the daily Maine Campus

The University of Maine at Orono student newspaper since 1875

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*Long, thin strands of ice hang from vine growth on this university building. Photo by Don Powers]*

# 'The Bus' seeks rate hike to maintain services

by Enid Logan
Staff writer

The transportation committees of Veazie, Old Town and Orono met Thursday in an attempt to seek a rate increase in the Citibus service.

Roy Cota, Orono town manager, said the suggested fares for the Old Town-Bangor line will be 50 cents to Veazie, 75 cents to Orono and either 85 cents or $1 to Old Town from Bangor. The present fares for the line to Old Town from Bangor is 60 cents, to Veazie from Bangor is 35 cents, and Orono from Bangor is 50 cents.

The increase in the fares sought is due to an increase in the amount of money needed to operate the bus service, according to Curtis Lunt, Veazie Town Manager.

The Veazie City Council will meet Feb. 4 to approve the increase.

According to Lunt, the council's approval is just a "formality."

Lunt said without the increase the Veazie bus system would be canceled.

Fred Clancey, Citibus manager said the present fares do not pay for the servece. He said, "It's either that (increase the fares) or dump it (the bus service)."

Theodore Jellison, Bangor finance director, said Thursday that the administration would be going to the city's transportation committee for a fare increase of 10 cents to bring the total to 50 cents, a requirement that fares be paid with the exact change, a request that the Main Street line be eliminated and that transfers within the city be free. The present fare within the city is 40 cents.

Cota along with Stan McGowen, Old Town city manager, are also seeking an exact change requirement, Cota said. The problem is that to make the Old Town rate an easy exact-change figure means a bigger increase relative to the fare hikes for the other two towns.

"We might still go with a buck," McGowen said.

According to Clancey, the towns are going to apply to the Public Utilities Commission for approval of the fare increase after the city councils approve the fare increase.

Jellison said it would be best to go to the PUC with a single package of changes. "I'm sure there won't be any problem in getting the council's approval of the fare increase," Lunt said. "The only way we can afford to run the buses is to increase the fares."

The last fare increase approved for the Orono, Veazie, Old Town line was in 1975, Clancey said. "They certainly could use this one," he added.

Joe Cyr of Cyr Bus Co. in Old Town said that because of the small size of the Mercedes buses of the Citibus fleet, "You'll never break even unless you charge exorbitant fares."

Lunt said the fare increase would reduce the margin of subsidy Veazie, Orono and

[see THE BUS back page]

# UMaine professors balk on union due payments

by Glen Chase
Staff writer

A group of University of Maine professors have been delivered an ultimatium on the paying of dues to the Associated Faculties of the University of Maine.

A second letter was sent by AFUM, a faculty union to the non-paying faculty members specifying payment in ten days or they would face an unspecified action by the legal staff of the Maine Teacher's Association.

President of the faculty union, Haig Najarian of the University of Southern Maine, said "We can take them to small claims court to make them pay the dues." Najarian said the contract signed last fall was approved by the trustees and is a legal document.

"They will have to pay or suffer the consequences," Najarian said. Najarian has said that 10 to 15 percent of the union's 1,000 members haven't paid their dues.

Under the union contract, faculty members have three choices as to how to meet their obligation. They can pay the fully yearly dues of $157; they can choose not to join and pay only a negotiating fee that is 95 percent of full dues; or they can pay the same amount into an educational fund that is administered by the union.

In an effort to avoid paying dues, faculty members led by Forest Technology Professor Charles Williams are holding a meeting on Wednesday night. Williams has said there are several options open to dissenting faculty members, either donating to a fund not run by the union or even starting a fund to legally fight paying of any forced fees.

Najarian said efforts by persons to get out of paying dues were like "after an election and the loser won't concede he lost."

President of the Orono campus branch of the Union, Chemistry professor James Wolfhagen, said that a letter sent out announcing the meeting was "very idealistic sounding."

It implies that the union is interfering with their professional responsibilities. This is not true," Wolfhagen said.

Wolfhagen said that the persons who are complaining are those who consider themselves to be professionals and believe that "unionization is not the proper thing for professionals."

He added that it would probably come down to a court test to see whether or not they should pay dues.

# *Carter gains UMO support*

by Paul Fillmore
Staff writer

When Charles Mercer became president of the Young Democrats last September, he didn't expect to head the Carter campaign on campus.

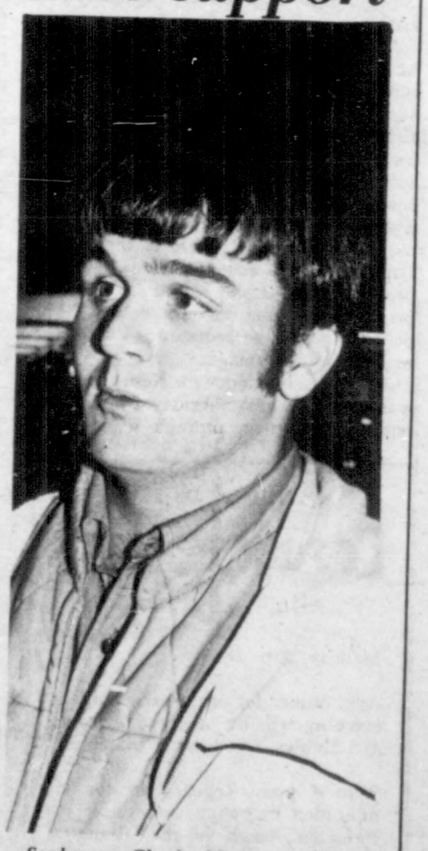
Mercer, a sophomore education major from East Millinocket, said his main reason for supporting the president is that "Carter has been responsive to the people in the state of Maine. People here are backing him and that's why I think he's going to win."

As co-coordinator of the president's campaign on campus, Mercer has been active trying to interest people in the caucuses next month. "We've got our stuff together," Mercer said about the caucuses.

Since taking over as the president of the Young Democrats, Mercer has become involved in various campus political activities ranging from being a student senator to sponsoring the Democratic presidential debates last semester. "We (the Young Democrats) have become more noticed since last year," he said.

Mercer attended meetings as a freshman last year, but said he felt the club was being run by a "bunch of stuffed shirts." Since being elected president of the club, Mercer

[see MERCER back page]



*Sophomore Charles Mercer, co-ordinator of President Carter's re-election campaign on campus. [photo by Helen Cochrane]*

# Dental health program proposed by Hewes

by George W. Roche
Staff writer

A campus-wide dental health program for UMO students has been proposed by student government President Dick Hewes.

The Hewes plan, modeled after the dental health clinic at the University of Massachusetts at Amherst, would offer interested students dental service next fall at the cost of $4 to $6 per semester if approved.

In order to establish the clinic on campus, extensive renovations, costing $5 to $6 thousand, would be required.

Initially, only checkups, cleaning, and counseling from a professional hygenist would be the services provided and there would be a $1.50 users fee for each visit.

The idea of a dental clinic at Orono is not new. Since the early 1960's various student and administration officials have sought to provide adequate dental care for university students.

In the past, students have been polled and have been found to be highly supportive of the idea. An attempt was made to examine 200 university students and determine the nature of the dental work that would be necessary. Seventy students opted to receive the free examination.

As it stands right now, any UMO student may make an appointment at the BCC dental center and for $3.50 receive a checkup, cleaning, flouridation, and a complete set of x-rays. At additional cost duplicate sets of X-rays can be ordered.

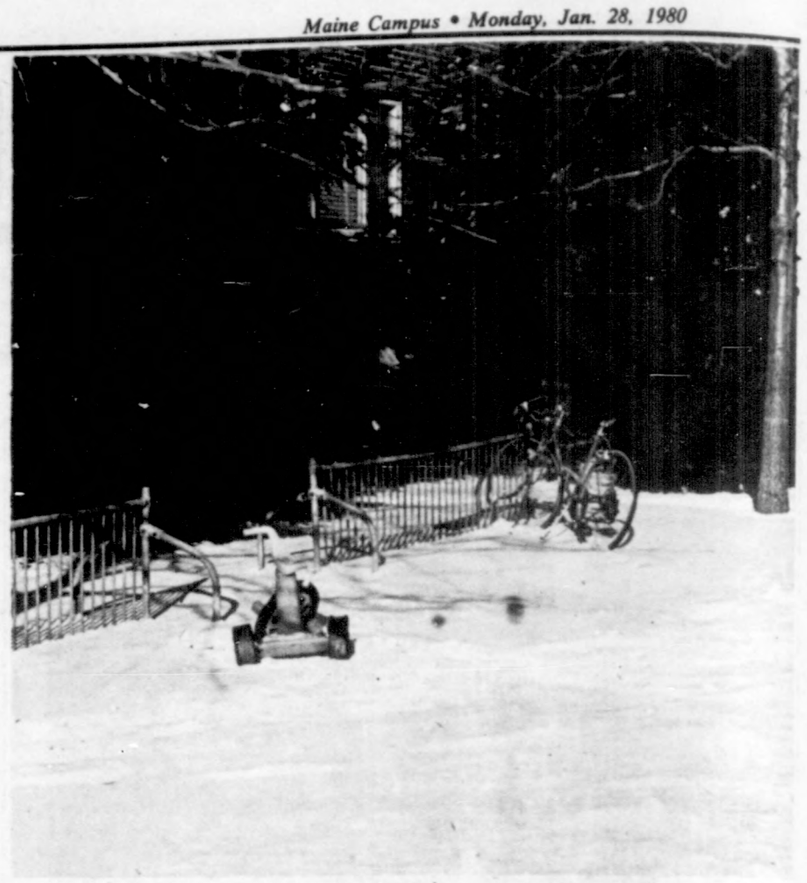
Mrs. Hope Burns, director of the dental health program at Bangor Community College, said the clinic proposal might be a duplication of BCC's program.

"My main concerns are that the proponents of the clinic aren't aware of what the costs involved are, and what the actual demand is," Burns said.

Hewes said the BCC facility makes available more services than his proposal initially covers. He talked about the long range potential of having an on campus clinic.

"As student demand increases," Hewes said, "the program could expand to a point where, eventually, dental work and oral surgery would be done right at the clinic. This couldn't happen at BCC, since there, students are doing the work."

Hewes added, "I'd like to see something here in our own backyard. For most students it's simply impossible for them to find the time during the day to go all the way down to Bangor and take advantage of their program. I'm here to make life easier for all students and I'm doing them a big favor by trying to get this thing started.



*Two kinds of "big wheel" cycles sit useless in the snow in front of Aroostook Hall. Wonder which resident uses the three-wheel model? [photo by Don Powers]*

## Police Blotter

# Weekend activities seen as costly ventures

by Julia Frey
Staff writer

Due to loosened lug nuts on his green Saab, James Beisaw of Ellsworth Hall at BCC found himself one real wheel short Saturday night when he stopped at a traffic light on State St., upon returning from a movie at the UMO Union. Beisaw reportedly believes someone had purposefully loosened the lug nuts while it had been parked in the Union parking lot. Damage to the rear fender is estimated at $100.

John Caprio, Jr., a Maine Maritime Academy student from Portland, was summonsed by police around 3 a.m. Sunday for having kicked out six 5x8 foot kitchen windows at the Delta Tau Delta fraternity house. The uninvited guest, accompanied by other Maritime Academy friends, had broken the windows after having been asked to leave the invited-only party that was being held at the house. Caprio fled and was chased by fraternity brothers, until he was siezed at the steam plant, where the brothers called UMO police. Caprio is required to pay the estimated $60 damage.

A south side window in Kennebec Hall was reportedly broken Friday, when a beer bottle was thrown through it from the outside, according to Nancy Campbell, resident director of the hall. Cost of the damage is $50.

Window blinds in room 17 North Stevens were reported torn off their rollers Saturday. The doors were locked at the time, but the window was ajar, suggesting someone had entered and used the room for study possibly, according to police. Estimated damage is $30.

Two cases of soda were stolen from a refrigerator in room 31 in the basement of Aroostook Hall Friday. The suspects forced their way into the basement room by removing wooden slots from the bottom half of the door, and reaching in, unlocked the door from the inside. There was no damage to the refrigerator, reportedly, however the door was damaged $15 worth, and soda loss was estimated at $14.20.

An audio-vox FM converter was stolen Friday from a 1972 Oldsmobile Cutlass that had been parked in parking lot W at BCC, records show. According to owner Thomas Collens of Newport, his car had been unlocked at the time. The converter is described as being 5x1x8 inches, with a chrome face, blue trim, black knobs, and a red station indicator. Value: $25.

Michael Szathowski of Sommerset Hall was given a criminal summons on Saturday

[see POLICE back page]

# Calender changes may shorten semester break another week

by Susan Allsop
Staff writer

The Academic Calendar Committee decided Wednesday to recommend semester break be cut to three weeks from the current four week vacation.

The committee, represented by faculty, administrators and students, will submit the proposal to acting UMO President Ken Allen and the Council of Colleges for approval, according to Registrar John Collins, committee chairman.

"Energy is considered a factor in the shorter vacation proposal," Collins said.

Elimination of October Break has been rumored, as a result of some bad reactions from faculty members.

"Faculty didn't like students taking a week off (instead of the scheduled long weekend) and this is where the rumours started," said Collins.

According to Collins, October Break, which began in 1978 as a "mental break" for students, is "not liable to be eliminated."

"It is felt there is too much time until Thanksgiving without a break from a student's point of view," Cllins said.

## Lowdown

Monday, Jan. 28

Applications for next year's student teaching will be accepted in room 105 Shibles. Deadline is March 3.

9 to 4 p.m. Registration for all education exchange courses at information booth in the Memorial Union.

Sign up for skin and scuba class in Student Activities Office in Union.

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6-tf

# UMaine professors say they don't 'owe' Carter

by Stephen Betts and George Burdick
Staff writers

Despite reports that the Maine Teachers' Association owes President Carter for several fulfilled promises, Haig Najarian, union president and professor at the University of Southern Maine, said the MTA doesn't "feel any debt" towards the incumbent president.

Even though the MTA has officially endorsed the president, Najarian has other ideas.

"I personally support Kennedy," Najarian said. "We (the MTA) don't feel any debt towards Carter."

In an interview with the Bangor Daily News, John Marvin, executive director of the Maine Teachers Association, said the 12,000 member MTA owes Carter a debt and one way of paying off the debt is at the polls.

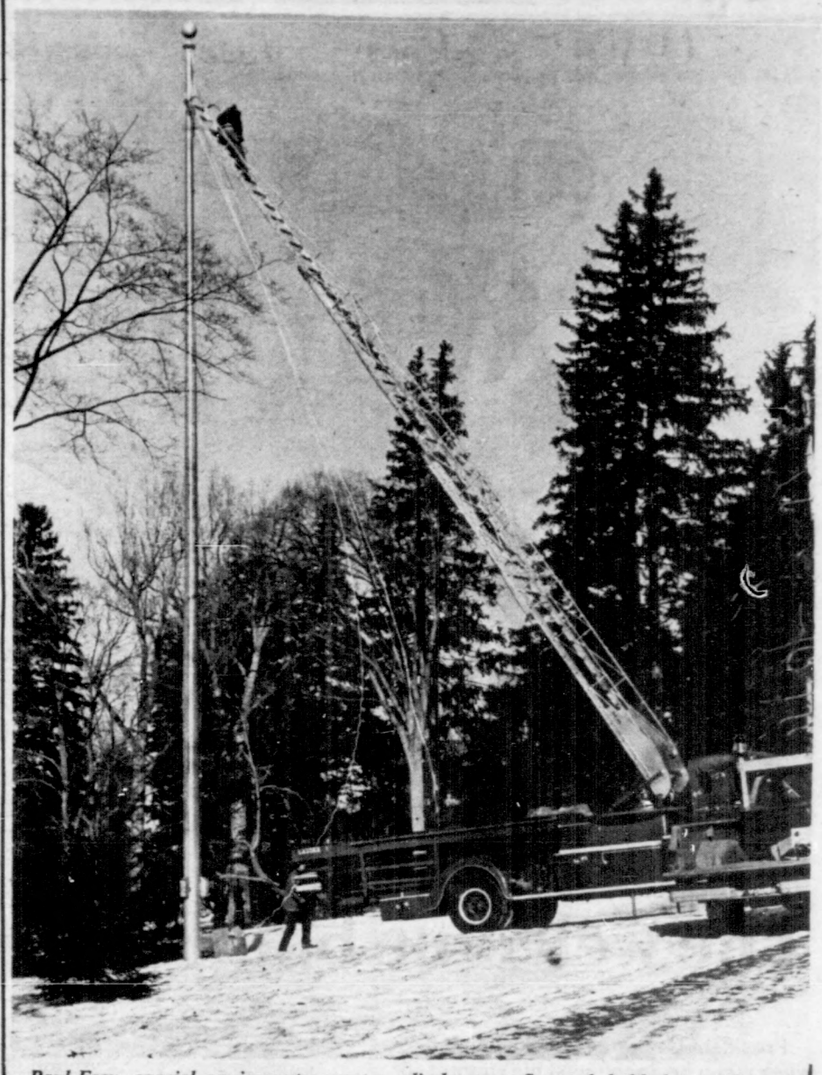
The MTA is an affiliate of the National Education Association, a teacher's union that supports the president's campaign bid because he kept his promise to create a federal education department.

Najarian said the association of mathematics professors, a sub-group of the MTA, endorses Kennedy but the Associated Faculty of the University of Maine hasn't gotten involved.

"Their purpose is not to be active in politics," he said.

Meanwhile, the NEA has been contacting teachers asking them to organize caucuses in towns which failed to fill 10 percent of the delegate slots in 1978. NEA is advising the teachers to organize the caucuses in their own homes, according to

[see MTA back page]



*Paul Frey, special equipment operator, climbs up a firetruck ladded to replace the UMO flagpole rope that a student prankster cut down. [photo by Don Powers]*

# *Fire department names chief*

by Dale McGarrigle
Staff Writer

David A. Fielder of Old Town has been named chief for the UMO Fire Department, replacing Duane Brasslett, who resigned to become fire chief of the Orono Fire Department.

Fielder, 30, an assistant grounds supervisor for the physical plant at UMO, was selected from a field of three applicants.

The applicants went before an oral board including fire chiefs from Bangor, Orono, and Old Town; Holand Bay, UMO's assistant fire chief; Charles Chandler, the assistant director of UMO's acting business manager; and Joline Morrison, associate director of Residential Life. Alan Reynolds, director of thedepartment of Police and Safety, made the final decision on the recommendations of the oral board.

Fielder, whose official title will be Assistant Director for Fire Services of the Department of Police and Safety, has been a lieutenant at UMO's call fire department.

[see FIRE CHIEF back page]

## *Working to improve Maine*

# UMO professor advising governor on world trade

by Tim McCloskey
Staff writer

A university professor is working to improve Maine's international trade.

Businesses in the state dealing in world trade are below the national average, according to a University professor working to improve Maine's international trade.

Dr. Jacob Naor, an assistant professor of marketing, was appointed to the governor's Advisory Committee on World Trade in December.

The committee's responsibilities are to recommend to the governor goals, objectives, strategies, programs designed to stimulate world trade, encourage foreign investment in Maine, and provide export assistance to Maine companies. The committee consists of approximately 30 members from throughout the state, representing both private and public interests.

The committee is broken into two parts, implementation and research.

"I became involved because I was doing research in Maine's exporting," Naor said.

Naor devised a questionnaire for the purpose of identifying inhibiting and motivating factors in the development of Maine's exports. The export study was sent to approximately 550 small and medium-sized companies in the state. The same questionnaire developed by Naor is being used in New Mexico and may soon be used in Norway.

Naor, who is in his fourth year of teaching at UMO, received his Ph.D., at the University of Wisconsin at Madison and his masters degree at Berkley University. He has traveled extensively in Europe and Eastern Europe and lived overseas for many years including the Middle East.

"We should go international," Naor said. "International markets are less congested, less finicky and often easier to deal with than domestic markets," he added.

Naor's study revealed that in the last five years 57.8 percent of the exporting companies in Maine got information on foreign trade from the federal government. And 9.5 percent of those companies found the information useful.

On the other hand, Naor found that 59.6 percent of the state's exporters receive international trade information through personal contact. And of these firms, 46 percent thought the information obtained through personal contact was useful.

"Exporters in general were found to be more aggressive, less conservative and greater risk-takers," Naor said.

Naor found that the primary motivation in exporting was growth and enlarging businesses to achieve greater economies of scale.

Non-exporting companies were found to have less information on world trade, as 33 percent of the non-exporters got data from the federal government and 22 percent received information through personal contact.

The export study also revealed that the companies that sold goods overseas were able to utilize the data received from industrial organizations better than the information from the federal government by a margin of 16.2 percent.

In addition, Naor concluded from the

[see TRADE back page]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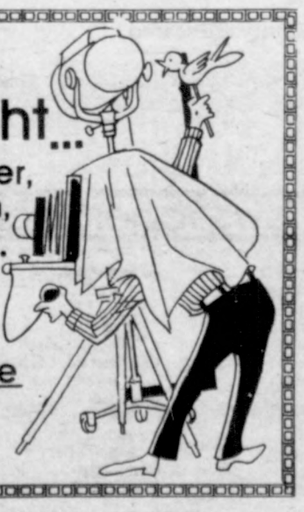

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# The welcome bomb

President Carter dropped a bomb last week when he announced his support for revitalization of the Selective Service system. Or at least it should have hit like a bomb. But instead, it was received more like rain during a drought.

Jimmy Carter's popularity inches up that much higher in the polls.

He seems to know just what the majority of average Americans want to hear these days. And they have been aching for strong military words from their leader.

The minority were the ones stunned by Carter's bomb. They are the ones who felt an uneasy gnawing deep in their stomachs when they heard the news. They are the ones who didn't sleep well that night.

The majority feel safer. The minority are scared.

Frank Jackalone, the chairman of the United States Student Association, said last week, "We don't believe the youth of this country will tolerate such an invasion of their civil liberties."

Welcome to UMO, Mr. Jackalone. Here the atmosphere is dripping with willing and eager support for the president's statement.

"I want to be proud of where I come from. I don't like the idea of being shoved around like everybody else," said one student.

And Dick Hewes, who is supposed to represent the entire student body, said registration is "necessary and appropriate. With the security of the country at stake, I think people can see the necessity of the measure."

Most students agree with Hewes. With the United States playing pick up sticks with the Soviet Union · his desire for security is understandable.

But revitalization of Selective Service might end the game. It s threat to the Soviet Union brings the U.S. that much closer to the brink of war.

Some have said registration does not necessarily mean the draft itself will be reinstated. Sure. Once the 18 to 26-year-olds are registered, it will be far too easy to take the next step. There is a short, straight path between registration and combat.

UMO is no more conservative than other college campuses in this country. The majority of students are backing this aggressive attitude. The mood may not be jingoistic or hawkish, but it is threatening and frightening.

The minority are scared.

T.E.

*Benjamin Zeichick*
*Your senate*

## The senate? Who?

"What do you guys DO anyway?"

As a member of the General Student Senate, I have heard this more times than I care to remember, as I'm sure every senator has. Unfortunately, it's a hard question to answer. It's easy to say what student government does — we bring you Student Legal Services, movies, DIS speakers, and so much more. But the senate?

The problem is that senators are not really the leaders of the student body, despite elections that make us think we are. Most students don't see us and really don't care what we do. A case in point is the senate's decision to hold some meetings in the dining commons rather than at our traditional "home" in Barrows. Supposedly this would make us more accessable and get us more student input. In a word, it hasn't. I doubt if 25 "spectators" have shown up — total — between Hilltop, Wells and York complexes.

"Why don't we lead the student body?" you ask. Good question. After almost a year and a half on the senate, I've come to the conclusion that the senate just does not like to deal with potentially controversial issues. Probably the best example I can think of is our "handling" of the Iranian crisis.

At a recent meeting in Wells — with one "spectator" from the complex present — we did discuss Iran. Three resolutions on the subject were submitted from the floor during the evening. The first asked UMO students to leave peaceful Iranian students alone, and not bother and harass them. I was happy to co-sponsor this, along with many others, and it passed easily — a good and responsible step.

Then, a rather loose proposal was brought up by a first-term senator urging the release of the hostages, supporting our government in its efforts to get the hostages back, supporting oil conservation due to the cutoff of Iranian crude, and so on. Now, maybe this bill needed a bit of amending to make it better and more coherent, but the point is that the senate in its infinite wisdom could not get the two thirds vote needed to bring the issue up for debate, and I should add that no alternative proposal was available at the time.

It wasn't easy for me to do, and of course I cannot now recall my exact words, but I told the senate just how I felt about dodging debate on the issues. Many applauded, but only one senator came to my defense and he was quickly ruled out of order.

Eventually the senate found another proposal calling only for release of our hostages. I tried to add an amendment supporting our government, but it was no use, though the proposal passed. To this day the strongest resolution on Iran comes from the religious affairs committee of student government — a group virtually unknown to the student body. As chairman, I urged the committee to take a stand, and I am thankful that it did.

The moral of this story is obvious. Until the senate deals with issues we can never be the student leaders we should be, and the senate will only deal with issues when more senators dare to be controversial.

*Benjamin Zeichick is a graduate student senator.*

(Photo by Bill Mason)

The University of Maine at Orono's student newspaper since 1875

Maine Campus

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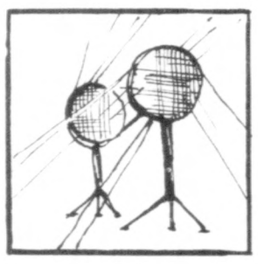
# et cetera

(ĕt sĕt′ər-ə) [Latin, "and other (things)"]

(Photo by Bill Mason)

*George Hale is one of the three radio personalities featured, who have their own special styles. See page 8.*

*Bangor Community Theatre had its "desires" p. 6*



*Confessions of a Theatre groupee p. 10*

*Restaurant critic goes oriental*

*An interview with the divine Miss "L" p. 7*

# BCT brings Williams' play to life

The Bangor Community Theatre's production of "A Streetcar Named Desire" played at Portland Hall on the BCC Campus this past weekend. According to the director, Dale Daigle, the cast and crew worked very hard in making this play the success that it was.

Daigle did a great job in casting the play. The actors didn't just know their parts—they *were* them. It was almost as if the script was drafted for the players. Tennessee Williams' script was brought to life by some stunning individual performances which gave the play a sense of growing intensity; the emotional and physical intensity needed for an effective performance was nicely executed by the cast.

Emme Fallen, president of the board of directors of the BCT played Blanche DuBois. She began building her character in Scene One—from a defensive, obnoxious, coquettish, narrow-minded Southern belle to a psychotic, alcoholic, whore-ish nut bar in the final scenes. Her stint with the paperboy was cute, and it set up a nice contrast with her attitude and actions toward Mitch in the next scene. Fallen subtley displayed her professionalism of voice or physical reaction, Fallen pulled it off, exemplifying her prowess as an actor.

*Barbara Jill-Dort, Chris Bales and Emme Fallen perform as Stella Kowalski, Stanley Kowalski and Blanche DuBois in "A Streetcar Named Desire."*

Don Carrigan of WLBZ-TV played Mitch, the quaintly naive "rosecavalier" of Blance during her visit. Her class and "society" are extremely interesting to Mitch, and he plays the humble role until he finds out about Blanche's former in-chastity. At this point, Carrigan did a nice job of turning his character's attitude toward Blanche around slowly, both in words and in actions—especially in the final scene when he attacks Stanley. The effect of Mitch's lit match at the end of the third scene added a touch of quality to the otherwise unchanging set.

Chris Bates played the role of Stanley Kowalski, husband of Blanche's sister Stella. Stan is a working man. His "common" upbringing and surroundings appal Blanche, and it is between these two that the major emotional/social/and even physical (in the extreme sense of the word) conflicts occur. Stan's brashness and street-ish-ness manifest itself in all aspects of his behavior-but the audience isn't alienated by Bates' performance—his temper breaks two or three times in the play. His madness is well-performed; it tastefully upsets the emotional tone of the play by allowing the approach of violence which dominates the final scenes.

His raping of Blanche can symbolize a "rape" not only in the physical sense, but also emotionally and mentally. Up until this point we are not really sure whether Blanche is really a lunatic. This is the physical exposition of what Stan believes Blanche to be and what Blanche believes Stan to be. This seeming congruency is at odds with what is really happening, and Blanche's "nerves" are ever wearing out.

The part of Stella Kowalski, Blanche's sister, is played by Barbara Jill-Dort, a junior at UMO. Her part was less dynamic than the others, and she played it accordingly.

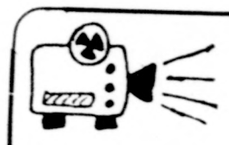
Kathy Walsh and Kevin Barrett played the supporting roles of Eunice and Steve Hubbel, and their opening is especially noteworthy because of its directness and the mood is set for the rest of the scene. Other supporting roles were well executed by Myron Buck as Pablo, Stan and Steve's "greaseball" buddy. Dale Daigle appeared as the paperboy, eliciting a few chuckles from the audience.

*Director Dale Daigle*

Last Friday night was the first time I had ever seen "A Streetcar Named Desire," so I didn't know what was about to happen. Williams' legendary script, and an impressive performance by the BCT left it's impression. It left me feeling as though I would have missed something important if I hadn't gone to the show.

The BCT's next show, "Same Time Next Year," will be produced in conjunction with the Acadia Repertory Theatre and the Hilton Guest Company. It will be held at the Airport Hilton Dinner Theatre from Jan. 30 to Feb. 3.

—Al Bernardo



## *Rollerskating gets low rating*

Let me describe the plot to you and you tell me what the movie sounds like.

A young, rich girl (Linda Blair) becomes bored with her regimented life in which she is training to become a classical flutist.

She dons a pair of roller skates and escapes to the beach where she finds herself entangled with a crowd of teenage roller skating fanatics. Together, they try to save an old man's roller skating rink for all the kids who want to put on a roller disco dance contest.

Some of the exciting scenes (if you can believe this) are when the kids throw fruit at the neighborhood hoods who are trying to take the rink and Blair and co-star Tom Bray trying to escape from the hoods (in a black limosine, no less) on their roller skates.

I know this plot sounds really deep, but just try for a second to think of an adventure comparable to it.

Right, the Hardy Boys on wheels. That's just how I felt as myself and the other five people in the theatre sneaked out when the movie ended.

What I believe was intended to be a type of Saturday Night Fever on wheels came off more like Romper Room on roller skates. Somehow, the roller disco dancing, which is comparable to fine figure skating, slipped out of the script leaving the movie patron sitting there with two hours of foolishness.

Blair, who has never impressed me as an actress, kept her record intact. "The Exorcist" drew crowds because of the special effects, not Blair. She must learn that an actress has to wait for the role that fits her. Jumping at movies like this will never make an actress out of her.

As for Bray, he looked a little smoother in his role. Perhaps it was due to the talent he had for roller skating, which was the main part of his role. No strong insights into a character he was playing came forward. He was just a kid on a pair of skates and one must wonder if he'll follow the stereotypical entrapment Sylvester Stallone is going through. His acting days may be limited to waiting for another roller disco movie. And that could be a long wait.

Perhaps, the most incredible part of thw whole movie to believe is Bray and Blair roller skating away from the hoods and towards the police station. I've always had a hard time believing that kids, even with protective saftey equipment, could out race a car and survive going down asphalt hills at 40 miles per hour. Farrah Fawcett Majors did it on a skateboard on Charlies Angles without messing her hair. Maybe it is possible.

My best adivce to you is DON'T GO SEE THE MOVIE. Wait until they make it a series and place it on television between Happy Days and Laverne and Shirley.

No matter how bitter you are about just being ripped off for $3.50 to watch this film in the theatre, you can always turn it off at home.

—Steve McGrath

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Wednesday, Jan. 30

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Concert Committee is a part of S.E.A. formerly MUAB-A Board of Student Government

# UMO songstress on road to stardom

Some musicians say they get their inspiration from classic composers like Bach nd Beethovan; some will site an emotional relationship as the source of their talent. But for Judy Labbee, a UMO singer and songwriter, the help comes from a more celestial source.

"I feel that all my talent comes from God," she said, leaning forward in her chair. "It really does."

Labbee, a junior education major from Waterville, conveys an image of smiling composure and conficence. She lives in a house in Orono owned by the Newman Center with three other women, two of whom are nuns. "Being a Christian" is a way of life for the 20-year-old, and she brings this expression into many of the songs she writes.

Of the 300 or so original songs she keeps in her repetoire, Labbee says her favorites are those with a religious message, although she writes songs in several different styles.

Labbee began playing the piano at age 10 and began writing music and lyrics a year later, when she "got tired of singing other people's songs." She tries to make her compositions simple and says, "If I have difficulty with them, they probably won't be cathcy tunes anyway."

Labbee was exposed to music during her growing up years. "My mother is the kind of person who gets up and puts on the radio. There was always music in our house," she said.

During high school, Labbee performed often for her close friends and family and won several awards, including an honorable mention in the American Song Festival for an original composition "Up So High."

*"...The days keep passing by*
*I'm growing every day*
*Life is fine, but something is missin'*
*Though you're always there*
*It's breaking my heart,*
*Cause I can't sing and you can't listen.*
*I'm up so high....."*

More recently, she won $50 in a talent contest at BCC and close to $60 in the Second Annual Bong Show last spring.

*Judy Labbee began performing on the piano when she was 10-years-old and composed a year later. (Photo by Bill Mason)*

Both times she sang one of her own songs, "Drinkin' Woman."

*"Well, I'm not a drinkin' woman*
*Liquor is a sin*
*But tonight something came over me*
*And I let it take me in...*
*Never drank before I met you*
*Now I drink to forget you..."*

Last semester, friends persuaded Labbee to audition for local night spots in the area. She did and has already performed at Diane's and Benjamin's in Bangor and the The Silver Street Tavern in Waterville. This semester she has been booked at Diane's, The Silver Street Tavern and at The Bear's Den, where she will be singing March 4th and 5th. She will also be performing on campus at a Christian coffeehouse Feb. 23.

Labbee sings and accompanies herself on the piano. Her show (five sets) consists primarily of her own material and some contemporary popular music.

She says her recent success and recognition "seems strange because I've been doing the same thing for so long. Suddenly I'm getting applause from outsiders too—others besides my very supportive friends."

Labbee says her greatest influences musically while growing up was the Carpenters. Today her voice is often compared to that of Karen Carpenter. "We have the same range and the same vocal quality," Labbee said. Other musicians who are are "Melissa Manchester and Carly Simon because of their versatility and commercial success and Barry Manilow because of his maintenance of popularity and high quality music that says something."

Labbee is also a singer for the School of Performing Arts' Twentieth Century Music Ensemble where she sings Big Band jazz tunes and some rock. On a recent tour with the group, she sang several of her own compositions accompanied by the band. One of the songs, "I Only Wanted Your Body," she always dedicates to "every woman in the room who has ever been dumped by a guy." It was popular with her audiences on the tour and has been popular in the clubs where she has sang also.

*"I only wanted your body.*
*I really think you're a creep.*
*Your conversation was boring.*
*I used to pray that you would kiss me*
*So I wouldn't fall asleep."*

On campus, Labbee is also a member of the University Singers and Chamber Singers.

Labbee has also been making commercials recently, and it is her voice you near singing, "People like you like Murphy's Steak House," among other things.

She got into the commercial business when a friend convinced her to record a Bar Harbor Airlines commercial. Although that particular tape was never used, it hit the circuits and was heard by several D.J.'s including Chuck McKay at WGUY, who subsequently hired her for more work on jingles, including a *Mainely Music* promo which she wrote herself and a soon to be produced WGUY jingle.

Labbee was also recently offered a job as a newscaster at WGUY. Lynna Henderson, who has had the job for the past two years, is pregnant and will be leaving on Feb. 1. McKay suggested Labbee for the job to the program director and she went to the station and made a demo tape. The director liked her and offered her a job doing the news from 6 a.m. to 9 a.m. on weekdays. However, she has a 9:00 class which she can't drop so she says she will probably work weekends or maybe 6-8 on weekdays and tape the 9:00 news.

She was actually on the air as a newscaster for the first time on Saturday. "I loved it," she said. "I think it will be a really fun job and a new experience."

Like almost everyone,Labbee hasdreams of future fame. She is considering making a record and trying to promote it herself. She would distribute it locally and "hope that it would catch on. That's the way the Captain and Tenille started," she said.

"RCA has shown an interest in me," Labbe said, explaining that a Boston representative of the company had heard her in a jingle and expressed an interest.

Labbee says that one of the highest compliments she can pay someone is to say, "I'll pray for you. I might write something like'

that in a song for a friend," she said. "Why shouldn't I? People write 'I want to go to bed with you,' because that's the way they feel. This is the way I feel."

*"I pray for you. It's all I can do.*
*That Jesus will guide you safely through*
*And then I pray that he will take*
*Some of my love and shower it on your day..."*

Recently, (perhaps because of her increased experience), Labbee finds she is more critical of other performers. A while ago she found herself in the Silver Street Tavern in Waterville saying of the singer, "If he's singing here, I should audition." She did and got the job.

—Mary Grimmer and Debbie Noack

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Riding on the radio waves

# Three local radio personalities r

## George Hale

His years may be 48, but his voice and his format are timeless. He starts every day at about 4:30 a.m., getting out of bed when some people are just getting into theirs. He drives from his Medway home to the radio station in Bangor, arriving at the WABI studio about 5:15. In the next half hour, he completes the groundwork that will carry him through the next four hours of programming. It helps carry a lot of other people through, too.

"I have an approach of low-keyed friendless," Hale said. "I try to tell the people 'If I made it through the morning, why can't you?' or 'Today's not so bad.'

"It's a relaxed kind of humor and good naturedness," Hale said, explaining his lay-back style. "I just try to act like I usually would."

Of the early morning area disc jockeys, Hale has probably been around longest. He started broadcasting from the station the year Mike O'Hara was about three and the year Jay Michaels was born. At five days a week times 52 weeks per year, that's a lot of mornings. About 9,360 mornings, with allowances made for mathematical error.

Hale came to the airwaves through a kind of round-about way. He had been in a hospital in corpus Christi, Texas, when he was in the Navy. The post had decided to start a radio station to entertain the soldiers in the hospital, so Hale decided to be a part of it.

"My brother told me some things about broadcasting (he had been involved with radio) and I got a job at the station," Hale said. He had no formal training for the position, but played it by ear.

After that beginning in broadcasting, Hale was involved in some classes taught at the Radio City Music Hall in New York City.

Calculating the number of hours Hale's vocal cords have reverberated over the airwaves would be almost impossible for the average listener—in addition to the morning show, he has been broadcasting sports for years.

"The sports are, I guess, my hobby. My main job is the show and the program management. But I've followed U Maine teams as hobby through the years, and I've had the opportunity to interview a lot of the coaches and players.

*George Hale, has spent 27 years behind the mike, as WABI's early morning D.J. (Photo by Bill Mason)*

"I could give up the sportscasting if I had to, but it's nice to be able to do something I enjoy and get paid for it," he said.

Since he has covered the UMO teams for so long, what are Hale's views of the trends in sports here?

"There is nothing wrong with UMaine sports that couldn't be cured by the (UMaine) board of trustees going along with the NCAA approved limits (for recruiting and athletic scholarship guidelines)," Hale said. "If the team is losing because the coaching is bad or the players aren't pulling together that's one thing. But if you're losing because you don't have the financial resources to offer decent players, that's another.," Hale advocates a waver of tuition for some athletes, saying that they are "more than just jocks. They add a lot to a college too, it's not just academics. I'm not knocking academics, but the sports are important, also."

Hale said, "Athletics also bring money into the school system. If we offered tickets to a Bio lab for 25 cents, there wouldn't be mobs of people breaking down the doors. But the athletic programs allow the community to get involved, to be a part of the school."

Because Hale has been covering U Maine sports for years, he has appeared on many media programs. He has been on television repeatedly, which probably accounts for his problems when trying to 'play citizen.'

"Sometimes, if I go out shopping with my wife, someone will come up to me and say, 'Hey, aren't you George Hale?' and want to talk about the Red Sox or Maine teams or something. And most of the time, I'll sit down and talk with them—I love sports. Of course, my wife isn't all that thrilled about it," he added, laughing.

Hale said that on trips throughout the nation, people will often recognize him, and then say they were originally from Maine, and ask a score or something. But what was the most unsettling to Hale was once, during a vacation in Madrid, Spain, a man on a street came up and said hello. Said Hale, "I almost dropped dead. It was such an odd feeling."

Hale jokingly said the lack of anonymity could put a cramp in his extra-marital style. "I'd never be able to fool around," he said, "not because I wouldn't want to, but because I'd never get away with it. My wife would probably hear about it before I did."

During his four-hour show weekday mornings, Hale plays a lot of requests. Picking a recent 'most-requested' song may not be easy, but he did find what might be some of the oddest.

Back in the 50s, Hale said, there were endless requests for a Harry Bellafonte song entitled "A Whole In the Bucket." It's a novelty song, with a chain of verses telling the story of a flawed bucket and the machinations needed to repair the whole. Another of the popular cuts was a comedy

routine by Flip Wilson called "The Devil Made Me Do It." In the number three slot Hale put "The Chicken Song." The what?

"It was a recording of "In The Mood" done by a group of chickens. The group called themselves the Hen-House Five," he said.

Wasn't there something similar with dogs singing "Jingle Bells"?

"Oh, there was a dog song, too, which was big, but the chickens were more popular. There were no songs by cats, but there were a lot of turkeys," he punned.

On the serious side of music, Hale had very definite thoughts on disco.

"On the scale of one to 10, I'd give disco a minus-seven," he said. "I despise it personally, but I do play some borderline disco. Borderline only, and I wouldn't introduce it as such.

"Disco is great in clubs, but I don't think it will last at all on the radio," he added.

The songs requested more often now, Hale said, are those by Barry Manilow and the Commadores. Neil Diamond, Kenny Rogers, Crystal Gayle and herb Albert finish out his list.

Music, in general, Hale said, has come a full cycle.

"We went through a post-television expansion era, where radio evolved into a more entertainment-oriented medium," he said, "where the Top 40 dominated. Now there is more news, weather and sports, too.

"FM stations are kind of boxed in, with their strict programming," Hale said. The AM allows more flexibility in schedule, he said.

Hale has been around on WABI in Bangor for a long time helping people in the area wake up with a voice instead of a mechanical alarm. And if he has anything to say in the matter, he'll be getting up at 4:30 a.m. for a long time to come.

Susan Day

## Jay Michaels

His job at WGUY is not to be taken lightly. Sometime's Jay Michaels is the first human voice heard in the morning depending on what he says, he could determine the mood of many Bangor area residents. The 27-year-old d.j. handles the pressure well, though, because with the help of his foolish early morning antics, he makes the agony of waking up a little more enjoyable.

Being a renowned radio personality was not a childhood "or even an adulthood" ambition for Michaels, as he longed to have been a math teacher.

*WGUY'S Jay Michaels would like to own his own radio station so fortune. (Photo by Bill Mason)*

One trait that he has always had was his ability to make people laugh. As a boy growing up in Natick, Massachusetts, he was constantly clowning around.

"I'd fool around only in classes where I knew that I could get away with it. I had a couple of teachers who were tremendous

and I wasn't going million bucks."

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Page 5 (through 12 supervisor Susan Day and Carol Saunders

# onalities review their lives in 'the business'

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At 16, he wanted to play football, but he dislocated a shoulder, consequently the athletic career went "down the tubes."

So, he and his friends formed a rock and roll group called Post-Mortem. The band broke up after four years of performing in their town.

"You can go just so far with a local band. I didn't want to play Holiday Inns for the rest of my life."

A representative from the Northeast Broadcasting School spoke at his high school. He listened to the whole pitch, bought it, paid $1000 and went to learn the broadcasting business. In 1970, there were thirty graduates, three got jobs in the broadcasting field, but Michaels remains the only one left in the business.

After school, he made a "demo tape" which consists of examples of commercials, song introductions and readings of the news, and went to every station in Maine, New Hampshire, Massachusetts, Vermont, and Rhode Island, looking for a job.

The managers at the stations were looking for experienced people, but Michaels did not give up. He was down to the last three stations in new England, when he was hired in Clarmont, New Hampshire. It was 1972 and he made $65 a week working the 6-11 p.m. shift.

"A 27-year-old guy took over as owner and I asked him for a raise. I felt that I could eat Kraft macaroni and cheese and McDonald's for just so long."

He quit the job after being refused the raise in pay and soon received work in Keene, New Hampshire at WKBK radio station.

"It was my one and only fling with being program director. You had to worry about everything and everybody. All I did was eat and sleep."

Michaels left nine months later to go to a station in Lafayette, Indiana.

"Being born a New England boy, I just couldn't get used to it. It was flat, with lots of farmers. The nearest ocean was a couple thousand miles away and what they had the passed for lakes, well call cesspools here in Bangor."

After two years in Indiana, he worked for a station in Manchester, New Hampshire for $180 a week. He was unhappy about doing their late night show, so when Mark Lawrence from WGUY called two months later to offer him a job, he gladly accepted.

But again, Michael's restless nature intertered, because he resigned after working from April 1976 to October 1978. His reason for leaving the station was that the competition from other stations was too much. WGUY had not turned FM, would stop broadcasting at 4:00 p.m. and would lose valuable advertising time.

Michaels then travelled out west to seek his fortune as a singer. He sang background vocals for a friend, who was a record promoter. He was part of an acoustick trio called "Silverhill." After he realized that he would never make a career at singing, he accepted an opening back at WGUY in March of 1979. By this time, WGUY had gone FM and he felt that he could compete better in the advertising market.

A typical day in the life of Jay Michaels begins when he rises out of bed at quarter of four, tries to find the kitchen, and fixes himself that first cup of coffee.

"I used to have three cups, until I started having stomach problems. I thought it was an ulcer, but it turned out that I was only pregnant, so it was okay."

Michaels is on the air at 5:00 a.m., finishes at 9:00 and then records commercials until 11:00. It is a mental as well a physical exhausting job for him. As he says, "It is a strain of the brain and a grind of the mind."

Much of the material he uses on the air is original, such as his Zippy Zodiac and ideas from Bernies Ding Dong School, but some material is purchased and is used on certain days like Saturday when he gets "to loaf."

His music preferences include songs by James Taylor, Carly Simon, and Dan Fogelbert and excludes songs like "Wrappers Delight" by Chic.

While some d.j.'s have "on-air personalities" changing like night and day, Michaels prefers being himself, making people laugh on and off the air. His friends are the guinea pigs for his jokes, as he tries out his material before exposing his radio audience to them.

Jay Michaels has a simple philosophy in life...have a good time, sleep late when you can and brush your teeth after every meal.

His next venture is emceeing the wet t-shirt night at the Bounty Tavern in Bangor.

"Its going to be kind of interesting, rather than spending a lot of money on water, I'm just going to be licking the t-shirts."

Carol Saunders

## *Mike O'Hara*

Mike O'Hara came into the broadcasting business on the ground floor--literally. He began his association with radio stations at the tender age of 14, when he had a job moving lawns at 1,000 watt WHOU, in his hometown of Houlton.

"On hot days I would go in (the station) to buy a coke, and I used to love watching the announcer. I had been kind of interested in broadcasting, but I had a really high, squeeky voice at the time. Then my voice changed all of a sudden and I was a 4'11" kid with a deep, huge voice. It was quite a change, " he admitted.

*Most of Mike O'Hara's friends are still in bed when he's on the air at WLBZ. (Photo by Bill Mason)*

"The Sunday morning announcer (at WHOU) quit, and they asked me if I wanted to give it a try. I said "Sure." I could read and I could talk, so I didn't think it would be too bad.

"God gave me two gifts, and one of them is the gift of gab,"O'Hara said recently. He defined the second, after some deliberation, as "agility."

Because of his involvement at the radio station, O' hara took an extra year to get through high school. He first worked Sunday morinings, then moved to the afternoon slot.

"Then I got my first big break," O'Hara said laughing. "I got to do the Saturday night show. I played Top 40 rock and roll--that's what I cut my teeth on, so to speak. I really enjoy it."

O'Hara did some part-timing at other stations, at one time working at three different studios. None of the employers knew about his other jobs, and O'Hara tried to keep his cover by using different names with each job. Did he ever slip up and use the wrong name?

"Nope," and the ready laugh. "I always had crib notes."

After a stint in the army, O'Hara came back to Bangor. He got a job as a d.j. using his own name (which he asked not to be printed here).

"I was at WLBZ, under my own name, and nobody knew who I was. After I started using O'Hara, everyone began to know me," he said.

Out of all the names to choose, why O'Hara? "Well, it's a very strong ethnic name, good for the Bangor area. It's a spicy name, with a good feeling," he said. The name was given him by someone else working at the station, who said O'Hara reminded him of an old Army buddy, and the new Mike O'Hara was born.

Well, maybe not born. Legally his name is unchanged, but professionally he is a new man.

"All of us in the business want to get an identity, " O'Hara said. "A lot of famous people change their names...remember Marion Morrison (John Wayne)?"

A name change can only do so much, and most of the emphasis in radio is on the d.j.'s style. It is an indefinable thing, yet each manages to convey his own mood, his own outlook on life in general.

"I try to start off very easy," O'Hara said. " Just be yourself. If you can really relate, it will work. You're not a superstar, not on an ego trip. Don't try to outsmart anybody," he advised.

"The more natural, the more relaxed you are, the quicker people are to accept or dislike you. I have enough people (listening) to keep my job, so I guess not to many of them dislike me," he said.

According to O'Hara, the station has listeners tallied in terms of demographics, breaking down the total listening audience into subdivisions of age, sex, financial income, and other factors. In the age group of 18 to 49 years, O'Hara said, " I was

*(continued on page 12)*

Page 5 through 12 ervisor Susan Day and
Carol Saunders

# Following in their footlights:

Flashes of lightening point out the scared and sticken faces of those scurrying to get outside furniture and themselves away from the approaching storm. Others laugh and yell, but get inside despite all.

One man alone dosen't race for cover. He stands in the wind, ranting and raving at the sky and his God. The thunder emphasises his screaming words; the lightening flashes on this upturned face. The sky grows dark, opens:a tourrant of rain drenches him. The crowd bursts into cheers, laughter, thunderous applause. The first act of "The Night of the Iguana" is over.

This time, it's a little different for the UMO players. They are in a strange theatre. Their lights and sound-effects have problems. But over all, they feel good. They are in Vermond, playing in the American college Theatre Festival.

It strated simply. Director E.A. Cyrus and his cast and crew members entered "Iguana" in the festival long before they ran the show. On the Friday night of the regular run, (Oct. 30 - Nov. 3) two judges came to see the show. After the performance was over, they sat and critiqued the show with the actors and crews. They pointed out problem spots, and strong ones. They talked about the show itself. It was a useful hour and half.

Around the end of December, word came. Not only had "Iguana" made it to the festival, but one of the actors, Jim Miller, had been nominated for the Irene Ryan Acting Award.

The festival is divided into four parts five if you try to count the parties, the informal gatherings, and the critiques.

The best segment is the Irene Ryan Acting Award for a scholarship, and a chance to perform at the national competition in Washington.

There are various workshops, from directing in-the-round, to behaving like a clown.

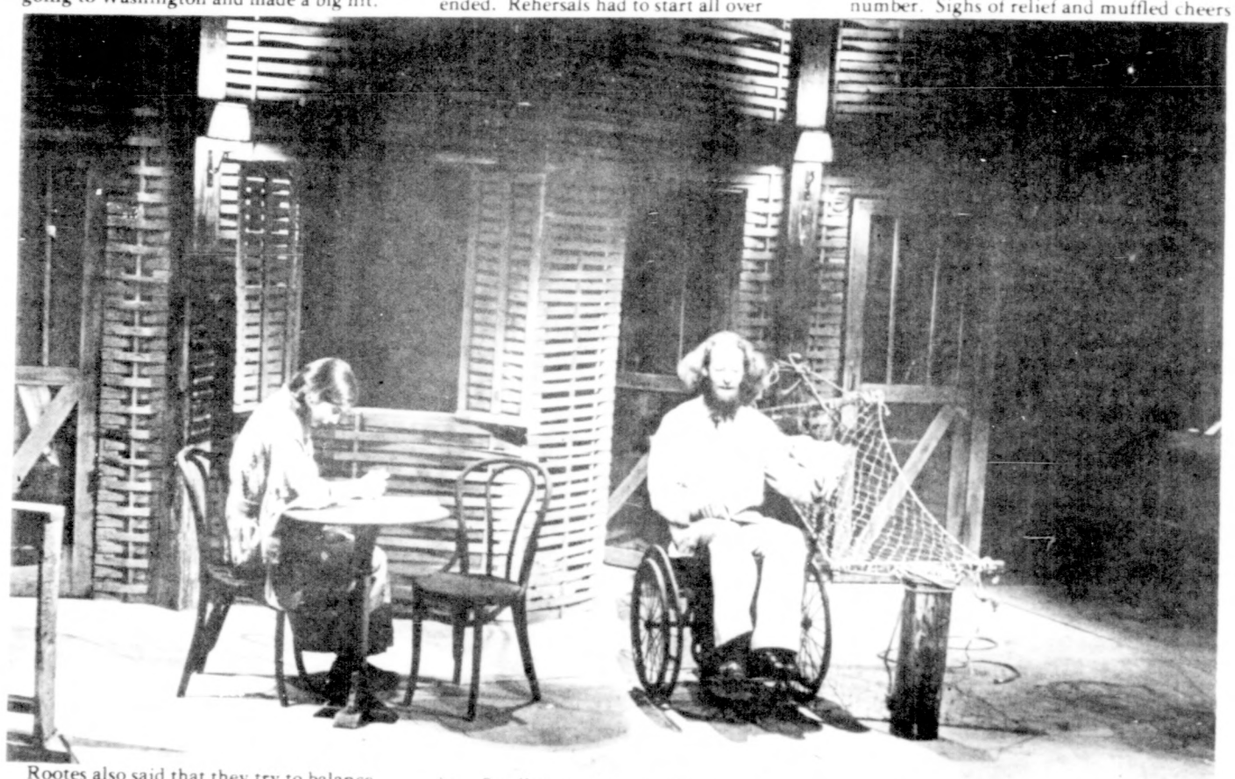
There is the O'Neil award, which is for those writing critiques of each show and entering them in a competition.

The main segment is comprosed of the festival of plays. Two judges are sent to see each play that applied. Monor Rootes, chariman of the regional festival, explained how the judging works.

We pair off differently for each show. One judge will go to A, the other to B. Both will go to C. We'll ask was this better than A? And the other will compare it to B,"he said.

"We keep in constant contack," he said. "There is no way we could all see all the shows. We do the best we can, but sometimes we're wrong."

Rootes said it was very important to get distance from the show before making a final decision. "Once," he said, "a judge and I both left a show thinking it was bad. A week later we tried to call each other at the same time to change our minds. We were still thinking about it. It ended up going to Washington and made a big hit."



Rootes also said that they try to balance the festival, trying to get a comedy, a straight play, a musical. "We try to make a good cross program", he said. It's fairly subjective, but we do the best we can."

Rootes said that the shows are judged on a variety of things: the overall gut impression, how well it works as a unit and whether or not it lingsrs in the mind. They look at direction, acting, set design, and how well the show was cast. He said they don't pay too much attention to the lighting, they know that in a theatre outside of the one originally played in, there were bound to be difficulties. He also said the value of the script itself was not judged very strongly.

"I always have some reservations," he said. "Sometimes a play will go very well in its own theatre, and flog elswhere." He said that was just part of the chances they took.

The entry from Maine started preparation for the festival before vacation ended. Rehersals had to start all over again. Small parts of the script were cut or changed. The set had to be slightly modified. Cyrus said "When we were building the set, we kept in mind that it may have to travel. So we buiilt it with slight modifications if we were to go to the festival."

Soon, it was time to leave. Classes for the new semester had just started. They thought they'd have a smooth ride. Jim had to be at the festival by noon Wednesday, so as to draw lots for his audition time. So, at 2 a.m. Tuesday night (er, make that Wednesday morning) a rag-tag group of five set out on route 2. It snowed, making traveling a bit difficult...route 2 was never known for stright roads and lighted ways. They arrived in time for coffee and donuts at the Royall Tyler Theatre, University of Vermont, Burlington.

The crew were greeted by Monor Rootes, and the chairman of the UVM theatre department.

Thirty-eight students had shown up to participate in the Ryan awards. The first to draw for audition space got number 44. "Hey," she said, "If there are only 38, how could I get 44?" It turned out there were 45 numbers just in case.

Miller drew 32. When asked his opinion he laughed and said "What difference does it make?" Each person had to choose two pieces, adding up to 6 miniutes, for the competition. Miller did one piece from "Iquana," and chose the other, a piece from "JB" at the very last minute.

At six that evening, the preliminaries for the competition began. The variety of pieces was absolutely astounding. Some sang, some did comedy, some tragedy. There was Shakespeare, Neil Simon, "A Chorus Line,""Equus,"and a host of other other things. After about 20 three minute pieces, it got a little bewildering. There was a half-hour break after number 23. Every one stretched his legs, smiled nervously at others, and talked among themselves about their own changes. The second half performed. And then another break. Finally about quarter to 12, everyone was called back into the auditorium for the list of the finalists. They were read in order of audition number. Sighs of relief and muffled cheers erupted when each name was called. Then came "Number 32, James Miller."

The evening wasn't over for the Maine crew. As soon as people left the theatre, they began moving the set and props from the rented truck to the wings of the stage. They finished more than an hour later. After tha, they went to their motel for a meeting before finally getting some rest.

So, the Thursday morning, 9 a.m., nine other finalists and Miller started the last round of competition. It was stiff. And what made it worse, they weren't to announce the winner until Saturday night.

But putting the awards on the back shelf for a while, the Maine crew got ready to see the first production. Some had lunch first, and some went home, but everyone eventually found their way to St. Michael's College.

The first show, "EH" put on by Salem State was decidedly odd. It was sort of a combination of farce, avant-guard, and complete bedlam.

The second show, "All my Sons" was stupendous. Put on by Tufts, it had good comic timeing, great characters, and moving passages.

The third and last show of the day was a musical entitled "Personals". While it had a nice idea behind it, it was full of problems. There was no plot, the orchestra was not in sync with the singers, and some sang songs not suited for their range.

After the third show, there was a cabaret for anyone who wanted to watch or perform. Members of the UMV Players passed out wine, beer, and quich to those attending. Although it started rather late (11 p.m.),it was a really entertaining evening filled with jugglers, singers, com-

# 'Night of the Iguana' on the road

posed actors. Most of the group from Maine joined together to create a very strange, slightly tacky, but funn presentation. It was composed of two songs, one full of nonsense, and the other making a fairly crude and tasteless joke. But it was accepted and laughed at and the tackiness forgotten after several beers.

Friday was the day of the "Iquana." They performed at around 3 p.m. It was both a good and bad performance. The sound track that was generally so subtle blared through the actors' lines. The lighting was full of problems such as having it too light when it started raining, so the audience could tell the obvious ploy used.

The acting however, was far above what it had been before. The second act was the best I had ever seen it, and I had seen it at least fifteen times. There was a closeness, a rapartee, that shone through. I kept hearing about it as I walked through the crowds at intermission.

They were my people, and they were doing fine.

Late that night there was another party. The cast was tired, but relieved that the show was over. They partied, or at least some of them did, far into the morning. When I left at 2:30, they were still at it. How, I don't know, as they had to be at the critique of their show at 8 a.m. Satruday. There were workshops on Saturday as well plus the last two shows of the festival.

Late Saturday night the good and bad news came. Acturally, the bad news was good news, but not the best. Miller was announced as the runner up for the Irene Ryan award. That made him second in 38.

There is more waiting to come. Results of the judges won't be known until mid-February. In any case, UMO's cast have done something to be proud of.

—Liz Hale

Photos by Mark Moore

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# ● Disc jockeys

(continued from page 9)

number one." The small subheadings of 12 to 17 and 18 to 24 were also most supportive of O'Hara, he said. O'Hara said the older audiences were more likely to listen to George Hale, who has a softer style and a different format.

"The advertisers go by the demos," O'Hara said. "They won't choose a beautiful music station to advertise jeans."

"If a thousand people walked past me on a street, probably none of them would know who I am," O'Hara said. "Except my friends. I hope they'd know me. I'm not anything special just because I'm a disc jockey," O'Hara said,"and I don't like to be treated special. I don't wear a three-piece suit or shoes with really pointed toes, just jeans and an old shirt. It's just a job." O'Hara said he likes to "keep things in perspective," and he still plays pinball just like a norman person.

The "just like anybody else" Mike O'Hara had never been interviewed, and wasn't sure how the task was faring. "How am I doing?" he asked. After being assured he was doing just fine, he laughed. He had spent a lot of time doing sports play-by-play and had even worked in the news department of a station where he said he talked to "governors, representatives and that kind of people," but he himself had never been asked the questions. It's different on the other side of the questions.

Spending about 16 years in the music business in Maine, he's 30 now, is a pretty fair set of credentials for being called an "expert" on the area's musical tastes and trends. O'Hara had a few insights, as well as a few personal statements.

"Music in Maine is becoming very hip," he said. "People are looking for a new form of music. I think it will have to be unfamiliar to them now, but it will still have to be very good.

"They turn on the radio to get tastes of this new music; to hear what's new, what's happening with their favorite groups or performer. Television can't do all that," he said.

" I think the pendulum is swinging back. Music from the 50s is very popular now. It's funny when a 13 or 14-year old calls in and ask for "Hound Dog."

" Loud, heavy-metal music-- early acid rock -- is on its way out," O'Hara predicted. "Disco has run its course, too. It will always be big in the clubs, because people will always want to dance to music. But hard-core disco isn't much on the radio. When we play something that borders on the 'disco' side, we don't introduce it as such. Take the Eagles new record *Heartache tonight*. You know the song, I know the song, and I couldn't call it disco. But it's number one in the clubs in New York," O'Hara said.

On disco as an art form in general, O'Hara isn't that enthused. "The big record companies didn't back disco for one reason-- they couldn't make money selling singles. So what happened was the good producers didn't produce any disco, and the bad producers produced bad disco."

If O'Hara had to pick a song of the decade, O'Hara said it would probably be "Stairway to Heaven", which also happens to be one of his favorite songs. "As many hundred times as I've probably heard that song, there are still some riffs that send me," O'Hara said.

O'Hara atributes part of his love for Billy Joel to having played the piano himself. O'Hara said he also "stumbled through" the guitar, but probably won't play in public too often.

But then, he's just like everybody else. Being a d.j. is "just a job."

Susan Day

## Perusing Palate

# 'Oriental Jade' a real gem

With a name like *Oriental Jade*, it's highly likely that the majority of the food served in the restaurant sports either bamboo shoots and water chestnuts or a name of three of four very short words that just beg to be translated into plain English. Such it is at this restaurant, located conveniently near the Bangor Mall.

The O.J., as they affectionately call it in their menu, is probably a good place to go if you're not sure what oriental food is all about. The menu is organized into neat little sub-headings, each divided into the category of the meal.

A little research turned up the following information, which might be useful to tote along on a visit, tucked handily in an inside pocket: Chop Suey—"diced or chopped vegetables," this is not the cafeteria variety with hamburger and macaroni.

Chow Mein—"crisp noodles," the sauce is poured over a bed of these crunchy tidbits.

Egg Foo Young—"omelet-like", a medium of eggs holds such things as onions, lobsters, chicken and other subjects.

Lo Mein—"soft noodles," covered with much the same sauces as Chow Mein.

There are a la carte entrees offered which range from the simplicity of fried rices to the Pepper Steak with tomato and pea pods complexity. Prices for these vary as well, with the economy meal going for about $3.10 and the top of the line running $8.95 (Shrimp with oyster sauce and fried wonton).

The complete dinners are, of course, a bit more expensive than the pick-and-choose meals. There is the traditional steak for the unadventurous diner (a Polynesian Steak," for $9.95, about 18 to 20 oz.) and the hamburger-set has their specialties at about $2.50.

The dinners tend to be more flamboyant than the a la carte selections and some of the choices come to the table ablaze. A "Flaming Ambrosia" runs at about $7.50 and has enough heat to light its way to the table with all the power out.

The dishes are served with rice, but the bowl of rice supposed to serve three people contained about one cup of the white almost fluffy stuff. For a meal that's supposed to be served on a bed of rice, the only provide enough for a small chair.

The pot of tea served with each meal was less than the anticipated steaming hot, and to at least more discriminating tastes, smacked of Lipton.

The terriaki beef was very good, the only negative comment would be that it would be easy to eat five or six and a single piece merely whet the appetite.

Exotic, or at least somewhat exotic, drinks are available, but the prices seem to be in direct proportion to the number of words used to describe the liquid delight. In other words, if the budget is tight, go for a Manhattan, not a Voo-Doo Master's Magic Love Potient.

For anyone who really likes oriental food and has had more than their share of bum restaurants, take heart. The Oriental Jade is worth the trip and worth the money. For someone just starting to venture into the world of woks and water chestnuts, be sure to take along the dictionary above.

Susan Day

# George Burns prefers vaudeville to making films

George Burns has been a star for almost fifty years in vaudeville, radio, television, and, more recently, films. In "Going in Style," Burns plays Joe, the most energetic and rambunctious of three retired men who decide that there is more to life than waiting for social security checks. It is the most challenging role of his career.

As half of the unforgettable comedy team Burns and Allen, George Burns played straight man to Gracie Allen's scatter-brained comedienne. After her death he continued performing on his own, and his comedy routines, characterized by witty patter and songs, have been a smash on the nightclub circuit, as well as on television and in the concert halls.

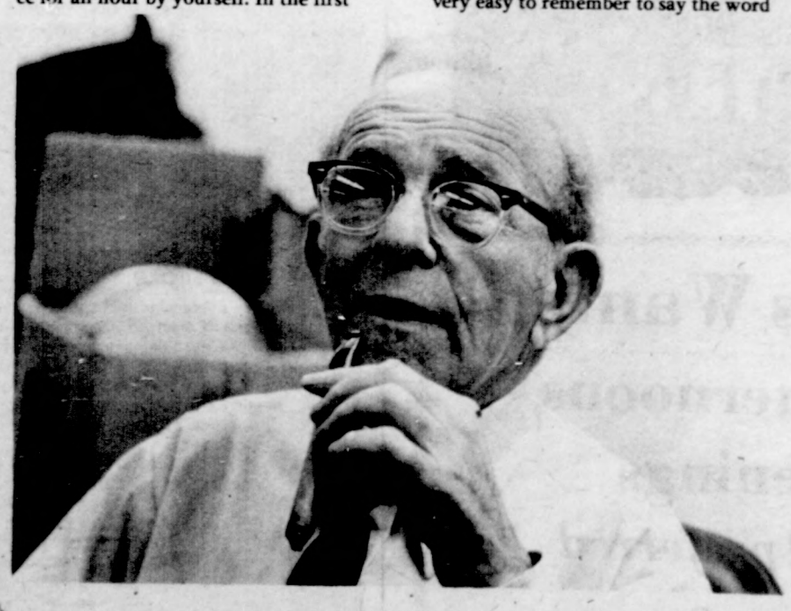
Burns made his motion picture debut in Neil Simon's "The Sunshine Boys," replacing his late great friend Jack Benny, and was nominated for an Academy Award. He has also starred in "Oh God," with John Denver, "Sargeant Pepper's Lonely Hearts Club Band," and "Just You and Me Kid" with Brooke Shields.

Burns has had an incredible career which has stretched from vaudeville to feature films. He was asked how he felt about what he'd accomplished.

"Well, I've accomplished a lot. If not, I wouldn't be the subject of an interview. I've been in show business all of my life and I love it and I'm still in it and I'll be in it for a very long time. I've got to be in it, I'm hooked. I'm doing another picture, I've got a concert scheduled, I've got a television special soon, and I'm taking up toe dancing," he said.

Burns said that he prefered making movies to performing live.

"I think it's much easier to make a film than it is to stand up in front of an audience for an hour by yourself. In the first



place, when you entertain an audience for an hour you're standing, ususally center stage. When you're acting, you can sit down. At my age, if I can sit down and get paid, I like it better. Also, it's much easier to be an actor. You don't have to remember all that stuff by yourself and you don't have to dovetail from one gag to another.

"When you're an actor, the fellow says, 'how do you feel?' I say 'fine.' You see? It's very easy to remember to say the word 'fine.' When I want to ad lib I say 'lousy.' That's a big ad lib in film."

He was asked if he missed vaudville.

"Yes, sure. If it wasn't for the vaudeville I wouldn't have had a career. It's where I started. Then I went into radio and television and movies. If vaudeville comes back I'm ready again. Start the whole career all over."

He explained how he got involved with "Going in Style."

"Well, Martin Brest wrote the screenplay and was also set to direct it. He needed three old guys that live on social security and Moses wasn't around so they got me. Then they got Art Carney and Lee Strasberg. It's a very funny picture but it's also a very sad picture.

"It's about three old guys who lead a very dull life. They sit in the same chair, drink out of the same cup and when they go to the park they always sit in the same place. It's the dullest, and the dullest gets to be funny. Like the richest can be funny, or Jack Benny being the stingiest was funny.

"Anyway, it's a very dull existence, so they decide to hold up a bank. Then they go to Las Vegas and win $73,000 and a lot of other stuff happens, but I don't want to give the plot away."

"It was a joy to work with Art Carney and Lee Strasberg. They are both very fine actors, and I learned a lot from both of them.

"Actually, I think the most difficult thing for me was learning to be old. So I'm very satisfied with that. I learned how to walk slow, how to drop food on my tie, and so forth. As for the film, I think it's a great show. It says something that needs saying, its funny and its entertaining. I think everybody should go see it. People will love it."

page 4,13, supervisor Laura Proud

## EQUAL TIME

The daily *Maine Campus* welcomes letters to the editor. Please keep them brief and type them double-spaced. We may have to edit letters for space, clarity, taste, style, accuracy or libel.

Send them to us at Suite 7A, Lord Hall, UMO, Orono, Maine 04469. Please include signature, phone number and address. Names withheld in special circumstances.

# Take off the blinders

To the Editor:

I have two things to say to Mr. Charles Edward Longfellow III. One: If you had read the letter I wrote at all, you would have seen that my name is not Lisa Colby, but Lisa Cooley. The only reason I find this significant is that it seems to indicate how carefully this person reads the articles he attempts to rebut.

You have not read my letter carefully, sir. I suggest you read it again. I recall stating a fact from the *Village Voice,* a journal held much more accountable for their fact than I am, that hundreds of women die each year from illegal abortions. This fact is inevitable. It is either these lives lost, or these lives given the safest conditions possible.

I think I made clear in my letter (at least people have told me that I was clear) that responsibility—equal responsibility—is of utmost importance.

More important than anything here is the education of men and women of all social circumstances on the availability of birth control. It is the fault of this society and society alone that education in this area is deficient. Until society corrects its deficinecies, we must use what we have to keep women as free—yes, to live their lives to their full potential.

I thought I took the position in the letter that would not provoke angry comments from what I previously termed the "head-in-the-clouds prolifer." In fact I have had several very satisfying discussions on abortion with pro-life friends of mine. However, it seems to me that Mr. Charles Edward Longfellow III (I read your letter carefully enough to get your name spelled your right) is seeing the words "pro abortion" and losing ability to see another's point of view. Again I suggest this gentleman read my letter again.

Lisa June Cooley
103 Ellsworth, BCC

# Keep up the good work!

To the Editor:

Congratulations on a noticeable improvement in the *Maine Campus*. In particular, the layout looks clean and well-organized.

Best of luck for the semester.

Craig S. Milner, Editor
The *Maine Alumnus*

*Humid air condensing on the inside of the greenhouse window near Deering Hall forms delicate plumes of ice crystals. Later on in the day, the sun's rays melted the pattern. [Photo by Don Powers]*

## Boxcar 5 — Jon Simms

# *It could have been worse*

If 1979 left you (black and) blue scholastically, emotionally or in other places, perhaps it's time to pause and give thanks for the things that did not happen in 1979.

I mean, face it, considering what might have been, we here at UMO didn't have it so bad last year.

For instance, former President Howard Neville could have tried to return to UMO, deciding things weren't so great over at Alfred. But he didn't. And Sports Director Harold Westerman could have successfully lobbied to have a fee charged for using the tennis courts--and the track and the softball fields and the gymnasium bathroom--but he didn't do that...yet.

And suppose the Wilde-Stein Club, to supplement their much criticized "jeans day," had sponsored a "shoes day?" As they did for jeans day, the gays could have circulated posters and flyers proclaiming that the wearing of shoes on such and such a day consituted a show of support for homosexuality. Can't you just see it now? Hundreds of image-conscious, uptight students ambling about barefoot, ooching and ouching on stones and beer bottle fragments, giving wide berths to anyone sporting so much as a pair of sandals? it becomes too much to handle. But that didn't happen, and many persons were thus spared cut feet.

Or what if the campus police, in addition to handguns, had requested grenades and bazookas? They might have justified themselves by arguing the importance of being prepared to meet any crisis that might conceivably arise in their glamorously violent and dangerous roles as keepers of the campus peace. But they made no such request, presumably for budgetary reasons.

However, a crisis really could have arisen if local pro-Iranian militants had decided to march through campus burning American flags and shouting "long live the Ayatollah!"

They would have been set upon and lynched, of course, bazookas and grenades to notwithstanding—probably even included.

We can also be thankful that the "Who" did not come up here to give a concert, hence no UMO students were crushed trying to get in. Likewise, Idi Amin was not invited as a DLS speaker, and no one was crushed trying to get out.

Nor did the steam plant chimney, cracked during recent blasting operations, topple ascross College Avenue and leave us without any heat for December. Dorm students might then have been forced to burn textbooks in barrels to keep warm (I suspect a few students burned them anyway).

Some other things that didn't happen in 1979 that we can be thankful for:

The student senate did not vote to give Dick Hewes absolute power for life.

The soccer team, hard as they tried, did not go the entire season without a victory.

Forestry Professor Thomas Brann was not given the Distinguished Professor Awad .

The Maine Campus did not attempt a Sunday edition.

Everything considered, 1979 wasn't such a bad year. Maybe 1980 won't be too bad, either. At least when it's over, barring a nuclear war or a Ronald Reagan victory at the polls, optimists like myself will be able to say:"It could have been worse!"

*Jon Simms is a senior wildlife major from Saddle Brook, New Jersey.*

## Kennedy trails Carter in N.H.

BOSTON—Senator Kennedy has said he'll have to win in the New Hampshire primary to keep his presidential campaign alive, but a Boston Globe poll of New Hampshire voters shows Kennedy 25 points behind President Carter. The poll was conducted this week--after Kennedy lost the Iowa caucuses.

The poll of 606 Democratic and Independent voters indicates that Carter now leads Kennedy 56 to 31 percent, with the New Hampshire primary less than a month away. California Governor Jerry Brown polled six percent, while seven percent were undecided.

Last September, a similar poll for the Globe gave Kennedy a 68 to 20 margin.

## 'Doomsday Plan'

AUGUSTA—Maine's largest electrical utility has come up with an eight-point "Doomsday Plan," just in case the oil spigot from the Middle Eastis ever turned off.

Central Maine Power Company's Raymond Small said the plan is devised to cope with shortages ranging from mild to severe. In the least serious of shortages, C.M.P would cut it's own use of electricity in plants and offices.

But in the worst crisis, Small said, Powere would be cut off for schools, industry and business. Homeowners and renters would lose electricity for hours at a time in what Small called "Rolling Blackouts."In that situation, power would be supplied only for essential services, such as hospitals, state police and major radio stations without emergency generators.

## Wood heat health hazard examined

AUGUSTA—As more and more people turn to wood-burning stoves to heat their homes, two members of the Maine Environmental Protection Department want to find out whether the smoke poses a serious health threat.

The DEP's David Tudor, director of the Air Quality Control Bureau, said he hopes to find out next winter how much smoke is being generated by woodburners. An air pollution specialist, Leighton Carver said he plans to compare smoke emmissions from homes in a specific community to find out whether wood is being burned efficiently.

The Maine Lung Association also is becoming concerned about the trend toward wood burning stoves. That group plans to hold a conference on the effects of wood smoke early next month at the Maine Medical Center in Portland.

## More oil off Alaska coast

ALASKA—Scientists of the U.S. Geological Survey say they've discovered five huge undersea basins offAlaska believed to contain major petroleum deposits. This is according to a report in Sunday's *New York Times*. The regions are said to be in the outer Contineneal Shelf, off the western coast of Alaska.

## Another quake hits California

CALIFORNIA—The third Earthquake in four days rocked part of Northern California yesterday. It measured 4 on the Richter Scale, but there are no reports of damage or injuries. A quake last night registered 5.6 and cracked bridges and roads and shook buildings. On Thursday, a quake measuring 5.5 on the Richter Scale did extensive damage to the Lawrence Nuclear Weapons Laboratory.

## Islamic leaders blast Soviets

PAKISTAN—Pakistan's president says the Soviet incursion in Afghanistan threatens world peace and the security of small nations. President Zia made that remark at the start of an emergency three-day meeting of Islamic foreign ministers. The ministers represent 35 nations and organizations—including the usually pro-soviet Palestine Liberation Organization. Conference sources say reprisals under consideration include economic sanctions against the Soviet Union and a boycott of the Olympic games.

Afghanistan's Soviet-backed Marxist government says it will consider any decisions made by that Islamic conference "null and void."

## Kennedy briefed

Senator Edward Kennedy received breifings yesterday from State Department and Pentagon officials. And the Democratic presidential contender told reporters afterward the subjects included the Olympic Games. Kennedy's to give a major speech tomorrow, at Georgetown University in Washington.

NEW CAPTAINS--UMO football coach Jack Bicknell, second from the left, meets with the tri-captains for the 1980 squad. Peter Thiboutot, Andy Neilson and John Tursky were named at the Friday break-up dinner. (Photo by Bill Mason)

# *Cornell loss a setback to hockey team, Tortorella thrown out of game*

by Mary Ellen Garten
Staff writer

Jack Semler's Bears went to New York this weekend looking for a lucky break, but all they could find were bad breaks in a 6-2 fiasco.

The hockey team left to meet the Cornell Polar Bears, and try to climb back into the winner's circle, to get a chance at regaining a .500 season recored. The Black Bears were already two men short--top goaltender Jeff Nord was out for the season with an injured ankle, and center Gaetan Bernier was still nursing torn ligaments in his right knee.

Jamie Logan was suspended earlier by coach Semler for the five minute major penalty he incurred in Colby's game.

Things weren't too bad going into the third period. The score was tied at 1-1, after Dave Ellis' first goal of the season, only 32 seconds after the start of the game. Roy Kerling scored for Cornell on a rebound in the second period to tie the score.

All of a sudden, things started to go haywire for Maine. Only 39 seconds into the third period, goalie Jim Tortorella received a five-minute penalty for swinging his stick at a Cornell player after their second goal, and was automatically disqualified from the game.

Third-string goalie Dick Totarto suddenly found himself facing the big Cornell team and gave up four goals in his divison one hockey debut.

What could one expect under the circumstances? The Maine men played a full five minutes short-handed while a player served out the five minute penalty incurred by Tortorella.

Three of the Cornell goals came during the power play, setting the score at 5-1. Joe Crespi scored the second goal for Maine after Cornell's sixth, with 38 seconds left in the period, assisted by John Tortorella and Michel Vincent.

Until the third period, Maine had tremendous scoring possibilities, but effective Cornell forechecking while short-handed, and a brilliant job in the net from Brian Hayward, prevented Maine from tallying any more points.

Dick Totaro will be in goal for Maine in the Jan. 31 game against Northeastern in Massachusetts, since Tortorella is also disqualified from playing in the team's next game.

VOTE!!!!
on the
Student Government
Referendum
which will move the presidential and vice presidential student government elections (normally held in March) to February so that they will be held the same day as the fill-in elections for empty student senate seats.
Voting will be held all day Wed. Jan. 30th, in the Memorial Union.

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## *Boucher out with broken foot*

# Basketball: Vermont down, Kentucky next

by Scott Cole
Staff writer

In the wake of two very big conference wins in their own backyard this past weekend, the UMaine basketball squad tonight squares off with Eastern Kentucky University down in the state known for horse racing, fried chicken, and a first lady by the name of Phyliss George.

Eastern Kentucky will be a couple games over the .500 mark when they step out for tonight's opening tap. SkipChappelle admitted after Saturday's Vermont contest that he didn't know a whole lot about E.K.U. What everybody does know about them however, is that they have an athlete who can score, to say the least. That athlete is one James Tillman, who has been lighting up the scoreboard at a 30.4 ppg pace and was ranked as the nation's third leading scorer heading into weekend play.

As the Bears jetted down to the Bluegrass State, they indeed had some pleasant memories to take with them. By sundown Saturday they had: A. Kicked the University of Vermont out into the cold with a doubleheader sweep to chew on; B. Solidified their standing in the ECAC North rankings, and C. Made their coach seem like a prophet.

One bad spot in Friday's show was the broken foot suffered by starting guard Rich Boucher.

The Bears now stand at 8-9 overall, 4-4 in the ECAC. Earlier last week Skip Chappelle had predicted that the two weekend games with the Cats would put Maine over the top and into the playoffs for good. Well, the sweep might just have done that, but on Friday, at least, it was hardly done artistically.

"I am very happy we can play that bad and still win," commented Chappelle after the game of his underachieving Bears.

On a couple of occassions, UMO looked like they were ready to deliver the knockout punch, but each time UVM comebacks were due more to the Bear's slipshod play rather than any great improvement in the Catamount's play, Chappelle would later say.

Maine's first advantage which would be lost was 21-10 state of affairs near the midpoint of the half. The passing and shooting of Rick Boucher and Rick Carlisle had fueled the Bears to that lead. While the Bears caught 40 winks, the shooting of Mike Evelti and Corey Wielgus enabled the Cats to knot the score at 31. Wielgus was sensational all night featuring a fantastic Chris Ford impersonation as the junior was firing 'em up from downtown Caribou and hitting good for a 10 for 11 shooting performance and 21 points.

Speaking of shooting performances, Maine had a guy who put one on too. Maybe you've heard of him, a fellow by the name of Rufus Harris. Harris, whobecomes more of a dominating force with every game, threw down 33 points on the evening. He was also there in the clutch to shoot Maine back into the lead after the Bears had allowed a 59-44 lead to evaporate. His dribbling clinic was the highlight of Friday's final minutes as the Bears held the ball out, forcing their opponents to foul them. At the line the Bears buried their free throws to salt a shaky but necessary win 91-85.

Saturday's 72-58 conquest was more pleasing to the eyes of local hoop purists. Simply put, the Bears' play was much more crisper. They were hitting the open men very well for the good shoot. Late in the first half they had their running game in gear and the fans responded to the thrilling end-to-end action.

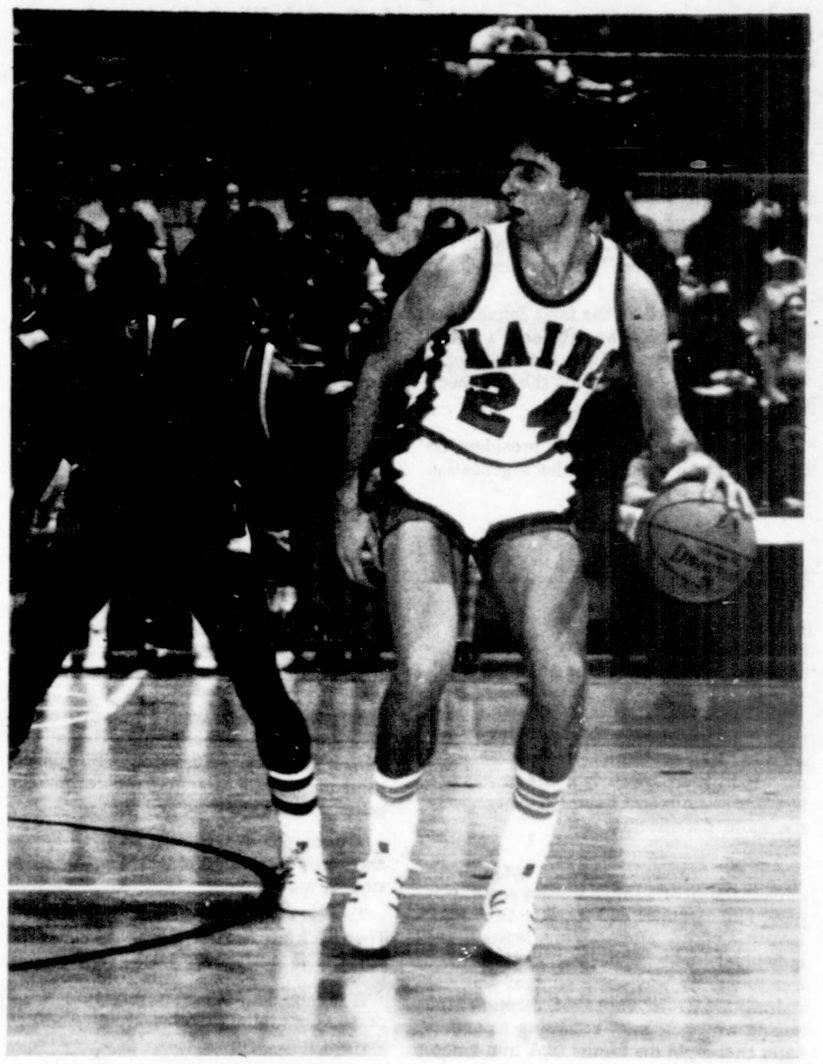
The Bears were still unable to shake the resilient Catamounts though. UMO's biggest lead of the half was by eight points at 38-30 after Gary Speed had faked a Vermonter out of his shorts and hit on a lay-up late in the half. Speed's hoop was fitting of the fine contribution of the Maine bench in this one.

Jim Mercer chipped in with 14 points with that sweet shooting touch of his to go along with all around aggressive play. Tom Brown knocked in some tough hoops from underneath while he was in including a great follow-up tap in. An ex-benchman, Joe Johnson, contributed his third solid effort in a fow from the forward slot, blocking shots all over the place and hitting the boards with feeling.

Mercer got a start due the broken foot bone suffered by Rick Boucher in Friday's game. Boucher landed wrong after hitting a layup on which he was hacked. He'll be out for a good three to four weeks, which is a tough way for a senior to end his collegiate sports career-on crutches.

The coming-back Catamounts finally lost trail of their prey late in the second half when Maine constructed their largest lead of the afternoon at 64-50. Naturally right in middle of things was Harris, ripping the cords for 29 big ones.

You can bet the Bears will need that kind of production from Harris and company to fight off Tillman and the boys from Eastern Kentucky.



*Rick Boucher takes control of the ball in Friday's basketball game against Vermont. Boucher had a bad landing in the 91-85 victory and left the game with a broken foot. (Photo by Bill Mason)*

# *Women's basketball team wins one, loses one*

by Dale McGarrigle
Staff writer

The UMO women's basketball team split a pair of games over the weekend, downing the University of Southern Maine 76-69 Friday night, before dropping a decision to URI 78-62.

Rusty after a five-week layoff, the Lady Bears played sluggishly, averaging 34 percent from the field and 24 turnovers a game.

Wendy Farrington led Maine over USM in Portland, tossing in 40 points and ripping down 28 rebounds. Sharon Baker tacked on 14 for UMO. Leading Southern Maine was Michelle Rollins with 22, followed by Pam Poplaski with 15.

Maine dominated the glass, grabbing 53 rebounds compared to USM's 15. Crystal Pazdziorko collected 14 in addition to Farrington's 28.

Saturday night, the hoopsters got snelled in Kingstown, R.I. URI All-Americans Kim Dick and Naomi Graves combined for 45 points to show the way. Crystal Pazdziorko was high scorer for Maine with 17, while Farrington added 16.

UMO led in rebounding 35-27, paced by Farrington's 15, but also turned the ball over twice as much as URI, to the tune of 34 to 17.

UMO battles the University of Maine at Farmington Wednesday, at Farmington.

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## • Mercer

[continued from page 1]

has brought some "new blood" into the organization. "It helped," he said.

On the issues, Mercer said he feels his candidate has been very strong. "Carter has faced many tough problems and hasn't backed down," Mercer said. Citing the recent grain embarge, Mercer said that "short of being at war, what else could the president have done?" Mercer also noted Carter's recent win in the Iowa cauxus as a show of support for the president's policy toward the Soviets. "They are the people who are growing all the food that has been embargoed" he said.

Mercer also supported the president on the Olympic boycott and the registration for the draft. "Carter has never been one to shy away from controversial issues," he said.

The upcoming caucus battle between Kennedy and Carter is of prime importance, Mercer said. "The Carter people all realize how important Maine is. Beating Kennedy in his own back yard would be a major blow to his campaigning," he said.

"Kennedy steps on everything Carter says," he noted, but "He hasn't said anything he'd do differently if he were there."

As president of the Young Democrats, Mercer also has to keep the party organization unified. "The Young Democrats will be united behind the democratic candidate," he said, adding with a smile, "who will be Jimmy Carter."

## • MTA

[continued from page 3]

Newsweek's Periscope column.

The only way a person can hold a caucus in his home is if there are fewer than 100 democrats in the town, said Bronwen Tudor, executive director of the democratic committee. She added that all caucuses must also receive proper publicity under national and state regulations.

## • Firechief

[continued from page 3]

study that the state's firms that were more successful in exporting were sensitive and sypmpathetic to foreign cultures and did not assume America's culture superior to others.

Naor also concluded that the state's firms with executives and/or representatives with knowledge of foreign languages or international traveling experience were the companies with a greater exporting market.

On Friday, Naor met with the committee in Portland and presented the preliminary conclusions of the export study.

Naor recommended to the committee that:

¶exporting companies should aid non-exporting companies,

—companies should strive for information obtained through personal contact,

—companies should be interested and sensitive to foreign cultures,

—and the state should encourage the production of more technical goods as they are in greater demand internationally.

## • Police

[continued from page two]

for an attempt to steal a bike belonging to Mary Ann Swedberg of Sommerset.

An indecent exposure incident was reported to have occured Thursday in the Alumni Hall parking lot. The suspect reportedly had dark curly hair and was in a late 60s-make blue Chevrolet. There were not more details.

A man, reportedly acting "suspicious" outside the Bear's Den Saturday night, was picked up by police and taken to the Cutler Health Center, after having learned the individual had epilepsy and needed treatment. He was not a student and was visiting UMO in hopes of meeting and talking with students, according to police. Later that night his family took him home.

Thomas Bolduc of Oxford Hall was issued a summons for possession of a small, but "usable" amount of marijuana Sunday.

A false fire alarm went off on the second floor north of Hannibal Hamlin Hall at 1:35 a.m. Saturday. According to police, someone had filled a smoke detector with water and this caused it to go off.

Two summonses were issued on Friday and Sunday to individuals who failed to stop at stop signs.

Two cars were towed Friday and Sunday. The one from Hart Hall loading zone; the other from a Hancock Hall fire lane.

A summons was given Sunday to a person operating without lights while driving her car.

## • Trade

[continued from page 3]

He is working on his associate degree in fire science at UMO. Fielder is a member of the arson investigation team of the UMO police department and also has been a member of the university's hazardous materials emergency organization since 1976.

Fielder received safety awards from the university in 1977 and 1978. He also received letters of recognition from the university in 1976, and from the UMO police department in 1979.

"I think Dave's going to be very competant in this job. He brings to the position a great wealth of knowledge and expertise," Reynolds said.

Fielder will take office Feb. 1. His duties will include being in charge of fire prevention and removal of hazardous materials, coordinating safety codes and inspections with the state fire marshal's office, and maintaining and training a call fire department.

## • Bus

[continued from page 1]

Old Town have to pay for the bus line but "won't completely pay for itself."

Ridership is expected to remain high on the bus line because according to Lunt, "it's still cheaper than driving your car."

If the PUC approves the fare hike, it will go into effect around Arpil 1.


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