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The Maine Campus

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$1.3 million for university awaits Curtis' signature

by Bruce Stott

Pending Gov. Kenneth M. Curtis' approval, the University of Maine will receive $1.385 million of the $2.95 million requested for operating funds by the Board of Trustees.

Political observers are unsure whether Curtis will sign the bill.

The $1.385 million the Legislature has approved for the university is part of a $15.1 million package which will be funded from the state's surplus funds.

The $15.1 million package, which the Legislature has passed, includes $4 million for the Maine sugar-beet industry to pay a defaulted loan.

The total amount the sugar-beet industry would get is $8 million.

Curtis feels that the entire $8 million should come from a bond, while Senate Republicans want to give the sugar-beet industry half of the $8 million from surplus funds, and float a bond for the remaining $4 million.

Curtis wants to earmark the $4 million from surplus funds for other governmental purposes, such as the Department of Health and Welfare.

Most of the funds for the university are for faculty salary adjustment. The adjustment fund, as passed by the Legislature, amounts to $600,000. The university requested $900,000.

The Legislature has approved another $400,000 for fixed operating costs. The university requested double that amount.

The remaining $385,000 would be used for minor improvements, alterations and maintenance. The amount requested was $530,000.

The bill was sponsored by Sen. Joseph Sewall (R-Old Town), who is chairman of the Appropriations Committee.

State Rep. Theodore C. Curtis Jr., (R-Orono), said the first priority of the funds the Legislature has approved for the university is to increase low salaries and equalize the pay scales of the faculty members at all campuses.

Though the bill does not call for an across-the-board salary increase, it calls for the equalization of salaries for men and women.

This first-priority allotment would also help widen the gap between salaries of full professors and associate professors. The pay scales for faculty members of both levels of instruction are very close, according to Curtis.

"University of Maine faculty are the lowest-paid in the Northeast," said Curtis. "They are also among the lowest-paid 10 per cent faculty in the nation of educational institutions publicly supported.

"Often a professor will like teaching at Maine, but is forced to leave the state.

"He can go down to Boston or to Connecticut and get the same job for $5,000 to $7,000 more. He has to leave here when the cost of living rises and his pay can't augment that."

According to John N. Blake, vice president for finance and administration at UMO, salaries here compared to other New England land-grant colleges average as follows: professors, $3,500 less; associate professors, $1,500 less; assistant professors, $700 less; and instructors, $800 less.

Professionals on campus earning over $15,000 received no salary increase this year.

State Rep. Dorothy Doyle, (D-Bangor), says female faculty members receive an average of $1,694 less than males. There are 139 full-time female professionals here, which means a total difference of $235,000, she said.

The $400,000 for the fixed-operating costs would be used to comply with a new law about unemployment compensation, for which the Legislature has approved $250,000, and increased health-insurance premiums, for which the Legislature has approved $120,000.

The remaining $30,000 would be used for university health services, program restoration, library acquisitions and a research center at the Portland-Gorham campus, according to Blake.

The final sum, $385,000, would go toward minor improvements, alterations, and minor maintenance projects. Items include land acquisition, infirmary alterations and underground utility lines.

Trustees to meet here

The University of Maine Board of Trustees will meet here at 8:30 a.m. Wednesday in the Hilltop cafeteria meeting room.

JoAnne McGill, clerk of the board, said items for discussion at the public meeting include committee appointments, a report from the chancellor, and a report from each of the committees of the board.

The agenda was not finalized at press time.

How they got out the vote for Muskie in N.H.

by Glenn Adams

A former stamp-redemption store in downtown Manchester, N.H.—until Wednesday the scene of nervous, pre-election activity—is today the littered, vacant Muskie-for-President campaign headquarters.

Together with his troops of followers, the Maine senator has left New Hampshire to woo Florida Democrats, leaving behind a few thousand posters, stickers and pins, and taking with him 15 of the Granite State's 20 delegate votes and some bad memories of the much-publicized tangle with the *Manchester Union Leader*.

How does a candidate go about winning a primary election? In Muskie's case, it took about $250,000 according to full-time campaign worker, King Golden, and a great deal of help from volunteers. Although he has not yet disclosed his financial supporters, his campaign workers include a conglomeration of volunteers, professionals, and a few staff workers from Capitol Hill.

About 200 student volunteers, including a junior high school student from the Georgetown district of D.C., worked at the headquarters prior to the election.

But "only a handful from Maine" were on hand last weekend to help in the campaign, according to a Muskie staff member from Washington.

"There are only 20 or 30 professional campaign workers in New Hampshire," said King Golden, who has been with the Muskie-for-President group since January.

Not all "professional" campaign workers are paid a great deal, said Golden. "About 12 young people are getting $25 a week, for a 16-hour work day, seven days a week." He added that a few older people are paid a small amount for their services.

For some people, Golden said, "the richer you are, the more of a volunteer you are."

The job of the professional worker is to put into gear the general strategy of the campaign. They plan the canvassing of neighborhoods, leafleting, parading, and are available to answer questions of people who come into headquarters from the street.

But the volunteers do the actual work.

"We arrived here at 2:30 Saturday morning," said one volunteer. "We slept on cots in the ballroom of the Sheraton-Carpenter Hotel. We had to start work at 8 a.m. and put in a ten-hour day."

The volunteers spent the day canvassing each ward in Manchester and speaking to citizens on the issues of the campaign.

"We were surprised to find out that most of the people were willing to talk to us, even if they didn't support our candidate," said a 20-year-old Maine worker.

"But some people just refuse to talk," another Mainer said.

Saturday night, the Muskie volunteers slept in the Jewish Community Center, about 10 blocks from the headquarters. They shared the cramped, second-floor room with delegations from the McGovern, McCloskey and Nixon headquarters.

On Sunday, work began at 8:30 a.m. Volunteers helped to arrange, then took part in a Muskie parade through the French quarter of Manchester. After the parade ended at 11:30 a.m., they telephoned registered voters of the city, urging them to watch the Democratic cadidate's debate, which was on local channels Sunday night.

After the 6 p.m. debate, the volunteers, too weary to do anything else, went back to the community center for some sleep.

Most of the volunteers spent Monday leafleting at some nearby factories, schools, and shopping centers.

Although food was supplied free to volunteers, staff workers from D.C. were required to pay $30 for the bus ride to and from New Hampshire, and for the food. The variety of meals was limited to doughnuts, bologna sandwiches and pizza, with coffee or soda.

After the campaign work ended Tuesday, one worker slumped into a wooden chair and said, "I don't think I'll ever eat another doughnut or pizza again."

The sleeping quarters were clean, though crowded. "Everybody has to use the same bathroom," said a volunteer, "and at times things get pretty crass."

A staff member complained about the sleeping situation in the Sheraton-Carpenter

continued on page two

A SWEATER FOR JOE EGG -- Mother-in-law Grace (left) and Joe's mother Sheila (right) try to make the best our of living through *A Day in the Death of Joe Egg*. **Grace is played by Judy Curran, Susan Dunlop portrays Sheila and Joe Egg is played by 12 year-old Chris Hartman of Orono in the Maine Masque production which begins Tuesday. Story on page 5.**

Changes seen soon in housing contract

The housing contract for UMO dormitory residents may be revised soon.

The present contract is vague and arbitrary and gives all rights to the university and none to the students, according to George Kurr, a Bangor lawyer retained by the four classes to provide legal advice to students.

Six of the 30 students who have consulted him have had problems with the housing contract, he said, adding that most of these problems center around termination of the contract before the end of a semester.

When the student leaves the dorm but does not withdraw from school, he receives no refund on his room and one-half of the remaining portion of his board, Kurr said.

The student who withdraws from school receives refunds according to a fixed schedule.

Students who withdrew from the university before March 1 this semester had to pay 50 per cent of the semester bill for his room; 66 2/3 percent is he withdraws before April 1; 83 1/3 per cent if he withdraws before May 1; and 100 per cent if he withdraws after May 1.

This information is printed in the student handbook but many students do not realize they have to pay until they decide to leave, according to Vernon Elsemore, housing coordinator.

The contract must provide for limited refunds in order for the dormitory system to finance itself feasibly, Elsemore said.

Kurr said definite revisions have not been worked out yet but an effort will be made to codify and clarify the contract to inform students of what they are signing.

Kurr will work with Bob Theriault, a member of the Inter-Dormitory Board Sub-committee on Contracts, to come up with a revision to present to the UMO Housing Committee. If it is accepted there, it will go to President Winthrop C. Libby for final approval.

Kurr is available in 201 Fernald Hall from 11 a.m. to 1 p.m. on Mondays and 3 to 5 p.m. on Thursdays.

Exhibition opens tonight

An informal party highlights tonight's opening of a painting exhibition by UMO Asst. Prof. of Art Michael Lewis.

The party is to be held in Gallery 1 of Carnegie Hall, where the paintings will be on display until March 31.

All students and faculty may attend the opening night festivities. Refreshments will be served. There is no charge.

UMO patrolman dies

Joseph A. Doucette, of 22 South Penobscot St., Orono, a special patrolman of the UMO police department since 1968, died unexpectedly at his home Wednesday.

He was 37.

He was the husband of Marlene (Sullivan) Doucette.

He was born in Old Town, the son of Leo and Doris (Blanchard) Doucette and was graduated from Old Town High School in 1952, He lived in Orono for the past 17 years.

He was assistant director of the Brewer Public Works Department at the time of his death and prior to that had been foreman of the Orono PWD.

He was member of St. Mary's Catholic Church in Orono and Orono Civil Defense as well as the UMO police department.

Besides his parents and widow, he is survived by his maternal grandmother, two sons, four daughters, two brothers and four sisters.

A Mass of the Resurrection will be celebrated in St. Mary's Church, Orono, Saturday at 19 a.m. Burial will be in Riverside Cemetary, Orono.

Joseph R. LaBeau Funeral Home, 72 Main St., Orono, is in charge of arrangements. Friends may call today from 2 to 4 and 7 to 9 p.m.

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How campaigners drummed up Muskie votes

continued from page one

ballroom.

"We had to sleep next to a large window in the hotel, and we almost froze," she said.

Another volunteer couldn't get any sleep at all. "I ended up taking a hot shower at three in the morning," he said.

What are some of the student volunteer's reactions to the fast-moving, sometimes dirty world of politics?

A 20-year-old staff member from Clinton, Maine said politics can be a rough business even for part-time workers.

"It's really a dirty business," he said, after telling about volunteers from other camps who were sent on "spying" missions to competing candidates' offices to uncover campaign strategies.

He added that this small-time spying creates animosity among opposing candidates' workers. As a result, workers became very selective as to who was to be admitted to headquarters to work.

Although most New Hampshire residents readily accept the politicking that goes on at primary time, a few people still act hostile toward young workers.

"You simply get used to bad treatment after a while," one worker explained.

Dorm life colloquim set for Thursday

A Communications Colloquium on resident hall life will be held March 16 from 2 to 4 p.m. in the Bangor Room of the Memorial Union.

Speakers will include Donald E. DeCicca, assistant dean of resident life; Donna Hitchens, assistant dean of residential life; William C. Wells, director of residence and dining halls; and Dwight L. Rideout, associate dean of student affairs.

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Few problems seen with teenage drinkers

by Dave Thompson

With the passage of the eighteen-year-old adult-rights bill by the Maine Legislature, managers of local bars and beer-and-wine stores expect no major problems.

"Pat" Farnsworth, owner of Pat's Cafe in Orono, feels that after the novelty subsides, the newly eligible 18- and19-year -olds will not treat the privilege any differently than 20-year-olds now do.

"I think that at the beginning some of them will go overboard and act up," he said. "But after awhile they'll fall in with the rest."

Farnsworth's competitor next door, Joe Gambino's Charcoal Pit, feels much the same way.

Peter Slager, head bartender at the University Motor Inn, is more outspoken.

"I'm all for 18- and-19-year -olds being able to drink," he said. "After tending bar up and down the east coast for the past 10 years, including the state of New York where the drinking age has been 18 for many years, I definitely feel that 18-year-olds in general are mature enough to handle the privilege of drinking.

"In fact, this new legislation actually makes my job easier by my not having to card people right and left."

The owner of the Oronoka Restaurant, John Kobritz, believes that now a lot of the cloak-and-dagger has been eliminated for 18- and-19-year -old drinkers.

"I think that this new law actually alleviated an old problem in helping to eliminate the drinking behind corners by 18-year-olds," he said.

However, there could be repercussions to the new legislation. One problem is that with 18-year-olds now drinking, youngsters of high-school age will now attempt to purchase liquor. This sentiment was expressed on the floor of the State Senate just before the bill was voted on, and by Lynwood Wadleigh, who sells beer and wine in an Old Town store.

"I think the real problem that will arise out of this will be that now high school kids 16 and 17 will be trying to buy booze, get caught by their parents drunk and the parents in turn get on my back," he said.

"You know, you get too many people on your back and you're in trouble because the primary source of income for me is the sale of wine and beer."

The police in the area are hesitant to comment on the subject. A state police sergeant in Orono said, "We don't have opinions or make statements."

Lt. James McCarthy of the Bangor police did say, "If it (liquor) is available to 18-year-olds legally, it will eliminate the adolescent thrill of simply drinking because it is forbidden. Besides, most kids that age could get it if they wanted it anyway."

Dawn Brown, a waitress at Joe's Cafe in Old Town, said that if an idividual is old enough to vote and fight in war, he is old enough to drink.

"I don't expect any trouble from the 18- and-19-year-olds drinking in the cafe," she said.

"My son is 18 and now in the service. I think that if a guy is old enough to vote and serve his country in the army, he should be given full adult rights."

Some persons are reserving judgment on the matter of 18-year-olds being able to drink until the new law has been in effect for awhile.

One such person is Bob Milheron of the Maine Bear, a store that sells beer, wine, and groceries in Orono.

"I think that only time will tell what effects this new legislation will have," he said.

"I don't think it will change things much here"

Local retailers of alcoholic beverages may not consider the lowering of the drinking age in Maine an earth-shaking event, but students at the university seem even less fazed by the recent legislation.

Mark Rice, an 18-year-old freshman physics major from Massachusetts, summed up the attitudes of many under-20-year-olds who were interviewed by the *Campus*. "It's about time it came, but I don't think it will change things much around here," he said.

As some booze distributors noted, the new legal age will make people less sneaky about drinking. Eighteen-year-old Ann Clark of Yarmouth said, "I think the new law is a good thing. Most people in college drink anyway and I think that now 18 and 19-year-olds won't have to be so secretive about it."

Auburn freshman Paul Boucher, 19, said, "It won't change my feelings toward drinking any, but I guess on the whole, a lot more kids are going to be drinking because there will be more opportuntiy to get it.

"I do think, however, that once the novelty wears off, things will get back to normal."

Two 19-year-olds shared the attitude that 18-year-olds are mature enough to drink alcoholic beverages. Butch Gilbert, an engineering major from Buckfield, reiterated the well-known statement that "if we are old enough to vote and be drafted, then we certainly should be allowed to drink."

And Jim Jackson, from Manchester, Conn., is quite pleased about the new law. "I think it's great. It's about time that 18-year-olds were recognized as mature enough to drink," he said.

Finally, there are students who will gain little from the lowered legal age. Jeff MacKinnon, from Scarborough, is one of these people. "By the time the law takes effect in June," he said, "I'll only have a month to enjoy (the lowered age). I'll be 20 in July."

150 more jobs to be available this summer

Due to an increase in federal funds, 150 extra jobs will be available in the work-study program at UMO this summer, according to Director of Student Aid John Madigan.

Applications for this summer's program have been approved by the New England Regional Office of Health, Education and Welfare.

But even with an additional 150 jobs there probably will not be enough jobs for all needy students, said Assistant Director of Student Aid Lewis Kershner.

About 600 students last summer participated in the program, which provides financially needy students with employment on or off-campus.

According to Madigan, the only criterion for the type of employment is that the work be in the public interest as defined by the New England Regional Office of Health, Education and Welfare.

Eighty percent of the student's salary is paid by the employer and the remaining 20 percent is covered by the federal funds. In this way, Kershner said, employers are able to hire people they ordinarily could not afford to hire.

Tickets to be refunded

The Winter Carnival Committee will refund tickets purchased for the SeaTrain concert. SeaTrain will not appear at UMO. Dates and places of refund will be announced soon.

Questionnaires due today

All students who have received room and board questionnaires must have them in today.

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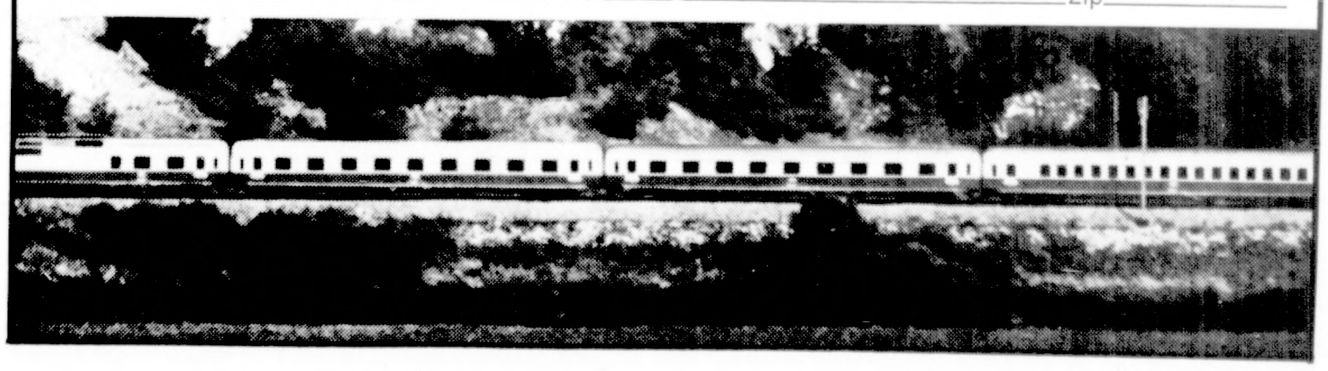

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Peter Nichol's "Joe Egg" starts Tuesday

by Bill Gordon

The Maine Masque will present Peter Nichols' *A Day in the Death of Joe Egg* at 8:15 p.m. next Tuesday through Saturday in Hauck Auditorium.

Joe Egg was first performed in England in May, 1967, and premiered in New York in February, 1968. The London *Observer* described it as a "remarkable play about a nightmare all women must have dreamed at some time, and most men: living with a child born so hopelessly crippled as to be, as the father says brutally, 'a human parsnip.'"

Although Joe Egg is the spastic daughter around whom most of the action centers, the play really concerns the disintegrating marriage of her father and mother, Brian and Sheila.

Brian, played by Skip Sickles, is a father who is not really a man. In his wife Sheila (Susan Dunlop) he sees nothing more than his mother, and thus his family is not a family, rather three people who exist together.

Sheila is a woman with an ever-persent guilty conscience. She had told her husband of her promiscuous past and he in turn told his mother. It is because of these troublesome memories that she blames herself for her daughter's illness, an irrational belief she adheres to even though she and her husband are both intelligent and competent adults.

They are both in their mid-30's, and Joe is 10—born six months after they were married.

Freddie and Pam Underwood are two "comfortably" married people, who "can't stand anything N.P.A.—Non-Physically Attractive." They socialize only with P.L.U.'s, or People Like Us.

Freddie is loud with an ingratiating laugh, and Pam affects the postures and manners shown in fashionable magazines.

Freddie and Pam (Andy Perialle and Joy Esterberg) directly contrast Brian and Sheila's shabby existence. They have three healthy children and ample public canfidence.

Grace (Judy Cruuan), Brian's mother, is the typically protective and lonely mother-in-lay who is always competing with Sheila for possession of her son. Her favorite line is "it's very lonely, hour after hour, stuck like Joe Egg with no one to talk to."

Joe is played by Chris Hartman, a 12-year-old from Orono. She was chosen for the role, according to director E.A. Cyrus, UMO assistant professor of speech, because of her "beautiful blue eyes." Except for her unexpected walk-on at the end of Act I, however, her only lines consist of a tortured "Aaah."

Playwright Peter Nichols uses a dramatic device begun and popularized by Bertolt Brecht's style of epic theatre. All the characters, except Joe, have a major speech that they deliver directly to the audience.

In epic theatre the audience becomes a vital part of the play, and is not allowed to confuse what it sees on the stage with reality.

The spectator actively judges and applies what he sees on the stage to conditions outside the theatre. Epic theatre's major goal is to create a social consciousness.

A SUSPICIOUS GESTURE sums up how Pam (Joy Esterberg, right) feels about her husband Freddie's (Andy Periale) knightly greeting to Frace (Susan Dunlop) in the Maine Masque production of *Joe Egg*.

Cops get okay for ambulance

The UMO police department has received approval for a $6,000 grant to purchase a new, radio-equipped ambulance.

The grant was obtained through the Division of Emergency Medical Services of the Maine Health and Welfare Department, and the funds were made available through the Federal Highway Safety Act.

For the past six weeks, the police have been using a station wagon belonging to the civil engineering department as a temporary ambulance. The previous ambulance, a modified 1968 station wagon, broke down.

The cost of the new ambulance will be $11,400. While the grant is for $6,000, the remaining $5,400 will be paid out of the department's capital equipment budget.

Deputy Chief Robert P. Picucci said he expects delivery of the ambulance by March 20, and said it should be operational by April 1.

All 14 full-time officers of the UMO force are licensed ambulance attendants. Also, the state of Maine requires the UMO police department to obtain an annual Ambulance Service License.

During 1971 the department had 592 calls for ambulance service. Most of the calls were to transport ailing students to the health center or to transfer them to area hospitals, and to aid students injured in automobile accidents and other mishaps. While the department is primarity responsible for members of the university community, it will also respond to other emergencies as necessary, officers say.

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The Maine Campus

The student newspaper
of the University of Maine at Orono

March 10, 1972

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The opinions expressed in this paper
are not necessarily those of the University of Maine

Augusta's skinflints seem to enjoy keeping UMO just above starvation

The Special Session of the 105th Legislature has approved an appropriations bill for $15.1 million. Included in this bill is a request for $1.385 million for the University of Maine system.

It now awaits the governor's signature.

The amount the university requested was cut from the original amount of $2.95 million requested by the Board of Trustees.

Most of the money the university obtains will be used to give faculty members their long overdue increase in salary which will help equalize their wages with those received by faculty members at other New England state universities. The money for accomplishing this was cut from $900,000 to $600,000. Thus the gap between salaries here and in other states will remain a very wide one.

The rest of the appropriation will be used to pay fixed-operating costs such as unemployment compensation and health-insurance premiums and to make minor improvements on the various campuses. Considering that there are seven different campuses in the University of Maine system, it is obvious that the money for even these minor improvements will be spread quite thin.

There has been a squabble between Gov. Kenneth M. Curtis and his Republican-controlled legislature over an item in the appropriations bill which would give $4 million to pay off debts incurred by Maine Sugar Industries. This point, however, should not prevent the university and other governmental agencies from receiving the money they need.

Eventually, there will be compromises and everyone will receive his allotment and go about his business. The University of Maine will receive its $1.385 million, pay its bills, give its faculty a token boost in salary which might be good for purposes of morale, and continue turning out graduates (in many cases without jobs waiting for them) every year.

But the library will still have far few books for the population it has to serve, the faculty will still be grossly underpaid, and thousands of Maine high school students will still be denied entrance to their state's university.

The legislature, the governor, and a majority of people in the state are not willing to spend the money to give their children a system of higher education that will compare favorably with others in the United States. They'd rather spend it on roads and cultivation of the deer herd for the next hunting season.

Dorm contract revision needed badly

The students' lawyer on campus, George Kurr, is trying to do something to help all those students who live in dormitories.

Apparently the contract which students sign for the dubious privilege of living in university housing works completely to the university's advantage. If a student decides that dormitory life isn't for him, he can't get his money back in an amount proportionate with the time he's spent in the dorm. If fact, a student who takes an action stands to lose a lot of money.

Kurr and some interested students hope to draw up a revised housing contract which will be equitable to both students and the university.

The revised contract must receive President Libby's approval and we will reserve judgment on it until it has been prepared for submission. In any case it can't help but benefit the dormitory student who, as it stands now provides all the money to run the dining and residence halls and is left completely at the mercy of those who administer his living accomodations.

Every prof speaking should be heard

Some beleaguered faculty members are looking for a more effective way to make their voices heard by the administration, and other faculty members.

Apparently the present Council of Colleges system has not been accomplishing this. Several alternative proposals have been presented and eventually one of these or the present system will be approved.

A faculty which is one of the lowest paid in the country already cannot help but have a morale problem. It does not appear that salary problems will be solved in the near future. The least the administration could do is make sure that the faculty voice is heard in the areas which affect them.

A faculty the size of UMO's could not expect to accomplish much in a meeting-of-the-whole, which is one of the proposed types of faculty government. One of the complaints with the present system is that it is too big to allow for effective debate. The answer lies in some sort of body which will allow every faculty member, whether he be a full, associate or assistant or instructor, to have a voice in faculty decisions.

But even the ideal faculty organization can do no good if it does not have an administration which is willing to listen to its advice.

Our readers write in...

Mattu visit missed

To the editor:

It was disappointing to find neither an article nor a notice in the February 25th issue of *The Campus* regarding the three-day visit on this campus of Dr. Henry Mattu, a distinguished Swiss philosopher and theologian.

Sponsored by the Student Religious Association, in cooperation with the Department of Philosophy, biographical information and picture were submitted to the editor well in advance of the event.

Granted, Professor Mattu's four major lectures on such topics as Marxism, Theism, Atheism, and the Problem of Evil, as well as several rap sessions on these and related issues, is not the fare that "appeals" in many circles. We regret this, of course. I would like to believe that *The Maine Campus* does also.

Ralph O.Hjelm
Professor of Philosophy

I'll give my B.A. in English to Pound

To the editor:

After wading through endless columns of trivia and near-trivia, I can hardly be surprised that the Maine *Campus* has totally overlooked an item of interest that even *Newsweek* included; i.e., the Ezra Pound incident.

If the university officials cannot grant an honorary degree to Mr. Pound, I would like to offer my B.A. in English, to be conferred in June, to Mr. Pound myself.

Carey-Leah Williams
Class of '72

A show of force to trustees

To the editor:

Do you gripe about room and board increases? If so, there is currently a questionnaire circulating among the various dormitories in which you can express your opinion on matters such as the price you pay for your accommodations here and the quality of the services you are receiving.

If you live in a dorm you should receive one of these questionnaires. If you don't, go to your dorm president and ask for one.

The Inter-Dorm Board will tabulate the results and publicize them.

These results will be brought to the attention of President Winthrop C. Libby and Vice President John M. Blake and will also be brought up at the trustees' meeting next Tuesday.

Any comments you wish to make are welcome.

But in any case, please try to get the questionnaires back by Friday so we can present your complaints to the trustees on Tuesday.

It might be money in your pocket instead of the university's. Show the trustees you care.

Cheryle Steele
Member of Inter-Dorm Board
President of Somerset Hall

Letters to the editor must be typed, triple-spaced, and in the CAMPUS office by 5 p.m. on Mondays. Each letter must bear a valid signature, address and phone number for purposes of verification.

The word limit is 300.

Names will be withheld on request.

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Profs need job security just like everybody else

By Prof. Paul R. Camp

The *Campus* editorial of Dec. 3, 1971 urging abolition of tenure at the University of Maine suggests widespread misinformation about the nature of tenure. I should like to try to answer some of the most common questions concerning it.

1. Does tenure constitute an unusual degree of job security for a professional man?

A professor rarely becomes tenured before his middle thirties. By this time in life, doctors have established practices, lawyers are members of firms and as such have tenure. Businessmen are partners in established business or have their own businesses or are middle-management level in an industry where they are regarded as permanent. Union employees have progressive tenure called seniority which is even more rigid than University tenure.

A civil servant serves one year probationary term after which he has much the same kind of security as does a tenured professor. Civil servants also have seniority which gives increasing security against reduction in force and which provides first option on jobs in other departments if one department is closed out.

Far from constituting unusual security, tenure means that security actually develops more slowly and much later in life in the college teaching profession than in most other kinds of employment, professional or nonprofessional.

2. Does tenure constitute a license to do nothing?

Any tenured member of any faculty may be dismissed for failure to perform adequately any normally assigned duties. He may also lose his job if his department is wiped out or severely cut back. The professional specialization required of a faculty member is such that any man so dismissed is unlikely to be absorbed by any other department. It is no harder to dismiss a faculty member who is tenured than a tenured civil servant at any level, professional or not.

True, one must show objective evidence of failure on the job. But does the *Campus* really support dismissal of faculty for subjective reasons?

3. Does tenure generate deadwood?

Let us agree that the term deadwood means faculty who are not really interested in their teaching, have no creative drive, are indifferent to their students, unconcerned about their university and content to drift. We would like to be rid of such people. But if tenure did not exist, they would still be with us. Indeed, they might be all that was left.

Strangely enough, it is the deadwood that survives, for it is they who are most conscious of staying in the good graces of the people who have the power to unload them. The true teachers and the creative scholars are much more concerned with their teaching and with their scholarship.

4. If tenure were abolished, would we be able to replace the old duffers with bright young men?

No one who now has tenure would be affected by such a change because the tenure they now enjoy is contractual and irrevocable. Neither the Chancellor nor the legislature has the power to abridge it.

The only people who would be affected by the elimination of tenure would be the younger faculty. They would look forward to being on a permanent probationary status, to serving at the caprice of the administration as biased by the momentary passions of politically active students and statesmen.

The best would leave for institutions offering more stable opportunities. The remainder would soon be deadwood.

5. Is promotion to tenure just a matter of time?

Tenure may be granted at any time but no one may be employed as a faculty member for more than seven years without being promoted to tenure. It is not a matter of "survive for seven," but "you have seven years to show why you should become a 'member of the firm.'"

Tenure forces the decision on retention. Except in the most obvious cases, it is very difficult for a man's colleagues (or for his students) to say that he should not be retained for another year. Without a tenure policy, each year's retention brings greater presumption of permanence and makes the decision not to reappoint for the following year more difficult.

Tenure requires that at some time during the first seven years, the administration and a professor's colleagues realistically decide the question, "Shall we or shall we not keep this man until retirement?" It necessitates a critical review under conditions where the stakes are fairly high.

No periodic review comes to grips with the real implications of repeated reappointment in this way. The waiting period is long enough so that one has time to learn a great deal about a man's motivations, his drive, his ability and his dedication. Tenure decisions for college professors are probably the harshest of any profession. Where else is one told, "You either merit *promotion* or you leave?" Tenure is a device for trimming the wood, not killing it. Abandoning tenure would greatly increase the pressures toward mediocrity.

I urge the *Campus* to develop a broader base of information and to rethink its position in regard to tenure. If implimented, the editorial policy announced on Dec. 3 would propel the university in the very direction the editors seem to fear it will move.

Professor Camp is professor and chairman of the physics department.

New constitution streamlines communication, organization flow

By Bob Chamberlain

The Student Senate passed the new constitution for UMO's student government by a unanimous vote last week.

After a year of input, listening, and evaluating, the Constitutional Committee on Governmental Reorganization proposed a Constitution for Student Government to the Student Senate.

The purpose of this Constitution is two-fold; First to coordinate all branches of student government to insure that the activity fee money is spent wisely and that the students get the most for their money; and secondly to coordinate the flow of communication within the student organizations in order to insure that all branches know what is going on.

Initially in the fall of next year a president and vice president will be elected, and it will be up to these people to decide on the composition of their own council; whether it be appointed or elected. We feel that this is the best way to promote communication and academic reform in the colleges.

We have created a Graduate Council to serve in the best interests of the graduate students. The initial set up will be similar to the college councils which will again leave the question of composition to the officers next year.

The graduate students will compose approximately ten per cent of the student population next year and we feel they should have a voice, as their voice has been almost totally neglected in the past.

Being its voice, we feel that the president and vice president, who have been elected by the student body, should have as their duties the presidency and vice presidency of the Student Senate. In this set-up, the president, as the voice of the student body, can instantaneously take their wishes to the proper authorities without waiting until an executive-board meeting informs him of such wishes.

In the interest of better communication channels, all the above-mentioned departments will form an executive board which will be presided over by the Student Body president. This board will inform all the different departments as to what each is doing.

In conclusion, this plan on paper can work well if it is implimented, but it will be up to the students to help make it a success.

Bob Chamberlain is vice president of the Student Senate.

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Jock Shorts

by Tom Keating

I don't know if it's the proximity to Canada or the icy Maine climate, but for some reason many people are under the misconception that UMO is a hockey powerhouse of the north.

At least a dozen times in the past year I've heard such remarks as "You've got a pretty good hockey team up there haven't you?" or "How did you do against Bowdoin this year?"

The fact is UMO doesn't have a good hockey team or any hockey team at all other than a club hockey squad. I guess the rumor probably originated when people realized the University of Miami had a swim team.

Unfortunately, State-of-Maine hockey fans and players alike have been deprived of one of America's most popular winter sports for lack of dependable hockey facilities which would guarantee skatable ice and spectator protection from the elements.

UMPG was recently given authorization for an intercollegiate hockey team, and will have year-round facilities available when construction is completed in Portland this spring of a privately funded hockey and skating arena. Meanwhile, skating enthusiasts at UMO will have to spend their time in the financial penalty box and as they stumble around on the Orono outdoor rink.

While it would be an understatment to say that money is tight at UMO it is doubly true of athletic funds, since $1.9 million was recently spent renovating the field house and constructing a swimming pool, wrestling room and gymnastics room.

However, an ad-hoc committee of faculty members and administrators was established last January by President Winthrop C. Libby to investigate the possibility of constructing an ice arena at UMO.

Fred Gilbert

Of this committee, probably the most determined and optimistic is Fred Gilbert, assistant professor of wildlife resources and faculty advisor to Maine's spotty intramural hockey program, who doubles as player-coach for the UMO hockey club.

Gilbert, who has headed the club since its inception three years ago, played intercollegiate hockey at Acadia University in Nova Scotia and Guelf University in Ontario.

"Interest in hockey at Maine has increased considerably in the past three years," said Gilbert. "The core of interested and talented skaters on the hockey club has jumped from about 15 to 40 in that time, and I receive about half a dozen letters a year from students checking into the Maine hockey program and hoping for something above club level."

At present the hockey club must provide its own equipment and transportation to games. The club did receive funds from the freshmen class and was assisted by the alumni club in paying for their uniforms.

"The absence of a hockey rink at Maine was a big disappointment to me when I came to UMO for an interview in 1968," said Gilbert, who remembers peering into Maine's fieldhouse anticipating ice and getting an eyeful of dirt.

The adhoc committee was directed to look into the costs of a rink, investigate the need and possible locations, and present Libby with a list of proposals and possible alternatives by mid—April.

Committee members include chairman Parker Cushman, director of physical plant, Donald Stuart representing the alumni, Harold Shute director of development, Harold Westerman athletic director at UMO, and Jay Johnson, who has been working to form an Orono youth-hockey program.

According to Westerman, a hockey rink has been the top priority of the athletic department. "We have been seeking facilities that would serve an intercollegiate hockey team, as well as public skating, figure skating, curling and any ice interests of the community," said Westerman.

"As well as a hockey arena we've considered plans that could at the same time provide a convention hall, seating up to 5000 people," said Gilbert.

The committee has contacted both American and Canadian universities during their research.

"Nearby UNH has had tremendous alumni support, as well as student support for their hockey program," said Gilbert, "and they are now in the process of expanding their hockey facilities."

"The general response from universities with hockey teams is that hockey is by far their most popular and lucrative winter sport."

Aside from the university demands, Gilbert feels high school leagues would spring up in the area and add to maximum utilization of the facility.

It has not been the responsibility of the committee to decide how the rink would be funded. This would be Libby's decision.

"I doubt if the rink could be financed with public funds, said Gilbert. "It would probably have to come from combined alumni and community funds."

"I would guess construction costs would run from $6000,000 to 1 million. Plans as to size and lication of the rink are still indefinite," said Gilbert.

So it appears that a UMO hockey and skating rink while in the pre-planning stages, is still a long way from reality. Meanwhile UMO hockey enthusiasm will continue to grow. From an 0-1 season three years ago, the club has grown to a 6-6 season in 1972. But without facilities hockey will remain at a club level at UMO.

"I guess club status does have one advantage," said Gilbert (who damaged the cartilage in his knee during last Sunday's game with Ricker). I get to play."

80 have applied so far for sports clinic

The UMO Summer Sports Clinic has already received over 80 applications, according to Woody Carville, assistant director of athletics and physical education.

The clinic, operating for the first time this summer, will provide a low-cost week of specialized training in either baseball, basketball, football or swimming.

All four areas are open to boys between the ages of 12-15, and swimming will accept boys from ages 12-16, as well as girls in the same age bracket.

The baseball clinic will run from June 18-23 under the direction of UMO baseball coach Jack Butterfield. Football will be offered from August 6-ll with UMO football coach Walter Abbott providing the instruction.

Basketball will offer two separate weeks of training. The first week will run from June 25-30, and the second session will be offered from August 13-18. UMO head coach Skip Chappelle will instruct basketball.

Boys' and girls' swimming clinics will also be offered on two separate weeks. Under the guidance of Penny Estes, women's varsity swim coach at Nova High School in Fort Lauderdale, Fla., the clinics will be offered from June 18-24 and June 25-July 1.

"So far basketball and swimming have drawn the greatest enrollment," said Carville, "but all clinics are still open and have plenty of room."

Boarding students will be charged $70 for the week's clinic. This will include all meals, lodging, basic equipment and instruction. Day students will be charged $39.50.

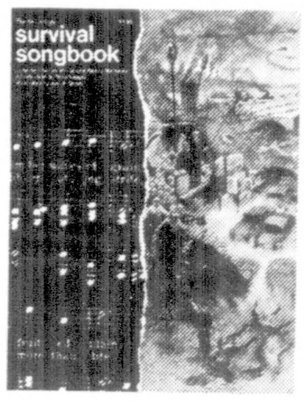
Jogging club set up

The UMO Intramural Athletic Association is now offering a student-faculty jogging club aimed at getting the campus community back on the road to fitness.

It is particularly aimed at the smokers, overweight and sedentary persons who are under a lot of stress in their daily routines.

Locker space will be made available for both male and female participants, and the jogging will take place in the field house. For further information call Gib Philbrick or Sam Sezak at Memorial Gym.

59 songs your mother never taught you



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Thindclads win 57-55

The UMO track team closed out its regular winter season with a 57-55 victory over UVM in last Saturday's dual meet at Burlington.

A Maine AAU meet is slated for tomorrow at 1 p.m. in the field house, but UMO athletes will be competing as individuals.

Last Saturday's meet with UVM marked the second time the two teams had competed during the winter season. It was the second time Maine had won, but it wasn't until the final event that Maine clinched the victory.

Maine's Tim Johnson led a number of meet record-breakers when he won the pole vault with a 14-feet-3-inch leap. This was both a new fieldhouse record as well as a meet standard.

Regis Beaulieu's toss of 56-foot-½-inch in the 35-pound weight was enough to give Maine a first place in that event and set another meet record. John Partridge of Maine followed with a second-place finish.

Maine swept the long-jump competition despite the absence of Maurice Glinton, who was hampered with knee trouble. Maine's Steve Sneider registered a 21-foot-3½-inch jump to lead the Bears, while Bill Hamlin and Bruce Carter grabbed the second and third spots.

Maine, on the other hand, was shut out in the high jump. Greg Kendrick of Maine acutally tied for thrid with a six-foot effort, but was eliminated on his number of misses.

In the mile Maine's Bernard Ward legged his way to a 4:25.5 finish and a first place. In the two-mile Maine's only place was John Daley's second.

Maine had two top performers in the 45-yard high hurdles. They were Ray Talton and Jim White, who finished in second and third places behind Vermont's Steve Bind.

In the 600-yard run, Bob Van Peursen of Maine steamed into first place with a time of 1:15.6.

Van Peursen also combined with teammates Bud Ballinger, Paul Gerardi and Bob Schaible to set a new meet record in the mile realy with a time of 3:29.1.

The final and deciding event was the two-mile relay which Maine won through the combined efforts of Tom Hutchinson, David Carver, Deanne Simmons and Gary Hennebery. The time was 8:13.0.

Bruce Douglas, who represented Maine at the Eastern championship track competition at Princeton, N.J. last Saturday, came in fourth in the mile walk.

Skiers end with 'sloppy' act

The Maine ski team finished its 1971-72 ski competition last weekend at the Eastern Intercollegiate Ski Association qualifying meet at St. Lawrence.

"It was one of our sloppiest performances of the year," said Coach Brud Folger. "In 15 runs only three of our skiers made it through without falling."

After the first day of competition Maine was in last place in a field of 10, which included two Division II teams, Bates and New England College. The Black Bears managed to edge past Bates and New England before the competition ended Sunday.

For the Bears the season was pretty much a carbon copy of recent years, placing first in the Maine State Series, and finding the skiing a good deal tougher on the winter carnival circuit, facing teams like Dartmouth, UNH, Vermont and Harvard.

Rich Brachold was Maine's top alpine performer and placed as high as third in carnival competition, in the giant slalom. In the jumping events Mike Fendler and captain Kim Pike were Maine's most consistent finishers. Steve Towle was Maine's top competitor in the cross-couuntry racing.

Basketball Cubs finish disappointing season

The UMO freshman basketball team closed out a somewhat disappointing season last week with a 66-64 victory over the Bowdoin freshmen.

What looked to be another successful season for the Cubs, who won their first five games, was quickly reversed when the team lost five of its first eight men. Four were lost for scholastic reasons and one because of illness.

The UMO freshmen began the season with a total of 32 straight victories at home without a loss, and the number pushed to 37 before losing to the Colby Jayvees, 70-63.

Under first-year coach Leon Harriman, the Bear Cubs beat the Bowdoin freshmen twice and scored single victories over Northern Essex Community College, UNH freshmen, Bates Jayvees and the Brunswick Naval Air Station, in compiling a 6-6 record.

The team's leading scorer was six-foot guard Dick Kelley who scored 165 points in 12 games for a 13.7-points-per-game average. He was followed by Milt Hadley a 6-5 forward who averaged 12 points per game.

Coach Leon Harriman

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Splashers end season with 0-5 record

The UMO varsity men's swim team recently closed out a successful season with a perfect record; no wins, five losses. How's that?

"Our objective was to establish a team," said Alan Switzer, coach of Maine's pioneer swimmers. "We didn't expect to tear the league apart. We just wanted to get enough players from the existing student body."

Switzer, whose team was winless against Bowdoin, Colby, Vermont, New Hampshire and Husson twice, feels that just the interest shown in this year's program made for a successful season.

There has been a tremendous interest exhibited by both in-state and out-of-state students, said Switzer. So now we can begin a serious recruiting program.

Switzer who coached at Hill School in Pennsylvania for 16 years, has already added three tough competitors to his 1972-73 season. They are Connecticut, Massachusetts, and the University of New Brunswick.

The team should be much more competitive next year, according to Switzer, as his best swimmers and divers will be returning. He expects to build the nucleus of next year's team around three freshmen: Bob Daigle, Cliff Anderson and Joe Aloisio.

Another freshman, Scott Holt, and junior Ken Branch will hopefully add strength in the diving competition.

Great expectations for YanCon crown collapse in loss to URI despite win over UMass

UMass vs. UMaine for the Yankee Conference Championship—it could have been the game of the decade. It could of eclipsed the schoolboy tournament, and it might of made people forget the Schenk-Gorham tilt for the Class B title.

People would have packed up and headed for Orono on snow shoe if necessary. They might even have moved the game to the Bangor Auditorium. All Maine had to do was defeat URI last Saturday and the stage would have been set.

But the Rhody Rams proved to be considerably tougher on their home court than they were in Orono last December. As a result, URI avenged its previous loss to Maine with an 89-68 victory, and the conference title belonged to Rhode island.

What was left? Well, there was a shot at second place in the conference, an opportunity to end the year with another home-court victory and a chance to revenge the Redmen, the only conference team Maine hadn't beaten this season.

But UMass defeated Maine by almost 40 points two weeks ago. The Black Bears certainly weren't going to make up that margin with the home—court advantage. So who not settle for third in the conference and the state series crown and call it quits?

Well, what should have been and what was to be proved to be two different things Wednesday night (as they often did through out the season) and as Maine slipped past UMass 83-79.

"It was definately our best-played game of the year and the biggest basketball victory for Maine in many years," said first-year coach Skip Chappelle.

It was a big win for many reasons. According to Coach Chappelle, the UMass coach made it quite clear that he had never lost to a Maine team in his four years of coaching.

Also, Maine had never beaten every team in the conference in the same season. Maine had not had a 15-10 record in 12 years, and a second place in the YanCon standing had not belonged to Maine in as many years.

Maine held a shaky lead for the entire game as the quintet of Susi, Sterling, Morrison, Gavett and Bessey held off constant scoring threats by twice that as Redmen.

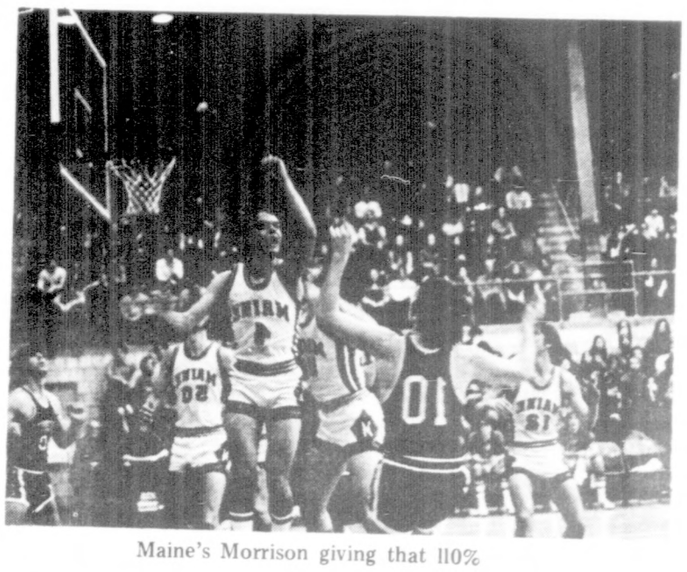
The shooting of John Sterling, who had his season's high with 27 points, and Paul Bessey with 18, left the Bears with a 37-32 half-time lead.

UMass chipped away at Maine's lead for much of the second half with some quick ball handling and steady shooting by John Betancourt, Tom Austin and Al Skinner. With three-and-a-half minutes remaining Maine was out front 78-70.

But the lead slid to a mere two points (80-78) with a minute and a half remaining. With some elusive ball handling by the entire Maine squad, and last-minute baskets by Morrison and Sterling, Maine insured itself of the win and a tie with UMass for second place in the conference.

Peter Gavett, who compiled his season high of 36 points last Saturday against URI, contributed 15 more to Wednesday night's victory. Morrison added 11 points along with some quick defensive activity, and Nick Susi, playing in his last game, hit for seven pojnts.

Joining Susi in for their career finales were Bessey, Sterling, Willie Gavett and Bruce Stinson.



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Cinema Review

by Bill Gordon

Just when the film situation on campus seemed to be improving with the presentation of *The Confession*, the film's distributor mistakenly sent the film in 16mm instead of 35mm, which is required for showings in Hauck. It will not be shown.

That Cold Day in the Park (Friday at 100 Nutting; 7 and 9:30 p.m., 50c) was on campus last November, but if you missed it then I recommend your seeing it. Director Robert Altman's first film was not a critical or financial success, but it is a compelling exercise in suspense of high sophistication.

A lonely spinster (Sandy Dennis) meets a silent young boy (Michael Burns) in the park one rainy afternoon and invites him into her home, where she locks him up and tries to awaken herself by seducing him. He refuses, and drives her to the film's shocking climax, which was probably responsible for the National Catholic Office for Motion Pictures' condemnation of the film.

Requiem for a Heavyweight (Saturday at 100 Nutting; 7 and 9:30 p.m.) is a very real, very excellent film with a screenplay by Rod Serling and direction by Ralph Nelson (*Charly*). Anthony Quinn plays an aging fighter obliged to quit because of impending blindness, but is unfit for any other occupation. Equally good are Julie Harris, an unemployed worker who tries to help him, Jackie Gleason as his tough manager, and Mickey Rooney as his handler.

Also on the program is the 1928 surrealistic classic *Un Chien Andalou (An Andalusian Dog)* by Luis Bunuel and Salvador Dali. Its purpose was to shock, and according to Dali, the film "ruined in a single evening 10 years of pseudo-intellectual post-war avant-garde-ism." The film consists of a series of gags that defy rational explation.

The Illustrated Man (Sunday at Hauck; 1 and 3:30) is a fairly good film based on Ray Bradbury's novel, starring Rod Steiger and Claire Bloom. Two people, by looking at the elaborate skin illustrations of a man, are projected into the future.

The Tiger Makes Out (Tuesday and Thursday at 137 Bennett; Wednesday at 100 Nutting; 7 and 9 p.m.) is a generally worthless movie whose only interest is its examination of the typically inane conversations of the American middle class.

All These Women (Sunday at 100 Nutting; 8:15 p.m.) is the first color film (1964) by the great Swedish director Ingmar Bergman. One of his few satires, the film concerns the world of a concert cellist and a critic who bargains with him to do his own compositions. Bergman effectively attacks the snobbish pretentions of drawing-room art.

Codine (Wednesday at 130 Little; 8:15 p.m.) is a 1963 Rumanian color film directed by Henri Colpi.

Doors are still wide open

Doors
Wierd Scenes Inside Goldmine
Elektra (w/k) 8E-6001

by Jon White

This often eerie conglomerate of songs was recorded (except one) with Jim Morrison. The majority are gleaned from previous albums, and this double set presents a vivid tapestry of the group's progressions in attempts to fuse poetry, theatre and rock before their audience/chorus.

Morrison's myth is heavily exploited, of course, from leather-clad shaman of sexual transcendence ("Time to live/ Time to lie/ Time to laugh/ Time to die/ Take it easy baby/ Take it as it comes"); to the mystic, misunderstood poet-prophet intrigued with a generation's binding unreason ("Can you picture what will be/ So limitless and free,/ Desperately in need of some stranger's hand/ In a desperate land?/ Lost in a Roman wilderness of pain/ And all the children are insane"); to the leonine fallen innocent, bewildered in alcoholic haze, roaring orgasmic rock in defiant, admitted image perpetuation: "Took a look around to see which way the wind blow/ With a little girl in a Hollywood bungaloo./ You were lucky little lady to see me alive/ I'm just another lost angel/ In a city of night!"

The opening song is, appropriately, *Break On Through*, the Doors' original cry to unweave subconscious potential and experience Dionysiac rebirth.

The background organ chants entangled guitar and pounding drumbeat blend for blues pieces, driving honky tonk, celestial trips and decadent suggestiveness, such as an exploration through *Love Street's* freakish carnival: "She has rogues and she has monkeys/ Lazy diamond studded flunkies/ She has wisdom and knows what to do/ She has me and she has you."

Through sensuous rhythm and cinematic imagery, the music is a direct probe to the sullen burrows of the psyche.

The surrealistic cover paiting of images flying from Morrison's head is indicative of the contents.

Paradise—totally lost

Total Loss Farm
by Raymond Mungo
Bantam Books $1.65

From the founding of the Liberation News Service to the "total-loss" experience on a Vermont farm, Raymond Mungo brings to print another book of dissatisfaction with the movement and the search for a latitude of life where one can function honestly.

Mungo writes in the carefree tradition of Jack Kerouac capturing motion and mood with words that grab at the reader and draw him into each image and experience: "From these strong hills, in late winter, safe from the perils of the wild West and ready to hibernate, we now leaped wide-eyed and alert in the middle of the night: there now came a tremor in the earth which was new to us."

Mungo sneaks up on America. He follows Thoreau's trip up the Merrimack River and churns out a valuable commentary on the American scene as he and his party glide their canoe through the sludge and into the back door of America.

He flies half-way across the continent in a "driveaway" car and the rest of the way on his thumb, commenting and remembering everything he sees: "For those who passed us by even longhairs in empty VW buses with Ohio plates, the world was warm and fast, like a portable living room: they did not feel the wind, they did not hear our stomachs rumbling, they could not even relate to us, who were outside and alive, while they had become vestigal parts of their operating automobiles."

Mungo and his friends finally landed for one year on a farm in Vermont, *Total Loss Farm*,, with the goal "to lose yourself."

Mungo explains, "Our great adventure after all is searching for something new...And in racing toward the New Age, we can't be expected to carry all the dead weight of the past — all the schools, factories, newspapers, jobs, religions, and movements — which would drag us under. Just do whatever comes to mind. . . it's bound to get you somewhere."

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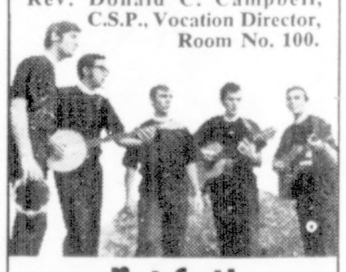

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