by the faculty and the Board of Trustees, and will have their diplomas mailed to them by mid-February. Graduating students may participate in the exercises the following June if they want to.

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Senate vote on new constitution set for Tuesday

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the IDB, the Fraternity Board and the Graduate Council as voting members.

After the first year, the chairman of the Student Activities Board, the Community Action Board and the Student Services Board would be added to the committee. Non-voting members would be the student body president and treasurer and one representative each of the Business Manager of the university and the Student Affairs Offices.

The Finance Committee would have the power to accept or reject the budgets submitted to it by each of the 12 governing bodies, with the Senate having the final say.

The itemized budgets of the governing groups for the following year would have to be presented to the Finance Committee by the first Monday in May.

According to Chamberlain, a review of the budgets in Many would permit the various boards to plan their activities over the summer.

Projects or groups in need of money would be able to go to the appropriate board for money. A certain amount of the initial $80,000 would be set aside by the Finance Committee in May for this purpose.

According to the constitution the purpose of the Student Activity Board would be "to coordinate programming of the University activities."

The Interclass Coordinating Council, Distinguished Lecture Series, the Memorial Union Activities Board and such areas as concerts and movies would all come under the jurisdiction of the Activity Board.

Each of these areas would be represented by a subcommittee, which would get its funds from the board in May.

Legal aid, draft counseling, off-campus housing, the coffee house and other projects would be coordinated by the Student Services Board.

In the constitution's first year of enactment, the chairman of each of these boards, Student Activity, Student Services and Community Action, would be appointed by the Finance Committee with the Senate's approval. Thereafter each board would elect its own head.

Vote set for distinguished faculty

On March 1 UMO students will nominate a deserving faculty member as a candidate for the 1972 Distinguised Maine Faculty Award.

The award was initiated in 1963 and has been recieved by a member of the UMO faculty each year since.

It is a project of the General Alumni Association Council and carries a $1,500 prize.

The students vote on a write-in basis at the dining halls and at the Memorial Union. The student vote is for nomination purposes only. The final choice is made by the Selection Committee. The ballots will contain all criteria used by the Selection Committee.

The only absolute requirement of candidates is that they be full-time faculty members and have taught at least three years at UMO, including the year of the award.

Other criteria include: (1) respect and devotion to education and to students, (2) teaching effectiveness, including classroom technique, nature of exams, and the value of class-time, and (3) his availability to the students.

The Selection Committee is a student group overseen by Vice President for Academic Affairs Dr. James Clark and last year's winner, Douglas Gelinas, assistant professor of botany.

The students on the committee are chosen at random by the deans of their respective colleges. Each of the five colleges is represented by four students, one from each class. Starting this year, there will also be five grad students on the committee, bringing the total to 25.

Once the field of contenders is narrowed by the committee, the candidates' professional and scholarly accomplishments are reviewed. Overall contributions to the UMO educational system, research, and reputation among his colleagues are taken into consideration. The committee also has access to the professional records of all candidates.

When the final selection is done to five people, the committee members observe in-class techniques. The final name is submitted to Dr. Clark for approval and assurance that all requirements have been met.

The Selection Committee works in absolute secrecy and the names of those under consideration are never revealed, except the winner, who is announced at June commencement exercises.

Except for Joseph Scimecca, all recipients of the award are still on the UMO faculty.

News in brief

Pressler visits UMO

A representative of the U.S. Department of State is visiting the campus today under the sponsorship of the Distinguished Lecture Series of the Student Senate.

Lawrence L. Pressler, who serves inthe Legal Adviser's Office in Management and Consular Affairs, is slated to address political science classes during the day.

Vista, Peace Corps here

Vista and Peace Corps representatives will be in a booth at the Fogler Library entrance from 9 a.m. to 4 p.m. Feb. 29, and March 1 and 2 to recruit seniors and graduate students.

Applications due

If you expect to graduate this June, your *Application for Degree or Certificate* card is due in the registrar's office by March 15. If you need a card, the registrar's office has additional copies available.

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of the University of Maine at Orono

Feb. 25, 1972

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Maybe central government can kill student apathy

The Student Senate will vote Tuesday on a constitution that, if adopted, would radically change the structure of student government at UMO.

The proposed constitution would substitute one central body for the seven existing independent governmental bodies in which students can participate.

The idea of the single central government was approved by a majority of students voting in last spring's referendum. This majority, however, does not by any stretch of the imagination represent the majority opinion of all students on this campus.

Those who are in any way interested in their student government should be at Tuesday's Senate meeting so that they may express their approval for or objections to the proposed constitution.

It is unfortunate that some sort of hearings was not held on the constitution prior to the final vote Tuesday. As it is, we would guess that very few students even knew that a revised constitution was in the works, so they didn't have the chance to get involved with its formulation in the initial stages.

It is our opinion, however, that with the proper safeguards, a unified student government is what UMO's student body needs.

Perhaps students would take more interest in a governing body that would certainly be many times more powerful than any of the independent entities that exist presently.

We expect, and would certainly hope. that the new government, with a treasury holding about $80,000, would be able to do more for its constituents than it does presently.

We mentioned that this new government would be better only if it had the proper safeguards.

The individual senator would have an important responsibility in ensuring that the administrative boards and committees did not waste the large sums of money that would suddenly be put into their hands.

But more importantly, every member on the new student government would have the responsibility of preventing the new body from becoming the large, impersonal bureaucracy that students would have as little interest or confidence in as they do now.

Of the many things the new government seeks to accomplish, we hope that the reviving of student involvement with their representative body would be put first on its list of priorities.

Slow-poke professors make life even worse for flunk outs

Flunking out of school cannot be a very pleasant experience. But to travel to the wilds of Orono, Maine only to be told a few days after you get here that you have to go back where you came from can only make the pain of failure more acute.

Nevertheless, many of the 226 students who were found ineligible to return to the university for the spring semester were forced to endure such treatment.

Why? So that professors may take their time in making the trek to the Registrar's office in Wingate Hall to hand in the final grades for the student in his courses.

The Council of Colleges ruled last spring that faculty members would have 48 hours after the last final exam to deliver the final grades to the registrar's office where they are processed and sent to the students and their colleges. Unlike before, however, the two-days' time for returning grades would not include Sundays. This meant that many professors had until Tuesday (the last exams falling on Saturday) in which to deliver final grades.

Despite the all-out effort of the registrar's office to process the grades, each student's final report for the semester was not available until the Saturday before classes were to begin.

As a result many students returned not knowing whether they should be here or not. Unfortunately some were not.

If professors do indeed need 48 hours in which to compile the final grades, we see no reason why once a semester they can't devote a part of the Sabbath to the task. No matter where students live, it's a lot further than the distance from a professor's office to Wingate Hall.

Our readers write in..

The More-Fan-Mail-For-Jeff Dept.

Hollingsworth hogs newspaper space

To the editor:

I know it's ridiculous to ask, but what "crime" is Elaine M. Legendre accusing me of? (She actually found me guilty without trial.)

I don't quite remember tearing down anybody's picture postcards or what have you, not ever in my wildest fits of insanity.

I don't remember condoning the actions of anyone who did.

All I said was that there was less of this going on this year than was last year, and that if anything of YAF nature was missing, I sure didn't notice.

As for marking things up, I consider it defacement only when that marking up obstructs the basic message. If there is a little witticism, say, on the left hand corner (presumably blank) of some poster, I think it makes things a little more interesting.

One thing's for sure, political leaflets and posters are a little too pompous.

My objections center more on Jeff Hollingsworth's hogging of newspaper space than with YAF's bulletin-board antics.

I have no objections with Jeff having freedom of speech or having a column, but he wasted acres and acres of space (well maybe only inches) with rhetorical bullshit and devoted one tiny paragraph to a concrete issue. If he wanted to say, "Some meanies are tearing down my pretty pictures, boo-hoo," why couldn't he write a letter like the rest of us common slobs?

Jay Kenny
Radical Commie Emeritus

Stop "infesting" my mailbox, crackpots

To the editor:

This is all very tiresome to you, I'm sure, and certainly to me, but since valuable space is being taken up in my mailbox by the hysteria of those people having kitties over this poster thing, I'd like to make one final statement in the hope that the supermarket can get a message to me if it needs to.

My original "confession" was made in response to Mr. Hollingworth's outraged sniffling over unsolicited comments affixed to YAF posters by anonymous members of the public.

The tone of my letter, reflecting as it did my winning personality, probably angered some people. I am unable to give satisfaction in matters of personality conflict, however, and will make no attempt to do so.

It is also possible that some people are assuming I am the Midnight Skulker, and am either personally or symbolically responsible for every graffitto, cartoon, bathroom witticism, or act of vandalism committed on this campus, when actually I am only rarely present (in the body, anyway) on campus, and try to restrain myself from foaming at the mouth when I am.

What I can't understand, from Jeffrey Hollingsworth, or any of the other crackpots infesting my mailbox, is this outraged outcry against a practice so general and ancient as to rival prostitution in its venerableness.

People have been writing from heart and hip on posters, etc. since long before the first YAF slur was cast on Ted Kennedy, without this waving of the banners of "free" speech by the likes of Mr. Hollingsworth. What is so free as that which is extemporaneous?

Tabitha S. King

New calendar is lousy gift

To the editor:

Just imagine: it's summer; the days are clear and hot; the nights are warm and still. You can see yourself, now, as you head to the lake for a swim the minute you're out of work.

Think of those parties down on the beach or horseback riding on a warm evening. Now, instead, try to see youself up here at Orono, studying.

Just think of it! Four weeks off from school at Christmas with no studying! And nothing to do. Not that many people can pick up part-time jobs right after the holidays, just a lucky few. Well, I guess you can stay home and finish that book you started months ago.

Ahhh . . . finals are over and you're home at last. But one prospective employer said he needed someone who could stay until a little past Labor Day and the job you finally took doesn't start 'til half-way through June. So there you are, no money and no work.

As you may guess I am not particularly in favor of the new calendar proposed by the Council of Colleges.

Mark Hopkins
305 Oak Hall

Letters to the editor must be typed, triple-spaced, and in the CAMPUS office by 5 p.m. on Mondays. Each letter must bear a valid signature, address and phone number for purposes of verification.
The word limit is 300.
Names will be withheld on request.

The Maine CAMPUS is published Fridays during the academic year by students of the University of Maine at Orono. Subscription rate—$2.50 per semester, $4 per year. Local advertising rate—$2 per column inch. Editorial and business offices located at 106 Lord Hall, University of Maine, Orono, Me. 04473. Telephone (207) 581-7531. Represented for national advertising by National Educational Advertising Services, 360 Lexington Ave., New York, N. Y. 10017. Second-class postage paid at Orono, Maine 04473.

Sitting in judgment of the faculty:

Careful now! It might turn into outright character assassination

by Dr. Richard Emerick

A member of *The Campus* editorial staff has asked me to respond to last week's article on professor evaluation. After reading the article it is possible to make a number of interesting observations on the basis of the information presented by *The Campus*.

For example, I was struck by the fact that although the proposed evaluation is concerned with teaching faculty alone, the faculty was apparently grossly under-represented at the special meeting which was called to the question.

Other than administration personnel and two students only the chairman of the Council of Colleges' Academic Affairs Committee appears to have been present.

Not all of the teaching faculty would be prepared to agree that the chairman of that committee necessarily represents them. It appears only reasonable that the teaching faculty whom the evaluation directly affects should have been represented in numbers at least equal to the student representation at the special meeting.

Whether or not the teaching faculty members have adequate input into the plans for their own evaluation one can be sure they are discussing it a good deal. I do not hear much opposition to the principle of students having an opportunity to make their opinions of faculty known. This is probably because there is nothing new about such an idea.

Students have always had that opportunity. Whenever a student has felt strongly enough about a faculty member to want to take some action he has had every chance to go to the professor himself or to his chairman or to the dean or the president for that matter.

Students have done so in the past. If they have not often done so in great numbers this is because the number of those who care that much one way or another has been small.

I do not believe that the accusation of vindictiveness on the part of faculty members is generally justified nor that this factor intimidates the student with a seriously considered and adequately presented gripe.

However, on college campuses and in countless other situations throughout our society we no longer live in a world where trust, confidence and mutual respect are the basis for human relationships.

Today, in order to be assured of their rights and to feel secure in their world, people must be able to wield some sort of power over other people. It would be naive not to recognize this. Faculty evaluation is therefore upon us. If any of the faculty is apprehensive about it I suspect that it is in regard to how it gets done.

Earlier attempts to do the same thing on this campus have been notable failures — or worse! The "...of cabbages and kings..." report done by the General Student Senate back in 1967 was, in my opinion, poorly and irresponsibly done.

In its attempts to evaluate courses (and inevitable faculty along with them) it ranged all the way from irrelevant silliness to character assasination.

The memory of that episode still lingers on and it certainly casts doubt on the competence of most students to make relevant and objective evaluations of their professors in the minds of many faculty members.

From students themselves we keep hearing about the major magnitude of student's apathy on this campus. Yet *all* of the students will be solicited for evaluative judgments. There is some fear that faucity evaluations made off-handedly by apathetic, disinterested and or poor students simply because it is made easy for them to do so, may provide opportunities for the exercise of irresponsible tyranny.

We were told in last week's article that an attempt will be made to devise an evaluation procedure or form which will "hopefully separate personal complaint from actual instructional value." I am not certain that the faculty ought to be subjected to experimentation with various models in the hope that such an ideal form can be constructed. Careers can be damaged in the process.

Another observation one can make in conclusion is that every time a faculty member makes an evaluation of a student either by exam grade, course grade or letter of recommendation he is expected to affix his signature and thereby personally support whatever evaluation he has made. In all fairness it seems to me that those who undertake the evaluation of faculty members should be willing to back their judgments personally by attaching their name and student number.

Equality of rights and opportunity ought to be matched by equality of responsibility.

Dr. Richard Emerick is chairman of the Department of Anthropology.

What you should know when you're renting

by Bill Houlihan

In the course of the academic year in the Orono-Old Town vicinity, at least a few students are evicted from their apartments. Many of these students don't fully understand the reasons for eviction and what rights they have when dealing with a landlord.

If you rent a house or an apartment and are not under a lease, any increase in your rent payment may be subject to the rent stabilization rules recently adopted by the price commission. These rules may also apply if you are under a lease but your landlord does not live in the building, or if your building contains fewer than four apartments.

If in these situations your landlord raises your rent without first notifying you, he is in violation of the rent stabilization rules.

Even if he does notify you beforehand, he may only increase your rent by a maximum of two-and-a-half per cent, plus any additional amount necessary to cover the increased property taxes, water service, or certain improvements.

Another important point to consider is the "implied warranty of habitability."

In any written or oral lease or agreement for rental of a dwelling intended for human habitation, the landlord shall be deemed to covenant and warrant that such dwelling is fit for human habitation.

If the dwelling is not fit for human habitation, the tenant may.... rescind the rental contract and recover a just proportion of the rent.

Before the tenant may rescind the rental contract he must have given the landlord written notice of the condition which makes the premises unfit....within seven days of the date the discovery could have been made of the condition. At the time of the notice the rent must be currently paid. If the landlord does not repair the condition within the 30 days after the receipt of the notice...the tenant may then rescind the contract at any time within the next 30 days.

I think we all are pretty much aware of the conditions of some apartments in the area and the treatment some students receive from landlords.

Remember one thing. You have your rights also. If you believe your landlord is in violation of the rent stabilization rules, contact the nearest office of the Internal Revenue Service or your attorney. If you are unable to afford an attorney, truck on down to Bangor and talk to the people at Pine Tree Legal Assistance.

Bill Houlihan is former Campus news editor and lived in an apartment in Orono.

Profs evaluate profs? What hogwash!

By Ken Johnson

Professor, I would like to discuss last semester's course with you . . . Yes sir, I agree it was the most comprehensive course on campus . . . And, I agree that reading and memorizing passages from all eight volumes of the *Complete Unabridged History of the Boer War* was the most effective exercise in self-discipline . . . And yes, your three-week-long series of lectures on the psycho-sexual causes of the Moravian civil war were very enlightening . . .

And there is no doubt as to the effectiveness of your miss-a-class, fail-the-course doctrine of attendance. It kept the lecture hall filled at all times . . . Yes, your exams did much to further the total-recall capacity of the students by demanding verbatim answers to your essay questions . . .

Yes, your final grades for the semester bear out your contention that your course successfully weeds out the lazy students from the serious ones . . . And you say that any student who makes it through your course can honestly claim he has learned something? ...

Professor, I'm afraid there is more to education than being pummelled by some professor's definition of education.

(In the next room.)

Professor, I would like to talk to you about the course I took from you last semester . . . Yes, I agree with you I have never been involved in a class with better student-teacher rapport than yours . . .

And yes sir, I also think your bell-bottom pants, and tie-dyed shirts go a long way to bridge the generation gap . . . And yes, the idea of holding your lectures at the Bluebird Tavern was surely unique . . .

Yes, I agree that modelling your exams after the game of Twenty Questions surely eliminated much of the pre-examination anxieties experienced by most students and the resultant 100% "A" grades undoubtedly furthered your rapport with the students . .

What more could a student ask for, you say? Professor, sir, there is more to educational relevancy than a blue-jeaned professor and a free beer.

The question of student evaluation of the faculty has only one possible answer. Students are the only ones experiencing the education they are paying for. A student knows whether he is learning anything.

He is the only one who can honestly judge whether a faculty member is getting his message across clearly, effectively and unadulterated by bullcrap.

The notion that a teacher can be professionally evaluated by his departmental colleagues is pure mythology.

Whereas, a student could stumble away from both lectures confused and confounded by a seemingly incoherent and illogical presentation. The faculty members, with their extensive knowledge of the subject matter, could unconsciously fill in the gaps left by the lecturer.

Students, on the other hand, have no similar bank of knowledge to fall back on and are very much aware of the distinction between an instructor who can make order out of chaos and one who cannot.

Faculty members must learn how to be effective teachers of students who may or may not have the same intense interest in his area of study. They must convert the unconverted.

His colleagues have already been converted. The students are the teacher's congregation of non-believers and his success in reaching them can be the only viable measure of faculty competence.

The student is confronted with many variations in the faculty genre. From the instructor with a compulsion for total student-teacher rapport, to the teacher with a dictatorial dedication to his subject area, the student quickly recognizes faculty short-comings and should have an outlet for open vociferation of knowledgeable comment and criticism.

There is a valuable middle road to be found between the extreme branches of faculty members which can only be located by student evaluation.

To be effective, the evaluation must be published as was done in 1967 by the Student Senate. The booklet, "*...of cabbages and kings...*" may not have been a great influence on the teaching habits of the faculty, but it did give the student enough background on courses and instructors so that he could at least decide to postpone taking a course until it was offered by a teacher who was favorably evaluated.

Ken Johnson is an editor on the Campus.

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The Maine Campus
SPORTS

Track coach holding breath for Colby indoor track meet

The cream of Coach Ed Styrna's track crop is preparing for tomorrow's New England indoor track and field competition at Colby.

After a surprising third-place finish in last Saturday's Yankee Conference meet, Styrna feels the Maine delegation will be extremely competitive.

Representing Maine are 14 tracksters who placed in last week's YanCon competition. In the pole vault will be Tim Johnson and George Marshack. Johnson set a new UMO mark last Saturday when he scored over 14 feet 6 inches.

Maurice Glinton is entered in both the long jump and the 60-yard dash. Steve Sneider will be joining Glinton in the long jump.

Jim White will represent Maine in the 60-yard hurdles, and Greg Kendrick will compete in the high jump.

Maine will be fielding two long-distance relay teams. In the one-mile relay are Paul Gerardi, Bud Balinger, Bob Van Peursen and Bob Schaible. According to assistant coach Jim Ballinger, this relay team is rated third in New England.

A two-mile relay team representing Maine will include Gary Hennebery, Ric Ellis, Dean Simmons and Jake Ward. This team set a new UMO record in last Saturday's meet.

Northeastern University is a slight favorite in tomorrow's New England competition.

In the YanCon meet last Saturday, UMass won with 57 1/10 over favored UConn which registered 49 3/5. Maine with its 31 ½ points slipped into third place behind URI with 31 points. Holy Cross, Vermont and New Hampshire finished behind Rhode Island.

Maine's only first-place finisher was Steve Sneider who nosed past teammate Maurice Glinton in the long jump with a 22 feet 8½ inch leap.

Maine's Jim White came in second in the 60-yard high hurdles behind Phil Graves of UMass. Tim Johnson with his 14 feet 6 inch UMO record jump landed second in the pole vault.

Greg Kendrick of Maine equalled the six feet four inch high-jump mark but gained only a third place based on his number of misses.

Maine's mile relay team finished in third place behind UConn and Holy Cross. The two-mile relay team was fourth behind UConn, Holy Cross, and UMass.

After tomorrow's New England meet, Maine's remaining indoor track meets are a dual meet with Vermont on March 4 and the Maine AAU meet on March 11 at Maine.

UMO pole vaulter George Marshack is silhouetted against a web of steel, as he clears the standard at 13 feet 6 inches, in last Saturday's Yankee Conference track meet.

Ski team finishes 6th in Williams meet

The UMO ski team travelled to Williams College last weekend only to repeat the sixth-place finish they gained at the Dartmouth Winter Carnival the week before.

Both Dartmouth and Williams carnivals were won by a strong Dartmouth team among a field of eight schools.

Storm-related conditions forced cancellation of the fourth and final event of the Williams Winter Carnival Sunday, giving Dartmouth a narrow victory over Vermont.

After the giant slalom, cross-country and slalom, the totals were Dartmouth 292.6, Vermont 291.7, New Hampshire 289.2, Middlebury 286.4, Williams 281.8, Maine 275.3, Harvard 271.6, and St. Lawrence 270.3.

"Judging from last week's performance I think we could have edged past Williams if the jumping hadn't been cancelled," said Folger.

Maine's top finishers were Mike Fendler, 14th in the alpine combined, Steve Towle, 19th in the cross-country, and Rich Brachold, 15th in the giant slalom.

In the slalom competition Mike Fendler and Kim Pike ended in the 17th and 18th spots. Fendler had finished 11th in the jumping the week before.

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SOMEONE CALL HOUDINI! Two unidentified wrestlers at last weekend's match

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Middie grapplers find Bear foes a pushover

The UMO varsity wrestlers closed their regular-season competition last Saturday, getting shellacked 30-9 by the Coast Guard Academy. The loss put Maine at 4-10 for the year.

David Harvey at 150-pounds was the only bright spot in the dismal afternoon for Maine. He defeated the Coast Guard's Steve Parker, 5-3.

Although the regular season has ended, several Maine grapplers are preparing for the New England meet being held at Central Connecticut State College Friday and Saturday.

Representing Maine today and tomorrow will be a total of nine varsity and freshman wrestlers. The varsity wrestlers are Clifton Small at 134 pounds, David Harvey at 150 pounds, Richard Cyr at 167 pounds, co-captain Bill Van Tuinen at 190 pounds, and Steve Jones at 190 pounds, a freshman who will be wrestling with varsity.

The freshman are Richard Engel at 126 pounds, Tom Davies at 167 pounds, Mark Hammond at 177 pounds, and Arman Kojoyian in the unlimited division.

Coach Ian McKinnon figures his most promising wrestlers for this weekend will be David Harvey with a 8-4-1 season record and Steve Jones who finished with a 7-4-1 mark.

Janis
It's as close as we're ever gonna get

Music was all we had left of Janis Joplin. But now there's something more. Her friend, David Dalton, has written a dynamite book about her life. With photographs of Janis —backstage, onstage, flying high, and doubled over in pain. With articles by the people who knew her best. And sheet music of her greatest songs.

Tucked inside this book is something very special. A recording nobody ever heard before. Of Janis singing and rapping with her friends.

When you read *Janis*, you'll know why you'll never forget her.

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"A wild cascade of frankness, vulgarity and honest self analysis . . . excruciating in its pain and reality." —*Publishers' Weekly*

Simon and Schuster

Jock Shorts

by Tom Keating

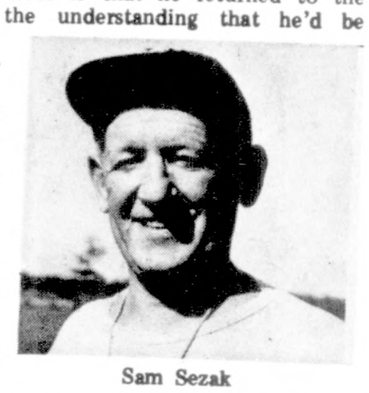
The UMO austerity axe man has been systematically hacking away all year long at something known as conspicuous consumption. To me, this would mean the elimination of any person or service whose expense exceeds his productivity. So why Sam Sezak?

Sezak, coordinator of the UMO intramural program, was forced to retire last June at age 65. He had been employed by the university for 34 years as a coach, physical education instructor, and intramural coordinator.

He was asked out of retirement last September to help initiate and establish new intramural programs that would spur maximum utilization of the new pool and renovated field house. Last week Sezak was told that for austerity reasons he must retire again.

Receiving only part-time pay, Sezak has been applying his over 20 years of intramural organizing experience on a full-time basis. He averages over 50 hours a week at the gym.

What upsets Sezak the most is that he returned to the intramural program with the understanding that he'd be allowed to stay until 1974.



Sam Sezak

"I felt it would take that much time to establish the new programs before turning them over to Gib Philbrick and Dave Ames, intramural supervisors," Sezak said.

"Both are capable men, but have full class schedules and would be pressed for time during this expansion period."

"Right now I think we're developing one of the most effective intramural programs in the country. From attending intramural conventions and comparing with the larger universities, our student participation seems to be outstanding."

Right now Sezak is administering to over 90 intramural basketball teams. UMass with almost three times the enrollment has 110 teams.

Still Sezak's plans seem endless. Aside from expanding the existing fraternity and dormitory competition in basketball, football, paddleball, volleyball and softball, he talked of starting a water-polo league and swim relays and revising the intramural constitution to be more attractive to off-campus and commuting students.

One wonders how far a $1,000 budget can be stretched.

"Quite frankly I'm a little upset at the thought of having to leave in the middle of everything," said Sezak.

Sezak isn't the only one upset. Joe Levasseur, a student member of the intramural advisory board, is heading a group of students intent on keeping Sezak around.

"I talked with President Libby on the matter Tuesday," said Levasseur, "and he told me I had to convince him of the need for keeping Sezak.

"Sam at age 65 has no problem communicating with the students, and if you ever worked with him you'd know that his enthusiasm and knowledge of intramurals is indispensable to the program," said Levasseur.

"I know there are some students working to keep me around, and I certainly appreciate their help, but if my remaining is going to cause too much trouble I'll retire gracefully," Sezak concluded.

Aside from his involvement in the intramurals program, Sezak has accepted the chairmanship of the Black Bear Hall of Fame, the newly formed athletic-scholarship program. For this position Sezak receives no pay, but has volunteered his time as an involved Maine alumnus.

To deprive Sezak now of a personal goal and jeopardize a successful intramural program in hopes of saving the university a few thousand dollars would be a needless betrayal of 34 years of dedication.

To evict Sam Sezak from the Memorial Gymnasium would be like chopping down the Maine bear so the university wouldn't have to pay to repaint it.

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Bear hoop win over UMass could clinch YanCon lead

by Tom Keating

Skip Chappelle's high-flying basketballers left this morning for what is probably the most important game a Maine cage team has played in for over 10 years.

The Bears, now 13-8 on the year and 5-2 in the Yankee Conference, face the conference-leading UMass Redmen tommorrow night at 7:35.

The Bears, who compiled three impressive victories in six days last week by defeating Bates, Vermont and Colby, are "playing at their peak," according to first-year coach Skip Chappelle.

A win for Maine tommorrow could give the Bears sole possession of first place, depending on how the Redmen did last night against an erratic UNH team.

If UMass did beat UNH but lost to Maine the conference title would probably be decided on the final game of the season when Maine and UMass meet in Orono, March 8.

Maine has never won the Yankee Conference in basketball. The closest Maine has ever come was 1960-61, when they compiled an 18-5 season on the sharpshooting of none other than Skip Chappelle.

A win for the Bears won't come easy, and nobody knows it better than Chappelle. "I got a look at Mass. against UConn back in December. They're not overly tall, average about 6'4", but they have some extremely gifted athletes," remarked Chappelle.

One gets the feeling that anything could happen tomorrow. UMass has lost to UConn once this year, but last week they thrashed URI 104-64.

Maine, on the other hand, has had its cold spells this year, especially when playing on the road. Recent Maine performances, however, have been practically flawless.

A road victory against Colby Wednesday night was something Chappelle had counted on to set the stage for the UMass game. After losing at home two weeks ago to the Mules, Maine saved face with a 73-62 victory on Wednesday.

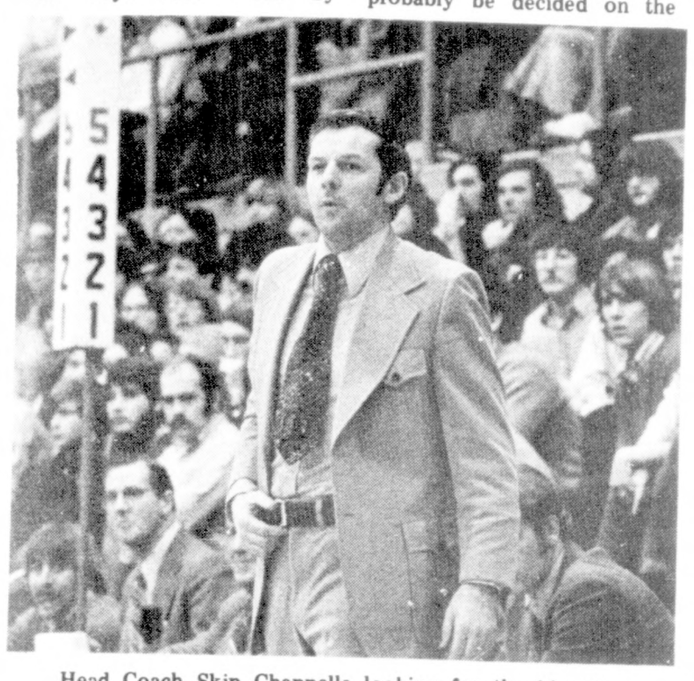
Using only one substitute (Bruce Stinson), Coach Chappelle let the burden fall on the quintet of Susi, Sterling, Bessey, Gavett and Morrison.

The Bears battled to 32-25 half-time lead, and on some fine shooting by Peter Gavett with 24 points and John Sterling with 21, Maine wouldn't relinquish the lead.

"I got my best have of the year from Jackie Morrison (who had 13 points) and Peter Gavett," said Chappelle. "Gavett lead the team in rebounding, and Morrison with his hustle and agressiveness caused some clutch turnovers," he said.

Maine's Saturday night conference win over Vermont 83-60 was equally impressive. Maine had only beaten Vermont by five points when the two teams met earlier in the season, but a high-shooting percentage and heads up defense by the Maine team as a whole left Vermont 23 points away.

Tomorrow night's game with UMass can be heard on an exclusive WMEB-FM broadcast sponsored by the Student Senate. Broadcast begins at 7:20 p.m.



Head Coach Skip Chappelle looking for the big win.

Pucksters drop two, but pick up a win

The UMO Hockey Club brought its season record to four wins and five losses last week, losing to the Colby Junior Varsity (8-3) and the University of New Brunswick - St. John's (12-9) before defeating Ricker College (6-3).

Sunday's victory over Ricker College at Woodstock, N.B., marked the club's first road victory in its short career.

Ricker opened the scoring at 5:07 of the first period, but Mike Kelly tied the game on assists from Fred Gallant and John DeLeo at 11:07.

Later in the period Ricker scored again, as did Mike Kelly. The period ended in a 2-2 tie. In the third period Maine opened a three-goal lead with two goals by Kelly and one by Ron McKinnon. Ricker bounced bank with one goal, and the period ended 5-3.

Maine's Skip Wood rounded out the scoring with a third-period goal assisted by Roger Theriault and Damon White. Maine outshot Ricker 57-26. The final score was Maine 6 and Ricker 3.

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Cinema Review

by Bill Gordon

The term "classic," when applied to motion pictures, is elusive and especially difficult to define.

There are films which have a distinctive element of greatness and superiority which sets them above the common lot. These are what the film critics have critics have arbitrarily called classics.

Thanks to the Public Broadcasting Service's stunning *Film Odyssey* series of classic films, every film connoisseur's dream has come true.

Stunning is an understatement, for except the occasional festivals in New York, such a masterful collection of great films has never been assembled.

The films shown at 8:30 p.m. every Friday and are all uncut. They are the most complete versions available and are in their original language with English subtitles.

Charles Champlin, principal film critic for the *Los Angeles Times* introduces each film with helpful background information and hosts the *Frame-of-Reference* discussion after the films. The discussions have so far presented major film—industry people such as directors Jean Renoir and Fritz Lang.

The series has one obvious but unavoidable weakness: it is being broadcasted on television. Movies are photographed and directed with the size of the big screen in mind.

However, when a theatrical film is put on television, small objects become almost unrecognizable and 10-foot-high full-length shots of people are decreased to three inches.

Ivan the Terrible, tonight, is the first part of a proposed three-part epic of Russian history, directed by one of the few giants of the medium, Sergei Eisenstein. The Film traces Ivan from his coronation to the abdication of his throne under pressure from the Russian people.

Speaking of classics, *King Kong* (Saturday evening at 100 Nutting at 7 and 9:30) is a landmark for its inventive use of animation and its sympathetic treatment of the stereotyped monster film, for Merian C. Cooper's 1933 masterpiece can be interpreted on many different levels.

Even better, this is the original *uncut* version, which includes a few scenes that were thought to be too shocking for movie audiences then. But as pointed out by a recent *Esquire* magazine pictorial, the censors overlooked a couple of frames in which Fray Wray's breasts were exposed.

From monotonous to mellifluous, Bridget sings for the gentlemen

Bridget St. John
Songs for the Gentleman
Electra - 74104

by Jon White

Bridget St. John is a pre-Raphaelite-appearing singer who writes and performs gentle, folk-like melodies.

Most of the material on *Songs for the Gentleman* are personal, low-key lyrics dealing with love, and if you're into that sort of thing you might enjoy this album. I found it a little monotonous after awhile.

The background music, consisting of assorted strings, flute, horn and occasionally voices, is well-arranged and fits in well with the singing and themes of the songs.

All but two deal with love affairs, some very well, as in "Making Losing Better;" "a drifting and lonely confusion/surrounds her wherever she is/the places the times — ah the people don't matter/there's nothing she sees that's not his."

The lyrics are fairly easy to understand (although they're included within the record jacket) because of the quality of the recording and Miss St. John's voice. None of the lyrics is particularly "heavy" nor difficult to interpret, and some of the songs are actually somnolent; while others, particularly when she sings of the ocean ("where the sea growled before us and spread out her hands/as she ploughed through the pebbles to grab at the sand."). "Seagull -sunday" mornings, and Donovan's "The Pebble and the Man" are mellifluous and fun to listen to.

The latter is probably the best cut on the album, a well-interpreted bouncy version with background, mummer's play voices and the catchy chorus: "Happiness runs in a circular motion,/Love is like a little boat upon the sea,/ All our souls are deeper than you can see,/You can have everything if you let yourself be."

Low Spark can't jam old Traffic

The Low Spark
of High Heeled Boys
by Traffic
SW - 9306

by Steve LeRiche

Traffic's latest album, *The Low Spark of High Heeled Boys*, follows the fashion of *John Barleycorn Must Die* and is very soft and toned down compared to the earlier albums.

The title song is the best song on the album. With its home-hitting piano and its original sax, it is 12 minutes of some of the most pleasing protesting Traffic has ever made. Unfortunately, this well-fitting sax only appears on two of the six songs on the album, and the fine piano never leaves the title song.

"Many a Mile to Freedom" reigns as the next best song with its melodic melancholy and its beautiful words: "Call all my reindeer to graze here/Call all my grain to grow/Then together we flow like the river/And together we melt like the snow."

The fastest-moving, "Rock and Roll Stew," is commerical and repititious but enjoyable, and "Light Up or Leave Me Alone" is the only bad song, unable to redeem itself with any of its attempts.

In the style of their renowned "Forty Thousand Headmen," "Hidden Treasure," with its prominent flute, is the most exemplary of all the songs on Traffic's new album. The flute can be heard throughout the album and, although it may not be complicated, it never hits a sour note.

If all of its contents were as good as the title song, it may have had a chance, but, as it stands, today's Traffic, although they have acquired a very likable soft sound, cannot come close to yesterday's Traffic.

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