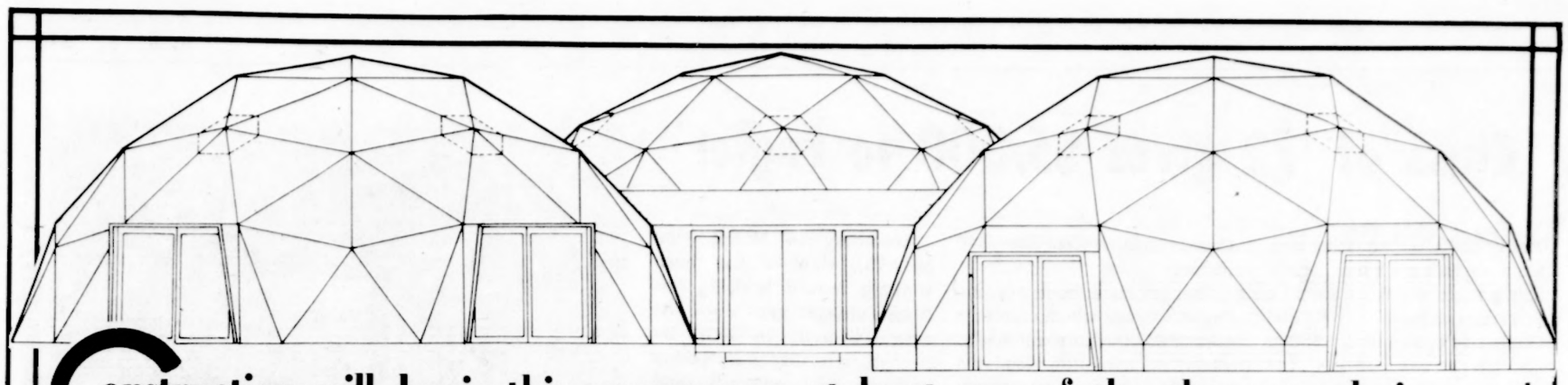


Construction will begin this summer on at least one of the three geodesic domes designed to house abenaki experimental college if.....

See story on page 3

The Maine Campus

Summer Edition

— Serving the University Community —

Vol. 75, No. 31 | Orono, Maine | Wednesday, June 14, 1972

Seeing is believing

Video interviews net few jobs

A new concept in job interviewing has harvested plenty of enthusiam but few jobs.

Experimenting with video-tape interviews with job-seeking seniors, the Office of Career Planning and Placement sent more than 100 tapes to industrial firms and schools across the country. So far only 12 of the 108 seniors taped have landed jobs.

The innovative method of presenting graduating students to the national labor market came as a result of the declining number of recruiting visits by the big companies to the UMO campus. 15-minute interviews conducted by Placement Director Philip Brockway were taped and mailed to firms as a backup to a written job application.

"We've encountered tremendous enthusiasm for the project," said Brockway, "but the actual results have been disappointing."

Major companies such as General Motors, U.S. Steel, 3-M and General Electric have received the tapes and applauded the concept. But, whether due to the tight job market, lack of compatible equipment to run the tapes or an unwillingness to experiment, few have responded with concrete job offers.

Brockway admits that in comparison to his office's other placement methods, the video-tape interviews have not really measured up to his expectations.

"But, if the big companies stop recruiting on campus, then this market is closed to the Maine student unless he wants to travel to Detroit or Millwaukee," he said.

"The taping was experimental. We sent tapes to the Boeing Company in Washington State to see if they really would be interested in someone from Maine. They weren't hiring this year so you might call it a classic exercise in futility," Brockway added.

Boeing did, however, express an interest in the idea and said it would consider the tapes at a later date. According to Brockway, thicould be considered a success for the video-tape concept.

Although the taping was originally designed for the industrial market, its greatest success has come in the education field.

In the teacher division of the Placement program, taped interviews of 33 students were sent to 43 school systems in 13 states. As a result, 21 invitations for personal interviews were issued resulting in 10 job offers. Eight have been accepted.

The cost of each taping, according to Brockway, is only $10 - the cost of the video-tape itself. The Audio-Visual Center loans the Placement Office its video-tape facilities and has trained a member of the Placement Office to operate the video camera.

UMO cop has first enforcement degree

The UMO campus police can now boast their first graduate from UMB's police professionalization program.

UM Investigator Mark Rustin of Veazie received an associate degree in law enforcement on June 4 after completing 60 hours of liberal arts and police studies at the Bangor campus.

Rustin, 24, has been on the UMO force for six months. The former Orono policeman enrolled in the program in its first year in 1970.

Among the courses offered in the law enforcement curriculum are classes in sociology, psychology, constitutional law and criminal procedure.

Rustin believes his degree will make him more effective in the university community.

"Police in Maine and everywhere have always been given a badge and a gun and told to 'do a good job' and that's all. But that's not enough," said Rustin. *continued on p. 2*

Summer is bad time for business at UMO

Food service, entertainment and bookstore facilities operating during the summer at UMO are money-losing ventures.

The losses arise through a situation where the facility has an obligation to the community, has a commitment to its full-time employees and yet has only one-tenth the potential customers it has during the regular school year.

Bookstore manager Thomas Cole, Associate Dean of Student Activities David Rand, and manager of the Catering Service Michael Butler agree that the summer community must be served but admit their profit statement looks much better at the end of June than it does at the end of August.

Cole said Bookstore operating costs are high during the summer due to the preparation for the fall. Customer activity, however. is very low resulting in a loss for the summer months.

continued on p. 7

Swing into summer at Mary Jane Open

Restless after its long winter's slumber, the Mount Desert Island area swings into the summer season on Friday, June 16, with the annual Mary Jane Open Golf Tournament.

Sponsored by Jim Vardamis, internationally known chef and owner of the Mary Jane Restaurants in Bar Harbor and Bangor, the tournament will run through Sunday at the Kebo Valley Club golf course in Bar Harbor.

The Mary Jane Open will attract pro's and amateurs from around the state and country to the Kebo Club, the granddaddy of all Maine golf courses.

Founded in 1888 as the first golf course in Maine, the Kebo Club is the eighth oldest in the United States and has had such celebrated enthusiasts as President William H. Taft play at this gentlemanly sport on its fairways.

If you plan to visit the tourney, as player or spectator, watch out for the 17th hole. It's a tough one!

President Taft, as the oldtimers in the area will tell you, took 27 swings before finally reaching the 17th green and sinking his misguided golf ball in what is now known as "Taft's Hole."

After the tournament or anytime during your stay in the Bar Harbor area, stop in and visit Jim Vardamis at his Mary Jane Restaurant on Main Street. He'll be glad to talk to you about food, drink, or even golf; he's a connoisseur of all three.

Advertisement

Class of '72 gives $5,000 to Fogler

The 1972 UMO graduating class has given the New England-Atlantic Provinces-Quebec (NEAPQ) Center at Fogler Library $5000 to purchase books for undergraduate study in U.S.-Canadian relations.

Senior class President Margaret Olson of South Portland announced the gift on June 4 at Class Night. A gift of $1500 was also given to the Office of Student Activities for outdoor recreational equipment.

NEAPQ Director Edgar McKay said the money will be spent for books on Maine and New England as well as on Canada and Canadian-American history.

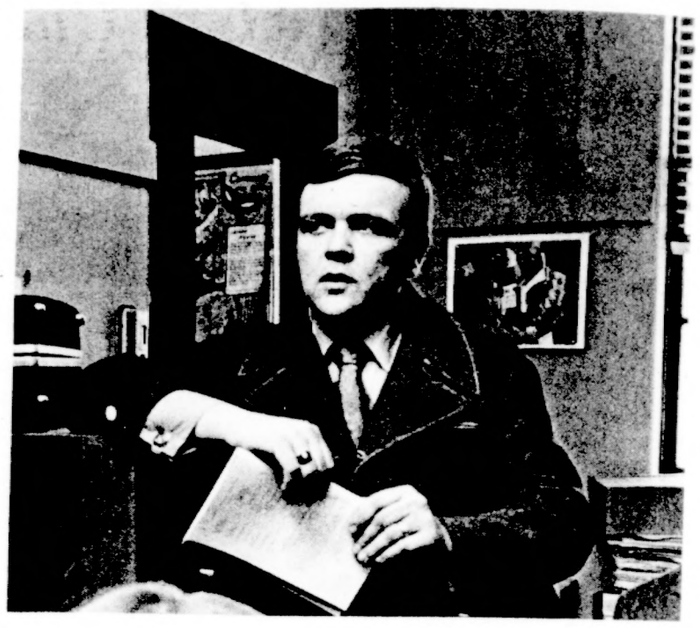
The gift is a boon for the Fogler Library which currently needs 825,000 more volumes to attain the minimum standards prescribed by the American Library Association for a university of this size.

In an April 28 Campus article, Library Director James MacCampbell said that inadequate funding was the reason behind the book shortage.

The administration said the inadequate funding is the result of this year's tight budget. The UMO budget is lower than any other state university in New England.

According to McKay, the NEAPQ Center has been working toward bridging this book-shortage gap since its establishment in 1968 by strengthening the library's book collections generally and specifically in the area of U.S.-Canadian Relations.

In 1969, the Center helped establish the interdisciplinary Canadian and Regional Studies Library Fund which selects and purchases books on French Canadian and Franco-American literature, Canadian and New England history and U.S.-Canadian politics.



Investigator Mark Rustin

You can get paid for political activism

What kind of incentive does it take to cause an apolitical student to inject himself into the election-year political activity? Money.

Grants of up to $500 are being awarded to "first voters" who carry out a project of their own in relation to the national election, according to Mrs. Roberta Worrick of the Office of Grant Support.

The grants will be awarded to students eligible to vote in national elections for the first time in 1972 who undertake either research, public education or active campaigning in the 1972 elections.

Offered by the Sophia and William Casey Foundation of Glenhead, New York, the grants are designed to bring the young voter actively into the political arena.

Mrs. Worrick said the projects will be judged by a foundation- appointed bi-partisan committee on the basis of their relevance and impact on the quality of the election.

Projects that contribute to the development of new and more meaningful issues are encouraged with emphasis on stimulating public interest in the campaign.

The Casey Foundation has awarded grants over the past five years to high school students who undertake a summer research project. The "First Voter" Self Starter Challenge Grants are a recent creation.

Applications can be obtained at the OGS in Coburn Hall. The deadline is August 15, 1972.

First enforcement graduate

continued from p. 1

"There's a lot of stress laid on the individual personality of a college student when he's away from home. He may do things he ordinarily wouldn't do. Being able to look into the entire situation, beyond the crime, can only upgrade our law enforcement," he added.

Rustin's tuition for the two year program was subsidized by a federally funded Law Enforcement Education Program (LEEP).

Although Rustin is the Bangor program's first graduate on the UMO police force, 18 officers are currently working for associate and other degrees at the two campuses of the university, said Deputy Chief Robert Picucci.

According to university policy, all members of the UMO police department who wish to compete for promotional examinations must possess a minimum of the associate degree in law enforcement by 1976. Currently, applicants for positions on the UMO force must have a minimum of four years police experience or a baccalaureate degree.

Picucci said, considering the normal attrition or retirement rate, the department should be staffed almost entirely by college-trained police officers by 1976.

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BREWER: 366 Wilson Street MACHIAS: 1 Center Street OLD TOWN: 101 South Main Street
ORONO: University Mall Shopping Center

Domes start when Univesrsity gets donation

continued from p. 1

according to abenaki coordinator Roy Krantz, the $25,000 donation offered by a Blue Hill philanthropist reaches the pocketbook of the University of Maine in time for the June 28 meeting of the x university's Board of Trustees.

As soon as the check is in the hands of the university and trustee approval comes through, "We will build the domes," said UMO President Winthrop C. Libby.

The estimated cost for one dome is approximately $25,000, according to President Libby. However, Krantz believes the cost can be reduced by several thousand dollars if the university's engineering department would allow qualified abenaki volunteers to work on the dome construction along with supervisors from the physical plant.

Director of Engineering Services Alan Lewis said something could be worked out to permit the use of volunteer labor as long as they are qualified in the work they undertake.

The savings would be used, according to Krantz, to begin construction of the second and possibly the third dome.

A cost-study prepared by Lewis was sent to President Libby for approval. The study itemized the overall costs of constructing one dome. President Libby has sent a copy of the report to the unidentified donor and is awaiting a reply.

President Libby said nothing more can be done until absolute confirmation of the donation is received.

Three sites are under consideration for the location of the domes. The sites are all located in the northwest corner of the UMO campus. One site is at the north end of the football field. Another is at the corner of Branch Road and Tunk Road near the TKE fraternity house.

The third site is preferred by abenaki and is located at the corner of Tunk Road and Squa Pan Road near the Alumni Center.

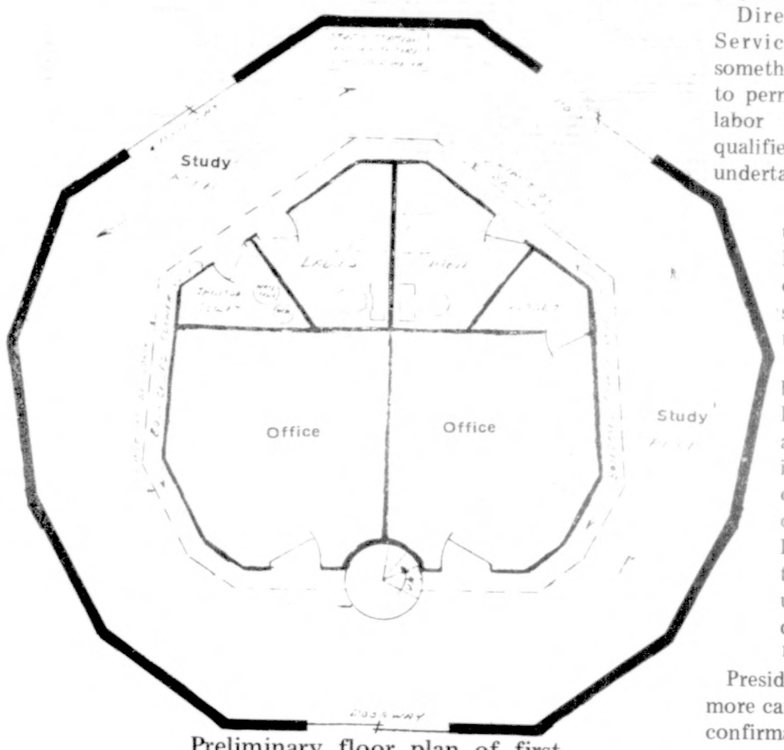
No decision has been made on the sites at this time, according to President Libby.

The interior of the first dome will be designed to include office space for abenaki college, a periferal library and study area, and a balcony meeting room, as wel as the sanitary facilities required by state law.

The second and third domes will have a flexible interior design with movable partitions in one and completely open floor space in the other.

The latter will serve as a seat-less auditorium for poetry readings, theatrical performances, and other forms of entertainment.

The domes will be interconnected and completel owned, operated and maintained by the University of Maine.



Preliminary floor plan of first dome showing office space and periferal study area.

Free directory to be published

Where can you find a snowshoe maker, a dowser, a pulp-hook maker, a leather craftsman, or cabinet maker as you travel through the towns and villages of Maine?

If everything falls into its planned place, the Maine People's Yellow Pages (MPYP) will be published at the end of this summer and distributed throughout the state of Maine.

The MPYP is designed to provide a directory of goods, services and bits of wisdom gathered from all over Maine, according to MPYP organizer Rik Thurston, a UMO graduate student in the French department.

Thurston has received more than 500 different items of information covering a variety of topics including: poetry, co-ops, crafts, sensitivity training, draft counseling, sea chartering services, social groups, family planning organizations and recipes.

Along with the practical information found in the directory, the MPYP will also include thoughts and poetry from writers and thinkers in Maine and elsewhere, said Thurston.

Thurston plans to publish 20,000 copies of the MPYP and distribute them statewide, free of charge.

ONLY 99 cents for 5 full lines
99¢
drop your ad off at 106 Lord Hall, UMO
$ $ $ MAKE MONEY This Summer! $ $ $
Call 581-7531
Sell your old stuff in the classified section of The Maine Campus

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June 14, 1972

The Maine Campus

Summer Edition

Serving the University Community

Editor — Kenneth Johnson
Assistant Editor — Annette Ross
Business Manager — John Libby

The opinions expressed in The Maine Campus are solely those of the editors and do not reflect the official voice of the University of Maine.

When the students are away, the administrators play

Summer has arrived at UMO. Most of the students have left for their respective parts of the world.

The UMO campus is left in the hands of administrators, faculty, classified employees and a hearty band of summer students.

Summer is a visibly quiet time at UMO. Quiet, because there are much fewer people around to stir up the things that cause noise in a social sense.

Nevertheless, many things are accomplished during the summer that could or would not be attempted during the regular academic year.

For instance, it wasn't more than a few weeks after the students left campus at the end of the spring in 1971 that the Trustees slipped a tuition increase into their registration packets for the following fall.

We expect things of this nature to happen this summer, after all, it is only instinct to follow the path of least resistence. The summer is definitely a very difficult time to muster student activism on any front, and this is the best time for administartors to get their unpopular jobs out of the way.

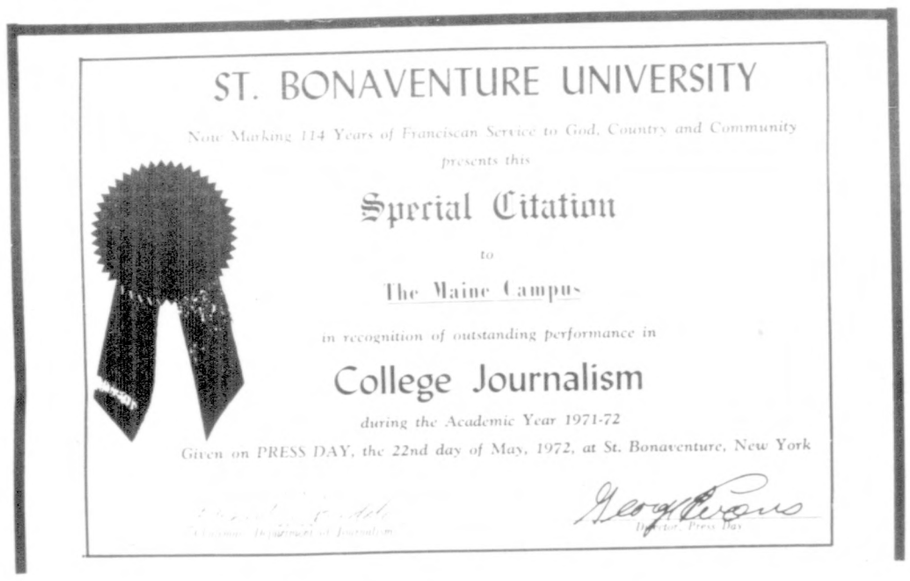
However, we at the Maine Campus like noise. We hate to see quiet harmony when a constructive confrontation between the parties involved in the issue would better serve the community.

Decisions are very easy to make when only one side of the controversy is represented.

Students returning in the fall will undoubtedly find many changes on campus.

The Maine Campus will do its best to insure that any changes made during the summer are done so with the best interest of the students and university community in mind.

In other words, when the administrators start to play, we will make sure they play fairly. And if they do not play fairly, we will warn every kid in the neighborhood.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Given on PRESS DAY, the 22nd day of May, 1972, at St. Bonaventure, New York

Campus does something right

The Maine Campus has been awarded a Special Citation in the annual Press Day College Press Competetion held at St. Bonaventure University in New York on May 22, 1972.

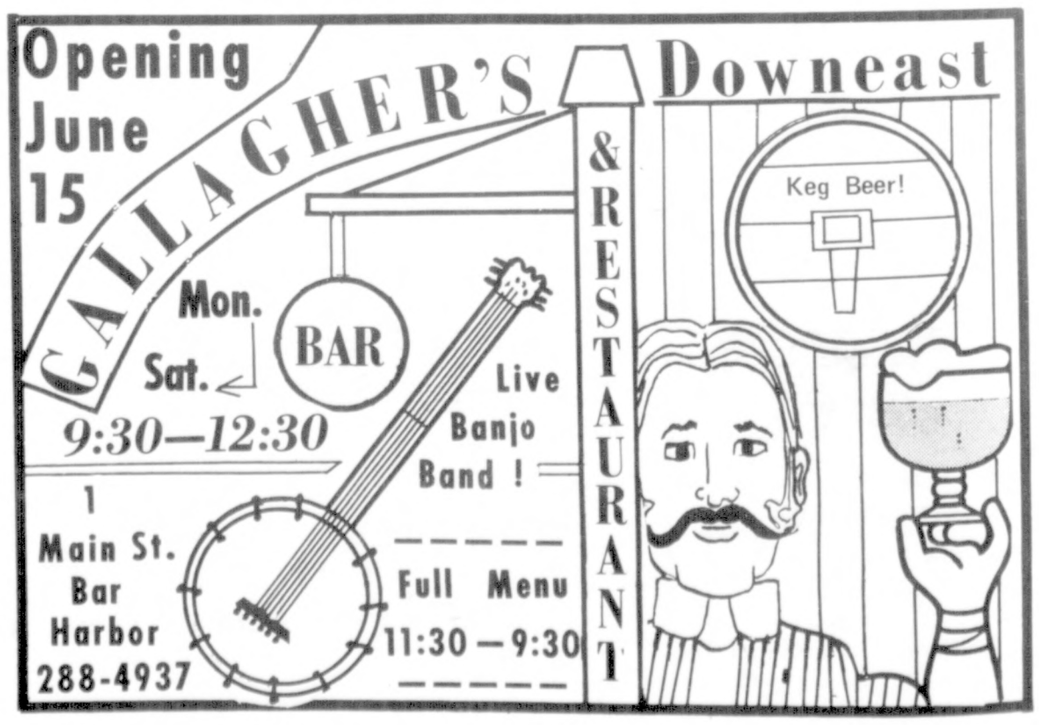
The Maine Campus placed seconds in its class only to theDaily Collegian of Penn State University.

xlasses are based on the newspapers' circulation.

The Award covered the publication during the 1971-72 academic year.

Edward LaFreniere and Glenn Adams held the position of editor during the period which the award covers.

The awrd was in recognition of outstanding performance in college journalism.

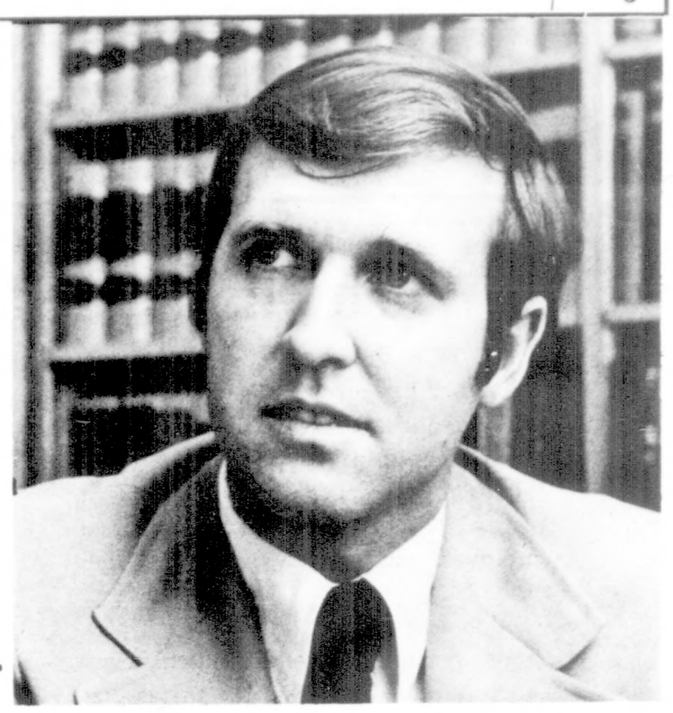


Two races to watch

Bill Cohen

?

Abbott Greene



SAMPLE ORONO BALLOT

PRIMARY ELECTION JUNE 19

DEMOCRATIC PARTY

FOR UNITED STATES SENATOR

VOTE FOR ONE

William D. Hathaway ____
Jack Louis Smith ____

FOR REPRESENTATIVE TO CONGRESS

VOTE FOR ONE

Lewis G. Maxwell ____
Elmer H. Violette ____

FOR STATE SENATOR

VOTE FOR ONE

Kenneth P. Hayes ____
Errol K. Paine ____

FOR REPRESENTATIVE LEGISLATURE

VOTE FOR ONE

Richard S. Davies ____

FOR SHERRIFF

VOTE FOR ONE

Patrick A. Dwyer ____
Otis N. LaBree ____

FOR COUNTY ATTORNEY

VOTE FOR ONE

David M. Cox ____
Paul F. Zendzian ____

FOR COUNTY COMMISSIONER

VOTE FOR ONE

Richard D. Bushey ____
James R. Duncan ____
John J. Mooney ____

DIRECT INITIATIVE and REFERENDEM QUESTIONS

	VOTE Yes	VOTE No
Direct Initiative Question "Shall an Initiated Act 'Relating to Form of Ballots in General Elections' Establishing an Office-type Ballot and Eliminating Voting by the Straight Party Square Box Become Law?"	☐	☐
Referendum 1 "Shall, An Act to Authorize Bond Issue in the Amount of $3,850,000 for Student Housing at, Central Maine Vocational Technical Institute, Washington County Vocational Institute, and the Maine Maritime Academy, Water Front Engineering Complex (Phase I) at Maine Maritime Academy, Site improvements at Washington County Vocational Institute, Heating and Air Conditioning Shop abd Laboratory at Southern Maine Vocational Technical Institute, Completion of School Building at Peter Dana Point Reservation and Multi-Purpose Buildings for Penobscot and Passamaquoddy Reservations, as passed by the 105th Legislature be approved?"	☐	☐
Referendum 2 "Shall our mental and correctional institutions be enlarged and improved to better accommadate persons with mental, emotional or social disorders by issuing bonds in the amount of $2,985,000."	☐	☐
Referendum 3 "Shall a bond issue be ratified in an amount not to exceed $4,000,000 as set forth in 'An Act to Authorize the Construction of a Toll Bridge Across the Kennebec River between the Municipalities of Waterville and Winslow,' passed by the 105th Legislature be approved?"	☐	☐
Referendum 4 "Shall An Act to Authorize Bond Issue in the Amount of $3,090,000 for the Development and Improvement of State Park Facilities, Improvements to Various Airports and Maintenance Building at Augusta, as passed by the 105th Maine Legislature be approved?"	☐	☐

REPUBLICAN PARTY

FOR UNITED STATES SENATOR

VOTE FOR ONE

Robert A. Monks ____
Margaret Chase Smith ____

FOR REPRESENTATIVE TO CONGRESS

VOTE FOR ONE

William S. Cohen ____
Abbott O. Greene ____

FOR STATE SENATOR

VOTE FOR ONE

Kenneth McLeod ____

FOR REPRESENTATIVE LEGISLATURE

VOTE FOR ONE

Theodore S. Curtis ____

FOR SHERRIFF

VOTE FOR ONE

Albert W. Parlee ____

FOR COUNTY ATTORNEY

VOTE FOR ONE

FOR COUNTY COMMISSIONER

VOTE FOR ONE

George L. Chalmers ____
Peter C. Friend ____

Bob Monks

?

Margaret Chase Smith

abenaki summer session off and running June 26

Registration for the abenaki experimental college summer session will take place June 21 and 22 in the Memorial Union.

At this time there are 15 courses scheduled to begin the week of June 26. More information about teaching courses and registration can be obtained at the Abenaki office in the Memorial Union or by calling 581-2201.

The following are the courses available at this time:

1. Science Fiction, Sociology of the Future— Janet Cashin

We would use basic sociology. I have in mind just speculative discussion about different science fiction views of the future-near or distant. We would use books like: Future Shock, Stanger in a Strange Land, Venus Plus X, Cities in Flight and short stories.

2. Latin America '72 - Saul Ojeda

A look at what is happening in Latin America today; Cuba, Chile, as examples of Marxist governments; Brazil, Argentina, Ecuador, as military dictatorships; Uruguay and the Tupamaros -"democratic" governments. Colombia, Venezuela, Mexico, etc.

3. Folk Dance — Tim Burns and Elaine Rangus

No prerequisites. I will teach dances as my ability allows. It is not necessary to have a partner, this is not square dancing. Dances will be from the Balkans, Northern Europe, Russia, France, I ael, etc.

4. E.S.P — Linda Hutchings

This course cannot be conducted in a definite format as it is so controversial. It will be presented to interested individuals on the basis that they have a desire to know more about E.S.P., and how they can develop "skills" in this area. I cannot guarantee that I can teach anyone to utilize E.S.P., but rather I intend to enlighten anyone interested.

5. Micellaneous Music - Dick Ploch

I have very little formal training. I would like this to be a thing where people would come together and discuss their own concepts and utilize the class to put it together. Hopefully, we can come up with new styles, theory and sounds. I have experience on piano, saxophone and recorder. Any instruments welcome.

6. Guitar —Cass Dalton

For beginners who want to learn guitar. Bring about fifty cents a week for supplies. (instructor will buy them).

7. Folksongs — Cass Dalton

For people who want to get together to learn songs from each other. Bring your own instrument and a note book.

8. The Jesus People — David Munsell

This course will investigate the presentoutpouring of the holy spirit and how the spirit works in people's lives. We will investigate study and experiment in things of the spirit. Toward solutions to personal problems is an excellent way to experiment, by putting some of the promises in the bible to test. As the class may wish, we can consider the significance of spiritism, ouiji boards, black majic, the eastern religions, drugs and alcohol and health, even marriage and sex as presented in the bible.

9. Experimental Studies in Theatre — Thomas J. Stone

The course is conceived as a study of theatre tailored to what interests the students have in the field. It could end up in productions if the students so wish. My background is oriented towards musical productions, so the course would probably drift in that direction. Anything from Gilbert and Sullivan to Sto the World to Hair and "experimental" shows. I have experience in other forms, however, a study of which would be available if the students desired: theory, dance, straight drama, and comedy.

10. Painted Glass — Elaine Rangus

This is a course in painted glass, not stained glass. It will include: finding a design to do, gathering materials, laying out of the sketch on the glass, leading, applying of the stain, and matting and finishing.

Will also have courses in: Poetry Bartending basic sewing creative writing creative art.

What's happening

Memorial Union Summer Hours

Newscounter — Mon.-Fri. 8—4
Game Room — Mon.-Fri. 10—10
Sun. 4—10
Damn Yankee — Mon.-Fri. 8—3:00
Bookstore — Mon.- Fri. 8—4:00 4:30
Fernald Hall
Fernald Snack Bar — Mon.-Fri. 7:30—3:30
Bear's Den — 7:30 — 10

Thursday — Freshman Orientation
Friday — Boy's State

ANYONE WISHING TO PLACE A NOTICE IN THE MAINE CAMPUS CALL 581-7531

Summer session room changes

Hy 170 — America since 1938
From 315 Stevens to 355 Stevens

Ly 301 — Cataloging and Classification
From 210 Stevens to Librarians office in Fogler Library

Edm 13 — Teaching Reading in Elementry School
From 207 Boardman to 217 Shibles

Edm 252 — B Guidance in groups
From 217 Shibles to 207 Boardman

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UMO summer businesses lose money

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Most of the facilities on campus employ student help during the academic year in addition to the regular full-time employees. When the summer begins the student help is no longer needed and for the most part only the full-time employees remain.

Rand, Butler and Cole hesitantly admit that if they were running their operations as a soley profit-making endeavor, they would probably shut down their businesses during the summer.

However, they quickly added that theirs is not the ideal business situation and that they are committed to provide the university community with the same services in the summer as they do in the regular academic year.

The catering service is in the worst financial straits of all three, but according to Butler, the service is closer to the break-even point this year than it has ever been in the past.

Butler suggested one way the university could cut costs in the food service department would be to close all the food areas except the Bear's Den for the summer.

However, the problem of finding jobs for the displaced workers would probably hinder the implementation of the suggestion, Butler added.

In order to reduce operating expenses, the various businesses have cut back their regular hours.

The Bookstore will close at 4:30 p.m. and will not be open Saturdays during the summer, said Cole.

The Bear's Den will close at 4:30 also until summer session begins and then will attempt to remain open until 10:00 p.m. for the duration of the summer. However, change at any time during the summer.

The Game Room has cut their operating time by one hour, and Fernald Hall Snack Bar by one-half hour in the morning and one half-hour in the evening.

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RECORDS

You know what kind of music you really like, but....

By Dave Sylvain

One of the most agonizing parts of building a record collection certainly must be that of selection.

Regular albums are now selling for about $5.00—unfortunately there are almost as many double albums on the racks as there are single and these doubles are anywhere from $6 to $8 to $12.

To build up a decent album collection requires recency. It's dyno, so to speak, to have the Platter's greatest hits in your collection— but, some Jethro Tull and Leon Russell is also most inspiring.

It would appear that rock fans are caught up in a dilemma. Let's assume that one album per week would keep a rock collection contemporary. Fine. Except that involves some $250 over a twelve-month period.

A figure such as this is a small fortune for most of the rock fans I know.

A few suggestions are in order here. You know what kind of music you like. Read record reviews — they're really worth it. If you can't afford Creem, Fusion, Crawdaddy or Rolling Stone (all about 60 cents), try some Boston after Dark, Phoenix or L.A. Free Press (all about 25 cents).

Really, for the money, these magazines are a bargain. If you're conscientious about reading the feature stories (many of which are highly informative and well-written) and record reviews—I would guess that you could familiarize yourself with about three-fifths of all the albums on the market.

Record reviews (if they are decent) will tell you most everything you want to know about a record. For example, if the album is soft or hard, what kind of instrumentation and effects are used. Or, if the album is by a new group, the reviewer should tell you either what are the strong qualities of the group or what kind of gimmick they are using to sell a few albums.

Another somewhat questionable suggestion is to check the record company labels.

New, independant record companies are doing a great job of releasing only records that they themselves would listen to. Independant labels such a Shelter and Asylum are only manufactured and distributed by "the majors."

Asylum, and of course Rolling Stones Records are distributed by Atlantic Records. But, these "indi" companies have full control of artist and production (technical qualities of the recording). For example, some of the "indi" companies are artist controlled. The Rolling Stones produce their own master tapes and then fly them lock, stock and guarded to Atlantic for reproduction and distribution.

Of course, many artists like the Beatles had been doing this for years—but mainly for geographical rather than artistic reasons.

What I'm trying to say is that a new group Eagles is out of Asylum Records. It's a young, distinctive group in the Jackson Browne, Linda Rhonstat vein (with some pretty good rockin' thrown in). They seem to be a pretty sure shot group. So, Asylum records have been pretty consistant in putting out good music. That accomplishm ent tends to build up a trust in the record consumer.

I'm not saying to run out and buy every Asylum record released. But, if you follow reviews and watch for what kind of music you prefer—and are trying to decide whether or not to try a new group—chances are you will loose your fear of "getting stuck" if record labels continue their "Us as You" philosophy.

Record World's top ten lp listing

1. *Exile on Main Street — Rolling Stones*
2. *Striking it Rich — Dan Hicks and His Hot Licks*
3. *Honky Chateau — Elton John*
4. *Free at Last — Free*
5. *Argus — Wishbone Ash*
6. *Flash*
7. *Discover America — Van Dyke Parks*
8. *Lunch — Audience*
9. *Ellen McIlwaine*
10. *Bump City — Tower of Power*

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