



The Summer Campus



The student newspaper of the University of Maine at Orono

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Orono, Maine

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UM biennial budget: is a tuition hike inevitable?

The University of Maine will be in financial straits for the next two years.

Administrators are wondering whether they will have enough money to carry out their business.

Students are asking how the shortage of funds will affect the quality of their education.

The University Board of Trustees originally requested \$61.9 million for operating expenses. The legislature has approved \$52.1 million.

The trustees also requested \$15.4 million for new and improved services. The University will receive nothing.

The University's Administrative Council, made up of the presidents of the eight UM campuses, the chancellor's staff and the dean of the law school, will meet July 1 to discuss the overall financial picture. The Council will try to determine just how the available money will be spent; that is, just how much money will go towards administration, how much for goods and supplies, and so forth.

The Council will forward its recommendations to the Board of Trustees for approval.

The Council and the trustees are faced with various problems. For instance, what will be done about the classified employees' request for a pay raise? It would cost the University \$2 million to bring classified employees' wages up to the level of the state employees.

State employees now receive 8.2 percent more than University classified employees. The legislature has approved an 11 percent raise for state employees.

Leading officials of the classified employees' labor union have stated publicly that they may undertake a petition drive in an attempt to abolish the chancellor's office through a state referendum. They would have to secure 30,000 signatures.

Many unionists have expressed a desire to strike in September if they do not receive at least some sort of a raise.

Legislators have told University officials that the University can use the money it will receive over the next biennium to give its employees a pay raise.

University officials say this would be difficult.

And so would a lot of other things.

Herbert L. Fowle Jr., vice chancellor for business and financial affairs, says that everything except salary wages will have to be cut back because of the cuts in University financial requests by the governor

Analysis

and the legislature. This includes the purchase of goods and supplies, Fowle says.

So where is the University going to get more money? The master plan for the "Super-University" system shows that all campuses together were supposed to enroll 2,167 more students; this fall over the past academic year.

Instead, enrollment has been frozen. In fact, UMO has even cut back this fall's freshman enrollment by 200, and transfer acceptances have also been decreased.

And while the plan to add about 7,000 undergraduates to the

four-year university campuses by 1980 will be delayed for at least two years, right now University administrators don't deny that the quality of education in the four-year Super-U campuses may even decline over the biennium which begins next Thursday.

To help remedy the overall financial picture, some administrators believe there may have to be a tuition raise for the 1972-73 academic year. It is doubtful, they say, that there will be an increase in tuition rates for the coming academic year.

Vice chancellor Fowle says the University will receive less money from the state for the second year of the biennium than the first.

"The Board of Trustees will have to consider the possibility of a tuition raise for the second year," he said.

What about the possibility of a tuition raise effective this fall?

"While I'll say that we have deep financial trouble, I wouldn't want to speculate as to whether the Board will consider a raise for the 1971-72 academic year," Fowle said.

Fowle said he doesn't know how

many of the University's campuses would be affected by a tuition raise. He said tuition rates at Orono and the law school in Portland are now set at \$450 for in-state residents per academic year; \$350 at Augusta, Bangor and Gorham; and \$240 at Farmington, Fort Kent, Machias and Presque Isle.

Because of the differences in rates, Fowle said, "There probably would have to be adjustments."

UMO President Winthrop C. Libby feels there will be a tuition raise for the second year of the biennium. Said Libby: "I think there certainly will be one for the 1972-73 academic year. I'm not sure if we can stave one off for 1971-72. But I think we can hold off another year. Given the climate which exists in Maine and throughout New England, a tuition raise is going to have to be considered pretty darn carefully."

At the Orono campus alone, if tuition were raised \$50 to \$500 per year for in-state residents, and \$150, to \$1,500 for out-of-state students, additional funds would amount to close to half a million dollars.

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Employees seek support to pressure chancellor

On July 14 the Chancellor's office is expected to announce its plan for a classified employees' pay raise -- or lack thereof.

In the meantime there are unspoken rumors that a pay raise might mean a program cut resulting in the laying off of some workers.

The classified employees union, Local 1824, is preparing a multiple-pronged attack at securing a pay raise.

Meetings have been called and are being scheduled in an attempt to organize non-classified employees' help in bringing pressure on the chancellor and Board of Trustees.

In a meeting held Monday night, members of Local 1824 indicated they they wanted to achieve parity in salaries with the state classified employees over the next two years -- parity that would cost the University \$2 million.

Currently the state employees, on a different wage and benefits plan from University employees, get 8.2 percent more pay, on the average, than their counterparts here. Also, the 105th Legislature recently approved an 11 percent raise for the state employees.

The same lawmakers defeated a motion of Rep. Theodore C. Curtis (R-Orono), to equalize state and classified employee pay wages before raises were even discussed. Also, all university new services budget requests totaling \$15 million, were cut. Requests included \$1.8 million for worker raises as well as funds for raises for professional help.

The legislature told the University to look within its part I budget (which was hacked by \$9 million) to find the needed funds.

The University said in May that there was no such money there.

The official University position now is, "well, perhaps there is."

Because of the cuts in the appropriation requests, the entire budget may be reorganized in a four-week span. It takes the University six to nine months to prepare a budget. July 1 the University Administrative Council (consisting of the heads of the UM campuses) will meet with the

chancellor and his staff to try to reach some agreement on how available funds will be spent.

Not awaiting such a decision to be made for them by administrators, the classified employees have vowed to 1) seek a private audience with the chancellor and avoid the last-minute rush in early July and 2) impress upon McNeil that they do not regard the denial of their request as inevitable.

The smiles in this confrontation could be strained also; the employees are mounting an active drive to solicit help in a state-wide petition drive to put in referendum a measure that would eliminate the "chancellor's office" from the state's financial vocabulary. The chancellor's won-lost record on referendums is unblemished at zero successes in three attempts.

If the workers and their allies in the ranks of the faculty and professional workers do not feel that this threat of action is immediate enough, they have another contingency. State union representative Robert Montminy came here from Augusta Monday night to deliver to the union members in what was described as a "rousing" dissertation a call for a strike if the University does not meet their demands.

Local 1824 president Frank St. Louis said Tuesday that his fellow workers are tired of being treated "like a piece of wood." He also said that he does not have anything personal against the chancellor, but when it comes to a decision between the retention of a chancellor and the welfare of a worker's family, the employees have to fight for the welfare of their families.

He also said he is not charging incompetence on the part of the chancellor -- the citizens could express their feelings on a referendum should one be pushed for. St. Louis says the state has too narrow an economic base to afford the luxury of financing such high-priced administrators.

An ominous rumor has been

continued on page 6



Jeff Bowie, a June graduate of Edward Little High School in Auburn, registers with orientation staff member Linda Capone. The first of eight orientation sessions for incoming freshmen was held Monday and Tuesday.

Summer Arts Festival opens with Carnegie exhibits

Two exhibits by Maine artists are now on display in Carnegie Hall. Following is an explanation of each display.

MAINE SCHOOL ART -- This exhibit, in Gallery I, Carnegie Hall, brings together 139 Citation pieces selected from some 1,200 entries from school children all over the state, in the Annual Student Art Program, jointly sponsored by the University's Art Department, the Bangor Daily News, and the Bangor Art Society. This is the sixth annual program -- and it is also by far the most successful and exciting.

Entries were grouped in three classifications: Group A, Grades 1-4; Group B, Grades 5-8; Group C, Grades 9-12. Each of the Citation Award Winners was presented a merit certificate. In addition, the most outstanding work in Group C was presented a \$200.00 Savings Bond. This year's winner was Gerald Haines, an 18-year-old junior from Portland High School. His painting of the "Portland Wharf" hangs at the entrance to the exhibition.

The exhibition in Carnegie Hall will stay on display through the month of September, after which it will be broken down into six different Traveling Exhibits, to be circulated among Maine schools, without charge, for the next two years.

The jury selecting these unique and exemplary entries was composed of the following: Professor Vincent A. Hartgen, chairman; Dr. Gwendolen E. Flanagan, director of art education in the Portland

Schools; Mrs. Erma Rodick, head of the Art Department, Bangor Public Schools; Dr. Elce Brown, assistant professor of art, U. of M.; Peter R. D'Errico, Bangor art devotee; James A. Elliott, director of the Portland School of Fine and Applied Arts; and John White, a member of the Bangor Art Society.

According to Professor Hartgen, "This is one of the most colorful and exciting exhibitions I have presented in Carnegie Hall. Not only is the caliber of work of high artistic merit, but it is also an enjoyable and pleasing assemblage of the creative ways children express themselves. As a whole, the exhibit equals any such assemblage of school art in the United States."

The exhibition presented by the Summer Arts Festival Committee is open weekdays from 9 a.m. to 4 p.m. during the summer months, without charge.

ARTISTS OF MAINE GALLERY -- This gallery, called Gallery II, is on the second floor of Carnegie Hall; it is one of the most unique art galleries in the State of Maine, as it keeps on display throughout the year examples of art by 75 artists who live and work in the State of Maine.

The Gallery is sponsored by the Patrons of the Fine Arts, a group of individuals who contribute annually to the University's general Fine Arts programs.

Each of the artists in this show is permitted to keep on display at least one representative work of his for as long a period of time as he desires.



GROUP C--This age group "C" etching hangs in Carnegie Hall Gallery I. Group "C" includes students in grades 9-12.

Generally, new and fresh works are hung every month.

Visitors to the gallery have often remarked about the wide variety of techniques and subjects portrayed by the Maine painters and sculptors. Works range from highly visual and realistic subjects to completely abstract themes. Many of the items deal with the Maine scene, although this is not a requisite. The Gallery is promoted throughout the State as the one gallery where a continuous exhibition presents a cross section of the Art of Maine at all times.

The Gallery is open weekdays from 9 a.m. to 4 p.m. during the summer months, without charge.

CBS newsman Marvin Kalb to speak as part of Festival

The Summer Arts Festival this year will include a lecture by CBS News correspondent Marvin Kalb, seven concerts, international films, and nine art exhibitions.

The Festival will begin July 13, when violinist Joseph Fuchs and pianist Arthur Balsam open the concert series in Hauck Auditorium. Both musicians are members of the UMO Chamber Music School.

The remaining concerts will be presented on successive Tuesdays beginning July 20. Featured musicians will include Francis Tursi, a violinist at the Eastman School of Music; Barbara Mallow, cellist of the Mannes College of Music; Raya Garbousova, internationally known cellist and teacher; and Isaac Ostrow of the UMO faculty, whose Aug. 10 program will consist of ensemble music.

Marvin Kalb is scheduled to speak in the Memorial Gym July 19 at 9 a.m. on *The U.S. in the World's Trouble Spots*. Kalb, an authority on Russia, is stationed in Washington as the CBS News diplomatic correspondent. He worked in Moscow from 1960-63.

Kalb, who is a Ph.D. candidate in Russian and Chinese history, is the author of three books on Russia. His most recent is *The Volga: A Political Assessment*.

The nine films will include titles from the U.S., France, Japan, Russia

and Spain. They will be shown in 120 Little Hall July 15, 19 and 26, and Aug. 2, 9, and 16.

Maine artists will be featured in the summer exhibits, including the work of Maine school children now on display in Carnegie Hall Gallery I. The children's art includes 139 citation-winning paintings chosen from 1,200 entries in the 1971 Bangor Daily News Art Program competition.

The permanent Artists of Maine Gallery in Carnegie Hall will be open with 75 paintings, graphics and sculptures on exhibit.

Two other Carnegie Hall exhibits will display the work of Frank Hamabe of Blue Hill, who will have serigraphs on view, and Denny Winters of Rockport. Twenty-five collages by Miss Winters will be exhibited.

Hauck Auditorium will display "Sixty Prints from the Sixties," and International Children's Art from around the world will be shown in the Alumni Hall lobby.

Two photographic displays will be on view in the Memorial Union lobby and the Fogler Library Photo Salon. Two UMO photographers, Jack Wafas and Albert Pelletier, will exhibit 60 recent photos of life at UMO.

The second photo exhibit will consist of 50 high school student photos taken throughout the country and selected for awards by Eastman Kodak.

Art Prof. Vincent A. Hartgen will have his annual studio-terrace exhibition at his home Aug. 6 from 3-5 p.m. He will display his most recent paintings.



GROUP B--This group "B" (grades 5-8) watercolor is also part of Maine School Art exhibit.

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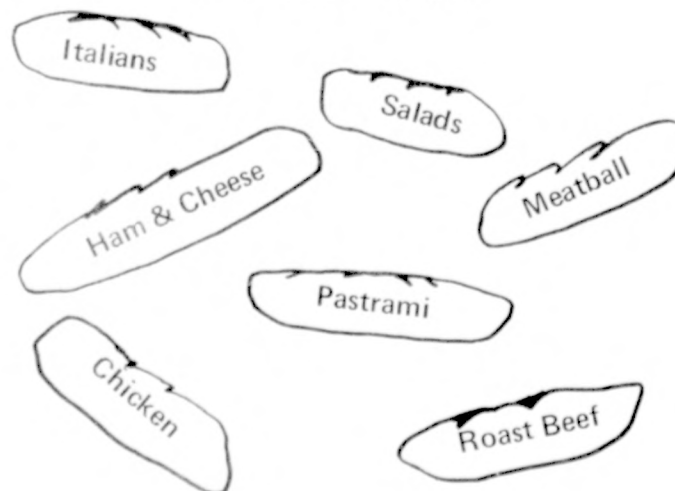
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Mt. Desert Island: haven for Mainers and tourists

"Maine, Vacationland for all." That is the sign people from outside this state inevitably see as they cross its border.

"Massachusetts, vacationland for all," is a sign seen by Mainers who head south on Route 95.

The question is, then, who is "all?" Out-of-staters? Hundreds of thousands of Massachusetts residents stay within their state to visit Cape Cod or the offshore lands, Martha's Vineyard and Nantucket.

In Maine, there seems to be no reason why people from one part of the state should not visit another during that leisure time. This is especially so at this time of year, and Summer Session requirements need not be a deterrent.

For those who felt remorse at having to give up part of their vacation to take courses there is relief. Some of the most inviting vacation territory on the east coast is only a short drive away, and people from around the country drive days to visit places which are two hours or less away from Orono.

An excellent scenic attraction that can be taken in on a free Saturday is Mount Desert Island.

Drive to Bangor and head east on Route 1-A. Proceed straight through Ellsworth (you may wish to stock up on food or any of the sundry items this town's vast shopping facilities have to offer) and bear right on Route 3 on the far side of town. You will soon enter the tiny community of Trenton, which obviously thrives on the tourist trade (featuring a drive-in, riding stables, and daily non-stop flight service to Boston.)

Still on Route 3 on the southernmost tip of Trenton, amidst restaurants featuring freshly boiled lobster, you will get your first close-up view of the ocean.

Crossing a bridge you arrive on Mount Desert Island.

Bearing left at the intersections of Route 102 and 198, remain on Route 3 on the eastern side of the island until you pass through Hull's Cove and come to a sign showing the way to the Bar Harbor business district. The Terminal for the Bluenose Ferry will be on your left, as well as excellent views of Frenchman's Bay and the "cottages" of the East Coast bourgeoisie.

A sharp left will bring you down along the waterfront of Bar Harbor, past marinas and gift shops until the town's layout forces you to turn right at the public wharf and head up Main Street. If you make it past this mile of tempting businesses you can look forward to the many attractions of Acadia National Park.

Still on the eastern side of the island, travelling south, keep a sharp lookout for the sign showing the entrance to the park. When you find it, follow the arrows to Ocean Drive, part of the 19-mile-long "Park Loop" Road. From Bar Harbor to Seal Cove along this route the views of the open Atlantic dashing itself on stubborn granite are almost unbroken. Over your right shoulder, the rocky precipices of the mid-island mountain ranges cast long shadows.

Anyplace along this two-lane, one-way road is a good place to stop, but tourist favorites include the much renowned "Thunder Hole"

and the soft shadows along "Sand Beach."

Further along Ocean Drive are the Otter Cliffs and Otter Cove.

The Seal Cove exit is an opportune place for the casual visitor to leave the park for a short time and take a closer look at "how the other half lives."

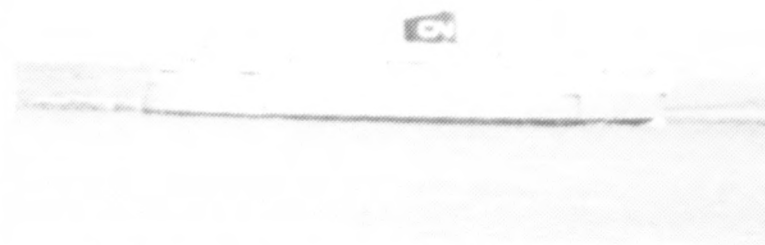
From the yachts and mansions of the town of Seal Harbor to the bigger yachts and more numerous mansions of Northeast Harbor there is much to be seen.

Somes Sound is a long, narrow body of water that juts seven miles between the mountains of the island, and in places plunges to a depth of more than 500 feet.

Following 102 along the Sound's western shore you come to Southwest Harbor, Manset, Seawall, and then a dilemma. Should you press on, relinquishing your view of the Cranberry Isles to visit McKinley, Bernard, West Tremont and the shore of Blue Hill Bay, or should you save that for another day and retrace your steps to the Seal Harbor entrance of Acadia National Park and continue on the "Loop?"

If you decide to do the latter you will soon come to the Jordan Pond House. This unique eatery and gift shop overlooks (naturally) Jordan Pond. This, though, is no ordinary pond. Not many islands are blessed with one so large (or any at all).

Mt. Desert, of course, is no ordinary island, for despite its relatively small size it has more than a half dozen bodies of fresh water plus as many mountains nearing or exceeding 1,000 feet in height.



The Bluenose Ferry sails daily from Bar Harbor to Yarmouth, Nova Scotia. The Ferry can hold 150 cars and 600 persons.

Looking down the length of the pond, a tree-covered precipice rises sharply hundreds of feet high on the left (western) shore while two scenic granite hills known as "the bubbles" rise on the far end of the pond.

Back on the Park Road, you pass close by the Bubbles and some of the scores of footpaths which lace the park and lure the hiker into an afternoon's adventure. Further along, other ponds and lakes come into view as the road begins winding through a maze of mountains and valleys.

At times, the hillsides seem to rise straight overhead; at others, one thinks that only a tunnel through the cliff seen dead ahead can avert a catastrophe. At last, an elevated but fairly level stretch affords an excellent view, as well as a sign pointing to the tallest of the Island's mountains, Cadillac.

To reach the top of this does not require a long walk, only a short (but, at places like "The Hairpin," exciting) drive along a paved road to its summit. Here there is ample parking and facilities for all guests.

that compliment a breathtaking view of the whole island.

To the west, Blue Hill and Penobscot Bays sparkle a bright blue. To the north, Blue Hill and Frenchman's Bays meet at the Trenton bridge (which you crossed),

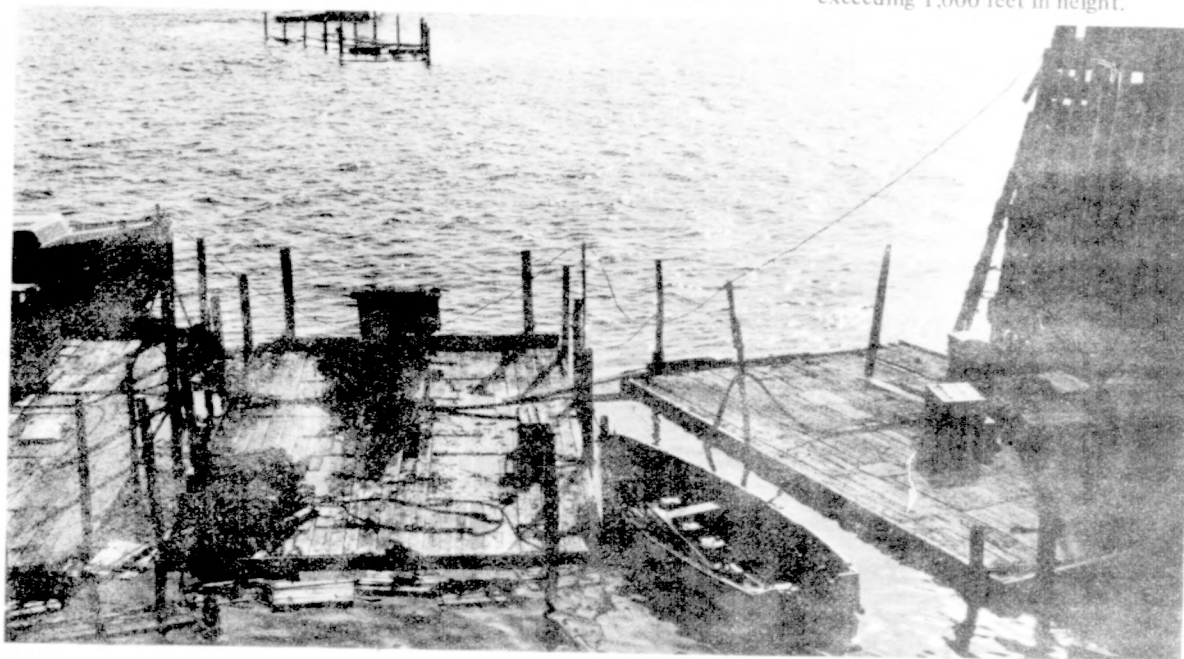
Social notices

Tues., June 24, Folk Dance for Young Fry, Main Lounge, 7:00 p.m.
Sat., July 3, Trip to Camden leaves from Hilltop, 8:00 p.m.

Trip of the week to Camden

Trippers will go to Camden, ride up Mt. Battie, have lunch in Camden Hills State Park, and go to Farnsworth Museum in Rockland. Anyone interested in taking the trip should make reservations with the Social Director before noon on Thursday, July 1.

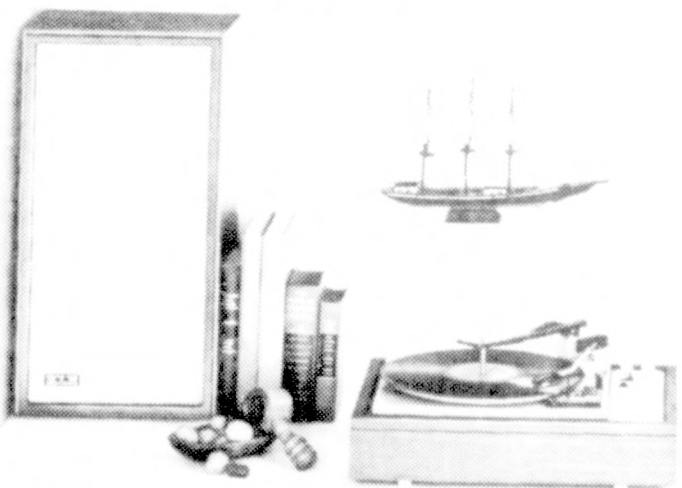
The Social Director's Office is in the Grant Room of the Memorial Union, Tel. 581-7033.



Picturesque Maine coast draws thousands each year. (Photo by Clint Meyer)

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THE BEGUILED

The Summer Campus

The student newspaper
of the University of Maine at Orono

June 25, 1971

The opinions expressed in this paper
are not necessarily those of the University of Maine

Edward N. LaFreniere
Editor

Carolyn A. Howlett
Business Manager

Editorial Staff:
John Carcy
Donald A. Perry

In support of the employees and their bid for a pay raise

The classified employees are planning to do big things, but they need help. Your help.

We feel that they should get it. Why? Because what's good for them is good for you.

Above all else, the workers of the university are taxpayers; they are as interested in where their money goes as where it comes from when the University or other state employees are concerned. They feel that a) they should be paid more (\$100-a-week take-home pay is still just a dream to most classified employees) and their tax money should be wasted less (especially on the chancellor's office).

The former, in a state where University employees will soon trail state workers by 19.2 percent in pay seems imminently fair.

The latter is beginning to make more and more sense. Perhaps the failing of bond issues and general repudiation of the University system is not just due to the failing of one man but the inherent malfunction of a system that does not now nor ever did make sense to a state of very prudent spenders.

The chancellor's public relations man is paid at least \$17,000, he says, and subordinates at the various campuses spend hundreds upon hundreds of thousands of dollars each year to propagandize for the University. The people don't feel they need to spend this kind of money to pay someone to lie to them for, in the words of the information director,

"emphasize the positive."

Whatever the semantics of such high-priced public-relations work, one fact stands out. If the people of the state were to be given a chance to say whether they want this "service" in referendum, Messrs. McNeil, Roberson and friends would probably wish they were on the side of those pushing brooms.

We wish they would step to that side of the line now, while there is still a chance to give the employees a much needed and deserved raise. Despite the fact that it would be nice to sit back and watch the experts in the chancellor's office trying to mount a campaign drive not to secure money for the students, but, rather, to save their own luxurious jobs, we hope all that can be avoided.

There is no reason to believe that a custodian in the State House works harder than a custodian on University property and similarly, there seems to be no logical justification for the two to be paid differently.

If, come July 14, the chancellor says "I'm sorry, but the Orono campus really does need another dean for residence halls and a vice president for research and public service," then Bastille Day may take on, once again, its more original revolutionary tone. We may see workers banding together with the liberals to strike and petition for redress of their grievances. Just like the good old days. Join them.

Keep the Union open more often than it has been

What is the Memorial Union, a place of business or a place of leisure?

We hope that it is not an either-or situation, but apparently those in power have decided it is only the former. A pity but, more than that, an injustice. Whoever decided the hours the building has been keeping lately would do well to check into who paid for the building's construction. With this knowledge, those in question might realize why visitors from other campuses may at first call it the "student" union.

This terminology would be especially good on a campus with a Memorial Gym, a Memorial Fieldhouse, a Memorial Library, a Memorial Field, and, in all probability, a Memorial Memorial hidden someplace.

With all the Memorials to remember, someone's memory is failing. The Memorial Union is really a student union and should be in every sense of the word. The University has seen fit to occupy some prime space for a bookstore that employs a large staff but does not remunerate the students, past or present, with anything but outrageous prices.

The upper part of the building is used for countless faculty and administration get-togethers of all sorts. Continually filling the seats bearing the names of contributors to the building in Arthur A. Hauck Auditorium are the sundry and various classes too large for the University to put in any of its other buildings.

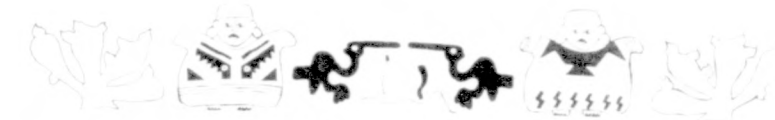
There is nothing really *that* wrong with all this, of course, but it just grates on one's mind when a complaint arises. Now that Hy4 no longer fills the auditorium at 9 every Monday, Wednesday and Friday, and 800 professors can look places other than the Bear's Den for food, someone has decided that no one of note wants to use the facilities of the building. Its recreation rooms lie locked and empty, the tortoise-like newscounter has withdrawn into its shell, and the many lounges are void of books and their readers. And why?

Because the Union has been locked at the most outrageous hours, of course.

The reasoning behind this seems slim enough no matter whom you question. Even the police have a watchman patrolling the building, much as there is often someone from their force in it when it's open. Aside from the electric bill, there seems little to dictate the closing of the building any more often than during the regular school year. There still are people that buy cigarettes, books, and those silly beanies. Why let the televisions collect dust and the stereo collect cobwebs?

Yes, yes, the union has been open this week but what about the hours over the past weekend? There were still people around here then, perhaps with more time on their hands to spend in a lounge or the Bear's Den.

Finally, to whomever this concerns, the Supreme Court frowns on loitering laws so please take note and keep the building open.



Dr. Richard G. Emerick

Notes on man and society

In recent months a number of national magazines have given coverage to an emerging phenomenon of contemporary American Society. It is called the Jesus Movement. TIME magazine has characterized it as "... strong Pentecostalism emphasizing such esoteric spiritual gifts as speaking in tongues and healing by faith. (There is) the firm conviction that Jesus' Second Coming is literally at hand along with the imminent end of the world and Last Judgment."

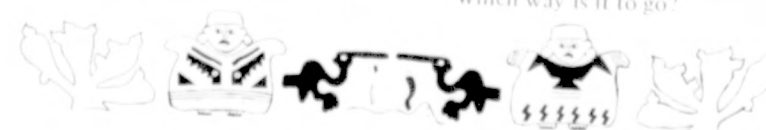
Perhaps because they have lost confidence in Man the people of the Movement do not appear to concern themselves with the social doctrine of Jesus Christ the man with a lot of good, practical ideas about how men might live together in peace. Rather, the focus is on Jesus Christ the mystic and supernatural.

Possibly they feel that a mere man pointing out to other men the good sense of mutual understanding, respect and brotherly love will get them nowhere -- because so far it hasn't. Therefore the Movement has invoked the authority of the supernatural dimension with which Jesus is credited in traditional Christianity.

This appeal of the mystical and the supernatural to the young of today has been much in evidence. The preoccupation with Eastern religions, the occult, astrology, witchcraft and the way-out romanticism of the drum culture has now, perhaps, culminated in the Jesus Movement.

To many this development comes as some surprise perhaps because it is bursting into public consciousness on the heels of street and campus violence and a kind of contemptuous rejection of any established morality. It would be hard to disagree that the enthusiasm of the Jesus Movement is certainly preferable to the overt hate-mongering of the dedicated social revolutionaries who advocate the physical destruction of American Society.

Dr. Richard G. Emerick is professor and chairman of the Department of Anthropology and Director of the Anthropology Museum. He will be writing a weekly column for the Summer CAMPUS.



That rather frightening tide, it would seem, was destined to turn since the vision of its advocates does not see beyond the destruction itself. The Jesus Movement may mark a forerunning current in that change.

If the Jesus Movement as it is presently characterized does in fact mark a turning point in the perpetual quest of the young for a focus of their energies and aspirations, this writer hopes that it will mature into much more responsible and substantial stuff than its present form. This Neo-Pentecostalism abroad in the land today seems also to be Neo-Fundamentalism with its narrow rigidity and biblical literalism.

After main-lining pure, uncut emotion in order to achieve the Jesus trip the adherents in their scriptural literalism may adopt the defeatist stance of the millenarians and selfishly concern themselves only with tidying up the condition of their own souls while waiting the Judgment.

This, it can be argued, is a condition fraught with danger for Man in these days when so many frightfully pressing man-made problems require thoughtful, informed and immediate attention. A particularly hazardous manifestation of fundamentalism is the militant stand against the fact of organic evolution.

Over the last century and a third since Darwin's elucidation of this on-going process of creation in the living community Man has come to know and to understand much about the intricacies and mechanisms of the living world.

It is only through the skillful and knowledgeable application of such understanding that Man can hope to affect the ecological repairs that are matters of desperate urgency to this and all subsequent generations of Man.

The young have been telling us that such matters are of vital concern to them and have, to some extent, been pioneering some changes in attitude toward the natural world and our responsibility to it.

"Jesus Freaks" and "Ecology Nuts" make incompatible bedfellows. The young people can't have it both ways.

Which way is it to go?

Exploding the myths: religion, racism, revolution

Revolution is everywhere, but you can't see it Jesus Christ was a mushroom

Venceremos Brigade
by The Venceremos Brigade
407 pp. Illustrated
New York
Simon and Schuster \$3.95

A great deal of care and attention was given to the sifting and selecting of brigade members (brigadistas), to go to Cuba from America and help harvest sugar cane.

"Although everyone had 'ideal types' in mind, finding a racially and sexually mixed group which exhibited no racist or chauvinist attitudes would tax even the most experienced interviewing team."

How can anyone doubt the seriousness of these kids? About the American revolutionary movement? "The Venceremos Brigade has given the movement a unique opportunity, a chance to come together in an 'ordinary' revolutionary situation and see if it is possible for American radicals, with all of their hangups to realize Che Guevara's concern that revolutionaries 'must struggle every day so that their love of living humanity is transformed into concrete deeds, into acts that will serve as an example, as a mobilizing factor.'"

There is a quiet revolution going on in this country. People interested in bringing about change the hard way because they have become frustrated and disgusted with the slowness and backwardness of the present system have realized that revolution, if it is to be accomplished, must be done so carefully and quietly.

Don't forget how the North Vietnamese were able to undermine the Saigon Government so effectively. They infiltrated the villages quietly and spread the word while working and living with the people they sought to subvert.

This very thing is happening here now. Just because you no longer see so-called radicals running amuck in the streets, don't subscribe to the myth that revolution can no longer happen, or will no longer happen.

Our perspective revolutionaries are those returning from Vietnam, who are disillusioned with the war and have demolition experience.

Our perspective revolutionaries are those who are leaving this country quietly, to go to Cuba to learn about revolution and the revolutionary experience.

The Venceremos Brigade is about such a group. The material comprising this book was gathered from the Brigadistas in the first two trips -- from diaries, letters, notebooks of essays and poetry, and from taped interviews and meetings.

And these kids can write. Anger promotes creativity. There is plenty of anger in their writing:

"We shall overrun... people crying
... All Power to the People"

Styles Price

"We are in a country (Cuba) of hyperenergetic, hyperoptimistic revolutionaries who will let nothing stand in their way... Being here has forced me to confront my confusion daily."

David Zeiger

"I always thought I'd go to college so I could make it in spite of everything against me... I won't go to college, because it's wrong to step on other people to get a good place for yourself... I hate how it (the system) has warped the people of our country."

Famel Abbott

So they return home armed mentally and physically to do combat against the system; to undermine it from within. Chances are they will accomplish the little they set out to do. And if you add up

all the little accomplishments from all of these quiet dissenters... what do you get?

The Venceremos Brigade is profusely illustrated. The pictures help give the book depth and validity. The written material is highly readable and worthwhile. The selections from the brigadistas are short and the reader jumps from one interesting viewpoint to another.

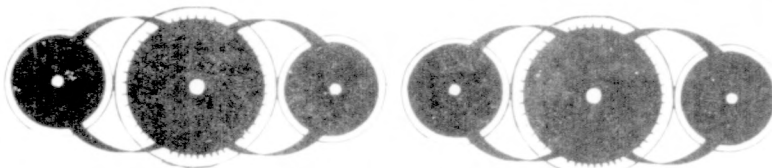
The Venceremos Brigade is an important chronicle of the underground revolutionary movement that is going on in this country today.

-D.A.P.



Brigadista cutting cane with a machete (a 22" knife).

The Summer Campus Review section



A Record album

It's new but all too familiar

ARNOLD BEAN
Cosmic
Bean

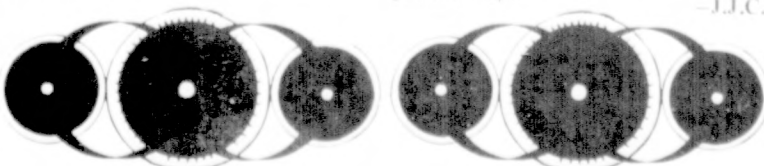


Cosmic Bean
By Arnold Bean
International records

A new group with an old sound is Arnold Bean. For some people, listening pleasure is predicated on hearing a selection more than once. For this group's first album, the impression that one has heard all the songs several times before is no help.

The country-rock sound, assuming that the two extremes have been joined, has become the boon of hundreds of groups who have mastered country but have yet to find something in rock that is distinctive and unique unto themselves. From C as is Credence Clearwater to T and is James Taylor, this discovery has facilitated the gathering of greenbacks in knapsacks (while running barefoot to the bank with a jug of rye in one hand and a home-made guitar in the other).

Arnold Bean is proud that they play on two homemade guitars, rebuilt amplifiers, homemade drums and a church organ. However, the sophisticated recording equipment found in the Playground studios in Valparaiso, Florida, seem to do little to enhance their sound.



The record is not beyond some redemption, though. Through the first three cuts there is little that is distinctive. "I can see through you" leads off the album with a chorus that is reminiscent of the Who's "Tommy" overture -- but only reminiscent.

"The Long Stretch of Blue" starts off with a piece of guitar work that could well signal time for a walk into the kitchen for a drink. "Fortune and Fame" might bring you back, as some of Mike Guthrie's vocals (he wrote the whole album) would blend well with recent McCartney efforts.

Easily the most distinctive song on the album follows, "Daddy's got the clap." Providing humor with a good bouncy beat, the song's lyrics are reminders of American life that does not revolve around the high social circles. "When the sun goes down everybody likes to mess around" is a near platitude, but in the context of the song it fits well.

About here in the album the four-man group starts playing together with a semblance of continuity -- a quality missing earlier. Though the lyrics go back to saying next to nothing and certainly nothing new, the guitar and bass work pulls together on side two for "Indian Summer" and "Listening to the River" a song Neil Young might find comfortable. Just when you are actually looking forward to the next cut, on comes "I've got the key" which is probably true, but he is missing the beat (and the tune, and the lyrics...)

"Captain Marvel" might have drawn attention during the heyday of drug-rock but the Moody Blues will certainly be remembered longer than Arnold Bean for this kind of music.

All things considered, "Cosmic Bean" is one of the most forgettable albums of the year. You might like it. You might even love it, but if you do, you probably have 500 crates of similar one-shot attempts that sound the same.

For the individualist, the record will be a sure hit. When all the sales are complete, you could be one of a select group of about 22 people in the country that know all the words to the original version of "Daddy's got the clap."

-J.J.C.

The Sacred Mushroom & The Cross
by John M. Allegro
355 pp. New York
Bantam Books \$1.65

"Now we face a new revolution in thought which must make us reconsider the validity of the New Testament story... The fact that for nearly two thousand years one religious body has pinned its faith upon not only the existence of the man Jesus, but even upon his spiritual nature and the historicity of certain unnatural events called miracles, is not really relevant to the inquiry."

"A hundred years ago this same body of opinion was equally adamant that the whole of the human race could trace its origin to two people living in the middle of Mesopotamia, and that the earth had come into existence in the year 4004 BC."

Thus John M. Allegro, the "prestigious" scholar of the Old Testament and religious history (who is currently preparing the dead sea scrolls for publication) begins his careful dissection of the Jesus myth.

Allegro has resorted, quite rightly, to a comparison of word origins and meanings to decipher the New Testament, revealing the symbolism behind the fables and parables, and the original intentions and significance of those symbols.

For this fascinating, eye-opening study, Allegro has taken us back in time to the fourth millennium BC, to the time of ancient Sumeria and the oldest written language known to man.

"For the first time it becomes possible to decipher the names of gods, mythological characters, classical and biblical, and plant names. Thus their place in the cultic systems and their functions in the old fertility religions can be determined."

Allegro's theory is that Jesus Christ, the "Jewish rabbi" evolved from and was the humanization of a primitive fertility cult based on the use of the psychedelic mushroom *amanita muscaria*.

The mushroom itself, which has a characteristic red-and-white-spotted cap (pictured on the cover of the Bantam edition), contains a powerful hallucinatory poison (sometimes

referred to as the "death cup," or the "destroying angel"). In recent years, studies have been made of its religious use among certain Siberian people, and its exhilarating and depressive effects have been examined in the laboratory.

These effects include stimulation of the perceptive faculties so that the subject sees objects much greater or smaller than they really are, colors and sounds enhanced and a general sense of power, both physical and mental, outside the range of normal human experience.

"The mushroom has always been a thing of mystery... the old botanists saw it as a phallus bearing the 'burden' of a woman's groin... It was, in fact, God himself, manifest on earth."

When the Christians, hated and despised by the Romans, were hauled into the arena where they were slain by their thousands... "the (fertility) cult high perished. What eventually took its place was a travesty of the real thing, a mockery of the power that could raise men to heaven and give them the glimpse of God for which they gladly died."

"The story of the rabbi crucified at the instigation of the Jews became an historical peg upon which the new cult's authority was founded. What began as a hoax, became a trap even to those who believed themselves to be the spiritual heirs of the mystery religion and took to themselves the name of 'Christians.'"

The trouble with a book like this, as was the case with *The Passover Plot*, is that there is a great temptation to quote every line. Because every line is important. Not an explanation, but an interpretation of history.

History is rewritten and reinterpreted until you don't know what is original material and what isn't. Witness the Bible.

Allegro in tracing the language of the Bible to its roots, I believe, has provided us with as near an account of what the book really has to say as can be had today. Some will say that it is just another theory in the wind. But no one will be able to dispute the evidence, and Allegro has documented his book with enough of that to satisfy the pickiest. Those of the broad-minded that are picky, that is.

-D.A.P.

Is Black Power sexual?

Lord of Dark Places
by Hal Bennett
310 pp. New York
Bantam Books \$1.50

downfall? Well, no. There is nothing there to be jealous of. That's the beauty of it, don't you see?

Joe Market is a Lord, he is a sexual king and he makes friends everywhere he goes for this reason. But he is after all, Black. And, as we all know, Black people, no matter what their fame may be, are largely doomed to comparative mediocrity in his country no matter what the claims are.

You have nothing to worry about, America. Black people aren't sexual giants anyway. But even if they were, they would not be able to make it in this country in light of the elaborate mental and physical protections you have set up around yourselves.

I believe that Hal Bennett, the book's author, has written the perfect declaration telling this country to stick its myths and attitudes where they belong. The *Lord of Dark Places* is unsettling for that reason, and that reason only. To the Black people, it is an outstanding and powerful tribute. Hal Bennett is one hell of a writer with one hell of a mind. I salute him.

For some strange reason, books as important and painfully revealing as this never make the best seller lists. Instead, the sexual cuties and titillators like *Myra Breckenridge* and *The Love Machine* find their pretentious way to the top, while *Naked Lunch*, *Last Exit to Brooklyn* and *Lord of Dark Places* languish by word of mouth and somehow manage to become unforgotten underground classics.

Underground? What does that mean? Something we are afraid to acknowledge? Something we know is true but don't want to think about?

I suppose that's why we still have wars and probably always will. -DAP

Cuts in UM budget may force tuition raise

continued from page 1

Over the past academic year, tuition and fees payments accounted for 22.7 percent of total University revenues, according to a booklet entitled "Appropriation Request 1971-73."

Libby feels that there will be "a tremendous resistance" to any recommended tuition increase, both by the Administrative Council and the Board of Trustees.

The trustees voted down a motion calling for a tuition hike two weeks ago in Presque Isle, according to University of Maine at Bangor Director John L. Beckley.

Other administrators in the University system express confidence that there will be no tuition raise.

Joseph M. Loy, president of the University of Maine at Fort Kent, said this week that he doesn't "see any indication" of a raise.

Lincoln A. Sennett, president of the Machias campus, said he doesn't feel a tuition raise for the coming year would be ethically justifiable. "The University has made commitments to the students for this year," he said, indicating that students have already planned their finances for the fall.

"I don't think it should be raised. And I don't believe the Administrative Council will make any recommendation for one."

Bangor Director Beckley, and Lloyd J. Jewett, provost at Augusta, hesitated to comment on the possibility of a tuition raise because, they said, they do not yet have an accurate picture of the financial status of the University. University officials just last week found out how

much money would be appropriated by the legislature for the biennium.

"We'll have to carefully evaluate the situation at the Administrative Council meeting," Jewett said. "If it is necessary to raise tuition rates, then I guess we'll have to."

All these questions will be answered by the Board of Trustees at their meeting July 14. As one student said upon hearing that no expanded services money will be appropriated by the state, "Maybe the University should require that male students go around in butcher haircuts and wear suits all week long. And maybe the women should also have short haircuts and wear neck-to-knee dresses."

"Plaza Suite" to be presented in Skowhegan

Plaza Suite, a comedy play written by Neil Simon, which was on Broadway from early 1968 to the fall of 1970, will open the summer season at the Lakewood Theatre in Skowhegan, beginning July 3 and running through the week of July 5.

The production will star Broadway's Barry Nelson and Dorothy London.

Nelson and Miss London will enact three sets of characters in three separate, light-hearted fables, all connected by the fact that the action takes place at successive times in the same suite of New York's grand dame of fashionable hotels, the Plaza.

McNeil being pressured to increase workers' pay

continued from page 1

circulating that an employee raise would mean a layoff of some laborers to finance the gains of the remainder. UMO classified personnel director Robert Keane told the CAMPUS that such a thing is only speculation. What is known, he says, is that the revised budget message of July 14 will tell the story on what programs are being curtailed.

Presumably, employees whose positions hinge upon such programs would lose their jobs, Keane says he is unable to predict just what will happen, as all figures are "highly tentative" at this time.

Keane estimates that the raise the classified employees now want (parity with state workers) would cost "in the neighborhood of \$2 million." His office will have the exact figure sometime next week.

St. Louis points to the half million dollars the chancellor's office

is said to spend each year as another potential source of revenue.

A half million here and a half million from a tuition raise each year of the biennium would supply the funds necessary for a raise without seriously altering what remains in the rest of the budget. At UMO alone, a tuition hike of \$50 for in-state residents and \$150 for out-of-staters would provide \$2.5 million.

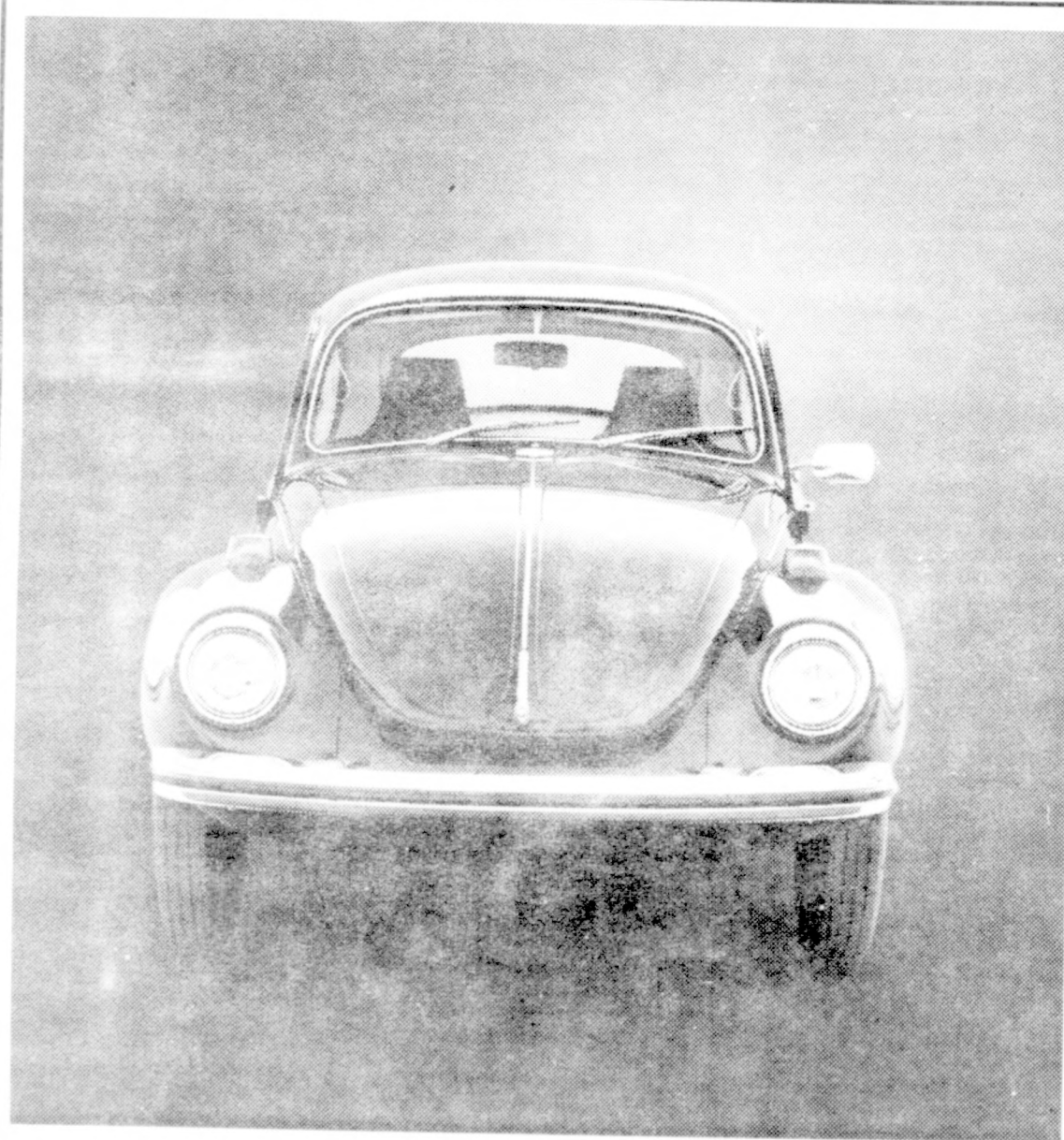
However, Chancellor McNeil is said to be dead set against any tuition raises. Presumably, his stand on the proposed abolition of the chancellor's office is similar.

Therefore, program cuts seem to be the road taken by the hierarchy on Deering Avenue in Portland. The effects of such cuts on the quality of education in the University and the possibility of loss of jobs for some people cannot be determined at this time, but the meetings in the near future among labor leaders and the academic administrators will decide the fate of both over the next two years.

A correction



The nameline printed under this picture in last week's paper erroneously read: Wesley C. Plummer. Pictured above is Lore Rogers, a member of the class of 1896, the oldest living alumnus. The CAMPUS regrets this error.



This new car is the best reason not to buy a Volkswagen Beetle.

In a year when every car maker seems to be giving you one reason or another not to buy a Volkswagen Beetle, it might be a good idea to listen to the best reason: Volkswagen's Super Beetle.

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It has a flow through ventilation system to bring in fresh air when the windows are closed.

The interior is, to be honest, much nicer.

The floor of the Super Beetle, for example, is fully carpeted.

In all, it has 89 things you could never find on a Beetle.

So of all the claims you'll hear this year by car makers that their cars are "better than a Beetle," there's only one car maker with 25 years experience in small cars to back it up.

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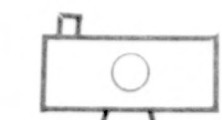
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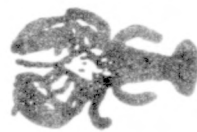
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The

Galloping



Gluttons

It's been a long hard ride in the
saddle since last summer, but the
galloping gluttons have returned to
town, a trifle parched and very, very
hungry.

This week the Gluttons rode up to
the door of Baldacci's restaurant at
193 Broad Street in Bangor and
pushed their way inside.

The building, located almost
directly under the Bangor-Brewer toll
bridge, is well sound-insulated and the
shuffling of feet on the wall-to-wall
carpeting may well be the loudest
noise you will have to endure. The
upstairs is separated into different
sections around the northern arc of
the building, with the stairs coming
up the middle and the kitchen and
bar on the south side.

The first thing you may notice on
a clear day is the sunlight filtering
through the colored translucent
panels of portions of the roof. This
gaudiness, unbefitting a restaurant of
the character and style of Baldacci's,
does not diminish if you sit in the
western upstairs area overlooking a
sun-porch, with its beach umbrellas
and more gaudy panels.

The interior is pleasant enough,
done in what might be called
semi-modern airport style -- clean
and pleasant but unimaginative and
not conducive to a very rich
atmosphere. Perhaps darkness outside
with the lights of downtown Bangor
attracting one's gaze from the then
invisible irritating panels would add
to the feeling of poshness. However,
even in the daytime, the food more
than makes up for what is
aesthetically unpleasing to the taste
-- so on to that.

The waiter was courteous and
quiet, never obtrusive or
overbearing, yet available at any
moment he was needed.

The restaurant, specializing in
Italian food, had an excellent selection

of luncheon specials that would take
care of anyone's appetite -- except of
course, the Gluttons'. On the left
page of the menu were the full-course
dinner, and of these, the steak and
seafood dishes were especially
tempting. However, the Gluttons,
bearing in mind that there were other
places on the trail specializing in
these, chose Baldacci's specialty,
Italian food.

Lasagna and veal, parmesan were
ordered, and delivered in a shorter
time than expected. In the interim,
one of the Gluttons cooled himself
with a daiquiri, while the other
wetted (or whetted) his parched
innards with a whiskey sour. Both
were chilled properly and of just the
right proportions.

Soon the food arrived in
surprising quantities. Quickly
superseding a basket of hot, tender,
bulky rolls, was one huge platter of
lasagna and another dish rendered
invisible by a vast pile of spaghetti,
sauce, and of course, the veal.

Even the veal was not at first
readily visible, as a thin slice of ham
covered it completely.

This addition, new to the Glutton
in question, was cause for a
moment's consternation, much like
the lowan that encounters his first
lobster in the shell. However, unlike
the crusty crustacean, the barrier (the
ham) can be eaten without blistering
the craw and, in fact, turned out to
be perhaps the best part of the meal.

The flavor that came through
after being cooked with the veal's
usual compliment of vegetables and
spices reminded one first of well
cooked (but tender) ham steak, and
then again of a mild bacon.

The veal was not let down,
however; the texture of the meat was
superb. The veal and sauce customary
on such a piece of meat were
abbreviated by the addition of the

ham, but the flavor of the former was
present anyway as it cooked right
into the cut. The spaghetti (for which
the restaurant is locally famous
anyway) is beyond any objective
description (how do you describe
spaghetti anyway other than by
ordering more or leaving the plate
only half-emptied?). In any case, for
every piece of the large serving of
meat, at least three forkfuls of
spaghetti must be taken if you are to
avoid eating the latter for a half hour
after you finish with the former.

The other Glutton took a big
chance when he ordered his meal. Not
having eaten in almost 24 hours, he
ordered just lasagna, hoping that it
would be substantial enough.

As it turned out, the Glutton had
all he could manage with the lasagna
and two rolls. The texture of the
food was perfect. The sauce was
excellent, as was the cheese.

The lasagna almost completely
covered the plate. By the time the
Glutton decided to hang up the fork,
he had eaten only three-quarters of
the portion given to him.

The Gluttons' boasts of their
never-ending ability to consume was
rendered hollow; desert was
foregone. The check came quickly
and was placed face-down on the
table. One Glutton produced a deck
of cards and stared at the other. A
cut ensued and bloodshed was
averted when the card-carrier lost.

Taken aback, he scratched his
head and turned the check over.
Breaking into a smile he growled off
the figures: lasagna, \$1.95; Veal,
\$3.25; drinks, \$1.80 (for both); one
soft drink, \$.25; tax and the total, a
very reasonable \$7.67.

Such an atmosphere (again
advising that nighttime might be
best) such food, drinks, and tip for
two people for less than \$10 left
both Gluttons smiling and though
not seriously lightened in their
pockets, much heavier elsewhere.
Their horses, grained in
acknowledgement of this.

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If you work or live on campus, you need a parking permit from the campus police to park your car here.

The permit costs one dollar and may be obtained at the Police and Security building located between Murray Hall (the biology building) and the new Chemical Engineering Building.

Summer Session students living in the Hilltop. Dorms will be permitted to park in the adjoining lots. Commuters are still relegated to the steam plant lot. Faculty and staff members still are allowed access to their usual inner campus lots near East Annex, Stevens, and the Memorial Union.

Spokesman for the Police and

Disciplinary code applies to all enrolled at UMO

All people registered in any summer session course are subject to the disciplinary code. Upward Bound, Boys State participants and other such groups are included.

Any student who was enrolled during the spring semester and has not indicated any intention to leave school also is subject to the disciplinary code when on campus during the summer.

In previous summers, the jurisdiction of the disciplinary code over summer activities was ambiguous. A problem arose last year when a group of students enrolled in the regular University fall and spring program were found to be distributing information to freshmen orientation participants in a manner that violated the Code. However, Disciplinary Officer Charles S. Ludwig found he had no specific powers in the code with which to invoke punishment.

Because of this, a special message called "Procedure for enforcing the Disciplinary Code during Summer Session period at UMO" was adopted.

Other modifications over the regular school year include: Section V of the Disciplinary Code entitled Procedure, shall apply in its entirety. The "Disciplinary Officer" and the "designated official" and "designated administrative official" referred to therein shall be the Judicial Officer (Ludwig).

Ludwig says it is unlikely that a disciplinary action will be needed of a severity that would require the convening of a disciplinary committee. The Judicial Officer will dispose of lesser offenses himself.

If a disciplinary committee is needed or if an accused offender requests one, the following provision has been made: "When a meeting of the disciplinary committee becomes necessary during the Summer Session, the committee will be created on an ad hoc for each case."

"The committee shall be composed of three resident faculty and three student members. The Directors of the Summer Session on the Orono campus will be responsible for the selection of the Committee whenever the disciplinary officer or the designated official determines that a meeting is necessary."

Normally, faculty and student members of the disciplinary committee who serve during the academic year will be asked to serve if they are on campus during the Summer Session.

If the committee cannot be filled this way, then the director of the Summer Session will appoint a sufficient number of faculty members and, by a process of random from those students enrolled in the Summer Session, select any additional students needed to fill the membership list."

Security department Ed McLaughlin says that though many faculty and staff members leave the campus during the summer, the visiting faculty members teaching at summer sessions quickly refill these spaces.

He also reports that there have been a few requests for special parking privileges by people incapacitated in some way. "Some of these people who come up here for school are in their sixties and aren't in the best shape," he says. For people with physical handicaps or coronary problems, inner lot privileges are available.

Vehicles may only be parked in the lots assigned. That is, a commuter leaving his car in the Stevens lot may find a ticket under the windshield wiper upon his return. First offense costs one dollar. The second offense costs \$2.50. Third violation costs \$5 and, in the words of the "Motor Vehicle Code," "revocation of permit for a maximum of three months . . . All fines must be paid at the Department of Police and Security within 10 days after assessment, Saturday and Sunday

excepted. Failure to pay a fine within that period may result in suspension of car privileges for a maximum of three months, which will in no way cancel the outstanding fine." Also under "H. Penalties, is the following: "No student will be allowed to register for the next semester or receive his transcript until any outstanding fines have been paid."

"Obvious and/or continued disregard of University motor vehicle regulations will likely result in 'tow-away' procedures."

Cars may be parked in front of Wingate Hall for a maximum of 30 minutes.

The speed limit on campus is 20 miles per hour except where otherwise posted. The use of motor vehicles on University property between 7:30 a.m. and 5:30 p.m. is restricted to "Official University business" and drivers must use "the shortest route to and from U.S. Route 2 or U.S. Route 2A. Travel between residence and place of employment is not considered official University business," according to the Motor Vehicle Code.

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