UNIVERSITY COLLECTION

The Maine Campus

Vol. 76, No. 15 | Orono, Maine | Twelve pages | Thursday, Jan. 18, 1973

Four executives of Senate nominated for search panel

The Student Senate Executive Committee last Thursday nominated four of its own members and two others to serve on the presidential search committee.

Additional nominations will be open at tonight's Senate meeting. Nominations were alsolopen at last Thursday's meeting but none was made.

The Senate tonight will vote for nominees. The three students receiving the highest number of votes will be recommended to serve on the committee. The other three will be alternates. Chancellor Donald R. McNeil will choose three students to serve.

Executive-committee members nominated are Trish Riley, Senate president; Peter Simon, vice president; Fran Downes, student-services coordinator, and Norm Buck, student-activities chairman.

The two other nominees are Don Carrigan, news director of WMEB-FM, and Cecile Collins, who is a member of the Franco-American organization.

Ten of the 12 executive-committee members attended the executive-committee meeting, which was held before last Thursday's Senate meeting.

The committee based its judgment on the following criteria:

—Excessive (sic) knowledge of the presidency, university system and faculty.

—Ability to gain committee respect.

—Committee (administrative) experience.

—Credibility.

—Interviewing ability.

—Understanding of the community at large.

Riley said the nominations did not constitute "an attempt at personal power but rather an honest attempt to best represent students."

Photo by Dave Theoharides

Letter campaign fizzles due to weak response

An anti-war letter campaign backed by the Student Government has received little support since it began last Thursday.

The campaign, staffed by members of the Coalition to End the War and members of the Student Senate, has handled a limited amount of mail despite the fact that all postage is paid by the Student Government.

Student Senate President Trish Riley said the effort to flood Congress and President Nixon with anti-war letters has been pre-empted by recent news reports suggesting a move toward negotiated peace. She said student apathy was another reason for the poor turnout.

"The effort is now directed at U.S. Rep. William Cohen (R-2nd District), primarily because we have had little response from other people before," Riley said. "After our meeting Thursday we sent letters to the entire Maine delegation and to President Nixon. At this time we have not received any replies."

Riley could give no figure for the number of students who had written Cohen or President Nixon. The postage for all letters was paid by using the bulk-postage rate that the Student Government buys at the beginning of the year, so no added expense was involved in the letter campaign, she said.

Riley denies $1000-debt liability

Student Senate President Trish Riley Monday disclaimed legal responsibility of her administration to repay $1,000 loaned to the Senate by President Winthrop C. Libby two years ago.

"It'll get paid back sometime," she said. "It's an ethical obligation more than a legal obligation. I'm not sure the president really expects us to (pay it back) but it's an ethic and we should."

In April 1971, the Senate chartered a bus from the Bangor and Aroostook Railroad to take an anti-war group to demonstrations in Washington, D.C. According to Libby, students who made the trip were supposed to have financed it.

The $1,069.89 bill wasn't paid. The railroad threatened to sue the Senate through the university. The university is liable for any Senate activities.

Libby paid $1,000 and the students who made the trip paid the $69.89 difference.

Riley said the trip should have been self-supporting, but added that "those people (in the Senate) had no idea what they were doing."

Senate Vice President Paul Gauvreau coordinated the trip under President George "Chic" Chalmers.

Riley said the Senate "blew it" when it didn't repay the money that year from surplus funds. Since then, the UM Board of Trustees has ruled that student-activity fees cannot be used for partisan political activities.

Riley said the $1,000 will probably be repaid "bit by bit—a couple hundred a year. That way we'll be paying it back without a ruinous effect on our budget."

Since student funds can't be used, "It's got to be raised and that's the hassle."

Libby said, "I've never pushed on it. I would never push it under any conditions. In a sense they owe the money to the university."

Called cancer-causing

Controversial 'morning-after' pill prescribed at infirmary

by Rosemary Sherwood

Diethytstilbestrol (DES), the controversial "morning-after" birth-control pill which was labelled by Ralph Nader as a cancer-causing drug, is being prescribed to women at the Student Health Center.

The use of DES, said Nader's Health Research Group, may increase the risk of cancer in women with a family history of breast or genital cancer.

Dr. Robert A. Graves, director of the Student Health Center, said this is true of any estrogenic medication, such as DES, or the pill.

He said each patient is thoroughly evaluated with respect to her medical history before being given the drug. He said that he would not prescribe DES, or any other estrogenic drug to a woman with a background of breast or genital cancer.

Another complaint in the Group's report was that the Food and Drug Administration (FDA) does not approve of DES as a post-coital pill.

"The fact that DES is not approved by the FDA only means the drug manufacturer has not applied for approval," said Graves.

Nader's group also claimed that DES was not 100 percent effective in preventing pregnancy within 72 hours of sexual intercourse.

Said Graves, "In more than 3,000 cases so far reported, DES has been 100 percent effective in preventing pregnancy in the dose most gynecologists are now using."

Finally, the report charged that "College women are being used as guinea pigs, without even the most rudimentary observance of professional standards and informed consent."

Nader's basic complaint is that patients were not being warned of any possible dangers or side effects.

Graves said he goes over all the possible risks and side effects of DES with the student. A joint decision between the patient and doctor is then reached, he said.

He added that "DES has been on the market more than thirty years. As with all drugs, even water, there is some hazard associated with its use. The safe dose ranges and side effects of DES are pretty well established."

The Maine Campus will not be published next week due to final exams. Publication will resume February 8.

L DUPLICATE EXPOSURE

New heifer barn expected to open this week

The first building in the new farm complex is expected to open this week.

The building, a single-story heifer barn which can house 125 head of cattle, will be used the rest of the winter to house 70 head and will be completed in the spring.

A research center and a milking complex will be constructed adjoining the heifer barn in the spring at the new farm location off College Avenue in Stillwater. The buildings will replace the old farm complex situated near the center of the campus which was razed by fire May 12, 1972.

Additional work planned in the heifer barn for next spring includes the laying of concrete floors and the construction of more permanent cattle separations.

Since the fire the cattle have been sheltered in farm buildings that escaped the blaze.

Physical-plant crews have cleared nine acres of land in Stillwater as the site of the new farm complex. A road has been constructed to the site from College Avenue north of University Park, a water line has been placed and electrical lines extended.

UMO/B bus schedule set for week of finals

The UMO/B final-examination bus schedule for Jan. 22-27 is:

Leave UMB Campus

7:30 a.m.	2:30
8:30	4:05*
10:05	4:30
10:30	6:20
11:30	7:00 p.m. (Mon.-Fri.)
12:35 p.m.	10:00 p.m. (Mon.-Fri.)
1:30	

Leave UMO Campus

7:30 a.m. (Wed. only)	
8:00	
9:00	
10:05	
11:00	
12:00 p.m.	
12:35	
2:00	
3:00	
4:05*	
5:00	
6:45	
7:30 p.m. (Mon.-Fri.)	
10:30 p.m. (Mon.-Fri.)	

Naming of committee is set for next week

Chancellor Donald R. McNeil will announce next week the names of the 18 members who will serve on the committee to select a successor to retiring President Winthrop C. Libby.

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University CINEMA 2
Charles Bronson
The Valachi Papers
R
DAILY 7:00 – 9:15
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Congress should reclaim its power, Eagleton says

by Chris J. Spruce

"Congress, with its great power to 'make all laws,' has been provided with the constitutional means to resist executive encroachment. You, the people — we, the people — must now insist that Congress employ those means to protect your interests," U.S. Sen. Thomas F. Eagleton urged Monday.

Speaking as part of the Distinguished Lecture Series (DLS) in the Memorial Gym at 2:15 p.m., Eagleton told an audience of about 2,000 that "We no longer have the luxury of choosing inaction, for our very system of checks and balances is now in serious danger of collapse."

The Missouri Democrat became a national figure when he was selected by Sen. George McGovern as the Democratic vice-presidential nominee last July.

After his history of severe mental depressions was publicized, Eagleton was dropped from the ticket.

Decrying misuse of the executive privilege, he blocked President Nixon's Vietnam-war policy.

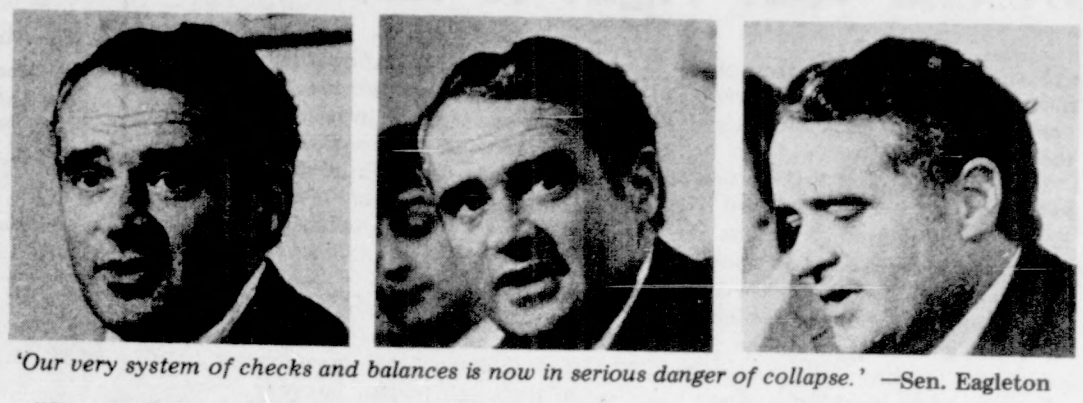
"This unprecedented air bombardment has demonstrated the horrifying consequences of permitting the President to retain excessive power," Eagleton charged, referring to Nixon's Dec. 18 decision to "carpet" bomb Hanoi and Haiphong. Nixon halted the bombing Monday.

Eagleton outlined briefly the War Powers Act which he introduced to the last session of the 92nd Congress. He said Congress "abrogated" its power to determine whether the U.S. will engage in war, and added that his bill would require specific congressional authorization before the President could introduce the armed forces into a "hostile situation."

The three emergency provisions which his bill would give the President include an attack on the U.S., an attack on U.S. military forces legally stationed abroad, and the rescue of American citizens who are endangered while stationed abroad.

The bill stipulated that in any one of these situations, the President would have to justify his action before Congress within 30 days.

Eagleton urged enactment of the War Powers Act so that Congress would have a voice in determining U.S. foreign policy.



'Our very system of checks and balances is now in serious danger of collapse.' —Sen. Eagleton

"Congress would no longer be in the position of rubber-stamping presidential initiatives and unwittingly authorizing expanded war as it did in the Gulf of Tonkin Resolution of August 1964," he said.

Eagleton ended his 15-minute speech by cautioning against congressional and public apathy in the face of increasing presidential power.

"If Congress continues its reluctance to use its power, and continues to allow power to be taken away from it — and if citizens remain unconcerned — then the Constitution of the United States will be compromised and the voice of the American people may well not be heard," the senator said.

Following his prepared address, Eagleton answered questions put to him by a selected panel and members of the audience.

The panel included Student Senate Vice President Peter Simon; DLS-committee member Karen Edgecomb; Richard Davies, a graduate student in history and unsuccessful Democratic candidate for the state legislature from Orono last year; Pam DeGarme, a member of Young Americans for Freedom; William M. Reid, assistant professor of political science, and Craig Pushard, chairman of the UMO Young Voters for Nixon.

DLS Chairman Jeffrey Hollingsworth was the moderator.

The Missouri senator answered questions on a wide range of topics for nearly an hour. The subject matter ranged from abortion to the Paris Peace talks. He commented on the following points:

—The U.S. foreign policy: "Too many times we have tried to shape the world in our own image."

—An end-the-war bill: "I thing we have enough votes to muster a majority vote to end the war, but I doubt we have the two-thirds majority needed to override a presidential vote."

Earlier in the day, Eagleton held a press conference at which he commented on several topics, including: wage and price controls, which he said "have been adequate but not superlative;" the Paris Peace Talks, about which he said he was "guarded on the posture of negotiations...I am neither an optimist or a pessimist at this point;" and the public reaction to his depostion from the Democratic ticket, which he said was in his favor and that "the American electorate is far more sophisticated about mental health than those who we deem sophisticated."

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EDITORIALS:

Defend your right to know

A shield law designed to protect newsmen from revealing confidential sources is currently in the Maine Legislature.

The "Free-Flow-of-Information" bill proposed by Rep. Elden H. Shute, Jr. of Farmington, says no person shall be required to disclose the sources of any published or unpublished information obtained in the gathering of news for dissemination through any medium of communication to the public.

If passed, who would the law protect?

Many observers would say that newsmen would be the only ones shielded — under the law they would not be forced to give sources of news stories to grand juries, legislative or administrative bodies. But the protection extends further than that.

Would it be right to separate newsmen from the rest of the citizenry by giving them special rights, legally creating a specially protected caste in our society?

The fact is that lawyers are not legally bound to reveal confidential information, and neither are spouses or priests. They do not comprise a special caste; but without their protection flow of information to them would cease.

This is why newsmen want this right of protection — so they can get all the news to you — without fear of government harrassment.

But newspapermen today sit in *jail because they decided to protect their sources.* They knew that naming sources would dry up other sources for them. And they weren't far from wrong, because editors all over the country complain that the free flow of information — to you — has been hampered by non-protection of confidentiality of sources and information. Not every reporter wants to sit in jail because the government is pressuring him into revealing confidential material.

If the non-protection continues, the free press could potentially turn into a quasi-police establishment, in which information could be withheld from the public and used solely for investigative work. You can be sure the government wouldn't tell its secrets — remember the Pentagon Papers? The public would be cut right out of the picture.

Citizens must decide whether they want the press working for them, or against them.

The bill would also protect underground publishers, pamphleteers — any person who wants to get information to the public — from being squashed by governmental enquiries.

Newspapers are not perfect; mistakes are made every day. But by the very competitive nature of the business of publishing, newsmen try to do the best job possible. And the job they are trying to do is to get all the news to you — without the government breathing down their backs.

Our society needs the press as a "free market-place of ideas," as Chief Justice Oliver Wendell Holmes wrote.

And with no sources there is less news.

The Free-Flow-of-Information bill needs the support of every person who believes that the freedom of the press is an integral part of a free society.

It is your right to know.

GA

Senate should pay $1000

Student Senate President Trish Riley said this week she doesn't feel that her administration is responsible for a debt incurred by the Senate two years ago. In the spring of 1971, President Winthrop C. Libby paid $1,000 out of his non-tax-dollar slush fund to the Bangor and Aroostook Railroad for bus transportation of students to anti-war demonstrations in Washington.

Riley insists that that administration, under President George "Chic" Chalmers, was "full of blunders" and that the individual Senate officials—and not the Student Senate—were responsible for the debt.

This year's Senate is responsible for any debts incurred by any previous Senate. It assumes the rights and obligations just as President Nixon assumed the rights and obligations of the Johnson administration. When a new administration takes over in Washington, the national debt does not vanish and the administration is bound by treaties and must abide by the terms of all contractual arrangements.

It is true that the Chalmers administration was "full of blunders," yet that does not make this year's Senate immune from any liability that may have been incurred then.

* * * * * * * * * *

Herewith some comments on the decision of the Student Senate executive committee to nominate four of its members to the presidential search committee:

A Student Senate is not only its executive committee because without the Senate there would be no executive committee. And without a constituency there would be no Senate.

This is not an honest attempt to give students equal representation.

As a whole, the executive committee is a divisive, uncertain group ridden by the bias of personal power. We question their commitment to the university as evidenced by the executive-committee meeting.

This Senate administration certainly has no excessive *(sic)* knowledge of its student constituency or of the difference between legal and ethical political activities.

The Maine Campus

The student newspaper of the University of Maine at Orono

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The opinions expressed in this newspaper are not necessarily those of the University of Maine.

Our readers sound off

UMO needs cooperation

To the editor:

I was sorry to learn that a Council of Colleges resolution stated "an educational institution is its faculty." This is certainly an unhappy choice of words.

I am equally sorry that the phrase prompted a *Campus* editorial to call the whole faculty arrogant.

In a way the curricular offerings of an educational institution are what the faculty make them. Harvard College is the kind of a college it is because of the kind of a faculty it has and the kind of students that faculty can attract. The programs a university can offer depend on the faculty it has. Although it is certainly true that without any students there would be no faculty, it is also just as true that without any faculty there would be no reason to have any students.

I believe in student contribution to curricular development and university governance. I also believe a college can be no better than the faculty that has prime responsibility for developing the instructional program. I have worked for the university for fifteen years, and Win Libby is an important reason why I love this university and want to work for its greatness. I wish Win didn't want to retire, but I guess he means it. Let's stop being upset with each other (students and faculty) and work together to discover a president who can help bring out the best in all of us.

Alpheus Sanford
Professor of Education

Chapel has twofold purpose

To the editor:

A recent article referred to the "Hillel Chapel." The small chapel on the upper floor of Memorial Union is the Drummond Chapel, as a plaque indicates.

Also stated: "This chapel was given in memory of Robert R. Drummond, '05, able and devoted teacher who served the university effectively for 37 years." For many years Dr. Drummond was head of the German department. A card indicates that "Drummond Chapel has a twofold purpose—for group services and individual meditation and prayer." It may be used by groups or individuals of any religion.

Robert I. Adriance
Orono

Letters

The other side of the war

To the editor:

After leaving a very anti-anti-war university for a service obligation, I returned last year expecting to find a very changed school.

Contrary to this, however, not much was changed other than hair that was a little longer and university regulations that were relaxed.

It seemed that what I expected to see happened about the time I was in Vietnam, but had since passed over; about the time President Libby lent $1,000 to students who were giving hope and persistence to the people I and my friends in the service were fighting.

Now my activities fees are going to help pay back that $1,000, along with a concert, the proceeds of which will go toward medical relief for the enemy that killed several close friends, and that I spent over three years of my life in combat fighting.

But why not? They're only good, kind, back-home people, like ourselves. Like hell. In my work as an adviser living and operating with the Montagnard and South Vietnamese soldiers, I know the North Vietnamese can make My Lai look gentle.

These are the people who will slaughter a village of 500 Montagnards, men, women, and children, for no other reason than that they are part of the government—victims without weapons other than a cane knife.

These stories are seldom put into press; when they have been, the left-wing calls it propaganda. The average American disbelieves. I believe it because I saw it, along with many other such acts, just as a good part of the other 10 percent of this university who are veterans saw it.

My own "Kit Carson Scout," an ex-North Vietnamese soldier who had surrendered, despised his own people for deceiving him. There was no doubting his loyalty when a contact was made. Doesn't this say anything to you?

I know people who died as an indirect result of Americans complaining of the use of defoliants. They should ask some of the people of South Vietnam whether they want jungle nuzzling their villages and roads, where the enemy can almost have lunch with them without their knowing it. A lot of people complain when all they hear about is a farmer's crop gone flooey. I'm sure the people I knew who were killed appreciate your concern. My dead friends will appreciate your dance proceeds.

Well, I'm happy to know my activities fees are being used for nice things. I know, we elected the Student Senate, so we're stuck with 'em—sound familiar?

Monty D. Vogel

Mother pie and Applehood

Nixon blasts way into shirk competition

by Don Smith

The world's most inconspicuous personalities will meet Tuesday in Lisbon, Portugal for the World Championship of Inconsequence.

The competition is the first of its kind in the history of the world and the rules of play are very interesting.

Each contestant is given a chance to justify his total neglect of his responsibilities during the past year.

The U.S. Supreme Court will decide which of the justifications are unfounded. Those which are totally unfounded are awarded ten points. News articles about the shirking of responsibility are then reviewed to assess the originality of the deed and the most original shirker is awarded 25 points, the runner-up is awarded ten points, and the third place is awarded five points. As the last event in the competition, each contestant is to relate the facts and circumstances leading to his or her reputation as a shirker in a report not to exceed thirty pages.

The U.S. is hoping to take home the title this year, since three of the 100 contestants are Americans. Chancellor Donald R. McNeil, Governor Thomas J. Meskill of Connecticut, and President Richard M. Nixon are the proud U.S. representatives.

Jimmy the Greek, the Las Vegas oddsmaker, gives Nixon the 7 to 1 nod to take all the marbles. The Greek told reporters, "Nixon looks like the man to beat from where I stand. That stunt he pulled during the bombing of Hanoi really pulled the rug out from under the opposition. Besides, he'll probably decline to accept the responsibility explaining his delinquincy."

What one critic digs, another may not

To the editor:

In response to Bill Gordon's list last week of his top 10 flicks of the year, I'd like to make a couple of points that came to mind.

I don't wish to take much exception with Bill's list of goodies. Some of them I didn't see. I don't necessarily think that *The Godfather* was all that good. Brando's performance was probably over-acclaimed and I would certainly hesitate to call it the best gangster film since the thirties. I suggest Bill take a look at *Bonnie and Clyde* and *Bloody Mama*.

Mostly, though, I had to take exception to the fact that *Slaughterhouse Five* and *The Getaway* were on Bill's worst list.

The former has had a lot of criticism, both favorable and unfavorable. I can't think of any better way the movie could have been done, though.

By the way, Bill, if Ali MacGraw's performance had anything to do with your decision I'd like to go on record as saying that she's my pick for the worst actress in the history of the world.

One final point. No mention was made of *Last House on the Left*, the most useless piece of celluloid garbage in a couple of decades.

It's nice to know that somebody gives a damn about movies, though. Keep up the good work.

Jim Smith

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'Ski Me.': 9 areas to go to enjoy a popular sport

BALD MOUNTAIN in Dedham. 2,200-foot double chair and 950-foot T-Bar serving 12 trails ranging from the ½-mile Bumper Scraper, a narrow, twisting challenge for experts, to Scenic View, a 1½-mile novice run from the Summit Lodge.

CAMDEN SNOW BOWL in Camden. Overlooks the entire Penobscot Bay and has added a two-acre open slope served by a 4,100-foot T-Bar. The vertical drop is 900 feet. The area has two lifts and seven slopes and trails. Rentals, night skiing and instruction are available.

LOST VALLEY in Auburn. Two double chairs, a 900-foot T-Bar and 600-foot rope tow serve 11 trails and 25 acres of open slope, all of them lighted and serviced by snowmaking. Extensive learn-to-ski program, modern restaurant and cocktail lounge with banquet facilities.

MT. ABRAM in Locke Mills. 4,200-foot double chair and 3,350-, 1,650- and 1,000-foot T-Bars serving more than 10 miles of trails and 70 acres of open slope. Two expert trails.

MT. HERMON in Hermon. Has added a 1,600-foot T-Bar to serve its 2½ miles of trails and 15 acres of open slopes. Mt. Hermon has three trails and rentals, instruction, snowmaking and night skiing.

MT. JEFFERSON in Lee. Vertical drop is 420 feet, with one lift and one tow, five trails, eight acres of slope, rentals, instruction and night skiing.

PLEASANT MOUNTAIN in Bridgton. New 4,400-foot double chair serving 3½ miles of new trails. 4,300- and 2,600-foot double chairs and 3,000-, 2,000- and 800-foot T-Bars serving five open slopes and 13 trails ranging from novice and intermediate slope.

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Winter Carnival to be weekend of March 2–3

Winter Carnival weekend, with its snow sculptures and parties, is scheduled for March 2-3.

Although definite plans have not yet been made, the carnival may be celebrated starting the Monday before the weekend.

Pete Radigan, co-chairman of the carnival committee, said a plan to have some kind of celebration throughout the week prior to Winter Carnival has been discussed by the committee. He said it possibly would be in the form of a treasure hunt.

A concert is planned for Friday night but no group has been scheduled.

The theme for this year's snow-sculpture contest will be "Mardi Gras of the North." Judging will take place Saturday afternoon.

Plans are being discussed for a cross-country race or a snowshoe race on Saturday afternoon, as well as a tug-of-war contest. A skating party with a bonfire will be held sometime Saturday night.

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Cross-country race won by Steve Towle

Steve Towle

The Stillwater Stampede cross-country race in Old Town last Sunday was won by Steve Towle of the UMO cross-country-ski team.

In a field of 45 racers, Towle put on another good performance with a time of 49:03.

Four minutes and ten seconds later, with a time of 53:13, UMO's Charly La Rosa came over the finish line to take second place. Third place went to Carl Merriman of Livermore Falls High School with a time of 53:20. Fourth place was taken by UMO's Chuck Broomhall with a time of 54:27, and fifth was Jim Battey of Colby with a time of 57:25.

In other classes, 10-year-old Mark Mumme, son of chemical engineering professor Kim Mumme, took first place in the junior class with a time of 18:58. Zoology Prof. Frank Roberts got third place in the veteran's class with a time of 40:47.

Silver bowls were given to all the winners.

For $5 million, Libby says

Ice rink, arts complex proposed

by Jan Hill

President Libby hopes to initiate a project to add an ice rink and a creative-performing-arts complex to UMO.

According to Libby, these buildings "would add a great deal to the quality of the environment."

He expects the project cost to range from $3 million to $5 million.

"I've spent three years selling this project to people who are most likely to be donors," Libby said. If each of UMO's 40,000 living graduates pledged $100 to be paid over four years, he said, the project would be paid for.

Non-university funds were used to hire a professional fund-raising organization to evaluate student, staff and faculty feeling about the need of the new buildings, and to evaluate the chances of raising the money. The report is due in April.

"We will not embark on this unless the prognosis of success is at least 75 percent," Libby said. The Board of Trustees has agreed to approve the project if the agency clears it.

Libby's main concern is student support of the project. "The students must believe in this for it to go," he said. "If it turns students off, then you ought to stop before you start." The students and staff "have to build up a head of steam to convince others to give." Libby said the money should be raised in three years or not at all.

"Hockey can make money, probably. But my main concern is recreational skating," he said, adding that UMO is the only college its size in New England that doesn't have an ice rink. There is no rink in the area for the non-UMO community to use, either.

He wants to build the rink "somewhere near the athletic complex, perhaps just west of the football grandstand. There's room for it there."

Libby was most enthusiastic about the proposed arts complex. "I envision a complex of buildings," he said, "a building to house fine arts with galleries, with workrooms for students, workrooms for faculty, where they can do their own thing."

He said it is "unfortunate" that visiting and resident musicians have no concert facilities to use. The complex would include rehearsal rooms, practice rooms and "an intimate concert arrangement" for 1,200 to 1,500 people, "where the acoustics would help and not hinder."

Included in his plan are working museums, "where people can get a sense of the past by working with things." He said he would also add an area for "Maine heritage. A lot of people are interested in artifacts—things that helped shape the present environment.

"Mass communications as a form of creativity should be included," as well as drama and modern dance.

"Those elements are lacking from the current mix. If you are a human being, you will respond to the creativity of man. I think this is the finer side of man.

"Our humanities and fine arts are so widely dispersed and spread out. The total community lacks any center for cultural activities."

Libby wants an arts complex where area people as well as students could participate. "This area of Maine is sort of a cultural desert. I'm not interested in looking, I want people to get involved," he said.

He would like the complex built in "such self-contained units, that you could build where you had the greatest capacity to help the largest number of people." Libby pictures the complex as a wheel, with a central area as the hub, and the buildings housing the different disciplines radiating out like spokes.

"I'd like awfully well to get (the project) jelled before I leave," he said. "Because this place is good, I'd like to make it better."

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Forget Friday's bomb, but enjoy the other three films

by Bill Gordon

After Friday night, three films will be worth seeing this weekend.

Move (Friday in Hauck, where almost any film is bearable; 7 & 9:30) is an inept attempt at leery comedy starring Elliot Gould during his short-lived fame.

He's a writer of pornographic books who walks dogs for the extra cash, so the film's content is a lot of sexually oriented smut jokes that you'd expect to find on a bathroom wall — of the YWCA. Example: Gould walks into a neighbor's apartment to find her nursing her baby; Gould looks again and she then has three breasts. Better to read *Portnoy's Complaint* again.

A Passion (Saturday in 100 Nutting, not in Hauck where the fine color photography could be appreciated; 7:30) Reviewed on page 10.

The Great White Hope (Saturday In Hauck; 7 & 9:30) is a well-made and thoughful film about black fighter Jack Johnson. James Earl Jone's forceful performance shines through the slickness of production, and Jane Alexander is touching and sympathetic as the white woman with whom he falls in love and causes enormously bad publicity for both — a relationship that eventually leads to her self-destruction and his near-collapse.

The Touch (Sunday in 100 Nutting; 7:30) is a film for those who don't like to read subtitles but want to see a Bergman film — it's his first in English.

Bergman wrote a special screenplay about a Swedish marriage falling apart, and the wife's involvement with an American archaeologist — thus giving a substantial reason for English dialogue. He cast Max von Sydow and Bibi Andersson as the couple, and for reason unknown, Elliot Gould as the archaeologist.

Bergman has said that he was impressed by Gould's work in *Getting Straight*, but the whole deal smells of contract requirements. The result is a disastrous and shallow performance by Gould as a man who is supposedly the subject of serious self-searching, but comes off instead as a spoiled mama's boy.

Any Bergman is worth watching of course, and bad Bergman is always comparatively great filmmaking. *The Touch* is the last film in what has been an important and successful cinema series.

Two students' films accepted by Harvard festival

by Kathi Willmott

Two senior women have had their films accepted for showing by the Third Annual New England Student Film Festival sponsored by Harvard University.

Films by Liz Dodge and Sue Webster were chosen by the festival which is the principal forum for film makers from colleges and universities in New England. It is non-competitive and no prizes are awarded.

The films are chosen as exceptional productions and are shown at universities and colleges across the country. The film-makers receive rental fees for each showing.

Liz Dodge, an English major, is specializing in creative writing. Her entry, "The Gallery," evolved suddenly when a figure in a painting triggered a series of images and ideas for the film. Her theme centers on confrontations between people. The film's climax comes with a kiss—a delicate yet powerful expression of the communion of life.

Sue Webster is an art major who likes to involve herself in whatever is most exciting to her at the moment. Her film, "Abstract," evokes colors and textures to arouse sensuous emotions. Sue said she came on her idea spontaneously through "playing." She has filmed a collection of recipes which do not use conventional ingredients, but food coloring, Ivory Liquid, vinegar, alcohol, and other unlikely substances. She has strived for visual rather than emotional experience.

Both women started in films three years ago when Prof. Michael Lewis of the art department began his seminar class, at that time consisting of 12 to 14 students chosen on an interview basis.

When asked what was the best feature of film, Liz Dodge answered, "It's immediate! In my case, it is often easier to film an idea than it is to write the same idea.

They say the major filming problem is bad acting. Sue said that using strangers causes complications. Thus, they feel that by working with fellow film makers many of these problems will be dispelled.

Both girls said they want to continue making films, but neither expressed a desire to enter the field professionally.

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'Seventh Seal'-- provocative and stunning symbolism

Second of three parts
by Bill Gordon

The term *masterpiece* is applied to a work of art, whether literary, theatrical, or cinematic, that has achieved its perfection of form. Applying this word to a great Bergman film poses a problem that may very well be irresolvable. Bergman's films may have achieved at least near-perfection, but are his works in the right medium, that is, the film medium?

Faithful devotees of the current festival should now be aware of Bergman's major weakness, which has always been a point of strong critical debate. Subtitled films can always be bothersome (Truffaut has said that a subtitled film loses 15 percent of its impact), but a Bergman film can be a nightmare. Bergman's weakness is now clear — his films are too theatrical, too talkative, and they do not often rely on cinematic images to communicate feelings, messages, views to the audience. Watching a Bergman film is the next best thing to reading a book, so this critic wonders if Bergman should even bother to make a film out of his screenplays, instead of publishing them in book form.

Yet there is something about several Bergman films that make them extraordinary and, as critic Stanely Kaufmann has written, "Any criticism of a Bergman film begins, of course, with the fact that it is far above the general run and deserves a cultivated person's attention." Whether it be the small group of professional actors he always uses, the photography, or even Bergman's literary genius that often does work cinematically, a Bergman failure would be a common director's success.

The Seventh Seal (1956) is a provocative and often stunning experience. But it is also pretentious and the symbolism so obvious that Bergman's message is driven in with a sledgehammer. The theme is man's search for meaning in life before death overcomes him. Set during the Black-Plaugue era in Europe, a knight becomes a symbol of Everyman caught within the horrors of living where no God seems to exist. "I want knowledge, not faith, not suppositions, but knowledge. I want God to stretch out his hand towards me, reveal himself and speak to me. I call out to him in the dark but no one seems to be there." Says the Angel of Death, "Perhaps no one is there." Knight: "Then life is an outrageous horror. No one can live in the face of death, knowing that all is nothingness."

"My life has been a futile pursuit, a wandering, a great deal of talk without meaning. I feel no bitterness or self-reproach because the lives of most people are very much like this." *The Seventh Seal* offers no answers; the knight dies without knowledge.

Wild Strawberries, produced the following year, is a quiet and moving story of an old man's returning to life after years of cold existence and lost memories. Bergman seems to have left the directorial excesses of *Seventh Seal* for a more human, and thus more believable, drama. The dream-flashbacks in the film work perfectly — the old professor's haunting by the happy moments of his past life bring him to a sharp realization of life's joys, and the fantasy images are genuinely brilliant.

Bergman's unique talent for stripping the pretensions and egocentricities of the actor became a vital force in the performances by Victor Sjostrom as the Professor Isak Borg, Bibi Andersson as Sara, the girl who rejected him in youth, Ingrid Thulin as his daughter-in-law being destroyed by his coldness, and Naima Wifstrand as the wise mother that bears similarity to the eccentric grandmother in *Summer Interlude* years before.

Bergman's 1958 horror film *The Magician* is, while decidedly not on the level of his masterworks, an often fascinating essay on the relation of fantasy and reality in a world where science, culture, and law seem to war against magic, credulity, and faith. The attic sequence, where the magician Vogler fools the realist doctor into thinking that his own dead body has come alive, may at first seem cheap trickery, but it is Bergman's thesis that it is permissable for an artist "to commit any outrage, any artistic violance, tell any dizzy lies one pleases, as long as they are truly seductive."

In *The Virgin Spring* (1960), Bergman continued his fascination with the world of the Middle Ages. Based on a thirteenth-century ballad, *The Daughter of Tore in Vange*, Bergman used a script by Ulla Isaksson, who had earlier impressed Bergman by her book on witchcraft trials in Sweden.

Making a religious pilgrimage to church, the young daughter of Tore is raped and killed by three goat-herd brothers. When the three come to Tore's House for the night, a mechanical but necessary coincidence, they try and sell the daughter's clothes to the mother, and all three (including the young boy) are methodically killed

(continued on page 10)

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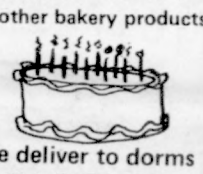
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The Bergman masterpieces-- superb, but too literary

(continued from page 9)

by the father. When the family travels and finds the body of the daughter, a spring comes forth from the spot were her head had lain. The father then promises to build a church to God on the spot.

Bergman's vision of a future world, *Shame* (1969), was set in a country torn by civil war. A violinist, Jan, and his wife, Eva, hide from the brutality of the government, praying to a dead God. A couple without a child, the husband assumes his role with incessant tantrums and irrational fears. When the war destroys their home, they leave but as changed characters. The husband, who earlier had not the strength to kill a chicken, empties a revolver into a partisan leader who slept with his wife, and later shoots a frightened soldier for his boots. This striking character change was Bergman's wry comment on the intellectuals who, during World War II, could supervise the gas chambers during the day and talk about great art at night.

During *Shame's* final moments, Bergman became entirely cinematic — the sight that confronts Jan and Eva on their boat voyage is that of a seemingly endless mass of corpses floating by.

Wild Strawberries-- Bibi Andersson (left) as Sara and Gunnel Lindblom as Charlotta in Isak's memory dream of his youth. (Photo courtesy Janus Films)

A Passion, foolishly and erronously titled *The Passion of Anna* by United Artists for its American release, is another well formed Bergman "chamber" work — involving the lives of only four people. With the recent tragedy of her husband and son perishing in an auto accident, Anna comes for seclusion to an island (a favorite Bergman metaphor) where she meets Andreas, divorced from his wife and from life. Like many other closed off from living, they can't love each other — only their desperation surfaces to tear each other apart by stripping away each other's illusions. Love does not exist in the end, only silence.

The other two people on the island are a cynical and corrupt architect who offers his frigid wife to Andreas as a temporary distraction. Four lonely people on an island, plagued by an unknown madman who slaughters sheep and sets a stabled horse on fire, who could be any one of the four, or someone else. Bergman leaves this question unanswered, but then, isn't everyone's life full of mysteries whose secrets we never learn.

The third part of this series will examine Bergman's religious trilogy, and the complex and puzzling Personna.

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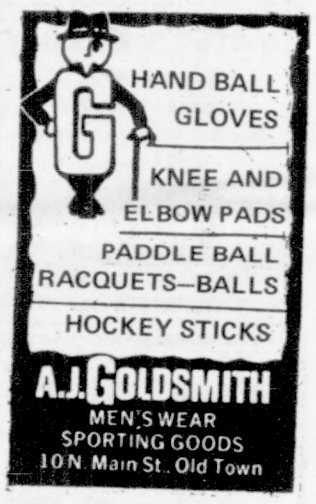

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Women's sports funded adequately, Westerman says

by Todd Walker

Women's sports at UMO are not being discriminated against, according to Harold S. Westerman, the director of physical education and athletics.

"We're not discriminating against anyone," Westerman said Monday. "We don't even want that to exist."

Discussing the controversy over funding of women's sports brought up by a Student Senate resolution, Westerman and Dr. Mary Ann Haas, head of the women's division of physical education and athletics, said women's funding is adequately provided despite disagreement from some students.

The whole problem seems to lie in the misunderstanding between students and the university about the need for women's-sports funding.

The students, represented by the senate in a resolution urging an investigation of budgeting for women's athletic teams, urged President Libby to take all necessary action to alleviate any inadequate funding, and to ensure that women's programs will be financially equal to men's as funds become available.

The university, represented by Westerman and Dr. Haas, says students are not looking at the problem in the proper perspective.

"There's been no concern given to the total program that exists," Dr. Haas said.

She said too much attention is being paid to specific programs, such as the women's ski team. The students consider the ski team important and want more money, but they disregard the athletic program as a whole, which is adequately funded at the time, she said.

Dr. Haas said the story about the girls on the volleyball team having to pay $50 each to go to an away game was true, but that the whole story was not revealed. The game was a championship game which was not on the game schedule and was therefore not covered by the funding allotted to the women's volleyball team. She said the university did help pay for the trip, but the girls had to pay for their own meals.

The athletic department belongs to and operates under both the Maine Association of Physical Education and Intercollegiate Athletics for Women and the Eastern Association of Physical Education and Intercollegiate Athletics for Women. Athletic programs for women at UMO are set up and developed according to the framework set by these organizations. Most colleges belong to associations of this type and develop athletic programs within their framework.

"We've kept pace with the Maine Association of Physical Education and Intercollegiate Athletics for Women," Westerman said.

He said UMO won't sponsor anything beyond what is called for within that framework. "Other colleges must show an interest and have active participation in a women's athletic program before it would be feasible to fund one here at Maine," he said. "This is the reason women's sports are funded on a limited basis here—there isn't a need at the present time for any more funding.

"When other schools decide to expand their women's programs then UMO will jump in, but not yet. If Maine started now they would be doing it independently of the association and other schools."

Dr. Haas explained why women have set up their own framework to work from. She said that women don't want to develop their athletic programs so that they will be parallel to men's. They don't want the evils associated with men's sports to get involved in women's sports.

Westerman said he has requested additional funds for next year and that more funds will be requested when the need arises.

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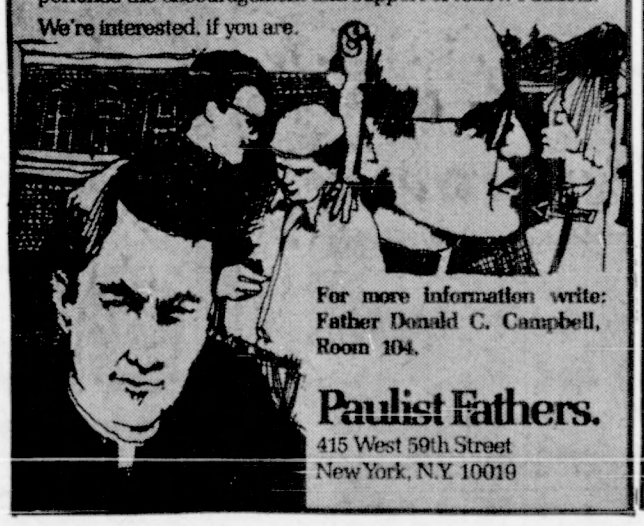
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Around the rim——

——by Larry Grard

The discordance between President Libby's remarks concerning funding of women's sports and those of Trish Riley is clearly a matter of priorities.

It follows that a good deal of introspection in each segment is needed to find out how much interest and enthusiasm is generated by women's athletics. Perhaps the matter could be settled in part by a general student-body petition of some sort which would reveal in figures just how much interest women's sports holds among students.

One thing is clear—women's sports are obviously lacking sufficient financial backing to meet the standards they would like to set for themselves. Another apparent truism is that there are some individuals who genuinely do care a great deal about this—illustrated by the girls who parted with $50 of their own money to go to an away volleyball game.

It seems that Dr. Haas, head of women's physical education, could set out to achieve her goals by making a list of all women's sports and assigning each one a high or low priority, according to interest among girls in each sport.

From a realistic standpoint (considering the financial situation of athletics, and lack of a hockey arena) women's sports showing a low priority should be dropped altogether to make room for a more adequate funding of those which do generate a good amount of interest.

There are some who would object to this, claiming that if even a handful of students show interest in a particular sport, it should be subsidized.

But the matter comes down to whether resources should be spread too thin or allocated to those areas where interest lies.

Women athletes would be far better off to have a few well-funded, *strong sports of high interest to the student body than a lot of sports with little enthusiasm and less money.*

Hockey club plans two home tilts

In its first two outings of the year, the UMO Hockey Club was slaughtered last weekend by the University of New Brunswick, but handled the Bates Club easily.

In the first game last Friday at Colby College, Maine lost 11-2, getting both its goals during the third period. Faculty advisor Jerry Johnson was not demoralized, however, and said the club played fine hockey in the final period. Johnson stressed that the team had practiced together for only a week.

But the Bruins from Maine bounced back strongly to crush the Bates Club 8-1 last Sunday in Lewiston. Damon White collected the hat trick in that game, scoring three goals and adding two assists.

President of the Hockey Club is Marty Enos of Phi Eta Kappa and Vice-President is John DeLeo of Phi Kappa Sigma.

Schedule

Date	Time	Opponent	Location
Jan. 20	3:30	Colby J.V.	Colby College
Feb. 7	7	Husson Club	Husson College
Feb. 14	7:30	UMPG	Portland
Feb. 16	7	Ricker Club	Maine
Feb. 18	3	Univ. of N.B.	St. John
Feb. 21	3:30	Colby J.V.	Colby College
Feb. 24	7	Ricker Club	Ricker College
Feb. 28	7	Husson Club	Maine

Maine Campus Sports

Two records broken in intramural track

Two individual records were broken Saturday in the year's only intramural track meet.

Carl Warner of Theta Chi broke the record for the two-mile run with a time of 9:45.5. The old record, which stood since 1940, was 10:21. Jerry LaFlamme of Chadbourne Hall broke the mile record with a time of 4:25.4, bettering the previous mark of 4:38.2.

Phi Eta Kappa and Alpha Tau Omega topped the fraternity competition with 20 points apiece, followed by Theta Chi with 19. Chadbourne led the dorms with 25 points and Aroostook was second with 24.

In the final shoot-off for foul-shooting supremacy, Mike Wisnieski shot 41 of 50 to Glenn Prescott's 39 of 50 before a crowd at last Wednesday's St. Michael's game.

Bears stunned by Bates Bobcats

Bates College pulled the basketball upset of the year by edging UMO 54-53 here last night.

In a very lackluster contest from beginning to end, the Bobcats overtook the Bears— who had led all the way—with 2:40 left in the game.

Maine was apparently hampered by the flu virus which had stricken Pete Gavett, Jack Morrison, Tony Hamlin and Dave Anderson. Gavett was high man for the game with 15 points, turning in a mediocre performance. Hamlin failed to score.

Maine had a chance to tie the game with 35 seconds left and Gavett on the line, but he missed. Bates then drew a foul, missed and Maine had the ball with 12 seconds left and a chance to pull it out. But the ball was knocked out of bounds with three seconds left, and Bates stole the in-bounds pass to clinch it.

It was Maine's first home loss this year as well as its only State-Series loss.

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