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A beautiful Tuesday afternoon and 950 half-broiler chickens made the annual summer session chicken cookout an enjoyable feast. The 950 summer folk ate outside on the East Commons quadrangle. Above, a summer session student passes a bit of watermelon to one of the tots who turned out for the occasion.

Nixon sought for ETV conference

A proposal for a talk session between the President and a 1970 UMO journalism graduate, and one or two other students from other parts of the country, has been directed to Herbert Klein, President Nixon's Director of Communications, by Maine ETV Network producer Dan Everett.

In a letter dated July 2, Everett proposed that the Maine ETV Network produce an interview with the President by ETV reporter Jim Mann similar to the July 1 face-to-face conference between the President and three major network reporters.

Everett stated that Mann "would be able to articulate the questions and concerns of the youth of the nation," possibly with the help from "one or two young people from elsewhere in the country." The interview would then be offered to the Public Broadcast System for nationwide distribution, Everett explained.

He proposed that the program be presented sometime later this summer, "or perhaps early in the fall when the students have returned to the nation's campuses."

In a brief letter to Everett dated July 8, Klein replied that "A number of people have proposed that the President participate in a press conference with young people and college editors."

"This has been under consideration," he added, "and I appreciate having the benefit of your thinking on it." Klein continued that Everett's suggestion has merit, "and should it be approved, your young staff member will be considered."

But the only positive concession Klein made to the ETV producer was to point out that an accredited College Press Service correspondent is now permitted to "attend and participate in Presidential press conferences just as any other correspondent would."



number six orono, maine 7/16/70 volume LXXIII

Calls for code revisions

Ludwig drops trespassing charges

by Bob Haskell

A charge of trespassing brought against four UMO students on July 2 was dropped by Disciplinary Officer Charles Ludwig last Friday in a position paper illustrating the Disciplinary Code's inability to expeditiously deal with violators of UMO statutes during the summer months.

Ludwig's statement pinpoints major loop holes in the code's authority to apply any form of UMO disciplinary measures to full time graduate students who violate the code which could lead to major revisions of the code to insure a uniform policy for all types of students.

Undergraduate students Kevin Vickers and John Nickless and graduate students Peter Maffetone, and Steve Williams were charged on July 2 with trespassing in an area reserved for a specific University function after they occupied a table in the Hilltop cafeteria lobby during the dinner hour. Trespassing carries a maximum penalty of suspension under the Disciplinary Code.

The Hilltop cafeteria and three-dormitory complex had been reserved solely for the Freshmen Orientation Program. A policy statement issued from the Office of Student Affairs, also on July 2, stated that groups not connected with the orientation program were not permitted use of the facilities set aside for the program without permission of the orientation directors.

The four students, plus another graduate student, Robert Witham of Bangor, reportedly tried to get permission to set up a booth in the cafeteria lobby during the day of July 2, but their request was turned down by Vice President for Academic Affairs Arthur Kaplan.

In reversing his decision to press charges and call an ad hoc summer disciplinary committee into session to hear the four students' cases, Ludwig pointed to several "procedural deficiencies" with the

present form of the code concerning its jurisdiction during the summer session, and its dealings with graduate students.

According to his interpretation, one of the graduate students, Peter Maffetone, who is not enrolled as a student this summer, does not fall under its disciplinary jurisdiction at any time. The disciplinary officer for graduate students is supposed to be either the Dean of Men or the Dean of Women, offices which no longer exist at UMO.

Ludwig pointed out that a Graduate Disciplinary Committee composed of five graduate students and two graduate school faculty members can hear cases involving graduate students, but added that he does not have the authority to bring charges against these students.

His position does not encompass these responsibilities of the former deans offices, he said.

In the case of Steve Williams, the other graduate student who is enrolled in summer courses, Ludwig felt that, although his case could technically be reviewed by a summer session disciplinary committee of three undergraduate students and three faculty members, "he should be heard by a disciplinary committee composed mainly of his peers."

Concerning the two undergraduates, Kevin Vickers and John Nickless, Ludwig disregarded the idea of convening an ad hoc summer disciplinary committee because he feels it would be a misuse of his authority. And he stated that the students should not have to wait until the fall before the regular Undergraduate Disciplinary Committee can hold session. Most of the student members and some faculty would find it too inconvenient and too costly to return to campus at this time, Ludwig concedes.

Ludwig says he accepts the accountability for making the charges and also for dropping them. But he emphasized that the University has

not been left defenseless by these apparent deficiencies in the Disciplinary Code.

The option of civil recourse against students breaking University statutes is still open, he commented, although, "Any court action initiated against a student should not be considered as a substitution for enforcement under the Code."

Ludwig feels that "in the past two years, the code has established itself as an institution respected generally by the University community including those whose conduct has been judged by duly established means."

He also believes that if the code is to continue to be respected, it must be revised to insure that all

classifications of students can be dealt with in a unified procedure.

Up to the present time, Ludwig said on Tuesday afternoon, the code has worked very well for undergraduate students living in residence halls.

It has also been effective for associate degree students living at the South Campus, as well as the few cases involving undergraduate commuting students, he added.

Yet to be determined, he continued, is how it can apply to graduate students, and undergraduate students over thirty, Ludwig said.

And, he adds, "Until additional procedure can be duly established and for the remainder of the summer session at least, the Code can only be

reinforced with respect to two types of students: (1) summer session students who are not in either graduate or undergraduate status during the academic year; (2) C.E.D. students."

In order to solve these deficiencies, Ludwig has recommended that a committee be formed shortly after the fall semester commences, to rectify the code's gaps and unsatisfactory procedures and "unresolved questions as to the jurisdiction of the disciplinary committees should be addressed to the Review Board."

see position paper on page five

Carlton Day Reed Jr. appointed new trustee

A former Colby College football star was named as a University of Maine Trustee last week by the Governor's Executive Council based on a nomination for the post by Governor Kenneth Curtis on July 1.

Carlton Day Reed, Jr. of Woolwich, a 1953 graduate from Colby, who during his college days was captain of the football team and was twice named to the All Maine team, was appointed to the post previously held by newly appointed Superior Court Justice Sidney Wernick. Wernick's term as a Trustee expired on May 26, but he resigned before this date to avoid any conflict of interest difficulties after accepting his judicial appointment.

The Council confirmed the Reed appointment while conducting its business from on board the Sea and Shore Fisheries boat "Guardian," which was carrying the Councilmen on their annual cruise out of

Boothbay Harbor. They were going to inspect the archaeological diggings on the Pemaquid peninsula.

But while the Council confirmed one Trustee appointment, they left on the table the reappointment of Lucia Cormier from Portland to the Board, and took no action on filling the seat currently held by Hayden L. V. Anderson, who has indicated he will not be seeking another appointment.

These two Trustees' terms also expired on May 26, and Anderson said he would not be seeking another seven-year appointment because his age will not permit him to serve for a full term. The mandatory retiring age for UM Trustees is 70 years old.

Reed, a bridge construction contractor, was Senate Minority Leader during the 104th Legislature and served as President of the Senate during the 102nd Legislature from 1965-66.

He was a Democratic primary candidate for governor in 1966 in a three-way race which saw then Secretary of State Kenneth Curtis win the primary contest and then defeat incumbent John Reed for the Governor's chair.

Prior to being elevated to a Senate seat in 1962, when he became the first Democrat to serve Sagadahoc County in 48 years, he had served one two-year term in the House.

From 1963-65 he was given the "Outstanding Young Man" award by the Greater Bath Jaycees.

Originally from Bath, the new Trustee is a graduate of Morse High School and also Governor Dummer Academy.

The 39-year-old Reed is married to the former Elizabeth Cummings, also from Bath, and the couple has six children.

"All the News
That Fits We Print"

Tom Wicker-Timesman

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—ORONO, THURSDAY, JULY 16, 1970—

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TIMES ASSOCIATE EDITOR SAYS COUNTRY MUST RESTORE FAITH IN IDEALS

PREDICTS PARTICIPATORY POLITICS

Muskie Seen As November Winner

By ROBERT L. HASKELL
Maine CAMPUS regular

Tom Wicker is a journalist. While that statement will undoubtedly mean many things to many people, the more pessimistic individuals are apt to take a higher view of his profession after learning that he works for THE NEW YORK TIMES.

Wicker is an Associate Editor for the newspaper as well as the chief of its Washington bureau. From his office in Washington and because of his position with the most prestigious newspaper in the world, he keeps track of the Washington political scene and expresses his thoughts about the state of the government in his tri-weekly column, entitled "In The Nation."

Tom Wicker came to UMO last Monday, and the next day his column was datelined ORONO, Me., July 13. The column was built around the upcoming Democratic party race in Maine which he had discussed with UMO newsmen during his Monday visit, but which he was hesitant to make any public statements about while on the campus.

Senator Edmund Muskie's political future within the national party as it relates to the November state Democratic ticket was one of the main topics of the article in which he stated that Mr. Muskie may "be unable to pull along Democratic Gov. Kenneth Curtis and others by his coat-tails," which would do little to enhance Muskie's

chances for the 1972 Presidential nomination. Wicker indicated he does not see Muskie's Congressional chances being damaged by his opponent's charges that he botched the job of getting the Navy destroyer contract for the Bath Iron Works Company. But he also sees the loss of the BIW contract as an increased indication of the "economic squeeze" to the state which has not been alleviated by the Nixon Administration.

Referring to a statement made by Sen. Mike Mansfield last week that the Democratic Party does not yet have a candidate who can win the 1972 Presidential race, Wicker conceded that "A really smashing victory, sweeping the whole Democratic state ticket into office could give this state's Senator Edmund S. Muskie an important lift; but such a victory may not be in the cards this year."

But Tom Wicker did not come to Orono just to gather information for his next column. He was brought here by the Summer Arts Festival Committee to address the summer students during the first summer convocation, and devoted a significant portion of his address to college students and their increasingly influential role in American politics.

Wicker told the 500 people gathered in Memorial Gym that the country is coming into an era when American people are

going to insist in participating in the political process.

"Young people are beginning to see the political apparatus as irrelevant," he said, "and this is being felt by older incumbent politicians who have found it almost impossible to get re-elected."

This concern is reflected in the American attitude that the political game is being played because it is a game without any social or economic ends in mind, Wicker said, adding that he can foresee political convention reforms so the delegates will represent the people who have sent them in good faith.

The people in this country are divided into two groups, the "Timesman" noted. One of these groups has an almost religious-like faith in the virtue of American life, institutions, and traditions. But also, developing, he added, is a group of people, including many young people, who feel many of America's ideals are being perverted based on what they have seen in the last two or three years.

"We must restore ourselves to a course in which this faith in the American system will be valid once again," he said.

This was Wicker's second visit to the Orono campus. He had been a member of the White House press corps when President Kennedy came to this campus in the fall of 1963 shortly before he was assassinated in Dallas.



UMO/PICS (by Jack Walas)
Tom Wicker, columnist for The New York Times chats with two people who were in the audience listening to his address during the Monday morning convocation in Memorial Gymnasium.

WICKER WAS IN DALLAS WHEN KENNEDY SHOT

Sole TIMES Reporter On Scene

November 22, 1963, began as countless other days had begun for NEW YORK TIMES correspondent Tom Wicker and the thirty-five other members of the Washington press corps who traveled with President John F. Kennedy on his many trips throughout the country explaining and promoting his New Frontier program.

But on this day, Wicker would witness and record one of the most shocking events in modern American history, and would compile a story which would be regarded as a hallmark in reportorial skill and judgement for the newspaper that for years later would be consulted by historians for the way it really happened.

Wicker was the only "Timesman" in the President's party that day when word came blitting out of Dallas, Texas, at 12:30 p.m. (CST), that Kennedy had been fatally wounded by two bullets fired from a rifle supposedly held by Lee Harvey Oswald.

For nearly four hours, working almost totally by reportorial reflex, he covered all aspects of the mushrooming story for his newspaper.

In his personal account of covering this story, recently published in "The Working Press," Wicker said, "One thing I learned that day; I suppose I already knew it, but that day made it plain. A reporter must trust his instinct."

He arrived with other members of the press corps at the Parkland Hospital shortly after the dead or dying President had been wheeled into an emergency operating room. He cites the fact that he could not remember which one of the press buses he was riding on as an example of the confusion that surrounded him.

The only eyewitness account Wicker had of the events that transpired that afternoon occurred when the slain Kennedy was carried from the hospital to the hearse that would take him and his blood splattered wife, who was walking beside the coffin with her hand resting lightly on the lid, to the airport for the flight back to Washington.

Beyond this, Wicker had to rely on reporters' tips, information from Presidential aides, doctors' and police reports, and bystanders' accounts for the facts for his story which had to be sifted from the half-truth rumors which were made readily available to the press.

He was working without the benefit of the press briefings and releases which makes a reporter's job of nailing down a story a little easier.

"Throughout the day, every reporter on the scene seemed to me to do his best to help everyone else," Wicker noted.

"Information came in bits and pieces, I know, of, no one

who held anything out. Nobody thought about an exclusive; it didn't seem important."

And he also reported that most of the rumors and tips he received on that day, accepted at face value, turned out to be true.

After leaving the hospital for the airport, where he learned that Vice President Johnson had been sworn in as President on board Air Force One before it departed for the Capital, and contrary to his assumption that the ceremony would be conducted in the terminal, he started telephoning his story into the New York newsroom at 4 p.m.

Working under the pressure of an early deadline that would enable the TIMES to get the story to as many people as soon as possible, Wicker filed a story which would total in excess of 4,000 words during the next two and one-half hours.

At a breakfast given in honor of President Kennedy in Dallas earlier in the day, the President had referred to himself as the man accompanying Mrs. Kennedy. But before the day was over, the murdered President would have all the headlines, and a lone "Timesman" would cover the biggest story of his life for the newspaper referred to by everyone as "the newspaper of record."



Maine CAMPUS (by Fred Howe)
New York Times Associate Editor Tom Wicker and ETV producer Micheal Craig discuss the nation's political climate during the Monday evening edition of Maine News and Comment.

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Entomology Chairmen dies of heart attack

Director of Research and Federal Relations, Leo W. Boulanger, died unexpectedly of a heart attack at his home in Orono Thursday, July 2.

Boulanger, of Fall River, Mass., was a professor of entomology at Maine from 1955-69 when he became chairman of the Department of Entomology. He had conducted extensive research on fruit. He also served as chairman of the Faculty

Council and on the Committee for Religious Affairs.

Boulanger received his B.S. from Providence College in 1951 and he received his master and doctorate degrees from Cornell.

Prof. Frank Eggert, Dean of the Graduate School, will serve as interim Director of Research and Federal Relations.

High School juniors studying at UMO

For the ninth summer talented high school juniors are studying at UMO as an academic and social introduction to college life.

The 80 students were accepted through the admissions office and will study for a six-week session and receive three credits for each course they take. The 23 courses offered are introductory courses to major areas of study.

In the past, a limited number of students were allowed to skip their senior years of high school and come to Maine in the fall. James Harmon, Director of Admissions, said this was very infrequent and very much discouraged by the University. Harmon estimated, however, that 50% of the juniors who take part in this program do attend UMO after their senior years.

The high schoolers have a full social calendar planned for them when they aren't hitting the books. Asst. Student Program Directors Danny Sullivan and Diane Huntley organize swimming trips, Katahdin climbs and mixers for their weekends. They also counsel the students on academics.

Sullivan said the activity planning changed this year with the forming of an Activities Board made up of 3 girls and 3 boys to decide on plans.

Sullivan said the high schoolers are basically treated as a college freshman. However, parietals do not exist and curfew is set for 12 midnight during the week and 1 a.m. on the weekends. According to Sullivan, students seemed to handle the courses well.



Mara Sanders demonstrating the Orff Schulwerk music education method to elementary school youngsters in Lengyel Hall. She is directing two sessions in Orff Schulwerk for teachers, supervisors and any interested students.

Miss Sanders to teach Orff Schulwerk music education

Miss Sanders, as the children know her, sits in bright blue leotards on the dance floor surrounded by eager-eyed kindergarten and elementary youngsters, leading them in a snappy chorus of a Mother Goose rhyme.

Mara Sanders, an expert in children's music education, is on campus this summer directing an elementary education course in Orff Schulwerk. Orff Schulwerk is a German method of music education which encourages children to make

their own music at their own level without the mechanical drill and adult pressure.

The course is open to all interested supervisors, teachers and students. Twice weekly the youngsters come to the studio at Lengyel Gym for a demonstration by Miss Sanders. She said repetition is important to the method. Working with the children, she patiently tries to create rhythmic patterns and make the exercises into games. There is no

commanding or pressure on the young students, but rather a playground atmosphere.

Miss Kathryn Ann Foley, Assistant Professor Music at UMO, is assisting Miss Sanders in the two three-week sessions. Miss Foley spent a year at the Orff Institute in Austria. The Orff method started in the United States in California. Miss Sanders will teach Orff Schulwerk this fall in California, while two other Orff students will teach in Waterville, Maine.

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admirable one man stand

Standing on the steps in front of the Fogler Library and gazing down the length of the mall in the direction of Memorial Gymnasium, one sees what appears to be a large expanse of perfected green lawn evenly divided by three grey crosswalks stretching across its width.

But one finds that the appearance of the mall's perfection is only a deception as one crosses the road and starts walking across the green grass. Intermingled with what appeared a flawless expanse of greenery are sticks and twigs and dried leaves that have fallen from the trees surrounding its periphery, as well as longer stems of grass that were somehow missed by the lawn mower.

Such seems to be the case with the UMO Disciplinary Code. When it was drawn up and put into use in 1968, it seemed to be as close as humanly possible to the perfect document listing the UMO rules and regulations for the student population and the procedures for enforcing them.

Even last fall's G. E. incident did not seem to diminish the code's prestige because the due process was adhered to and the students were resolved of their charges after the Disciplinary Committee decided that the disorderly behavior section of the code had not been violated.

But during the last two weeks, following the

confrontation between Disciplinary Officer Cy Ludwig and five students in what may become infamously known as the Hilltop Incident, people have gotten close enough to the code to realize that it leaves a lot to be desired in the way of a relevant means of dealing indiscriminately with all types of students.

Ludwig has come to the conclusion that the code must be revised, and soon, if it is to be an effective piece of disciplinary legislation. The position paper he drew up last week has been popularly received by many UMO administrators.

But he has taken it upon himself to make sure

that the buck passing stops with him and that something be done to make it a more viable document for the UMO community.

Ludwig has taken an admirable stand on something he strongly feels is right, regardless of who likes it, something we could stand a little more of around here. And he should be supported in his attempts to improve the Disciplinary Code and make it a more explicit and perfect document covering what should be done, when and for who.

(RLH)

summer campus editorials

corporate alternative

Governor Curtis and his Executive Council have endowed the University with yet another corporate executive personality for the Board of Trustees. Carlton Day Reed, Jr. is undoubtedly highly qualified for the position, and will probably add some new ideas, as well as a new face, to the highly successful group of men making up the UM's top group of policy makers.

But Mr. Reed's appointment seems to be an extension of a policy inconsistent with some of the ideas the Chancellor and other University figures have for educating less privileged members of Maine's population.

The trustees should include within their numbers a person with first-hand knowledge of the social and economic conditions confronting

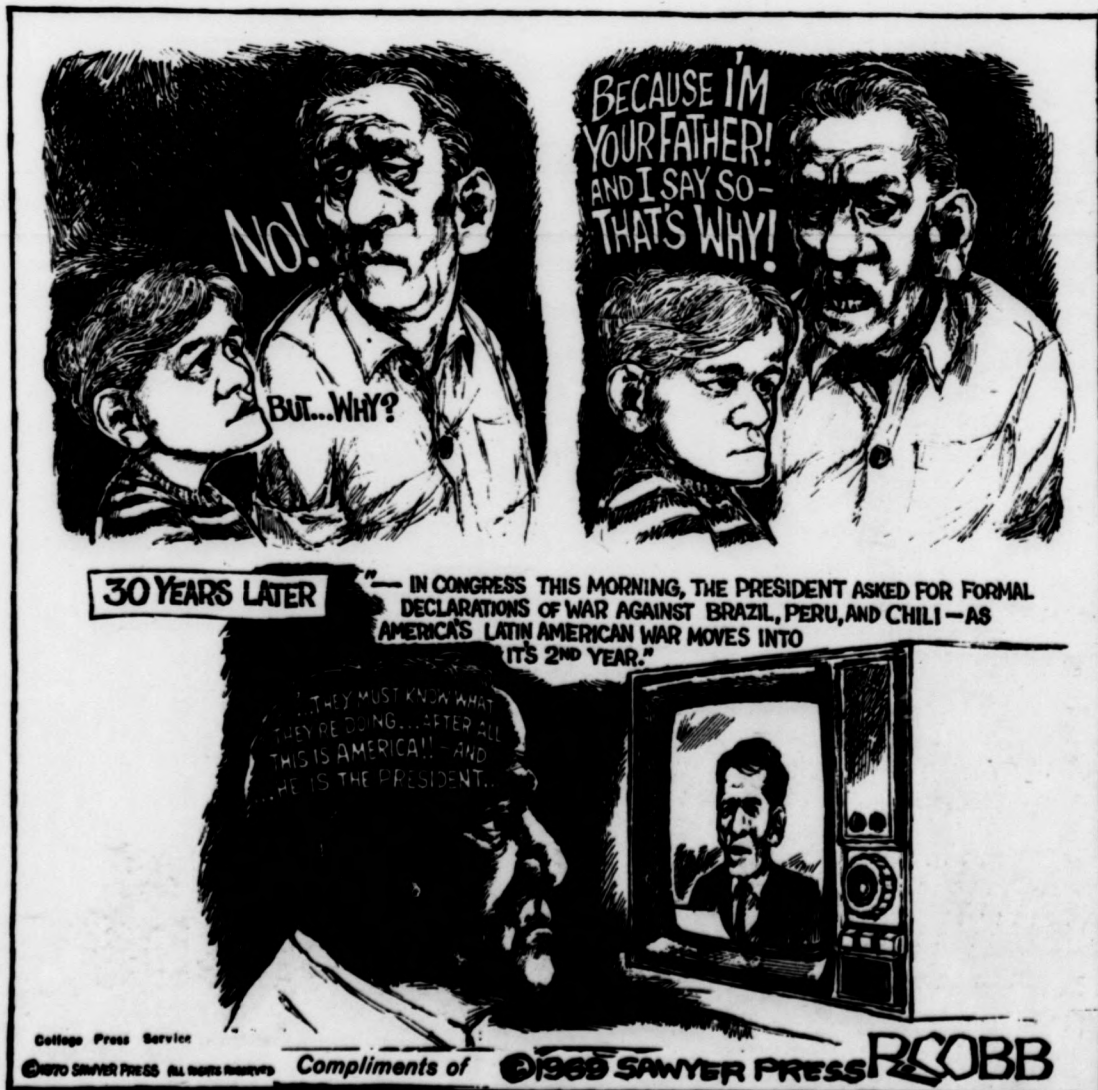
some of the underprivileged students who will be looking to the UM for higher educational opportunities.

Such a person need not have a degree from our hallowed walls, or from any other institution. He should have the kind of knowledge representing the needs of the numbers of socially deprived students who will someday hopefully be coming to the UM campuses. This knowledge comes from living under the same conditions.

There are plenty of less financially well off people in this state with enough common sense to know what the University should offer for programs so their kind of students will derive the most good from their experience at the University.

The seat currently held by Hayden L. V. Anderson must soon be filled with another UM policy maker and this would be a good time for the Governor and Executive Council to find such a person for this important position.

(RLH)



the summer campus

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A position on the Disciplinary Code

—time for some revisions—

July 15, 1970

I address myself to procedural deficiencies in adjudicating the incident in Hill-Top Commons on July 2, in which four University of Maine students were charged under the Disciplinary Code with Trespass on University property. Three of these students (one graduate, two undergraduates) are not attending summer school; the fourth is a graduate student, who at the time of the incident, was working on graduate credit during the summer session. While there is duly established procedure to give the undergraduates a hearing, the ability to expeditiously convene the Undergraduate Disciplinary Committee this summer with at least the required quorum of nine members presupposes that most of the student members and some faculty would be able and willing to accept the inconvenience and probable expense of returning to the University at this time. It is doubtful whether this would occur; convening the Undergraduate Disciplinary Committee appears unlikely until this Fall.

With respect to the graduate students, it should be noted that the procedure established for enforcing the Code where graduate students are involved is no longer valid. According to this procedure, the Disciplinary Officer would be the Dean of Men or

the Dean of Women, as the case may be; the Judiciary Officer is neither nor is he a staff member of the Student Personnel Deans amalgam.

While one of the graduate students in question was attending summer session at the time of the alleged offense and technically could be subject to the disciplinary procedure for summer session students, it can be justly argued that as a graduate student he should be heard by a disciplinary committee composed mainly of his peers (the obsolete policy for graduate students at least does provide for five graduate students and two graduate school faculty on the Graduate Disciplinary Committee) and not by an ad-hoc summer session committee of the following prescribed composition: three each summer session faculty and students selected from the Undergraduate Disciplinary Committee wherever possible; when impossible, the balance coming from random selection of summer session faculty and students.

It is my feeling that questionable procedure is involved when an ad-hoc summer session committee hears one graduate student now, and two undergraduate students involved in the same incident and charged with the same offense have to wait two months until a different committee can convene to hear their case, while

the other graduate student goes unheard because of lack of procedure. The whole situation from a procedural standpoint is most unsatisfactory. I am mindful that my present feelings are contrary to my earlier determination that ad-hoc summer session committees could hear cases of all University students, irrespective of academic year status, who allegedly commit violations of the Code during the summer session period. Such procedure has not been duly formulated in accordance with the Code and to put such procedure into action would be a misuse of my authority and would raise serious questions as to the legitimacy of such proceedings.

This situation does point out procedural deficiencies in the Code. Some accountability should be made for this problem area and I feel that the Judiciary Office should assume this accountability. Let the quarter-backing go no further. The issue of procedural shortcomings is clearly isolated and what is to be done about it should be clearly apparent: procedure has got to be tightened up. I am aware of the feeling shared by some members of the University community that the test of the Code's mettle is whether or not it is supportive of legitimate authority in a given crisis. I feel it would be a tragic mistake to evaluate

the Code's usefulness by such criteria. It seems to me that the Code is a means of upholding, through proper procedure, standards of student conduct which have been agreed upon by the University community. I feel that in the past two years, the Code has established itself as an institution respected generally by the University community including those whose conduct has been judged by duly established means. Without such respect, the Code would seem to be of little value no matter how enforceable it might be. Invoking questionable procedure would seriously erode both the credibility of those who enforce the Code and the Code's usefulness. As Judiciary Officer, I am not willing to set in motion procedure which I now feel is questionable nor am I willing to arbitrarily adjudicate the cases in question in view of my activity and bias attendant to the Hill-Top Commons incident. Therefore, I have decided to drop all charges against the four students involved.

Given such a position, future response and other required actions involving the Code would seem to be these:

a. Until additional procedure can be duly established and for the remainder of the summer session at least, the Code can only be enforced

with respect to two types of students: (1) summer session students who are not in either graduate or undergraduate status during the academic year; (2) C.E.D. students.

b. As in the past, gaps or unsatisfactory procedure may be rectified by having a properly appointed and represented committee to draft new procedure for the Disciplinary Code Review Board's approval. I would recommend that to be properly represented the drafting committee be formed after the academic year 1970-71 commences. Unresolved questions as to the jurisdiction of disciplinary committees should also be addressed to the Review Board.

c. Any court action initiated against a student should not be considered as a substitution for enforcement under the Code. Respect for the Code and its usefulness as an institution would be limited if those subject to it have cause to feel that the University will attempt to obtain prosecution one way or the other, i.e. under the Code or in the courts. The determination to initiate court action should be based on the seriousness of the offense and consideration as to whether the student should be prosecuted for a criminal offense.

Charles S. Ludwig
Judiciary Officer

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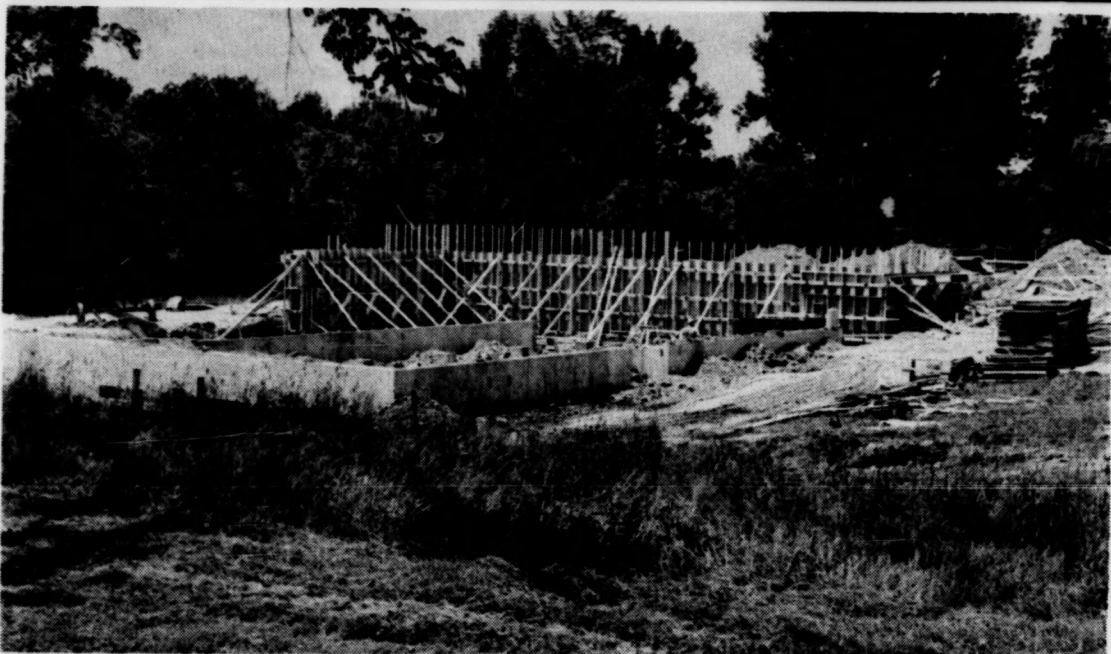
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This is the College Ave. construction site for the new Newman Center now located across the street. The new center is slated for completion in April 1971. The building is built around an outdoor court and will include a chapel, office space, lounge and meeting room. Adjoining the center will be the residence for the priest. A good deal of glass will be used in the design and the back portion of the building will look out over the Stillwater River. The old site will become university property but plans have not as yet been made as to its future.

HEW grant to UMO

A grant of \$284,583 from the Department of Health, Education, and Welfare has recently been allocated to UMO for expansion of the physical education facilities, and, according to physical plant director Francis McGuire, portions of the sum can be drawn upon according to the percentage of the building's completion.

In other words, McGuire explained, if the building is half completed, the University can request 50 percent of the HEW appropriation.

The money, appropriated from the Educational Facilities Program, is designated for the new physical education facilities which include a swimming pool, squash and handball courts, and administrative offices.

It is like money in the bank for UMO, McGuire said.

The additions for Memorial Gym are 30 percent completed, he reported, but only 10 percent of the HEW funds are being requested because the University currently has enough money to finance the construction fees, and will not need to draw on most of the federal money for some time.

The total sum can be requisitioned in three separate amounts, McGuire said, and added that the first request for ten percent will probably be made within the next two weeks.

Calendar

Thursday, July 16

Women's softball, 6:30 p.m. - 8 p.m., behind Orono High School.

Saturday, July 18

Trip of the Week - Mt. Katahdin.

Monday, July 20

Men's softball, 6 p.m., physical education field east of Memorial Gym.

International Film Festival - "Death of Ape Man" and "Red Balloon," 8 p.m., 137 Bennett Hall.

Tuesday, July 21

Women's softball, 6:30 p.m. - 8 p.m., behind Orono High School.

Square and Folk Dancing - 7 p.m. small fry, 8 p.m. regulars. Maine Lounge.

Summer Arts Festival Concert - Karen Tuttle and Samuel Mayes, 8 p.m., Hauck Aud.

Wednesday, July 22

Men's softball, 6 p.m., physical education field east of Memorial Gym.

Film Program - "Undeclared," 7:30 p.m., Hauck Aud., admission charge.

Thursday, July 23

Sign up for Cape Rosier Trip of the Week, Sat. July 25, before 12 noon, Grant Room, Union.

Parking Tickets

Department of Police and Security advises that during the first three weeks of this semester over 3000 warning summons have been issued to elicit voluntary compliance with the Motor Vehicle Code.

Effective Monday, July 20, traffic tickets issued will be returnable in the Treasurer's office.

Women's Softball

Softball for women has started for any summer session people interested. Every Tuesday and Thursday, 6:30 p.m. - 8 p.m., behind the Orono High School. Please bring gloves and sneakers.

Cape Rosier Trip

Trip of the Week for Sat., July 25 will be to Cape Rosier. The trip will include a ride on the motor launch "Hazel R," a visit to one of the many islands in the Penobscot Bay for lobsters and a clam bake. The trip is limited to 50 people and to those who like seafood. Reservations must be made before noon in the Grant Room of the Memorial Union, Thursday, July 23.



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Skittikuk's Gypsy - uneven...

by Jim Smith

The second summer production of the Skittikuk Red Barn Playhouse was the musical "Gypsy," based on the memoirs of Gypsy Rose Lee. It was an interesting, if somewhat uneven production. I guess that is my main criticism.

While some scenes were excellent others were lackluster. The individual players, as well, tended to give rather uneven performances and all too often the acting was overdone, sometimes verging on pure amateurism.

For those unacquainted with the play, the plot concerns two girls, Louise and June, and their mother, Rose, who had aspirations to be a star, but "...was born too late." Consequently she pushed her aspirations off on her daughters, one of whom, Louise, eventually makes it big as a stripper and acquires the stage name Gypsy Rose Lee.

Barbara Kelly, as the mother, was exuberant to say the least, but frequently she overdid it, mocking her role rather than being it. In

almost every scene in which she sang, whether for the audience or Herbie, the kindly ex-agent who took charge of her faltering vaudeville act, or for anyone else, she projected both herself and her voice at the roof.

However, these criticisms could almost be overlooked after seeing the way she handled her last scene, right after she and daughter Louise had a big fight. It was sensitive, perhaps even poignant, and it was definitely one of the high spots of the play.

Other high spots include the scene where strippers Tessie (Dorothy Levasseur), Mazeppa (Candy Kagen), and Electra (Pamela Smith) are comparing their acts. Congratulations go out to those three girls for fine performances as hard-bitten queens of the burlesque stage. I nearly split a gut.

David Emery in two brief roles as Uncle Jocko and Mr. Golstone also deserves praise. He was marvelous with his overblown expressions of anger, paranoia, and good old fashioned "I've-had-it" condescension.

Carol Gross and Naida Axford as, respectively, Louise and June, were at their best in a scene where they were expressing the desire that mother get married and out of their hair. The scene was not dramatically exciting. It was just a nice, even, essentially well-done interlude in the midst of a lot of ups and downs.

There were other good parts, but I should reiterate that between those good moments a lot of dead wood piled up.

All in all there was plenty of room for improvement, but it was not an easy play to do. Musicals never are. I mean, how many people can suddenly sing a song with no plausible explanation for singing it and make it come off?

Anyway, I had a good time even though the play needed a lot. I guess the best way to sum "Gypsy" up is to paraphrase an old rhyme: When it was good it was very, very good and when it wasn't, it wasn't.



At a wine and brandy punch reception in the galleries of Carnegie Hall, summer art lovers gathered after the Joseph Fuchs-Artur Balsam concert to view the new "Landscape in Maine 1820 - 1970" exhibition. Besides the 64 loaned Maine works a Serigraph exhibit of Edward Landon and a photography show by Janis Hyne were displayed in adjoining classrooms.



College of Education Dean Mark Shibbes carries some liquid refreshment among the tables crowded with the 950 summer session students who turned out for the annual cookout during Monday evening.

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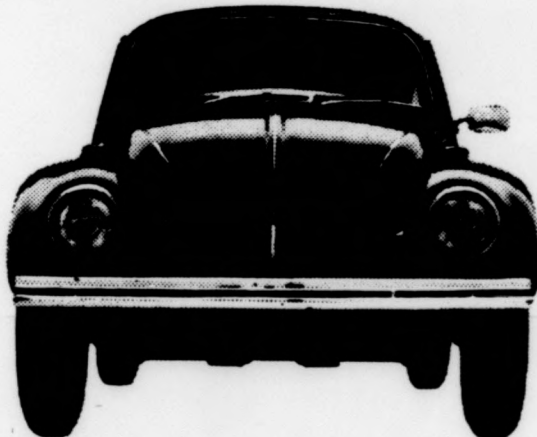
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The Galloping Gluttons



This week the gluttons decided to stay close to home and try something small and quaint. Sweeney's Restaurant is located on the Bangor Road in Veazie. It is more or less a truck stop, but the clientele ranges from the executive on his lunch hour to the elderly couple out for a luncheon snack.

Quaint is the word for the decor inside. Everything is there because it has a use. The only ornamentation are the dozen different calendars lining the walls. A little box and a jar suffice as the cash register.

The elderly couple who are completely dressed in white (including the white bucks on the husband) are a waitress-cook team. Old and rather worn menus carry a number of different foods ranging from breakfasts to luncheons to whole dinners. A list of week day specialities are among the best selections.

Mr. Thayer selected the chop suey, the Tuesday special, and Miss Rode had Sweeney's renowned beef stew. Both dishes came with homemade biscuits. In fact, all the food served is homemade except the doughnuts which are marked "commercial."

The beef stew is hearty and delicious. Large chunks of browned beef, carrots, potatoes and turnips made the stew a real meal. The chop suey was "ordinary." Mr. Thayer reported. Both gluttons were surprisingly filled at the end of two entrees. However, they weren't full

enough to abstain from the tempting strawberry shortcake that was being dished out to the other customers.

The shortcake came with mounds of fresh whipped cream and syrupy strawberries on a homemade biscuit. On virtually platters, the shortcake nearly got the best of the gourmands. Both decided it was the best part of the meal.

Prices are reasonable considering the food is homemade and served hot and fresh.

The only hang-up people might have is the rather casual and crude atmosphere. Mr. Thayer felt this was a large drawback and remarked upon leaving, "certainly not a place to bring your mistress to." One must warn any visitors to eat lightly though, because the food is hearty and settles very heavily.

Ratings - Mr. Thayer 5
Miss Rode 7

(The ratings are based on a 10 point scale.)

Two week institute for Pulp & Paper

Companies from thirty states and Brazil are being represented this summer at the two week Pulp and Paper Institute. The concentrated two weeks of study in the morning, afternoon, and evening, include lectures, discussions, and forty guest speakers from the United States and Canada on related pulp and paper topics.

Two different sessions are held simultaneously. The pulp technology with 33 people concerns the conversion of trees to raw pulp. Eighty-two people have enrolled in the paper technology session dealing with the making of all paper products from the raw pulp.

Dr. Edward Bobaleck, director of the institute, said the two technologies are very different areas of studies. Bobaleck added the students were experienced people in the paper industry who needed a larger breadth of understanding in pulp and paper. Both the administrative and technological type of company men are attending the institute.

Much of the discussions and lectures have been devoted to the pollution-environment problems of today. A formal lecture on effluent control Wednesday was followed by a

panel program in the evening on the environment. The chairman of the panel was Vice-President of the International Paper Co., George H. Rand.

In conjunction with the juniors enrolled in the high school program at UMO, the institute also has 30 high school juniors from around the country taking part in a chemical engineering technology tutorial program.

These highly qualified students will have a social schedule with the other juniors on campus and are

housed in Androscoggin and Gannett Halls. There are four girls enrolled in the paper institute, something which Bobaleck said is being strongly encouraged.

The four week course, ChE T 20, is conducted in a seminar format and will carry three credits for the juniors. Besides increasing the students' skills, the program is in its second year as a trial teaching method. It presents engineering in situation problems and demonstrates the connection between scientific and humanistic studies.

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Is summer really half over?

New trustee sees communication gap

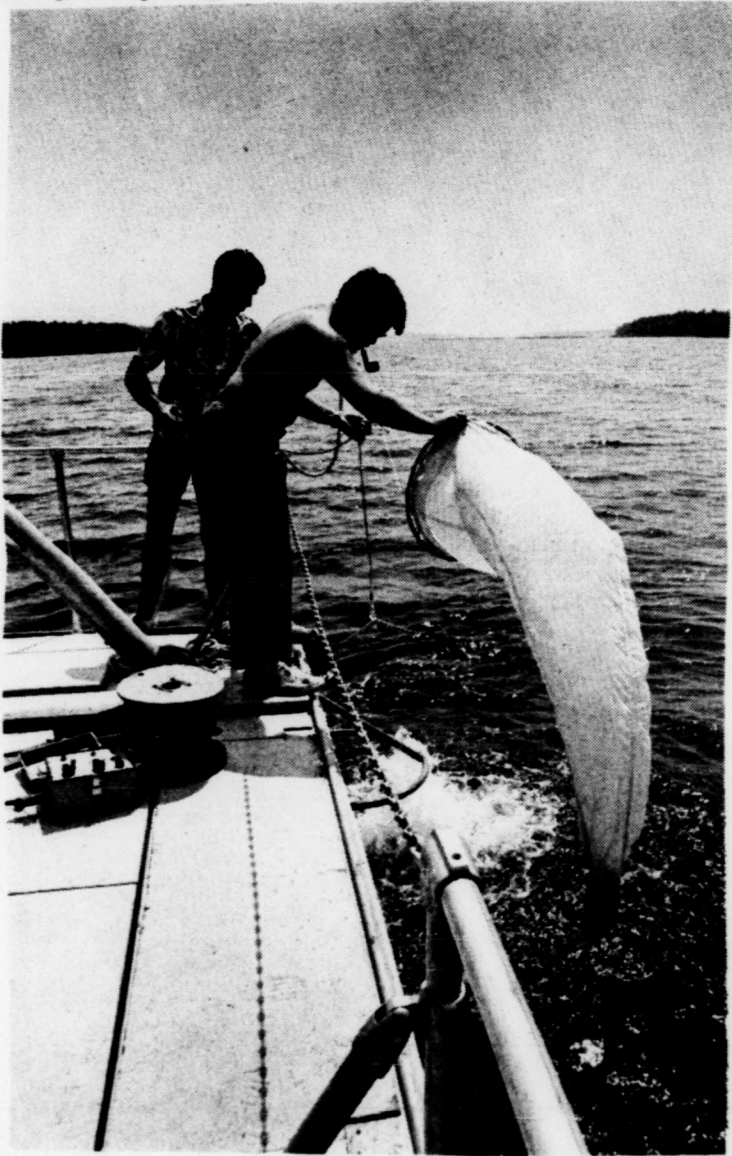
A "serious" communications gap between this institution and Maine citizens, and feelings of resentment toward the University among many of this state's legislators are a couple of problems newly appointed Trustee Carlton Day Reed, Jr. feels are facing the University of Maine.

During a brief telephone conversation from his Woolwich home on Saturday afternoon, Reed said the communications gap is the fault of both the University and the Maine public. "People expect too much from the University," the former Colby College football star said. He indicated that the University shares much of the blame because it has been trying too hard to build itself up in the eyes of the state's citizens, and then has not been able to come through on its promises.

Reed, who served as State Senate Minority Leader during the 104th Legislature, also predicted that the University will have a "tough time" getting approval for another bond funds referendum measure during the next legislative session.

Many legislators feel resentment toward the University system because it has lost two bond issue requests during the past nine months, he said.

Outside of pointing to these problems, the new Trustee said he did not have any changes for the Super-University system that he would be trying to implement in the near future. He said he will be attempting to get acquainted with the way the University operates before attempting to make any changes.



Researchers at the Ira C. Darling Center of the UM at Walpole study the local water fauna.

Business Week editor joins UMO faculty

(PICS) - The assistant foreign editor of Business Week magazine will join the UMO faculty in September as an assistant professor of journalism.

James M. Halbe, who has been with Business Week since 1965, is the former features editor of Pageant magazine and from 1959 to 1963 was assistant assignments editor of Stars and Stripes in Darmstadt, Germany. Prior to going to Germany he was city editor of the Orlando (Fla.) Sentinel, editor of the Fort Pierce (Fla.) Press, and an administrative assistant from 1952-55 with the State Department, stationed in Washington, Korea and Japan.

In 1967 he earned the Loeb Achievement Award for excellence in

business writing, and in 1958 was nominated for a Pulitzer Prize in national reporting. Among his publications is a special report in Business Week on "U.S. Business In the New Europe" and lectures on "Prospects for U.S. - Soviet Trade" and "The Management Gap Between Europe and the U.S.," both given for American Management Association seminars, and "How U.S. Business Operates in Europe," for a New Jersey World Trade Association seminar.

Halbe is a graduate of Northwestern University where he also received his master's degree in journalism, and he has taken creative writing courses at Georgetown University and Rollins College.

Water research at Walpole

(PICS) WALPOLE - Belying the beauty and serenity of its setting, the Ira C. Darling Center of the University of Maine at Walpole is the scene this summer of a number of graduate classes and research projects which enliven the area with briskness, activity and productivity.

Dr. David Dean, director of the Center, said that two graduate courses, one on the anatomy and classification of fishes and the other on the morphology, anatomy and natural evolutionary relationships of free-living marine invertebrates are being offered there this summer.

Both of the courses, the former currently in session until July 24 and the latter to begin July 27, are taking advantage of the laboratory facilities at the Center as well as the local fauna found in the waters of the Damariscotta and Back Rivers.

Foremost among the research projects is a study of the ecology of the waters adjacent to the Maine

Yankee nuclear plant site just south of Wiscasset for the Maine Yankee Atomic Power Company. Determining the seasonal, annual and cyclical variations in animal and plant life and waters of Montsweag Bay-Back River, and seeking to compare these changes, if any, with animal life and water characteristics following plant operation are four principal investigators from the U of M. They are Dean, who is studying the bottom worms; Dr. Bernard McAlice, hydrography and flows of the waters; Dr. Robert Vadas, algae and plant life; and Dr. James McCleave, benthos and bottom life.

Edward A. Myers, assistant to the director at the oceanographic center, said that several other projects are in progress during the summer months when access to the nearby waters is easily attained.

Students Christopher Gerry of Lincoln and Kenneth Krupka of Limestone are presently trying to

determine the age of sediment in the St. George and Damariscotta Rivers and Montsweag Bay. Principal investigator of the project is Dr. L. Kenneth Fink of the Darling Center who is spending part of his summer in the eastern Caribbean island-arc system where he is leading field trips to seven Lesser Antilles islands for the American Geophysical Institute's International Field Institute.

Other projects are concerned with water quality-invertebrate relationships in estuaries, funded by the Office of Water Resources Research and being carried on by Drs. Dean and Michael Mazurkiewicz; an environmental survey of the Damariscotta River estuary, funded by the Maine Department of Economic Development and investigated by Dr. McAlice; and a National Science Foundation project on the life history and development of polychaeta, led by principal investigator Dean and student George Noyes of Walpole.

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Many male UMO summer students have enjoyed evening softball games at the men's athletic field.

185 faculty here for summer session

Everyone hears about the 2,000 students that roam the UMO campus during summer session but not many hear much about the 185 faculty who are here.

Thirty-five of these faculty members are visiting faculty from all over the country. Many of them live in Estabrook Hall. For some this is their first year and for others UMO has been their summer residence for years.

Prof. Robert Shafer, presently at Arizona State University, is teaching English education during the summer session. Besides being his first summer on the UMO summer faculty, it is Shafer's first time in Maine. He lives on Pushaw Pond and has done a little traveling in the state. "I am enchanted with the campus, it's so spacious," Shafer said.

It isn't the first summer for Prof. Karl H. Berns, though. Berns has returned each summer to UMO for over twenty years to teach a course in school law. He has seen the summer session grow from 400 students to over 2,000. He enjoys Maine greatly and says that he is anxious all year to come for the summer.

Berns received his Bachelor of Science degree from Kent State University, the scene of the four student killings by national guardsmen this spring. Berns said, "I think it had to happen on some campus - I only regret it had to be at my alma mater. I am surprised though, it happened in such a small conservative town such as Kent, Ohio."

Berns is presently assistant to the president at Methodist College in North Carolina.

Summer session courses cover 34 different academic departments. Education is in the majority with over 90 courses offered ranging from

a three-week test construction course to a 6 credit, 51 day educational travel tour of Italy, Greece and Great Britain to teacher education on driver education. Not every course is just lectures and papers. In fact, you may even find yourself being taught American History by a Britisher!

Miss Christine Bolt, educated in London and Canterbury, England, is teaching American history survey courses, the Civil War and the Reconstruction. She has taught in the United States before but this is her first time in Maine. She likes Maine very much and is especially fond of the coast.

Grade points on the rise

Grade points were higher than ever this past spring semester as students on the UMO and Bangor campuses boasted a 2.63 overall academic grade average on a 4.0 scale.

During the spring semester women students posted an overall average of 2.79 and male students recorded a 2.51 average. Dean's list or honor roll is an all B or 3.0 average.

Senior undergraduates had the best average as a class with a 2.88, while juniors averaged 2.78, sophomores 2.55 and freshman 2.43. All of these averages were significantly higher than those posted during the spring of 1969, according to the registrar's office.

Highest average ranks went to the three-year nurses taking special courses under an Eastern Maine Medical Center program. They showed a 3.08 accumulative average.

Summer enrollment increases

(PICS) - While summer enrollments at college campuses across the country seemed to be declining 15 to 20 per cent, enrollments at the UMO Summer Session are increasing by the same percentage.

John Benoit, Summer Session assistant director, said that at the halfway mark enrollments and pre-registrations for sessions not already underway are 650 above last year. Figures for this year show 4,188 people registered for the summer, while last year's summer total was 3,540, or a percentage increase of 18.5.

Disenchantment with metropolitan areas, particularly during the summer, the relatively trouble-free campus at Orono, and Maine's cool weather and vacation opportunities were suggested by Benoit as possible reasons why UMO did not join the national downward trend. Tuition fees have also remained down at the Orono campus, Benoit said.

A 12-week Summer Session which includes four three-week and three six-week sessions began June 15, and will end September 4. The central six-week session July 6 to August 14

is traditionally the largest of these sessions.

Enrollment figures to date are first three-week session June 15 to July 3, 1073; first six-week session June 15 to July 24, 207 (only three courses); second three-week session July 6 to July 24, 427; central six-week session July 6 to August 14, 1,822. Registered for the three-week session beginning July 27 are 225; six-week session July 27 to September 4, 47 (three courses); and final three-week session August 17 to September 4, 356.

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getting out the vote

The recent Hilltop Incident is an indication of the sentiment behind a peaceful but prominent anti-war movement which briefly threatened to close this university down last spring. Undoubtedly the movement will be equally as prominent in September. Now is the time for the UMO administrators to start thinking about what they are going to do about it.

Instead of directly working against the war from a relatively parochial level, the students will probably look toward the November elections and the candidates who they feel will best express their feelings of discontent with the system in both the state and federal establishments. The same students who worked against the war will undoubtedly want to work for one or more candidates this fall.

Some students will again be looking for a free academic ride so they can work for their candidates and still get their 15 hours credit for the fall semester. But the course followed by Winthrop Libby and Chancellor Donald McNeil last spring does not portend any drastic changes in UMO policy for the fall elections.

The CAMPUS again takes the position it took last spring when students were screaming they wanted to fight the war. If you feel that helping the right people (whoever they may be) to get elected in November is more important than

going to classes for a while, then get out on the campaign trail.

This fall's office seekers could not have helped but hear the rumblings against the war from the college campuses last spring. With a little bit of help they may get into office and do something about a disastrous Indochina commitment.

One UMO administrator has pointed out that a conscientious student can take a week off to campaign without much damage to his semester's studies. But many students may want to campaign for two-weeks, or a month, and they should be able to do so.

But the campus definitely should not be closed down for any period of time. A day or two of suspended classes would not help anyone's campaign and to close down a week would be too expensive for students living great distances away and who are not politically motivated to find a campaign trail of their own.

But the ideal situation is a statement similar to the one issued by the Council of Colleges last May which left the matter entirely up to the teachers, with the exception that no student could flunk a course if they worked against the war.

Students should be allowed to either accept a grade of "deficient" if course requirements are

not met by the end of the semester, which, by the way is over two months beyond the election date. Or they should be able to receive a letter grade even if they have missed a month of classes if the instructor feels they have met the course objectives.

If the Council of Colleges duplicated this procedure of last spring, a lot of students could satisfy their social conscience without facing a suspension penalty.

But if the UM Administrative Council, consisting of all the UM campuses top administrators, were to make this a uniform University policy, college students from all over the state could campaign for anti-war candidates as well as for state legislators who look a little more favorably upon the University than the current group, who reportedly will not be welcoming any more UM money legislation with open arms.

But regardless of what position the University takes toward the November elections and the students who will want to take part, something had better be done to make sure that the crisis situation of last spring is averted this fall. It was a close call last spring. Things might not be so easily resolved if a similar situation should arise again.

summer campus editorials

pudim



field trip

While we're on the subject of the elections, it might be a good idea to aim a few remarks at the secondary teachers who are spending time hitting the books on the UMO campus this summer.

November isn't so far away now, and we're almost positive that many high school and even grammar school students would like to participate in the so-called democratic process but don't really know how to go about it. The only way they're going to find out is to get involved with some legislative hopeful's campaign and find out what makes this country's political machine tick. While involved in this first-hand way, they might learn how to go about changing the system instead of coming to college frustrated with the system or worse yet, graduating from high school and keeping their mouths shut for the rest of their lives.

The experience these students will encounter should they become campaigners is hard to attach a value estimate to, but it's anybody's bet that this would be a strong alternative to being told about the process and having them sit looking out the window.

the summer campus

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(What has been happening in this gross and completely tasteless epic, if you were lucky enough to miss it: Slade, a fast man with a sinister .45 -- or a joint of Acapulco Gold, for that matter -- has come to Dead Steer Springs to help out Miss Sandra Dawson, owner of the Bar-T. Sandra, no slow chick herself, is having trouble with Sam Columbine, who wants to steal her ranch. When we left Slade, he had just been picked up by Deputy Marshall Hoagy Charmichael for public intoxication while getting ready to go out to Columbine's Rotten Vulture Ranch, where Sandra Dawson was being held prisoner.

We could rejoin the story here, but some of you may have noticed that last week's chapter of "Slade" never appeared. Some of you might have actually thought I was too lazy to do it, or that I forgot, or that I just didn't care. Ha-ha, how little you know me! A conscientious writer like me not turn in his column and shirk his responsibility? That's as ridiculous as calling Spiro Agnew a bigmouth!

No, the sad truth is, the Maine Campus has CENSORED MY STORY!!! But now, while editor Bob Haskell is drunk in the corner and Margie Rode is up in the Security Office playing cutthroat poker with Chief Tynan, Charles Ludwig, and Steve Hughes, the true story of THE LOST EPISODE can be told!

After Slade was sprung from the pokey --

Sandra Dawson's top hand, Mose Hart, went his bail -- Slade filled both Hart and Deputy Marshall Hoagy Charmichael full of lead (blame it on his terrible hangover). Then, mounting his huge black stallion Stokely, Slade made it out to the Rotten Vulture Ranch to have it out once and for all with Sam Columbine.

But Columbine was not there. He was off torturing a few Mexican border guards, leaving Sandra Dawson under the watch of three trusted henchmen, Big Frank Nixon, "Quick-Draw" John Mitchell, and Shifty Ron Ziegfeld. After a heated shootout, Slade dropped all three of them in their slimy tracks and freed the fair Sandra.

All on the up-and-up so far, right? Nothing to censor there, right? All good clean fun. But it was after that when the stealthy, evil hand of !!CENSORSHIP!! crept in!

Can I help it if Sandra Dawson happens to be beautiful, passionate, grateful, warm-blooded, affectionate...in short, a fairly hot broad? Is that my fault? I have to call them like I see them, right?

You just could not imagine the pale faces around the littered desks of the MAINE CAMPUS office when the staff read how her firm, supple, silken-fleshed body swooned into Slade's arms, and how Sandra's lush lips sought Slade's mouth with ripe, humid passion.

"No!" Haskell cried. "We simply can't print it! How could they file it in the library when

you've described it in such detail? I simply cannot bear to look at this paragraph where Slade's hungry mouth crushes Sandra's and they stagger in a red fog of throbbing love toward the couch in the corner, and Slade lifting her tenderly in his arms so she won't stumble over the cooling corpse of "Quick-Draw!" No! No! A thousand times no!"

If it had only been Mr. Haskell, literary integrity might still have won out. But then Miss Rode chimed in. "And this utterly disgusting line where Sandra Dawson's bosom heaves turbulently as Slade kisses her forehead, her eyes, her nose and then bites off the tip of his own tongue in raging lust! It can't be! If you can only produce this disgusting trash, we won't run a column at all this week."

And being the honest fellow I am, I have decided not to use the material, although I thought it was a pretty damn good love scene. Instead, I have inserted a more wholesome, All-American ending to the missing episode.

We rejoin the story after Slade has polished off the last of the three badmen.)

The acrid, choking smell of gunsmoke filled the room where the lovely Sandra Dawson had been held prisoner. As she saw Slade standing tall and victorious, with a sinister .45 in each hand and a Mexican cigar clenched between his teeth, her eyes filled with love and passion.

"Slade!" She cried, jumping to her feet and running to him. "I'm saved! Thank heaven! When Sam Columbine got back from torturing the Mexican border guards, he was going to feed me to his alligators! You came just in time!"

"Damn right," Slade gritted. "I always do. Steve King sees to that."

Her firm, supple, silken-fleshed body swooned into his arms, and her lush lips sought Slade's mouth with ripe, humid passion. Slade promptly clubbed her over the head with one sinister .45, and threw his Mexican cigar away, a snarl pulling at his lips.

"Watch it," he growled. "My mom told me about girls like you."

And he strode off to find Sam Columbine!

—To Be Continued—

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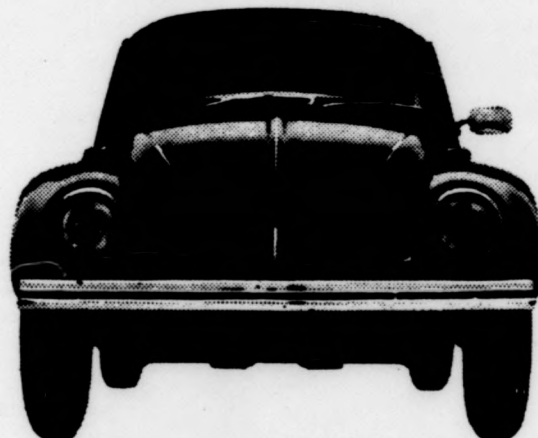
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The -revolutionary- -jimmy Smith Co

by Jim Smith

Up until now my columns have been devoted to talking about the potentiality of a revolution of the working class, within this country particularly but also wherever the working people are exploited by capitalism. I have made an attempt to define revolution within those terms and to point out directions for the potential revolutionary to educate himself in order to take an active role in the struggle. This week, however, I'm going to move on to something different.

To be honest, I didn't think much about what I was going to write this week until the last few days. Several times in my previous columns I have pointed out that I believe the revolution should be based upon human needs rather than anything else.

This week, however, I'd like to talk briefly about the revolution in the cinema. This is a revolution only in the sense that movies have begun to reflect today in a much more realistic way than they ever have before. American movies, in particular, and American movie-makers have finally begun to accept their artistic responsibility and the movies they are turning out are not only artistically superior to most of the drivel that Hollywood has pandered to people in the past, but they are doing a damn good job of demonstrating what America is made of.

What I'm going to do, then, is to suggest a few movies that I have seen which are not only good movies, but movies which anyone interested in a new American revolution should see.

All of these are movies produced within the past few years and the chances are excellent you'll get an opportunity to see them if you haven't already.

1) *Cool Hand Luke* - This is another one of those movies Paul Newman didn't get an academy award for. I guess the best way to sum it up is to tell you a story which, supposedly, is true.

Once a black minister was put in a Southern prison. It doesn't make any difference why. The first day he was sent out to pick a bail of cotton. He didn't. That night the wardens beat him and asked, "You gonna pick a bail of cotton tomorrow, Boy?" "If it's the Lord's will," he answered, and then he prayed. The next day he tried again and once more he failed and once more the wardens beat him. "You gonna pick that bail tomorrow, Boy?" Again, "If it's the Lord's will." And he prayed. On the third day he failed again and they beat him the third time. This time, when they asked, "You gonna pick that bail, Boy?" he answered, "If the Goddamn stuff's out there I'll pick it!"

2) *They Shoot Horses, Don't They?* - Of all the movies I have ever seen, and I have seen some incredibly violent flicks, this is the only movie that has ever caused me to shut my eyes. Not because of violence in the generally accepted sense, but because of the sheer brutality that was exhibited. I can practically guarantee you'll come away from this movie feeling weak. It says more about the exploitation of people in America than any other movie I have ever seen.

3) *"Z" - "Z"* is a foreign movie with dubbed in English. It is nowhere near as exciting as the promotions would have you believe. But then the promotions, to sell it, were quotes from such illustrious publications as "Playboy."

What this movie is, is an incredible picture of the Fascist takeover of Greece. When you think about how honest our government has been with us, and how receptive to new ideas the leaders are, you'll understand how much this movie has to say about Uncle Sam.

4) *The Ballad Of Cable Hogue* - Sam Peckinpah, the man who did *The Wild Bunch*, also did this movie, which is vastly different from the former movie and yet similar in a lot of ways. It is not a political statement, but it is a statement on our heritage. And it's a movie worth seeing for the sheer, down-to-earth enjoyment of it and the sense of America that it delivers. I don't know much about Sam Peckinpah, but I'd bet he's kicked some dung.

Well, there are four excellent flicks that are revolutionary in that the people who have put them together have recognized their responsibility to tell the truth without abandoning their artistry.

There are a lot of other flicks about America that anyone interested in understanding this country should make a point to see, but a column only has so much

continued on page 8

The Galloping Gluttons



After scrimping last week the gourmets decided to splurge this week and wine and dine well. Our selection was Cap Morrill's Restaurant and the new Stable Inn, both in Brewer.

Cap Morrill's is a rather small, modest restaurant with an adjoining bar. Being Monday night and fairly early there were very few diners and service was prompt.

We started the feast with a cocktail and a delicious order of Maine steamed clams with broth and drawn butter. The very large helping was piping hot and the clams were tender. Very fresh rolls with plenty of butter accompanied the appetizers.

Known for their excellent seafood selection, Cap Morrill's carries an extensive shellfish listing. In order to get an accurate critique of the food Mr. Thayer finally selected the Fisherman's Platter Supreme. At \$5.95, it is a bargain as they bring you an enormous platter of fried shrimp, scallops, fried clams, filet of fish, french fries, onion rings, tartar sauce and not to mention the whole boiled lobster and drawn butter that accompanies the platter on another plate.

Miss Rode decided to order from the beef selection that was rather limited but very reasonably priced. Her char-broiled tenderloin steak was, as requested, medium well done and very tender. The blue cheese dressing on the salad was excellent and the potatoes real. A very good meal for a mere \$2.85.

To add to the delicious entrees the gourmets selected a nicely chilled pint of Melini Chianti, a very dry red wine. 1964 was a very good year.

All the food was very good with the seafood standing out as exceptional. Mr. Thayer commented on the "great" lobster especially. Any seafood choice at Cap Morrill's should delight the amateur as well as the professional glutton.

None of the homemade pies appealed to Miss Rode so she passed on dessert and went right to coffee and a "Stinger" (not to be confused with the infamous "zombie" made famous by our very own columnist Steve King, this concoction is creme de menthe and brandy). Mr. Thayer thought that was a good idea and

continued on page 8

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Calendar

Thursday, July 23

Summer Arts Festival - "An Evening with John Carradine," 8:15 p.m., Hauck Aud.
Women's softball, 6:30 p.m., behind Orono High School.

Friday, July 24

Adventure Film - "White Wilderness," award winning film on animals of the Arctic, 3 p.m., Hauck Aud., Admission charge.

Saturday, July 25

Trip of the week - Cap Rosier, 8 a.m., Stodder parking lot.

Monday, July 27

Men's softball, 6 p.m., Men's Athletic field east of Memorial Gym.
Flicker Day Classics - "Keystone Hotel" with Ben Turpin, 7 p.m. and 8:15 p.m., Bangor Room, Memorial Union.

Tuesday, July 28

Second Summer Arts Festival Convocation - Dr. Donald R. McNeil, 10 a.m., Hauck Auditorium.
Women's softball, 6:30 p.m., Orono High School.
Folk and Square Dancing - Young fry 7 p.m., Regulars 8 p.m., Maine Lounge, Memorial Union.
Summer Arts Festival Concert - Barbara Mallow, cello, 8 p.m., Hauck Aud.

Wednesday, July 29

Men's softball, 6 p.m. Men's Athletic field east of Memorial Gym.
Film Program - "100 Rifles," 7:30 p.m., Hauck Aud., admission charge.

Thursday, July 30

Sign up for Moosehead trip of the week, Sat, Aug. 1, before noon in the Grant Room, Memorial Union.

Summer session faculty are again asked to dismiss their classes ten minutes early to attend the 10 a.m. convocation with Chancellor Donald R. McNeil on Tuesday, July 28. The second of two convocations, this will take place in Hauck Auditorium due to the construction going on at the Memorial Gym. Regular classes will resume following the convocation.

Final Exam Notice

Final examinations for the three-week session, July 6 - July 24, are optional with the instructor. Classes are held in those courses which do not require examinations. The final examination schedule for the central six-week session courses, July 6 to August 14 is as follows:

7:45 a.m. class	Examination time Thurs., August 13 7:45 to 9:15 a.m. (no class Friday)
9:15 a.m. class	Fri., August 14 9:15 to 10:45 a.m. (no class Thursday)
10:45 a.m. class	Thurs., August 13 10:45 to 12:15 p.m. (no class Friday)
1:15 p.m. class	Thurs., August 13 1:15 to 2:45 p.m. (no class Friday)
2:45 p.m. class	Fri., August 14 1:15 to 2:45 p.m. (no class Thursday)

Final examination for the six-week courses are optional with the instructor. Classes will be held at the usual time both Thursday, Aug. 13 and Fri. Aug. 14, in those courses which do not require examinations. Examinations will be held in regular classrooms as assigned and should not exceed the allotted time of one and one-half hours.

Presidential committee / to look into areas of responsibility

UMO President Winthrop Libby has appointed a seven-man committee to clarify the decision making roles and areas of responsibility designated to and shared by administrators, faculty, and students on the Orono campus. The committee, consisting of the five academic deans and Vice

Presidents Arthur Kaplan and James Clark, is scheduled to submit a report to the president sometime in August, College of Arts and Sciences Dean John Nolde said on Tuesday.

The ad hoc Presidential Committee on Governance was formed three weeks ago and has met two times to date. Nolde explained that the group is trying to determine who has the final authority over such matters as hiring personnel and granting promotions, as well as trying to decide who has the responsibility for making budget resource allocations, and for the planning and academic integrity of new courses.

These are only a few of the areas the committee is concerned with, Nolde said, adding that student roles in the personnel and academic decision making process is also being examined. The committee has not come up with any concrete proposals as yet, Nolde said.

Presidential assistant Dr. Ronald Banks explained that the committee is attempting to clear up grey areas in the decision making process to determine who has sole authority over certain areas as well as who shares responsibility in other areas.

Trip of the week will be to Moosehead Lake on Saturday, August 1. Trippers will travel to Beaver Cove on the lake and have an outdoor fun day with different activities for everyone. There will be a tour on the lake by motor launch. Sailboats, canoes and outboards will be available for rent. There will be fishing, golf, tennis, swimming and sightseeing via chairlift to the summit of Squaw Mountain. A picnic lunch and cook-out is also included. Please sign up at the social director's office before noon, Thurs., July 30.

College of Life Sciences and Agriculture Dean Bruce Poulton is chairman of the committee. He has left UMO for a vacation and a series of meetings in the Midwest, and will not return to the campus until the first week in August.

McNeil will host second convocation

Chancellor of the University of Maine, Donald R. McNeil, will be the speaker for the second Summer Arts Festival convocation on Tues., July 28 at 10 a.m., in Hauck Auditorium.

McNeil was scheduled last summer to appear at a convocation but became very ill. McNeil also spoke at the June commencement exercises for the 1970 UMO graduates.

A budget of \$2,000 is allotted for convocation speakers through the Summer Arts Festival program. Tom Wicker, New York Times columnist, spoke at the first summer convocation on July 14. A sum of \$1,500 was expended for his appearance. Chancellor McNeil is not reimbursed for his speaking engagements on campus.

Other possibilities for convocation speakers included James Reston. However, he was unable to be scheduled.

Campus tours are available for any interested. Tours also include a visit to the UMO planetarium. Mrs. Helen Renaud of Public Information Central Services serves as a liaison for arranging tours with different departments. Anyone desiring to arrange a tour should call Mrs. Renaud at 7208.

Carradine at Hauck tonight

One of the American theatre's best known character actors, John Carradine, will present "An Evening With John Carradine" in a Summer Arts Festival event Thurs., July 23 at 8:15 p.m. in Hauck Auditorium.

Probably best known for his Shakespearean repertoire, Carradine is expected to read from Shakespeare and other English poetry although he does not announce his program in advance, preferring to fit his readings to his audience.

Considered one of the most accomplished exponents of Shakespearean and Elizabethan theatre in America today, Carradine has been seen in such roles as Hamlet, Macbeth, Iago, King Lear and Shylock. He has also been featured in more than 300 films since he first went to Hollywood as a scenic designer for Cecil B. DeMille. His screen credits include "Around the World in 80 Days," "The Grapes of Wrath," "Stage Coach," "The Ten Commandments," and others.

Recently he made his singing debut on Broadway in "A Funny Thing Happened On The Way To The Forum" at the Alvin Theatre.

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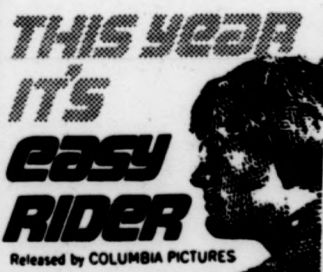
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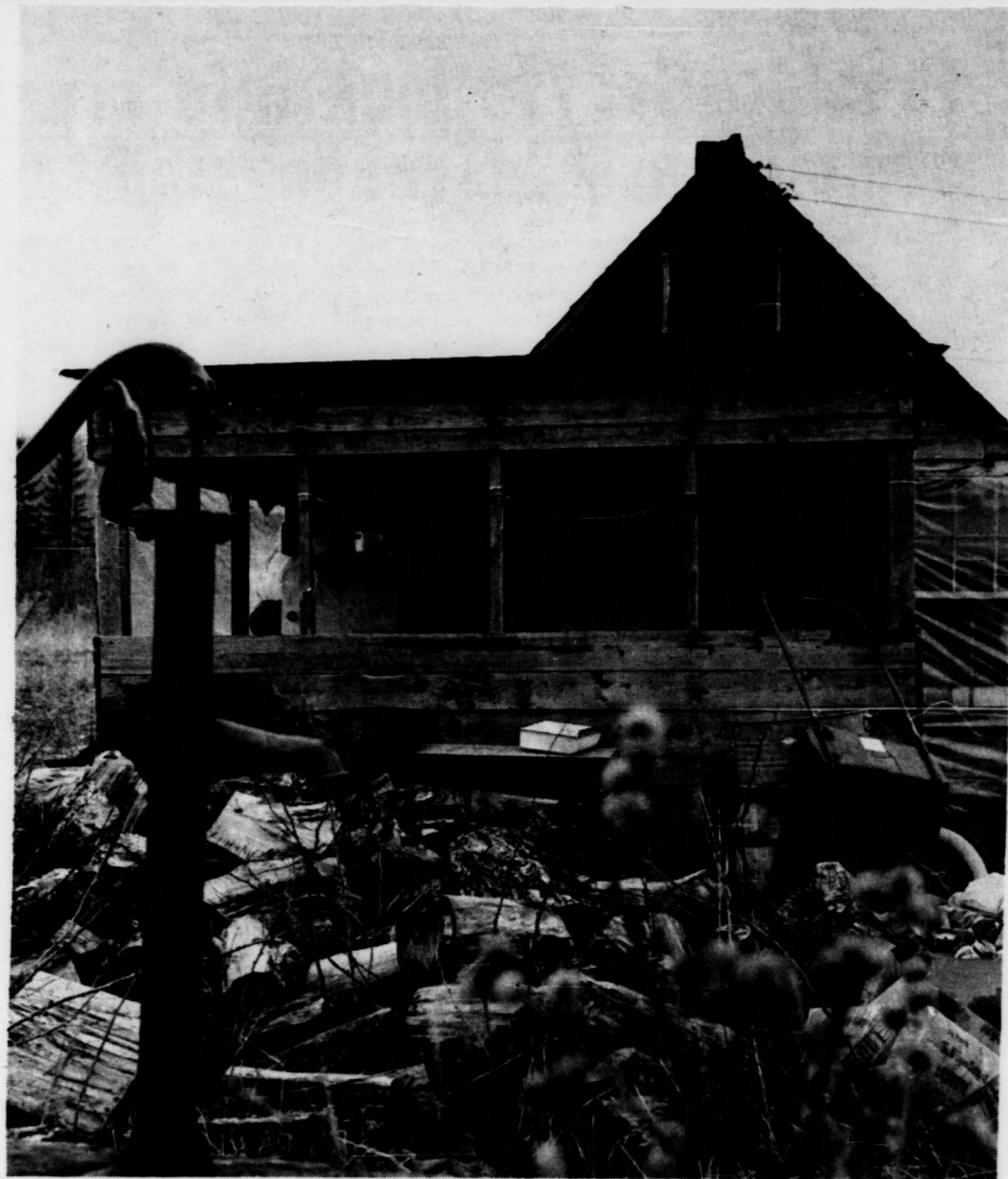
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poverty people and places

The State Office of Economic Opportunity will present a photographic exhibit at the UMO campus on July 27, 28, and 29.

The exhibit, called "Poverty, People and Places," consists of thirty enlargements. Each photograph illustrates poor housing and other poverty conditions existing throughout the state.

Barbara Radzewicz, touring with the exhibit, said it is the hope of Herbert S. Sperry, Director of the State O.E.O. office, to arouse concern and a commitment to helping low income people. Miss Radzewicz added that one-fifth of the population of Maine live in poverty.

The photographs were taken by Thomas Shields with the assistance of community action agencies.

The exhibit, which is being presented throughout the state this summer, can be viewed by the public between the hours of 9 and 5 at the Memorial Union's FFA room.

Junior foresters attend two week institute

A Junior Foresters' Institute designed to provide some insight on the forest resources and related biological sciences to high school students is being held on campus for two weeks.

The program is one of only three in the country and is set up in one week of formal lectures on the Orono campus and followed by a week at the university's forestry camp in Princeton, Maine.

Fifteen of the students' admission fee of \$125 was absorbed by various industry donors. Dr. Ralph Griffin, a UMO forest resources faculty member and associate director of the institute said the program was in its third year at Maine and has proven to be very successful. Maine is especially advantaged by having the foresters' camp where first hand experience can be shown, he added.

The seventy-five high schoolers, some of whom are as young as 14 years, are from 16 different states and average about 16 years. They will attend 30 hours of classes covering a particular field of forestry and related disciplines. The boys will attend many field trips and are scheduled for visits to paper plants, wildlife reserves, national parks, forest fire centers, and logging camps.

Thai officers train on campus

(PICS) - Putting what you have learned into practice for the first time is difficult enough but when you are using a language not your own it becomes even more difficult - or so five government training officers from Thailand discovered.

The five men are in the United States for an eight-months' program in in-service training programs and spent two weeks at the UMO campus (June 27 to July 11). To put into practice some of the things they learned at a development administrators training program in

Hartford, Conn., was one of the goals of their stay with the UMO Bureau of Public Administration which offers similar programs for local, state and federal employees in Maine.

The five men - Chamnong Koomsak, Pravat Athipunya, Thavorn Wallipakor, Choompul Homchuen and Hiran Siddigovit - designed and conducted a two-hour course in supervisory development for eight UM supervisors from the buildings and grounds department. Group discussion was encouraged and several controversial statements were built into the course to stimulate debate, which offered some hazards for the men from Thailand. All speak English, but they found that the quick give and take of debate left them a little tongue-tied at times.

The course was apparently a success, however, as none of the eight "students" took a coffee break. The coffee break is a Thai custom as well as an American one.

When they left Maine Sunday (July 12) the men headed for the Institute of Government at the University of North Carolina; the office of the governor of Kentucky; and the Tennessee Valley Authority. They will also visit the Philippines and Taiwan before finally returning home.

In Thailand they are all training officers for the department of local administration, responsible for designing, introducing, conducting and evaluating training programs.

Gluttons

continued from page 6

followed suit. They were excellent and made a nice finishing touch on the feasting.

On the rating scale of 10 points the gluttons for once agreed wholeheartedly that a definite 9 was in order for Cap Morrill's.

At this point the gourmets added a pleasant post script to the evening of gluttony. Mr. Thayer thought it their duty to evaluate the new Stable Inn across from the Twin City Motel in Brewer. The very beautiful lounge with keg chairs was dimly lit. The Lamplighters provided easy listening music while pretty barmaids attended the customers. The digesting duo promptly ordered a round of stingers. They were good, although slightly different from the ones at Cap Morrill's. After two more rounds the...eh... gluttons left broke but with another emphatic 9 rating for the Stable Inn.

the column

continued from page 6

room. So, without going into detail, I'll suggest a few excellent ones.

Rebel Without A Cause; a classic made in the 1950's, starring the immortal James Dean. Magnificent! *Pete Kelly's Blues*; which may have been the only good thing Jack Webb ever did in his career, but he did a hell of a job with it. *Baby Face Nelson*; which, for me, is the greatest gangster movie of all time. *Inherit the Wind*; a great role for Spencer Tracy and in many ways the most American movie I have ever seen.

Check 'em out some time. Do yourself a favor!

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