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the daily **Maine Campus**

The University of Maine at Orono
student newspaper
since 1875

vol. 86 no. 26

Monday, Feb. 25, 1980

'trustees unaware'

Forum scheduled to educate trustees

by Stephen Betts
Staff writer

A number of university trustees are unaware of their responsibilities in the university structure, according to a spokesman for the Chancellor's office. A forum to educate them is to be held Tuesday at the Bangor Civic Center.

The spokesman, who wished to be unnamed, said there are a number of trustees who don't understand what authority their board has over the university policy.

"We have three trustees who have only been in office for three to four months," he said. "I doubt that they have even read the charter."

The spokesman said it would be difficult for the trustees to be able to understand the entire university structure. "Do you think every state legislature has read a copy of the Maine Constitution?" he asked.

The source also said the trustees realized their ignorance on the subject and that is why they called for the forum, and decided to hold the meeting last September.

"The seven college statewide college system was implemented 10 years ago," he said. "The board has not looked it over in broad terms since then."

The main topic will be centralization or decentralization of authority in the college system. "It's whether the trustees or the colleges will decide the policies," he said.

The source said an example of decentralized control was the budgetary process and the tenure policy. "Each university decides their individual budgets," he continued.

The format of the forum will be divided into three parts. The first will discuss the legal responsibilities of the board—trustee's authority. The second division will

consist of a presentation on the delegation of authority within the University of Maine system.

"For example," the source said, "If the trustees decided we had a tremendous crisis with energy, we would tell each

college to be energy conscious. Then it's up to the president of each university to decide on how that will be done."

The final part of the conference will consist of speeches by four individuals on different aspects of the system and how each level of power affects that policy. The first speaker will be Vice Chancellor

William Sullivan, who will speak on the budget process for the state colleges. He will be followed by President Robert

Woodbury of the University of Southern Maine. His topic will concern the admis-

sion policy across the universities and what role the trustees and the individual colleges will play in deciding policy.

Acting UMO President Kenneth Allen will be the next featured speaker and will talk about outside funding for the colleges and on research for each university.

The final speaker will be Vice Chancellor of Academic Affairs, Robert Binswanger, who will discuss the topic of academic programs.

Prior to the forum Tuesday, the trustees will deliberate the tenure nomination of professors employed by the colleges. These deliberations are to be held tonight in an executive session.

Bucherati advises new leaders on their roles

by Ernie Clark
Staff writer

New student government leaders David Spellman and Kevin Freeman should try and work with university administration, but should be careful never to bow down to them, said outgoing Student Government Vice President Steve Bucherati.

"They should listen to the administration and reflect, and not jump into hasty decisions," he said. "there are so many variables in making a governmental decision, that a leader has to examine all avenues to come with the decision that will help the most people."

Bucherati also encouraged Spellman to work "awful hard" to establish himself as a leader, to be candid, and to go to as many sources as possible for advice.

Regarding his own dealings with administration officials, Bucherati said that he had positive relationships with most administrators, but that some areas, particularly Residential Life needed improvement.

"Residential Life needs to start over, it's run too much like a business," Bucherati said. "I don't think they take student interests to heart. They don't understand what living in a 14 x 14 cubicle and eating the same food day after day does to a student."

Bucherati noted that in his four years as a dormitory resident, there have been three increases in room and board rates without any proportional increases in dorm quality.

"I want to know where my money goes," he said.

In evaluating student government's performance during his tenure as student senate president, Bucherati was optimistic. The biggest accomplishment, according to

Bucherati, involved increasing the visibility of student government to students. He said he entered the student senate as a write-in candidate during his sophomore year and knew relatively little about what the job would entail. Today, he said, students definitely know that student government exists.

"It's not to the point where people come to student government if they have problems, but people know we are around," he said.

Bucherati said that one of the major accomplishments of the Hewes-Bucherati administration concerned the student senate handling of the plus-minus grading controversy. He said that student government found out that students were not in favor of the proposed system after it had been introduced by administration officials, and worked to air the students' viewpoint.

He also praised president Dick Hewes' efforts on behalf of university dental facilities and bottle redemption center programs.

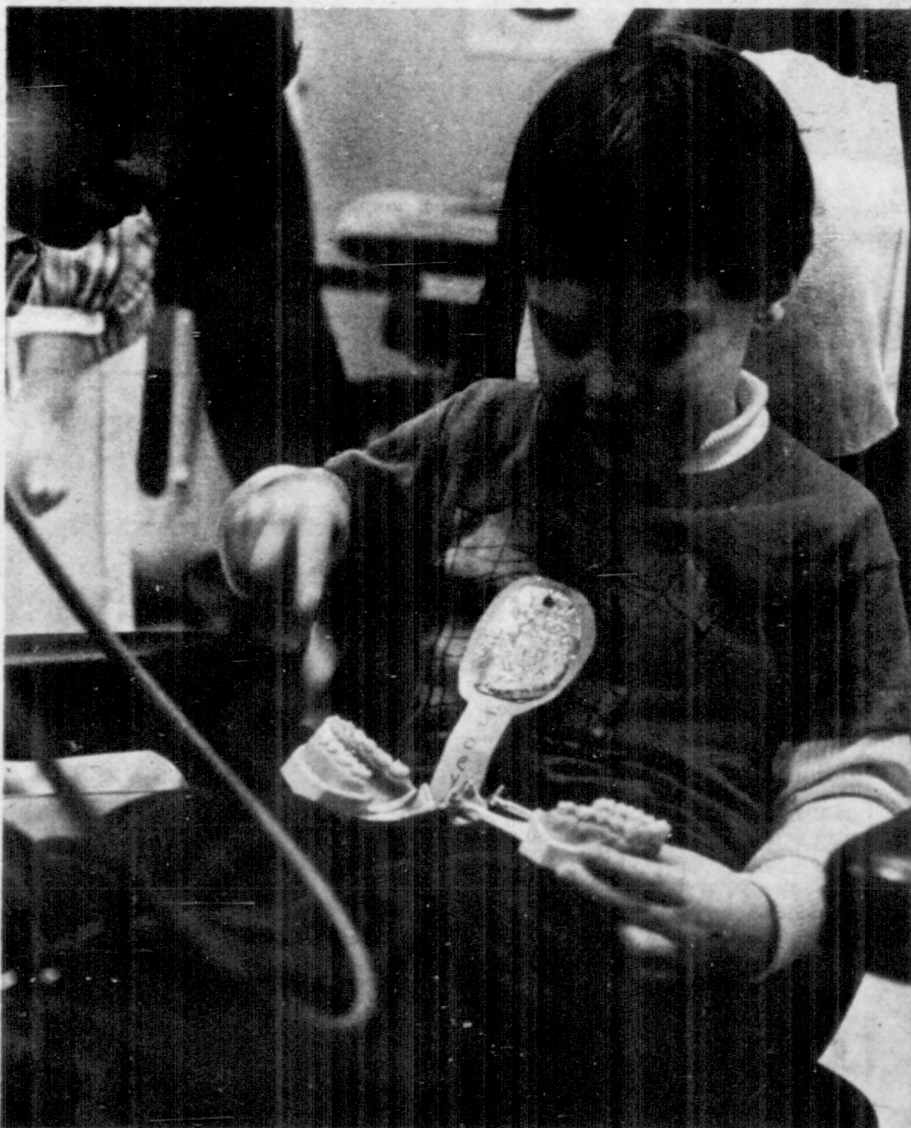
"It's rare when two programs of this nature get established in one year," he said. "Hopefully David and Kevin will finish the job."

However, Bucherati was less than enthusiastic about his working relationship with Hewes. He said that as time went on, Hewes and himself drifted apart on the issues.

"As we drifted, some internal strife began to exist in the student government office," he said.

Another disappointment centered around the internal bickering that plagued the student senate. Bucherati said that the senate became divided into several dif-

[see BUCHERATI page 2]



Joey Hebert and friend meet Jaws. For related story and photos, see back page. (photo by Ben Hume)

**A focus
on Eddie Driscoll
in today's Etc.
see page 5**



Holmes Hall is one of the oldest buildings on campus. Built in 1888, it serves as an Agricultural Experiment Station. [photo by Bill Mason]

Vegetable soups attract new faces to Ram's Horn

by Leigh Ann Fehm
Staff writer

Sophomore John Burton said that Sunday night was his first visit to the Ram's Horn Soup Kitchen, but he planned to return. "It was really good," he said. "I'm glad my roommate suggested it."

Although the kitchen is presently in its third year of operation, many students aren't aware of this vegetarian alternative. Every Sunday and Wednesday night the Ram's Horn is open from 5:30 to 6:30 for the meal.

It's cost is \$1.75, and it's not just soup. It may be caraway borscht or Todo Em La Caldera. Let manager and cook Larry Rodgers surprise you with a new soup — it's all made from scratch.

Combine the soup with yogurt and honey, home-made whole wheat bread, fresh fruit, tea and a friendly, cozy atmosphere and you've got the gist of a meal at the Ram's Horn.

"I've been coming here for a couple of years," said Kevin Quinn, a civil engineering student. "I love it. I've met a lot of people here, it's a sociable atmosphere. It's nice to come in and sit by the fire. And they serve a good, wholesome meal."

Rodgers is a sophomore engineering student who worked at a restaurant in Waterville this summer.

"I worked at Wells Commons for a while, but I didn't get to cook. I'm

glad Ann Johnson mentioned this (job) to me," he said.

The Ram's Horn is sponsored by Residential Life and is run through Wells Commons nutritionist Ann Johnson.

"We attract a wide variety of people," Rodgers said, "about half of which are regulars. We get people from off-campus, York Village, some dorm people and some local people."

Rodgers said on the average there are about 40 to 50 people in the Ram's Horn each night. "They (Residential Life) thought about accepting meal tickets here, but we just don't have the room," he said.

In fact, at times it's standing room only in the Ram's Horn, especially when there is live entertainment.

"We like to have live entertainment," he said. "It's mostly just friends of people that come in here."

The Ram's Horn has a collection of albums and also some tapes of past performances there. Dave Mallett was one such earlier performer.

According to Rodgers, the soup kitchen is not designed to make money for the Residential Life system.

The Ram's Horn was renovated during the Christmas break, with a new floor and wiring and lighting installed.

The soup scheduled for Wednesday is vegetable chowder, and Sunday Rodgers will try his hand at carrot cashew.

● Bucherati

[continued from page 1]

ferent groups that constantly argued about the issues.

"Bitching is great in dealing with some issues, but unity is needed in dealing with the administration," he said.

Bucherati was impressed with the concern students were showing about the university issues that affect them.

"Students have become more vocal in the past year. They should become more and more vocal. Power does come in numbers," he said.

He said he would miss the job of student government vice president that he will relinquish after Tuesday night's senate meeting.

"I really wish I could do it again," Bucherati said. "I'll want to go to student government and be a part of what is going on, but I also want David and Kevin to establish themselves as leaders."

Lowdown

Lowdown
Monday, Feb. 25

The Community School of Camden is now accepting applications for the spring term beginning April 6. Anybody from 16-20 years who is a high school dropout is eligible. Call 236-3000 or write The Community School, Box 555, Camden, Maine.

12:10 p.m. Sandwich Cinema—"Ski the Outer Limits" and "Yahoo." North Lown Room.

7 p.m. Women's Basketball vs. Colby

8 p.m. "Monday Night Jazz." WMEB

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Many thanks to the person who found my Swiss Army knife in the library and left it at the lost and found! You are a special person. Tom 451 Estabrooke.

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Looking for members of the Titanic Historical Society. Call Mike at 581-7531, or leave message.

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★ Police Blotter ★

by Julia Frey
Staff writer

★A motor vehicle accident that caused an estimated \$650 damage to two cars was reported to have occurred Friday on Flagstaff Road, police said. A blue 1977 Oldsmobile, driven by Jane W. Saxl of Bangor, was reportedly struck by a 1971 brown Oldsmobile, driven by Lawrence P. Aube of Winthrop. Saxl was issued a summons for failing to yield to a vehicle on a throughway while Aube was given a summons for operating a vehicle with inadequate tires.

A seven-inch stone pipe, valued at \$350, was stolen from a wall display at UMO's Anthropology Museum, located in South Stevens Hall, Thursday, police said. According to Richard Emerick, chairman of the anthropology department, the pipe was carved from black argillite stone in a "bear woman giving birth" motif. The pipe was made by the Kwakiutl Indian Tribe. The buzzer that signals a person's entrance to the museum had been turned off at the time the pipe was stolen, police said.

★Denis W. Hanson of 750 Stillwater Ave., Old Town, reported to police Saturday the theft of two 220 centimeter black Tur Langren cross country skis and two bamboo ski poles from room 7 of Boardman Hall.

An unknown person or persons evidently pried open the outside screen, opened the window, and reached in and took the property that had been near the window. The skis

and poles were valued at \$90.

★Lee Rosenbloom of Garland was issued a summons Thursday at a BCC Student Union dance for consuming intoxicating liquor and being a minor, police said.

★Ruth Duffy of Augusta Hall at BCC was given a summons Thursday for using a license unlawfully, police said. She allegedly had not been old enough to drink by law, had acquired a false ID, was stamped to buy alcohol at the BCC Union, and police summoned her.

★For driving a car without a license, Thomas C. Hicks of Phi Gamma Delta fraternity was issued a summons Saturday, police said. He was stopped for "obstructed vision" on Flagstaff Road and was subsequently lacking a license.

★John Dixon of Sigma Nu fraternity was given a summons Sunday for driving a car without a license, police said, after he was stopped for a stop sign violation on Munson Road.

★For driving a car without a license, Carleton Metcalf of Orono was issued a summons Thursday, police said.

★For allegedly going 40 miles per hour on Munson Road, a 20 miles per hour zone, Richard R. Casmass of Dunn Hall was issued a summons, police said.

★A bronze Mazda RZ-7, belonging to Brian J. Nelson of Hancock Hall, was reported "tampered with" in the Hancock Hall parking lot Thursday, police said. A plate mirror was reported broken, a plate ripped, and windshield wipers and antenna were tampered with. Police advised him to change parking lots.

UMO's Jewish organization is getting better with age

by Linda Thacker

"The founders of Hillel 35 years ago would be proud of Hillel today," said Sue Montell, president of Hillel, the Jewish organization on campus.

According to Montell, Hillel's official



Sue Montell, president of UMO's Hillel organization. [photo by Bill Mason]

beginning was 35 years ago on Feb. 21, 1945. Rabbi Gerald Engel was Hillel's first religious leader, and Ralph Fishman and Milton Popkin were elected as the first student co-leaders. At that time, Hillel activities only included Sabbath services, round-table discussions, and non-credit Hebrew courses.

"Hillel is improving with age," said Montell. "After many years of Bagel Brunches, Passover Seders, and Purim Festivals, in the fall of 1979, Hillel once again began weekly Sabbath services, held in Drummond Chapel."

"But," she added, "like all Hillel functions today, the services are student run, and there is no rabbi present."

Some additions to Hillel's activities this year have been monthly Hamantaschen sales, guest speaker Gershon Gan, vice-consulate general of Israel, and support of the 1980 Holocaust program to take place this spring.

On March 1, Hillel will provide Jewish students with a Purim Party to which Colby and Husson Hillel chapters have been invited. On March 2, at Hillel's monthly Bagel Brunch, guest Dr. Kenneth Allen, the overnight guests from Colby and Husson, and UMO students will celebrate the 35th birthday of Hillel at UMO.



Trophies were awarded to UMO fraternities excelling in scholarship, athletic ability and all-around activities at the annual Fraternity Awards Banquet. Left to right are Steven Vermette of Brunswick, who accepted the intramural all-points athletic trophy for Phi Eta Kappa; Scot Balentine of York, president of Delta Tau Delta, winner of the Sigma Chi Scholarship Trophy; guest speaker Chris Keating, a 1979 UMO graduate now playing for the Buffalo Bills football team; Bradley Peters of Glastonbury, Conn., who accepted the Dionne Award on behalf of Beta Theta Pi fraternity; and David Salmon of Boxford, Mass., president of Beta Theta Pi.

Female students given chance to apply for award

by Stacy Viles
Staff writer

no additional applications or procedures.

Applications are now available for the Delta Delta Service Projects Scholarship. The \$250 award will be made to a full-time undergraduate woman.

Application forms are available from the financial aid office or from Cheri Dawson, president of Delta Delta Delta, at 166 Hancock. Completed applications must be returned on or before March 1.

Academic record, contribution to campus or community life, promise of service in the major field and financial need are among the criteria considered.

The recipient is automatically eligible for one of the national awards of \$1,000, with

Since 1943, Tri-Delta has awarded a total of over \$1,043,058 to 5,202 deserving students. In 1979, approximately 52 percent of these scholarships were awarded to unaffiliated students, 32 percent to Tri-Deltas, and 16 percent to other panhellenic members.

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“Hey, Man!

It's not on the Back Page!”



Golden memories

Linda Fratiannie said before the Olympics, "If I can just realize that the world doesn't end if I have a silver..." Linda got the silver and the world didn't end. But sadly, the world tends to quickly forget silver medalists. The fickle public even forgets gold winners all too soon. But Linda's beautiful performance was

as unforgettable as Eric Heiden's magnificent gold-winning races and the U.S. Hockey team's golden victory. Linda and all the other medalists, gold, silver or bronze, are winners. And they shouldn't be forgotten as soon as the tourists leave Lake Placid.

T.E.

To air is divine

"It's like stamp collecting. We meet every Saturday and trade." That's how acting-President Allen described the attitudes of some toward the campus radio station, WMEB-FM. But the president knows it's time to take a closer look at WMEB. The potential of the station is enormous. As a learning tool alone, journalism/broadcasting majors could gain valuable experience that, right now, they are just not getting. Having participated in a similar media laboratory at the *Maine Campus*, we know the value of actual hands on experience. Broadcasting majors could learn more about the radio business from that station than they can learn in any class. And WMEB's potential as an alternative radio station is already clear. Here at the *Campus*, there is a radio playing non-stop every night. Unfortunately, it was always an AM radio until this semester. Now we have FM and, listening to WMEB, we are no longer confined to "Pop Music" and "The Devil Went Down to Georgia" night after night.

WMEB has only scratched the surface of the alternate programming that could be done. Again, the potential is great with the ever-increasing number of broadcasting majors who would be able to keep the station's ideas fresh if given the chance.

Last spring, at just about this time, the *Campus* ran an editorial titled, "Keep them on the air." It seems WMEB has always been plagued with financial problems—always tottering between continuing on the air or falling into oblivion.

It's a real shame university officials don't see the little station's ability to educate. The *Campus* editorial last year ran a quote which still applies.

"Tossing some bread crumbs to a radio station is like feeding yourself: it is necessary in order to maintain. Pretty soon all you will hear on radio is stock market results and hamburger commercials. For anyone who passes up the chance to free radio from the grips of the ignoroids, has become one."

T.E.

George W. Roche

Russian roulette

It is a time for hawks. Restoration of registration and increased defense spending are manifestations of the national consensus. The much publicized "shift to the right" by American politics has begun to assume tangible form. Being a veteran of the volunteer army, I've always looked at increased defense spending as a necessity, if for no other reason than to keep pace with inflation. It seems to me registration is to the draft what foreplay is to sex. Once you start the first, it is awfully difficult to avoid the second, and, to my great concern, I have three younger brothers about to be blown in the ear by Uncle Sam.

'It seems to me registration is to the draft what foreplay is to sex.'

Another product of all the recent political hoopla has been a sharp increase in citizen involvement in local politics.

The effort in Maine to bring the nuclear power referendum before the people has been successful, regardless of eventual legal decisions or the actual outcome when the vote is taken.

The stage has been set for our society to back away from the fire.

I fully appreciate the benefits of electricity and the effort, time and money involved in its production; but, to continue to place reliance on atomic power is to put a loaded pistol to our head. Construction of any new plants increases the reliance and compounds the problems.

While in the service, I attended a "Chemical, Biological, and Radiological Warfare School." Training concentrated on a series of monitoring procedures and

'...to continue to place reliance on atomic power is a loaded pistol to our head.'

sequences while on the perimeter of a chemically contaminated area. As I recall, we learned, among other things, that a human being can receive about 5 "rems" of radiation before death occurs. Natural levels of radiation vary from 0-to-1.5 "rems." Today, the radiation level of a home across the river from Three Mile Island measures, depending on who you believe, as high as 2.5 "rems."

This time in our game of "Russian roulette" we fired a "blank." There was a lot of noise and a whiff of smoke. Unfortunately, the chamber is spinning again.

George W. Roche is a journalism major.

The University of Maine at Orono's student newspaper since 1875

Maine Campus staff

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et cetera

(ĕt sĕt'ər-ə) [Latin, "and other (things)"]



Photo by Stephen Oliver

Could this TV personality be Walter Cronkite's replacement? Story page 7



Two currently running
flicks renewed, p.6 and 7.



Et cetera editors
just keep on
rollin'. p. 6



Getting the knack
of the Knack, p. 6

Record review

Musicians losing the Knack

On their first record, *Get the Knack*, the Knack gave us music we hadn't heard before: pure, clean pop, driven with precise instrumentalists, meshed with lyrics that spoke of only the carnal sense of love. Lyrical ideas like this usually appeared only from self-centered, heavy-metal bands, and seemed to have no place in the structured form of power pop. But the Knack changed that age old theory, and delivered a smashingly original record in the process.

Smashing? Some of the songs were downright amazing. "My Sharona" was probably the best single of 1979. And others like "Frustrated" and "(She's So)



Selfish" were so original sounding the record became an overnight sensation.

But that was last year; and last year just won't work this year. This year the Knack's record is titled *But the Little Girls Understand*. It's a good thing, because I don't think anyone else will.

Don't get me wrong, this is not a bad record. It would be hard for the Knack to make a bad record as long as they keep Doug Fieger in the lead, writing and singing most of the material. Fieger can write power pop better than most rockers can write liner notes. So the songs aren't bad.

What's discouraging is the all too familiar sound the Knack has produced on their second record. In just two records, the Knack has developed a sound so structured and rigid it hasn't grown at all. On this year's record they didn't take any chances.

The riffs and phrasing on this record are almost direct steals from last year's disc. "Baby Talks Dirty," the new single, is just "My Sharona" with new words. "How Can Love Hurt So Much" is a reworking of last year's "Maybe Tonight."

And what's worse, in stealing from themselves the music loses all its vitality and force. Last year when I put "Get the Knack" on my turntable and music sounded explosive, if not a little inspirational, and it still sounds that way. This year however, when I put "But the Little Girls Understand" on my turntable the music sounded muffled, almost strained.

Still, the Knack can churn out a tune. "Tell Me You're Mine" like last year's "Frustrated," pulses along on the beat of a stuttering guitar and drum rhythm that can be totally pleasing if you forget about last year. And side two's "It's You" is the same way. If you don't remember, or if you haven't heard "Let Me Out" from the first record, you will probably love this tune.

Of the 12 songs here only "Mr. Handelman" and "Can't Put a Price on Love" hint at anything new. "Mr. Handelman" is powered by a piano in the verses only to be taken over by ferocious guitar riffs in the chorus. This song can grow on you as it offers the first time the Knack has really used a piano as the foundation to one of their songs.

"Can't Put a Price on Love" is about paying for sex. It shows the band nearly at their best in the way "Lucinda" did on their last record. Here the Knack sounds like the Rolling Stones rocking through "Beast of Burden" only not as convincing.

In fact, this record's problem is that it's just not convincing. The power is there; the precise playing is there; even the Knack's own personal attitudes are there. But since they've all been here before this record becomes very redundant. Mike Chapman, the Knack's producer, calls them the band of the future, but I don't see how he can make that statement when the Knack seems to still be playing in the past.

--Ben Graffam

Happy Wheels 500: rollin' 'round the rink

It seemed like an interesting story--with the popularity of roller-skating around the country, as well as movies and songs tailored to the trend--something that could be covered seriously to show the local pulse. But it didn't work out that way. As soon as we got into the actual research for the article we got "into" the subject.

Roller-disco is not for everyone. There are many people to whom the thought of strapping on boots with little rubber wheels and trying to amnuever around an oval wooden track is about as pleasant as a free hour of root canal work at a near-sighted dentist's.

But wait a second: in the interest of open-mindedness, give it a try. Once the initial dread is overcome, it may be fun. At least that's what we kept telling each other and ourselves.

We went on Wednesday--adult's night, 18 and over only. On the alternate Wednesday nights, it's 29 and over. It seemed better to go when the majority of the skaters weren't ankle-biting age and we figured the crowd would be smaller on a weeknight.

The crowd was anything but small. The parking lot was filled to overflow, and we ended up leaving our transportation along a sidestreet. The corrugated blue metal building had the shape of an aircraft hangar, sitting low and wide on the land. A fluorescent sign on the front proudly proclaimed "Happy Wheels" and we were there.

The middle-aged man behind the ticket window sold us admission at

\$2 and a ticket for skates at an additional 50 cents. He pressed a buzzer to unlock the outer door, and in we went. We strolled nonchalantly to the footwear department, asking for our respective shoe sizes. In a moment the wheeled walkers were waiting in front of us, ready to take a spin on the floor.

One of our skates seemed determined to head straight ahead--no matter which way the driver wanted to go. The other pair had what must have

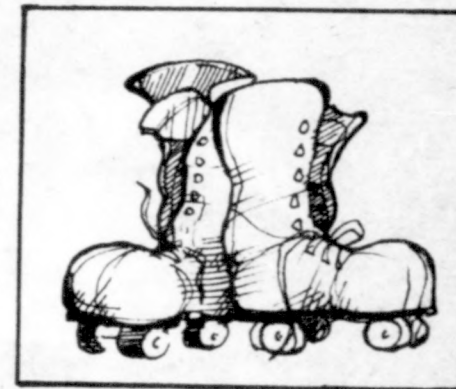
been wheels from a retired shopping cart--three went pretty straight and one had a palpitation problem.

The first trick is mastering a basic: getting the feet to move in the same direction as the body. It's a lot harder than it looks. Watching the multitude of effortlessly around the oval make it appear just that--effortless.

Okay, so you've got the whole body moving in the same general direction. Now get it going around the track at the pace of the rotating mass of moving skaters--just under the qualifying speed for the Indy 500. Or so it seemed. Hug the outside of the track, and hope that the other skaters will go around you, rather than you trying to maneuver around them.

After about 10 minutes of this struggle, the muscles become accustomed to the movements and it all gets a little easier. You can straighten your back a little, instead of leaning over in an attitude of apparent pain, and maybe even smile a little. Then as soon as your guard is

[see BREWER BOOGIE p. 8]



Movie review

Fawcett's acting doesn't hold water

Robots seem to get a bum rap in the movies these days.

Either they become electronic Charlie Chaplins, like R2-D2 and C-3PO in *Star Wars*, and the upcoming sequel, *The Empire Strikes Back*, or they become evil would-be conquerors of truth, justice and the American way, such as the master computer's henchmen in *Demon Seed*, basically every rerun of "Lost in Space," and those tin villains in oldies like *The Day the Earth Stood Still*.

It gets to the point that you're never sure you can trust their rusty little minds...because those minds get more diabolical and more pathetic with every new "B" sci-fi film.

Such is the case with the latest in the current barrage of science fiction films, *Saturn 3*, starring Farrah Fawcett and Kirk Douglas.

Fawcett and Douglas are living alone in a utopian oasis on an otherwise barren moon of Saturn, growing food for a starving earth. That's what they do half of the

time, anyway. The other half of their hours, it seems, is engaged in studying each other's anatomy.

But alas, trouble in paradise. Earth, in its infinite wisdom, has decided that Douglas is obsolete. They therefore send them a robot...called, appropriately, the Demigod...and a man to put it together (Harvey Keitel), who, we learn, is of course, mentally unstable.

This robot has within its metallic shell an encasement with three human brains...that's right...three. (I expect that their names were Larry, Curley, and Moe). And get this. The robot, nicknamed Hector, learns by "direct input," that is, whatever Benson, the assembler, thinks, Hector thinks.

It just happens that Benson has the hots for Farrah. So, Hector decides he wants Farrah.

Talk about your basic stupid plot.

The remainder of the film chronicled Hector's efforts to get to Farrah, including squashing a Toto-like puppy dog, and all

sorts of other typically R-rated gory actions.

In short, the film itself is pathetic. Kirk Douglas, who apparently didn't learn anything from appearing in *The Villain* last summer, deserves better than this. He couldn't even breathe any life into an already dull, lengthy script.

As for Farrah, her work was consistent with those performances in "Charlie's Angels," and her previous films. Terrible. Go back to selling shampoo, just quit acting, and put us out of our misery.

Keitel, although sufficiently sinister, also reads his lines like they were out of a phone book.

And the saving grace of many a rotten sci-fi movie, the special effects, obviously came out of a box of Crackerjacks. John Barry's score is a rip off from 2001, *Star Wars*, and virtually every other film of recent space-lore.

It's not worth the \$4.00. I'd be hesitant to see it for \$1.00 on campus.

--Mike Lowry

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WLBZ's Eddie Driscoll

TV host misses the 'good old days'

There was a time when local television depended on the creativity and fast thinking of a few people. Producing television shows was not the syndicated "tool proof" system that exists today.

Eddie Driscoll, the host of WLBZ's "Great Money Movie," leaned back in a chair laughing, pounding his script for the days program trying to remember, "there were so many," times after all the planning something went wrong and a studio engineer couldn't just switch to a pre-recorded commercial or show in time to save the studio a program sponsor.

There was the time when a Bangor furniture company brought "a whole living room of furniture" in the studio. Driscoll had rehearsed the furniture ad, but to make sure everything went all right, he placed note cards on the front of a camera. The time came for the ad and the camera moved back into the dark in order to display the furniture and Driscoll had to ad lib the commercial. He had gotten the prices, but had upgraded the wood the furniture was made from.

Another time, "I really rehearsed for this one, I spent two days rehearsing," Driscoll pleaded. He had to do an ad for La-z-boy chair and once again note cards had been placed on the camera just in case. Sitting down in the chair, Driscoll realized, as the camera moved in, that the cards were too far overhead to be read, so Driscoll got two words out and started laughing.

Finally there was the time Driscoll was to do a special promotion for a 32-piece plate set and with one plate in hand Driscoll turned toward the plates and inadvertently smashed the whole set.

"Yes, those are the old days of live television, now everything is taped," Driscoll said.

Driscoll was born and raised in Brewer and has been with Channel 2 in Bangor for



Eddie Driscoll has been working for WLBZ-TV in Bangor for 26 years. Although he spends most of his on-the-air time on "The Great Money Movie" now, he has hosted such programs as "Eddie's Coffee Shop" and "King Fun." [photo by Stephen Olver]

26 years. "I was very lucky and got in on the ground floor. Things were wide open. It was better than any school. It is where I learned my trade," Driscoll said.

Driscoll dropped out of high school when he was a junior and joined the Navy during World War II, wanting to stay clear of the army and spent two years in a Naval supply depot in Australia. Driscoll moved

back to Maine, after a short stay in Connecticut and worked three years for the Eastern Fine Paper company loading paper onto railroad box cars.

Here Driscoll first thought of getting involved with television, "an easy way to make a living." So Driscoll put together a pantomime act and appeared on the Hal Shaw show in 1954 dressed in a "wild costume" performing a record pantomime to songs like "Oh Maharaji" and "King of the Road."

Driscoll caught the "performer's bug" and went to Murray Carpenter and Associates, what is now WLBZ, with an idea for a children's show. "Toby Time" became a scheduled half hour Saturday reality and marked the beginning of Driscoll's successful years of ad-libbing on Bangor television.

In the early days, a television studio was a crude operation half the size of the studios today; two black and white cameras with ordinary light bulbs hung from strips of wood to provide the necessary lighting.

"In the early days it was harder. We didn't have all the special effects, but it was more challenging, wondering what we

were going to do from week to week. We were just as amazed as the audience was when it worked."

Driscoll came up with ideas for more shows like "Eddie's Coffee Shop," which provided the Bangor area with a potpourri of entertainment. Skits like a caterpillar walking across a piece of string while circus music played in the background, or a moth sleeping on a bed of nails represent some of Driscoll's more unique ideas.

"We tried everything I know about television from that show," Driscoll said. Other shows Driscoll has hosted include: "The Weird Show," "Supertime Super Show," "Dialing for Dollars" and the "King Fun" show.

Driscoll explained how everything was live and whether an idea went over well or flopped, it went on at least once. Things would get "pretty risqué" during live ad-lib broadcasts and Driscoll could express the frustration with only a "hell or a damn."

"The pressure was taken off live television with video-tape, but it was fun in the old days, the audience knew things were going to happen. You only had one minute to get the ad in, and if you goofed, it had to go," Driscoll said.

A lot of Driscoll's efforts, whether conscious or not, have amused children for years. The beauty of local television was that it provided the local child with characters that lived in the same town and were not prepackaged in a New York studio for presentation. This is one reason why Driscoll wishes the local television program would come back and genuinely capture the imagination of area children.

"They (networks) have neglected children's programming. All kid shows are put together on Saturday mornings. There should be more throughout the entire week," Driscoll said. "The networks won't put their money into children shows anymore."

The days of local live television shows might not return, but Driscoll believes media like TV and radio do serve people's interests but perhaps could use more creativity by network writers and bring back a freshness to the media.

"A hit movie comes out and a week later you have an entire series with a little name changing and character twisting, based on the same thing," Driscoll said.

"With the pointing television takes from government and people, you take away a person's TV set no matter how much they gripe, they will go crazy," Driscoll said.

Driscoll still enjoys the fun of television and hopes to work in television at least until retirement, which is ten years away.

--Mike Finnegan

Movie review

No heroes in 'Hero'

It's fun once in a while to see a movie that really isn't all that good, but nonetheless enjoyable.

Hero at Large, starring "Three's Company's" John Ritter, is such a film.

There's so much one could find wrong with it. It's a rather unrealistic story of a starving actor, who, while in costume promoting a movie about superhero Captain Avenger, chases off two punks robbing a grocery store.

The elderly couple who were saved from the clutches of evil go to the media, and New York City is instantly stricken with Captain Avenger fever. And Ritter really begins to enjoy playing the role, until he gets shot by two drug dealers he chases.

Meanwhile, the mayor of New York wants Ritter to promote his floundering campaign for reelection. Ritter falls in love with a girl-next-door Anne Archer who

thinks he's a nut, and he's being chased by the news media.

An everyday situation that we can all identify with.

The movie is fun to watch, and that's what saves it from being just another film. You can forget that Ritter plays his part here just about like Jack Tripper. You can forget that the story gets bogged down in making clichéd comments on politics and politicians. You can even forget that Ritter/Captain Avenger's exploits are relatively few and far between.

Hero at Large is an escapist family film that is at times funny, and even hints at the bittersweet.

Although it will never win any Oscars, it'll carry no weight in the world of artistic cinema, and it will probably vanish in oblivion after it's run is complete across the country, it is an evening's entertainment.

And there's nothing wrong with that.

--Mike Lowry

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Book review

'Hoax' may just be one

Remember the episode of "The Beverly Hillbillies" when Ellie May's pet chimpanzee took a tube of oil paint and abraded and produced a canvas entitled "Blue Bananas"? Well, according to an author named Richard Saunders, something very close to that actually happened in Sweden in 1964.

The book is called *The World's Greatest Hoaxes*, and it contains some 44 anecdotes, ranging in humor from slightly above smirk to almost full laughter. The writing style often gets in the way of Saunders' humor, and the real loser is the reader.

In the opening of the book, Saunders makes his intent very clear: these are hoaxes. He even goes so far as to include a four-page section explaining exactly what a hoax is and what it is not. (A hoax is, according to Saunders, pure satire designed to be a social commentary on the world of the person causing the hoax, known otherwise as the hoaxter.) A hoax is not a practical joke, he points out, since the lat-



ter is not as well-thought out or as complicated. What exactly are his ideas of hoaxes are what fill the remaining 192 pages.

The most well-known of the included hoaxes is probably the SINA affair—the Society for Indecency to Naked Animals—the product of one Alan Abel. Abel was a New York advertising man, who spent some time on the side lecturing to college crowds. He was on his way to speak at a Texas university when he passed a sign that said "loose livestock." He stopped his car to let a herd of cattle cross the road, but ended up parking for a while—one of the bulls decided the time was right for a little romance, and the time and place was right then in the middle of the road.

Abel was amused by the facial expressions of the other people halted during

the session, people either extremely embarrassed or hysterically laughing, and decided to write a satirical story about clothing animals in the name of decency.

To make a long (at 12 pages, the longest in the book) story short, Abel and his fellow hoaxers began a national campaign to clothe animals. The program was long and complicated, and continued in one form or another for six years. Parts of the story are funny, but the content doesn't justify that long a treatment.

Some of Saunders' other tales are on this idea: "Say It with Feathers," "The Birth of the Bathtub," "The Mailman Who Almost Flew" and "A Fool And His Fossils." Get the feeling? A lot of punny writings, with some of it worthy of the word games.

Most of the stories have one man—almost invariably an otherwise respectable businessman—who manages to perpetrate some hoax on the rest of the unsuspecting public. Some are as simple as the man who imported horse manure to the horseless city of Venice, Italy and placed little piles of the pungent stuff all around the town's streets. The residents look as if some Pegasus had flown over the town to bestow the surprises. Real joker this guy. Guess you had to be there.

The whole book is kind of the "Guess you had to be there" mode, and it's not worth trying to explain enough to fill in the gaps. It's billed as "Wilder and funnier



that *The Guinness Book of World Records*, but that's just PR talk. It reads better than Guinness' only because it's arranged in little chapters, not in endless two-sentence stories listing just the facts. If you're into cocktail party tidbits, this might be worth the \$1.95, but if you're looking for a nice, polite, nondescript gift for a distant relative, give it a try. At least the front cover is cute.

—Susan Day

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● Brewer boogie

[from p. 6]

down, some guy in white painter pants ducks in front of you, causing a blast of wind that throws you off the balance. His friends come next, playing a variety of follow-the-leader taht puts the inexperienced masses of skaters in definite physical jeopardy.

On your left is a woman in her mid-50s, a red sweater-vest blowing in the wind as she boogies to the tune of "We Are Family." If there is anything the crowd is, it's varied.

whistle to make sure you don't get run over by the next wave of zealous rollers.

The neonesque lights die down and the mirror ball suspended from the ceiling throws slivers of light around the room. It's a number for couples only, and the singles clear the floor. This is more romantic music, with strings in the background instead of heavy drum parts. The pairs skaters whisk around the floor, making little dance steps. We clutch at the dividing wall



Young and old, athletic types and those who look like their most exercise is changing the TV station to watch Bowling for Dollars. And everybody is smiling.

Another novice clutches the guardrail along the outside of the track, making a valiant effort to retain her composure as she lands heavily on the floor. A smile, a quick dust off to the back of the jeans and the guy with the whistle helps her up. It wouldn't be all that bad falling if they didn't have to blow a

to maintain a vertical attitude on the skates.

Before it seems possible, it's time to go. They play one last set for the pair skaters, then a set for "waltzers only." Definitely beyond our skill level. We turn in our skates and try to adjust back to terra firma. Disco may be dead as far as the critics say, but put on a pair of rollerskates and discobogie can go on forever. Try it, you may like it.

—Susan Day and Carol Saunders

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EQUAL TIME

The daily *Maine Campus* welcomes letters to the editor. Please keep them brief and type them double-spaced. We may have to edit letters for space, clarity, taste, style, accuracy or libel.

Send them to us at Suite 7A, Lord Hall, UMO, Orono, Maine 04469. Please include signature, phone number and address. Names withheld in special circumstances.

A student disservice

To the Editor:

It is easy to see that the *Maine Campus* knows little of student government and even less of the student senate. First of all, you have endorsed the wrong candidate for student government presidency three years in a row! Thank God the students who did vote had more brains than you did. Secondly, in the Feb. 22 edition, you accused the senate of anti-semitism because there was a question of a religious group being funded. If your reporter would have cleaned the crud out of his/her ears, he/she would have found out

right at the beginning that the reason was not a separation of church and state, but one of fiscal responsibility. If it had been one of church and state the group (or any other religious such as MCA or IVC which have gotten monies in the past) would not have even been allocated the \$100 it was given at the cabinet meeting. As a senator who voted to up the allocation to \$450 I too, feel that any deserving group should be funded. You have done the students of this campus and student government a great disservice. I only hope the new administration of Spellman and Freeman won't have to put up with your holier-than-thou attitude. Your ignorance is only surpassed by your stupidity.

Sincerely,
David C. Hallowell
Senator Penobscot Hall

Socialism

To the Editor:

There are those who would have us believe the Socialist Labor Party (third oldest party in this country) is way off base in claiming that the wealth of the country keeps right on concentrating into fewer and fewer hands.

A UPI dispatch from Washington reports that last year resulted in 37,000 farmers who could not make it and had to go out of business, thus continuing a 44-year trend to fewer and larger farms.

The big ones are absorbing the little ones.

This proves the Socialist Labor Party is right and knows what the score is. That's another reason, among others, why the program of the Socialist Labor Party, real Socialism, is needed more than ever before.

By the way, the name of the Socialist Labor Party paper has been changed to "The People" and is appearing bi-weekly as a tabloid.

Maine Campus readers who are interested in getting a free copy can do so by writing to The People, 914 Industrial Ave., Palo Alto, Cal., 94303. Thank you.

Nathan Pressman, Organizer
Hudson Valley Socialist Labor Party
Ellenville, N.Y.

Cyr responds to Aroostook

To the Editor:

the subhuman tactics you used.

Hooray for 2 South Aroostook! Were it not for their intelligent efforts, I would never have found out that I'm a communist! Now I know why I have a fondness for furry wool hats and the color red! Not only have they determined that I am a communist, but they have also told me that I'm a "coward" and a piece of "trash!"

Most sincerely,
Brian Cyr
212 Cumberland

Intelligent war?

To the Editor:

I have a few questions to ask all the intelligent, proud Americans at Aroostook 2 South. In today's advanced society, what is intelligent about people fighting and killing each other? Sure, one of us wants communist rule, but some of us may want to live for the future. It seems that those who don't want to fight are intelligent, not cowardly.

Did it ever occur to you that if we go to war with Russia and either side begins to lose they will exercise their nuclear power? The end result of a nuclear war, as we all know, will be the destruction of the world. Is this intelligent? It may sound remote and impossible, but sadly enough, it is true. There must be some intelligent solution to this problem other than war.

Also, whoever wrote the anonymous, derogatory letter to Brian had a lot of courage not to sign it.

Intelligent American
Ed Wheaton
Cumberland Hall

boxcar 5

jon simms

We need to have a draft

I'm ready to serve my country in this time of crisis. I believe America should stand up and face its enemies squarely, and that its able citizens must show strength in the face of threats to peace. But before I go on, let's get three things straight:

1. The fiercest enemy the United States faces today is not the U.S.S.R., but its own dependence on foreign oil.

2. The biggest threat to world peace today is not the Soviet invasion of Afghanistan, but our failure to see that conflict is inevitable unless the U.S. and Russia level-headedly develop alternatives to Middle East Oil.

3. The strength I'm talking about is the strength to say "war is not the way," and the courage to take the other path.

While the administration mulls over the idea of drafting young Americans into "service for their country," it would do well to consider what services this country needs most. Arming 18-20 year olds with rifles and loading

them onto petroleum powered ships and planes to go protect America's "vital interest" in depleted oil fields is not my idea of service.

When president Carter first came to office, he said that solving the energy crisis would require the "moral equivalent of war." So let's bring on the troops! How about drafting people to insulate houses? How about drafting people to renovate mass transit systems in our cities?

How about drafting people to restore New England's low head hydro power dams or to install solar water heaters in Arizona homes, or to construct geothermal plants in Wyoming, or co-generation facilities in New Jersey?

These are some of the services America needs now; not weapons production and macho militarism.

The Pentagon staff doesn't see it that way, though. They would

rather risk young American lives in a conflict with Russia than have some of their inflated budget diverted for conservation projects. After all, preparing for war is their business.

But if the United States enters into any kind of direct confrontation with Russia, how far behind can the missiles be? There are high government officials (i.e. with their fingers near the buttons) who talk of the U.S. "winning" a nuclear exchange with Russia. Truth is, the lucky ones would be those killed in the first explosions. Neither country would be fit to live in. And what will have been the use in fighting over oil when there is no one left to burn it?

I am ready to sign up for the service of my country, but not as a pawn for the pentagon. This war must be fought before it begins.

Jon Simms is a senior wildlife management major from Saddle Brook, N.J.



Carter responds to Iran's statement

WASHINGTON--President Carter Sunday uttered his first response to Ayatollah Khomeini's suggestion Saturday that the fate of the American hostages would be up to the Iranian parliament. Carter cautioned against what he termed the "extreme pessimism" of Khomeini's statement. Carter also said "progress is being made" in securing the release of the American hostages there.

Carter returned to the White House Sunday from a weekend visit to Camp David, Maryland. He told reporters he would have preferred a different speech from the Iranian Islamic leader. He cautioned against going "from the extreme of optimism to extreme pessimism."

He said that with good judgment, perseverance and "good faith on both sides," he hoped there would be a successful solution to the crisis.

Brennan rehires political aid

AUGUSTA--Gov. Joseph Brennan may have some explaining to do after rehiring a top political aide who quit several months ago to head Senator Edward Kennedy's presidential campaign.

Brennan recently pledged to Republican legislative leaders that he would try to cut some existing state jobs to offset new positions contained in his legislative package. But Connie LaPointe, who left State Government last fall to direct Kennedy's campaign in Maine, has now returned to her \$20 thousand a year state job.

Some Democrats are concerned that will leave Brennan open to political attacks. Critics ask how the administration got by for so long without

Ms. LaPointe if her job is that important.

But a spokesman for the Brennan administration said Ms. LaPointe is a vital part of Brennan's staff and that other aides have had to work overtime to make up for her absence.

Kennedy calls for price-wage controls

NEW YORK--Senator Edward Kennedy called again Sunday for immediate wage and price controls, saying "strong steps" are needed to bring the economy back to health.



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Playoffs Tuesday

'The Pit' closes with a loss

by Scott Cole
Staff writer

Oh well, we can't be greedy. Expecting the American hockey team to slay the Soviets and the Maine Black Bears to do the same thing to the powerful University of Connecticut basketball team the next night was apparently asking too much.

There was no Lake Placid upset there to be had at "The Pit" Saturday night as one brutal bunch of Huskies spoiled Rufus Harris' last curtain call by humbling the Bears 87-67.

"They played as well as any team we've played this year, other than L.S.U.," commented Skip Chappelle of UConn's performance in settling Maine's regular season record at 14-12.

L.S.U. is a pretty lofty comparison, but UConn deserved it. In the 1st half they got Maine all tangled up in their swarming 1-3-1 defense while killing the Black Bears down at the offensive end with a forest of sequoias disguised as basketball forwards.

Connecticut quickly silenced any lingering applause from "The Pit's" farewell salute to Rick Boucher and Rufus Harris. The Huskies dashed out to a 12-4 advantage, giving the first signs that they owned the deed to the inside in this contest.

Four points from smooth Mike McKay, two layups from Jim Abromaitis, and layup apiece from Corny Thompson (a veritable Deacon Jones in basketball shorts) and Bob Dulin forced Chappelle at the 16:02 mark to use a timeout to find out the license plate number of the truck that had just run over his Black Bears.

The minutes which elapsed after that time out proved that the Bears were still very much on the danger list. With guard Dulin "raising hell" in the words of Chappelle at the point of UConn's 1-3-1 defense and his four teammates following his lead, the Bears

were simply getting smothered. Dulin and Clay Johnson were just giving Maine's guards fits out top and Harris was constantly getting the ball batted away as he pulled up for his jumper.

One bright first half spot for the Bears was the play of Joe Johnson. He loudly rejected three UConn shots toward the general vicinity of Mahaney Diamond and was going the ceiling for rebounds. Three Johnson free throws and a short pop from the good-bye boy Harris (17 on that night) managed to knock UConn's lead down to ten at half, 36-26.

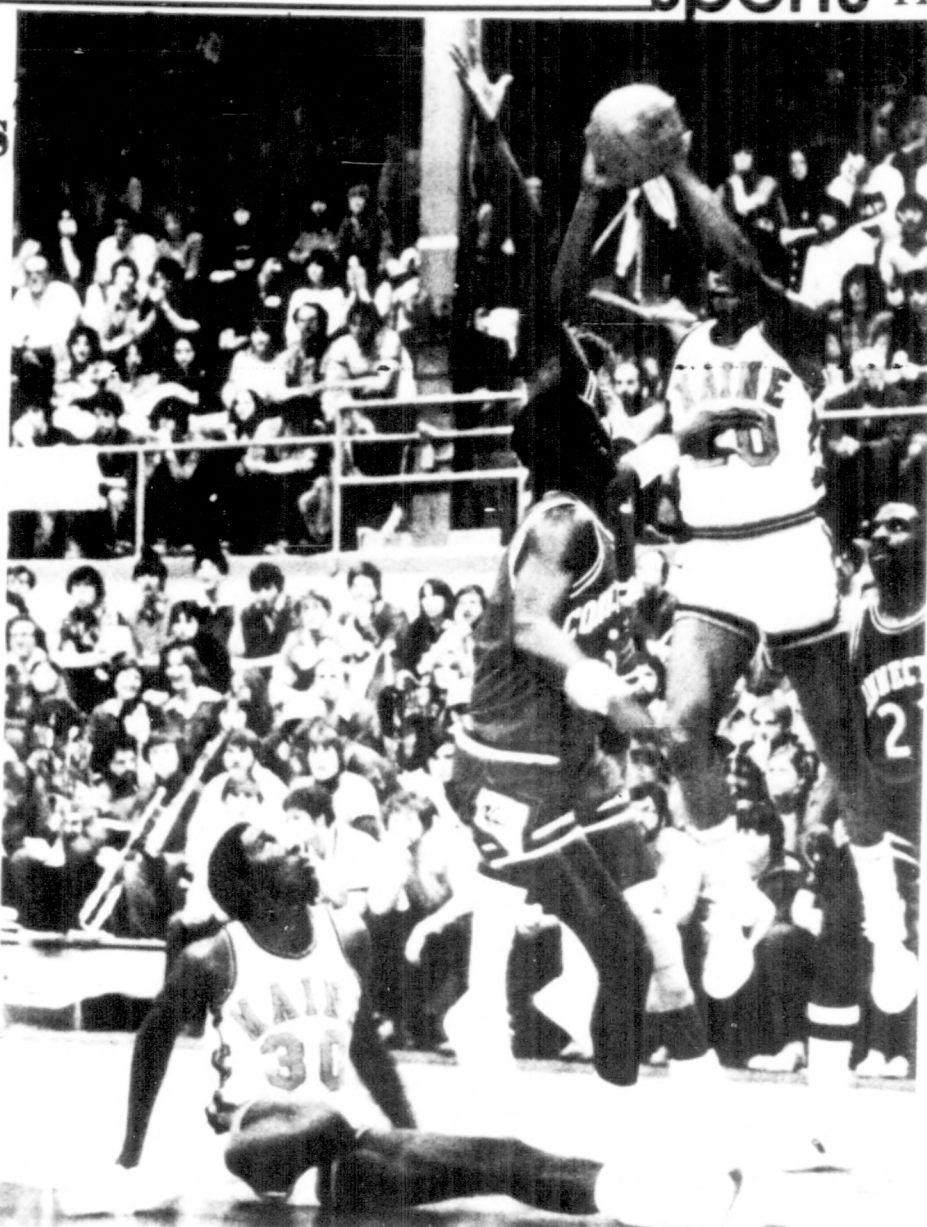
Abromaitis made good on a follow-up on the second half's opening bucket for a 38-26 glow on the scoreboard. Jimmy Mercer suddenly found room and banged three jumpers. Rick Carlisle (19 on the night and Maine's leading scorer) began to penetrate effectively and can little six footers in the lane.

When Joe Johnson did his impression of a 727 soaring out of Bangor International Airport to tip home a rebound, UConn grabbed a timeout and had a six point and fast falling 47-41 lead to discuss. 14:59 remained in the clash.

Maine's crowning glory in this one came at the 11:20 mark with Carlisle swishing a baseline shot cutting the deficit to 49-45.

McKay finished the night as UConn's scoring leader with 21 points. Abromaitis pulled in with 19 and Chappelle's MVP, the pesky Dulin, had 17. The streaking Huskies finished their '79-80 slate at 19-6 and take on Boston College in the opening round of the Big East tourney Thursday night at the Providence Civic Center.

Chappelle commented that it will take "leadership internally" from the players to forget about Saturday night's deflation and go into Tuesday night's 7:30 playoff game at Northeastern psyched.



Maine's Joe Johnson takes a look at the scene above as the hand of a UConn Husky tries to block a shot by basketball captain Rufus Harris. Harris made 17 points in Saturdays 87-67 loss. [photo by Bill Mason]

Playoffs still possible

Icemen iced, 6-3 by BC

by Mary Ellen Garten
Staff writer

It might have been a win against any other team, but Thursday night it was the Boston College Eagles on the ice, not just any other division one hockey team. And the Eagles don't fool around. Although they did lose earlier this year to the Black Bears, 6-3 on Dec. 11, their record this year has been 20-5-1 overall, and 14-2-1 in ECAC play. But Thursday it was BC that went home with a 6-3 win over the Maine Bears.

The loss does not put Maine out of the playoff hopes, however. Several teams are in the same position as Maine—hovering around that .500 mark, including BU, Cornell, and Harvard. Three games now remain in regular season play, and Maine should collect a "W" in all situations if they want that eighth berth in the playoffs.

"Providence is a game we have to win, there's no question about it," said Maine coach Jack Semler, speaking of Monday's upcoming game. "It's a 'must' situation. We're going to have to play three full periods like we did in our second period against Boston College."

Although the Eagles hopped to a fast start in the first, with their first goal not even four minutes into the game, they did not outskate the Bears the way many people thought they might. While the first period could be considered an evenly skated, evenly controlled period by both teams, the second period definitely belonged to Maine.

Despite more shots on goal coming from BC, Maine was much more aggressive in the opposing end and managed to keep most of the play there. John Tortorella put Maine on the score board after a quick succession of shots. Dave Ellis took the puck

from behind the BC net to center it out front. Rob Zamejc picked it up and shot, but it was deflected off goalie Doug Ellis' shoulder, coming back to Tortorella for the tap in.

Andre Aubut put Maine ahead for the only time in the game with just 1:43 remaining, when he took a slapshot 30 feet at the BC blue line and flipped it into the right corner, with an assist to Gary Conn. Maine was playing a strong game with terrific defense and forechecking, but BC was a step ahead in checking the Bears, holding the Maine scoring to a minimum.

In the third, the Boston team took over. Four unanswered BC goals took the first half of the period seemed to put the game out of reach. Maine came back with their third goal when Robert LaFleur picked the puck off a BC player and skated alone to shoot 15 feet in front of the net for his eighth goal of the season. But it wasn't enough, with only 7:24 left in the game. The Eagles finished the game with a final goal after Jim Tortorella had been pulled from the net and Mike O'Neil skated around the corner of the net to settle the score at 6-3.

The Bears' true tests come this week, with Providence Monday, Clarkson Friday and St. Lawrence Saturday night, all on the road.

Providence is currently 15-4 in ECAC and 17-8 overall, rated second in the East and fourth in the country, finishing sixth in the East last year. The Friars are led by junior wing Steve O'Neil, who has 16 goals, and 14 assists for 30 points on the season. Senior wing Dennis Martin follows with 29 points from 12 goals and 17 assists, and center Jeff Whistler, also a senior, 12-14-26. One of the Friars' promising freshmen is Dan Miele, a center who has collected 22 points with 11 goals and 11 assists. Scott Fiske is in the net, with a 3.29 goals against average, making him one of the top goalies in the east.



Jamie Logan takes a sudden leap over the body of BC's goalie, who covers up on the puck, and lands onto a fellow teammate in Thursday's 6-3 loss. [photo by Bill Mason]

The kids get the chair



Little Amy Wlodarski and Janice Lamborghini, a student teacher, explore a model set of jaws. [photo by Ben Hume]

by Stephen Betts
Staff writer

A dentist's office is usually a place feared by children, but such was not the case last Friday.

Seven children from the School of Human Development nursery center toured the dental facilities at the Bangor Community Dental Health Center, located in Lincoln Hall. The children and chaperones toured the facilities at the invitation of the health center.

Jeanne Soule, head nursery school teacher, said the children "really enjoyed" the trip. "The children were given rides in the dental chairs, shown all the equipment, and even shown how to brush their teeth," Soule said.

The children, ranging in age from four to seven years, were also taught some basic dental health tips, including less intake of sugary foods and regular checkups.

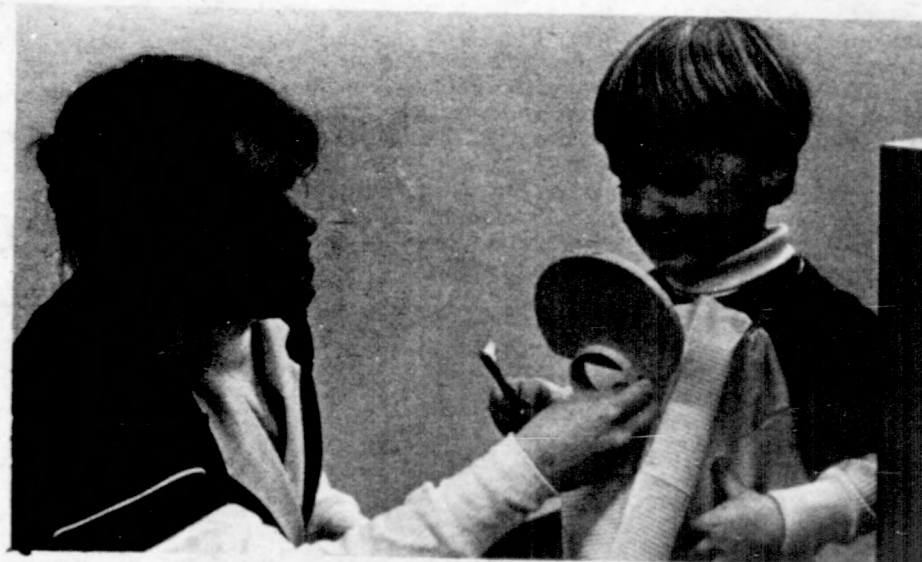
"It is good that they have a chance to experience something like this early in life so that they won't be afraid or nervous about it later in life," a dental assistant said.

The nursery center at Merrill Hall serves Maine children from Costigan to the local area. "It's on a first-come first-serve basis," Soule said. "We have quite a variety of children."

The dental health program provides an interesting example of non-traditional education and health care delivery. Dental health services are learned and provided by students, under the supervision of the faculty.



Joey Herbert is "going up" with a little help from this hygienist. [photo by Ben Hume]



Justin Hebert seems pleased with what she sees in the mirror. [photo by Ben Hume]



Jeffrey Fournier explores the dental chair spittoon. [photo by Ben Hume]



Donna Miles gets a quick drink of water from the dental spigot. [photo by Ben Hume]

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