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Ex-professor of history at Orono Robert Beitzel: suing UMO for $1.1 million and reinstatement.

...GOES TO COURT

see story page 2

'Character assassination' charged in tenure case

by Glen Chase
Staff writer

Tenure has become a hot topic in Maine with two professors suing their universities after being denied tenure.

Physics Professor Thomas Bohan is taking Bowdoin College to court, and at UMO, there's a $1.1 million lawsuit pending.

The tenure system is being questioned and under close examination.

When Robert Beitzell's lawsuit returns to court in mid-February, a decision will be reached as to whether or not he was unfairly denied tenure by the University of Maine.

Beitzell was an assistant history professor at UMO from 1967 to 1974.

In the lawsuit, first filed in 1975, Beitzell says he was unfairly denied tenure twice in 1971 and 1972. He also alleges his application for tenure did not receive adequate attention from 1971 to 1974. The suit is against a number of university officials, both past and present, including former chairman of the history department, William Jeffrey, and former UMO President Winthrop Libby.

Beitzell's lawyer, Frank Chapman, said during the trial he will show that Jeffrey tried to hurt Beitzell's professional reputation by spreading rumors about his professional and private life. Beitzell also alleges that higher administrators did not thoroughly investigate his case upon appeal.

Jeffrey testified in court that he bore no ill will toward Beitzell.

In a telephone interview Jeffrey said that he doesn't "believe rumors come into play" in tenure procedures at UMO and that they have no place being there.

"Tenure is granted upon consideration of scholarship; teaching quality; service to the department, university, or fellow professors; and time in service," Jeffrey said. In court, he testified there was a surplus of modern European historians at Orono at the time and that he was looking for a more balanced department.

But, rumors about Betizell seemed to be running rampant at the time of his tenure application.

Beitzell's attorney alleged Jeffrey had compiled a secret file on Beitzell, made up largely of rumors and cocktail party gossip.

The rumors, which were presented to the Faculty Relations Professional Review Board and Grievance Board, included information that Beitzell was "a lush," that he was "a shallow" teacher and that he "couldn't cut the mustard." There were also rumors that Beitzell had allegedly told his class not to call him at home during his cocktail hour.

There were favorable comments from students, but Jeffrey said the tenure committee questioned them.

Jeffrey testified in court that he did not recall the degree to which the rumors were investigated.

Beitzell maintains that he should have been eligible for "de facto tenure" automatically because of his four years

[see TENURE back page]



William Jeffrey, chairman of UMO's history department when Beitzell was denied tenure.



History professor C. Stewart Doty testified in court that there was a place waiting for Beitzell in the UMO history department if he were reinstated.

Energy contest winners named

by Steve McGrath
Staff writer

Hey, why don't we have a "Blackout Party?"

That was one of the suggestions submitted to the Inter Dormitory Board's Energy Suggestion Contest held in December.

You could turn down all the lights to almost darkness and hold it in an unheated room, the student went on to suggest. The conditions would be symbolic of what the university will be like if we don't conserve now, he said.

That wasn't the winning suggestion, but it shows some of the imagination, thought and time that people put into their suggestions, said IDB President Pam Burch.

Burch said IDB received suggestions from students, fraternity members, janitors and professors.

"People seemed to have put a lot of thought into it," Burch said. "We're really pleased."

Burch said a total of 83 suggestions were received from 65 people. Marc Begin of Aroostook Hall and Richard Findlen of Dunn Hall were selected winners in the two catagories.

Begin came up with the best suggestion for all campus buildings. The junior botany major wrote "in lecture halls where there are windows, encourage professors to open blinds and turn off the lights. Very often during the day, the shades are down, wasting solar heat and light and wasting electricity. Then have the last professor in the hall or the night janitor lower the shades to conserve heat when the outside temperature drops."

Findlen, a junior mechanical engineering student, won in the residence hall catagory for his suggestion that signs be put in the shower informing students "how many gallons of oil per hour are used by that shower in heating the water and pumping it to them."

Begin and Findlen will receive a $15 gift certificate from the University Bookstore.

Tenure quotas: a legal question

by Tammy Eves
Staff writer

"Once you give tenure, you can't take it back."

That statement, made by the chairman of UMO's board of trustees, Francis Brown, explains why many universities have installed quota systems in their tenure proceedings—if too many professors are tenured, there's no room for new blood in the department.

A quota system permits only a predetermined number of teachers in each department to receive tenure. When that number is reached, no new professors are tenured, no matter how good they might be. Supporters of the quota system say it keeps the departments more flexible and open to change.

'You can't tenure people as a matter of course or you begin protecting mediocrity.'

Although UMO does not have tenure quotas, Brown believes the number of tenured professors should be kept in check.

"You can't tenure people as a matter of course or you begin protecting mediocrity," he said. "If a high percentage of the faculty is protected by tenure, flexibility is lost—there's no chance to bring in new, younger faculty."

The board of trustees held a special tenure seminar in December and heard experts in higher education speak on tenure, a topic which has become increasingly significant in Maine with two professors in the state appealing their tenure denials in court.

The quota system is involved in the case brought by ex-Bowdoin professor Thomas Bohan, who is suing that school for reinstatement, back pay and loss of research grants because he was denied tenure in 1976.

Bohan, 41, was an assistant physics professor from 1969 to 1976. He is charging that Bowdoin's tenure quota system is a cop out. It's easy to say, 'sorry, we're up to quota now.' "

But Brown said the board of trustees does keep an eye on the percentage of tenured faculty in each department to see that it doesn't get too high.

At UMO, the percentage of tenured professors varies from college to college, he said, reaching as high as 75 to 80 percent in some cases. The average is about 60 percent.

Brown said if a department had a much higher percentage of tenured professors, the board would not take official action, because "we leave it up to the campus," (colleges)." But he said, "We want all tenure recommendations to be made very, very carefully. We would hope the campus would be very cautious and careful and would allow attrition to bring (the percentage) down."

He said the mandatory retirement age used to insure an automatic attrition rate, but "now that the mandatory retirement age is out the window, it isn't going to move as fast. The younger faculty come in and they're motivated fairly highly. But when they look ahead and see their chance of tenure is not that good, they start looking elsewhere."

Brown sees the tenure system at UMO as trying to achieve a balance between protecting faculty and leaving flexibility.

There has to be room for "helathy change," he said, but added "The tenure system was based on a very, very valid premise when it was instituted—to protect the faculty. It still serves that purpose."



Francis Brown, chairman of the board of trustees said the board is conscious of the number of tenured faculty.

Is tenure a guarantee?

by George Burdick
Staff writer

In times of faltering economies and rising unemployment rates, tenure can be a professor's ticket to employment security. But until tenure is awarded, professors are given short-term contracts.

"(New) faculty members are reviewed every year, but must be given tenure in their sixth year" to remain, said Kari Webb, dean of arts and sciences.

"Tenure lasts until retirement, it is a life-time guarantee," Webb said.

A professor granted tenure can only be dismissed for very serious reasons, such as gross incompetence or serious moral deficiencies. Very rarely is a professor dismissed, Webb said.

Tenure reviews go through several channels and are a "very involved process," said Webb, a member of UMO's reviewing board.

The review begins with in the department, where the professor's personal file is studied.

Members of the review board look over the tenure candidate's biographical data, teaching performance and information related to research and public service in their field.

A report is passed on to Webb, then the vice president of academic affairs, the president and, finally, the board of trustees.

If there are two negative recommendations from the review board, the tenure candidate is denied tenure unless the president gives a positive recommendation.

Due to a lack of a single standard for measuring scholarly activity, conflict can occur among board members, said Samuel D'Amico, associate vice chancellor for employee relations.

'You might get five people or peers who differ, ranging from fantastic to horrible.'

"Their evaluation of the material is different. You might get five people or peers who differ, ranging from fantastic to horrible," D'Amico said.

"There is a degree of subjectivity to it," he said.

In 1976, two sociology professors were

[see SECURITY back page]

Democratic candidates prepare for showdown

by Tammy Eves
Staff writer

Bangor residents witnessed a flurry of political activity over the weekend as Democratic candidates took turns courting Maine before the Feb. 10 caucuses.

Both Massachusetts Sen. Edward Kennedy and California Governor Jerry Brown made stops in Bangor and President Jimmy Carter was represented in Maine by Vice President Walter Mondale who visited Loring AFB in Limestone.

Kennedy spoke to a capacity crowd at Peaks Auditorium Saturday on familiar campaigning issues of energy, inflation, care for the elderly, and national security.

In a question and answer period, he said he is opposed to using grain as a weapon against the Soviet Union. Referring to the recent grain embargo, Kennedy said he would prefer an embargo of "high technology." He said, "The net effect with grain is you are going to spend about $2 billion of taxpayers' money. It isn't going to get the Soviets out of Afghanistan. It will mean the Soviets will eat a little less meat and a little more chicken."

When asked about U.S. military strength, Kennedy did not say whether he supports a buildup in arms but said he believes in a strong national security, "not that more is better or less is better, but better is better."

He also said it would be a mistake for the United States to boycott the Olympic Games in Moscow.

"I believe we should go to the Soviet Union and bring home all the gold," he said.

On inflation and rising energy costs, Kennedy said Maine residents have the same problems heating their homes as do residents of Massachusetts, the senator's home state.

"What have we seen on energy prices here in the state of Maine and in Massachusetts? The price of home heating oil is rising, rising, rising," he said.

Kennedy pointed to charts showing how much energy prices have risen during the Carter presidency.

He also quoted inflation statistics from that period, saying inflation rates were below five percent three years ago and are now 12.2 percent.

"Those are statistics, my friends, but they are measured in human terms. Elderly people today have to make hard and cruel choices between lowering their thermostats, buying prescription drugs they need, or putting food on the table. The elderly ought to be able to live in peace and dignity in their golden years."

Many of Kennedy's statements echoed his Portland speech delivered the day he announced his candidacy. He said there is "a malaise in the spirit of the American people," and he asked for the help of Bangor voters to restore the "American dream."

The audience responded well to Kennedy, although he was quickly corrected when he mentioned UMO's "upcoming" basketball game against DePaul. Maine [see POLITICS back page]



Sen. Edward Kennedy speaks before a packed house in Bangor High's Peakes Auditorium Saturday gathering support for the February caucus. [photo by Enid Logan]



Gov. Jerry Brown addressed about 100 members of the Penobscot County Democratic Committee Sunday. [photo by Mark Munro]

Presidential search committee narrows the field

by Andy Orcutt
Staff writer

Barring "certain possible delays that we don't know about," UMO should have a new president before the end of the semester, according to James F. Horan, director of the Presidential Search Committee.

"It'll definitely be sometime in the spring," Horan said. He is also director of the department of political science at UMO.

Kenneth W. Allen, one of the candidates, stepped in as acting president after Howard R. Neville accepted the presidency of Alfred University last spring.

Although there were 90 bona fide applicants, Horan said the list has been narrowed. "At this point, we are working with 20 names," he said.

Horan said the university has advertised for applicants in such publications as the *New york Times*, the *Boston Globe*, the *Chronicle of Higher Education* and media throughout Maine.

The process of narrowing, according to Horan, involves the referral of candidates' resumes to subcommittees for "preliminary screening." The subcommittees then recommend to the full committee 20 candidates they feel are worthy of being interviewed. "We are in a certain phase of the search," said Horan. "My feeling is that it would be unlikely we would be interviewing 20." He estimated the number of interviewees would be eight to 10. "But that's just a guess," he said.

Horan said that before any interviews take place, the candidates' intentions are verified, i.e., whether they are still serious about being considered for the presidency. He also pointed out that the estimated eight to 10 interviewees must be willing to give up their "anonymity." Horan said they may visit UMO to talk with faculty, administrators or students, which might involve extensive press coverage.

The approach of the committee toward the interviewees, according to Horan, might be to talk "on an ad hoc basis" with faculty or administrators from that particular candidate's institution, if possible.

Horan stressed that the process of selection is not actually a voting process. "It's not voting as such, at least up to this point." Although he said there have been some "straw votes on procedural matters," Horan said, "The committee has been able to make its decisions through discussion and consensus."

Horan emphasized that the committee's purpose is not to elect a president, but to narrow the list to three to five candidates as requested by Chancellor Patrick E. McCarthy. "It's the responsibility of the committee to nominate three to five candidates to him (McCarthy)," he said.

McCarthy will then make a recommendation to the Board of Trustees. "In other words, the final decision is the chancellor's and the Board of Trustees'," Horan said.

Horan said there have been no serious obstacles so far in the search process. "Whether it continues to go that way is another story," he said.

The search committee is composed of Horan and 20 other members, including one member from each of the five colleges, one member from the Council of Colleges, one faculty member from Bangor Community College, three students, one member from the Professional Employees Advisory Council, one member from the Classified Employees Advisory Council, one member at large, one member of the Dean's Council, two members from the General Alumni Association, three members from the Board of Trustees and one member from the Chancellor's Office Liaison.

Mrs. Neville dies at 54

by Mike Lowry
Staff writer

Fredrica Karber Neville, wife of former UMO president Dr. Howard R. Neville, died Monday, Jan. 7, in a Rochester, N.Y. hospital following a brief illness. She was 54.

Mrs. Neville had been a resident of Alfred, N.Y., since August when her husband assumed the presidency of Alfred University after leaving UMO.

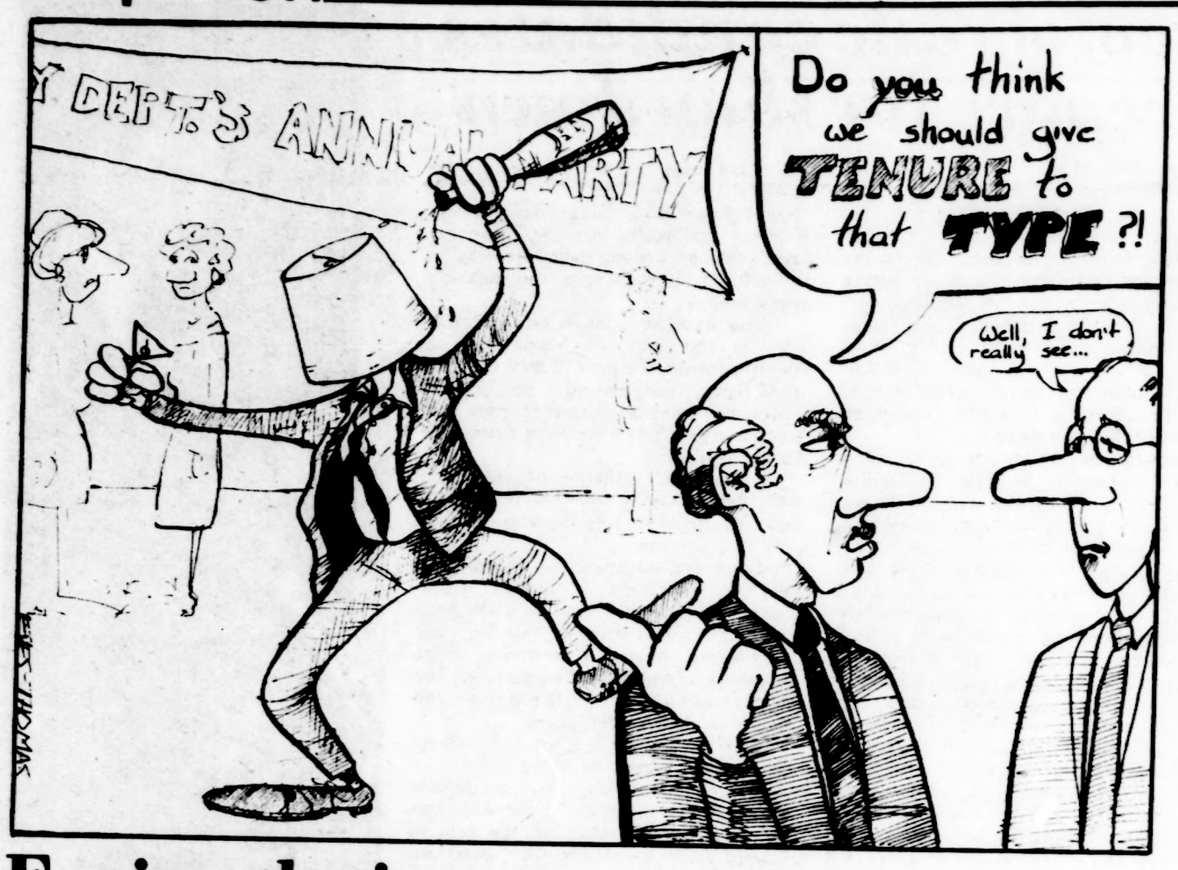
An Illinois native, Mrs. Neville received a bachelor's degree in related arts from the University of Illinois in 1947 and a master's degree in Home Economics from Louisiana State University in 1952. For seven years she was a faculty member of the College of Home Economics at Michigan State University.

During her husband's tenure as an administrator and president of several universities, she served as a member of various community boards, including the YWCA, Junior League, and the United Community Chest.

A scholarship in Mrs. Neville's name will be established at UMO for gifted students.

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Facing the issues

A former assistant professor is suing several university officials for a staggering $1.1 million. Robert Beitzell says the university didn't play fair during his tenure proceedings. He was denied tenure in 1972. Now he's seeking re-instatement.

One of Beitzell's colleagues in the history department said the *Campus* should have covered the story in 1972 when the damage was being done. Otherwise a story shouldn't be done at all—it's too late.

It is not too late to cover it. This trial can bring into focus the tenure system at UMO—its flaws and its benefits. By covering the trial, the newspapers can examine tenure as well.

The testimony delivered in court so far has already made it clear there can be problems with the system.

The tenure procedure might benefit from a reinforcement of its checks and balances. Although tenure recommendations made by individual departments are reviewed at several different steps along the way—ending with the board of trustees, the chairman of that board says the trustees almost always accept the recommendations they receive.

If the trustees and administrators involved had questioned the history department's recommendation in 1972, the rumors of Beitzell being "shallow" and "a lush" might have been investigated.

It should have been investigated, or not considered as grounds for judging a man's professional capabilities.

Meanwhile, all the evidence has not yet come out in this case, and the whole story might never be learned, but the trial is forcing observers to wonder whether or not this professor could have been judged overwhelmingly on unsubstantiated rumors and gossip. He could have been an unlucky and unpopular man in the right place at the wrong time.

By covering the story of Beitzell's fight against the university, maybe the newspapers can find some of the answers.

T.E.

Write on!

Welcome back.

Today, the *Campus* looked at tenure. It seems that for the first six years, a professor walks a tightrope when it comes to job security. But when he reaches that hallowed circle of tenure, he can sit back and take it easy. Is this right? What do you think?

In upcoming issues, the *Campus* will discuss the presidential search and how good a job acting President Kenneth Allen is doing? Also, how important is it that a "Maine boy" is selected when it comes down to squeezing funds out of the state legislature for this university.?

The *Campus* will also use this page to look at several national issues that are of importance to students. Soviet agression and a U.S. boycott of the Olympic Games are just two such issues that students should have an opinion on. Hopefully, that opinion will be strengthened through the exchange of ideas.

A mini-survey conducted last semester revealed that half of the people polled enjoyed the editorial and letters pages the most. That's refreshing news. It shows the community is taking time out to think. And we can never get enough of that.

Don't forget to write!

S.M.

Real world
Mike Lowry

Amanda

Amanda has a dream.

She wants to become an actress. An entertainer. A celebrity. She wants to become a star.

So, when Amanda graduates from high school in June, she's going to pack her bags and work her way to California, specifically, Hollywood-the land of dreams.

You see, I've known Amanda a long time. In fact, she's been like a sister to me. We've been through a lot together; good times and bad. I've watched her grow from a giggly young girl to a determined young woman, and along the way, we've shared secrets, hopes and dreams.

When I graduated from high school and entered UMO, I think we became even closer. While I was facing triples and prelims, she was dealing with prom nights and class plays.

Amanda told me of her dreams many times over the years. To be honest, at first I figured her ideas of being a "star" would fade after a while as she grew older, like the dreams of being a princess in a white castle.

But I came to realize that she was serious. And next summer, I'm very sure she'll leave the security of parents and family and friends and home for the uncertainty of those dreams she so aches for.

And nobody, including me, is going to be able to talk her out of it. She has got her heart set on this, and she says she won't stop until she gets a firm grasp on those dreams.

She might even pull it off, I don't know.

But to tell you the truth, I'm scared for her.

How can I tell her that there's a world out there she doesn't know—a world that can be very harsh to a small town girl? How can I tell her stories about starving actors, about desperate and hungry people, about selfish people who feed on that hunger?

I hate to think that these tales I hear are true, but I'm forced to believe them. How can I tell her that?

I can't. She probably wouldn't change her mind anyway.

That's why I'm worried. For the first time in my life, I can really imagine what parents feel like when their children grow up and want to go out on their own.

In that way, I really don't want her to go. Just like a parent, I spend a lot of time worrying about her.

But I know that she has to go, if only for herself. She believes in this just enough to go after it, despite the odds that everyone says are against her.

And isn't this what life is all about, anyway?

Amanda is going to Hollywood. And I'll be in Maine, thinking about her.

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Maine Campus

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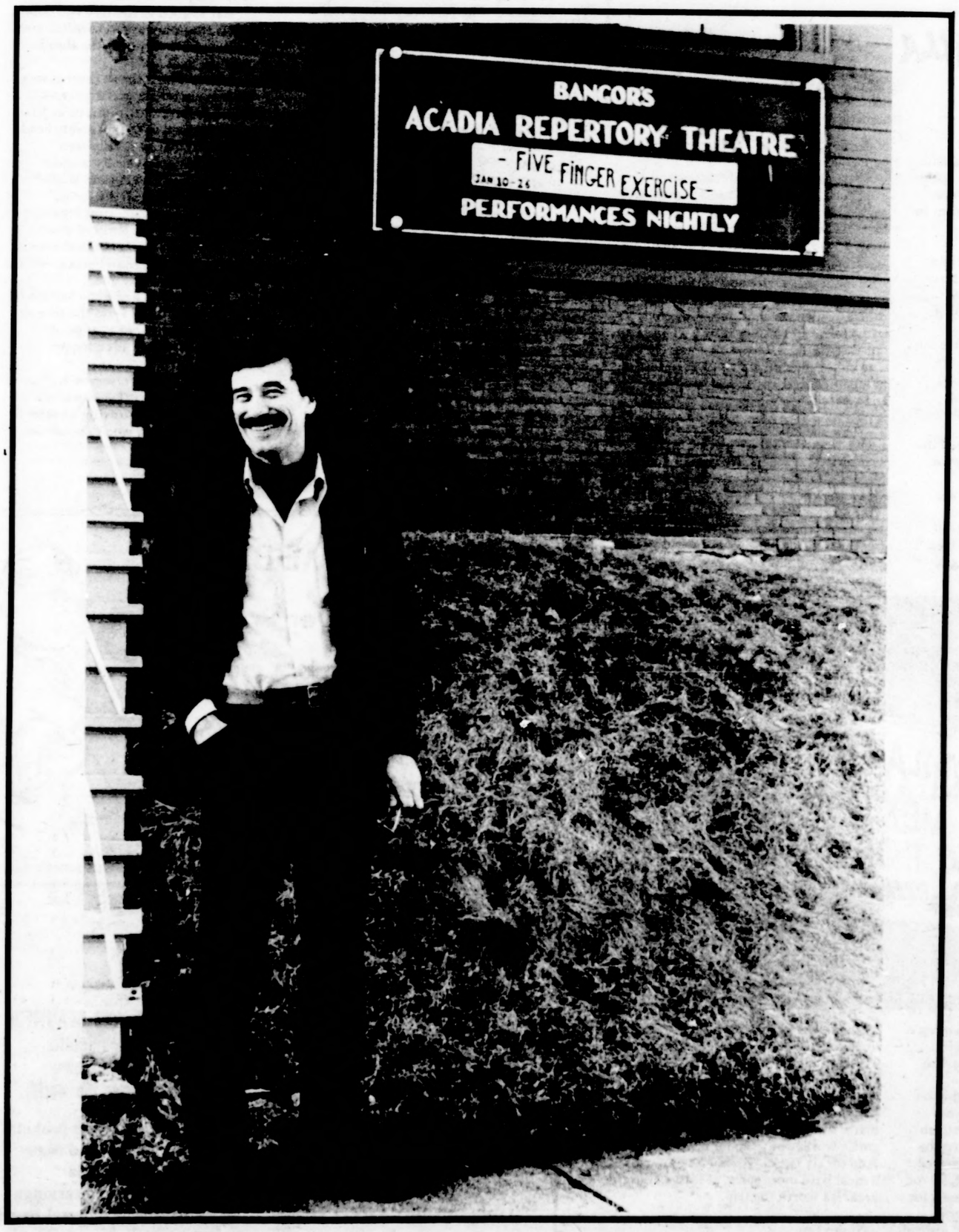
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et cetera

(ĕt sĕt′ər-ə) [Latin, "and other (things)"]





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Our Galloping Gourmet reports, taste it on p. 6.



What's the point in a tattoo parlor? See the scoop, p. 7.

Electric Horseman: Dual between the stars

"Cowboys have always been my heroes"—Willie Nelson

Remember the days when the country had humble heroes who rode horseback, talked with a drawl and stood for values the country could believe in? The cowboy was looked up to. You knew the Carwrights wouldn't give anybody a raw deal and Matt Dillon would always stand tall.

It was a part of Americana that has long since disappeared. Today it's a lot tougher to find heroes, but when we do find them, we appreciate them all the more. Enter *The Electric Horseman*, the story of two champions—one with control over his destiny; the other, without.

Robert Redford plays Sonny Steele, a five-time rodeo champion who gives up the bulldogging circuit to take a high-paying job promoting breakfast cereal. Little by little, Steele's self respect dwindles. He blankets his days in an alcoholic stupor, never realizing how low he had sunk until one night when he shows up late for a horse-riding appearence. The promoter uses another rider and no one ever knows the difference.

However, it is not until the villianous Ampco (manufacturers of the cereal) begin the degredation of another champion, a race horse worth $12 million, that Steele decides to take action. In the middle of a Las vegas show to promote the horse's appearance, Steele rides the animal right out of the club and—in the tradition of the old west—off into the desert.

Redford's mission is to set the horse free, to let him be a champion among his own kind. All Redford has to do is get by the FBI, the State Police, every newsman in Nevada and Jane Fonda. The latter proves to be the toughest obstacle of all.

Fonda plays a television news correspondent, reminiscent of her role in *The China Syndrome*. And she plays her character well. She's smart, resourceful and stubborn enough not to give up.

Most of the film is a duel between Fonda and Redford, each trying to make the other give in. Redford wants to be left alone to finish his mission. Fonda wants the story, even to the point of scrapping the mission.

Redford turns in perhaps his best performance ever. He has lived in Hollywood a long time on his looks, but in this film, he brings soul and life to the character of Sonny Steele. He shows us a vulnerable man, realizing for the first time what he is. Then he shows the slow process of rebuilding self esteem.

But as good as Redford is, Fonda's better. She portrays a character that must fight to stay one step ahead. And she does.

In a two-man show, there is very little room for supporting actors, which is fortunate in this case. John Saxon is good as the corporate head of Ampco, but he is only seen briefly. One must really wonder what Valerie Perrine and Willie Nelson are doing in the screen credits. Perrine adds nothing except space between the Redford-Fonda scenes and Nelson must be there just to sing the background music, which is, by the way, very good.

The movie is a cowboy version of *Rocky*, and you'll leave the theater having experienced a range of human emotions. It's a happy feeling.

The Electric Horseman is a movie that made very little noise when it came out, but it's leaving an echo in the theaters that won't die out for some time.

—Steve McGrath



TORTILLA FLAT

All too often, a restaurant with an ethnic flavor will spring up in a town, and try to pass off watered-down versions of the fare onto unsuspecting customers. Not so in the case of the *Tortilla Flat* restaurant in Bangor, which opened at the end of November.

The Flat, occupying the back part of a building on State Street, manages to serve some pretty authentic Mexican dishes, without stripping the diner's palate of all sensations.

Part of a group of eateries, the Flat is the newest of five restaurants. Two each are located in Maine (Portland and Bangor) and New Hampshire (Portsmouth and Merrimack), and the fifth in Burlington, Vt.

The Bangor outlet has a refurbished inside, with just a touch of Hispanic flavor. The tables are covered with brown checkered tablecloths, and the walls are adobe-colored. A number of attractive stained-glass windows are set into the dividing walls or flanked by bookshelves.

The atmosphere is informal, and guests seat themselves at tables. During the height of the dining period, there is often a wait for seating. By either going a bit early or by arriving fashionably late, the problem is avoided.

The best time to go would probably be 6:30 or 7 p.m., allowing one to spend some time in the adjoining liquid refreshment area. The bar has tables, too, so the meals can be passed up if that is preferred. Drink prices are about average—$1.50 for most simple mixed drinks and 80 cents for a glass of wine—but one drink ordered turned out to be whiskey and water instead of the requested 7&7, although that can happen anywhere.

Flat's menu lists combination and a la carte food, as well as a handy explanation page on the back, especially helpful for the Mexican food new-comer. The prices range from $5.50 for the largest combination plate—two tacos, a cheese enchilada, guacamole salad, rice and beans—to $1.25 for a solo taco. In between the courses include excellent nachos (taco chips topped with cheese and a spicy sauce), enchiladas, tamales, tostadas, quesadillas and burritos. The chili comes on a plate, with a tortilla hidden underneath, cheese melted on top and a special sauce.

Most of the rolled tortilla dishes come in both chicken and the expected beef, as well as meatless. A vegetarian combination plate is also offered, n case that's your pleasure.

Desserts offered are well worth the dollars, if you still have room after the entrees. Flan, a custard topped with caramel sauce, is a Mexican dish, and quite good. The cheesecake was pronounced by connoisseurs as "pure heaven," but it was a little too cold for some tastes. For an extra 25 cents, it comes with cherry, strawberry or blueberry topping. And there's ice cream, too.

Using these meals as a basis for the meal, a main course, drink, dessert and coffee works out to about $5.85, plus a tip. And for six bucks, you aren't likely to find a meal with more spice, at least not in this area. It's worth the trip.

—Susan Day

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The Body Shop

Tattoos: I've got you under my skin

The waiting room is filled with tough-looking Hell's Angels types. In the background is the sound similar to a dentist's drill. Everyone watches as the middle-aged artist etches his design on the arm of a younger man. The other customers anxiously await their turn to bear the next masterpiece of the famous tattooist, Tommy Breitneg.

He has been in the tattoo business for more than 40 years, when he began helping at his uncle's shop in 1939.

Tommy feels that tattoos, unlike fads, have always been popular, only now women are getting into the act.

"I had a girl come in and ask for a small butterfly on the inside of her thigh. Underneath it, she wanted written 'Never underestimate the power of a women.'"

Prices for his labor vary, depending on the size or amount of color used in the tattoo. There is a minimum charge of $15. Each tattoo takes Tommy 30-40 minutes to complete. No one seems to mind the long waiting, as several customers have been seeing Tommy regularly for body work.

Tatooing is a painless operation. Tommy begins by outlining the customer's chosen design with stencil powder and then proceeds to etch it on the epidermis with his "needle gun." During the process, the area is constantly wiped dry because the dye tends to run out from the needles and the surplus of the coloring matter which is not injected into the punctures must be swabbed away, if only to give the artist a free field of vision on the skin.

The skin artist has had a few complaints.

"You can't rub the stuff off, so you can't afford to make mistakes," he said.

The most unusual request Tommy has received was a young woman who wanted freckles tatooed on her face.



photo by Errol Logan

Tattooing is a painless operation, according to Tommy Breitneg, a tattoo artist with a parlor in Bangor. Here he is adding some finishing touches to one of his works.

The walls of the tattoo parlor are decorated with various designs and pictures of Tommy's past customers, who have tattoos printed on literally every part of their body.

Privacy is taken very lightly at Tommy's place. If a client wished to have a tattoo on a not-too-public area of his body, the work can be done in the back room. Tommy pointed out that the room is rarely used.

Tommy refuses to serve customers under 18 years old, as the law dictates, and will not tattoo someone intoxicated.

He has even done work on a few members of the UMO baseball team.

"Where they got 'em, I don't think you'd want to see 'em."

He noted that he had very few Jewish clients. He attributes it to their memories of being tattooed while in concentration camps during World War II.



This is one of the more ornate tatoo designs, somewhat more complex but basically the same as those worn 6,000 years ago.

Tommy presently operates two parlors, one on Hammond Street in Bangor and another in Newport. He has plans to open a third shop in Ellsworth.

In his shops, clients may choose from more than 200 designs displayed. Ninety percent of his customers choose one of the designs, while others bring in their own drawings.

Tommy feels there is a sense of self-adornment when getting a tattoo. He himself is covered with his own creations. He claims that manny interesting people have received his services.

"I have even tattooed some men and women from the statehouse in Augusta. But, of course, I can't name names."

--Carol Saunders

...Capt. Cook, Mom Churchill, and the zebra man

Tattooing is as old as man. Studies have proven that the art is older than 6,000 years. It was first practiced in ancient Egypt by puncturing the body with a sharp tool which injected dye under the first layer of skin.

It was from Egypt that the tattooing art travelled across the world. Europe was introduced to it by Captain Cook, when he returned in 1771 from his first voyage to the South Seas.

Tattooing first became popular in the United States during the Civil War.

The first electric tattoo needle was invented by Thomas O'Reily in 1891. It consisted of three parallel needles, clamped into a brass tube that would vibrate by means of electric impulses.

Throughout history, there have been religious, magical, and social reasons for wearing tattoos. Royalty set traditions by having themselves "printed," the Greeks tattooed spies and the Japanese adorned their bodies with tattoos. Tattoos had become the pastime of leisured people of taste. Among those in history that have had them were: Czar Nicholas II of Russia, Kaiser Wilhelm II, King Edward VII and Lady Randolph Churchill, mother of Sir Winston Churchill.

During the second World War, service girls came forward in increasing numbers for tattoos, which started women on the fad.

One of the most unusual tattooing jobs (shown) was done on a young military man in 1927 by famous tattooist, George Burchett.

The young soldier had resigned from the Army and found that employment was scarce. He thought of his love for the circus and decided to make some money by joining the sideshow. He contacted burchett, who tattooed him all over his body with dark blue and black stripes. He was then exhibited as the Great Omi, zebra man.

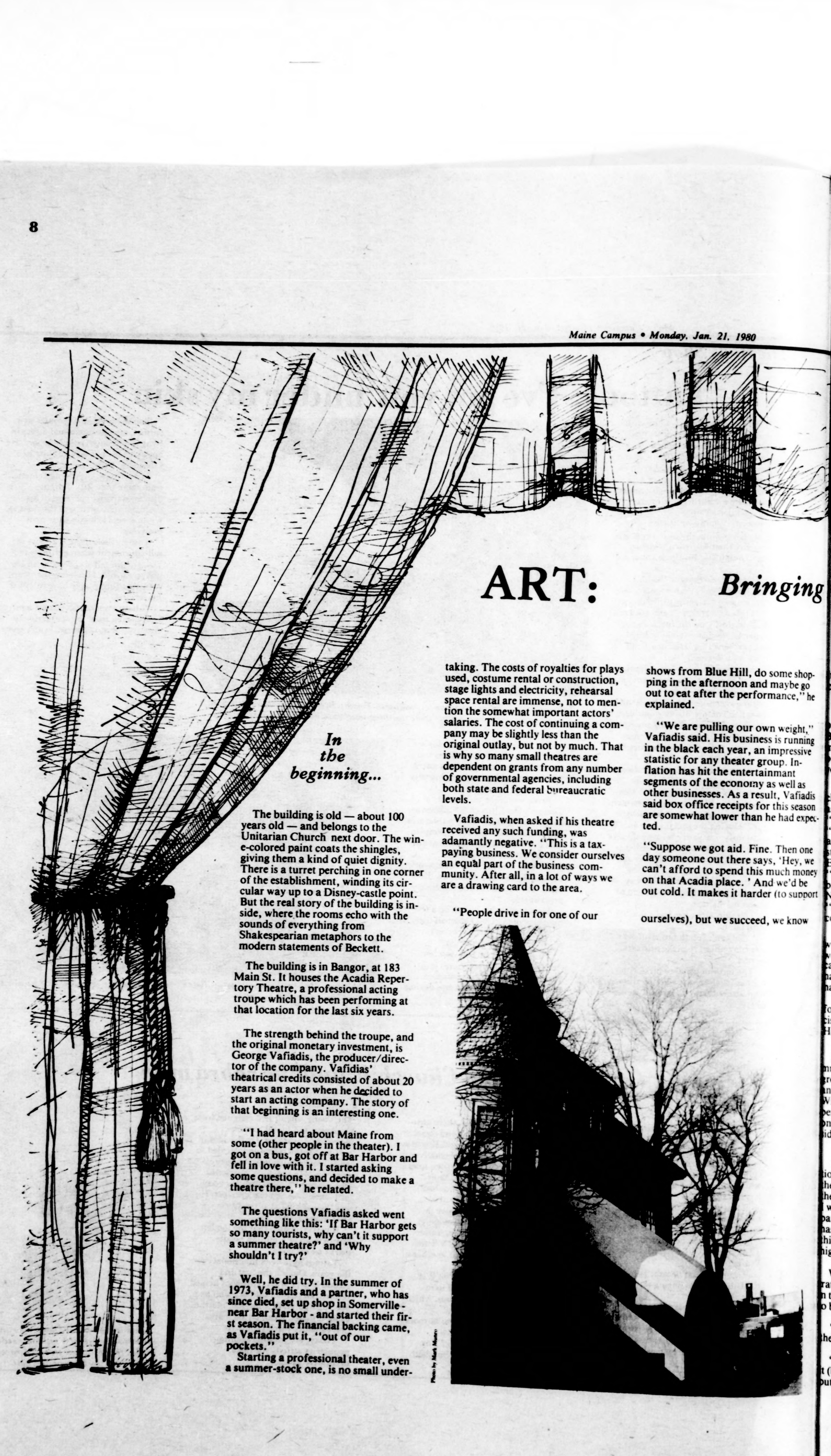
It was estimated that the job left approximately 5 million needle marks on his body.

Tattoos have been functional over the years. During the first and second World Wars, tattooists helped restore the faces of soldiers who had been disfigured by shrapnel, blast, or other injuries. Also, tattoo marks helped police catch criminals.

Today, tattoos are regaining popularity strictly for their decorative value.



This is The Great Omni, sporting his tattoo design of 5 million needle marks. (photo taken from "Memoirs of Tattooist," by George Burchett.



ART: *Bringing culture*

In the beginning...

The building is old — about 100 years old — and belongs to the Unitarian Church next door. The wine-colored paint coats the shingles, giving them a kind of quiet dignity. There is a turret perching in one corner of the establishment, winding its circular way up to a Disney-castle point. But the real story of the building is inside, where the rooms echo with the sounds of everything from Shakespearian metaphors to the modern statements of Beckett.

The building is in Bangor, at 183 Main St. It houses the Acadia Repertory Theatre, a professional acting troupe which has been performing at that location for the last six years.

The strength behind the troupe, and the original monetary investment, is George Vafiadis, the producer/director of the company. Vafidias' theatrical credits consisted of about 20 years as an actor when he decided to start an acting company. The story of that beginning is an interesting one.

"I had heard about Maine from some (other people in the theater). I got on a bus, got off at Bar Harbor and fell in love with it. I started asking some questions, and decided to make a theatre there," he related.

The questions Vafiadis asked went something like this: 'If Bar Harbor gets so many tourists, why can't it support a summer theatre?' and 'Why shouldn't I try?'

Well, he did try. In the summer of 1973, Vafiadis and a partner, who has since died, set up shop in Somerville - near Bar Harbor - and started their first season. The financial backing came, as Vafiadis put it, "out of our pockets."

Starting a professional theater, even a summer-stock one, is no small undertaking. The costs of royalties for plays used, costume rental or construction, stage lights and electricity, rehearsal space rental are immense, not to mention the somewhat important actors' salaries. The cost of continuing a company may be slightly less than the original outlay, but not by much. That is why so many small theatres are dependent on grants from any number of governmental agencies, including both state and federal bureaucratic levels.

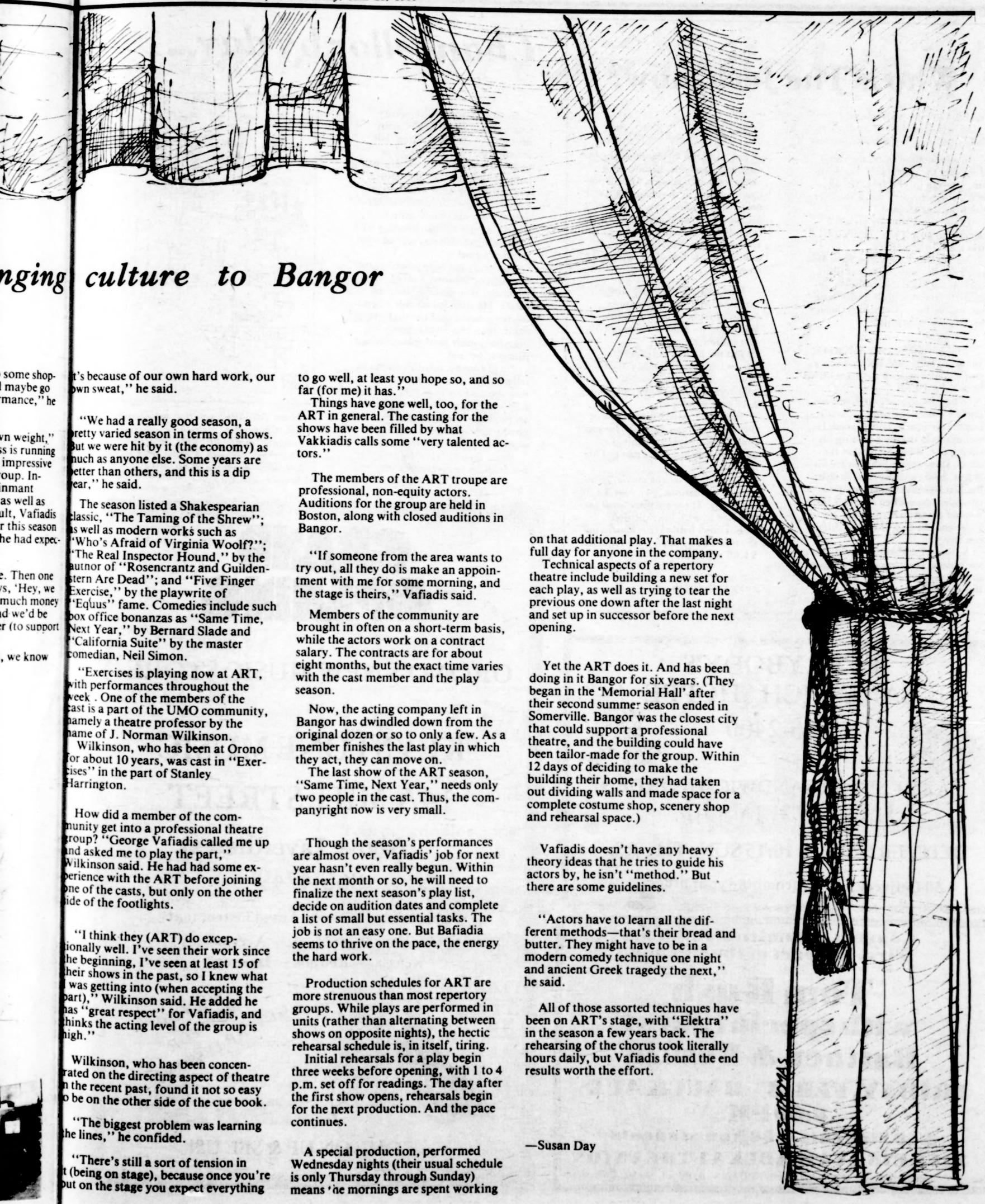
Vafiadis, when asked if his theatre received any such funding, was adamantly negative. "This is a tax-paying business. We consider ourselves an equal part of the business community. After all, in a lot of ways we are a drawing card to the area.

"People drive in for one of our shows from Blue Hill, do some shopping in the afternoon and maybe go out to eat after the performance," he explained.

"We are pulling our own weight," Vafiadis said. His business is running in the black each year, an impressive statistic for any theater group. Inflation has hit the entertainmant segments of the economy as well as other businesses. As a result, Vafiadis said box office receipts for this season are somewhat lower than he had expected.

"Suppose we got aid. Fine. Then one day someone out there says, 'Hey, we can't afford to spend this much money on that Acadia place.' And we'd be out cold. It makes it harder (to support ourselves), but we succeed, we know

Photo by Mark Monro



nging culture to Bangor

t's because of our own hard work, our own sweat," he said.

"We had a really good season, a pretty varied season in terms of shows. But we were hit by it (the economy) as much as anyone else. Some years are better than others, and this is a dip year," he said.

The season listed a Shakespearian classic, "The Taming of the Shrew"; as well as modern works such as "Who's Afraid of Virginia Woolf?"; "The Real Inspector Hound," by the author of "Rosencrantz and Guildenstern Are Dead"; and "Five Finger Exercise," by the playwrite of "Equus" fame. Comedies include such box office bonanzas as "Same Time, Next Year," by Bernard Slade and "California Suite" by the master comedian, Neil Simon.

"Exercises is playing now at ART, with performances throughout the week . One of the members of the cast is a part of the UMO community, namely a theatre professor by the name of J. Norman Wilkinson.

Wilkinson, who has been at Orono for about 10 years, was cast in "Exercises" in the part of Stanley Harrington.

How did a member of the community get into a professional theatre group? "George Vafiadis called me up and asked me to play the part," Wilkinson said. He had had some experience with the ART before joining one of the casts, but only on the other side of the footlights.

"I think they (ART) do exceptionally well. I've seen their work since the beginning, I've seen at least 15 of their shows in the past, so I knew what I was getting into (when accepting the part)," Wilkinson said. He added he has "great respect" for Vafiadis, and thinks the acting level of the group is high."

Wilkinson, who has been concentrated on the directing aspect of theatre in the recent past, found it not so easy to be on the other side of the cue book.

"The biggest problem was learning the lines," he confided.

"There's still a sort of tension in it (being on stage), because once you're put on the stage you expect everything to go well, at least you hope so, and so far (for me) it has."

Things have gone well, too, for the ART in general. The casting for the shows have been filled by what Vakkiadis calls some "very talented actors."

The members of the ART troupe are professional, non-equity actors. Auditions for the group are held in Boston, along with closed auditions in Bangor.

"If someone from the area wants to try out, all they do is make an appointment with me for some morning, and the stage is theirs," Vafiadis said.

Members of the community are brought in often on a short-term basis, while the actors work on a contract salary. The contracts are for about eight months, but the exact time varies with the cast member and the play season.

Now, the acting company left in Bangor has dwindled down from the original dozen or so to only a few. As a member finishes the last play in which they act, they can move on.

The last show of the ART season, "Same Time, Next Year," needs only two people in the cast. Thus, the companyright now is very small.

Though the season's performances are almost over, Vafiadis' job for next year hasn't even really begun. Within the next month or so, he will need to finalize the next season's play list, decide on audition dates and complete a list of small but essential tasks. The job is not an easy one. But Bafiadia seems to thrive on the pace, the energy the hard work.

Production schedules for ART are more strenuous than most repertory groups. While plays are performed in units (rather than alternating between shows on opposite nights), the hectic rehearsal schedule is, in itself, tiring.

Initial rehearsals for a play begin three weeks before opening, with 1 to 4 p.m. set off for readings. The day after the first show opens, rehearsals begin for the next production. And the pace continues.

A special production, performed Wednesday nights (their usual schedule is only Thursday through Sunday) means the mornings are spent working on that additional play. That makes a full day for anyone in the company.

Technical aspects of a repertory theatre include building a new set for each play, as well as trying to tear the previous one down after the last night and set up in successor before the next opening.

Yet the ART does it. And has been doing in it Bangor for six years. (They began in the 'Memorial Hall' after their second summer season ended in Somerville. Bangor was the closest city that could support a professional theatre, and the building could have been tailor-made for the group. Within 12 days of deciding to make the building their home, they had taken out dividing walls and made space for a complete costume shop, scenery shop and rehearsal space.)

Vafiadis doesn't have any heavy theory ideas that he tries to guide his actors by, he isn't "method." But there are some guidelines.

"Actors have to learn all the different methods—that's their bread and butter. They might have to be in a modern comedy technique one night and ancient Greek tragedy the next," he said.

All of those assorted techniques have been on ART's stage, with "Elektra" in the season a few years back. The rehearsing of the chorus took literally hours daily, but Vafiadis found the end results worth the effort.

—Susan Day

Who is The Jerk, now?

In a monotone voice, the recording over the phone said "Steve Martin, starring in *The Jerk*. He was a black sharecropper's son who never knew he was adopted."

Despite this alluring promo, I decided to go anyway. Besides, it was a discount matinee.

It's not that I don't like Steve Martin. I do. But this movie was being sold on the basis of it's silliness. Incredible amounts of absurdity ooze out everywhere. And that is the key to the movie's downfall.

The Jerk is the story of Navin R. Johnson (Steve Martin), a person so stupid you wonder how he ever lived to be the age he is.

When Johnson leaves home, he doesn't walk away from his house, located on a back country road. He stands out in the yard holding his thumb out. When he reaches the city, a sniper picks Johnson for his target. Navin escapes in a car that has just had the tires taken off for changing. And when he meets the woman that is to become his girlfriend, he kisses her by licking her face.

Silliness has always been Martin's trademark, but you can only pile it so high and so deep. *The Jerk* crosses those boundries.

Fault can not be placed on the individual characters, because they give good performances. Martin portrays Johnson as the character we have come to know over the years in his routines. The simple figure who can look at a normal situation in an abnormal light. It's funny in a 15-minute skit. It drags in a two-hour movie.

Bernadette Peters, as Johnson's girlfriend and Jackie Mason, as Navin's first boss, provide a good backboard for Martin to bounce off more silliness.

But the fault is in the writing, part of which was done by Martin himself. After three years of collaborating, a stronger story could have been developed.

Martin has been billed as one of the country's top comedians for some time. People expect big things of material attached to his name. This isn't big.

If you do go see the movie, go on a weekend matinne, pay your $2.50 and enjoy. There are some good parts mixed in with the ridiculous.

But don't battle Steve Martin for the title role by paying the regular $4.00 admission.

—Steve McGrath

Chancellor by day...

In an average day, university Chancellor Patrick E. McCarthy does a lot of different things. His schedule may include meetings with the board of trustees, discussing budgets with the state legislature and getting together with acting-President Kenneth Allen. But McCarthy's day also could include something not all that common with top admininstrators—a session with an artist's easel.

McCarthy has been painting, in one form or another, "since I bought water colors in grade school," he recalls. He attended schools where teachers encouraged the students to paint. "In a one-room schoolhouse everybody must participate,...we all painted," he said.

To McCarthy, painting in "an intellectual process you have to go through...where to put the paint as well as where not to." According to art professor Vincent Hartgen, McCarthy approaches the intellectual aspects of the art very seriously.

Said Hartgen, "He (McCarthy) is not at all an amateur. He's very



These "doodles" are the handiwork of UMO Chancellor Patrick E. McCarthy. Although most of this top-level administrator's artwork is done with water-colors, these are some of his previously unpublished doodlings.

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apable and works very hard at his ainting."

Hartgen had McCarthy as an art tudent when the university's chan- ellor was just another student. "I ad him in two classes, drawing and ainting," Hartgen said. "He was good even then, and he has continued to improve."

"I've painted in oil and acrylics," McCarthy said, but added he preferred working in water colors "because it values light. It's as if the light is behind the paper, that's what I call chromatic perspective," McCarthy said.

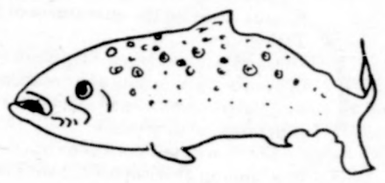
Linear perspective, he said, is something very important to a work. He likened the construction of a painting to the orchestrating of a musical work.

Hartgen would likely say that McCarthy is quite a conductor. He said of his former student, "He's much more facile (today) than he was in the classes. He now has mastered the medium—he has conquered the medium and knows how to work with the materials easily."

Being able to work the material easily is important, especially if producing the volumes of work McCarthy does. "I've done five or six thousand paintings," McCarthy said. "That's just a guess. Literally, around my house, I must have four or five hundred (paintings)."

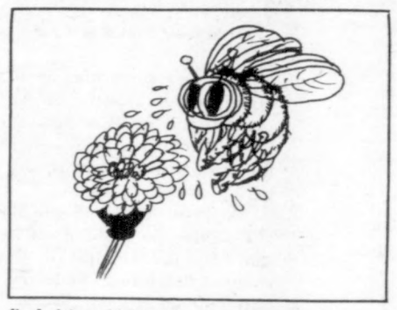
Many of the paintings have been sold, and McCarthy has shown his work at seven or eight one-man shows. His paintings are now "all over the world," he said, "all the way from the west coast to Europe."

Although his main medium is water colors, McCarthy also draws and "doodles." He said he sometimes finds himself doodling unconsciously at meetings. "I never even know I do these things (doodles) until afterwards, when I look at them," he said.











UMO Chancellor Patrick E. McCarthy often "doodles" during meetings, even though his real artist's medium is water colors.

His preferences personally run toward the impressionistic vein, he said. What of his own work, is that impressionistic, too? Hartgen was at a loss to answer this. "It's pretty hard to put a one-word catagorization on his works. It's not really impressionistic impressionism, it isn't really any '-ism.' "

Hartgen did say, though, that the chancellor's paintings always appear "Fresh." He said the water colors "always look very fresh, very wet. And that's one criteria for judging water colors. He (McCarthy has been puttering around and very persistent (in his painting). He's just very professional."

--Tim McCloskey and Susan Day

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Star Trek: The Mania

More than a movie, it's a way of life

In the beginning there was *Star Trek.*

Star Trek started as an unobtrusive science fiction show when it premiered on NBC-TV in the fall of 1966. Let's face it. It was horse opera in outer space. Good guys versus bad guys. The only thing different about this and "Gunsmoke" was that ray guns (deemed "phasers") replaced six-shooters.

Or at least that was what it was like at first.

There was *something* about this horse opera that set it apart from the "My Mother the Car" and the "Mod Squad" of that era in television. Ask 10 different viewers of the show what that something was; you'll get 10 different answers.

Maybe it was the unique blending of characters—the dashing and heroic Captain Kirk; the skeptical Dr. McCoy; the complex half human half alien first mate with pointed ears, Mr. Spock.

Maybe it was the stories that grew from the basic premise of justice against evil. Suddenly, instead of the usual "zap-zap," we had a certain amount of intelligence in the scripts; scripts that commented on the human condition.

Or maybe it was simply because one could watch the show without becoming totally depressed. *Star Trek* was needed with all the rebellion and war and change that permeated the late 1960s.

Whatever the attraction was, it was strong enough to give *Star Trek* a loyal, albeit small following. Unfortunately, small, loyal audiences do not make hit shows, at least not in the eyes of network programmers.

After three seasons and 79 episodes with consistently low ratings, *Star Trek* was given the axe (the phasers were set on "kill," I guess). Not even the flood of fan letters that had led NBC to reluctantly let the show run a third season could save it.

Star Trek, however, was far from dead (I was wrong..the phasers must have been set on "stun"). The show went into syndication, and while William Shatner, Leonard Nimoy and the rest went on to persue other acting endeavors, *Star Trek* reruns were making them legends in their own stardates.

The shows were being translated in almost every language to millions of new fans, fans who gobbled up every repeated voyage of the starship *Enterprise.*

And back in the United States, suddenly the masses took notice of the show and has become one of the most popular rerun commodities on television.

The adventure was truly just beginning. *Star Trek* was becoming more than a mere television show.

It had invaded the paperback industry. James Blish, an award-winning sci-fi writer, wrote novelizations of all 79 episodes of the original show, and an original novel as well ("Spock Must Die"). Other authors, including Alan Dean Foster, soon joined the trend, developing new dangers for the crew of the *Enterprise.*

"The Making of Star Trek" described the production of the show, and David Gerrold wrote about his own *Star Trek* episode, "The Trouble With Tribbles," as well as "The World of Star Trek."

Fan clubs started to form.

These clubs gathered together for national conventions. Here were thousands of people from all over the country, kids from nine to 90, coming together to talk, to swap trivia questions, exchange the Vulcan greeting of "Live long and prosper," and generally cheer about a *TV show!*

Blueprints of the good ship *Enterprise* were printed and put on the market, meticulously mapping out every battle station, every engine room, every bathroom (Come on. Haven't you ever wondered about that?).

And just for the really fanatical, blueprints of Klingon vessels were also created.

Official Manuals of Starfleet Command ranging from uniform design and medical information to weapon use and misuse were issued, and were quickly bought up by the adoring and incredibly fanatic *Star Trek* public. And now there's a brand new book tracing the history of space travel from the "early days" of the 21st century.

There are model *Enterprises,* model shuttle crafts, model phasers, model Kirks, model Spocks, model McCoys and model Klingons.

There are punch-out cardboard replicas of the bridge of the Enterprise. There are do-it-yourself *Star Trek* games.

There are walkie-talkies shaped like communicators. There are *Star Trek* watches, *Star Trek* Jewelry, and *Star Trek* calendars (written in stardate notation, no less).

For the kiddies, there are comic books, story books, coloring books and story records based on the adventures of the *Star Trek* crew.

And least we forget, *Star Trek* returned to network TV briefly as a Saturday morning cartoon show, and met with a new generation of devotees.

There are even books out now proclaiming philosophy in *Star Trek.*

Now, 10 years after the demise of the original series, we have been given *Star Trek—The Motion Picture* with the original cast, at a cost of a mere $47 million. Despite mixed reviews, the film is breaking box office records. It might even break even.

We won't even go into the soundtracks, the novelizations, and all the other "stuff" inspired by the movie.

Good grief. All this fuss over a television show. "My Mother the Car" never had it so good.

The plain fact is, *Star Trek* is no longer just a series of stories, of plots connected by commercials, of seemingly unresolvable conflicts settled in less than 60 minutes.

It is now a part of our culture.

Star Trek is becoming a way of life, our dream for the future of our planet. It is taking its place in our culture, our vocabulairies, and our goals, as did the classics of H.G. Wells, and Jules Verne.

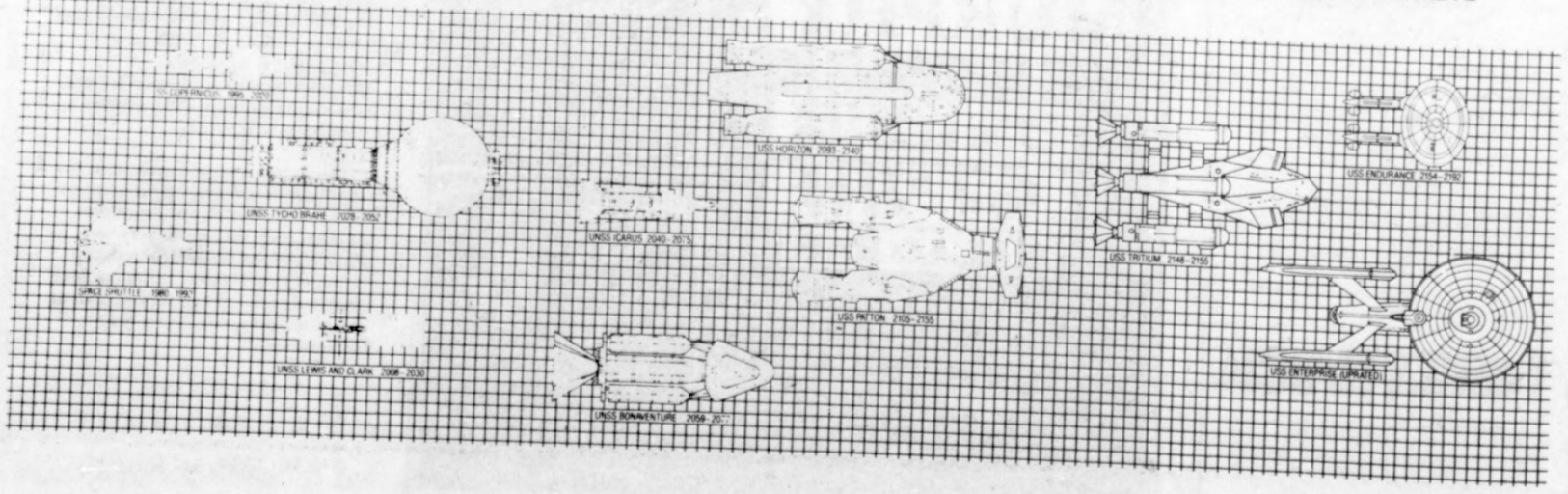
We want to live *Star Trek.* And that's fine with me.

But I still think that eating *Star Trek* Hamburgers is going a trifle too far.

—Mike Lowry



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To the Editor:

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EQUAL TIME

The daily Maine Campus welcomes letters to the editor. Please keep them brief and type them double-spaced. We may have to edit letters for space, clarity, taste, style, accuracy or libel.

Send them to us at Suite 7A, Lord Hall, UMO, Orono, Maine 04469. Please include signature, phone number and address. Names withheld in special circumstances.

And the battle still rages

To the Editor:

It seems that the inexpertly edited version of my reply to "Fraternity Brains" is about to generate more comment on an already over-worked subject. Normally, I wait for controversy to subside before composing a reply, but in this case I hope to save valuable space by clarifying the purpose behind my letter.

It was never my intention to ridicule Canada or its citizens, the residents of the Bangor area, or those whose lifestyles differ from mine. If any of these people feel personally offended, I apologize.

I had hoped to prod the "UMO Counter Culture" into personally acknowledging their creation. Unfortunately, the author(s) of this work appear to be so deeply buried under an avalanche of fan mail that they will never emerge. A pity-but it is unlikely the literary world will mourn their passing.

The "piercing anti-Canadian remark" alleged by Miss Pelletier was aimed at those who for reasons of personal convenience evaded certain unpopular duties incumbent upon the citizens of any nation. It was not a slap at Canada or its people. If other nations were to exercise among themselves the usually friendly relationship which exists between Canada and the U.S., the necessity for wars and similar adventures would virtually cease.

The fact that Miss Pelletier is residing in the U.S. is evidence of this relationship. According to the statements made by Miss Pelletier, she probably holds a "Resident Alien Visa," ("naturalization" indicates a shift of alleigence to another government). Again, such a classification is not demeaning, as it implies a guest-host relationship with the U.S. which is usually beneficial for both parties.

Miss Pelletier's sympathy for my beliefs is misplaced. Soaring idealism such as "It's not what you look like, or where you come from, but who you are" is fine in theory. In reality, those who fly with such beliefs are in for a rugged landing. It has been my experience that people form strong impressions concerning who a person is and where they come from by what they and their living quarters look like. Those who elect slovenly or crudely ostentatious habits are liable to find themselves shunned in any culture, and should not be surprised if others fail to inquire after their more sterling qualities. Certain talented eccentrics exist, yet they tend to be exceptions which prove the rule because their society generally approves of their work instead of their personalities. I do not give automatic gold stars to people who shop Brooks Brothers, drive limousines, or live in "Gone With The Wind" style mansions. I am not impressed by those whose laziness results in a physical attack upon the senses as well as a dead weight upon the productive members of society. I do respect those who work to produce a better world, who display common courtesy in dealing with others, and have the courage to be identified with their convictions.

Respectfully yours,
Dave Saunders

Throw food ...to the needy

To the Editor:

I'm all for trying to raise money for the starving families in Cambodia and am impressed with the positive response of students I've seen so far. However, I feel that in addition to contributing money, we should take a hard look at our own consumption habits and attitudes.

Just this past week, I've witnessed several food-throwing episodes in the cafeteria. I'm appalled by the amount of food wasted in the cafeterias on campus and also the general lack of appreciation we have for the immense variety and quantity of foods we enjoy as compared to most other countries.

As we continue to raise money for those dying of starvation, let us also raise our consciousness and get at the roots of the problems of misbalance of food in the world...the over consumption and waste of relatively few.

Lauren Ormsby
114 Oxford

Pot is killing my son

To the Editor:

As an avid reader of *Reader's Digest* I get a chance to read all the latest articles on how to lose weight, how to increase my vocabulary, who was the latest most unforgetable person and what is the latest enemy of America. Just this December issue I learned "Why Marijuana is my Enemy."

It was scary. It gave me chills. And I do like that. With only soap operas to view (and they are even getting hackneyed), I need something to get me excited. I need something to make me worried. Most of all, I need something tangible to deal with. And for me, that is my kids. Now I can stop them from smoking Marijuana cigarettes.

When Dr. Walter X. Lehmann tells me that "as...(young people) continue using pot, a gradual deterioration will set in for many of them—in ALL phases of thier lives..." I know what to say to my children. All I have to say is, "you wastrels, I KNOW what you are doing. You are smoking pot. And you are destroying your lives." What a relief not to worry if I am being a good parent; or not to consider the way my husband and I are going through divorce; or the unstable period of adolescence; or future shock; or the prisonlike school system; or the loss of faith in old values—they do not really matter. The cause for all social ills is marijuana. My children, just as 16 million other young people, are just victims. The cannot make a free choice. Marijuana has taken over their minds.

When I see my boy lying around the house just staring out the window, I will know that he has smoked. I will know that he doesn't care about anything except getting high every day. Though it is hard for me to admit, I fear that my son has already fallen into the habit. He used to stand out in sports. But now he is on the second team. He used to date a lot; now he stays at home. He used to talk a lot with me about his problems; now he withdraws. No matter how much I tell him that I know what is wrong, no matter how I plead with all the modesty and humility I can muster, he still smirks and struts off as if he knew better. Despite this, I still feel secure in what I know. It is marijuana that has ruined our relationship.

Though I am sure he will listen to my pleading, I wonder why he does not believe the literature and the scientific research. Just as other disrespectful youth, he tells me that I still smoke cigarettes even though I know that they cause cancer. As if that is any argument at all! He should know that marijuana is illegal and cigarettes are legal. That makes a difference, even if he does not think so! And, to even insense me more, he tells me that my drinking every evening is just as bad as marijuana. I have told him when he is old enough he will drink just as much as I do; and therefore. He should not act holier than thou. Anyway, the THC in marijuana has an affinity for the brain and reproductive system, while alcohol passes out of the body overnight.

I just want to commend *Reader's Digest* for making such a courgeous stand on marijuana and to let them know that I have benefited in many ways from reading the article. My only hope as a mother of three children is that my younger children can see the light and will not become victims of pot as my older son now is.

A Concerned Housewife

commentary
Carol Saunders

Student disease takes toll

As you settle back into the monotonous routine of another dreary semester, you will again develop the familiar symptoms of the disease that has plagued you since the school's start.

I am referring to the dreaded "apathia academican" or as it is commonly known—"student apathy."

It is a disease that often spreads in epidimic proportions. One can test himself to see if he has this feared affliction, as the symptoms are easily detected.

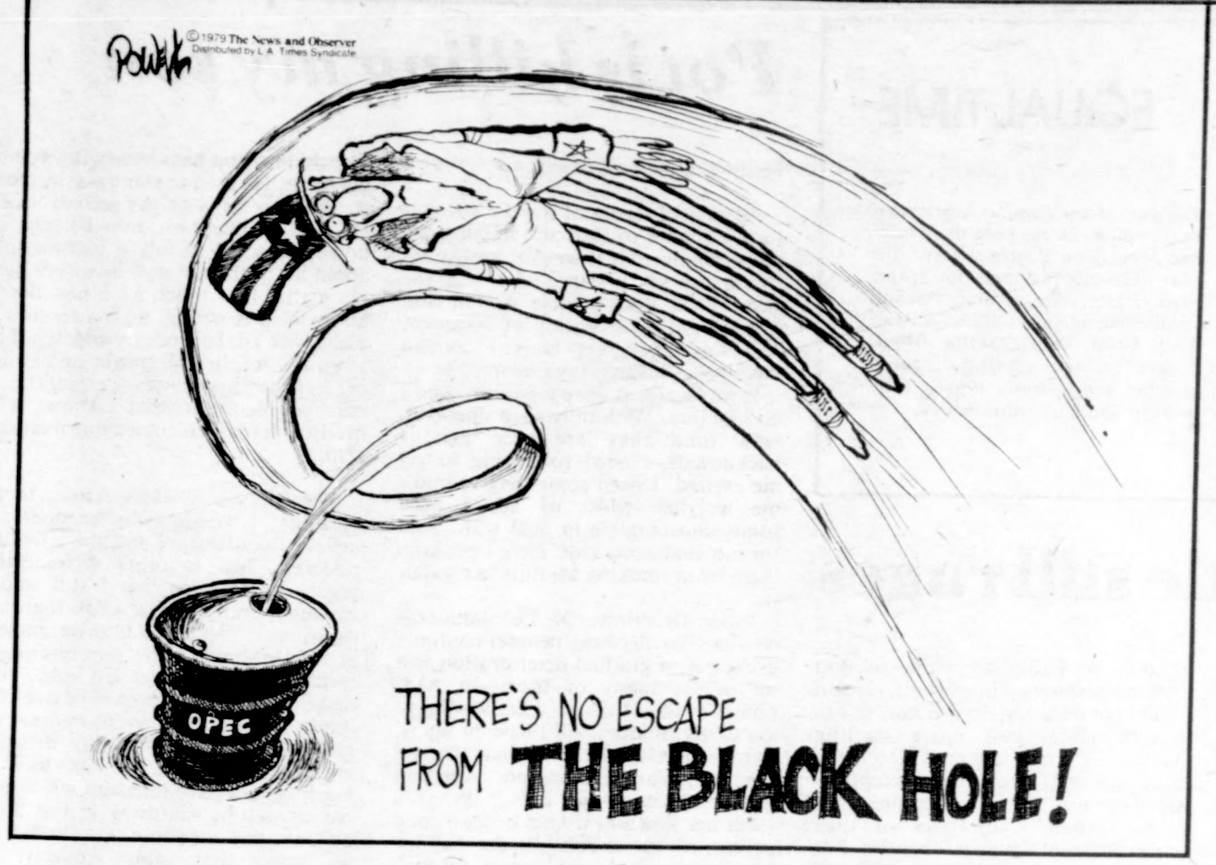
If you are listless, draggy or indifferent toward any activity on campus, if you prefer inhaling a keg of beer, alone in your room, rather than viewing a flick on campus with associates or if you're not interested in attending a concert with anyone less spectacular than the reuniting of the Beatles, you have caught the first stages of the social disease.

Although it is not lethal, the disease can get worse. But don't panic because there is a cure, and it's not too late to take preventative measures against the malade.

Instead of gathering with your pals to determine what campus activities to boycott, find out what events are going on in the Bear's Den, the Ram's Horn or the Damn Yankee. Instead of arguing over what show to watch on your roommate's television set, check out the movies on campus or attend a concert by the UMO Concert Committee.

It is a painless way of spending your leisure time, while showing a little support for your school. Besides, *somebody's* got to do it.





Games boycott called

WASHINGTON—The Republican National Committee called yesterday for a boycott of this summer's Olympic Games and a firm stance against the Soviet Union that would preclude a grain embargo. The committee also approved a resolution on Iran that pledged the GOP to support the early release of the hostages in Tehran, but said Republicans would "continue to encourage a free and candid debate on the foreign policy needs of this country, which are going unmet by the Carter Administration."

Administration accused of avoiding problems

WASHINGTON—Ralph Nader accused the Federal Aviation Administration (FAA) yesterday of dragging its feet on safety issues ranging form the midair crashes to limits of the flight duty time of pilots. Some of the problems have been under investigation since the mid-1960's without resolution, Nader told FAA Administrator Langhorne Bond in a letter. Nader said collision avoidance systems have been under review since the accident in San Diego more than one year ago. An FAA spokesman said he had no comment on the letter.

Amin in Saudi Arabia

LONDON—Deposed Ugandan leader Idi Amin is living in Saudi Arabia under the protection of King Khalid, the Sunday Telegraph newspaper reported. He will be dissuaded by his hosts from joining supporters in southern Sudan, said Norman Kirkham, the newspaper's diplomatic correspondent.

Tito undergoes more extensive leg surgery

BELGRADE, YUGOSLAVIA—President Josip Broz Tito's diseased left leg is worse and requires surgery, an official medical bulletin said yesterday. The operation was thought to involve amputation.

But the bulletin, delayed by four hours from the usual release time, did not say whether the 87-year-old leader already had undergone the operation.

"The further deterioration of the condition of the left leg of President Tito demands undertaking new surgery," the announcement said.

"The general condition of health of President Tito is good," it said.

A Communist Party source earlier said the "very worrying" situation could result in an urgent decision to amputate, even though Tito reportedly has resisted such a measure.

Unused freight lines could solve problems

WASHINGTON—Rep. Henry Reuss (D-Wis.) said yesterday that converting neglected freight lines into commuter rail service should be considered as an alternative to costly investment in new subways. Reuss released a report by his House Banking, Finance and Urban Affairs Subcommittee, which included essays by transportation analysts on strategies for obtaining maximum public benefits from rail investments. Reuss said one theme was the need for more federal and state support for low-cost transit solutions to the energy crisis.

Energy most serious municipal problem

WASHINGTON—The high cost of energy ranks above unemployment, the quality of education and crime as the most serious problems affecting the nation's cities, a survey of 1000 municipal leaders concluded last week.

The survey by the National League of Cities also showed that, while 84 percent of those questioned said energy program funding should be increased in the President's 1980 budget, 46 percent said the public service jobs program budget should be cut.

In releasing the report, league officials expressed surprise that energy has assumed priority over education, health and other social concerns.

Supreme Court justice dies after long illness

WASHINGTON—William Orville Douglas, a mighty force for individual freedom during almost four decades as a Supreme Court Justice, died yesterday morning of kidney and respiratory failure after a long illness. He was 81.

Douglas' wife and several other family members were with him when he died at Walter Reed Army Hospital. He had entered the hospital Dec. 24. Funeral services will be held in Washington next Wednesday, followed by burial at Arlington National Cemetary in Virginia.

"William O. Douglas was a lion-like defender of individual liberty," President Jimmy Carter said in a statement issued soon after Douglas' death. "He was fiercely certain that the simple words of the Bill of Rights were meant to protect the humblest citizen from any exercise of arbitrary power, and he never deviated from that passionate conviction."

Carter ordered flags on government buildings to be flown at half-staff until after the funeral.

Summit may be needed

CAIRO—Frustrated by the deadlock over Palestinian autonomy negotiations, Egyptian President Anwar Sadat yesterday echoed Israeli Prime Minister Menachem Begin's view that a new Camp David-style summit with President Jimmy Carter may be necessary. Sadat, who spoke after a meeting with a visiting delegation from Zaire, also said Egypt was going ahead with a plan for normalizing relations with Israel "in order to prove our good faith."

Soviets replenish troops and arms

NEW DELHI—Soviet tanks and armored personnel carriers were rolling back into Kabul yesterday, and fresh troops were being ferried into the Afghan capital by air from the Soviet Union, American journalists reported after leaving Afghanistan.

In Washington, Defense Department officials said thousands of Afghan army troops have defected to Moslem Afghan guerrillas, who have been fighting what they call a holy war against a succession of three Marxist governments in the last 20 months and against Soviet occupation in the last 3½ weeks.

"The Soviets have their hands full," said one US defense analyst. US reports have estimated Soviet casualties at more than 1000 killed or wounded.

Military sources said the Afghan government army has wasted away to about 50,000, roughly half its strength before the Soviet intervention last month.

U.S. provided dollars

WASHINGTON—The United States provided $27 million last year to help victims of disasters that claimed 23,000 lives and affected 11 million people in 33 countries, the Agency for International Development (AID) reported yesterday. AID, an agency of the State Department, also announced a $140-million program to provide an estimated 550,000 metric tons of wheat and other commodities to help of Sudan meet serious food shortages.

Catch all the action in

"et cetera,"

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supplement to the daily

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Monday, Jan. 21st, is the last day to pay SEMESTER BILLS before BEING CHARGED a $25.00 late fee

CREDIT BALANCES MAY NOT BE RECEIVED UNTIL THE SECOND WEEK OF CLASSES

Questions or Problems Call THE BUSINESS OFFICE ALUMNI HALL 581-7141

DePaul burstsMaine's bubble 93-79

by Scott Cole
Staff writer

For awhile there it was so fine. There was the little University of Maine holding a six point lead over the nation's number one ranked basketball squad with eight minutes left in the first half last Friday night.

The DePaul Blue Demons were ripe for an upset too. Though at the top of both wire service polls, their play of late had not pleased the venerable head coach Ray Meyers. He had been quoted in a wire service story earlier in the week as saying what his team need ed to straighten itself out was a loss.

Imagine what a win would do for the University of Maine. We're talking national accalaim over night baby, this would be no Husson College-type victory. Unfortunately the Cinderella Bears turned pumpkin in the second half. Once the power-packed Demons got cooking, school was out, the final 93-79.

The lead changed hands eleven times in the first half. DePaul (who appeared on national TV yesterday against another UMaine opponent-L.S.U.) began bursting of the Black Bear bubble on a jumper by Skip Dillard making the score 36-34 with 3:05 remaining in the first half.

The final four finishers of a year ago clutched a 43-47 lead at intermission

Behind consecutive baskets from Dillard and fellow guard Clyde Bradshaw the Demons pushed to a ten point lead from which they never looked back in picking up their 14th victory of the year without a loss. Forward James Mitchem dropped home 14 of his 16 points during the hosts' second half runaway. Bulky sophomore forward Mark Aquirre led DePaul in scoring with 31 points.

Meanwhile Rufus Harris continued to show he could wheel and deal with the best of the big time boys as the captain picked up a team-high 25 points. Harris has been high man in every Maine game thus far.

Freshman Champ Godbolt surprisingly finished second in the scoring honors as they stylish Springfield, Mass. native poured in 19.

DePaul raced out to a twenty point, 84-64 lead before Meyers cleared the bench with four minutes left. His subs constructed the Demons' largest lead at 90-66 late in the contest.

Though a loser on the scoreboard, Skip Chapelle's squad came out of this one a winner in terms of exposure nation-wide and the boosting of the UMO basketball program. Pleasant after-effects of battling a team like DePaul could be shown next spring when recruits start to sign on at ORono.

Black Bears gained hoop fan in Chicago

Anne Lucey

When Skip Chapelle arrived at this year's game schedule, I'll wager ten bucks he never thought DePaul would be ranked number 1 in the nation when his team played them Friday night.

In fact, I'll bet DePaul coach Ray Meyers never thought his team would be the country's top collegiate basketball team.

I would never have known (or cared) DePaul even had a basketball team if I hadn't passed Christmas break in the Chicago area. Every sports paged blared "we're number one." Every sports announcer boasted about Chicago's top team.

I happened to be tuned into WGN (the TV station that practically owns Phil Donahue) the night of the televised game.

I couldn't help but get wrapped up in the game-the first I'd seen Maine play this season.

It has always amazed me how sports announcers have biases and are never afraid of hiding them. But WGN announcer and obviously DePaul biased Bill Berg was nauseating.

Maybe (and I'm about certain) it's because my school was out there on the Blue Demon court, or maybe it's because I pity those teams on foreign courts, but I didn't hear Berg say anything nice about Maine when DePaul was ahead.

The nicest thing he had to say about Maine was "They're making a big effort to go big time." A few minutes after this profound statement, Berg said, "They have made a sincere effort to go big time."

The only Maine player Berg seemed even remotely familiar with was Rufus Harris, whom he labeled "a real gunner for this ball club."

He tried to put a little more vim into this pre-game talk as he went into the whole story about Harris being a native Chicagoan and this being the first college game his father has seen him play.

As can be expected at home court, the fans went wild when DePaul was introduced. Maine received damn little support.

It's a shame for Maine the game wasn't over after the half.

At the half, Maine was down by only six points and had led for most of the time. For a while there this new-born fan had visions of UMO overcoming the inumero uno..

Even my pal announcer had a trembling voice in the first half. He broke down and admitted "in the early game Maine is proving to be no soft touch."

The DePaul fans were on the edge of their seats when the cameras zoomed over the crowd of more than 5,000.

I tried to contain myself and not get involved in the first half of the game, but it was hopeless.
Then came halftime.

The DePaul cheerleaders did some corny routine out on the court with the Blue Demon, I think they were a jinx mascot.

Then came Maine onto the court. As an amateur fan I could tell my team was falling apart. It was as if the opposite side of the court was a whole new world for Maine.

As DePaul began accumulating points, Berg notified the viewing audience "DePaul is just starting to warm up."

So was Berg.

His mouth was so warmed up by now, he couldn't think of anti-Maine jokes fast enough.

Suddenly, "this is a new ball game," and "they (DePaul) are beginning to eat 'em up," Berg sported.

I knew it was over when a few minutes remained in the game and Maine was down by more than ten points. But, the last person I wanted to hear tell me that aloud was blabber Berg who smugly said, "This is a blow-out game and it will be all business against LSU Sunday."

At this point, the cameras zeroed in on the DePaul bench where that team's three coaches smirked big smirks for TV.

Maine lost to this top-ranked team, 93-79, and Chapelle went over and congratulated DePaul coach Meyers who seemed to be enjoying life at the top.

This display of sportsman ship between two coaches made me smile...until I envisioned Berg smirking.

Post-season pigskin honors

Sophomore monsterback Matt Slane of Madison, N.J., heads the list of UMO football players gaining post-season honors after being named to the Associated Press Little All-American team, honorable mention.

The 5-11, 195-pounder was also named to the first team All-ECAC squad at defensive back, the first player so honored since Chris Keating, now with the Buffalo Bills, was picked. Slane, a first team All-Yankee Conference selection, was in on 71 tackles last season and led the Black Bears with two interceptions.

"Matt is a very physical football player," said head coach Jack Bicknell. "He is a hard hitter and his example has been a real key for us on defense. Only a sophomore, I feel Matt has excellent potential," he added.

Also receiving post-season kudos were second team All-Yankee Conference picks senior Rich Leonard, a 6-5 260-pound offensive tackle from Niagara Fall, N.Y.,; sophomore Phil Ferrari, a 6-4 200-pound defensive end from Topsfield, Mass.,; and senior tri-captain Joe Lipinski, a 6-2 245-pound defensive tackle from Hanson, Mass.

The recently released 1980 football schedule is as follows:

Sept. 6 at King's Point
13 Lehigh
20 Rhode Island

Oct. 4 Lafayette
11 New Hampshire
18 Massachusetts
25 at Connecticut

Nov. 1 Northeastern
8 at Princeton
15 at Delaware

Steelers 'super'

The Pittsburgh Steelers captured their fourth National Football League championship by knocking off the stubborn Los Angeles Rams 31-19 in Super Bowl XVI last night at the Rose Bowl in Pasadena, California.

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• Security

[continued from page 2]

confronted with a "publish or perish" ultimatium and subsequently were denied tenure. The professors questioned the meaning of what constitutes scholarly performance.

According to Webb, scholarly performance is determined from a professor's research and publications, and encompasses "certain judgmental factors."

"It is never stated as three or four publications," he said. "We are talking about quality as well as quantity."

If tenure is denied, a grievance can be filed against the university through the Associate Faculties of the University of Maine.

• Tenure

[continued from page 2]

experience at the University of Massachusetts.

He also said the publication of his book, "The Uneasy Alliance, Britain and Russia, 1941-43" should have reversed the unanimous decision in 1971 denying him tenure. He was denied tenure again in 1972 by a 7-6 vote.

History professor David Smith, who voted against Beitzell's tenure in 1972, testified for him in court along with history professors C. Stewart Doty and Jerome Nadelhaft. Smith later said he supported the tenure system at UMO 100 percent as should any thinking professor.

"When you get into the big leagues, and college is the big leagues, you should expect to be reviewed," Smith said. He added he would be surprised if a professor's work wasn't examined, and said that tenure is a form of protection for a professor who hold differing political views from that of someone higher in the administration.

Doty, who in court testified that there would be a teaching job waiting for Betizell if he were reinstated, said things have happened since the original tenure committee meetings in which he voted against granting Beitzell tenure. He did not elaborate on why he changed his mind about Beitzell.

"I believe that the Young Grievance Committee was correct at the time." The committee was led by Prof. Harold Young and looked into Beitzell's case. The committee found that Beitzell was the victim of "character assassination" and inadequate consideration of his application for tenure.

Doty testified that Beitzell "would be useful to the students at the University of Maine and to his colleagues in the history department.

Doty also said tenure as a rule is no guarantee that a professor can keep his job.

"I think the only guarantee of tenure is through a collective bargaining agreement," Doty said. He said the university used to have a policy called the Financial Exigency Policy that enabled the university to lay off tenured professors on the grounds of threatened bankruptcy.

Lowdown

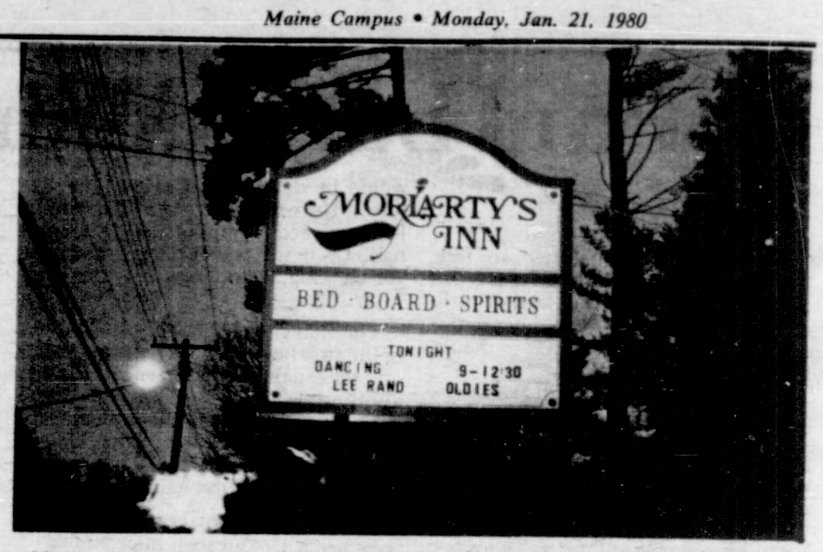
Monday, Jan. 21, 1980

2:15 p.m. Encore performance of "The Night of the Iguana." No late admission-free performance. Pavillion theatre.

6:30 p.m. Tryouts for Theatre Division's "The Front Page." Hauck Auditorium.

7:30 p.m. Public radio Barry Craig, "Microfilm in the Fish Tank."

8 p.m. Public television. "Joan Robinson: Five Years Later." Documentary on woman dying of cancer.



Moriarty's Inn, formerly known as the Anchorage Inn, located on Stillwater Avenue in Old Town was purchased by H. Ross Moriarty and family. Moriarty, director of Residential Life bought the Inn last October. Mrs. Rose C. Moriarty resigned her secretarial position at UMO in November to run the business. [photo by Mark Monro]

• Politics

[continued from page 3]

had lost that game the night before.

"That is the only mistake we'll make in this campaign," he said.

In his second visit to Maine, Jerry Brown arrived in Bangor on the heels of Kennedy's visit and spoke Sunday afternoon to the Penobscot County Democratic Committee at Penobscot Coutny Courthouse.

The small courtroom was filled to capacity for the governor's speech, during which he outlined what he believed the Democratic party platform should include.

Within the platform was a stand against nuclear power, a balanced budget amendment and pollution controls.

"The party ought to take a very clear position against nuclear power," Brown said, and cited the risk of meltdown, sabotage, inadequate emergency evacuation procedures and cost as reasons for his stand.

He also said each state should have the legal right to decide for itself whether or not to allow nuclear power plants to be built within their boundries.

Brown said a balanced budget amendment is necessary "so Congress knows it's obligated not to spend more than it receives." He said the amendment would "have the potential of waking up people to living within our means."

On environment, Brown said, "Love Canal is just the beginning of the discovery of pollution." He also mentioned the danger of asbestos. "Five hundred thousand people will die from asbestos alone. How many more of those things are we going to discover?" he asked.

He criticized the Carter administration for lack of leadership and "no real decisive action."

"I believe in the Democrats there is a great opportunity to give the country more sense of direction," Brown said.

UNIVERSITY OF MAINE AT ORONO
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ADD-AND-DROP PROCEDURES DURING THE ADD/DROP WEEK

WHILE WE DO NOT ENCOURAGE STUDENTS TO CHANGE THEIR ENROLLMENT SCHEDULE ONCE INITIAL REGISTRATION HAS BEEN ACCOMPLISHED WE REALIZE THAT THERE ARE A MYRIAD OF LEGITIMATE REASONS WHY THE ADD-AND-DROP PROCESS IS NECESSARY. THE FOLLOWING GENERAL GUIDELINES ARE OFFERED AS AN AID IN ADDING AND/OR DROPPING COURSES DURING THE FIRST WEEK OF CLASSES. MORE SPECIFIC INSTRUCTIONS ARE ALSO AVAILABLE IN YOUR DEAN'S OFFICE.

If your College or School is:	Your first step is to:	Then go to:	Then go to:	To finish go to:
Arts & Sciences (A&s)	Pick up add/drop form at 110 Stevens Hall.	Your Advisor for approval of your change in schedule.	The individual department involved in your add/drop request.	110 Stevens Hall with completed form.
Bangor Community College (BCC)	Pick up add/drop form from your Academic Advisor.	The instructor for approval for each course being added or dropped.	-	Dean's Office, Bangor Hall, with completed form.
Business Administration (BA)	Pick up add/drop form at 12 South Stevens Hall.	Separate desk down the hall.	-	12 South Stevens with completed form.
Education (EDU)	Pick up add/drop form in 1st floor foyer, Shibles Hall.	Your Advisor for approval of your change in schedule	The individual department involved in your add/drop request.	First floor foyer Shibles Hall, with completed form.
Engineering & Science (E&S)	Pick up add/drop form in your major department's office.	Your Advisor for approval of your change in schedule.	The individual instructor for approval for each course added or dropped.	Dean's Office, 101 Barrows Hall, with completed form.
Engineering Technology (SET)	Pick up add/drop form at 123 East Annex.	Your Advisor for approval of your change in schedule.	The individual instructor for approval for each course added or dropped.	123 East Annex, with completed form.
Graduate School (GRD)	Pick up add/drop form at 2 Winslow Hall or from your Academic Advisor.	Your Advisor for approval of your change in schedule.	The individual instructor for approval to add or drop the course.	2 Winslow Hall, with completed form
Life Sciences & Agriculture (LSA)	Pick up add/drop form from your Academic Advisor.	The individual instructor for approval to add or drop the course.	-	106 Winslow Hall, with completed form
Technical Division, LSA (TDL)	Pick up add/drop form from your Academic Advisor.	The individual instructor for approval to add or drop the course.	-	106 Winslow Hall, with completed form.
Onward (OTH)	Pick up add/drop form from your Advisor at the Onward Building.	The individual Department involved in the add/drop request.	-	The Onward Building with completed form.
Continuing Education Division (CED)	Registration in CED courses is not planned or encouraged for undergraduate day students except under exceptional circumstances. Approval to take CED courses is secured personally first from the Dean of your college & second from the CED Director 14 Merrill Hall CED courses may only be added beginning on the fourth day of ADD/DROP week.			

NOTE: THERE MAY BE OCCASIONS WHEN IT BECOMES DIFFICULT TO FIND AN ADVISOR, DEPARTMENT REPRESENTATIVE OR INSTRUCTOR. SHOULD SUCH DIFFICULTIES ARISE, PLEASE REPORT TO YOUR DEAN'S OFFICE FOR ASSISTANCE.