

## Kennedy '80



Massachusetts Senator Edward M. Kennedy continues his five-day campaign tour through Maine stopping at UMO Tuesday morning. He will wind up his tour Tuesday night after a stop in Brewer. [photo by Don Powers]

## Kennedy to visit

by Enid Logan  
Staff writer

Senator Edward M. Kennedy will speak at UMO 11:30 Tuesday morning in Hauck Auditorium.

According to Dave Crowley of the Kennedy headquarters in Bangor, the support Kennedy will receive from university students across the state is unknown.

"The response has been cautious from students," Crowley said. "They want to sit back and examine the issues."

The draft, which Kennedy opposes, is said to be a campaign issue which will be a major factor in the campaign here in Maine, Crowley said, especially among

university students.

"It is one issue which will galvanize the students," Crowley said.

According to Crowley, the state is important to the campaign. "It (the campaign stop) comes after the Iowa caucuses and before the New Hampshire primaries," Crowley said.

On the "must win" philosophy surrounding the Feb. 10 Maine caucus, Crowley said it wasn't necessarily true that Kennedy should win because it is in his own backyard.

"Most of the people in Maine don't consider northern Massachusetts their backyard," he said.

Kennedy will also speak at Brewer Jr. High School Tuesday night.

# the daily **Maine Campus**

The University of Maine at Orono  
student newspaper  
since 1875

vol. 86 no. 11

Monday, Feb. 4, 1980

## Union representative says non-union fee fair

by Stephen Betts  
Staff writer

There is nothing unfair in having non-union faculty members pay negotiation fees or contribute to educational funds, a union spokesman said Sunday.

Professor James Wolfhagen, president of the local arm of the Associated Faculties of the University of Maine, said the objecting professors have no choice but to pay. The contract has already been negotiated and is being administered by AFUM and the university," Wolfhagen said.

"I don't see why they object," Wolfhagen said. "The educational fund that they can contribute to is of no benefit to the union. We decided on having the fund as a choice so that there would be no

philosophical objections to the idea."

The other alternative in the contract for non-union workers is to pay a "representative" fee to the union, which would come to 95 percent of the full union dues.

"We arrived at the 95 percent figure off the cuff," Wolfhagen said. "The money we're receiving from dues is not meeting our costs. At this time we're being subsidized by the MTA (Maine Teacher's Association)."

The other 5 percent which the non-union members are not required to pay will go to the costs of two union publications, the MTA newsletter and the *National Education Association Journal*.

The educational fund proposal was criticized by Professor Charles Williams, one of the faculty members who is

[see UNION back page]

## Campus security system questioned by students

by Julia Frey  
Staff writer

There has been heightened concern about increased Residential Life influence in the form of increased police patrols in the dorm complexes.

According to Joline Morrison, associate director of Residential Life, patrolmen are "increasing contacts (with students) within the halls" in an effort "to build a feeling of community within each complex, and we feel security is an integral part of that."

This student felt "the idea of creating better rapport with the students" was "ridiculous." "In my opinion, they're here to clamp down on students. It's creating almost a police state environment; it's creating unneeded antagonism between officers and students," he said. He said while many of the students he spoke with concerning this issue felt dorm patrol "detrimental," there were others who believed it "to be good."

"The student body has a different value structure than the administration," said this student, "and I think it's unfortunate they make these policies without student

input."

"I think students would be much more receptive to discipline by the R.A.'s and R.D.'s, who they can relate to," this person said.

Concerning policy making by Residential Life, this individual said, "I think these things should be done by compromise, not delegation. I hope there is some public outcry concerning this. The cops are bad news."

Not so, according to Penobscot Hall resident Scott MacLean and other dorm residents, who agree "It's positive" having a security guard around.

"They seem to be a little bit more friendly," MacLean said, "just to make themselves known. In fact, last night a friend sprained his ankle and a cop brought him back."

Although MacLean acknowledged there seemed to be "good rapport" between the security guard and students, he said there was "more positive interaction with R.D.'s rather than cops," for students with problems.

[see SECURITY page 3]



Nutting Hall used many different kinds of wood in the construction of the building. This sculpture, made of wood, is located in the lobby of Nutting. [photo by Don Powers]

See the *Maine Campus'*  
weekly arts and  
entertainment supplement  
*Etc.* page 5



Freezing temperatures have rendered this waterfall helpless to continue its movement. With temperatures remaining below freezing it may be some time before it begins any action. (photo by Don Power.)

## Memorial fund for gifted students "growing slowly"

by George Burdick  
Staff writer

The Robert L. Goodrich Scholarship Fund has been established at the University of Maine at Orono to memorialize the former UMO mechanical engineering student who was killed in an automobile accident on College Avenue early last

semester.

The fund will provide \$300 to \$400 in scholarship aid to a "mechanically gifted senior at Hingham High School, Hingham, Mass., as he or she continues the study of engineering."

Mrs. Goodrich said the fund was "growing slowly" with more than \$5000 in donations having been received from donors. The interest from the fund will be awarded in the form of scholarships.

Donations can be sent to the Hingham Institution for Savings, Hingham, Mass. 02043.

## Jacques Cousteau's son scheduled in semester's first series lecture

by George W. Roche  
Staff writer

The Distinguished Lecture Series will present Jean-Micheal Cousteau, son of famed ocean explorer Jacques-Yves Cousteau, at 8 p.m. on Tuesday in Hauck Auditorium.

Cousteau was responsible for the logistics and organization of the television expeditions of "The Underwater World of Jacques Cousteau." Currently, he is involved with the Jean-Micheal Cousteau Institute, a public non-profit foundation which deals with ecological studies, marine exploration and applied research in oceanology. The older son of the French diver has also been involved with the Cousteau Society, a conservation group based in Bridgeport, Conn.

The Cousteau appearance will be the first of this semester's Distinguished Lecture Series.

Scheduled to appear on April 3 is John Aristotle Phillips, a Princeton University student, who, as part of his studies, designed an atomic device in an attempt to prove that anyone with a background in college physics, a small amount of plutonium and the resources to construct a bomb could create a small nuclear weapon.

The other scheduled speaker is George Plimpton, most famous for his books and articles on his Walter Mitty experiences in professional sports. He will speak on April 13.

## ★ Police Blotter ★

by Julia Frey  
Staff writer

Richard M. Coggins of Gannett Hall was arrested Thursday on a charge of criminal threatening. He reportedly had been involved in number of fights in the dorm, and allegedly obtained an hunting knife from his room, entered another student's room, approached a male student with the knife, and at this point other students in the room wrestled the knife from him. He was released on \$5,000 personal recognizance bail and is expected to appear in court Monday.

but no one was summoned or arrested. One student was treated at a medical facility for scalp lacerations due to a thrown bottle.

Sunday morning around 1:30, non-student Charles E. Sanborn Jr. was summoned for simple assault. The assault incident reportedly took place in York Hall, when a female student was on her way to her dorm room, noticed a man "hanging around" she went to the restroom and returned to her room to find her curtains drawn and her floor rug rolled up. She reportedly heard noises in her closet, opened it to find a crouching male, who jumped up and grabbed her arms. She screamed, he knocked her on the floor and ran out. She later identified the man as Sanborn. He is described as being 6'2", large build, red hair, dressed in army clothing. The case is still under investigation.

Assaults and disturbances were reported Saturday around 1:50 a.m. in Androscoggin Hall. Police have four suspects.

Justin Connelly of York Hall was arrested Friday on a charge of operating his car while under the influence of alcohol. He was later released on bail.

A summons was issued to Scott Hall of Dunn Hall Saturday for reportedly illegally transporting liquor as a minor. Police first stopped him for a noisy muffler, and then noticed a bottle of Budweiser and 17 empty beer bottles, reports show.

Brian Bonenfont of Hampden Highlands was summoned Friday on charges of forging a check at the UMO bookstore.

A keg carried by minors, was seized by police Saturday. It was en route to a party at Knox Hall, reportedly.

Two male students, reportedly passing marijuana cigarettes around, were trespassing in Androscoggin Hall Saturday and were asked to leave the building. Neither

[see POLICE BLOTTER back page]

## Mankiewicz to lecture

Frank Mankiewicz, National Public Radio president, is on the campus as a guest of the department of journalism and broadcasting and the Maine Public Network.

Mankiewicz, who is the journalism and broadcasting department's Peter Edes Lecturer, was originally scheduled to speak here in early December but cancelled the visit because of illness. During his stay on campus he will speak at a dinner meeting and meet several classes in broadcasting.

A former press secretary for the late senator Robert Kennedy and presidential

campaign director for George McGovern, Mankiewicz has been president of NPR since 1977 and has been credited with bringing the non-commercial radio network more visibility and increased financial support. He is also the author of four books, including "Remote Control: Television and the Manipulation of American Life."

The Peter Edes Lecture Series, named in honor of Bangor's first newspaper publisher, will also host State Department spokesman Hodding Carter later in the spring semester.

## LOWDOWN

Monday, Feb. 4

Application deadline for Massachusetts Audubon Society 1980 environmental intern program/Northeast is midnight, March 3, 1980. Persons desiring application information should phone 581-7092.

Noon. Barry Commoner to speak on "The Politics and Crisis of Energy." Hauck Auditorium.

12:10 p.m. Sandwich Cinema. "The Build a Fire." North Lown Room, Union.

3:30 to 5 p.m. Human Growth Seminar. "Relaxation Training for Stress," with Russ Whitman. North Bangor Lounge, Union.

4 p.m. Organizational meeting for those interested in working on the Kennedy in '80 campaign. North Lown Room, Union. Call David Costello at 827-6511 if unable to attend.

7 p.m. Anti-draft meeting. 110 English/Math.

7:30 p.m. Dave Dow of Marine Advisory Service to speak on "Current Issues in Maine's Fishing Industries." Sutton Lounge, Union.

7:30 p.m. Film. "Contempt," in French with English subtitles. 100 English/Math.

8 p.m. "Monday Night Jazz." WMEB-FM 91.9.

8 to 10 p.m. International Folk Dancing. Teaching 8 to 9 p.m. Lown Rooms, Union.



Jean-Michel Cousteau, the first DLS speaker of the semester, will also show movies on the topic of "Ocean Search." (photo by Barbara Beem)



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by Melissa G Staff writer

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Krall said. "V number of peo will displace as

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# New security system enforces policy

[continued from page 1]

MacLean has observed the security guard to be "mostly in contact with the R.D." and felt there was no need for police to walk the halls, "unless there is something really serious going on," such as a disturbance or a complaint.

Morrison, who emphasized that it is the residential assistants and directors' responsibility to uphold "anything that's state law," and who are required to report any violation of state law, said the purpose of a security guard in each complex is to enforce the law and aid students in the event of an accident or lock-out.

"We've been working on this for quite awhile," said Morrison. She explained how night shifts had previously rotated and said, "Basically, what we have now is one security guard per complex and we hope students will use them if they need them."

Morrison sees the one cop per complex security system evolving in a positive direction. "We (Residential) think it's important to build a relationship with students," she said. Examples of this effort to build a relationship with students are "having the security guard over for dinner in the Commons, or inviting them into the dorms to speak with students."

Morrison once said in the event of a pipe burst or any other such mishap, "people just aren't up at night, so it (security patrol) makes one person available to respond to emergencies."

Prior to the present mechanical security system, in which key cards are used to open dorms, if a student was locked out, there would be a guard in each dorm who would open the door for students. Now there is one guard per complex who rotates among the buildings, according to Morrison.

"It works very well, by the way," said Morrison. "If someone gets injured,

there's someone available in the complex at

Morrison said of the mechanical security system, "It is only as good as the people inside make it. If they prop the door open, it doesn't work; but in this way it makes students responsible for the security of the building."

"Our staff (R.A.s and R.D.s) is real concerned about alcohol," Morrison said. "What we try to do is give R.A.s and R.D.s increased awareness concerning

drug abuse and alcohol use. I think around the area (in Maine) there is increased concern about alcohol and drug abuse in schools...and this feeling is just starting to surface."

Hall said he is "optimistic" and is "keeping an open mind" about relating to security guards. "I want to talk to them more, find out what their intentions are and what they are looking for, if anything," he said.

According to William Prosser, assistant director of the UMO police department, night complex foot patrolmen are not increasing their patrolling in dorms, even though "it probably would appear that way."

"Our primary reason to be around the dorms is to prevent vandalism," said Prosser, citing last year's estimated damage costs at about \$8,000. He attributed this solely to "irresponsible acts of vandalism."

"This is what we're trying to prevent," said Prosser. "If, when going through (dorms), you do see laws violated, it would depend on the officer's discretion to preclude it from happening again."

The increased concern over the police coverage was initiated by a recent incident where a student was summoned for the possession of a small but "usable"

amount of marijuana.

Regarding this incident, Judd Esty-Kendall, an attorney for Student Legal Services, stated in a letter that if a student is caught smoking marijuana that it is not illegal, however, if the officer observed possession of marijuana by the student, and if the amount was less than an ounce and an half, the officer would be required to issue a summons. Essentially this means that "it is not a crime to be in a particular state, but rather a crime to possess it," he said.

The fine for possession of less than an ounce-and-a-half "can be as high as \$200, depending upon the circumstances and the judge," Esty-Kendall said.

If the amount possessed is more than an ounce-and-a-half, it is deemed a criminal offense "and the penalties range up to one year in jail and/or \$1,000 fine... (depending

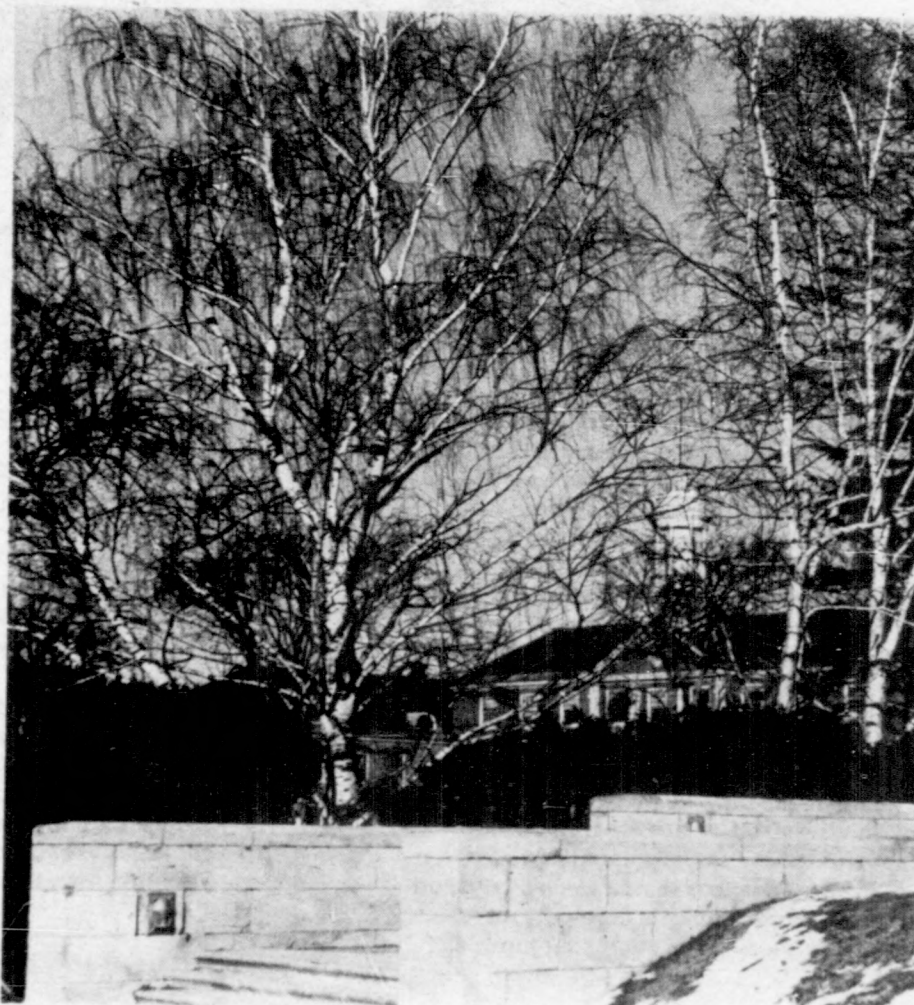
on) amount of dope, the circumstances of the offense, and any prior record," Esty-Kendall said.

Esty-Kendall suggested that if a student is given a summons for either possession of furnishing of marijuana, the student should, "Be polite to the police officer; don't say anything to the police officer; and come to your Student Legal Services office for advice and assistance."

"The best way to avoid arrest (is) to keep cool and out of sight," states Esty-Kendall.

"The only way to avoid the problem is to stop smoking marijuana. Take your choice."

Esty-Kendall stated, "Maine law makes no distinction between the privacy of the home or a public place," however, "police need a warrant to search any zone of expected privacy."



The bare branches of these birch trees compliment the unusually bare ground outside Folger Library on this crisp February day. [photo by Don Powers]

## Dorm lifestyle changes

by Melissa Gay  
Staff writer

Co-ed housing will be available to most freshmen who request it next fall, if a lifestyle proposal is passed by Residential Life.

Four lifestyle changes, including one to create two co-ed residence halls from single sex dorms, were discussed in an open forum held by the Lifestyle Committee Thursday in Balentine Hall.

"Residential Life asked us to look into the problem of not enough co-ed housing after 400 freshmen who requested co-ed dorms this year were placed in single dorms," said Jean Krall, chairperson of the Lifestyle Committee.

A survey taken last November by the Lifestyle Committee also indicated that a majority of students would prefer a co-ed lifestyle. A random sample (714 of 760 surveys were returned) indicated that 520 students would prefer a co-ed lifestyle.

"We realize students who live in a hall have a real commitment to their dorms and their friends, but we have to think of what is best three or four years ahead of time," Krall said.

Only seven of 27 dorms on campus are single sex. Deciding which of these will be made into co-ed halls will involve several considerations.

"The dorms chosen will be in the same complex because of the brother-sister relationship which has already developed. We will take the recommendations to the staff in the halls being considered and ask for their recommendations on all issues," Krall said. "We will also consider the number of people living in the hall so we will displace as few people as possible."

A proposal to create additional quiet sections was the second subject discussed at the forum. Currently, there are five quiet sections, two at Hilltop and three at York.

Approximately 500 freshmen who requested to live in a quiet section last fall did not get their wish because of lack of

space. The Lifestyle Committee has proposed that two quiet sections, one male and one female, be created in Stewart, Bangor, Stodder, and Wells complexes. Quiet sections would probably be located on the top floor of the chosen dorm in order to avoid noise.

"A section could become a quiet section without their own consent," Krall said. "Several hundred students are not being satisfied and they should be. Sometimes change has to occur because there is more at stake than the people occupying those rooms."

The possibility of creating an international dormitory, which would be open during vacations, was proposed by Ruth Barry, assistant dean of Student Affairs.

"An international dormitory would provide a supportive learning environment for foreign students and create many unique learning opportunities for American and foreign students," Barry said.

Presently 75 of the 125 international students at UMO live off-campus. This is attributed to the problem of housing over

[see CO-ED back page]

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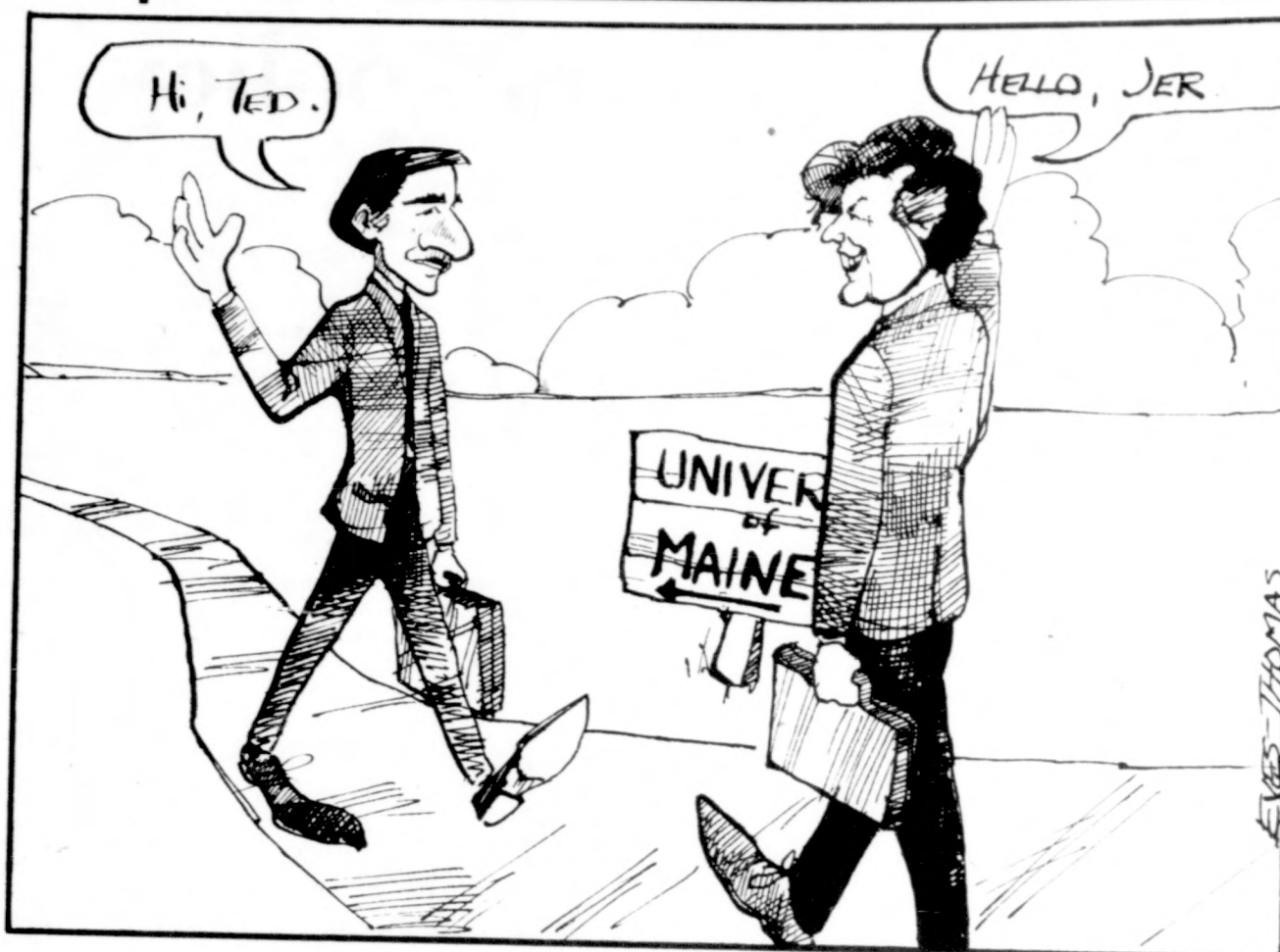
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## Keystone students

It's not bad getting all this political attention we're now receiving in the state of Maine. It was becoming just the slightest bit aggravating watching smug New Hampshire voters bask in all the glory every four years. How did they get to be the first in the nation anyway?

Suddenly Maine has become the keystone state to several presidential contenders. Both Jerry Brown and Ted Kennedy have acknowledged the importance of the state to their campaigns.

For weeks now we've been bombarded with visits from relatives, freinds and advisors of the various candidates. February 10 is less than a week away, and the campaign frenzy is accelerating.

It may seem like a confusing jumble of

unwanted activity if you don't care about politics. But we're actually lucky to be in the middle of this storm.

Best of all the campaign strategists have noticed there is a huge, potentially vital voting bloc here in Orono.

Over 10,000 students will be wooed by Sen. Kennedy Tuesday, who follows a visit by Jerry Brown last week. Both candidates realize how much the college students could help them. And rumors have circulated that we may even be seeing some Republicans here soon.

Maine in an election year February seems to be the ideal place to be—and it's about time. It's nice being the center of attention for a while.

T.E.

## All is fair in war

"It's been the plan all along of the Equal Rights Amendment proponents to draft women and put them in combat."

It wouldn't take a crackerjack intellect to figure out that statement was made by Stop ERA chieftan Phyllis Schlafly. Mrs. Schlafly has long been sermonizing about the evils (quote, unquote) of the Equal Rights Amendment, but to accuse its supporters of masterminding a drive to draft women is absurd.

Does she really envision women's rights leaders eagerly awaiting the prospect of a military draft. Feminists don't want to see women go to war, but it would be hypocritical of all they've attempted to

exempt women from a registration policy.

Schlafly is planning a petition campaign to gather signatures of women and men opposed to registering women for the draft. Nice of her to allow women to participate in anything as vital as a petition. And the petition is a good idea, except for one tiny little problem. It doesn't say anything about opposing the registration of men.

Phyllis Schlafly does not support this kind of basic equality. The ERA does. We all go together or we don't go at all.

T.E.

George W. Roche

## Cannon fodder

The Soviet Union has discovered that now that it has played its trump card in Afganistan it is obligated to finish out the hand.

Afgani resistance and inclement weather continues to obstruct the delicate Russian supply lines.

Rebels are reported to have more weapons and ammunition than they can use.

In the David vs. Goliath struggle, Mother Nature has provided the Afganis with a unique tactic for fighting the more modern Soviets.

The Soviets, taking advantage of their technological superiority, committed M124 helicopter gunships against rebel positions in the mountains.

Unfortunately for the Russians, the guerillas were deployed above the altitude limit of the gunships, and from concealed positions were able to shoot into the exposed cockpits of the heavily armored aircraft.

In a related matter, China and Japan have joined, at least in principle, the Olympic boycott and a newly-released Associated Press NBC News poll indicates that support for the boycott among Americans has increased to 73 percent of those polled.

Eighty-two percent of the Americans polled stated that, if possible, the Summer Games should be moved from Moscow to another site.

In addition to the Olympics, another casualty of the Soviet invasion appears to be the volunteer army.

A great hue and cry has been raised throughout the country concerning the need for the U.S. to restore registration.

President Carter, in a toughly-worded State of the Union message, raised the spectre of registration as a response to Soviet aggression.

*'These are the same  
generals who said we could  
win in Vietnam  
if we had more men,  
more bombs,  
more napalm'*

On campus, students, both for and against the proposal, debate at great length the justness of their particular position.

The Pentagon, sensing an exit from their shotgun marriage to the volunteer army, said last week that it was not sure that a Persian Gulf confrontation would be won by the United States.

The generals say that our present forces cannot adequately protect the "vital interests" of the country. They say that if Americans between the ages of 18 and 26 are registered, American response capabilities would be strengthened and that, to the cheers of all, America wouldn't be pushed around anymore on the international stage.

Bunk.

These are the same generals who said we could win in Vietnam if we sent more men, more bombs, more napalm.

Registration is the first step towards conscription, provider of cannon-fodder for generals.

The University of Maine at Orono's student newspaper since 1875

**Maine  
Campus  
staff**

The Maine Campus is published daily at the University of Maine at Orono. Editorial and business offices are located at Suite 7A Lord Hall, UMO, Orono, Maine, 04469, telephone (207) 581-7531. Advertising and subscription rates available upon request. Printed at The Ellsworth American, Ellsworth, Maine, 04605.

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# et cetera

(ět sět'ər-ə) [Latin, "and other (things)"]

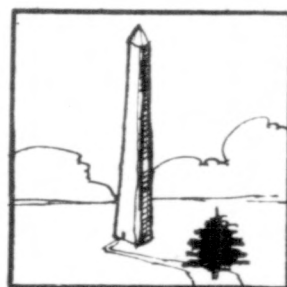


photo by Susan Day

Behind the scenes at Stacey's Country Jamboree, see story page 8.



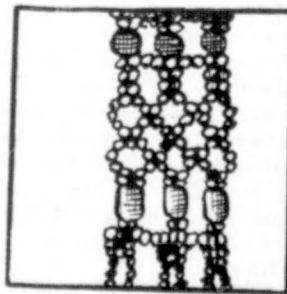
'Swing' swung at  
the Den-review, p.6.



Having a capital  
time in Washington.  
Story on p. 11.



Checking it out  
at La Cucina-p. 6



Have-nots can  
have Knots. See  
crafty story p. 10

## Restaurant Review

### La Cucina - "That-sa-nice"

From the outside, *La Cucina* looks like a walk-in diner, with a checked green-and-white or red-and-white plastic tablecloth covering the rather small tables. There is a classic-looking cigarette machine gracing the entryway and a pair of tables in the window alcove for those who prefer a more intimate hide-away.

The paneled walls are covered with posters and plaques of humorous intent, mostly Italian in nature. There are small posters that must have come straight from a Spencer's store, with humorous little people and cute sayings. Over the bar was a classic little sign, politely requesting everyone to "Please remove your clothes." Not a typical serious eatery.

Menus at *La Cucina* are organized with full meals, as well as a la carte entries. The most expensive dinner, a veal parmigian, ran for \$6.25, while the spaghetti with sauce was about \$3. There was a complete listing of pizza variations for the traditional diner, and side orders of everything from spaghetti to cottage cheese.

The lasagna, which came alone on a plate and still managed to almost fill it, was good if not great. The sauce was Americanized-Italian, and lanced the spice of a more authentic topping. In southern Italian cooking, the kind thought of by this country's diners, the sauce is spicy and sparse. Here, it was plainer but plentiful.

A good point for the meal was that it was *hot*, not lukewarm temperature casserole-type dishes are often served at in restaurants.

Eggplant parmigian, about \$3.30 was a completely different recipe than usual. Rather than a casserole dish with thin slices of vegetable

between layers of tomato sauce and cheese, it was a thick (about 1 1/2 inches) slab of the stuff, with a thin layer of sauce and cheese just kind of sitting on top. Not quite the anticipated delicacy, and it fell short of expectations.

Prices for the majority of the meals were very reasonable, but those for wines were slightly less so. The going price for a bottle of Riunite Lambrusco, grocery store priced at about \$3, was an astounding \$5 something. Other wines, either by the carafe or by the bottle, were also accordingly priced.

The atmosphere, all in all, was relaxed and informal. There were two families in attendance, complete with toddlers fighting the lengths of spaghetti. Perhaps not a romantic site for an amorous couple, the restaurant none the less was comfortable. Jeans and a button-down shirt fit in as well as a business suit of tweed.

For a group of four, the total bill ran up to about \$22, plus tip. That went for dinners, garlic bread, which comes in little aluminum foil-wrapped loaves, and wine. The average was about \$5.50.

They have beer on tap, Miller and Heinen, as well as sodas and coffee, but red wine and Italian food are just made for each other.

*La Cucina* runs funny little radio ads, with the man singing the list of Italian delicacies to the tune of some spicy melody. Another of their ads says "La Cucinas, La Cucina, at your service to eat here or go," which is true. They will pack the food to go, if you prefer your own decor to theirs. The choice is yours.

For a relaxed inexpensive and pretty fair meal, it's a good choice.

--Susan Day

### 'Swing' steams Den

If you want to read an in-depth evaluation of that well-known local group, "One Last Swing," don't read this review. It'll probably be too shallow for you. I'll spend entirely too much space commenting on how shabby it is that there isn't enough space in the Bear's Den to dance.

It seems that even if the space to dance could be found, there are fire codes and insurance considerations that take precedence. Too bad, I've always preferred dancing to fire codes. Especially on one of these cold and bitter nights of desolation that goes under the rather broad title of winter around here.

had the Den steaming. It was standing room only and each table was crowded with clusters of toe-tapping people. Occasionally, small groups of people were swept away by the music and shared and impromptu dance.

During their first break, I managed to talk to a few of them out behind the Union building.

The first thing they did was dispell any rumors concerning their imminent demise.

Said bass player Darellos, "We are planning on playing at Bumstock this year." They'll still be around.

They also were psyched about two



## Kramer vs. Kramer

### An Oscar in the future?

In handling the more complex issues of our age, movies often go astray by trying to bend audience sympathy towards a single viewpoint, rather than highlighting *all* the viewpoints. Some directors can't resist the temptation to chuck their "observer" status and jump into the fray, assigning white hats and black hats among their characters and swamping the movie with shallow dogma. But nothing like this occurs in Robert Benton's *Kramer vs. Kramer* and there lies its beauty.

By now, the movie has been thoroughly reviewed. But it seems appropriate to again look closely at a film whose chance for an Oscar or two increases daily.

The restraint of this movie allows a very emotional matter—child custody in the wake of a wrecked marriage—to emerge in all its heartwrenching dimensions, giving us a picture so deep and true that it's hard to digest at once. It would have foundered without good acting, but here the acting is awesome. If seen in a certain mood, it will leave you limp.

Dustin Hoffman takes on what is probably the toughest role of his career playing Ted Kramer, a young ad executive whose scrambling ambition had dulled him to the needs of his wife and son. Meryl Streep is Kramer's wife Joanna, whose desperation for self-worth drives her to scrap her marriage and leave her little boy

behind, only to return for him months later.

Jane Alexander portrays the Kramers' good mutual friend, whose sympathies are yanked first one way, then another.

But at the heart of this movie, and surrounding it like a blond glow, is Justin Henry as the Kramers' son Billy. In a child star, self-consciousness can undercut cuteness easily. In Henry we get a four-foot miracle, a love object who is as natural as he is cute. It is he, quaked by his parent's divorce, who turns *Kramer vs. Kramer* into an emotional gauntlet for the viewer.

The big question here is what happens in a custody case when both parents are loving and able? Though the story unfolds from the father's angle, remarkably little bias is allowed to grow. All through the film—from Mrs. Kramer's departure, to her return and initiation of legal action, right to the end—the viewer's loyalty squirms between the parents, never allowed to settle. The viewer is steadily drawn to these two flawed but attractive people.

In court, Streep captures the brave, vulnerable essence of a woman in shakey possession of the self-respect for which she has fought so hard. Hoffman projects a strong and believable image of a man jarred into awareness of his failure as a husband and responsibility as a father. Even as they vie for the child, the parents win each

other's admiration, as well as the audience's.

The group features Tom Moore on lead guitar, Joel Darellos, bass; Bob Varney, violin; Bob Krempner, harmonica and lead vocal; Mark (Bird) Swan, keyboard; and newcomer Chris Gram on drums. Three of the group members, Moore, Darellos, and Gram are UMO students.

They performed a wide-ranging blend of rock, jazz and swing featuring the works of such artists as Jackson Browne, Count Bassey, and, on Wednesday night, they even jammed on some Carlos Santana.

On Tuesday, they were joined by Al Bernardo, an RA from Penobscot Hall on sax, and the highly acclaimed Bill Pitcher on trumpet.

By 10 o'clock, they were cooking and

soundtracks they recently recorded for a pair of documentaries dealing with paraplegics and Maine's wood-working industry.

Musically, the band seemed tighter than some previous hearings. After their two-night stand in the Bear's Den, they were off for a week-end gig in Portland.

If you were sitting in your dorm on Tuesday or Wednesday night and complaining about the lack of anything to do on campus, you were all wet. A very live band was working their butts off and a very appreciative audience was just eating it up.

Next Saturday night (Feb. 9), the Bear's Den will present "Stairwell String Duo" featuring Jim Coleman and Steve Peterson. See you there.

--George W. Roche

other's admiration, as well as the audience's.

The movie's refusal to take the easy way out by taking sides extends to minor characters as well. Kramer's overly demanding boss, the lawyers who cross-examine so viciously fit in like the Kramers—real people caught in cruel games they didn't invent.

The film has been called a "tear-jerker," a term which does it an injustice in two ways. First, this is no tale of unrelieved gloom and trauma; it contains scenes of shrewd insight, simple beauty and even humor. But more importantly, the movie betrays none of the awkward calculation

found in the average "tear-jerker." The most moving moments, in fact, occur with such cutting smoothness that they actually shock.

The cinematography, like the plot, finds the power in simplicity. Sustained shots of scenes and faces permit the actors full usage of their talent.

*Kramer vs. Kramer* sets new standards for realism. It shows the infinite shadings of right and wrong, never letting the subject become anything less than it is—sad, and endlessly complicated.

--Bernie MacKinnon

## Review: J. Geils

# 'Love Stinks' doesn't

This is the album J. Geils Band fans (are there any of us left?) have been waiting for. And it's an album that all rock and roller will appreciate.

For 10 years now the Geils Band has been recording albums that, although were full of some great rhythm and blues and rock collaborations, were very predictable. And predictability does not make good rock and roll.

Three albums, *Ladies Invited*, *Nightmares*, and *Hotline* would have been much better as just one album. It's not that the songs were not good as any rock and roll recorded in the 70s-but most were just re-workings of previous Geil's tunes.

But this album, *Love Stinks*, is not at all like that. Produced by keyboardist Seth Justman, *Love Stinks* blends some familiar Geils trademarks such as Magic Dick's wailing harmonica on "Till the Walls Come Tumblin' Down," with new innovations like J. Geils' stinging guitar intro to "Tryin' Not to Think About It." It's a sound that his guitar has never made before; and it's a joy to hear. One song even features Magic Dick on alto sax while Peter Wolf speaks of a couple in Portland, Me., where the wife gets turned into a bowling ball. (A what?)

Anyway, what makes this album so great is its focus. Geils has always been infatuated with songs about love, and this album is no different.

In the past they sang of mean love, jealous love, lost love, and no love at all, never making any judgments about it. Now, however, they hit the nail right on the head: *Love Stinks*.

In the title cut, set to a rhythm that the Eagles (the new Eagles that is) would be proud of, Wolf leans into the microphone and sings with a confidence he hasn't



displayed in years:  
You love her but she loves him  
He loves somebody else  
You just can't win...  
I've had the blues  
The reds and the pinks

On thing for sure  
*Love Stinks*.

He feels it, and if you're not careful he'll make you feel it, too.

Their musical focus has changed. Since 1973 and the *Ladies Invited* album, Geils has been lead musically by Justman's keyboards. *Love Stinks* takes us back to the days of J. Geils as a guitar band and makes us remember the power and joy of *Bloodshot* and *Full House*. The melodies don't just flow anymore—they jump right at you and they hit hard. "Takin' You Down" is as good a rocker as the band has ever recorded, with a guitar lead that brings to mind old Humble Pie.

Of course, with all J. Geils albums, there are a couple of throw-away tunes. "Come Back" is discified to the point where it begins to sound like the Kink's "Superman," only not nearly as good. And on side two there is a ballad, "Desire (Please Don't Turn Away)," that just doesn't belong.

But all in all, this is definitely the J. Geils Band's finest recording to date. It's as if they've accepted the fact that they're not going to be superstars and they're just trying to make and play the music they really love: rock and roll, and rhythm and blues. On *Love Stinks*, it works.

—Ben Graffam

## Krantz book parallels its own publicity

Princess Daisy, Judith Krantz,  
Crown Publishers, 464, \$12.95.

There is a humorously ironic parallel between Crown's advertising campaign for *Princess Daisy* and the major advertising campaign which takes place in the novel itself. Crown is spending more than \$200,000 in advertising this romantic novel, and Bantam Books has spent a record \$3.2 million for the paperback rights. At the conclusion of Krantz' novel the heroine, Daisy, is embroiled in a multi-million dollar cosmetics advertising campaign. This parallel indicates the driving force behind Daisy, Ms. Krantz and her publishers—money.

This is a well-paced romance with all the trimmings—beautiful aristocratic women, tragically married men of wealth, orphan-to-riches American immigrants, grosse point, polo, dark family secrets, love, money power and various sexual encounters. Nothing germane to romance writing is excluded, and Ms. Krantz dresses the lot with humor and telling explicitness. The writing is well above norm for the genre, though still uneven and far from inspired.

Swiftly encapsulated, the story revolves around the development of Princess Daisy Valensky. Daisy is born a twin (dark secret) to a dashing Russian expatriate (Café) and a young American actress (noble). Daisy is weaned by her mother in the woods of Big Sur, then at her mother's death in British high society with her father.

At the age of 15 Daisy's father dies and she is raped by her half-brother Ram (villain). Saved by her father's mistress (sophistication), Daisy is sent on to school in California. Attempting to sever contact with Ram her fortune is lost, and in order to maintain her retarded sister, Daisy leaves college to work in producing commercials.

Though successful in her career, Daisy must employ her artistic talents painting the siblings of "horse people" in order to support both herself and her sister. Eventually we meet Pat Shannon (knight errant), watch Daisy deal with Ram and her fiscal problems, visit beautiful places with beautiful people and conclude on an expected charming note.

This will be a number one seller in both hardcover and paperback, and we will all be inundated with the extensive advertising. Certainly *Princess Daisy* is the stuff fortunes are made of, which of course implies that it appeals to the fantasies of a large segment of the populace. I've been relatively neutral to this point, however, I will add that it is unfortunate that some of our best writing (Barth's new comic masterpiece *Letters* for example) will never approach to magnitude of sales or promotion involved in *Princess Daisy*.

—Phil Spaulding

## Titanic isn't just a ship that sank, it's a Bay State record company

In these days of the record industry recession it is comforting to report on a healthy independent label. Titanic records are produced in Cambridge, Mass. and feature approximately 50 releases per year of predominantly Renaissance and Baroque music. The quality of their recording and pressing is exemplary, their packaging both fashionable and informative, and the performances are of consistently high merit. Their single largest deficiencies are those endemic to small labels—distribution and visibility.

The greater Boston area has been receiving attention for accomplished activity in the area of early music, and Titanic seems the appropriate instrument of dissemination. The Boston Camerata and the Cambridge Consort (both under the able direction of Joel Cohen) have some very exciting selection on the Titanic list. The Boston Camerata's "Courts and Chapels of Renaissance France," the Cambridge Consort's "Songs of a Travelling Apprentice," and the Greenwood Consort's "In Praise of Folly" all present medleys of

music that you might have encountered in a specific environment and time. These collections are well chosen and superbly performed. Mark Kroll, who has performed here in Orono, is featured on a number of Titanic releases as both a solo performer (harpsichord) and as an accompanist, and his performances are scrupulous.

Music for solo recorder (Kosofsky), clavichord (Brauchli), and organ (Lagace) are also among the selections. A recording for two lutes featuring Catherine and Robert Strizich is also among the many

noteworthy titles.

The Titanic record is not one of common and well-known pieces of music, however, the high quality of recording and performance will make their releases sought after by both the musically exacting and lay audiences. One can only hope that with the troubles currently being experienced by the larger classical labels, like Nonesuch, Warner and RCA, quality independents can continue to supply such intriguing new releases.

—Phil Spaulding

## Novel left with loose ends

Nicholas Monsarrat, *The Master Mariner Running Proud*, Popular Library, \$2.95

This is a novel in the form of a collection of tales, which should be popular in Maine. Monsarrat is the present reigning

master of stories of the sea, and this novel, combined with its sequel, will be the standard for comparison in its genre. Unfortunately, Monsarrat's death last year has raised some questions about the conclusion of this fine collection. Based on one version of the "Wandering Jew" legend, Monsarrat's protagonist is condemned to living through numerous incarnations. This structure allows Monsarrat to use Matthew Lawe in a chronological series of sea oriented adventures. In *The Master Mariner Running Proud* we begin in the late sixteenth century, and seven tales later we enter the nineteenth century. "Admiralty Clerk, 1682" is Lawe's internship under the marvelous Samuel Pepys, and a wonderful annotation to Pepys' infamous journals. Lawe also lands aboard the commands of other notable seafarers such as Henry Hudson, Henry Morgan, and Lord Nelson. Monsarrat's care with his numerous wettings is meticulous, however, never interfering with development or adventure of his yarns. Historical tale-telling of the finest kind, *Master Mariner Running Proud* will leave you anxious for its sequel and conclusion.

—Phil Spaulding



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## Behind the scenes at Stacey's

# Two novices visit the site of th

We arrived there at quarter of two and considered sitting outside in the car until the time came. But we were journalists, trying to get the whole story; subsequently, we went inside.

"Two cups of coffee, please."

A little nervous conversation from the pseudo-pony hide booth seats and a bill for 74 cents. We left a 30 percent tip.

The taping was to be downstairs in the cocktail lounge. Wood paneling, pink ceiling and a wooden parquet dance floor greeted us upon arrival.

Two tables set up with wires leading everywhere were located in the center of the room. A video monitor looking more like a tiny television set than any real technical set-up.

People were scrambling around making last minute adjustments to equipment before the show. There were leisure suits galore. On stage, there was an unusual

place you're watching - if you're watching at night, it's in the evening right, Vern?

How's the clamming? All froze up?" Charlie Tenan, the 15-year veteran emcee of the show ad libs.

They're going to play something in the key of E. But we're not sure of the name of the song until they break into "Have I told you lately that I love you?"

An old geezer in a VFW hat, a snorkle jacket and a tan golf sweater, kept yelling, "Alright, Johnny Cash," in between sips of his Heiniken.

The phone rings at the bar at a crucial part of "Somewhere Between Your Heart and Mine," but they don't stop the taping for anybody.

We giggle and some lady in a Tammy Wynette hairdo gets offended.

The emcee turns to one of the band members and says, "Hey Harry, where ya been hiding to? Come on up here."

libs a commercial introduction.

The video screen dissolves into blue color and the performers relax.

When we return after a word from the sponsor, Harry and the boys entertain us.

Harry's voice goes off-key and we react as though someone has just run his fingernails down a blackboard.

They finish and the applause is polite.

"I've got a request from the people in Aroostook county who watch on cable t.v.," said Donnie Nickerson. "They want us to do Amanda and the farewell party." So they did.

Donnie sang the verses, and brother Duane added a descant harmony in the chorus. They had obviously sung song together before.

Another commercial interlude for Pearl Beer, and Duane plays the bass line to what seems to be "boogie-oogie-oogie" by the group Honey. It seems out of place in



Photo by Susan Day

Steven Knight, a Bangor resident appearing on Stacey's for the first time, may start performing regularly on the show.

purple velour drumset. The backdrop consisted of an amateur painting of a scene taken from a cheap western.

We noticed all the pre-performance jitters, as a techie tripped over a light tripod sending it crashing to the floor.

Realizing that it would be a torturous afternoon, we quickly ordered some alcoholic refreshment to alleviate our anxiety.

"C'mon Chah-lie, get your act together," yelled a toothless customer, who had been downing rum and cokes since we got there.

The opening band, Johnny White and the Alpine Express, began to warm up.

Suddenly the sound man hollered, "Stand-by," and all the extraneous noises ended.

He raised his right arm, pointed his index finger in the air. "Five seconds, four, three, two...." And the finger is extended toward the emcee who addresses the audience.

"Okay fellows, welcome to Stacey's Country Jamboree on another Saturday afternoon or evening depending on which

"I been hiding behind Vern."

"You been hiding behind Vern. I can't believe you're that short."

"No, but I turned sideways. Really, I'm so thin that if I drank a bottle of strawberry pop, I'd be a thermometer."

Harry and the fellas belt out a comical tune that is barely heard above the twanging guitars. We can only catch some of the lyrics.

"The sow is finally laid down to rest, Little pigs climbed up and chewed the buttons off her vest."

A young guy in a plaid shirt and brown corduroys screams out, "Hey Anna, why don't you git up there."

Anna who looks like a Tanya Tucker clone, tells him, "Honey, the only time I sing is in the bathtub."

To our delight, there is a commercial for Pearl Beer.

The sound man holds up a chalk board with the sponsor's name and Charlie ad-

the country atmosphere.

Clifford Pratt was the next guest star, looking a great deal like a old retired mailman. "The Old Rugged Cross," Pratt's selection, is introduced by his own harmonica playing. Some of the back-up performers were stifling laughs, but the fellow put his every effort into the performance.

"We have a young gentleman from down around Cutler, Maine, if we can get him over here, and he's gonna do 'Help Me Make It through the Night.' Leonard Pepper...." Charlie announced. Leonard came up to the front, and launched into his rendition of the Kris Kristofferson hit.

Steven Knight, from Bangor, was next up. He dedicated his song, "What have you got to lose?" by Tom T. Hall, to "my wife Eileen, my daughter Lisa, and all the fine folks down at the K-Mart." Knight works at K-Mart, we found out later.

Knight had a bout of stage jitters, and forgot a few of the lyrics. He managed to make it through, though, and looked relieved on his way off the performing

area. As he returned to his seat, a woman acquaintance in the audience called over to him, "I didn't know you had so many hidden talents, Steve." His answer caused ripples of laughter in the now relaxed audience. "You should see 'em all," he yelled. "They just go on and on."

A young man at the table next to us asked what the beige drink in one of our glasses was. The next few minutes were spent discussing the contents of a toasted almond, and how it was different from a white russian, which he was drinking.

Duane Nickerson and his female companion sang the next song, a duet of waiting for a loved one to visit.

Oh, the door is always open, and the light's on in the hall. And you know that I'll be waiting when you finally come to call.

Pete Milford, a Bangor resident seated at the next table, is a regular at Stacey's. Originally from Texas, he seems to know his country music well. He explained that he'd like to perform on the show, but since he is a professional guitarist, his union won't allow him to appear.

"Don't Look So Sad," by Duane, came after a Stacey's Fuel Mart, the street from the lounge businesses began. From Stacey's expansion to the Plaza Hotel and Lounge in Calais, with from Stacey's often-said golly."

Dean Knight, no relation to the earlier-appearing Steven Knight, with his lead electric, with faster melody began, and then faster. His bright red shirt, white accents, was the attire. He dedicated a song and pointed to a woman sporting a suspiciously similar smile and blushed a so-

Another fellow, Lou, the stage area. He wore a shirt and a red string tie outfit with white-ish shirt.

"I thought I'd seen you before, but that was before I never saw one that mine, that was before I met

# site of the Country Jamboree, by golly



Angor resident appearing on Stacey's for the first time, says, "I'm really nervous."

seat, a woman called over to me and said, "I'm really nervous."

le next to us in one of our minutes were of a toasted different from a as drinking.

is female com- a duet of visit.

open. he hall. I be waiting e to call.

ident seated at Stacey's. ems to know explained that now, but since this union

His nervousness got the better of him, and he forced the band to skip beats to keep up with his uneven tempo. His entrances seldom seemed timed to the music, much less to the band.

Dean again, singing about it being "four in the mornin'," and some of the audience singing along during the instrumental verse. A woman in the audience yells during a particularly difficult guitar riff "Roy Clark, eat your heart out." The audience titters.



Another commercial, and the sound of ice clinking in half-empty glasses. The waitress asked us if we wanted anything else, but we declined. Things were going

really good job with both songs, but when it came time to do something on tape, the bass player seemed to have suddenly gone tone deaf. Maybe it was just nerves. In the

background, we could hear the rhythm and blues sound of a harmonica. It seems as though someone in the audience was a frustrated performer. He accompanied them, from his seat at the bar, when they played Kenny Rogers' "Coward of the County" and "Take this Job and Shove It" by Johnny Paycheck.

Charlie introduced another commercial after the band performed.

Charlie Tenan has been emcee of the show for 15 years, but works regularly in

Bill Stacey also said something about drunkenness on the show, too. He said almost anybody could get on the show if they called up ahead of time. "They just have to be sincere," he said, "sincere and sober."

Terry, who played harmonica with the group, is an 18-year-old who plans to major in biology. He and Peter room together in Hancock Hall, and Pegeen lives down the hall.

"I'm from Bangor," Terry said, "and I've always wanted to be on Stacey's. My cousin was on a year ago and I went to watch them do the show. That was when they still did it live at the t.v. studio."

"I think it was probably more fun live," he said, "because you got a lot more crazies."

The three students started out as potential "crazies," but eventually decided to go it straight.

"It started when I had my guitar out — I'm just starting to play and I'm really terrible — and Pegeen was showing me some chords. I said 'You're really good — we should go on Stacey's' and the idea was born."

The students played the song straight, putting the emphasis on the music and the feeling present, not on the possible comments they might receive when the show was aired later.

"For me, my life is complete," said Terry. "I have met Dick Stacey." Then we

Photo by Susan Day

## STACEY'S

along better than we had anticipated, as Duane played a little Pink Floyd.

The show began again, and Charlie got up in front of the video camera. Using the back of a used envelope for his crib notes, he brought Bill Stacey up front. Together they explained a correction about an ad they had run a few weeks prior. While telling the public the address of Stacey's, Bill inadvertently said "Bangor" instead of "Brewer." The audience laughed, and Stacey said "Well, this show is totally unrehearsed."

Our attention wandered during the break, and we saw the female tending bar. She was wearing a black shirt, with sequins spelling out a message to tequila drinkers. We were reluctant to stare at the shirt front, long enough to read the whole message.

Dick Stacey, the man in charge of the enterprise, was in Florida for a month of sun and fun, so we didn't get to talk to him. His brother, Bill, told us some of the history of the show.

The show began as a 13-week trial by Stacey, and has been on the air for 6 and a half years. Prior to that the show was called Frankenstein's, because the sponsor of the program was a clothing store by that name in Milbridge.

Next, we were treated to a 4-piece band who called themselves the Good Timers. Before they performed, the lead singer made an informal plug for the group, explaining that they'd be available for "wed-din's or concerts."

In order for the technician to make a sound check, the Good Timers sang "All my Loving" by the Beatles and Johnny Cash's "Folsom Prison Blues." They did a

the construction business. For him, Stacey's Jamboree is fun, and he enjoys doing the show.

Tenan said the unnatural appearance of some of the show's guests is not an indication of any influences, such as liquor. "They (the guests) sometimes appear drunk, but they're just really nervous."

Stacey said there aren't too many performers from UMO, but the time we went there were three: Terry Henry, Peter Brown and Pegeen Hebert. They were a little surprised to find the *Campus* covering Stacey's, and were a bit camera shy. They eventually overcame this, and we found out how it came to happen that they were at Stacey's at all.

"Oh, my God," one of them said. "What are you (*Campus* reporters) doing here?"

We assured them that it was just coincidence, our happening to do the story when they happened to be appearing on the show. They almost seemed to think we were chasing them.

Talking to them a bit before they were actually filmed, it was evident that while some stage jitters were present, for the most part they were calm. Perhaps they smiled a bit too shyly, almost afraid. But then, being on television doesn't happen to everyone every day.

Charlie announces them as "some teenagers from the University," and they were on. They had to move chairs, rearrange microphones and it took a while to settle things down, but in a moment they were ready.

Pegeen talked for a minute, saying that musical professionalism is good "up to a point," and added that she felt God meant for the music to be enjoyed, too. She had wanted to dedicate the song the three sang to her younger sister Shawna, but forgot in the pressure of actual performance.

told him that he hadn't met Dick, that he had met Bill. His dreams were crushed.

"I'll have to go back again sometime," was all he could say. We hope he does. It will make him a complete person, or at least that's what he said.

Stacey's Country Jamboree was originally aired at WVII television station, but it became increasingly more expensive to produce the show live. It was estimated to have cost \$1,000 after hiring technicians from the station to stay from 11 p.m. to 2 p.m. So Dick Stacey and his crew moved the studio to the cocktail lounge in Bangor, where they tape the show from 2:00 to 5:00 on Saturday afternoon.

We got to meet and interview Bill Stacey and Charlie Tenan. Even some of the sponsors of the show wanted to get a few words in.

Bill wanted to express that the Canadian audience are probably his best fans, especially the "folks in New Foundland." He presented us with two souvenir booklets containing photographs and the history of Stacey's country Jamboree and two Stacey's bumperstickers.

At 5:00 we packed up our equipment (camera, notebooks and taperecorder....so we could not forget the memorable moments) bid our farewells and headed out the door. The show had not finished, but we were tired and decided that we'd had had enough excitement for the day. Stacey's may not have converted these non-Country-Western music types to the songs of Waylong Jennings, but at least the next time when we hear Loretta Lynn on the radio, we might have a little more tolerance.

--Carol Saunders and Susan Day



## Crafty shops in Bangor

As the downtown Bangor area tries to escape sinking in the Penobscot River, some shopkeepers are prospering from the craft and appreciation of craftsmanship by area residents.

"If you can tie a knot, you can macrame," Carol Zwerling said. Zwerling is the owner of the Knot N Bead shop at 23 Hammond St., Bangor, a specialty shop for do-it-yourself jewelry and macrame fans. The idea for the store originated four years ago after receiving pieces of handmade jewelry from her mother, Zwerling said.

"In Florida there was a store where people could make jewelry, and it contained every imaginable thing for jewelry making," Zwerling said. Bangor had plenty of handcrafted items in stores but Zwerling thought it would be a good idea to have a store that enabled people to create the finished product themselves.

The store started in the Sudbury Mall in the summer of 1974 selling macrame and beads for jewelry making. One year later the idea of Knot N Bead proved to be a good one and Zwerling moved the store to the present location.

At this time Zwerling added handcrafted jewelry, paintings and photographs done by area artists to the store's goods. However, the emphasis remained do-it-yourself jewelry and macrame. The center of the store is crowded with showcases that harbor the various silvers, glasses, stones, wood carvings, beads and golds that enable one to bring creativity to life. The bareness of the walls is hidden by yards and yards of different colored macrame cord.

"What you see comes from all around the world, if you can believe it there are people on 32nd street in New York City that spend all their lives importing beads," Zwerling said. "I probably have the last stash of Iranian turquoise," she said.

The Christmas season is the best time for the store and although things can always be better, the Knot N Bead attracts all walks of life, Zwerling said. One of the more unique ideas are the aromatic spice beads. The necklace contains spices such as: allspice, cloves, stick cinnamon and Chinese anise. Another source of business comes from area belly dancers that go to the Knot N Bead and buy beads and sequins to make their outfits. The popularity of macrame has apparently caught on in Bangor, and as a result Zwerling

conducts macrame classes once a week in a studio above the store. The assortment is plentiful and the imagination of beginner and expert jewelry and macrame makers will not be put to sleep.

Around the corner from the Knot N Bead is the store front Chosen Works at 35 Central St. The store is a co-op for area crafts people. The store is ornately decorated with the crafts of the 14 co-op members that include potters, weavers, crocheters, leatherworkers, stain glass, jewelers, silk screeners and woodworkers.

"We're one of the oldest craft co-ops in the country," juggler, fire-eater and jeweler Rick Cronin said.

The membership of the co-op depends on the availability space in the store. Also each month the co-op features the work of an area artist in the gallery located in the back of the store. Each member of the co-op is required to work eight hours in the store each week. This allows the members to do what they do best whether its weaving a woolen poncho or kilt, firing stone ware or porcelain pots or bending a piece of 12 karat gold fill into a wedding band.

The members of the co-op are all Mainers that, after travelling and enduring the apprenticeship of an artist's life, RETURNED TO THE VACATIONLAND.

"I learned to make jewelry in the back of a truck. We would open up the back and sell to the public. We made just enough to buy more gold and silver," Cronin said. The idea for Chosen Works originated in Camden eight summers ago. "At this time, we were virtually a summer shoop in the tourist areas like Blue Hill and Bar Harbor, but not wanting to deal with just tourists, we moved to Bangor," Cronin said.

Cronin said that at one time or another all the co-op members attended the UMO winter crafts fair and expressed regret that the co-op was not invited back to attend.

"In fact, the primary reason we left the tourist areas was because of the UMO crafts fair," Cronin said. One of the members had sold almost a year's worth of goods at the crafts fair, Cronin said.

The members of the co-op are worried about the problem of downtown Bangor. "We're pretty committed to the idea of downtown Bangor, there have been a lot of studies done but very little in the way of things being done; just making it look good," Cronin said.

—Michael J. Finnegan

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## Granola vs. Congress

## Ruralite lobbys in Washington D.C.

You can take Anne Michalec out of the country, but you can't take the country or opinions about the country out of Anne Michalec.

Many would say she has so much energy that she could barely sit still for a minute. Last semester, Anne decided to take that surplus energy and put it to good use and volunteered her services as a lobbyist for a national environmental group in Washington, D.C.

The 21-year-old natural resource management major found the job all by herself. After deciding on Washington, as a good location, she wrote to several environmental groups. The Environmental Action Foundation responded to her inquiry. She had met her boss-to-be, Ron Tibton, an environmental attorney and national park specialist, when she worked as a shelter caretaker on the Appalachian trail one summer.

She was very interested in environmental issues and wanted to take a semester off. She called Tibton in February and he invited her to be an intern in the Wilderness Society and help work on national park issues.

Given no financial help or assistance with the program, it was up to Anne to set herself up in the city. Her first venture was to go apartment hunting. She used Georgetown and George Washington University as resources for finding housing.

"They were great. Being a student, it was easy to turn to the schools for help," she said.

She found an apartment in a "nice neighborhood" to share with two others. One roommate, Sarah, a parttime student at George Washington, was the daughter of Roland Evans, a syndicated columnist for *The Washington Post*.

"I had the opportunity to meet her father and have a stimulating conversation about politics. He has a reputation for being extremely conservative—he is. He's also a very knowledgeable person and I learned a lot about politics from him," Michalec said.

Anne's other roommate, Rick, fresh out of the University of Michigan, was just "killing time before going to law school at Georgetown."

"Both my roommates came from extremely wealthy backgrounds. There is a lot of money in Washington."

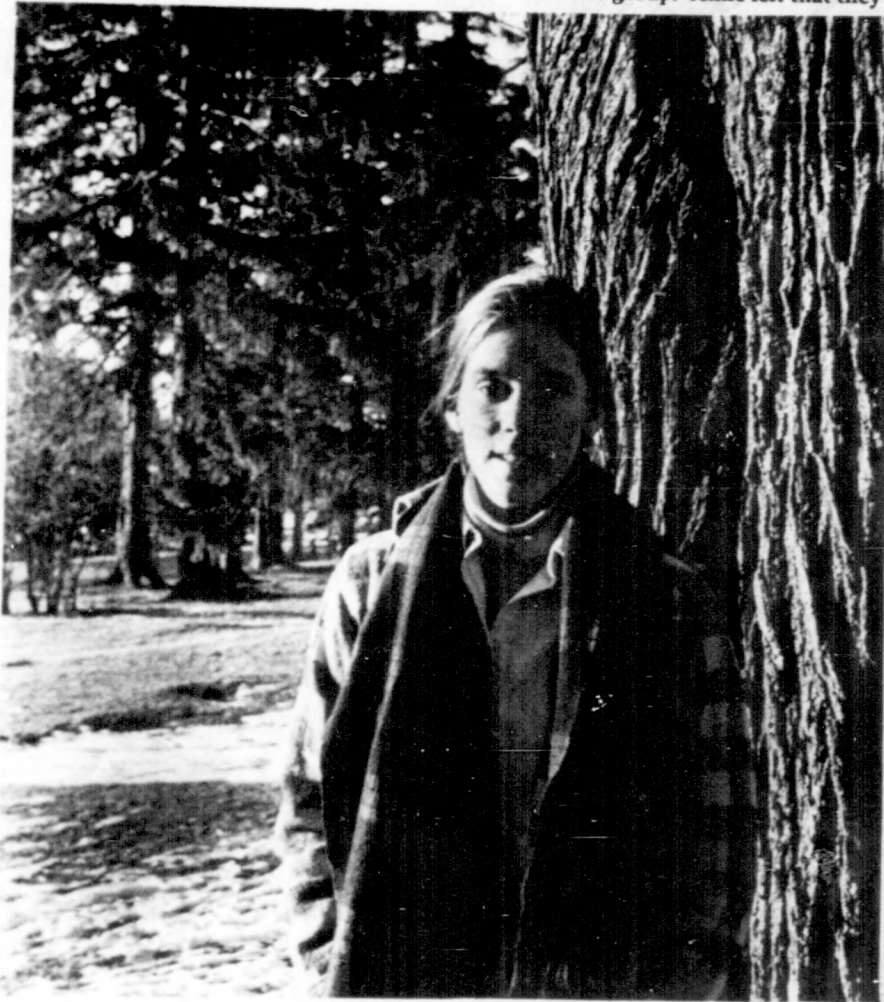
At the beginning of her new job, Anne and her boss designed an outline of what she would accomplish over the semester. It included a discussion of national park issues, writing a research paper on a topic that the Wilderness Society could utilize, and lobbying for the Dickey-Lincoln project.

"There were times when I lobbied just for one day on a specific issue that was coming up on the Senate floor and had to be dealt with right then and there."

That's when we pulled together with the other half-a-dozen environmental groups," she said.

There were times when I lobbied just for one day on a specific issue that was coming up on the Senate floor and had to be dealt with right then and there. Most were just spending a year to gain experience with a certain organization and then were moving on.

The workers at the Wilderness Society were a diverse group. Anne felt that they



Anne Michalec, a naturally gregarious soul, is originally from Pleasantville, New York, home of the famed Reader's Digest. [photo by Susan Day]

Anne feels that in order for a person to be a successful lobbyist, he has to be really comfortable with the issues.

"I know I blew it a few times. Sometimes you don't sound as aggressive as you could have. Once I was in Senator Muskie's office talking to the aide who dealt with water resource problems. The area we were lobbying on concerned the 2.2 million acres in Idaho and the cobalt reserves. The staff person started asking detailed questions that I just couldn't answer."

Anne knew nothing about politics before going to the capital city, so her experience in Washington turned into a crash course in the dealings of government.

She thinks Washington had a very tran-

sient population, as she had met few people who had actually grown up there. Most were all there in Washington because they cared about the environment.

Entertainment in the big city seemed unexhaustable for Anne. She spent many of her weekends exploring the Smithsonian Institute, which also houses the National Art Gallery and the Museum of Science and Technology. She also visited landmarks outside Washington, such as the Appalachian Trail.

"I asked Senator Kennedy if he'd like to go disco dancing with me, but he said that he was too busy campaigning to accept," Anne added jokingly.

Anne found it difficult to meet people in the city and form any ties with anyone.

Everyone involved with the Wilderness Society were dedicated, had very busy schedules and would not hesitate to spend more than an eight-hour day for a specific issue.

One of the highlights in Anne's Washington adventure was her appearance at the Christmas tree lighting behind the White House.

"My boss used his connections with the park service to get me a seat. It was right next to the podium where Carter, Rosalynn and Amy were. So I was aboe to see Carter in person."

She said that it was exciting going to sub-committee hearings and seeing "those senators and representatives that you read about."

"I didn't get to speak to any though. You only get to talk with them if you're a hot ticket in Washington like Exxon. We dealt only with their staff."

Transportation was not a problem, as she travelled on buses or subways to and from her destinations.

Since her work at the Wilderness Society was strictly volunteer, the cost of her living expenses came out of her own pocket. She estimates food, rent, clothing, transportation and other miscellaneous expenditures cost her \$1600.

To aid in her work at the Wilderness Society, Anne enrolled in an environmental law course at George Washington.

Anne is glad to be back in Maine, but feels her experience in Washington was didactic.

"City life is difficult to deal with. I knew how much I appreciated Maine and rural life when I got to Washington."

She would now like to get involved in grassroot legislation and would especially like to tackle the Rachael Carson Refuges case. She explained that the Department of the Interior have proposed developing the area and have considered setting up information stations there. Anne strongly believes that the wildlife should be more important than human conveniences.

"Too often wildlife refuges and national parks are developed for the sake of humans instead of the preservation of wildlife," she said.

She would like to see people in and around Maine more environmentally aware.

"I realize that we have energy problems and we have to make rational decisions, but we must place an emphasis on conservation."

—Carol Saunders

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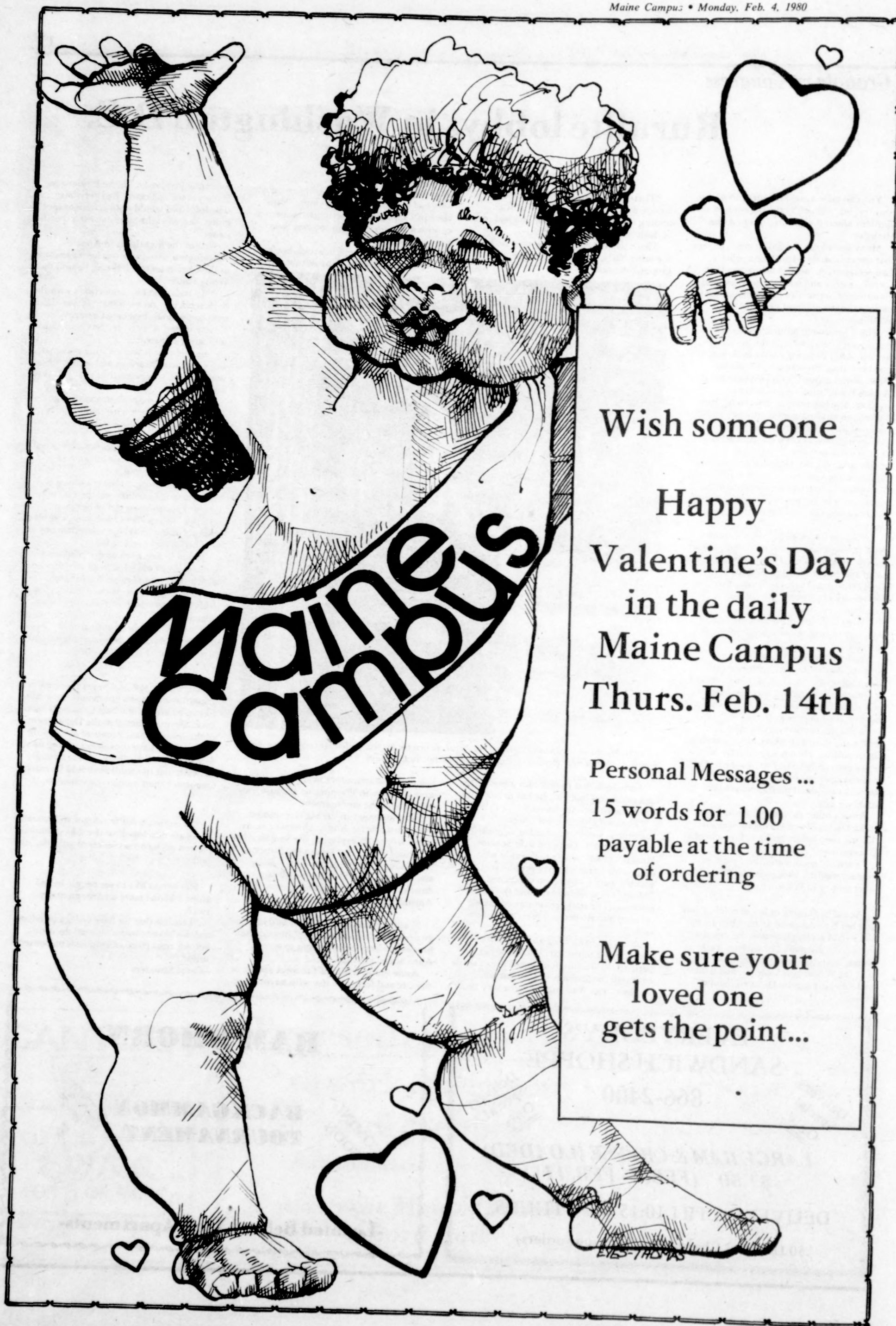
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To the Editor:

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## EQUAL TIME

The daily *Maine Campus* welcomes letters to the editor. Please keep them brief and type them double-spaced. We may have to edit letters for space, clarity, taste, style, accuracy or libel.

Send them to us at Suite 7A, Lord Hall, UMO, Orono, Maine 04469. Please include signature, phone number and address. Names withheld in special circumstances.

## Penitentiary pen pals

To the Editor:  
I write in hopes that you are able to assist me.

I am presently incarcerated at the federal penitentiary in Atlanta, Ga. for conspiracy to sell marijuana, and would like to correspond with some of the women on your campus. I am six feet tall, 165 lbs., well-kept straight blonde hair, blue eyes and smooth complexion. My hobbies are tennis and jogging,

snow and water skiing, traveling, reading and entertaining people. I am in the restaurant business and am from Miami Florida. I am also a college graduate with a degree in business. I will answer all. Thank you for your time and cooperation.

Respectfully yours,  
Mark Majewski-00348-192  
Box PMB  
Atlanta, GA 30315

## Let future generations be free of nuclear power

To the Editor:

The proponents of the referendum against nuclear power do realize the consequences that everyone will face if nuclear power is eliminated. The net result would be a reduction of four percent of the nation's energy output. It would also be a drastic reduction of the risks of nuclear accident and large scale radiation exposure.

It is interesting to note that while the nuclear power industry is quick to give assurances on the non-existence of risks, it is quite unwilling to support its assurances by risking its own money. The Price-Anderson Act limits liability of the nuclear power industry to \$560 million. The Atomic Energy Commission's Brookhaven Laboratory has estimated that a major power plant accident would contaminate an area the size of Pennsylvania and generate damage claims of upwards of \$17 billion.

It can be easily seen why the nuclear power industry is reticent to assume financial accountability for nuclear disaster. Contrary to the popular literature, the past record on nuclear safety is not good. Reports in the *Maine*

*Campus* notwithstanding, people have died in nuclear power plant accidents.

Three Mile Island, Brown's Ferry, Ala., and the Fermi Reactor in Detroit are not considered full scale nuclear disasters when compared to what could have happened in these incidents. However, all of these were characterized by a loss of control of the situation. In all of these cases, the worst did not occur, fortunately, but this should not make us rest any easier. In each of the cases, the possibility existed, as it will exist in all of the nuclear power accidents that will occur in the future.

Plutonium-239, one of the deadliest substances known, is the most common wastes formed from nuclear power. It remains deadly for 200,000 years. One-half million gallons of radioactive waste has leaked from the Hanford Reservation, on the banks of the Columbia River. The history of nuclear waste storage on the Hanford Reservation reveals a cavalier attitude towards the handling of nuclear waste (John Burger, *Nuclear Power The Unviable Option*, Palo Alto, Cal., 1976) when even the most meticulous

methods of storage pose extensive risks over time.

Future generations should be given a chance to live their lives free from our nuclear-generated radiation.

Doug Hampson  
423 Oxford Hall

Roal Carlson  
428 Oxford Hall

## jon simms — boxcar 5

### Those Armageddon blues

Dear Diary:

How about Afghanistan, huh?

Who do those Russians think they are, muscling in on the border of the richest oil reserves in the world? We had our eyes on that oil first!

Boy, oh boy - if those Russians get carried away over there in the Persian Gulf and start mooching our oil, we won't stand for it! We'll elbow 'em in the UN! We'll knee 'em in the grain! We'll dust off our kill'em-ten-times-over nuclear weapons and prepare for... whoa. Mutual annihilation? Hold on a minute. Let's think this out.

The Russians are wrong to have violated the sovereignty of Afghanistan. But they are concerned about a future supply of Middle East oil - as we are - and are taking the kinds of steps that we, too, are prepared to take in order to defend that supply.

But a war will not solve anything.

We are in the midst of a global energy/economy crisis. A war might temporarily boost industrial economies, but it will not add a single ounce to the world's non-renewable energy resources. We'll need a more creative and permanent solution than war to get us out of this one.

Besides, I'm 21. I could be drafted. I could be forced to take part in killing or maiming people I don't even know in the name of defending America's right to satisfy its foreign oil addiction; in the name of defending the right to drive gas-guzzling cars; in the

name of defending the right of heat poorly insulated houses with electricity - when solar heat and insulation would be more economical and efficient; in the name of defending the right of oil and utility companies to lobby and conspire against such changes because of a fear of reduced profits.

Or I might be killed myself.

Killed while defending the petrochemical industry's right to pursue profit in the production of carcinogenic compounds that replace more natural materials - and immobilize huge amounts of capital and eliminate jobs while doing so; killed while defending the pentagon's right to call for an unnecessary \$50 billion mass transit system for missiles - in a time when this country sorely needs updated mass transportation for people.

We must - repeat - become independent of foreign oil. And to do that we must examine ourselves and our economic system. We must update a wasteful energy production system that maximizes private profits and minimizes jobs. We must acknowledge the real (social) costs of borrowing from our future to consume in the present, and modify our use-it-once-throw-it-away lifestyles. And we must ask ourselves why - in a so-called Democratic society - huge private-profit-seeking corporations are permitted such awesome lobbying power.

Jon Simms is a senior wildlife management major from Saddle Brook, N.J.

## Athletics isn't a swear

To the Editor:

All athletic clubs on campus are being subjected to a growing stigma in the student senate. When an athletic club approaches the senate for funding and support, a wave of restlessness and distress can be observed that sweeps through the senate. It could almost be compared to reaction of the senate if an Islamic organization was asking for funding for a field trip to Teheran.

Any club whose basic objectives deal with physical activity, exercise, or even the great outdoors, is immediately slapped with this demeaning label! I cannot explain why the word athletic is such a bad word to the student senate just go to a senate meeting and observe!

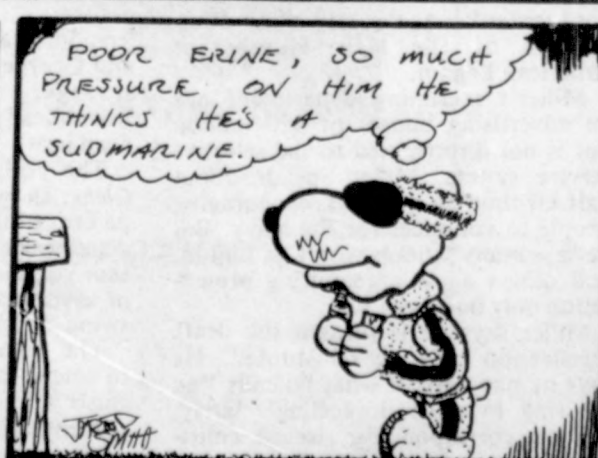
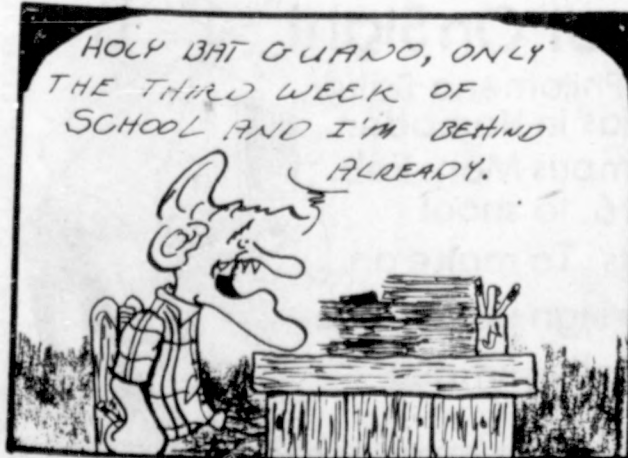
Too many senators make the word

athletic a disadvantage to a club, and don't consider the club's individual needs for funding.

I feel students must be aware of this growing trend. Senators should be objective in decisions. Running for a senate position is not difficult and responsibilities are only to attend Tuesday night senate meetings and to be a member on one senate committees. To contain this attitude towards athletic clubs it is going to take open-minded Senators.

Help make the word "athletic" a descriptive one in the senate again, not a four-letter word, as it is now.

Mary T. Khoury  
Bangor, Maine



## Groups protest draft registration

MASS.—It was something like the 60's revisited 2 days ago as anti-draft groups staged demonstrations in Boston and Amherst. About 2,000 people attended the Boston rally at Government Center despite bitter winds and below-freezing temperatures. The rally was organized by the Boston Alliance Against Registration and the Draft. In Amherst, about 500 people marched from the University of Massachusetts to the center of town where speakers urged students not to register for any draft.

## New boss for Common Cause

WASHINGTON—Archibald Cox, the Harvard legal expert who was sacked as special prosecutor for pursuing the Watergate scandal probe, took command of Common Cause yesterday in Washington. He said the Watergate probe and prosecutions show that government could be cleaned up, and that the public could trust it. Cox became the third person to head Common Cause. The self-styled "citizens lobby" was founded by John Gardner some 10 years ago. The organization has been in the forefront of the movement for governmental change and reform, with its efforts focusing on Congress and nation's electoral system.

## Carter wins in Bangor straw poll

BANGOR—President Carter easily won a straw poll in Bangor at a meeting sponsored by the Penobscot County Democratic Committee. In the presidential preference poll two days ago, Carter got 239 votes, Senator Edward Kennedy 69, and Governor Edmund Brown Just 14 votes. There were also 15 uncommitted votes.

However, the State Citizens for Kennedy Committee had said earlier it would not actively campaign for victory because participants were required to pay \$10 each. The charge was denied by the meeting's organizers, who said the event was also a fund-raiser.

House Speaker John Martin, co-chairman of the Carter Campaign, said he was pleased by the vote but didn't think it necessarily reflected statewide sentiment. President Carter's son Chip was present for the balloting.

## Naval recruiting still a problem

CONCORD, New Hampshire—The head of recruiting for the United States Navy says he's having a hard time convincing young people to sign up. Rear Admiral Floyd Miller Spoke in Concord yesterday at the Midwinter Conference of the New Hampshire American Legion.

Miller's recruiting department has an advertising budget of \$20 million but is not directly tied to the selective service system. Miller spends about half his time on the road, encouraging people to volunteer for the Navy. But he says many schools won't let him in, and others allow a recruiting presentation only one day a year.

Miller says he is pleased the draft registration may be reinstituted. He says he has noticed what he calls "an upswing in patriotic feeling" lately, but no corresponding rise in enlistment.



## Tribunal will investigate shah

Iran's ruling revolutionary council says it will create an international tribunal to look into its claims against the deposed shah. And the militants who hold the American hostages say a special American delegation is due to hear the charges. But it's not known if the U.S. delegation would be part of the International panel.

Meanwhile, a report in *The Sunday Times* of London says the hostages will be turned over to a "third party," such as the Red Cross, when the international tribunal members arrive.

## Kennedy still wants to debate

AUBURN—Senator Edward Kennedy says he would like to debate President Carter on foreign policy, noting that Americans were heatedly discussing foreign policy even while on the eve of World War II.

On a campaign swing through Auburn and Waterville Saturday, Kennedy said the election of 1940 wasn't called off even though the country was facing a greater threat to peace than the crises going on now. Carter's aides have said the president will not engage in partisan political activity while he tries to deal with the Iranian crisis. But Kennedy said that reasoning for refusing to debate him in "basically hogwash."

## 'Dead heat' in N.H. primary

BOSTON—A new poll of New Hampshire Republicans shows Ronald Reagan's support has slipped and George Bush's support has grown stronger, making the state's Republican presidential race almost a dead heat.

The poll, conducted for the *Boston Globe*, showed Bush is favored by 45 percent of the 616 Republicans and Independents surveyed. Thirty-six percent support Reagan, and the margin of error for the poll is a five-point swing in either direction.

The responses of 275 people likely to vote in the Republican primary show Bush with a narrow lead of 43 to 39 percent over Reagan.

The poll also showed Howard Baker

a distant third with 7 percent, followed by John Connally with 4 percent, Illinois Congressman Philip Crane and John Anderson with 2 percent each, and Robert Dole with less than half of one percent.

## Muhammad Ali goes to Africa

Muhammad Ali arrived in Tanzania yesterday—his first stop on his mission for President Carter to try to round up support for a boycott of the Summer Olympics in Moscow. The former heavyweight champ was greeted by hundreds of cheering fans when he stepped off the U.S. government jetliner which flew him from India. Ali said he would go home if Tanzanians can prove him wrong in trying to get African countries to support the Olympic boycott. He plans to visit four other African nations.

## FBI uncovers 'Demogate'

You could almost call it "demogate." Sources close to an FBI undercover probe into political corruption say at least six Democratic congressmen—including one senator—have been implicated. The *Washington Post* adds another two to the list—including one Republican.

Undercover agents reportedly posed as businessmen and offered bribes on behalf of an Arab sheik. And sources say about 20 public officials and ten businessmen took the bait—though less than half of the officials actually took cash.

One of those officials—South Carolina Congressman John Jenrette—has issued a statement saying he had contact with the undercover agents to help someone else get funding for a project in his district. And he denies any improper actions.

Aides to the other implicated congressmen can't be reached and say they aren't aware of the investigation or deny any wrongdoing.

## Soviet plane lands anyway

NEW YORK—Aspokesman at New York's Kennedy Airport says the Russians are "forcing a confrontation." Tom Young is referring to the landing of an Aeroflot jet there yesterday, despite warnings that it would not be able to unload because members of the Transport Workers Union won't handle Soviet planes. But the plane insisted on landing anyway, "we consider this an exercise in tough judgment by Aeroflot's people."

## Occupation ends in New Mexico

NEW MEXICO—Without firing a shot, National Guardsmen and a police "swat" team have recaptured the burning New Mexico State Prison. All the remaining hostages are said to be free following the 36-hour ordeal that left at least 20 people dead and 50 people hospitalized. Governor Bruce King said one of the prisoners was beheaded.

### SENIORS!!

#### Will Be Shot On Sight...

That's right! Philomena Baker, of Baker Studios in Hampden, will be on campus Mon. Feb. 11-Sat. Feb. 16, to shoot Senior portraits. To make an appointment sign up outside of 107 Lord Hall anytime this week.

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## UMO scalps Siena 72-65

By Tony Mangione

LOUDONVILLE N.Y.—The Black Bear basketball team traveled to upstate New York Saturday night to take on the Siena College Indians, and head coach Skip Chappelle had to be pleased with the results.

Lead by Rufus Harris' 36 points and Jim Mercer's 16, the Bears staved off a furious Siena rally and scalped the Indians 72-65.

Harris, who was the 10th leading scorer in the country going into the game with a 26.1 average, snared 14 of his points from the free throw line where he attempted 15 shots.

The Bears lead throughout the game, and were up by as many as 14 before Siena attempted a comeback.

Aided by some questionable officiating, the Indians began to close the 14 point gap on UMO. Buckets by Mike Catino (18 pts.) and Rod Owens (11 pts.) cut the deficit to 6. Minutes later a jumper by Rod Mullin and a foul by Rick Carlisle cut the lead even further, this time, 66-63.

Things began to look even dimmer for the Bears when Rick Carlisle, who had been in foul trouble throughout the contest, fouled out with 1:22 left in the game. Now it was time again for the Rufus Harris show as the senior captain tossed in 2 buckets. Jim Mercer then added a final one, and when the dust settled the visitors from Orono had won 72-65.

The Maine offense was in good shape throughout the game as they were able to run and gun with the bigger, quicker Siena team.

The defense once again rose to the occasion. Lead by Joe Johnson's 12 rebounds and 4 blocked shots, the Bears' man to man and zone defenses continually harassed the Siena shooters. "The Indians were unable to penetrate the zone, and wound up with a miserable 37 percent mark from the floor.

With the win, Maine ups its overall record to 9-10, and 5-4 in the ECAC North, where the Bears are almost assured of some sort of post season play.

Their next game is Tuesday night in the "Pit" when they entertain UNH in a division contest. The game is preceded by a women's game against Bowdoin at 5:30. Both of those games can be heard on WMEB beginning at 5:25.

## Icemen deck Harvard 5-3

by Mary Ellen Garten  
Staff writer

Only twelve seconds after the start of Saturday's hockey game Maine fans knew there was nothing to worry about—the Black Bears were going to teach the Harvard Crimson some class.

And they did it in an impressive 5-3 victory, skating, in Jack Semler's words, "with that same kind of feeling like when we were playing tight hockey at the beginning of the season."

Maine was trying to get back on its feet after an embarrassing 9-3 loss to Northeastern Thursday.

Their weekend win started only twelve seconds after the first period opened, when Dave Ellis intercepted the puck at mid-ice and passed it over to Rob Zamejic, who took a shot from inside the blue line for the goal to put the fans on their feet.

Harvard came back less than two minutes later on a clear shot by one of the Crimson's top scorers. Maine didn't wait long before they took the lead again, on a Brian Hughes goal, nicely assisted by Michel Vincent and Paul Wheeler. Dwight Montgomery added insurance three minutes later to put Maine ahead at 3-1. Andre Aubut contributed his fourth goal of the season to make it 4-1, and Harvard seemed to sense that the Maine hustle was too much for them.

After a few minutes of struggling at the Maine net, the Crimson's Derek Malmquist edged the puck under goalie Jim Tortorella while his vision was blocked by other players.

The Maine Bears seemed to lose some of their energy and most of the attention was focused on the UMO net, where Tortorella was trying to keep the Crimson at bay. Harvard managed

to outshoot the Bears 14-10 in this period. Both teams did manage one goal apiece.

Harvard's handling of the puck finally paid off in what would be their final goal of the contest, from Mike Watson.

Robert LaFleur however, took a shot from out in front for Maine's fifth and final goal on an assist from John Tortorella.

Tortorella managed to rack up three penalties during the game, two in the first period and one in the final minute of the third. Coach Semler's concern about the need to cut down on penalties is clear. In the three periods of Saturday's play, Maine received nine penalties while Harvard served only three.

Saturday the Bears will host Colby in a 7:30 game.

### Tracksters sweep state meet

by Ed Crockett

The men's track team breezed by challengers Bowdoin, Bates, and Colby Saturday, in the State Track Championships at Colby College in Waterville.

The Black Bears registered 77 points to outdistance runner-up Bowdoin by nearly 30 points. The final score was Maine 77, Bowdoin 48, Bates 36, Colby 12.

"I was real pleased with the team, Saturday. They put together some exceptional performances," commented Coach Ed Styra.

Six records were broken or tied in the meet. Black Bear runners established three state records, and two UMO records.



Harvard skaters descend on the loose puck behind the Crimson net during Maine's 5-3 win Saturday night. [photo by Robin Hartford]

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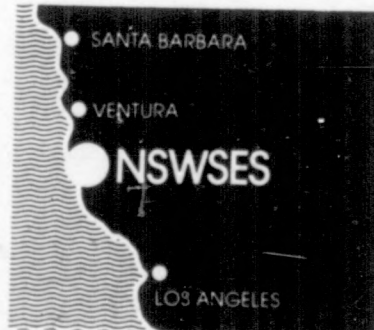
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## ● Union

[continued from page 1]

right to make us pay towards an educational fund of their choice," Williams said. "They don't even know where the money is going to. No guidelines have been set up to establish where it will go."

Wolfhagen said a committee has been formed and several meetings held to decide the possible uses of the money. "They will make some proposals and present them to be ratified by a delegate assembly to be held in this spring," he said. "The assembly will either approve

the recommendations of the committee, revise them, or decide on one of their own."

Several proposals have already been put forth by the Educational Fund Committee. One suggestion would be to be set up a scholarship fund named after a retired professor, while another would use the money to finance a study on faculty education. Wolfhagen noted the latter suggestion probably would not be accepted since the university usually finances these studies.

## ● Security

states Esty-Kendall. He goes on to say, "The police may search without a warrant if they have probable cause plus certain emergency circumstances (such as a danger to persons or the probability of destruction of evidence,) or if they have proper consent (by the student) to search."

Roger Robins, resident director of Chadbourne Hall, at the beginning of each semester, informs students it is illegal to possess marijuana and "as far as enforcing this—if I don't see it, smell it, or hear about it, then I don't pursue it."

"We have extremely good rapport with the complex officers," Robins said. It's a good working relationship as opposed to here's us and there's them type of thing."

Representative of R.D.s, Robins said, "We try to enforce our policies fairly." Said Prosser of marijuana smoking: "I don't think we can permit pot smoking in public places," acknowledging when this does occur, and an officer sees it, it is his obligation to either summons or arrest the

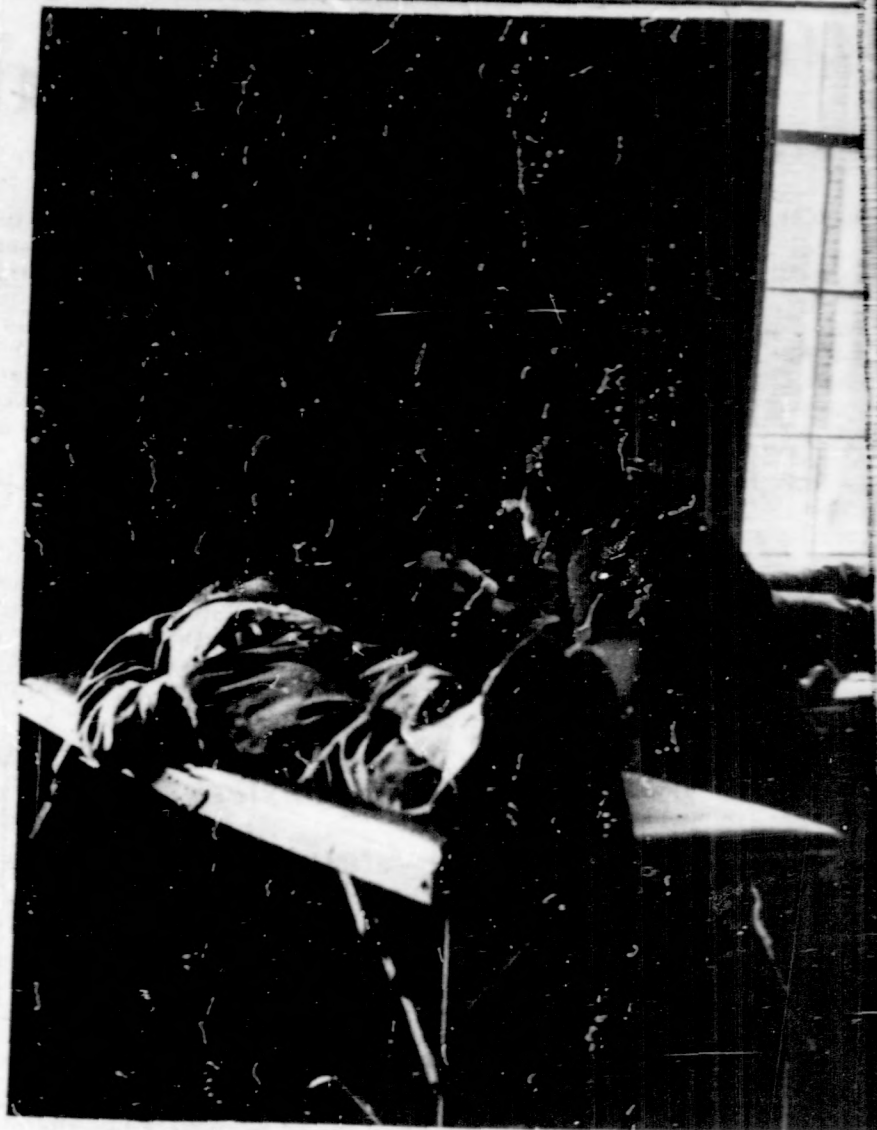
person, depending on amount and circumstance, though "not necessarily does he want to."

"Our job is to enforce the laws," said Prosser. "If you're caught smoking marijuana, it's up to the officer's judgment as to whether you'll get a warning, a diversion, or go to court."

"They (students) study all week long and then on weekends they let it all hang out," said Prosser, "and the officer is there to stop the student from doing something he'd later regret."

Prosser said the officer's goal is not only "to keep peace and tranquility in the dorms," but to establish dialogue with the students so that the department gets "feedback to perform adequately for the community."

Prosser sees the complex-cop approach to security in and around the dorms as an effort to create "a healthy atmosphere, a healthy respect for the law, and I see nothing unAmerican about that."



A typical scene at one of UMO's weekly bloodmobile drives for the Red Cross. The next bloodmobile stop at UMO will be Wednesday in Penobscot Hall. [photo by Don Powers]

## ● Co-Ed

[continued from page 3]

breaks, according to Barry.

"If we could guarantee a place for these students to live year round, we could pull some of them back on campus," Barry

said.

The final proposal is to create a foreign language floor where students would speak a foreign language to their roommates and

other members of the section. About 50 students are interested in such a facility.

According to Barry, the section would be composed of four groups of students: French, Spanish, German, and Russian, speaking with each group living in a different area of the section.

Two other forums are scheduled at 4:15 p.m. Tuesday in 100 English/Math and at 6:30 p.m. Wednesday in Brewer Com-

mons, BCC.

"We're holding these forums to get opinions from the students," Krall said. "Our recommendations will go to the director of Residential Life and the vice president of Student Affairs Friday and they will make the decisions."

## ● Police Blotter

[continued from page 2]

was summonsed.

★

Criminal mischief was reported to have taken place in the northwest wing on the third floor. Police found, upon arriving at the scene, a Hancock Hall resident next to the window carrying a broken statue, parts of which were found in the window and stuck to the wall. Outside the window was a broken window frame, some broken bottles, and the bottom half of a popcorn popper. The other half of the popper was found at the scene of the broken window upstairs, reportedly. The student was not summonsed. Estimated damage is \$300.

★

Suspicious activity was reported Friday by political science department chairman James Horan, who said room 27 North Stevens had been entered sometime during the night by unknown persons. The door was found unlocked, and the lights were on. There was no sign of forced entry and nothing was stolen, reports indicate.

★

A \$700 saxophone, belonging to Richard Osborn of Gannett Hall was reported stolen Thursday, after it had been left in a unlocked room in Lord Hall.

★

A car roof ski rack was reported stolen sometime Thursday or Friday from a Sunbird in Stodder parking lot. The rack, belonging to Jeffrey Smith of Stodder Hall, was estimated at \$25 to \$30 value.

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