Five UMO students win place on November ballot

Five University of Maine students were winners in the June primary for seats in the Maine House.

Paul T. Bernard won the Democratic nomination for one of three South Portland seats. A junior at UMO, Bernard ran a "new blood" campaign, emphasizing the need for reform in the state's correctional centers, especially the Boy's Training Center in Portland.

Lawrence Greenlaw Jr. of Stonington, also a Democrat, was a Hancock county winner. The 26 year-old Army veteran hopes to unseat incumbent representative Marie Wood.

Hailing from the coastal Castine-Stonington district, Greenlaw opposes oil refineries and their potential danger to Maine's coastline.

While his brother Abbott fared less favorably in June's Congressional primary, Douglas E. Greene was one of five Republicans to gain nominations for Bangor seats.

A UMO junior majoring in business management, Greene has pushed for less government interference in state affairs. The 24 year-old Army veteran opposes the notion that all Maine's problems can be solved through federal spending.

Hayes Gahagan, a graduate student in public administration, won his bid for the Republican nomination for one of Caribou's two House seats.

Gahagan's campaign was geared chiefly toward "youth involvement" in state politics and financial assistance for Aroostock County small-farm owners.

Richard Davies, a history graduate from Orono, gained the Democratic nomination to challenge Republican incumbent Representative Ted Curtis.

Defeated in the June primary was UMO political science major, George Clardy, a Democrat. Clardy was unable to win the nomination for the House seat from Livermore Falls from the incumbent Arthur Lynch.

The Maine Campus

Summer Edition

— Serving the University Community —

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Faculty challenge significance of Tredwell Report

Although the Tredwell report has stirred up faculty reaction and even opposition, few are concerned that a budget cut will actually eliminate their departments.

Complaints about the report which recommended intercollege realignments and possible cuts in the event of lost appropriations have ranged from dissatisfaction with the report's lack of analytical data to "its overall evaluation of the university as a better than average 'cow college'."

Professor Neil Murphy of the College of Business Administration said "on the face" inconsistencies tended to invalidate certain of Tredwell's recommendations concerning Business.

"I don't think the report's recommendations were actually related to the university's objectives," Murphy said. "It ignored a lot of work already done in this area (resource allocations) by Human Research studies over the past five or ten years. It clearly lacked any analytical structure."

Dr. Paul Goodfriend of the chemistry Department questioned Tredwell's concept of UMO's "central mission." Tredwell indicated that UMO should gear its curriculum to environmental studies. economic development and research - areas in which the Orono campus could be unique.

Goodfriend said the university is "a reservoir of expertise for the state." It should not restrict itself to research or vocational training, he added.

In deciding a cut, the administration would be very mistaken, he said, if they eliminated an "inessential" department such as Music which meets more than interuniversity needs with its cultural programs and attendant summer workshops.

The cultural environment of the state would be severely damaged were the department cut, said Goodfriend.

"We must not take the life of the university for the sake of saving some money for a later date," he said. "The university must not degenerate into a degree factory, a super high school. There's just too much financial evaluation of the number of students in a department, too much questioning of whether a department brings in a lot of money."

Prof. Robert Tredwell

Professor of Journalism Brooks Hamilton said the report should prove beneficial in that it should force a realignment within the colleges which would make the university as a whole work better.

He too complained of the report's lack of analytical data especially in Tredwell's analysis of inter-departmental movements — the flow of students from college to college, department to department.

Hamilton said a budget cut may be forthcoming but added that the pressure is not coming from outside the university but from within the Super-U itself.

He explained that a shift in the state's political power from the north to the more densely populated south (a result of recent Supreme Court redistricting decisions) has led to a movement, apparently unopposed by Chancellor Donald McNeil, to spend more money in the Portland-Augusta area forcing UMO to "cut things to the bone."

In the event of lost appropriations, however, Hamilton proposes an alternative to a vertical department cut which would eliminate the entire unit. He favors reducing the number of students enrolled in the university system while strengthening those departments which are unique to the Orono campus. He cited his own department, Journalism, as such a department since it is offered nowhere else in the Super U system.

Human Development Director Sue Thornbury is not worried about the possible elimination of Child Development, a program within her department.

Commenting on Tredwell's statement that UMO should spend less of its resources training teachers, Thornbury said that while there is a surplus of teachers, there is an increasing demand for specialists in child development, especially in pre-school education.

But, until the cut actually comes, if it does come, she said, "We're not worrying about it."

Mount Desert goes international

Oceanus is not the latest sea-reptilian horror flick nor is it a watery lost continent. Oceanus is the world's newest supernation, founded in the Mount Desert Island village of Manset over a year ago.

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The Maine Campus

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July 5, 1972

The opinions expressed in The Maine Campus are solely those of the editors and do not reflect the official voice of the University of Maine.

Campus opinion

Unrestricted access for HEW is bad precedent

Discussion at the University of Maine Board of Trustees meeting last Wednesday centered around a pending investigation of the University's hiring, salary and advancement procedures by the Department of Health, Education and Welfare (HEW).

HEW wants the University to allow the government investigators unrestricted access to the personnel files of employees at all eight campuses in the Super-U system. The probe is part of a full-scale review of the employment practices at educational and health institutions across the country and is designed to determine if the institutions discriminate against women and minority groups.

First of all, unrestricted access to confidential files by government agencies carries with it an inherently unsavory taste. The government has all to frequently been connected with the ugly practices of surveilance on private and public figures, public black-listing and an increasing over-involvement with the confidential affairs of private citizens.

Everyone must also face the fact that it is time to eliminate discrimination in all phases of employment. If the University cannot keep its own house clean of discrimination, then the federal government must move in to ensure the equality of employment practices.

However, the federal government must also guarantee the private citizen's right to privacy. Undoubtedly, very few University employees have any idea of what is in their personnel files, but most assume that these files are confidential and are not open to anyone who asks to see them.

In openning the files to HEW, the University would be openly betraying the confidence of its employees in that it would be allowing a federal agency access to confidential material without maintaining any control over the subsequent use of the information gained during the investigation.

HEW should find another way of completing the investigation. Although discrimination must be rooted out as soon as possible, HEW cannot be allowed to pursue the right of equal employment opportunity at the expense of the right to privacy.

To allow HEW the unrestricted access it desires would be a damaging pecedent for either the University or the government to set down into history.

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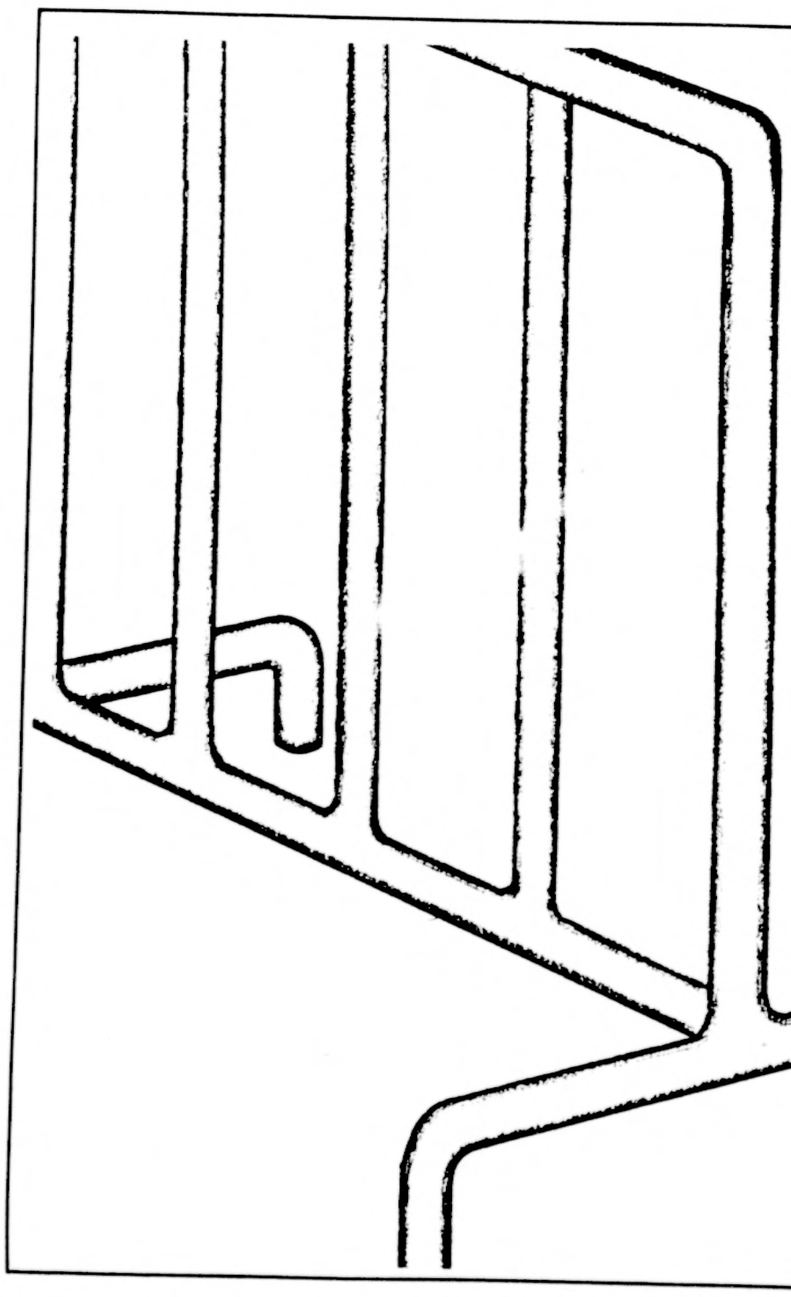

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FILMS

Russian epic Nicholas and Alexandra— 'unspectacular'

by Ralph Gavett

It seems to me that movies these days are concerned with smashing the traditional concepts of sex, the West, medicine, movies themselves - anything that is taken for granted but shouldn't be.

Nicholas and Alexandra doesn't smash much of anything and is at least refreshing in that respect. But the refreshment is short-lived.

The concept at work here is Russian history at its most glorious: the decline and fall of Russia's last royal family (it takes them a long three hours to fall - consider yourself warned).

From the start I was reminded of Dr. Zhivago. The music, scenery, and the costumes are the same, but things have changed since the Russian Rod McKuen made his mark.

Omar Sharif's limpid eyes have been replaced by the steely gaze of Michael Jaysten, but the lukewarm acting quality is the same. Julie Christie's Miss America stance has matured in the bittersweet Alexandra, here admirably played by Janet Suzman.

Also on the scene is Rasputin, laboriously played by an actor who evidently believes that his command of the icy stare and foreboding laugh is enough to convince viewers that Rasputin dominated the Czarina's mind. It isn't.

Finally, a cameo appearance by Sir Lawrence Olivier is thrown in to add zip to the cast. Thanks, we needed that.

Some of the technical devices are worth noting. At one point, while the Czar and Czarina are reviewing troops from a balcony, the camera freezes, and pictures of the real characters are flashed onto the screen. This small but effective alienation device reminds the viewer that all of this really happened.

The final execution scene is also treated with a prudent mixture of drama, tension, and restraint - something that is rare in works of this sort.

A final assessment of *Nicholas and Alexandra* reveals an unspectacular array of ingredients which compensates for its weaknesses by means of a strong story. It is a reasonably exciting, albeit drawn-out, saga taken from history, and not much more. But then, what else could you expect for $2.50?

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'Student Vote' claims voting discrimination against students

A national movement has sprung up in the wake of recent 18 year-old voting and legal rights legislation aimed at abolishing stiff residency requirements for students living in a campus community.

"The Student Vote" movement, directed by a Washington "youth lobbyist" Ridley Whitaker, is urging the elimination of domicile requirements and the use of discriminatory procedures to determine residency.

Testifying before a House subcommittee in late June, Whitaker noted that many states still require that a student be "domiciled" (i.e. permanently reside) in the town where he wants to register.

According to Whitaker, this means that a student cannot vote in the community with which he is most familiar and concerned. Instead, he said, the student is forced to vote absentee in a place about which he has little knowledge or interest.

"There is no constitutionally compelling reason for excluding one who intends to live in a community for four or five years from voting in that locale," said Whitaker.

"The Student Vote" is also moving for legislation to prohibit discriminatory procedures for the determination of residency directed at students in nine states and portions of other states. In these areas, students are subjected to special tests, standards and procedures which are not applied to non-student applicants for voter registration. The students affected comprise 30 per cent of the total student population in the country.

Maine is not one of the nine states involved. However, Maine does require students to have established a bonafide legal residence in the town in which they desire to vote.

UMO students have found it relatively easy to register if they live outside the Orono area where the community's fear of student-dominated elections is not as prevalent as in a college town.

In Orono, however, many students who live in dormitories or rent apartments have found it nearly impossible to register in the past. But, a recent federal court ruling in Portland indicates that dormitory residents andapartment dwellers are eligible to vote in the town in which they reside.

At UMO, a student's right to register to vote carries with it an added benefit. Becoming a registered voter is one of the first obstacles an out-of-state student must overcome in order to be eligible for in-state tuition rates.

This potential influx of new residents adds to the university's already gloomy financial picture. According to UMO President Winthrop C. Libby, if all students presently registered as non-residents obtain in-state rates, the former non-residents will save about $1,000 per year while the university stands to lose almost $2 million.

While state lawyers and university presidents may fight the dropping of legal barrier to register, Whitaker testified that "anachronistic and discriminatory voter registration practices have heightened the cynicism that many young people feel towards the government" and warned that unless "the promise of enfranchisement becomes a reality, the crisis of confidence will become even more severe."

Currently, "The Student Vote" organization is conducting an intense media campaign to provide an impetus to registration drives. A national legal clearinghouse for voter registration has also been set up to provide current information about legal developments to attorneys and groups interested in overcoming legal barriers to voter registration.

Youth Corps workers hold campus jobs

Fifteen Old Town area high schoolers will be working on the UMO campus this summer for a period of eight weeks under the Neighborhood Youth Corps Program.

The Neighborhood Youth Corps (NYC) is one of the programs established by the Economic Opportunity Act to help young people from low-income families by giving them jobs, experience and services that will help them hold regular jobs once they are out of school.

The Maine State Department of Education has been sponsoring In-school NYC projects since 1965. From an initial project involving 47 schools, there are now over 100 schools participating.

Students may work at job sites in public or private non-profit agencies. This is a Federally-funded program administered by the U.S. Department of Labor and all wages are paid by the government, relieving the university of any liability.

The departments employing NYC students are: Animal and Veterinary Sciences, College of Education, Sociology, Audio-visual, Personnel, Athletics and Physical Education, Botany and Plant Pathology, and Grounds and Services.

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Freshmen Orientation '72: a new way to meet UMO

Story on p. 6

FRESHMEN ORIENTATION staff members Mark Violette (left), Linda Littlefield (center) and Steve Olson (right) playing the roles of the bureaucrats during the innovative orienting activity known as "Meet the Bureacracy."

The Maine Campus

Summer Edition

— Serving the University Community —

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Onward's Herlihy

Personal-touch counseling for everyone?

Virginal to the whole college experience, the incoming freshman must feel somewhat like Linus losing his blanket.

The world's a little colder, your thumb doesn't taste quite the same and, when the time comes, you're just not covered.

Mindblowing? Maybe

Unsettling? Definitely!

Jerry Herlihy of the Onwards program would like to make the going easier for each new wave of freshmen that flood UMO yearly unprepared for the academic, emotional and psychological pressures that await them.

However, faced with a UMO enrollment of 8,500, Herlihy has had to settle for a smaller piece of the action — namely about 15 students a year. This year, he's got a crack at 33.

Onwards, which is now entering its third year, is designed to assist young Maine students who lack the necessary "qualifications" for college admission — money, a high school diploma and high college board scores. The Onwards staff provide financial assistance, academic and personal counseling and a special summer orientation session

The Onwards staff provides financial assistance, tutoring and personal counseling during the regular school year and a special summer orientation session initiated this year.

The Onwards students aren't "special cases," according to Herlihy.

"These are just kids that have always been told they can't do things," he said. "We let them know they can."

Prospective Onwards students are referred to Herlihy by youth corps groups, schools, lawyers and prisons. Several come directly from Upward Bound programs.

Herlihy shies away from the special selectiveness of similar programs. "Any kid with average intelligence can get through any institution in the country," he said.

"There are degrees of being disadvantaged. A kid doesn't have to be from a 'low income' home to be disadvantaged when it comes to adjusting to college. Let's face it," he grinned. "*any one* who's gone through 12 straight years of the public school system has got to be disadvantaged!"

This year, Herlihy and his staff have initiated a six-week summer Onwards program to accustom the students to college pressures, strengthen them academically in areas where they may be weak and familiarize them with the Orono campus.

continued on p. 2

UMB will have dental tech program

Chancellor Donald R. McNeil gave the go-ahead Friday to a new program for dental hygienists and assistants at the University of Maine at Bangor.

According to McNeil, the program is being approved with the understanding that their planning and initiation must be funded either through a reallocation of present University funds or through outside sources. Applications are being made for Federal assistance.

Earlier this year, the UM Board of Trustees approved a $74.6 million appropriations request for the Super-U's 1973-75 biennium. The figure is $20.2 million more than the 1971 legislature actually gave the University.

Since no additional money can be appropriated for the dental program, any funding from within the university would have to be taken and reallocated from the appropriation the legislature actually approves.

"We are pleased to be able to give the go ahead to these new programs," Dr, McNeil said. "Several years of study and planning involving the Maine Dental Association, the State Department of Health and Welfare, dentists from throughout the state, and leaders from the Bangor area have led up to this final decision."

He added," In addition to providing more educational opportunities for youths and adults in Central and Northern Maine, the programs will provide a much needed source of manpower to extend the capabilities of dentists in that part of the state."

Music festivals abound in MDI

What could be more raptuous than sipping iced tea on a velvet lawn while a string quartet entertains you with Hayden, Mozart or Bach? Or maybe humming an aria from "Pagliacci" along with a well-known diva?

Such rapture awaits you in Mount Desert Island this summer.

Bar Harbor's Festival of the Arts opened Saturday with the Festival Opera Company's production of Leoncavallo's "Pagliacci" and "The Old Maid and the Thief" by Gian Carlo Menotti.

If your taste in music leans toward lighter, airy melodies, the Mount Desert Festival of Chamber Music has summer concerts in Northeast Harbor led by The Composer's Quartet, the string-quartet-in-residence at the New England Conservatory of Music in Boston.

Opera, ballet and several orchestral ensembles await you this summer in Maine's musical arts centerpiece, Mount Desert Island.

After an evening of Brahms or Stauss, visit the Mary Jane Restaurant on Main Street in Bar Harbor. What better way to complete a festive evening than enjoy a sumptous meal in the warm, uniquely British Talley Ho Room?

For that feeling of casual elegance, stop in at the Mary Jane and let host Jim Vardamis introduce you to Bar Harbor's loveliest dining pavillion — Talley Ho!

'Even kid with bankroll should get counseling'

continued from p. 1

"We try to supply a supportive atmosphere," Herlihy said. "It makes it easier for them to adjust rather than —zap!— hitting them right away with 8,000 people."

"But mostly," he added. "We want to expose them to a staff that's really turned on to kids— people who have the time to help them with their petty hassles which aren't petty at all."

Herlihy would like to see every incoming freshman—"Even the kid with the big bankroll"—get the benefit of the sort of personal-touch counseling Onwards provides.

"Every department on campus could do it—or should do it," he said, his words are tinged with frustration.

"But people up here are so tied up in their own thing, they can't find the time.

"Some of these are individuals who didn't want to deal with the world — people who went through high school, then college, then straight into teaching.

"Now what does a Sociology major who did that know about Sociology? They've never been outside—in the real world."

Herlihy has designed a summer program of six credit hours in English and Speech with the emphasis on remedial reading and oral communication.

Herlihy, his assistant, seven instructers and eight "undergraduate assistants" comprise the Onwards staff.

The "undergraduate assistants" are Onwards students themselves who have been enrolled for one or two years. They tutor the newer students, counsel and spark rap sessions.

"Right now, I'm trying to eliminate 'me,' " Herlihy said. "I want this to be a student-run program. I can handle all the heavy stuff like the budget and administrative things, but these kids should be teaching themselves."

Herlihy admits that by the end of the summer, some of the Onwards students won't go on to the fall session. In the program's first year, Herlihy himself dismissed two students because he felt "they weren't even trying" and three others dropped out.

"Most of these kids don't know what college is all about," Herlihy said. "They're unprepared, like everyone else. What do they know about choosing courses or figuring out requirements?

"All they know is that in their town it's the people who went to college who have everything good. Materialistic, yes, but that's how they see it," he said.

"Maybe they'll find out differently once they're here. Maybe not."

Curtis rejects inmate's plea to enter UMO

Governor Kenneth Curtis and the Executive Council have rejected a young convict's petition to commute his life sentence and allow him to enroll at the University of Maine in Orono.

Among the seven persons testifying in favor of George A. Fernald's petition was Jerry Herlihy, director of the UMO Onwards program which provides higher education opportunities for Maine students with disadvantaged and minority group backgrounds.

Herlihy testified that of all the applications received by his office, Fernald's was "the most outstanding statement by any young man oryoung lady about where their are at this time and what their ambitions are..."

"There is no end as to where he could go in terms of his ability," he said.

If Fernald's petition had been granted, the 25 year-old Camden man would have enrolled in a four-year degree program at UMO, and on the basis of an examination, Herlihy said, Fernald would probably enter as a sophomore.

Last year, a former convict enrolled in the Onwards program, Paul Roach of Bangor, was elected president of the Freshman Class. Herlihy said this year's Onwards students include nine from Maine State Prison, South Windham and the Boy's Training Center in Portland.

Herlihy said that Fernald had not expected the Council to grant his petition this year, adding that such a move would be unprecedented in Maine penal history.

Seven years ago, Fernald alledgedly entered the Marion Village Motel in Rockport and fatally shot the night clerk, Jurgen Kurt Otto Boerner.

Six days later, Fernald was arrested on a murder charge and told police that Boerner owed him money which he was unable to collect. Fernald was 19.

1,400 attend summer session

Fourteen hundred Summer Session students arrived Monday, July 10 for a six-week session which is traditionally the largest of the six sessions held during the summer at Orono.

Special classes in art for youngsters, a mathematics institute for secondary school teachers, a psychodrama workshop, and the presence of about 100 highly qualified high school juniors studying on campus are among the special offerings of the central six-week session.

Academic courses run the gamut from a to z. from agriculture to zoology, and from regularly scheduled on-campus classes to the all-day schedule which members of the touring Canadian Studies Institute will follow.

This group of 25 teachers have the Maritime Provinces, Quebec and Montreal as their classroom as they follow an itinerary through the historic, economic and culturally important areas of Canada.

A Summer Arts Festival program of concerts, plays, films and art exhibitions has been arranged both for the Summer Session students and members of the university community.

The first concert of a series of six will be held Thursday, July 13. Violinist Joseph Fuchs and pianist Artur Balsam will play.

Body languge

What are these faces saying to you?

Monday evening Public Television screened the first in a series of five films produced by the British Broadcasting Corporation showing the various means people use in trying to communicate with one another.

"The Space Between the Words" brings into focus gestures, body movements and facial expressions — non-verbal cues that may sometimes contradict the spoken word.

The study of "body language" is a current vogue among social scientists and psychiatrists, culminating most recently in a bestseller, *Body Language*, by psychiatrist Julius Fast.

Less sensational but perhaps more scientifically valid is a study of facial expressions and their perception being conducted by UMO Assistant Professor of Psychology Paul Cherulnik.

"Historically, people have assumed that others sometimes use spokenlanguage to deceive and cover up what they really mean," Cherulnik said.

Facial expressions are the most active of non-verbal communication, he added, but they are also the easiest to control. A twitch or blush may be involuntary, but often a smile can conceal disappointment, embarassment or anger.

"We're attempting to determine, through experimentation whether the meanings of facial expressions are recognized by people, and if they are, whether it has any influence on behavior."

Cherulnik is not following the less scientific route of Fast's bestseller which attributed offbeat interpretations to certain gestures and body positions.

"We're not plugging personality traits into body movements like Fast," Cherulnik said. "We're not studying why some people cross their legs and some don't."

When Cherulnik began his study, he found that little real scientific data on the area of facial expressions existed. It will take years even before he can be sure the assumptions he bases his theory on are true.

"What we discover in two or three years, Fast probably found out over a beer," he commented. "Insight has been around for thousands of years, but what we're looking for is scientific data."

Cherulnik has been studying facial expressions for over a year using undergraduate volunteers from introductory psychology courses in his experiments.

Each subject is shown assorted slides designed to elicit various reactions — fear, disgust, hilarity, etc. Videotape films catch the reactions and the tapes are played backed and viewed by other students who try to judge the type of slide which produced each facial expression.

So far, according to Cherulnik, the students have been fairly accurate in matching each reaction with a picture, but he questions whether they would be as perceptive outside the laboratory in real life.

"In a sense, I'm forcing the recognition," he said. "This is a typical laboratory situation. I ask the students for a response, they give it. But, would they sense the same meaning behind a facial expression of someone they meet on the street?"

While it may not be important for the average person to undertsand non-verbal language, there are situations, according to Cherulnik, where non-verbal cues can be important.

"In the foreign service, for example, workers are taught to understand cultural and social differences," he explained. "There's no reason why they couldn't also be taught the meanings of non-verbal cues. Such an understanding would provide increased communication and help minimize blunders and misunderstandings bewteen peoples and countries."

Cherulnik would like to discover how much facial expressions influence contacts between people of different cultures who have ethnically-unique body languages.

"Let's say you meet a German who doesn't speak any English. You automatically assume a difference in language, but do you recognize a difference in non-verbal cues?"

"If the German says, 'Da' which means yes, you don't associate that with a like-sounding word in English like 'da-da' or 'daddy.' That's ridiculous, right?

"But, if he gestures like this," Cherulnik said, raising his fist, "you may interpret it as anger or a threat, while it may mean something totally different to him."

Cherulnik went on to say that much of the hostility between nations comes from a lack of understanding. It is axiomatic, he said, what we don't understand we dislike.

The same cultural diversity exists within the borders of the United States.

"There was a recent study," Cherulnik said. "which came up with the not very astonishing conclusion that black people like black people better than white people, and the same with whites.

"What the study really showed is that there is a black culture and white culture in the U.S., each separate, each with its own unique collection of non-verbal vocabulary. Blacks recognize and understand their own non-verbal cues — they don't understand the white man's and vice versa."

What about sex differences' Do men and women have different sets of non-verbal vocabulary?

"Well, supposedly men and women grow up in separate cultures, male and female, although there are plenty of people who object to that today." Cherulnik observed.

"There have been studies made that indicate facial expressions are easier to identify in women than in men who have been taught to control their emotions and reactions.

"Women also tend to be better at recognizing the meanings behind facial expressions," he added.

Cherulnik, who is operating under a grant from the University, plans to take his experiments outside the laboratory into the less sterilized environment of the real world. Possibly by viewing psychotherapy sessions or job interviews. the psychologist can evaluate more spontaneous facial reactions to everyday, real situations and their meanings.

Is there a practical application to Cherulnik's study?

"If ordinary people can learn to decode these non-verbal cues, then maybe they can change their behavior accordingly," he said. "If the cues come from someone you care for, someone important, and their face says disappointment or hurt but verbally they say something else, maybe you'll try to change your behavior when you can see the meaning behind the words."

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The Maine Campus
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EDITORIALS

Orientation program takes giant step foward

Freshman Orientation at UMO has finally ceased to be a tedious, boring and uneventful chore for inherently frightened freshmen and has become a highly functional experience for every freshman who has the time to attend.

In past years the freshman was introduced to the university scene by representatives of one aspect of academic life he was probably hoping to leave behind in the halls of his high school.

The people who handled orientation represented the CLIQUE. The last thing a freshman needed in becoming a well-rounded student was the influence and guidance of students whose only qualifications were that they had achieved a position of status as Sophomore Owls or Eagles.

Members of this summer's orientation staff were chosen because of the various skills and talents they could offer the program. The program needed people with artistic talents, skills such as computer programming but above all, they needed and found a staff that can work well with people.

With guidance and cooperation of Assistant Dean of Student Affairs Kristine Dahlberg, the orientation staff has given birth to such innovative ideas as the Listening Groups, the "Meet the Bureaucracy" game and a unique supplement to the PICS-produced version of a student handbook.

By eliminating any preconceived notions as to what a freshman should be and allowing the freshmen the opportunities to learn about the university with each other, the staff has achieved the long-awaited, very necessary redefinition of the function and result of the freshmen orientation program.

However, breaking in the freshmen is only one part of the orientation program this summer. The parents of the freshmen also receive their initiation to the college-way of life.

Talks and discussion groups aimed at explaining the university to the parents in terms of their relationship between their son or daughter and UMO are held throughout the two-day session.

The parents find out first hand that the university does not plan to play mother or father to any of its students. They also find out what duties and obligations they have as parents of a university student.

The orientation program as designed this summer will, according to Dean Dahlberg, "at least give the freshmen and their parents something to talk about on the way back home."

Bad timing for UMB dental school

Dr. McNeil, when will you learn that playing politics and juggling University funds from one program to another is not the way to make the University more attractive to the people of Maine this fall?

Dr. McNeil, now is the time when the University must be ultra-conservative in its spending program; now is not the time to initiate a new program to educate dental technicians.

We cannot afford to take money from already existing programs and gamble it on a newly created one. The odds are against the University winning on that gamble.

Chances are that the state of Maine will receive too poor, inadequately funded programs serving the University and the state at well below their potential capacities.

Students suffer immensely from bad programs. They assume that as long as a department or program is part of the University, then they are receiving a university-quality education.

Programs and departments with bad reputations burden a student with a difficult obstacle to overcome when looking for a job.

We make a constant call for austerity, yet all too frequently things pop up where we can conveniently spend our savings.

Since the State of Maine already has a similar dental program in Westbrook, the University must strive to maintain the quality of what it already has and, therefore, it should s and therefore, it should postpone, at this time, the creation of a new, expensive program to train dental hygienists and assistants.

The University is at a time in its history where it no longer can afford to take risks.

Franco-Americans at UMO are alive with culture

The opportunity to become a freshman again for the July 6-7 orientation session resulted in a series of memorable experiences.

Playing the part of a freshman allowed me to be exposed to a group of fine people that I may never have encountered in this my last year at UMO.

The people to which I am referring are the members of the Franco- American Resource Opportunity Group (FAROG). Never have I met a more vibrant group of people.

They live and laugh and love through every facet of their Franco-American culture. Put them together in a room and the walls vibrate with joyous tremors.

I watched with envy these people celebrating their culture. How fortunate they are to have a rich cultural background to draw upon.

The only culture Americans have managed to build on their own is one of steel and glass and trash.

It has been the minority groups and the minority groups alone who have held on tightly to their respective cultures and have managed to preserve something we, the majority, have seemingly set out to destroy.

These Franco-Americans are alive with centuries of life and are hell-bent on cultivating the future of the French people of America.

Their immediate objective, however, is the combatting of both subtle and overt acts of discrimination against the French in Maine.

The problem has deep roots planted firmly in social consciences of Maine people. But, the Franco-Americans in Maine are not a small insignificant minority, but rather, they represent nearly 35 per cent of the state's population.

FAROG has started on the correct course to mend the prevalent social injustices. The key is to make the French people proud of their French heritage.

If Maine's Franco-Americans respond and react with strong cultural unity, this 35 per cent of the Maine population could become a most vocal, powerful and influential group.

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FILMS

Hitchcock - alive and well in freny

by Ralph Gavett

What ever happened to Alfred Hitchocock, the dean of mystery and master of suspense? He is alive and thrilling in "Frenzy," now playing at Bangor's Bijou.

Nothing has changed this septuagenarian's idea of what a movie should be. He has kept up with the times —enough so to pick up an R-rating — and at the same time has retained all of the little shockers that keep his audiences cringing.

Admittedly, this latest offering is certainly not "The Birds" or "Psycho" but the fault here lies in the material and not in the director.

The story of "Frenzy" revolves around a series of ghastly murders in common English society. After opening with a sweeping panorama of London, the camera focuses on a group of people listening to a speecn on pollution.

Suddenly, one of the crowd discovers a nasty bit of pollution floating in the Thames: the body of our first victim, dressed only in a necktie drawn neatly around her neck.

From here a parallel shot of the necktie introduces us to Richard Braley (Jon Finch) who eventually becomes the scapegoat for the brutal sex crimes.

Characteristically, Hitchcock makes no secret of the real murderer's identity — Braley's best friend, Rusk (Barry Foster). In vivid detail we follow Rusk as he sneaks into the office of Braley's estranged wife and reveals his identity by methodically raping and strangling his prey.

The camera is merciless with enough terror to warm the cockles of any good sadist's heart. Through a string of stacked coincidences, there is plenty of evidence to convince inspector from Scotland Yard (Alec McCowen) that Braley is his man.

Hitchcock then takes us through a tedious sequence of events in which Braley enlists the help of his girlfriend to prove his innocence and hide from the police. Much of this should have been either eliminated or beefed up. As they stand, these scenes could give Sominex competition.

The action springs to life again with the inevitable murder of Braley's girlfriend. Rusk stuffs the body into a potato sack and adds it to a potato-filled truck.

Too late he realizes that his monogrammed tie pin must be in the girl's clenched fist, and he rushes back to the truck.

Any composure Rusk had disappears as the truck starts up and takes off with two additional passengers. The extraordinary scene which follows is in the finest Hitchcock tradition, as Rusk desperately tries to secure the incriminating pin and finally succeeds by breaking the corpse's fingures. It is an agonizing and brilliant moment.

Rusk escapes undetected, and by a lucky chain of events, he lures Braley into his apartment with the air of a citizen doing his duty.

Hitchcock rushes through the trial scene in which Braley is found guilty on circumstantial evidence and leaves us with Braley vowing to kill Rusk and with the inspector having second thoughts about Braley's guilt.

And that's where I'm going to leave you - a Hitchcock ending is better seen than read, but I promise that you'll appreciate the last line.

Unfortunately, many people will not like "Frenzy" — probably because the movie succeeds in doing what it was planned to do - artfully entertain those people who enjoy suspense and wit, and to tickle the fancy of those people who appreciate the genius of Hitchcock. My fancy was sufficiently tickled.

I can only recommend that if you have savored Hitchcock in the past, don't miss this one; but, if you prefer your wit *sans* suspense, try the X-rated Feline at Westgate Cinama. He's right up your alley.

RECORDS

"If you haven't heard this, I don't know where you've been"

by Dave Sylvain

*Jethro Tull — England's first "underground" rock group is consistantly excellent. Thick as a Brick comes as Tull's (Ian Anderson's) second "concept" or rock-opera album. Aqualung delivered a counter-point to Jesus Christ Superstar.

Thick as a Brick also rips at society's priorities. Anderson bases this album on a child wizard who wrote a social crituque and turned British literary romantics into momentary realists. A scandal ensued when the boy was nominated for a top British literary award. Anderson's flute work transcends a fine lyrical arrangement to heighten the level of communication.

*Alice Cooper — School's Out — Unlike Grand Funk, Alice Cooper have no pretense to grandure (Oh, my goodness, what am I saying?!). Well, Alice Cooper were passable musicians with a bizzare stage show. In the meantime their bizzare(read: down right freaky) stage show propelled (red: Flew) them to success and acceptance. (My God, what am I saying). Concurrently, their has improved to the point where they are better than Grand Funk. They play good, hard rock and School's Out is the first Cooper album I've considered buying (Oh, my God!!!!)

*Joplin in Concert — Janis Joplin. Although damned by critics as a " Record Company" engineering attempt to give us Joplin from barely distiguishable masters... there are several fine accomplishments on this album. Besides Janus Joplin is... Either you love her or you don't

*Bill Withers — is another consistant winner. An especially admirable artist who presents the best of rock and roll, thus bridging a audience listening gap. Anyone who can write songs like "Ain't No Sunshine (When She's Gone) and "Lean on Me" righty deserves to be called Beautiful Bill.

*Buddy Miles — Them Changes — Although this album is least a year old, I've just heard it and WOW — it's a classic. Wait until you hear these R&B perfectionists do Neil Young's "Down by the River." This album is a superlative blend of Rhythm, Blues, Country, Rock and Jazz.

*Rita Coolidge — First appearing courtesy of Joe Cocker on Mad Dogs and Englismen, Rita came out of her first solo effort Rita Coolidge with amazing savoire faire (read: artist's premiere).

Although she was not readily accepted by a mass listening audience, everyone I know who has heard her first album says " WOW, who is that?" Doing such diverse material as "Born Under a Big Sign" and Marc Benno's "Second Story Window" she comes off as a terrifically natural earth mother and really knows how to feel a song. Her latest album Nice Feelin' appears to be collecting dust in record racks. All I can say is that 'If you 'aven't 'eard this one, I don't know where yo 've been."

*Eric Anderson — One of the finest folk, country-rock performers around. Better than James Taylor, even more powerful than Richard Harris. The epitome of natural listening — When you're tired of the Rolling Stones — When you want to relax. Blue River can take you there. And it can restore your faith in romantic country-rock. It doesn't have to be tear-jerking or breathy to be good. Honest.

*Billy Preston — OutaSpace is Outa-sight. With the assistance of musicians like Harrison, Jones and Walker he couldn't lose on this his first solo A&M album. Then again, anyone who can make the ivories moan the way he does, doesn't need any help. Preston, long a Beatle protege and studio musician could not be permitted to stay undercover any longer. Anyone who writes songs like "Outa-Space" and performs as he did in Bangla

The late Janis Joplin

continued on p. 6.

American-Canadian Center sponsers native talent search

The greatest threat to a small minority culture lies in being swallowed up —language, lock, stock and barrel— by a larger dominate culture.

In an effort to slow this cultural erosion of the Indian and Franco-American communities of Maine and the Maritime Provinces, the UMO New England-Atlantic Provinces-Quebec Center will sponsor an experimental "native talent" program.

Directed by noted author and ecologist Frederick John Pratson, the American-Canadian Heritage Program will seek out and encourage the creative talents of "traditional peoples."

"I'm a believer in alternative life styles," Pratson said. "This program has almost unlimited potential. If our society is to maintain its cultural richness, it is important that traditional cultures be encouraged to develop on their own terms.

He stressed that this is not a scholarly study in the strict sense, but an effort to tell the broad North American public about other ways of life which have a great deal to offer to modern society.

A noted photographer himself, Pratson plans to make the program a multi-media project, involving not only the traditional mediums but television and motion picture photography as well.

The A-C Heritage program will eventually employ artists of all disciplines and ethnic backgrounds as field workers who, according to Pratson, will "not only discover and encourage native talent but improve their own work through this encounter with other creative people."

RECORDS

Keep on listening

continued from p. 5

Desh on "That's the Way God Planned It" would be forced out on his own. This album I Wrote a Simple Song has some of the most interesting, well-done, rockin', spiritual-gospel sounds I've heard.

*Free — Free at Last. Free is one of the most exciting hard rock groups around. Free broke up after Fire and Water (and Free Live) only to discover they could electrify their audiences only as a group. They re-formed and put out Free at Last. Although not as dynamic as Fire and Water, Free have returned to fill an elemental rock void that they themselves created. On the order of Cream, Free provide the excitement and rhythm of the rock culture.

*Randy Newman — Sail Away — Randy Newman has his genius with this album. on the order of Paul Simon, Newman has achieved the status of rock musician as artist. Although his vocal qualities are no match for Nillson, his compositions and presentation are no match for anyone.

*P.S. WMEH-FM has continued "Sounds of the 70's" this summer. Listen on Saturday nights — you'll want more. Leon Russell's new album is now upon us.

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6. *Eric Anderson — Blue River — Columbia*
7. *Rita Coolidge — Nice Feelin'*
8. *Billy Preston — I Wrote a Simple Song — A&M*
9. *Free — Free at Last — A&M*
10. *Randy Newman — Sail Away*

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'You Can't Take It With You' promises hilarity

by Bill Gordon

The Sycamore's are an unconventional family. The mother, Penny, has a collection of plays that she began to write eight years ago, but she hasn't seemed to finish even one of them.

Her husband, Paul, manufactures fireworks in their basement. Their daughter Essie has been taking dancing lessons from Boris Kolenkhov, a refugee from the Russian Revolution, for eight years.

Their daughter Alice happens to be in love with Tony Kirby, whose stuffy parents make an unexpected visit and are served what the Sycamore's consider a good dinner — frankfurters and pickled pigs' feet.

The household menagerie also includes pet snakes and Gay Wellington, a drunk actress whom Penny has brought home to read her plays.

The Sycamore's are the family who live by the belief that "You Can't Take It With You," the second production of the Maine Masque Theatre Summer Workshop which premieres next Tuesday and Wednesday evenings in Hauck Auditorium at UMO, with a third presentation on the Orono campus on July 28 and at Bar Harbor on August 3 and 10.

Directed by Jeffrey Nichols with a set by E.A. Cyrus, "You Can't Take It With You" is an old-fashioned comedy that made life seem happy and optimistic during the Depression.

The Sycamore's seem totally unaware of the misery outside their small family circle and don't seem to care. Their friend Dudley expresses discontent with having to wait in a government relief line for a half hourbecause it breaks up his week.

Susan Caron plays Penny, Cynthia Benn is Essie, Lucinda Laird is their Southern maid Liza, james Jackson is Paul Sycamore, David Emery is Mr. Depinna who came eight years ago and stayed. Skip Sickles is Essie's husband Ed, Scott Kanoff is Liza's boyfriend Dudley, Michael Burgoin is Grandpa Sycamore, Beth Hartman is Alice, Sumner Hayward is Henderson, the income tax investigator. Michael Mishou is Tony, Peterson is Kolenkhov, Drucie McDaniel is Gay Wellington, Ronald and Lucile Hood play the Kirby's, Joy Esterberg plays the Countess Olga, and Dale Daigle, William Gordon, and Eric Hartman also appear.

Moss Hart and George S. Kaufman's 1937 play has many unsettling ideas, but it's all in good fun and makes for an enjoyable evening of theatre.

This evening the Maine Masque first play "Dylan" will be presented again after its premiere Tuesday.

Dylan Marlais Thomas is the Welsh poet who came to prominence during the 1940's, and this play chronicles his two visits to America during the '50's, his destructive marriage to his wife Caitlin, and his death in 1953 caused by a cerebral hemorrhage due to a suicidal overdose of liquor.

Directed by E.A. Cyrus with a multi-leveled set designed by visiting director Jeffrey Nichols, the show contains a first for the Masque — an onstage striptease that goes fairly far by Miss Thelma Wonderland. The cast includes Paul Perri and Joy Esterberg.

The play may be overly depressing for some, but Dylan, a man who loved life, makes this play a memorable evening of theatre.

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Orientation: helping Freshmen sort out their heads

You're fresh out of high school. You've been accepted at the University of Maine at Orono and you'll be a freshman in the fall.

You're coming to UMO for probably a number of reasons. Either your parents decided that it's what you want to do or you actually decided on your own to come here. Possibly you had nothing better to do and it was the natural thing to do after highschool or lastly, you weren't accepted anywhere else.

So, what does the university do to promote the transition of 1,500 high school seniors who have a variety of reasons for being here into 1,500 well-adjusted college freshmen?

At UMO this summer, the University has only nine chances to reach all incoming freshmen with two-day orientation sessions. According to Assistant Dean of Student Affairs Kristine Dahlberg, in the two days available 150 fresmen must be made to feel a part of the University.

Dean Dahlberg, who is in charge of the orientation program, and the 13 members of her staff have worked since January to find a new approach to the yearly problem of making freshmen feel at home at UMO.

The newest innovation, said Dean Dahlberg, is the introduction of listening groups which break down the 150 into small groups of 10 or 15 where they can discuss the problems they anticipate encountering in the fall and listen to the counsel of an experienced orientation staff.

The staff consists of students who have a special skill or talent needed for the successful operation of the program.

The July 6-7 session began with welcoming speeches by UMO President Winthrop C. Libby, Dean John Nolde of Arts and Sciences and Dean Dahlberg in Hauck Auditorium.

From then until the session is over, the parents and students are scheduled for separate activities. The parent's programs include such meetings as "What Parents Should Know about the University" with Vice-President for Academics, James Clark, Vice-President for Finance and Administration, John Blake, and Arthur Kaplan, Vice President for Student Affairs; "Looking at College-Student Impressions" and a presentation by UMO Franco-American students, "On Being Franco-American: Melting Pot or Cultural Pluralism?"

Each of these programs is designed to define the University in terms of their son or daughter and to clarify the myths surrounding the various aspects of the University, according to Dean Dahlberg.

The freshman activities are directed towards discussion and untangling any problems and fears the freshmen have themselves. This has been accomplished through the listening group approach, said Dahlberg, where the freshmen are being given the opportunity for the first time to query openly about the uncertainties they anticipate rather than being guided and told what they should expect.

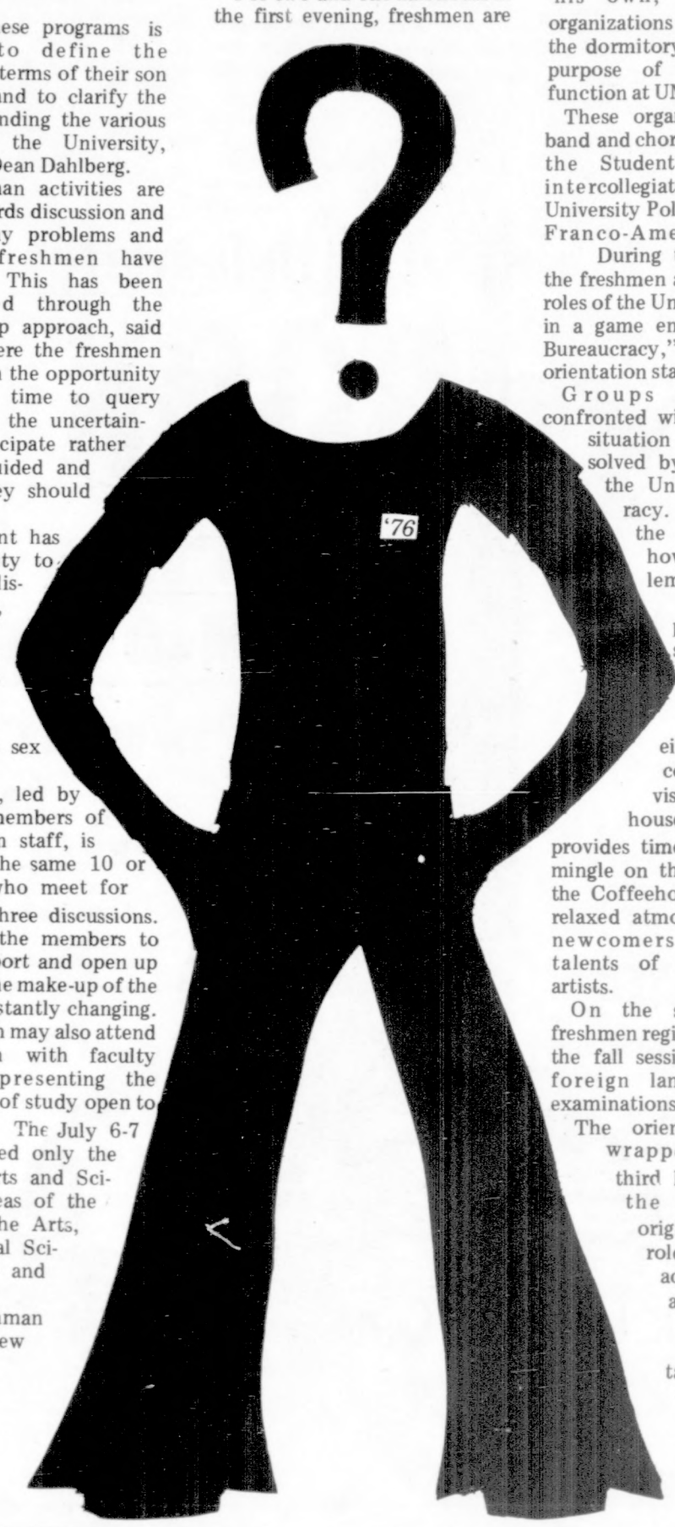
Each student has the opportunity to attend three listening groups, one on study skills, one on feelings about UMO and a third on attitudes towards sex roles.

Each group, led by one or two members of the orientation staff, is made up of the same 10 or 15 students who meet for each of the three discussions. This enables the members to develop a rapport and open up more than if the make-up of the group was constantly changing.

The freshman may also attend a discussion with faculty members representing the different areas of study open to them. The July 6-7 session involved only the College of Arts and Sciences, the areas of the Humanities, the Arts, Pre-med, social Sciences, science and Math.

Dean Gershman assured the new students that it was not uncommon to be undecided upon entering college. She also explained that they would be assigned to advisors who prefer working with students who are unsure of their exact direction in college.

For two and one half hours in the first evening, freshmen are free from organized activities. But, for the freshman who wishes to be exposed to different aspects of the University and who may have difficulty discovering them on his own, several campus organizations set up booths in the dormitory complex for the purpose of explaining their function at UMO.



These organizations include band and chorus groups, ROTC, the Student Action Corps, intercollegiate athletics, the University Police and a group of Franco-American students.

During the first evening the freshmen are exposed to the roles of the University hierarchy in a game entitled "Meet the Bureaucracy," devised by the orientation staff.

Groups of four are confronted with a problem or situation that can be resolved by a member of the University bureaucracy. The object of the game is to see how many problems can be matched to the appropriate administrator in a given period of time After the game the freshmen can either attend a record-hop or pay a visit to the Coffeehouse. The record-hop provides time for the sexes to mingle on the dance floor and the Coffeehouse offers a more relaxed atmosphere where the newcomers can enjoy the talents of local performing artists.

On the second day, the freshmen register for courses for the fall session and may take foreign language placement examinations.

The orientation session is wrapped with up a third listening group on the importance and origins of social sex roles. After this last activity, freshmen and parents reunite and head for home while the orientation staff breathes a short sigh of relief and begins preparations for the next session

Freshmen 'Meet the Bureaucracy'

Freshmen at this summer's orientation sessions are confronted with these and other dilemmas in a game called "Meet the Bureaucracy."

The orientation staff plays the roles of the University administrative officials, faculty, police and parents.

In an atmospher of utter chaos, confused and confounded freshmen race from administrator to pclice to Pat's to parents in search of the correct solution to a problem they could conceivably face this fall.

Each time a freshman manages to match his problem with the appropriate University official, he is rewarded with a chance to solve another.

Within an hour, a nimble-minded freshman will have been confronted with enough problems to satisfy the four-year appetite of a masochistic mental-puzzle-freak.

CAMPUS editor Ken Johnson was enticed into making the scene as a freshman and playing along in last Thursday's session of "Meet the Bureaucracy."

Being a senior at UMO and therefore experienced (he thought) in dealing with the problems and difficulties that turn up during three years at this institution, Johnson approached every problem posed in the same way he approaches them in his real-life role as a University student. Throughout the game he could be found standing in line in front of the booth labeled "Pat's."

Making matters more interesting, however, was the fact that the staff members acting in the role of problem solvers insisted that the freshman explain what his problem was and why he had, for example, chosen to come to the police rather than the judiciary officer.

If the freshman's reasoning was accurate or, better yet, convincing, he is handed another slip of paper imprinted with another worrisome perplexity.

The freshmen attack the problems in groups of three, and the group which figures out the most solutions to the most situations is presented with a certificate of recognition bearing the signature *Winthrop C. Libby.*

Listening Groups: allowing time for Freshmen to learn from each other

The easiest way to boggle the mind of a high school graduate is to admit him to a university. His mind fills up with questions faster than anyone can answer.

The 13 member UMO freshmen orientation staff has devised a new approach to the problem of unbinding the minds of the newly arrived freshman.

The technique involves the use of listening groups of 10 or 15 freshmen led by one or two staff members.

The groups meet three times during the two-day session with the same people making up the group at each meeting.

According to Sarah Burbank, one group leader, the first session is kind of tense because no one knows each other, but by the third meeting when the discusssion topic is "Sex Roles," the group members are much more open with each other.

The first meeting explores the problems of studying at college. According to Miss Burbank, the freshmen who have participated in her groups this summer show much more concern about their future at UMO than the students who entered the university with her two years ago.

The group's second encounter allows the freshmen to probe each other in search of clarifying the questions and doubts they have about their impending involvement with the UMO community.

The group led by Miss Burbank broke down into pairs during the second meeting and wandered off to learn and share their backgrounds and to discuss their feelings about their future at UMO.

This, according to one student, tended to help create an atmosphere of honesty and sincerity for the direction of the sessions.

This preparation sets the stage for the most potentially difficult listening session — Sex Roles.

The orientation staff has found that some students are turned off by the implications of the title and others leave early on the second day and thus miss this late afternoon discussion.

However, for many people, this last listening group is most rewarding. With the group thinned out considerably, the discussion is able to focus more acutely on the touchy nature of this controversial subject.

Oddly enough, the listening groups seem to accomplish most when dealing with difficult subjects if the members of the group are complete strangers.

According to another group leader, Linda Littlefield, who has been involved with listening groups since their pilot program last fall, if the members of a group socialize and get to know each other well outside the confines of a weekly meeting, the accomplishments of the group can be easily undermined.

Freshmen, for the most part, registered favorable reactions to the entire orientation experience with many singling out the listening groups as the most stimulating and rewarding part of the program.