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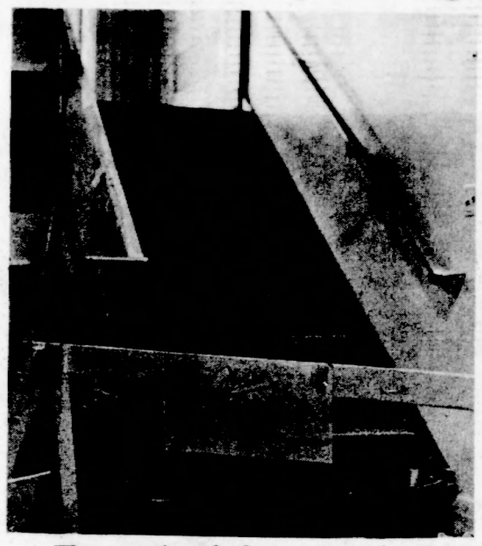
Rebuilding, regrinding, refurbishing and re-seeding at UMO this summer

See story on page 2



The repair of these steps in the Union carries a $2,360 price tag.

The Observatory is undergoing massive reconstruction which will cost the university $20,000 .

The Maine Campus

Summer Edition

— Serving the University Community —

Vol. 75, No. 33 | Orono, Maine | Wednesday, June 28, 1972

Super-U eligible for $1.7 million in federal funds

The Super-University system may receive up to $1.7 million in federal grants under the new $21.3 billion Higher Education Bill signed by President Nixon on June 24, according to Congressman William B. Hathaway.

The grants would be tied to increased federal assistance for students with the university receiving funds proportionate to the number of students receiving federal aid under the new bill.

According to Student Aid Director John Madigan, UNO which has an enrollment of over 10,000 would receive $500 per student for the first 100 students receiving federal assistance, $400 for the next 150, $300 for the next 250 and $200 for an additional 500 or more students.

The bill also increases the maximum amount a student can receive from $1,000 to $1,400, geared to the student's ability to pay. If, according to a pre-established formula, a student or his family can afford to provide $500 toward his education costs, then he is eligible to receive $900.

Hathaway said the significance of the bill lies in its assistance to students from homes of low and moderate incomes. It is also significant to the university itself which is caught in an inflationary economy and which is finding it increasingly difficult to meet operating costs.

Madigan pointed out that, thus far, Congress has only authorized the grants of up to $1.7 million. Actual appropriations have not been made and will not be acted upon until the end of 1973 when Congress concludes its next session.

Congress may, in fact, appropriate less than the figure it has authorized, Madigan said.

The figures announced by Hathaway, he said, do not represent actual funds but only the maximum amount the University is eligible to receive if Congress appropriates it.

Any federal assistance authorized by the new bill will not take effect until the university's 1973-74 academic year.

Madigan estimated that the University of Maine at Orono will receive about half the funds given the Super-U. He based his projection on 1972-73 federal grant appropriations. This year, UMO received $250,000 of the $490,000 grant.

The new Higher Education Bill of 1972 also contains significant improvements in educational aid to veterans. It authorizes grants to institutions in the amount of $300 per veteran enrolled.

UMO Journalism grad joins campus police force

UMO's newest campus cop knows his beat like the back of his hand.

Mike Zubik, a 1970 University of Maine graduate with a degree in journalism, spent four years on the Orono campus both as a student and fulltime night watchman.

The former Connecticut man is currently a trainee on the UMO force and plans to attend a six-week police academy program. According to department policy, all applicants for positons on the force must now have a minimum of four years police experience or an educational equivalent.

Zubik, 24, is impressed with the department's professionalization program.

"It's great to have a police force which the campus community has confidence in," he said. "There wouldn't be much respect for a force that can't handle a case and has to call in help from the outside.'.

Zubik admits that the push for professionalization has created some tension in the department's public relations. Efficiency, he said, sometimes prevails at the cost of harmony between police and student.

"When I went to UMO, student's just laughed at campus cops," he said, "Today they grimace."

Zubik said that education in the form of a B.A. or associate degree does not necessarily insure a professional of "good" policeman. He feels actual experience and intercation within the community are even more important factors.

Zubik admitted that he had done some "undercover work" while a nightwatchman although, he added, "very little." He said that using undercover agents to apprehend drug pushers was playing "dirty pool" but it is the only effective means available.

Zubik lamented the media's inadequate coverage of the public service rendered by the UMO police while playing up the "ticket-pusher" image.

He cited as an example of community service the department's emergency ambulance service that covers the campus and also Orono.

Zubik plans to remain on the UMO force indefinitely, preferring to remain in enforcement rather than police administration.

Bar Harbor: the place to be on the 4th of July

Over 10,000 college-kids, lobster-toting tourists and backpackers will invade the town of Bar Harbor this Fourth of July and witness a fireworks spectacular.

This downeast happening will begin at 12:01 a.m. with a square dance at the Bar Harbor Elementary School, followed by breakfast and a sunrise dance at Mount Cadillac, a parade, field day events and a concert by the town band.

Annually, thousands line the grassy slope overlooking the pier to catch the giant fireworks display, drink wine and celebrate America's most popular holiday. The fireworks get under way about 9:00 p.m. and are followed by a streetdance.

A Fourth of July celebration, however, is not complete without a holiday toast at the Talley Ho Room in the Mary Jane Restaurant on Main Street in Bar Harbor where nationally-known musical artists will entertain you.

If you're hungry, and what's a visit to the coast without a lobster feast, host Jim Vardamis will delight you with exotic flaming dishes, fresh seafood and an unbelievable open-faced strawberry pie.

Stop in and celebrate the good life.

Thousands of dollars spent on summer maintenance

To even the most casual observer, there are some obvious changes being made on the grounds and in the buildings on the UMO campus.

Hazardous Stairway

Anyone venturing through the front door of the Memorial Union during the last few weeks has noticed the reconstruction of the staircases leading up to the main lobby of the Union and down to the area of the Bear's Den.

The repair work was necessary to alleviate a potential hazard created by the "dished and cupped" surface of the stair treads, according to Hiram Gerrish of the Department of Buildings and Trades.

According to Gerrish, the materials necessary for the stairway repair arrived early in the spring but the installation of the new steps was postponed until the end of the regular academic year in order to avoid the heavy traffic flow.

The precast terrazo steps cost the university $1,360 plus another $1,000 for the labor used in replacing the worn treads.

Gerrish said, for the most part, the work was done by university employees, except for the masonry which was farmed out to a local contractor.

Pictures on page one

Grass-less Grass

Also this summer, the UMO pedestrian may find that his favorite short-cut between roads or pathways is now a cultivated bed of soft mud and newly-sprouting blades of grass.

The re-seeding of damaged UMO lawn areas accounts for many of the labor manhours put in by the grounds and services crew, according to Assistant Director of Grounds and Services, Peter Dufour.

Due to a cut in available funds, Grounds and Services is doing less re-seeding than they would ordinarily do in the summer, said Dufour.

Areas such as the volleyball court near Oak Hall have been given up for lost, he added.

Unpaved walkways created by corner-cutting pedestrians amount to a choice of whether to re-seed the area or to pave it over, said Dufour.

Although most of these pathways have been seeded already, Grounds and Services is investigating the possibility of paving over areas trampled so regularly that it is impossible for grass to grow.

The seeding operation this year will cost an estimated $10,000, according to Dufour. The bulk of this expenditure is for equipment and salaries.

Dufour added that the recent rainy weather has washed out some of the seeded areas.

Observing the Observatory

Another obvious maintenance project being undertaken this summer is the refurbishing of the Observatory located just south of the Memorial Union behind Rogers Hall.

The reconstruction, which includes regrinding the telescope lens, fitting theObservatory with a new dome, and massive rebuilding of the structure itself, will cost in the neighborhood of $20,000, according to Parker Cushman, Director of the Physical Plant.

The lens has already been sent to Florida for regrinding and the Observatory is expected to be back in operation by the end of the summer, according to Cushman.

A major re-roofing project will also be carried out this summer on the two flat roofs on either side of the Memorial Union and a re-roofing job that will include re-shingling and re-flashing on Stodder Hall, Cushman said.

continued on page 3

Re-seeded pathway near Coburn Hall. It is part of the $10,000 re-seeding effort at UMO.

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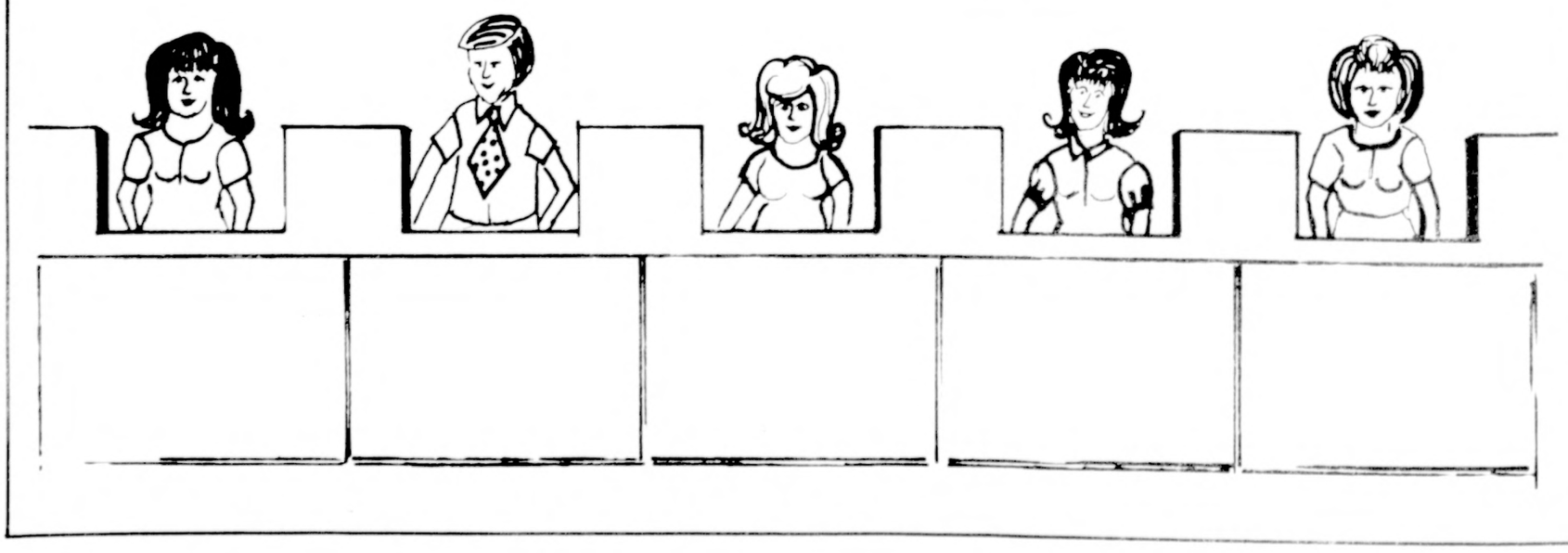

Maintenance: big part of summer budget

continued from page 2

The roof of the Union will cost $9,830 to repair and the re-roofing of Stodder will cost $16,435.

Other projects carried out during the summer include the planting of flowers at various places on campus, the cutting-down of diseased trees. painting the agriculture out-buildings, and the installation of a sprinkler system in East Annex.

The planting of flowers on campus costs only for the labor used. The flowers come from the UMO greenhouses, according to Dufour.

The painting of the out-buildings is being done with student help in an effort to keep down costs, said Gerrish.

The sprinkler system has to be sent out to bid and specifics are not yet available, according to Gerrish

If the budget is cut. . . .

The Physical Plant as well as other departments in the university community were faced with large budget cutbacks last fall.

According to President Winthrop Libby, the Physical Plant's budget was cut by $90,000 last year.

When asked which areas of service would have to be cut back in the event of another budget cut this year, Plant Director Parker Cushman said that the cut would have to be absorbed in the areas of building maintenance.

He said last year's cut reduced the maintenance budget to $450,000 which "the experts tell us" is under par for a university with this many buildings.

Cushman added that the standard guideline for determining how much to spend on the yearly maintenance of a building is 2 per cent of the value of the building. Physical Plant now spends close to one per cent of the buildings' value on maintenance.

Assistant Director of Grounds and Services Peter Dufour said his department has been involved in an internal austerity effort to reduce costs and increase efficiiency.

Dufour explained one change they have made to increase the efficiency was to move most of the janitorial workers to a night-time schedule.

This has resulted in less interference between the daytime activities and the custodial workers and has also helped the department to function with fewer janitors.

Other cost-cutting aids the department has taken advantage of are the use of student and veteran help whose wages are paid in part or in full by the state or federal government.

New guidelines set for human research subjects

The University of Maine has tightened its policy on the use of human subjects in research projects, according to Vice President for Research and Public Services Bruce R. Poulton.

The change followed more restrictive standards established by the Department of Health Education and Welfare and was prompted by several abuses by institutions in their handling of human "guinea pigs."

Poulton said the new policy, however, has little effect on UMO research projects since few experimental programs actually use human subjects for physiological research. Physical risk within existing UMO projects is minimal, according to Poulton.

Most of the research, Poulton said, is centered in the social sciences at UMO. At least 90 per cent, he estimated, is conducted by the Psychology Department.

Much of this research is conducted in the Psychology Department's nursery school. Allof the children who participate in this program, however, are covered by parental agreements.

Poulton said the tighter policy is designed to insure that people involved in research projects are fully aware of what the purpose of the project is and willingly agree that the data they supply can be used for that purpose.

The new policy takes a harder line, he said, to prevent this same data from being used in later projects for purposes not agreed upon by the participants.

Poulton said generally the subjects used at UMO are off-campus people in local schools and elsewhere. There are certain projects, on campus, however, he noted that pay students to participate in experiments and take tests.

Currently all projects that require human subjects must be reviewed by a UMO/UMB committee established by President Libby in addition to the previously required departmental board headed by Poulton.

Demkowicz appointed disciplinary officer, replaces Ludwig July 1

Joyce Demkowicz, an area co-ordinator in the West Commons complex this past year, has been appointed disciplinary officer and assistant dean of student activites and organizations in the Division of Student Affairs at UMO.

The appointment, made by President Winthrop Libby, is effective July 1, 1972. Miss Demkowicz, a Waterville native, replaces Charles Ludwig as disciplinary officer, a post that entails the responsibility for enforcement of the university's disciplinary code.

When asked whether he thought the position of disciplinary officer was an anachronism in a modern university, President Libby said he felt their is a definite place for a disciplinary officer at UMO.

He said their is a need for an office to enforce the university's institutional rules and regulations and that this position should be separate and distinct from the Dean of Students office.

Libby said that if the position were eliminated, the responsibilities of the disciplinary officer would fall to the dean of student aThis, he said, would undermine the role of the dean.

Students would no longer feel free to discuss extra-legal problems with the deans who would be reluctant to listen, knowing they had the dual responsibility of guiding and punishing.

For the past academic year, Miss Demkowicz has been area co=ordinator for the housing complex that includes Hancock, Hart, Hannibal Hamlin, Oak, Corbett and Dunn Halls.

As assistant dean of student activities and organizations she will work with some of the student groups that are not currently being assisted through the Student Affair's area, such as commuters, graduate students and married students. There are now about 150 various student groups and organizations active at the UMO.

The new assistant dean is a graduate of the University of Maine at Orono in 1967 and obtained her masters degree in guidance counseling from UMO in 1971.

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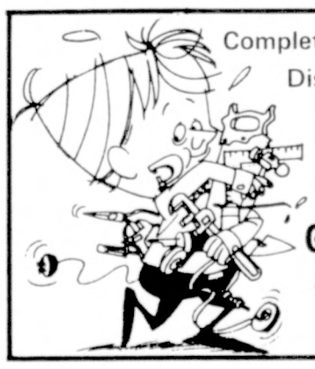
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The Maine Campus
Summer Edition
Serving the University Community

The opinions expressed in The Maine Campus are solely those of the editors and do not reflect the official voice of the University of Maine.

Proposed med school is not best for Maine

The proposed University of Maine "medical school without walls" should be rejected by the people of Maine who deserve better health care than would be provided by such a program.

The creators of this concept are embarrassingly naive if they believe the state will finance additional higher education programs and even more naive if they believe the proposed med school will bridge Maine's health-care gap.

According to the Chancellor's office, the school would use existing hospital and lab facilities and local scientists and doctors to train students inclined toward "family practice."

This "innovation" belongs in a museum along with the buggy whip.

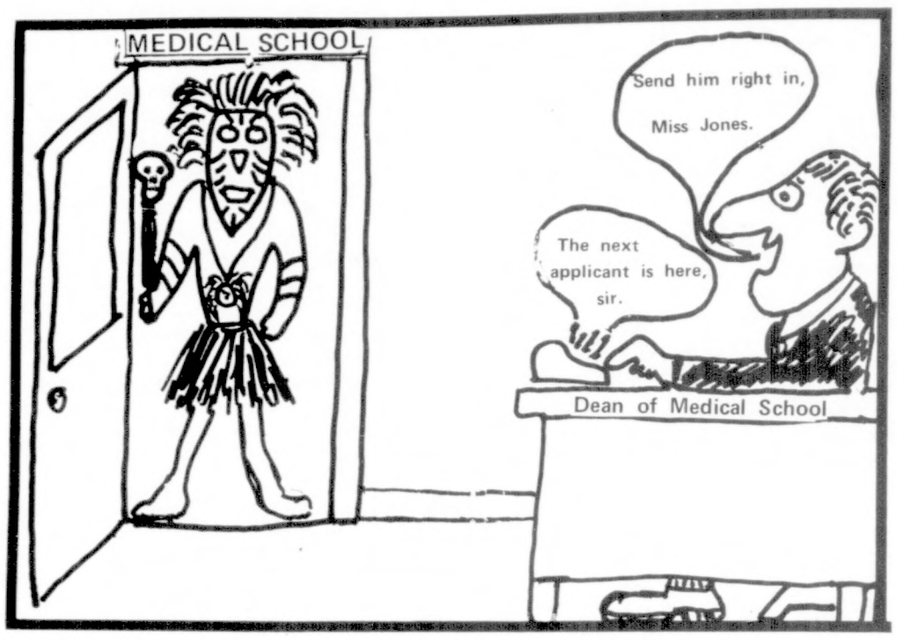
"Family practice" has unfortunately become a thing of the past, made obsolete by modern technology, the cost of living and the greedy lobbying tactics of the American Medical Association.

Today's M.D. is today's specialist. What incentive will Maine's "school without walls" provide to convince its students not to specialize or leave the state for more lucrative practices?

Then again, Maine — a state with only one doctor for every 1,000 people versus a national average of one for every 700 — is not in a very strong bargaining position. The school's admission screening would most likely be less rigid to allow the enrollment of students rejected by other med schools who have no ambition beyond general practice and are content to remain in the state.

How productive, how first-rate, how attractive to talented, potential M.D.'s is a school which must depend on lab and hospital facilities available only on weekends or evenings, which has not looked beyond this state for its faculty and which offers a curriculum geared chiefly to family practice?

The question is harsh, but the answer — a "school without walls" — stinks of half-assed mediocrity.



Would the proposed medical school attract top-notch people?

Controlled police communication hurts public image

Who should be seen and not heard? UMO police officers.

According to UMO Police Department policy, no member of the force is allowed to make public statements about anything involving their role as policemen without clearance from Chief Tynan or Deputy Chief Picucci. Case in point, the Campus scheduled an interview with Mike Zubik, an alumnus of the UMO journalism department and now a member of the university's Security Force, only to find that the interview would have to be carried out under the watchful eye of Deputy Chief Picucci.

While the Campus realizes the advantages of having strict control over who disseminates information involving criminal cases and investigations, the question arises as to how extreme an all-encompassing control has to be.

The university police force does not allow a patrolman to discuss his own background, his reasons for joining the force, his views of the role of police in society and general observations about his job without the intimidating presence of his superior, then the police force is unfortunately suffering from an acute case of paranoia.

How can the force expect to promote good public relations when every member of the force is warned not to say anything publicly unless first checking with the Chief or Deputy Chief.

It would seem natural for an officer to shy away from building channels of communication and rapport for fear that he may say something wrong before he can get approval from above.

A university community is a unique one for the field of law enforcement and should be dealt with in unique terms.

Flexibility in areas of guidelines defining the bounds within which the university policeman can feel free to discuss matters publicly would be beneficial to the community and also to the public image of the police department.

Campus EDITORIALS

EDITORIALS

UMO doesn't need Physical Plant's foolish spending

Cost-cutting at UMO should be a fulltime effort by all departments on campus. Every effort should be made to search out the least necessary expenditure and eliminate it at once.

The University of Maine is a state university supoorted by the people of a not-so wealthy state. Unfortunately, UMO must function within those guidelines.

Time and time gain, however, it becomes apparent that the Physical Plant Department does not have a clear concept of the financial limitations the university must function within.

In the past year, UMO has seen large amounts of money spent on fancy name signs for UMO roadways, gargantuan flowerpots for use as road barriers. the resurfacing of Stevens Hall parking lot and the attempted construction of several new parking lots just last month.

The most recent expenditures are in the form of wasted grass-seeding operations and the untimeliness of the reconstruction of the Observatory.

The re-seeding effort this summer will cost the university nearly $10,000. How much of this new lawn will be just trampled to death in the fall, necessitating thousands more to be spent next summer?

It seems senseless to spend the taxpayers' money to plant the grass in an area that is obviously used as a path when it would be cheaper in the long-run to dump a load of asphalt or gravel and create a permanent path rather than a temporary grassy illusion.

The reconstruction of the Observatory comes at a time when the University purse strings are being pulled tigher than ever before. Could the $20,000 have been used in a more productive manner?

With talk of the elimination of an entire department in order to meet possible budget demands in the fall, it appears more than reasonable to expect that an expenditure such as the one for the Observatory be postponed to a later date, even if it means putting the Observatory into temporary retirement for a few years until the university could afford the luxury of rebuilding it.

It appears the Physical Plant department still has enough fat left for another trimming and perhaps should be the first target for the budget cutter's knife if a cut becomes necessary.

BOOKS

A first-rate depiction of Britain's first 'press lord'

The House of Northcliffe New York: World Publishing Co., 340 pages. by Paul Ferris

by Bob Jackins

One of the liveliest centers of newspaper publishing in the world nowadays is London's Fleet Street, where presses spew out upwards of 14 million copies a day of the "popular papers" whose emphasis is on sex, sports, crime thrillers and trivial stories emphasizing human foibles.

They are papers edited first to entertain and then to inform their readers, not like American newspapers which are edited only to please other editors.

How this came about in part is the subject of the book *House of Northcliffe*. It is a biography of Alfred Harmsworth (whose name was later changed to Lord Northcliffe), Britain's first "press lord." The author does a first-rate job of depicting Northcliffe's genius as a publisher along with his quirks and eccentricities that led to insanity and his eventual demise at the early age of 57 in 1922.

Northcliffe's life was partly a confused mind at work along with a massive perception of mass tastes. Whatever odd stunts he pulled through out 57 years, he always seemed supercharged with energy and a will to dominate everything he came in contact with.

Northcliffe was born in 1865 to upper-middle class English parents. At age 16, he impregnated a girlfriend and was packed off to the Continent "to convalesce after a bout of pneumonia," his father told friends.

Deciding to strike out on his own six years later, Northcliffe and his wife (not the same girl) started a magazine full of trivial facts called *Answers*. (A sample question went: What size shoe does Gladstone wear?Answer: size nine.) Northcliffe reasoned that since he himself was fascinated by such utterly useless information, his readers of *Answers* would be, too.

He was right.

The success of such a trivial magazine lay in the fact that Northcliffe sensed what mass public tastes demanded in the way of reading material. Because the literacy rate in England was rising steadily and because the public consumed reading material that was easy to digest, Northcliffe gave it to them. With the spectacular profits from *Answers*, he launched other magazines on the average of one every six months for the next three of four years. Among the most successful were comic-book-type publications and magazines for women whom Northcliffe was shaping into a mass audience.

But the real watershed in Northcliffe's career was the launching of the *London Daily Mail* in 1895. Already wealthy from publishing magazines, Northcliffe decided that London's newspapers, which were filled with boring Parliamentary accounts and columns of political speeches verbatim, needed to be brightened up. After massive promotion. orders for the first issue of *The Mail* ran to an astounding 400,000 copies while Northcliffe had been privately hoping for sales of 150,000.

In *The Mail*, Northcliffe introduced the popular press to Britain. By leaving out boring topics or mentioning them briefly at the very least, *The Mail* played up the "little events" of people's lives like the weather for holiday travelers. Readers flocked to the paperin such droves that for the next twenty years, *The Mail* led all other newspapers in circulation and (except for *The London Times*) prestige.

It lasted even longer as the pacesetter of British, Nothcliffe's income

It lasted even longer as the pacesetter of British journalism. Northcliffe's income, especially from *The Mail's* huge profits, rose to the equivalent of about one million dollars a year.

But Northcliffe's personal life over the years literally drove him out of his mind. For years, Northcliffe kept an ill-concealed mistress who traveled close to him whenever he went on a tour of the Continent and who eventually bore him three children.

Northcliffe's fits of rage and just plain odd behavior were taken for granted for years until the last part of his life when it was extremely difficult for lifelong friends to distinguish his eccentricities from outright insanity. For example, Northcliffe showed up at *The Mail* offices at 4 a.m. one day wearing a heavy coat and motorcycle goggles over his eyes.

Finding only one young reporter relaxing in the newsroom, Northcliffe yelled at him, "And what would you do if the King died?"

Northcliffe also enjoyed calling board meetings in order to humiliate top *Mail* executives in front of junior executives.

In an incident in his later years, after hearing the printers wanted higher wages, Northcliffe called the shop steward into his office, denounced him, and then physically grabbed the poor chap and ran him down the corridor.

In the last months of his life, as *Mail* editors and reporters threatened to quit because of his constant interference with the paper, Northcliffe went completely out of his mind and died of heart trouble muttering that somebody had poisoned the ice cream he ate.

Ferris' biography is competent and crammed with facts about Northcliffe, but it is just a shade short of being an outstanding book. Heapproaches Northcliffe resepctfully, giving him credit for his publishing genius and also reporting Northcliffe's mental instability and extra-marital affairs in the same so-so tone.

The book's weaknesses, I think, lies partly in the muddied writing style of the author and also because there is little deviation from Northcliffe's career and his personal life. The impact that his publications had on British life—particularly *The Mail*'s influence on British war policy during World War I—could have been explored because Northcliffe dominated his publications so thoroughly.

Nonetheless, Ferris is particularly good at describing somewhat tempestuous relationships within Northcliffe's family which was living lazily and luxuriantly off Northcliffe's seemingly endless wealth.

RECORDS

'Obscured by the Clouds' is real fine rock

by Dave Sylvain

Hmmmmmmm....

So starts Pink Floyd's new Album "Obscured By Clouds" — Hmmmmmmm....a fine delicate bass line building up tension until it breaks into the rhythm of life — ta-dmph, tah-dphm, tah-dphm — and if that isn't Rock...well, it IS ROCK.

With the demise of cosmic consciousness groups like King Crimson (which incidentally broke up two weeks ago) and with the Moody Blues sounding as commercial as the Bee Gees — Pink Floyd have demonstrated their versatility to the point of artistry on this sound track release.

Taken from the film, "The Valley" aired on television a couple of months ago — "Obscured by the Clouds" is an exploration of the earth.

It would appear that the trend toward astral awareness has been obscured by clouds.

In the case of Pink Floyd this is a most welcome obstruction.

Taking the listener on an expedition of a fantasy earth — one is led over hills, into valleys, across rivers and through an encounter with the "Mudmen." The trip is surreal, but so is the reality of the world we live in — surreal in comparison to our ideals and dreams — No?

This album, being a soundtrack is far more than a concept album. In fact, it is thematic to the point of being defined as an opera—no—a symphony. Unlike some rock band-playing with a symphony orchestra, Pink Floyd have used exclusively the elements of rock (i.e. lead guitar, bass guitar, organ, piano and drums) acheive a harmonious combination of elements - which is a symphony.

The surprising thing about this album is that it works. It is musically,, lyrically and philosophically important.

For example, the fourth song on side one, "The Gold IT's In The..." is a soaring rock song. Although the rhythm and musical progression are not highly exceptional or original, it is good rock — you can dance easily to the beat — and all the while it is important to realize that each and every song must carry the "symphony:: through the album. It is this fact which make the album exceptional.

This album is central to the big question: WHY? Like Thoreau, Pink Floyd reduce the agony of the "Why" to the mystery of the "how." Thoreau lamented over the base emotions which drove people to the California gold rush. Pink Floyd in "The Gold It's In The ..." say: "Come one, friends, let's make the hills/ I'll only come along for the ride/ Everybody's searching for something they say/ I'll get my kicks on the way/ COunt me in on the journey/ (But) don't expect me to sat."

Pink Floyd are saying in this sound track that there is a beauty to be found in Mother Earth. That awareness and a communion with nature and all the natural elements of man can exist in a spiritual form which promises at least some order, versus the gut quest for immediate satisfaction (i.e. greed).

For example, in "Mudmen" which is an instrumental, these communications are revealed: a primeval approach to awareness/contact/A resulting sensation of bewilderment/and question (The Why)/An emotional catyclyism:/ No distinction between love and hate, enemy or friend/ Thus, lonliness-uncertainty (but, not hatred)/Reach out/retract/Reach out/Retract/Ad Infinitum."

This album is really worth more than its cost in dollars and cents. You might learn something. It's not all that original, but it's reassuring. "Let it Be...that peace of mind...with hope. Never stop reaching out...there is something there yet to find. Thoreau was blissfully happy when he died. I think he was aware of something...I don't know.

THE MAINE CAMPUS Top Albums of the Week

1. *Thick As A Brick/ Jethro Tull / Reprise*
2. *Beatitude/Respect Yourself/ Staple Singers/ Stax*
3. *Live/ Procul Harem/A&M*
4. *Ziggy Stardust/ David Bowie/RCA*
5. *Still Bill/ Bill Withers/ Sussex*
6. *The Night Is Still Young/ Sha-Na-Na/Kama Sutra*
7. *Demons and Wizards/ Uriah Heep/Mercury*
8. *Argent/ Epic*
9. *I wrote a Simple Song/ Billy Preston/A&M*
10. *I Sing the Body Electric/ Weather Report*

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FILMS

Cabaret: devinely decadent . . . entertaining

by Bill Gordon

The American musical film has had a precarious and recently disasterous history. The Busby Berkley musicals of the '30's, along with the Fred Astaire-Ginger Rogers' extravaganzas, began a genre of movies which have usually been successful with audiences and the box-office receipts, yet no serious film critic would ever consider them cinematic art.

The reason is the source for the film musical, which is the theatre stage. The stage medium, even after the Realism movement of the late 1800's and early twentieth century, has never really been looked upon as a true recreation of reality. The audience knows that they are watching only actors, thus if one of them suddenly breaks out into song, it is acceptable. However, film audiences have been conditioned, and rightfully so, to look upon the film image as reality. So however well a song is inserted into the action, it always seems overly pretentious and ridiculously unreal. It may have worked for "The Sound of Music", but "Star!", "Hello Dolly", and "Sweet Charity" were so disasterous that they were largely responsible for the near-financial collapse of the studios.

Then, just when the final death of the film musical seemed imminent, a modestly budgeted film, "Cabaret", created the beggest film sensation in years. The musical has been newly defined, and "Cabaret" is utterly brilliant. Instead of resembling the 1966 stage musical success, producer Cy Feuer and director Bob Fosse have based the script on the original Christopher Isherwood "Berlin Stories"

Sally Bowles (Liza Minelli plays her to perfection in a role for which she is basicly miscast) is a young cabaret singer adrift in an era of "divine decadence", who becomes involved with the British student Brian (Michael York). Around them, the "brown-shirts" are becoming steadily prevalent, the signal of the Nazi era to come, intensified by a love affair between the two Jewish friends.

All music takes place in the Kit Kat Klub, on its stage.

The soundtrack of "Cabaret" (ABC Records) is as brilliant as the film. Seeing the movie will give more significance to the soundtrack album, but the record is a show in itself, an audio Cabaret. Joel Grey, recreating his Broadway role as the emcee of the Ket Kat Klub,

"If You Could See Her" is Grey's obscene comment upon the fate of the Jewish lovers. "Cabaret" is Sally's ode to freedom, after she and Brian have departed. "Finale" is the end of the album, but the drum roll at the finish was the accompaniment for a camera shot of a large group of Nazis sitting in the audience in the film.

The remarkable fact about these songs is that they are all done on the Klub's stage and edited through the film's plot so as to give a comment on the action. Thus it is a perfectly acceptable use of music in a film to comment, making "Cabaret" a milestone film.

"Cabaret" is at the Brewer Cinema now. Both the film and the record are highly entertaining, and divinely decadent.

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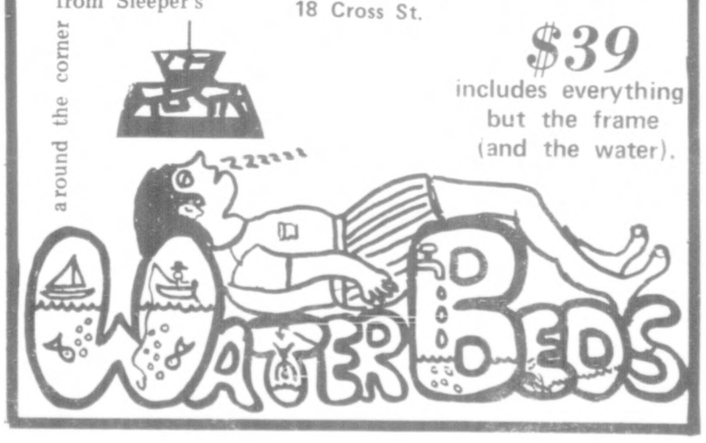

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Assistant Prof. of Music Greg Magnuson directs full summer camp band at East Commons at UMO.

First Summer Youth Music Workshop held

The high schoolers, housed in Androscoggin and Gannett Halls, will receive two weeks of band, choral and strings instruction as well as classes in understanding and theory of music.

The program's director, Dr. Robert Godwin said the workshop, which began June 25, will expose the young musicians to a "total music experience" including a faculty which he termed "the best in the business."

Several of the 128 students received scholarships for their two-week stay on the UMO campus from local schools and music-booster clubs. About 25 per cent of the high schoolers hail from out-of-state.

Godwin said the Summer Youth Music Workshop, which is unique in the state, will become an annual program. Next year, he added, the department hopes to expand the program and host a summer music workshop on the junior high level.

The high schoolers will present a public concert Friday evening, July 7 in Hauck Auditorium.

UMO Pool open for summer

The University Swimming Pool will be open to all members of the Universtiy community and surrounding areas this summer at the following times:

June 18 — July 1

Monday — Friday	11:30 a.m. — 2:00 p.m. 6:30 — 7:00 p.m.
Saturday	7:00 — 9:00 p.m.
Sunday	7:00 — 8:30 p.m.

July 2 — August 18

Monday — Friday	11:30 a.m. — 2:00 p.m. 7:00 — 8:30 p.m. (family)
Saturday Sunday	3:00 — 5:00 p.m. 7:00 — 8:30 p.m.

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