the daily Maine Campus

The University of Maine at Orono
student newspaper
since 1875

vol. 86 no. 36

Monday, March 10, 1980

Professors claim symposium bias...

by Stephen Olver
staff writer

The handling of this Thursday night's cold war symposium presentation has been attacked and termed biased by two UMO faculty members.

Professors Doug Allen and Mark Lutz have charged that posters advertising the symposium are misleading and the eight panel members represent only a narrow range of political thought.

Titled "Conflict or Compromise: Meeting the Soviet Challenge," Thursday's symposium will include a debate between retired Admiral Elmo Zumalt and former senator Eugene McCarthy, and a question and answer session with the panel members.

"Tthe posters are definitely misleading," Allen said. "They leave the impression there will be a debate between conflict on the one side and compromise on the other and how we're going to meet Russia's military challenge. This isn't exactly right."

"The way the panels are set up,"Lutz added, "it also suggests all sides will be represented. This isn't true."

"It's a very biased set-up," Allen said. "The persons who have worked on the symposium are practically 100 percent conservative and it's reflected in the symposium itself."

Lutz said sever al proposals were made to members of the symposium committee on how to remedy these problems. However, the proposals were voted down at a meeting of the committee last Tuesday.

Symposium committee member Steve Bucherati defended the committee's vote.

"From the very beginning, we asked for inp□ut and any ideas," he said. "Then, with only two weeks to go, we started getting a lot of complaints."

Bucherati, former student government vice presidentr, said at this point, everything had been finalized and couldn't be changed. According to Bucherati, other committee members felt the same way. Some mistakes could have been made in picking the panel and speakers, he said. "I'd be the last to say we did everything perfect, but we were just too far along to make any changes," Bucherati said.

[See DISSENT back page]

...but Cold War debate will go on as scheduled

by Stephen Betts
Staff writer

Former Senator Eugene McCarthy and retired Admiral Elmo Zumalt will square off in a debate Thursday at 8 in the Memorial Gym as part of a major two day symposium on Soviet-U.S. relations.

The symposium, which will take place on Wednesday and Thursday, is being arranged and sponsored by student government, the Distinguished Lecture Series, Residential Life, the president's office, FOCUS and the Honors Center.

"The symposium is very timely and necessary," Peter Labbe, chairman of the student government academic affiars committee said. "It will address many national and international issued that will affect our lives and the lives of our family members."

The debate, with the theme "conflict of Compromise," will have McCarthy argue for better relations with the Soviets and a reduction in defense spending, while his counterpart Zumalt will advocate a stronger stance toward the Soviets. Moderator for the event will be Dr. Warren Burns, a professor of speech communications. Each speaker will address the audience for 30 minutes, then there will be a five-minute rebuttal period.

A panel consisting of four faculty members and four students will question McCarthy and Zumalt.

The panel will include Dr. Walter Schoenberger, professor of political science; Rev. James Gower of the Newman Center; Dr. Richard Blake, associate professor of history; Tammy Eves, editor of the *Maine Campus*; Schuyler Steele, SLS; Jonathan Smith, an SLS paralegal; and Mark Haskell, of the Honors Center. The speakers will be allowed a maximum of five minutes to respond to the panel's questions. Labbe said that if time permits, after the panel finishes querying the speakers, members of the audience will be allowed to ask questions.

The two-day symposium will commence at 2 p.m. Wednesday with a program at the Honors Center. According to Ruth Barry, assistant dean of student affairs, four students from different foreign nations will talk on the subject of how their country fits into the situation of world affiars. "The students will discuss how the superpowers affect third world nations,"Barry said. "especially their own countries."

The students are from Afghanistan, Iran, Gambia and Iran. Moderator for this

[see SYMPOSIUM back page]

'The Shadow Box' featured in today's et cetera

see page 5

Chess champ Scott Carter ponders his next move. After all, when you're after a win in the game of kings, and $5,000, every move counts. [photo by Bill Mason]

Student chess expert finds chess profitable

by George Burdick
Staff Writer

Like many other students on campus, Scott Carter is paying for part of his education here at UMO—but the method he is using to finance it is very unusual.

Scott Carter won $5000 at the Atlantic Open Chess Tournament in Washington last August, enabling him to partially finance his way through UMO as an electrical engineering major.

But Carter's win wasn't easy.

The tournament lasted three days, had three rating sections, and competition came from all over the United States and Canada. In Carter's section alone there were more than 160 participants.

Throughout the weekend Carter said he had only six hours sleep, since each of his matches lasted five hours or more. Competition began early in the morning and ended at 1:00 the following morning, with only 10 minutes eating breaks allowed between rounds.

Carter said he had one of the lowest ratings in the tournament and was a darkhorse. After Carter won, his rating than 300 points because he beat several players with higher point ratings. This Washington tournament victory wasn't a fluke. Since then, Carter's rating has risen to an estimated 2000 after tournament wins here at UMO, which gives him the highest rating of any chess player in Maine. His previous rating was 1977. Expert rating is 2000 - 2200 and masters rating is 2200 and above.

Since Carter enrolled at UMO in September, he came in third in the New Englands, won two local tournaments and has tied for first in another. Carter's draw came at the hands of Professor Townsend who has a rating of 1850.

When he was a student at Salem High School in Massachusetts, the Salem chess team traveled to the nationals and captured seventh place. Before the nationals, the Salem High chess team won both the state championship and the New England Championship. The following year Carter acquired first board position and was captain.

Carter's biggest thrill though is his section victory in Washington which Carter almost conceded for a draw. "I was so tempted to take a draw in the last game," said Carter, "but I got greedy. My friends told me to go and play."

After Carter won the prize money he called his mother to tell her the news. Carter said she reacted in disbelief..

"When I called my mother and told her I won $5000 she couldn't believe it," Carter said. "She thought I was a little drunk."

Carter said he in fact did get drunk, but that was after the tournament and his phone call to home. Carter added that after his celebration he couldn't remember what

[See CHESS back page]

This mode of travel isn't the most practical nor the most comfortable after a slushy storm like Saturday's. [photo by Bill Mason]

Lunar Base reputation unjustified says owner

by Joe McLaughlin

"A good reputation is destroyed in a minute, but a bad one takes years to crush," said Luna Base 1 owner Roger Theriault recently.

According to Theriault, Luna Base 1 has a reputation among University of Maine students for something it isn't, a gay bar. "Everybody in the world except the campus knows that Luna Base 1 is not a gay bar." Theriault said.

Luna Base 1, located near the Southern entrance to the university on Park Street, offers a varied format. On Tuesday, Theriault gives dance lessons, on Wednesday and Thursday he offers a rock and roll show with disco, and on Friday and Saturday he offers disco complete with a light show.

One night a week he rents Luna Base 1 to private parties. The majority of the time, according to Theriault, the building is rented by gays. This is how Luna Base 1 has gained the inaccurate reputation of being a gay bar.

However, says Theriault, despite his efforts to explain otherwise, students still think Luna Base 1 is a gay bar. "People on campus just don't believe what I say. They like the fact that they think there is a gay bar in the area because it provokes controversy," Theriault said.

Advertising does not help to draw campus students to Luna Base 1, Theriault said. "I've had ads in the *Campus, New Edition, Penobscot Times* and also ads on several radio stations, but the students don't respond because they think Luna Base 1 is a gay bar."

Theriault doesn't understand how college students can make such a conclution because "They are supposedly of superior intellect and benefit from an increasing education."

However, Theriault explained that lack of support from university students "is not going to put me through bankruptcy."

He said, "I've been running the bar for over two years without student business. The rumor of a gay bar exists only at the university, not in the surrounding towns."

Thus, Theriault said that the biggest problem his bar now faces is the problem of inflation. "This is a serious problem for all small businessmen." Theriault said. "The increases in oil, beer and liquor are outrageous."

"I don't like to raise prices because I have one of the few bars in the area that offers cheap prices on beer and liquor while offering music and dancing as well," he said.

According to Theriault, Luna Base 1 "hasn't been filled to capacity in a long time and business is dropping off." Theriault added however, that business will increase moderately in the spring with the return of income tax checks.

Theriault doesn't see a sudden increase of business in the future though and currently has his bar up for sale. "Iv'e been running this business for over two years and I just don't like it," concluded Theriault

Lowdown

Six undergraduates will be given the opportunity to participate in the department of physics and astronomy for ten weeks this summer under the auspices of the National Science Foundation. The six will be selected from juniors majoring in physics or allied sciences at colleges and universities throughout northern New England, primarliy. Further information can be obtained from the project director, Prof. Richard A. Morrow, 120 Bennett Hall.

S.E.A. Darkroom Program--"Developing Black & White Film." S.E.A. office, Union.

12:10 p.m. Sandwich Cinema--"Future Shock." North Lown Room, Union.

7:30 p.m. Eastern Maine Forest Forum--Carl Meyer on the resurvey of Maine's forest resources. Killarney's, Bangor.

8 p.m. "Monday Night Jazz." WMEB.

8:15 p.m. 20th Century Music

Transfers add spice to UMO life

by Rosemary Baldacci

At one time, admission officials across the country thought transfer students were only problems. Today, transfers make a university "great," according to UMO admission official Bert Pratt.

Transfers make up 20-25 percent of Orono's student population, and Pratt says they are broken into three groups.

The first and largest group includes the Maine student who says, "I don't want to go to Orono. Everyone goes there."

These students go away to school and after their first year, Pratt said, "They realize they can get courses that are just as good but for less money back at Orono."

The novelty of being away from home, mom and dad and being on their own wears off."

Pratt said every state school goes through the same thing. "I am sure the kid who grew up next door to Notre Dame doesn't want to go to Notre Dame," he said.

The second group is the students who change their majors. "Say a student is attending Boston University and realizes his new major, animal science, is not offered there. They apply to Maine," Pratt said.

The third group and the one representing the smallest percentage is the academic "failures" from other colleges.

"We take very few, but I will not apologize for taking them," Pratt said, "I don't feel we have to crucify a student for making an academic mistake."

Pratt cited cases where valedictorians and national honor students ran into the same readjustment problems. "That doesn't mean they don't get a second chance," he said.

When admitting a student with past academic problems Pratt wants some "evidence" that the student is able to better than before.

He suggests the applicant take C.E.D. courses for a semester or go to summer school.

"I want a kid that flunked out of Bowdoin to come to me and say 'but look what I can do now.' "

If Pratt could have his way UMO would have students from every state and many from abroad. "Different regions and other nations add a lot to a campus. This is what makes a great university."

Most of the transfers come from Massachusetts. "We have an outstanding relationship with Massachusetts. Their kids are turned off with the University of Massachusetts. It is too big," he said.

Orono's two biggest competitors in attracting students are New Hampshire and Vermont. "We are so much alike in many ways, Pratt said, "population, economy, climate and terrain."

One wish the admission official has for transfers is for better housing on the campus.

[*See TRANSFERS back page*]

SUMMER FINANCIAL AID

Due to lack of funds, the Student Aid Office will not offer financial aid for summer school, 1980, classes. If you need assistance with the costs of summer school, apply for a Guaranteed Student Loan through your local bank.

These are low interest (7%) loans not requiring payment until after you discontinue your studies.

(Please note: Information concerning awards for summer College Work-Study will be available after mid-April.)

CAMPUS CRIER

Classifieds

COUNSELORS ASSOCIATION OF INDEPENDENT CAMPS seeks qualified counselors for 80 accredited member camps located N. Eastern U.S., July and August. Contact: Association of Independent Camps, 55 W. 42nd St., New York, N.Y. 10036 (212) 736-6595 16-5mp

Looking for members of the Titanic Historical Society. Call Mike at 581-7531, or leave message.

Non-traditional students: Brown bag lunch. Wednesday, March 12, noon, North Bangor Room, Memorial Union. For info, call 581-7042. 36-2t

Dental Hygiene Clinic Orientation for children. Wednesday, March 12, 3 p.m. Lincoln Hall, Bangor Community College, $1.00 per child. For info, call UMO Student Affairs Office, 581-7042.

★ Police Blotter ★

by Julia Frey
Staff writer

★ Leslie Farrar of Star Route, Orono, was arrested for disorderly conduct Friday, police said. Farrar had been asked to leave a party at Chadbourne Hall and refused to do so, at which time two students escorted him to the lobby. When police arrived on the scene, they found him in an "agitated" state and said he had apparently been fighting. There was blood on him, police said, and he was shouting about someone having taken his coat. Police then asked him to cooperate and explain what happened. Farrar resisted, pulled the officer's tie off, and ran for the door. Another officer restrained him and eventually persuaded him to leave the area. Police were going to escort him off campus, when Farrar became agitated again, at which point police arrested him. He was later released on $200 bail.

★For operating a car while under the influence of alcohol, Robert E. Robbins of Clinton was arrested Saturday, police said. He was stopped for a traffic violation on Belgrade Road and was accordingly placed under arrest. When he was "patted down," a silver pipe, Zig Zag cigarette papers, and a plastic bag containing marijuana were found on him. He was then issued a summons for possession of a usable amount of marijuana. He was later released on bail.

★ Paul Mitchell of Veazie was arrested for disorderly conduct Sunday, police said. He had been in a fight at Hannibal Hamlin Hall, was ordered by police to stop fighting and refused. He was later released on bail.

★ Paul Menno of Norwood, Mass., was arrested Sunday for disorderly conduct, police said. He had been ordered by police to stop fighting in Hannibal Hamlin Hall and refused. He was later released on bail.

★John Markovich of Augusta Hall. BCC, was issued two summonses for criminal mischief and another summons for assault on Friday, police said. He was "apparently" under the influence of "unknown chemical intoxicants," and had broken two windows at BCC, causing arm lacerations. When he was being given medical treatment by the University Volunteer Ambulance Corp team, he slapped one attendant in the face and then kicked a female attendant in the stomach, giving her a "severe" bruise, requiring her to go to Eastern Maine Medical Center for examination.

★ David S. Silverman of Dunn Hall was given a criminal summons for criminal mischief Saturday, police said. He had allegedly kicked in and "totally destroyed" the door of room 128 Dunn Hall. Damage is estimated at $150.

★For attempting to steal a blackboard, Christopher Gardner of Hannibal Hamlin Hall was issued a criminal summons Saturday, police said. Police noticed that he and another student were removing a blackboard from Hancock Hall, jumped on it, and ran when they saw

[See BLOTTER back page]

Light glistens against icicle coated branches. A mixture of snow, rain and ice made for many sparkles Sunday. [photo by Bill Mason]

Nominations being accepted for All Maine Women group

by Melissa Gay
Staff writer

Pine trees are a symbol of Maine, and they're also the symbol of a non-scholastic honor group for women on campus.

All Maine Women is a group of senior women who were chosen for their outstanding leadership and service to the university system through school and community activities.

"We're an honor group that represents the female student body," said Sandy Greenwood, co-president of All Maine Women. "We act as the liason between students, faculty and alumni."

All Maine Women was started in 1925 as the female partner to the Senior Skulls, the male non-scholastic honor society. It was designed for women who possessed qualities that contributed to the university system.

Membership is the group is through application and selection by nominating committee and present All Maine Women.

"Nominations can be made by any student or faculty member, the only stipulation is that the girl must be a

[See WOMEN back page]

SEA's new president calls for increased membership

by Stephen Betts
Staff writer

Elections for officers of Student Entertainment and Activities (SEA) were held Thursday night at the SEA office in the Memorial Union.

Robb Morton, a junior business major from Hancock Hall, was elected as the new president replacing Kent Dyer who did not seek reelection. Morton said he felt his main concern as president of SEA would be to attract new members to the organization.

"Another concern is incorporating the concert committee into SEA," Morton said. "We were separate but they're being incorporated now."

Morton said there was a possibility that the Memorial Union would start charging SEA a user fee for the Hauck Auditorium. Morton said that this might "make things tight" in the budget, but that he was not expecting any problems.

Elected vice-president was Jeff Cobb, a sophomore from Somerset Hall. Regina Johnson, an Androscoggin freshman, was chosen as secretary.

Voting was confined to SEA members. Other officers elected were Thomas Luther, film chairperson; Leanne Timberlake, film festival chairperson; Timothy Nicholson, special events chairperson; Jason Watson, publicity chairperson; Dwight Doughty and Chris Rice, concert committee chairpersons; and Loreen Lejeune, calendar coordinator.

CAN YOU....

. .have fun, work with professional people and equipment to lose inches and pounds???

Can you come in and take a tour of the salon???

Yes you can!!

The girls at Vogue will make getting in shape fun, and our specialized equipment will help make it easy.

We offer a special 6 week program for students.

Vogue Figure Salons
Corner Hammond St. & Odlin Rd., Bangor
Tel. 947-8383

Bring

your favorite love to

Sing's

for a quiet dinner for two.

Penobscot Plaza Bangor

947-8308

Career Fair

10:00 - 3:00

information regarding occupational areas for Associate Degree people

Thursday, March 13, 1980

50 employers within the state of Maine, including:

Fish and Game Department
Bureau of Mental Retardation
Hilltop Day Care Center
Bangor City Nursing
Office of Personnel Management - State of Maine
Holiday Inn
Town Manager's Office
Digital
Radio Shack

Eastport Hall, Bangor Community College

Office of Career Planning and Placement and Bangor Community College.

Selling sex at UMO

Sex sells. Even in Orono, Maine.

It is a product--like used cars, cigarettes and corn flakes.

And it is advertised.

Some readers have inquired recently about the advertising policy of the *Maine Campus*. Why do we run advertisements promoting sexism?

The advertisements in question are those for the Paramount Lounge and the Bounty's wet T-shirt contest. Both are illustrated with seductively or scantily clad women and by most standards are considered sexist.

They are. The idea of women wetting down their T-shirts to whoops of approval or disapproval of the judges--the audience--is insulting and belittling to women.

But it is extremely popular among the Bounty's clientele--a good number of whom are young male students.

The managers of the Bounty Tavern and the Paramount Lounge, whose "exotic dancers" also attract UMO students, are using good business sense by advertising in a student publication. They know their market. And if they didn't think the ads were having a positive impact, they would stop running them.

How can the editors of the *Campus* justify printing these sexist ads? There are two reasons. The first is money. Both the Paramount and the Bounty are regular, dependable advertisers. They were taking out multiple insertion orders weekly which adds up to a lot of money. We are not in a position to turn down that money.

The second reason is principle. The editors of this paper do not interfere with the advertising department because that would be a conflict of interest. An editor's opinions should be confined to the editorial page. He should not be pulling ads because he is personally offended by them.

The advertising managers do not inject their opinions into advertising policy either. The *Campus* "policy" consists of only one item--we will not run an advertisement promoting an obviously illegal product--like marijuana, for instance.

Because of the liberal policy, the *Campus* is going to end up running ads that offend readers. There will always be someone offended by some ad--whether it is an ad for cigarettes, alcohol, the American Nazi Party or wet T-shirt contests. Where should the line be drawn? It has been decided that it be drawn only in instances of illegality.

We have no right to judge beyond that point.

T.E.

Malcolm Loring
Another side

Take it away

Seven months ago when we students arrived at Orono to kick off our 1979-1980 school year, everything was peaches and cream, except for the unlucky hundreds of students that were jammed, three at a time, into many of the dormitory rooms, so nicely called triples. Now seven months later, were at our wits' end trying to keep abreast of not only world affairs, but affairs right here at UMO.

Every time I turn around some university policy is either being invented, abolished, reviewed, or actually being enforced for the first time in years. "The party is over," was stated at the beginning of the school year, and brother--you'd better believe it. Piece by piece we are losing privileges that have distinguished college life as a unique, beautiful, creative, and an awakening time in our lives. Our privacy in the dorms is now being invaded by security police, the impending plus-minus system, off-campus students who now have to face a parking ticket at the steam plant, as a result of a mid-year enforcement by the campus police. Speaking of mid-year acts of enforcement of university policy, how about the pet policy that was finally enforced half way through this school year resulting in one man having to leave school because semester break was not enough time for him to find a good home for the dog he loves. There is a chance that quiet hours may be established in the dorms. This will cause more problems than it is worth. Parietals and opposite sex check-in's and check-out's could quite possibly take shape in our dormitory system. Why don't you people get off our backs? I'm talking to anyone else behind the big oak doors who happens to be just itching to change a policy or enforce it for the first time. Policies should serve everyone. Policies are not to be changed in mid-stream. New policies should be enacted in September, not in February or March. How much change do you people think is necessary to make us (the student body) fit into your molds?

Sometimes it almost seems more sensible to say, "the hell with it all--let the cops come into the dorms and patrol the floors, enact the "quiet hours," and parietals, check in and out, ticket the cars that haven't ever been ticketed before, kick the pets out that were never told to leave before, change the grading system in mid-stream, cut down those gorgeous elm trees, don't deliver mail to fraternity houses and more, and if they (the fraternity) sell beer at a party, lock their front door. Don't go half-way — shut them right down, even though parties have been going on in frat houses for ages, and even though there might be a less drastic move that would attain the same end result, and do anything else to us that you think would make things here at Orono more favorable. We only have two more months to go, and there are a lot more things that could be changed. Baloney! The spontaneous changes of university policy and university life are starting to stink, and if I didn't know better, I'd say it was all politics.

Why don't you policy reviewers, enacters, and enforcers--back up a step or two and get together to form a group with a common cause--the betterment of life on this college campus--not the strangulation of it!

Hal. Malcolm Loring is a resident of the Cabins. His column appears here Mondays.

The University of Maine at Orono's student newspaper since 1875 Maine Campus

The Maine Campus is published daily at the University of Maine at Orono. Editorial and business offices are located at Suite 7A Lord Hall, UMO, Orono, Maine, 04469, telephone (207) 581-7531. Advertising and subscription rates available upon request. Printed at *The Ellsworth American*, Ellsworth, Maine, 04605.

staff

Editor
Tammy Eves
Managing Editors
Mike Lowry
Steve McGrath
Business Manager
Ann Roderick
Production Managers
Enid Logan
Tim McCloskey
Debbie Noack
Sports Editors
Mary Ellen Garten
Scott Cole
Dale McGarrigle
Advertising Managers
Kathy Carney
Sandy Raynes
Etc. Editors
Susan Day
Carol Saunders
Photo Editor
Jason Centrella
City Editors
George Burdick
Glen Chase
Steve Olver
News Editors
Gail Clough
Paul Fillmore
Julia Frey
Richard Obrey
Editorial Page Editor
Laura Proud
Copy Editors
Bobbi-Jo Amos
Laura Proud
Stacy Viles
Cartoonists
Kevin Adams
Cindy Eves-Thomas
Jared Smith
Photo Assistants
Gail Brooks
Bill Mason
Don Powers
Donna Sotomayor
Advertising Representatives
Margie Crory
Shaun Dyer
Mark Ingraham
Allan Labozzo
Dave Pellegrini
Joel Ranger
Bruce Wildes

g

away

hen we students
off our 1979-1980
was peaches and
ucky hundreds of
ned, three at a
mitory rooms, so
w seven months
d trying to keep
ffairs, but affairs

l some university
nted, abolished,
ng enforced for
"The party is
beginning of the
r--you'd better
e we are losing
guished college
creative, and an
s. Our privacy in
nded by security
-minus system,
ow have to face
am plant, as a
rcement by the
f mid-year acts
ity policy, how
at was finally
his school year
to leave school
as not enough
l home for the
ance that quiet
in the dorms.
ems than it is
opposite sex
s could quite
our dormitory
ple get off our
e else behind
ens to be just
enforce it for
should serve
be changed in
s should be
n February or
do you people
s (the student

s more sensi-
l--let the cops
rol the floors,
nd parietals,
he cars that
fore, kick the
old to leave
g system in
gorgeous elm
to fraternity
f they (the
ty, lock their
— shut them
es have been
es, and even
drastic move
d result, and
think would
re favorable.
s to go, and
hat could be
spontaneous
d university
d if I didn't
ll politics.
vers, enact-
step or two
roup with a
t of life on
rangulation

ident of the
pears here

S
f

Dyer
ngraham
abozo
ellegrini
nger
Vildes

et cetera

(ĕt sĕt′ər-ə) [Latin, "and other (things)"]

photo by Gail Brooks

How to live when each moment could be your last — from some who can play the part. See p. 8.

Do you know where you're goin' to for spring break? p. 10.

Reading between the lines — book reviews of all the latest. p. 11

Eating out at the University Motor Inn. p. 6.

Vinyl versitility: see the views from p. 7.

Restaurant review

Eating out at the Inn

It's impossible to attend UMO for more than one week without passing the University Motor Inn. It sits there, right on Route 2, much bigger than a bread box, but just as mysterious as the proverbial "guess what I'm thinking of." I even stayed there once, the night before school started my freshman year. That was four years ago, and in all that time I haven't again ventured into the premises.

At least not until yesterday. In the never-ending search for reviewable restaurants, the UMI, asit has baeen fondly referred to, was somehow overlooked. Not intentionally, but the axiom about the forest being unseen because of the trees might fit here.

Anyway, Sunday was the day. We drove through the spring slush to the UMI, and slipped the car into a parking place. A small sign outside the door to the hotel lobby told us to head down a flight of stairs if we were heading for the coffee shop, the lounge or the dining room. We were too late for one, too early for the second, so we opted for the third.

We sat ourselves in the dining room, choosing a table with a blue and white check plastic tablecloth. We didn't have much choice there--they all had the same coverings. We took a quiet table in the far corner, to stay away from the crowd, which wasn't even there.

The menu had a fairly wide selection, though after placing an order for lasagna the waitress warned that might not be available--"He sometimes don't have it 'cuz he closes down earlier on weekends," we were told. He was the chef.

There were a number of sandwiches to choose from, everything from the Giant Beefburger at $1.10 to toasted tuna salad for $1.55. Fries ran an additional 60 cents, salad 70 cents (blue cheese dressing was an extra quarter).

On the other page of the menu, the more dinner-like entrees were listed with the gambut from lasagna and spaghetti to delmonico steak. Prices were $2.25 for the first two and $3.25 for the last. A crabmeat roll or sandwich was $3.25, too, but for less there were other seafood dishes, such as smelt.

Service was adequate, if less than fantasitc. The fact that one of the group got a warm coke which "tasted like dust" made me glad i'd opted for a cup of coffee. It wasn't great, but it didn't taste recycled.

The lasagna was available, kudosto the chef. It was warm and quite good, and the accompanying salad was fairly palatable. The pastrami sandwich, though, didn't fare as well in the ratingdepartment. It was reported to be very fatty, and a bit on the tough side. In fact, it seemed to win most of the tug-of-war games played.

A Giant Beefburger did have size in its favor, but lacked the quality of home-cooked. The facial expression of the eater isn't very pleasant to discuss, and she was grimacing a few hours later. She also said the french fries were boring.

The best part of the UMI is undoubtly the specials during their happy hour (4 to 6 p.m.) in the lounge. They feature "especially large" drinks that are also especially strong. One fraternity friend, a group known for high aalcohol tolerance, said that three drinks during happy hour was more than enough to "put him away." The case is rested.

In it's own way, UMI is a little bit of UMO. Recent spottings have shown high-eschilon officials taking a sip at the watering hole. If it's good enough for them, it's good enough for me.

Susan Day

Book review

Dragondrums: A good fantasy

"He's quick enough to be very useful."

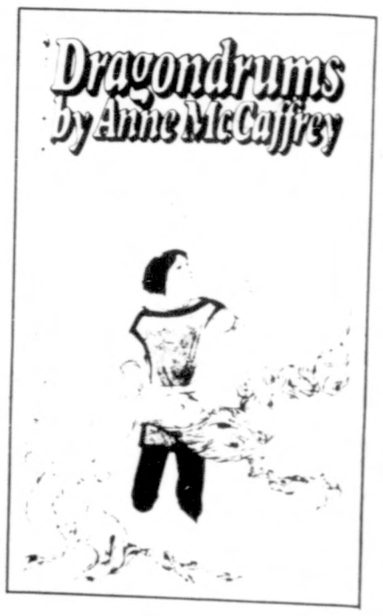
"Quick yes, but a shade young..."

"Young? Piemur? He was never young, that one. Don't let that innocent wide-eyed stare of his fool you."

Mischief and mistakes take the young apprentice Harper Piemur into and out of trouble in Anne McCaffrey's latest book, *Dragondrums.*

This is McCaffrey's sixth book about people of the planet Pern, set far into the future. Pern is a plantet periodically ravaged by parasitic spores called thread and is saved from this threat by the efforts of huge, firebreathing dragons and their riders.

Piemur, introduced in *Dragon-Singer,* is a young soprano at the Harpercraft Hall. One day, he opens his mouth to sing and



all that comes out is a croak--his voice is changing! His excellent singing voice was all Piemur thought he had to offer the harper craft, so he wondered what was to become of him.

Piemur's adeptness at gathering information and kusing it to his advantage had long been noted by Robinton, the masterharper of Pern. Robinton and Menolly, the harpercrafts sole female harper and friend nine fire lizards (miniature dragons about as long as a person's arm) decided to send Piemur to the drumheights.

The drumheights are where massive drums are sent to send and receive messages to and from anywhere in Pern. Piemur isn't sent there just to become drum master, he was sent there by Robinton to be as inconspicuous as possible and to prove his discretion.

While on the heights, he immediately runs into trouble as the youngest because he learns the drum talk too quickly compared to other apprentices and is sent to on several trips with Menolly.

On these trips, Piemur helps thwart the theft of rare gemstones, observes illegal trade between Northern landholders and southern dragonriders; and even manages to steal for himself a queen fire lizard egg from a lord holder who gets so upset over the theft, that sends him to his deathbed.

McCaffrey is able to weave a very believable tale in this book. It is in the same class as Tolkien's Ring trilogy and Kurtz's Dernyi books, a high tale of fantasy woven with personable characters and graphic descriptions.

McCaffrey describes a world with a definite social order of drudges, slaves, holders, farmers, lords, leaders, and craftsmen and the dragonriders. Unless you were born into a ruling family, were selected as a dragon rider or showed talent in a craft, your life could be quite hard.

The characters usually dealt with by McCaffrey in her previous works were the ones who made the decisions on Pern, the lords and dragonriders.

In this book, she describes the influence the harpercraft can have on politics and further details the life of the average person on Pern.

The book when read by itself could seem confusing at the start to those unfamiliar with the lifestyle of Pern.

Pern has a definite agrarian society hampered in technological growth because of the thread attacks and distances between settlements.

These things perhaps aren't clear as McCaffrey explains and gives the necessary information about this quite often in the beginning of the book. This could slow the reader down as one straightens things out in his mind before going any further.

After the initial deluge of information, *Dragondrums* reads quickly and well, captivating the reader until its end.

Dragondrums is a book well worth reading by those peopl who enjoy excellent works of fantasy.

Glen Chase

20th Century
Music Ensemble

Chamber Music
Concert

with Judy Labbee

March 10, 8:15 p.m. 120 Lord Hall

Admission $1.00

Before your next interview, let Scissor Wizard give you the professional image you need.

$8 20% savings

(same price as between 1974 and 1978)

9-5 Mon., Tues., Wed., Sat.
9-7 Thurs. and Fri.

Corner of Hammond and Main St.

Tel. 942-0785

Scissor Wizard

Record Review

Pretenders: One of many 'precious' punk bands

Somewhere out in rock and roll land Johnny Rotten is smiling down on us all. Smiling because the region of rock and roll he first explored — the region many thought would never live after the now legendary Sex Pistols disband — is now being colonized. Punk bands and new wavers are springing up everywhere, and although none are as dynamically powerful as the Pistols were, some are quite impressive.

One such band is the Pretenders, a band so much like the Sex Pistols: powerful, cocky and unashamedly aggressive, that Sire Records brought in Chris Thomas to produce the Pretenders' first disc. It was a good move. Thomas, who produced the Pistol's first record, *Never Mind the Bollocks,* has given the Pretenders pretty much the same sound. The difference between the Pretenders and the Sex Pistols is in the two bands' focus: the Pretenders, although certainly punk, are leaning more to new wave pop than to power punk. The Sex Pistols, on the other hand, never strayed from the powerful rock and roll they developed. In other words, the Sex Pistols broke the ground, but the Pretenders are doing the landscaping.

This is what makes the Pretenders so listenable. By drawing from both punk and pop, they have developed a sound not unlike Cheap Trick's first album. And considering the growth that band showed in just a few records. it is possible the Pretenders are destined for "the big time." But let's not get ahead of ourselves.

The Pretenders are a foursome, fronted by singer/songwriter and guitarist Chrissie Hynde. Hynde could be rock and roll's most powerful female singer to come along in years. Her voice demands attention in songs like "Mystery Achievement" and "The Wait." She spits out her lyrics with the utmost confidence. And in "Lovers of Today," she delivers a soulful, passionate lyric that is bursting with genuine emotion. Like Genya Raven, Hynde sings from the heart about things only the heart can feel. And she plays with the same passion.

Aside from one instrumental, Hynde writes most of the band's material; and when the songs are good, the band can really put out a tune. "Precious," the record's opening track, is a powerful rocker as are "The Wait" and "Mystery Achievement." Each of these songs are powered by uncompromising guitar riffing played by both Hynde and James Honeyman Scott, with drumming by Martain Chambers. Chambers sounds as much like Bun E. Carlos (Cheap Trick) as can possibly be imagined.

But the songs are not always good. The Pretenders' most glaring problem is their compassion to over play. This record runs 47 minutes and could easily be cut to 40. The band is constantly trying to be too impressive by extending solos and endings to a point that approaches boredom. "Up the Neck," "Tattooed Love Boys" and "Private Life" are all far too long to be effective. In fact, "Private Life" could have been left off

all together with no real loss to the record. Only "Mystery Achievement" deserves its full playing time of almost six minutes, and this is only because of Hynde's outstanding singing.

But over playing is an example of the Pretenders' cockiness — an area where they are unmatched. Hynde sings: "I was a good time/Yeah/I got pretty good," and she's not talking about being fun at parties. She sees herself and the band as being "precious" and very special, and her lyrics show a confidence it takes bands years to develop. So even with the over playing, the Pretenders have offered an acceptable record. The can rock and roll with the best of them, and have a promising, if not bright future.

--Ben Graffam

Record Review

Get to know Pink Floyd

There are strange rumblings with the music community and among the listeners themselves. The rumblings are coming from behind *The Wall.*

Pink Floyd has broken new ground with *The Wall,* their latest release on Columbia Records. The British-based rocker has gained wide appeal on the music front by mixing their cultish lyrics with superlative musicianship.

Heavy bass is what drives the very heart and soul of Pink Floyd. From the first note to the last. The bass is unmistakable and insisting, always rising above the rhythm, the vocals and lead guitar.

Another brick in the wall, parts one, two and three are the cornerstones of the album on which the remaining cuts rest.

Another brick in the wall musically is always the same even though the lyrics are changed. Each successive playing, however, becomes a little bit more unrestrained, a little bit more raucous. Another brick in the wall, part three, rocks the listener and discards all wood instruments to become an authentic Pink Floyd rocker, special effects and all.

"Mother," a slow but steadily pulsating ballad, is accented with beautiful lead guitar and interesting lyrics (to say the least).

"Goodbye Blue Sky" also contrasts with the predominantly electric pieces on the album.

Roger Waters amazingly writes the lyrics to all the songs on the album. What springs forth from the man's mind is nothing short of drug-related experience.

Enough of the album itself.

What seem particularly interesting about *The Wall* is the reaction that it is getting from the public.

It seems that for years Pink Floyd has been content to produce an album every couple of years and, let's face it, they were not out to break any of Elton John's airplay records. A select group of people were into Pink Floyd and they produced albums for a specific clientele.

The Wall has turned things around for Pink Floyd. For anyone who has heard of Pink Floyd but never actually heard of the group, *The Wall* is a golden opportunity to get acquainted with one of the last truly great British rock 'n' roll groups.

Another brick in the wall has actually gained airplay, an unprecedented happening in the history of Pink Floyd. Get the album. The radio version is much too short and cuts out one of the best leads on the album.

For a listener who wants to be taken to the heights of electric rock, the depths of the soft, sad ballad and admittedly the slightly bizarrd, *The Wall* does all this ab- and more.

More importantly, *The Wall* is a tribute to a group who has been ballsy enough to stick to its principles and definitions of musical entertainment. Maybe the popularity of the album can be attributed to this fact. Maybe this fact has made people realize just what fine musicians comprise the group.

In any event, the connoisseur of musical excellence cannot help but realize that the latest effort from Pink Floyd is music in its most raw and beautiful form. Sit back and enjoy and by the way...turn it up.

--Steve Peterson

SPENDING TIME IN THE WOODS?
SKITIKUK OUTFITTERS
sales-rental-guide service
specialists in wilderness travel
Featuring Igas Island Packs
and Travelling Gear
Packs-raingear-USGS maps-silva compasses and a variety of functional accessories
COME BY AND VISIT US!
38 Main St. Orono 866-4878

Located at
the University Motor Inn!
JOHN GEAGHAN'S ROUNDHOUSE
We have complete dining facilities and a cozy cocktail lounge.
Dining Room: Breakfast 7-11 a.m.
Lunch 11 a.m.-3 p.m.
Dinner 5-9 p.m.
LOUNGE OPEN 11 A.M. to 1 A.M. DAILY
HAPPY HOUR 4P.M. to 6 P.M. (Mon.-Fri.)
FEATURING: Giant Manhattans and Martinis
And FREE Hot and Cold Hors d'oeuvres

GUAY'S
sandwich shop and family restaurant
108N. Main St. Old Town 827-7297
SPECIAL
on ham and salami italians
2 for the price of 1
offer good through March 15
COUPON MUST BE PRESENT
Guay's
also serves breakfast
1 egg, 2 strips bacon, toast and coffee ONLY $1.05

Shadow Box — Dealing

The smell of freshly-cut wood hangs in the air of the small room. A dozen or so people are scattered around, some in-clusters of three or four, others istting alone, looking over notes or running their lines. One person strides to the center of the space, standing in the "living room" and rehearses some blocking.

Someone yells "Five minutes!" in an authoritative voice, and the clusters break up. The only people left visible are two or three sitting in the bleachers. The lighting fades to a murky blackness, and on the far side of the bleachers a match flares, for-

ming a pinpoint of white and yellow in cotrast to the darkness.

Figures move in the dark, their feet shuffling as they walk to their positions. Almost undetectably at first, the lights begin to come up. An impression of outline, then half-lit silhouettes, then fully concrete people, real people, telling the stories of their lives. And their deaths.

"Even though the play talks about death, it's really talking about life," said David Dangler, who is directing *The Shadowbox* as part of a graduate thesis in theatre. "It's a very optimistic play. It's about three terminally ill patients and how they deal with death. And how those around them deal with it, or, in some cases, refuse to deal with it.

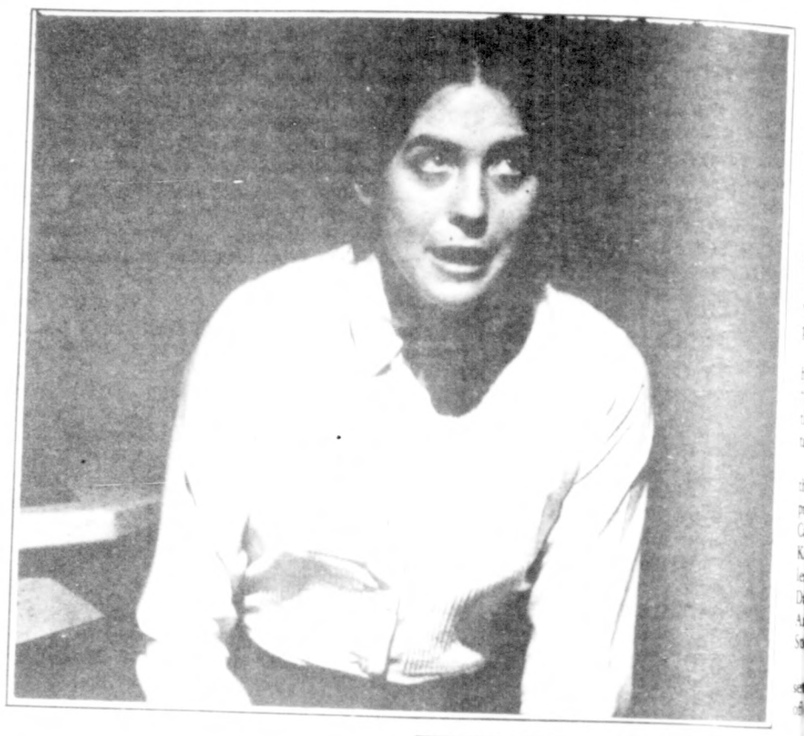
"*Shadowbox* tells about living every moment to the fullest--it says, 'We don't have much time while we're here , so we'd better enjoy it while we can.' It's a very optimistic play, and it has some very touching moments," Dangler said.

The play itself represents the only major work of playwrite Michael Christofer, but as Dangler puts it, "It was one of those unbelievable first efforts." The show won a Tony(theatre award) and a Pulitzer Prize in 1977.

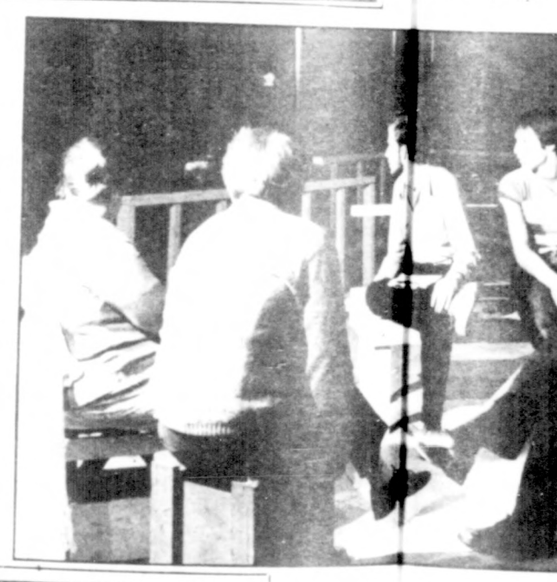
"I saw the show in New York three years ago and fell madly in love with it," Dangler said. "I knew I had to do it (the play) some day, but I never expected it to be so soon."

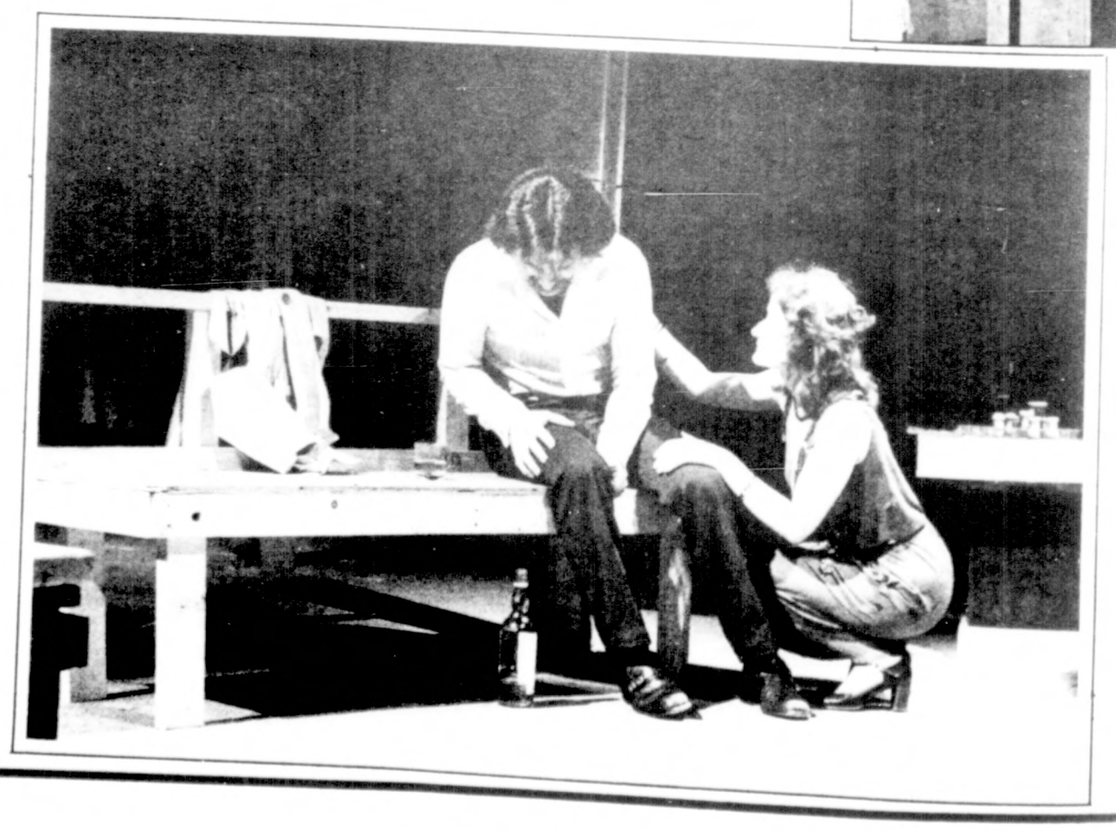
The graduate thesis program at UMO offers thesis and non-thesis options, and Dangler's is a combination of both. In addition to the aspects of the play production itself--casting, research, production, approach--Dangler is writing an accompanying paper.

"I have four chapters done--the introduction, research, style analysis and production approach--85 pages before we started rehearsals. I still have to describe the production process and then write a conclusion." The written work will then be submitted to his "committee," a group of three professors in the department. Dangler's committee consists of Dr. Arnold Colbrath, Dr. E.A. Cyrus and Dr. James



The Shadow Box, a play by Michael Christofer, will be presented in the Pavilion Theater Tuesday, Wednesday and Thursday at 8:15 pm. Admission for UMO students is $1, general admission is $2. Late comers will not be seated due to the intimacy of the theater.





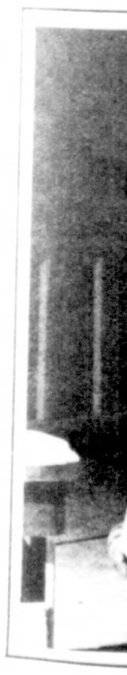
Bost, all of the the

"The basic plot o called a plot rather the people in the th their relative impo ages are part of an predecessor to the b provide an environ if to live their life as possible." Dangle hassle of lall the ho an interviewer is w show moments as the p program.

Dangler said his he believes the show "I have a lot of the the show. There's p talent in the cast."

Some of the cast i those most common programs--Jay Skrile Carlene Hirsch, Lisa Kaplan, Linda Rice. as common names Dangler cast for tale Among these are Mi Stephen Farina.

"The play is really es with the story f the three groups.



ealing with life during death

Best, all of the theatre department.

The basic plot of the play--if it can be called a plot rather than a theme--is how the people in the three cottages deal with their relative impending deaths. The cottages are part of an experiment, a predecessor to the hospices. The idea is to provide an environment for the terminally ill to live their life to the end as normally as possible," Dangler said, "without all the hassle of hall the hospitals, tubes and such." An interviewer is written into the script, who monitors the participants in the program.

Dangler said his cast is one reason why he believes the show is as powerful as it is. "Have a lot of the best actors (in UMO) in the show. There's just an awful lot of talent in the cast," he said.

Some of the cast members' names are those most common on Maine Masque programs--Jay Skriletz, L. Macphail Vinal, Carlene Hirsch, Lisa Stathoplos, Tamar Kaplan, Linda Rice. There are also some less common names on the playbill, but Dangler cast for talent not clippings. Among these are Michael McGuarrie and Stephen Farina.

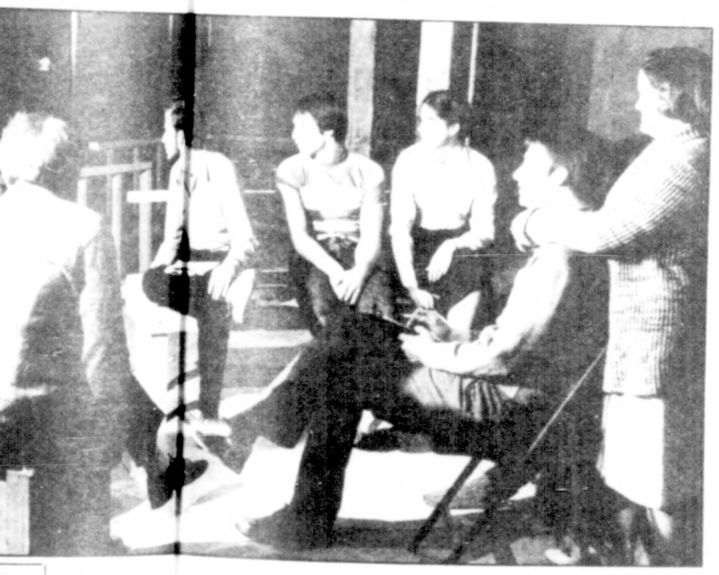
The play is really a mini-series of three sets, with the story line waving in and out of the three groups.

The first cottage houses Joe (Vinal), his wife Maggie (Hirsch) and their son Steve (McGuarrie). Joe is the member who is going to die, but his wife refuses to accept this, preferring to ignore it and hope it will go away. "He's not dying," said Hirsch after the first act was over. "I won't even believe it until this next act," she said, carrying the character off the stage and into her intermission conversation.

The second cottage is where Brian, what Dangler calls the main character in the play, lives with his "former" wife Beverly and his lover Mark. Definitely an interesting situation to watch develop, as Skriletz plays his way through to the role of Brian. Rice is the "former" wife, a term she prefers to "ex-wife." At one point in the action she has over-imbibed a bit and tells the story of her "fucking trophies," as she calls them. They were given to her by lovers for every meritorious service from special valour on the field to "extra-special" manuevers.

Beverly's explicit language is one of the reasons Dangler had expected to have a hard time convincing the theater program here to allow the play to be produced. "There is an honesty in the language that could have been a factor in keeping the show from being done here, but there was less resistance than I had expected. The quality of the show and its powerful theme

(see SHADOW BOX page 11)



photos by
Gail Brooks

Modeling

It is never too late

For those who have ever dreamed of becoming the next Lauren Hutton, Cheryl Tiegs or Farrah Fawcett, it is not too late. You can still sign up with one of the modeling agencies in Bangor.

Models by Murielle is the new name for the eigh-year-old modeling agency previously known as Ann Pozzy and Associates. Mrs. Pozzy was an internationally known Paris model whose face frequently appeared on the cover of *Vogue* magazine. She used her expertise in training and directingmodels in the Bangor area. Two years ago, she died of cancer; consequently, Murielle Wood, one of her students, took charge of the business.

From working very closely with Mrs. Pozzy, Mrs. Wood learned the management part of the business.

The locale for the interview that I had with the owner was on the third floor of Sleeper's department store, where we were surrounded by people preparing clothes racks to be sent to the showrooms, ladies altering customer purchases and men building shelves for additional merchanise.

Dressed in a red Emilio Pucci designer blouse and beige corduroys, Murielle Wood stands 5'7" and has a soft voice that can barely be heard above the hammering in the background. Although she has a 17-year-old daughter, she looks like she could be in her late 20's. As she sips her coffee and tells the history of the agency, she seems self-conscious of her actions.

Mrs. Wood began modeling when she was 19 and eventually became a winner in the Miss Bangor beauty contest.

She joined the Ann Pozzy and Associates agency eight years ago.

"My daughter, who is very pretty, was a dancer at the time and was picked for an ad. Through her I got into the business," she said.

Her first commercial was shortly after. She portrayed a mother in a Doug's Shop and Save advertisement. Since then she has posed for numerous ads in Maine and all around New England. She is a native of Bangor, and prefers working strictly in the area.

She explains that there are more jobs in the Boston environs, but there are also the accompanying headaches.

"When you get to the city, it is very competitive and there is lots of opportunity. But I like it here better even though it's much slower," she said.

One of her models headed to New York City in hopes of working for the Hart agency, but returned when the hectic metropolitan life disagreed with her.

If she felt that she could use someone, Mrs. Wood would have him fill out an application and require his attendance in her annual modeling class. The class consists of out-of-state instructors teaching the fundamentals of good grooming. The topics covered in the lessons include the use of make-up, posture, hairstyles, clothing, and acting.

When choosing models for certain jobs, Mrs. Wood utilizes girls who can look natural in three respective sizes. She is hesitant to use women under 5'6" and prefers those who can fit into size 8 or 10.

"If you're not too short, if you're photogenic and if you can act a little or have something going for you--you should get into the business," she said.

She explained that most girls beginby feeling that there is nothing difficult to modeling.

"Many think they're going to do big things, but when they get in front of the camera, they just freeze up," she said.

Models by Murielle has used a few university students on certain jobs. One, who had a very "wholesome look" signed a three year contract with the agency and worked in a special show in Ft. Lauderdale, Florida.

The models get paid by the hour or get a fee fora particular show. Prices will vary for the company who wants modeling services, as they can be charged from $12.50 to $50 an hour. Acting or speaking parts in commercials are more expensive.

Clothes are usually provided by the different department stores and models are sometimes given a special 20 percent discount.

Mrs. Wood's favorite modeling jobs include a recent disco show at the Holiday Inn and an unusual bathing suit ad where the models wore bikinis and hip boots and carried fishing poles.

Many out-of-state companies hire Maine models because they have a much more natural look. They use less make-up than Boston models.

Mrs. Wood not only directs an agency, promotes her shows, but is an adviser to many.

They just call up because they want to know how to put on make-up or who to go to for a particular hairstyle," she said.

But Mrs. Wood refuses to recommend any beauty salon, asshe feels that a good model does her own hair. Murielle Wood's modeling business is operated from her home and she considers it a part-time job, as she has three daughters and a husband to take care of.

Two of the daughters have begun modeling and Mrs. Wood hopes that her eldest might someday join the famous Radio City Music Hall Rockettes, adance group from New York City.

Professional models on the staff of Models by Murielle consist of talent raging from ingenue to grandparent, male to female, who demonstrate a tremendous versatility in a range of forms so that clients can produce advertising in any medium that sells swimsuits to spaghetti. They have had assignments in fashion shows, newspaper and television commercials, speaking and as host/hostesses for trade shows.

Carol Saunders

Vacations

Some like it hot

While many of us are back home in Acton, Massachusetts, Cranberry, New Jersey, or Grantham, New Hampshire, counting down the dreary hours until we return to shcool, others will be leisurely baking in the hot sun of Bermuda hoping that their stay will last forever.

Cindy Sims, a food and nutrition major from Lexington, mass. her boyfriend, Scott Lessard, a physical education major from Winslow, Maine travelled to Bermuda last weekend.

Their's was an all-expense paid trip sponsored by their dormitory, Knox Hall.

"The dorm set everything up, our number was drawn at midnight (on Thursday) and we left at six o'clock the next morning," Sims said.

Everything was paid for including air travel, taxi fares, hotel costs and meals. The dorm also gave them $130 for spending money.

Many souvenirs were purchased; consequently, both went over the alloted budget. Besides the usual trinkets brought back such as t-shirts, mugs, posters and Bermuda rum, Lessard purchased a machete which Sims hopes is "just for show." Sims also scooped some Bermuda sand into a plastic bag and brought it home with her.

Sims said that she noticed how clean everything was in comparison to the United States and found it to be a "real paradise."

She will spend her vacation from UMO working off her debt.

Two students planning vacations in sunny Bermuda are Tom Marciniec from the YORK APARTMENTS AND Dennis Shafto of Phi Eta Kappa. Dennis Shafto is travelling with six Phi Eta Kappa brothers and two Alpha Tau Omega brothers to Bermuda. He and his companions will be staying at the Waterville apartments from Saturday, March 15 to the 22nd.

"Last year, I went to Florida and I want to go somewhere new. My parents had gone there, so I decided to go," he said.

Marciniec, a civil engineering student and his roommate Carl Deroche will be spending a week at the Mermaid Beach Hotel. The package trip offered by their travel agency will cost them $400 each.

Marciniec was looking for a new idea for a vacation rather than just spending the time in Cape Cod like he usually would.

"It seemed like a good idea since I haven't been anywhere south of Virginia," he said.

Ben Sklar's
Save $10 off the sale price of better women's leather coats. Values to $295, Now $139.90
Offer good with coupon through March 31,1980.

CLIP COUPON
Wendy's.
FREE FRIES OR FROSTY!
When you buy a Single, Double or Triple Hamburger at regular price with this coupon.
Valid through March 12. Also good April 17 through April 19.
Not valid with any other offer. Please present when ordering.
Good at:
New Wendy's
By the Bangor Mall
Not valid with Jr. Single
CLIP COUPON

Wendy's
OLD FASHIONED HAMBURGERS

STILL AVAILABLE Bermuda
SPRING BREAK 1980
March 15 - 22
ONE GUEST HOUSE accommodation
TRAVEL & HOUSING $316
SIX APARTMENTS
TRAVEL & HOUSING $372.25
CONTACT OFFICE OF STUDENT ACTIVITIES
581-7374
Enjoy the; sun, the sea, the long sandy beaches, the barbeques and beach parties, boat cruises through the islands, dances, disco, concerts, calypso and much,much more!

Shadow Box

(Continued from page 9)

ade the language a smaller consideration an it might have been," Dangler said.

The third cottage has just two occupan--Felectiy, played by Kaplan, is a woman her 60's confined to a wheelchair. He spinster daughter, Agnes (Stathopolos), is er only companion. According to the cript, Felectiy becomes ill when her other aughter, Claire, leaves home. Claire is illed, andFelecity refuses to believe it. he has willed herself to live until Claire omes home, and is lingering on much onger than doctors had expected.

Often, a lot can be learned about a director by asking what part he or she would want to play, given the option of performing rather than directing. "Brian," was Dangler's immediate answer. "He an I are alike in the way we think, our attitudes toward things,"

Would Dangler react the same way in Brian's position--knowing that his death was just a matter of time?

"T o an extent," said Dangler. "I think we see him after he's gone through the initial depression, the first pains.

"I would try to do everything I had always wanted to do, to accomplish everything I could. I wouldn't just sit down and rot.

"When someone who's worked in a factory all his life, never had anything really to live for, and suddenly someone says his life is over, he says 'What's over? What have I had?'"Dangler explained.

"I've been really lucky with the cast," said Dangler. "A lot of the time when I just let them try things they've come up with great things. I've helped them come up with a lot of business for the times when they're not in the light, but they have a lot of ideas of their own.

"I had to plan most carefully to coordinate the action that flows between the cottages, rather than the action within the cottages," Dangler said.

The relaxed nature of the cast and the rehearsals is evident. During one session, the director called the cast to gather around for notes on the previous act. Although the session was being recorded by a local television news station, the members of the cast were relaxed and playful. Two characters mimed smoking a cigarette, then one draped over the other. Not too common in the cold heartlessness of professional theatre, but it could be one of the strong points of the production here.

"I think it's probably the most poignant drama I've ever been in," said Hirsch, leaving the character behind to address the subject seriously. "The most serious problem we're facing as actors is not oversympathizing with our characters."

The play can't be capsulized with any truth to the underlying meaning, but there is one line whichmay be worth keeping in mind, even if it does miss the nuances. Brian falls down while trying to dance with his former wife. "He walks, he talks, he falls down, he gets back up. Life goes on."

Susan Day

Book Review

Spaulding spotlights spellbinding specials

Dear readers, a thousand pardons for my seeming dereliction in taking so long between reviews. New releases have been flooding into the bookstores, consequently, I have been backlogged in reading material. In order to accomodate the number of reviews below, I have added a rating visual and shortened the length of each review.

.	Recyclable waste
*	Yawn
**	Flawed
***	A good read
****	Accomplished
*****	Extrordinary

**** John LeCarre's new hardbound release of *Smiley's People* brings us back into the life of the genre's most highly regarded chariter, George Smiley. This is certainly a welcome relief to those who have followed Smiley's career, and who believed that LeCarre might hold to his threat of dropping Smiley. Smiley is the antithesis of the stereotypical spy — retiring, unsure and sexually defeated. This radical departure from the norm draws the reader into an empathy with the confusion and ethical difficulties encountered by an intelligence bureaucrat. In the latest (and again perhaps last) adventure, Smiley again encounters his counterpart in the KGB, Karla. *Smiley's People* is a worthy successor to LeCarre's fine novels *Tinker, Tailor, Soldier, Spy* and *The Honorable Schoolboy.* LeCarre is the present master of spy fiction and *Smiley's People* will continue his hold on the crown for the near future.

**** Robert Ludlum's recent paperback release, *The Matarese Circle,* is racing up the bestseller list, and may garner the number one spot soon. Ludlum is an excellent craftsman, and *The Matarese Circle* is his most rivetting book to date. Two thoroughly convincing spies from either side of the Iron Curtain are forced to join in dismantelling a world-threatening Sicilian terrorist threat. The tension sustained in *The Matarese Circle* is comparable only to the very finest in the genre. Plan on putting everything else aside while reading this blockbuster.

**** Ludlum's new hardbound release, *The Bourne Identity*, rivals *The Matarese Circle* for suspense and craftsmanship. The story is of an amnesiac attempting to reorient himself to an identity which seems both deadly and incorrect. Ludlum's scenario of an intelligence plot out of control is fully believable and frightening. Again, don't plan on reading a chapter a night.

*** Another broken vow by an author in the spy-lit game: Forsyth said that he would write only three novels, and the quiet following his 1974 release of *The Dogs of War* seemed to confirm this disappointing news. Fortunately, Forsyth has forsaken this vow, and many applaud this decision. In all of Forsyth's nvels novels there is an air of presence that cannot be ignored. In *The Devil's Alternative,* set in 1982, Afghanistan is a Soviet sattelite, and the plot centers around grain negotiations between the Soviet Union and the United States. It is uncanny use of the probable future (Forsyth has been right more often than wrong) that lends his novels an immediacy lacking in many novels in the suspense field. Although *The Devil's Alternative* hasn't received the four stars awarded to the new Ludlum and LeCarre releases, don't pass this one by if you enjoy a good read in the genre.

*** If you prefer non-fiction suspense try *The Third World War,* written by General Sir John Hackett and other admirals and generals from both American and Great Britain. This technical overview of the third world war, which occurs in the month of August, 1985, is absolutely frightening. Very carefully constructed probable events lead the Soviet Union into a conventional arms overrun attack across Europe. Inadequacy and strengths of both combabants are described and exploited fully in the narrative, and the extensive knowledge of the authors adds further chills. The British paperback edition even features maps, charts, chronologies and photographs of the war. Not recommend for the optomistic or weak-at-heart.

** William F. Buckley Jr. has developed yet another reputation, this time as a fine suspense novelist. Buckley's carry-over hero, Blackford Oakes, is precisely what one would expect of Buckley. Attractive, Ivy League and conservative at heart, Oakes manages to convince beyond being an obvious extension of Buckley's dreamt self-image. Unfortunately, *Who's On First* fails to carry the tempo and light-hearted intrigue of Buckley's first two installments. I would suggest going back to either *Saving the Queen* or *Stained Glass* (both in paperback) for a sample of Buckley's abilities.

* William Wharton's *Birdy* has attracted a considerable amount of publicity and critical attention for a first novel. A sentimental narrative about a young man who emulates his pet canaries. One is never sure through the novel whether or not 'Birdy' has actually mentally become a canary or not, though I will interject my own opinion that such is actually the case. Some effective narrative in places, however, this book should be loved by the recyclable award winning Richard Bach readership.

* I thoroughly enjoyed Marilyn French's first novel *The Women's Room,* and eagerly awaited her next attempt at fiction. Unfortunatly Ms. French has released a soporific tale of middle age discomfort entitled *The Bleeding Heart.* Dolores, a divorced academic with the bleeding heart, meets Victor, married businessman, while on sebbatical at Oxford. They bicker, make-up and finally split at the end of their allotted year in Britain. Rather than trudge through these pages of cliche, pick up one of Rita Mae Brown's paperbacks.

**** Margaret Atwood is a Canadian author with three novels and numberous collections of poetry to her credit. Her new novel, *Life Before Man,* is her finest novel, and will certainly assure Ms. Atwood a continuing position among the best of contemporary novelists. For anyone intimidated by the hardcover price, I would like to recommend two of her previous novels, *The Edible Woman* and *Surfacing,* which are both available in the inexpensive paperback editions. *Life Before Man* revolves around the relations of three people: Elizabeth, a cruel and perceptive survivor; Nate, her husband, who has retreated into a non-aggressive and irresponsible shell; and Leslie, a naive and awkward woman who becomes Nate's lover and is infected by Elizabeth's guilt. The relationship between these three (and some well-drawn minor characters) is developed in a series of chronologically dated vignettes spanning a period of two years. Although a strong note of optimism is sounded late in the book, *Life Before Man* is a depressing book. Ms. Atwood will be speaking in Orono (arrangements by the English department) in early May.

*** Peter Lovesey has written another Victorian novel of detection, *Waxwork,* which is as rewarding as his previous attempts in this unusual genre. Lovesey's research and ability to work in a style appropriate to the Victorian period are remarkable. Also to be recommended is Lovesey's previous release *Swing, Swing Together.*

*** Fortunately, I received a reading copy of *The Passing Bells* by Phillip Rock. A poignant tale of romance and war in Great Britain, and very much in the spin-off tradition of "Upstairs Downstairs" might otherwise have elluded my attention. Rock does portray early twentieth century Britain effectively, and his assortment of characters are all charming. A swift, entertaining romance.

***** Tie a ribbon on the Edgar for 1980 and ship it to Robert B. Parker in Boston. Parker has just released a new adventure with his sterling detective Spenser. The new age 'hard boiled' detective has to embody the street-wise independent tough-guy of its progenitors with a literate sophistication and angst. No author has more successfully combined these attributes that Parker. In *Looking for Rachael Wallace*, Spencer is hired to protect a lesbian feminist, however, their beliefs and personalities clash and Spencer is releived of his responsibility (officially). But when Ms. Wallace is kidnapped, Spenser accepts responsibility (personally and unofficially) and the chase is on. Fast paces, homorous and insightful dialogue is mixed with fisticuffs and an unusual recipe or two. If you can't find the money for this hardcover, try any of the earlier Spenser paperbacks, such as *The Promised Land, Mortal Stakes* or *The Godwulf Manuscript.*

--Phil Spaulding

Walt Disney World®
presents

FANTASTIC FRIDAYS

In the Magic Kingdom

Florida-bound over Spring Break? Then say "T.G.I.F.F." to our Fantastic Friday lineup of super-stars. It's a rock festival dream come true — all for regular Magic Kingdom admission prices.

Fantastic Friday March 14

- **The Dirt Band** "An American Dream"
- **Papa John Creach** with special guest,
- **The Guess Who**

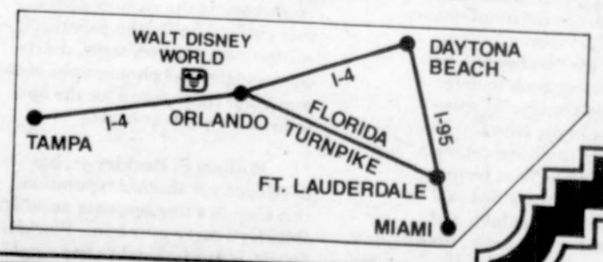
Fantastic Friday March 21

- **Rupert Holmes** "Escape" (The Piña Colada Song)
- **Marshall Chapman**
- **Dixie Dregs**

Fantastic Friday March 28

- **Nick Gilder** "Hot Child in the City"
- **Livingston Taylor** with special guest,
- **The Amazing Rhythm Aces**

Come for a day-long fantasy feast in the Magic Kingdom of Walt Disney World. Enjoy super entertainment. Plus, the thrill of such world-famous adventures as Space Mountain, the Haunted Mansion, Jungle Cruise and more. You'll find over 45 Magic Kingdom attractions in all. All within easy reach of any Florida beach.



Open 9 a.m. to 10 p.m., March 9-30.

©1980 Walt Disney Productions

Page 4,13 supervisor Laura Proud

EQUAL TIME

The daily *Maine Campus* welcomes letters to the editor. Please keep them brief and type them double-spaced. We may have to edit letters for space, clarity, taste, style, accuracy or libel.

Send them to us at Suite 7A, Lord Hall, UMO, Orono, Maine 04469. Please include signature, phone number and address. Names withheld in special circumstances.

Students--wake up!

To the Editor:

This Tuesday at 3:30 in 316 Aubert Hall will be an open forum to discuss the proposed lifestyle changes for the next year. Some of the proposals include: visitation rights of the opposite sex, no section parties in student rooms, no parties except on weekends, limitation of the number of kegs at a party, quiet hour standards for all dorms," 11 new quiet sections, and more. If this is the first time you've heard about these proposals, you're not alone. The *Maine Campus* ran an article completely missing the importance of these lifestyle changes. Recently, the Inter-Dorm Board voted down proposals. But this does not mean they won't become policy. Dr. Aceto, vice president of student affairs, will decide on these proposals after Tuesday's forum. Poor student turnout could mean life next semester in the dorms is going to be a lot different. A communication gap has occured with the students. Let's not make the dorm residents of the present and future pay for it. Be at the forum Tuesday.

Tim Pouliin
IDB Representative
Student Complex

For copies of these proposals see your IDB representative and/or dorm president.

The hidden motivations

To the Editor:

A few individuals up there in the top positions of this university have found new direction, new meaning in life, new moral motivation, it seems. As spring approaches, and the sun gets higher and higher over the mall at noontime, if you look real hard, you can see it smiling right down at Fernald Hall. Yes, and as the day gets longer and the sun moves west, it smiles down on the campus police station, where our friends in blue are busy hiring 'undercover' graduate students and 'getting tough with fraternities.'

'The pressure behind this new offensive comes from the bar owners in Orono. They think that they are losing out on lots of business.'

The sun does not smile down at the fraternities. There seems to be a cloud hanging over College Avenue these days. Some say it is a smog of wrongdoing and illegality that belches out of sixteen separate bar taps from FIJI to Sig Ep. I do not think so. I have walked to class in the morning and seen the wind blow the cloud west-from a certain building on the mall. It stops on Fraternity Row.

The issue of course is the new pressure being put on the fraternities to stop selling liquor at parties. The police are very serious about it and they will succeed. Their methods, namely their infiltration of parties, will be scary at best, but that it their job. They showed us that they meant business by busting Theta Chi, and the administration has showed us that they mean business by announcing that their charter would be revoked.

The big issue now is not whether they can revoke Theta Chi's charter (they can't--it was a case of ex post facto in rare form), or that they can revoke any other house's charter for the same offense from now on (they probably can). The issue is where all this pressure really originated. The police get it from the administration, and the administration gets it from...?

Wednesday's *Campus* quoted Dean Rideout as saying that fraternity members and reps come to him and complain about the sale of liquor at fraternity parties. That statement was so shaky that the paper jumped out of my hands before I could even read the caption under Theta Chi's picture on page one. You find me a fraternity brother who objects to the sale of beer at his or any other house and I will show you a reindeer in the university forest, with a shiny red nose. His other statement in the *Campus* was that national fraternity reps tell him that fraternities here are more wideopen than any that he represents. Does he represent chapters at U.N.H., or U.V.M., or UMass? If he does, he was lying to you, Dean Rideout, or else you are lying to us. Those schools' fraternities are as open as Macy's Thanksgiving Day Parade, whereas ours in comparison are as wide open as a bridal shower.

Everybody objects to the sales because they are illegal. You got them on that one, but still this is now being used more as an excuse than as a real motivating factor behind this new offensive, and to deny this is evading the issue. The police and liquor inspectors have turned their heads the other way for years for the most part, and only now do they pretend that fraternity parties are a real problem.

The pressure behind this new offensive comes from the bar owners in Orono. They think that they are losing out on lots of business. They call Fernald Hall and complain, and nothing is done, of course. Then they call Augusta and complain. Augusta calls Fernald Hall, and you can bet something is done. Jobs are at stake.

The wrong people are complaining about the wrong issues to the right administrators. Let's hope that the police, the administrators, and the fraternities can work this mess out rationally from here on. Each party is as right as the next--I just think the perpetrators of it all deserve the credit. You all know who they are and what you can do to show them how you feel. Boycott.

J.A. Bryant

boxcar 5——jon simms

A fatal disease

"Four more days...four more days...don't think I can make it...got to have vacation...got to have...Uhhh!(croak)." He died in my arms. For Pete, spring break will arrive too late.

He was my best friend. He died clutching a yellow highlighter in one hand, and a dust-gray textbook in the other. Through the tears in my eyes I read the book's title: "Advanced Keynesian Economic Theory," by Weemus Spendmore. I choked down a sob. Pete had obviously died from "Brain-exhaustion Syndrome" or "B.S." as it is referred to by most folks.

I write this in the hopes that others may be spared Peter's tragic demise, for his case is by no means an isolated freak. Actually, B.S. is quite commonplace on many college campuses today.

Though it is only fatal in its most acute form, many sub-lethal chronic varieties of this dreaded disease exist, with symptoms ranging from blurred vision and impaired thinking.

Fortunately there is a cure: large doses of R & R. If administered in time, many victims of B.S. show marked remission of the above symptoms, sometimes as soon as 24 hours after the treatment begins.

But experts stress that treatment must begin soon after any early warning signs are recognized, and that it must be self-administered. The problem on college campuses is that students often overlook the early warning signs, and/or refuse treatment for fear of ruining their GPA's.

What are some of the early warning signs that indicate an individual succumbing to B.S.? There are many, and they vary from person to person. Some fall asleep in classes, others have excessive difficulty getting up in the morning at all. Still others resort to drugs, alcohol, or in extreme cases, monopoly.

In addition to recognizing early warning signs, it helps to know if one is in a high risk category or not. College students as a whole are in a statistically high risk bracket; above high school students, but still well below corporate executives.

Within the college category, however, certain individuals may be more prone to B.S. than others. Here at the University of Maine, among those most prone are: 1) economics majors with business minors, 2) anyone having FY 5 with Thomas Brann, 3) Ted Kennedy for President campaign workers, 4) brothers of Theta Chi, and so on, to name but a few.

Characteristically, the victim of chronic B.S. becomes depressed by the enormity (or triviality) of It all, and obsessed with feelings of powerlessness (or worthlessness), Such persons have been known to ramble on and on and make no sense at all. It's amazing how some of them ramble on. I mean, just ramble and ramble, saying nothing of importance whatsoever. If you know of anyone like this, bring it to their attention. And if you think you may abe afflicted with B.S., *for Pete's sake, enjoy your vacation.!*

Religious school bill to provoke debate

Augusta--The Maine House of Representatives is expected to begin debate today on a controversial bill that would exempt religious schools from nearly all state education requirements.

The bill is sponsored by the Maine Association of Christian Schools, which represents 23 of the roughly 50 fundamentalist Christian schools now operating in Maine. Led by the Reverend Herman "Buddy" Frankland, a one-time gubernatorial candidate, the group argued that the state has no right to regulate schools run by religious groups.

Ten of the 13 members of the legislature's education committee recommended that the bill be rejected. Some of them expressed concern that the proposal would open the door to schools run by cults and that the state would have no authority to close them down.

More than 2,000 supporters of the bill turned out for a legislative hearing on the proposal several weeks ago.

Red tape hinders marijuana prescription

PORTLAND--State law permits marijuana use by certain cancer victims in Maine, but federal paperwork is posing a problem.

Hundreds of chemotherapy patients who suffer painful side effects may be entitled to marijuana, which can help control vomiting and nausea.

But a doctor is needed to fill out complex forms that must clear three federal agencies before the program begins. There aren't any funds to hire the doctor. Federal agencies aren't cooperating because they maintain marijuana has no legitimate medical use. One lawyer who heads Maine's program said what should be a simple medical issue is the subject of political and social arguments.

Columbian president wants humane solution

President Turbay Ayala of Colombia says he favors a "bloodless solution" to the standoff at the Dominican Embassy in Bogota, where guerrillas hold at least two dozen hostages. He declined yesterday to tell reporters what steps he'll take to achieve a peaceful settlement. He refused to say whether he would meet the guerrillas' key demand: the release of hundreds of political prisoners. Sources at the foreign ministry said negotiations to end the stalemate will resume within 48 hours.

Kennedy questions President's mistake

Senator Edward Kennedy expressed doubt yesterday about the truthfulness of the Carter administration's account of the mixup in which the United States voted for an anti-Israel resolution at the U.N. In a broadcast interview Kennedy said he's heard too many conflicting stories to accept the official explanation. President Carter has said the vote was a mistake, the result of a high-level communications foul-up.

Funeral scheduled for Scarborough fireman

Scarborough--Funeral services will be held tomorrow for a Scarborough fireman who was killed when two of the town's firetrucks collided two days ago. Services for 24-year-old William Quentin will be held at 2 p.m. tomorrow at the First Parish Congregational Church in Saco.

Police said Quentin was riding on one of the trucks when the collision occurred early Saturday morning. Six other firemen were treated for minor injuries at a Portland hospital and released. Police said the trucks were responding to an alarm in West Scarborough at about 1 a.m. when they crashed at the intersection of Beech Ridge Road and route 114.

Tidal power project supported by Emery

Washington--Congressman David Emery said he supports a proposal to produce hydrogen by harnessing the tidal power along Maine's coast. An engineer himself, the Maine Republican says there's "no question that the idea is sound," but there are unanswered questions about its cost and its effect on the environment.

The idea is the brainstorm of John Foster, of Brewer, an engineer for the U.S. Fish and Wildlife Service. Foster said there are 200 small coves in Maine where tidal power could be used to produce hydrogen.

With a few minor adjustments, Foster says, the typical family car could go 70 miles on a dollar's worth of hydrogen.

Foster proposes building a dam across the mouth of a small cove and then using the tidal currents to generate electricity to break down water into its elements--oxygen and hydrogen.

Young people protest draft in Augusta

AUGUSTA--A rally in protest of President Carter's plan to reinstitute registration for the draft attracted about 250 sign-carrying young people to the State house steps yesterday afternoon.

The rally, sponsored by student organizations at five Maine colleges, featured music and several speeches, including one by Harvard professor and Nobel Prize winner George Wald.

The 73-year-old Wald, who won a Nobel Prize in 1967 for his work on the mechanism of the eye, encouraged the crowd to "live politically." He called on the protestors to "take the country back" from large corporate interests which he said are running the country. As Wald put it--"That's the only way to live."

Iranians continue prison hunger strike

Forty-seven Iranian students, jailed after they heckled a former Iranian diplomat, refused food in Monroe, Louisiana today for the third day. The students are scheduled for arraignment in court today. A defense lawyer said they might refuse to appear to protest what they consider harsh treatment.

CANTEEN®
CUSTOM SERVED
Coffee
FOR 5 OR MORE
244 PERRY ROAD BANGOR 945-5688

Dental Hygiene
CLINIC-BCC
(Lincoln Hall)
Dental Hygiene Service $3.50
X-rays
Full mouth series 3.00
Bite-wings .50 ea.
Panoral 3.00
Fluoride 1.00
Home Care Instruction and
Toothbrush No Charge
Services performed
by supervised students
Special Rates- UMO $3.50
students with UM I.D.
for information and/or
appointments call:
947-0538

• PRODUCT SUPPORT • RELIABILITY/MAINTAINABILITY •
SOFTWARE DESIGN • FIELD ENGINEERING • SIMULATOR ENGINEER
TECHNICAL PUBLICATIONS • TRAINING • SIMULATOR ENGINEERING

Get a range of engineering experience in your formative career years

For engineering, computer science and physics graduates, that's just one attraction of Hughes Support Systems.

You can work on state-of-the-art systems including radar avionics, automatic test systems, computer-controlled trainers and simulators, and tactical systems guided by infrared, TV, and lasers.

Our engineers do their designing, planning, writing, training, and maintaining in Los Angeles, throughout the U.S., around the world – and always at the leading edge of technology.

Hughes programs for continuing your education are second to none in industry: fellowships, reimbursement of tuition, and more.

Many of the most interesting of the 1,500 projects in Hughes Aircraft's $4 billion backlog are here. Maybe you should get to know us.

Send us the coupon, and we'll send you information about the work, the benefits, and the opportunities here.

Hughes Aircraft Company
Support Systems
Professional Employment
P.O. Box 90515
Los Angeles, CA 90009
(213) 641-6691

HUGHES
Creating a new world with electronics
An equal opportunity employer. M/F/HC
U.S. Citizenship required

Okay, please tell me about yourselves and the chances for a graduating engineer or computer scientist to make it big there. As for me . . .

NAME
ADDRESS
ZIP
PHONE ( )
DEGREE YEAR
SCHOOL
AREAS OF WORK INTEREST

• ANALOG/DIGITAL DESIGN • TEST SYSTEMS DESIGN •

on a dollar's worth

s building a dam
of a small cove and
currents to generate
down water into its
nd hydrogen.

ple protest

gusta

rally in protest of
plan to reinstitute
he draft attracted
rying young people
steps yesterday af-

sored by student
ve Maine colleges,
l several speeches,
Harvard professor
ner George Wald.
Wald, who won a
for his work on the
ve, encouraged the
ically." He called
"take the country
corporate interests
nning the country.
hat's the only way

ntinue

er strike

n students, jailed
a former Iranian
ood in Monroe,
he third day. The
d for arraignment
fense lawyer said
appear to protest
rsh treatment.

Scott Cole

There's nothing quite like high school hoop

As an out-of-state student I've discovered that three of the more legendary aspects of life here in Eastern Maine are Dick Stacey's Country Jamboree, the salad bar at Millers, and high school basketball at tourney time.

Stacey's Country Jamboree was the first bit of unique local culture I experienced. I found out, by golly, the show was as comically bad as reputed. How a show which features middle aged men picking away proudly wearing their K-Mart out-of-style leisure suits can be so popualr is beyond me. The show is brought to us with absolutely stone age television production techniques. Indeed the only saving grace is watching Dick Stacey admit his hands stink on the Chevron Fuel Mart ads.

As for the salad bar at Millers. well that paradise of the stomach is truly legitimate. I had the gustatory pleasure to discover the selection as fabulous and the food as mouth-watering good as George Hale says it is on the radio.

And now for the final legend and focus of this column, Eastern Maine high school tournament basketball. I've witnessed a tremendous amount of sports in person in my 19 plus years and can truthfully say that watching the Old Town boys and girls play for the Class A Eastern Maine crowns Saturday night at the Bangor Auditorium will go down as one of my most memorable athletic experiences. Really.

What I took in at the Auditorium on a snowy evening stood me on my ear. Never before had I seen such unbridled enthusiasm at a sporting event. Not at Fenway Park. Not at the Boston Garden. Not at Alfond Arena. Not at the Pit. Not at my high school. Never.

One side of the spacious Auditorium was a virtual sea of green as the men and women and boys and girls of Old Town, Maine hysterically rooted their teams to Class A titles.

When I say hysterically rooted, I mean it. Every time a basket was scored in the boys or girls game the Indian fans went so beserk they threatened to earn a reading on the Richter scale. There were signs galore and the Old Town band was tooling away in fine fashion. Furthermore if some part of your body was not clothed in green you were a social deviant in the community. 'Twas quite a sight to see grown men, decked out in their green OLD TOWN INDIANS t-shirts, berating refs over a call in a girls game. Indeed a nice escape for these folks. When your native sons and daughters are whupping Caribou and Gardiner it is easy to forget the Mobil station down the street is charging a $1.26 for unleaded and the economy is going to hell in a runaway locomotive.

The weather prevented many Gardiner fans from getting to Bangor, but not those hearty souls from "The Country," by god. The good folks from Caribou were there in full force after a couple hours of slaloming southward on the treacherous roads.

Incredible. Such a switch from my background. I've been at many high school tourney games in Massachusetts dynasty known as Durfee High School in Fall River, Mass. The school UMO backcourtman Jim Mercer played for. Never can I recall middle aged men sporting red DURFEE HILLTOPPERS t-shirts. Bands were noticeably absent. And as for going bananas over girls games--forget it. The Bay State young ladies play an equally good brand of ball as the Mainers do, yet have trouble getting their final acores mentioned in the local papers.

The reason for the differences are simple enough. Mass. folk have the Bruins and Celtics to divert their attention along with bunches of colligiate hoop and hockey teams. In Massachusetts this past Friday night the Celtics-76ers game was on local television. Meanwhile 4 hours north in Bangor the fare on the tube was Cony-Caribou. Another difference is the permanence of location of the tourney games in Maine. Having all the Eastern Maine games in Bangor brings the all the area's raving hoop maniacs together for one dynamic draw. In Massachusetts the early round games are spread out all over the place in high school gyms. The final rounds are played out at the larger high schools such as Brockton.

The excitement is just not the same as when the finals were played at Boston Garden. However prejuidice proved stronger than sport as some ugly racial incidents in the early days of Boston school desegragation ruined every Bay State kid's dream of playing under the Celts' championship banners. Fortunately, the final rounds have been returned to the Gardens this year.

Maine high school basketball tourney action--definitly classier than Dick Stacey's gassy hands.

Women's basketball keeps MAIAW title

by Dale McGarrigle
Staff writer

The UMO women's basketball team won its second straight MAIAW Basketball title this weekend, downing Bowdoin 76-58 in the final.

Maine romped over eighth-ranked Bowdoin 91-41 in the first contest Friday. UMO's Mari Warner led all scorers with 18 points while Beth Hamilton added 16, and Sharon Baker and Wendy Farrington each chipped in 11. Shirly Averill had 12 for Bates.

Maine shot 48 percent from the field, while Bates hit for 31 percent from the floor. UMO outrebounded Bates 39-32.

UMO went on to whip Husson 69-50, andHusson's Betsy Margeson was high scorer with 18 points, while her teammate Janice Maggioli added12. Sharon Baker paced Maine with 13 points, and Crystal Pazdziorko dropped in 12. Maine outshot Husson 43 percent to 36 percent from the floor.

Maine had a slight edge on the boards, though, Husson's Margeson and UMO's Wendy Farringon each had 10 rebounds, and UMO's Pazdziorko hauled down nine boards.

It was a tough battle for the Lady Bears in the finale Saturday. Bowdoin kept it close, only trailing 30-27 at the half. But Maine's 45 percent shooting from the field put the game away, the final score 76-58.

High scorer Wendy Farrington cut the cords for 27 points for Maine. Teammater Sharon Baker and Crystal Pazdziorko chipped in 16 and 11 respectively. Jill Fingree had 18 for Bowdoin, followed by Amy Suyama with 11 and Dot DiOrio with 10.

It was a hard struggle in the bucket, with Maine barely outrebounding Bowdoin 40-37. Pazdziorko paced the rebounders with 15, and Farrington and Bowdoin's Nina Williams each grabbed 14 boards.

It was UMO's second consecutive title, and fourth in five years.

Cornell beats BU, steals hockey playoff berth from Maine

by Mary Ellen Garten
Staff wrtier

Well, the long wait is over. The Maine Black Bears will not be traveling to Boston College Tuesday to partake in the ECAC division one hockey playoffs.

The Bears split their final two games a week ago to leave their fate about making the playoffs in the hands of then ninth-ranked Cornell College, and Saturday Cornell beat Boston University on B.U.'s home ice, 6-5 in overtime, to clinch the eighth berth in the playoffs. If Cornell's Big Red had lost the game, Maine would have made the playoffs in their first year in the division.

A fine effort from B.U. turned the game into a cliffhanger. Cornell led at the end of the first, 4-0, but in the second period the Terriers came back with four goals before Cornell could put another one in the net. In the third period, B.U. managed to tie the game at 5-5 to send the contest into overtime in one of the most important games of the year.

Brian Marrett finally came through for Cornell a little more than nine minutes into overtime to score the gamewinner and end any hopes for Maine fans.

Maine team captain Bill Demianuik was listening to the course of the game via telephoned updates, along with several other team members.

"B.U. was definitely the underdog in this game,because they've lost their last five games," Demianiuk said, "but they did really well to come back (after a four-goal deficit) and go into overtime. But a win in overtime was skeptical because they've lost four overtimes at home this year, and two or three of their players had been kicked out of their game against Boston College, and they had to bring in junior varsity players, so things just weren't going their way."

"It would have been really nice if they won,though," Demianiuk continued. "We really wanted to go to the playoffs. It's been a long, tough season, but the playoffs are another season altogether. The team would've been cruising in Sunday's practice, and we would have been in the Garden Thursday playing the next playoff game."

Men's track team finishes winning season

Capturing their third straight Maine Invitational Indoor Track Championship and remaining undefeated in dual meet competition over the past two seasons were just two highlights of a memorable 1979-80 UMO indoor track season.

Led by seniors Myron Whipkey, Ben Reed and Kevin Dyer, head coach Ed Styrna's track team finished the season with a 4-0 record in dual meets, took the state invitational, finished a very respectable third in the Yankee Conference Championships, and Whipkey won the 800-meter run in the New England Championships. Styrna was pleased with the team.

"They did extremely well. A lot of people showed a GREAT DEAL OF IMPROVEMENT. We are losing some key seniors, and will need a good recruiting year to replace these people," commented Styrna, who is completing his 23rd year at Maine.

Whipkey, who set a new New England intercollegiate record in winning the 800-meter run (1:51.0), has qualified to represent the Black Bears at the NCAA Indoor Track and Field Championships, March 14-15, in Detroit, Michigan. He also set school records in the 880-yard and 1000-yard runs with times of 1:52.9 and 2:12.8 respectively.

Dyer set a new standard in the 400-meter run with a 49.1 clocking, while Reed shaved .2 of a second off the 60-yard high hurdle mark, stopping the timer at 7.4 seconds. Other school marks were turned in by senior Bill Pike in the two-mile run (9:01.6), freshman Kevin Tarr in the 60-yard dash (6.3 seconds), and the two-mile and 4 x 400-meter relay teams.

The high point scorer for Maine this season was Dyer with 52 and one-half points, while the Bears pulled off one of the biggest upsets of the indoor season with a 67-65 triumph over New England Champion Boston University.

Lacrosse wins scrimmage prior to season opener

by Mary Ellen Garten
Staff writer

The UMO Lacrosse Club traveled to Colby College Saturday for their first scrimmage of the season and defeated Colby, 13-8.

"We impressed even ourselves," said Maine player John McCoy, "we were able to pull it all together."

Curtis White led the Maine team with four goals, while Bill McEnaney added three and both Dana Freeman and John McCoy had two apiece. Rob McMillan was in the net for Maine.

"The whole team did an exceptional job," said McCoy. "Our defense was excellent, and McMillan had an exceptional day in goal."

The team starts its season Saturday, with their first game against the Boston Lacrosse Club. Although they lost a lot of individuals last year, the returning players are helping with the many new members this year, including a handful of freshmen. The team is coached by player-coach Kevin Colley and will be at Springfield College March 19, during vacation.

● Dissent

[continued from page 1]

Symposium committee chairman Peter Labbe also felt the resent criticism of the symposium was unfounded.

"I totally disagree that the posters are misleading," Labbe said. "That's simply nit-picking."

"I agree the panel doesn't represent a socialist type philosophy, such as Prof. Allen wants, but when this was finally brought to our attention, it was too late," he said.

Some mistakes could have been made in picking the panel and speakers, he said.

"I'd be the last to say we did everything perfect, but we were just too far along to make any changes," Bucherati said.

Symposium committee chairman Peter Labbe also felt the resent criticism of the symposium was unfounded.

"I totally disagree that the posters are misleading," Labbe said. "That's simply nit-picking."

"I agree the panel doesn't represent a socialist type philosophy, such as Prof. Allen wants, but when this was finally brought to our attention, it was too late," he said.

Labbe called it unfair for all the committee's hard work to be criticized.

"Everyone who has confronted me has been a member of MPAC," he said. Labbe said both the DLS Committee and the student senate have MPAC representatives who knew about the progress of symposium all along.

"Various members of MPAC have told me they feel what we're doing is intentional—this isn't so," he said.

Labbe said neither himself nor student government as a whole, have any vendetta or bad feelings toward the group.

"We've gone out of our way to accommodate Prof. Allen," Bucherati agreed. "We've even agreed to include an essay by him in the program booklet. We're not being unreasonable."

Allen disagreed.

"I don't think the changes were asking a lot," he said. "We wanted an additional panelist to better represent differing viewpoints or possibly a third panel, but they said no."

"I think it's too bad," Lutz commented. "Considering the amount of money being spent, the committee should have made a greater effort to try and solve these problems."

● Transfers

[continued from page 2]

"The one question I get asked the most is whether there is room on campus. What can I guarantee? Nothing."

Transfers add many positive things, from Pratt's viewpoint.

One, they have been to college once and they know what to expect.

Two, many have participated in activities and they bring the experiences with them.

Three and most important, they have made a serious decision to continue school.

"Where else can you find a campus that offers so much, one that is not jammed into a city like B.U.? A Maine graduate doesn't have to take the back seat to anyone."

● Symposium

[continued from page 1]

program will be Dr. Howard Schonberger, professor of history.

The symposium series will continue Wednesday night with films and speakers in 101 English/Math. Two films concerning the SALT II treaty will start off the evening's activities. The first film is entitled *Survival or Suicide*. Labbe calls the movie a "Carter pro-SALT propoganda film." The second film is called *SALT Syndrome*, and will trace the deterioration of U.S. military capabilities until the present.

"We are presenting both sides of the issue," Labbe said. "We don't want to draw their conclusions for them." Labbe also said the second film shows rare footage of Russian military forces.

At 9:30 p.m., the program will continue with four speakers giving their views on Soviet-U.S. relations, and which direction the U.S. should take in regards to the Russians. The four speakers are Dr. Blanke; Rev. Gower; Dr. Robert Wendzel, associate professor of political science; and Dr. Doug Allen, chairman of the philosophy department, who is tentatively scheduled to appear. Each speaker will make opening remarks and then accept questions from the audience.

According to Blanke, he will voice opposition to the proposed SALT treaties. "There's nothing to be gained," Blanke said. "Such a treaty will just create illusions between two non-compatible societies."

● Chess

[continued from page 1]

time he got in that night.

Carter began playing chess in his freshmen year of high school because "it looked interesting." He attributed his increasing success to his patience and his mentor and friend Jim Thibault. Thibault is a sophomore at Rhode Island College and has a master's rating in chess.

"If it wasn't for him I wouldn't be where I am now," Carter said.

Carter possibly ranks in the top 50 in Massachusetts and said he "intends on being a master" before he leaves college.

Carter's advice to the aspiring chess player is pragmatic.

"Prepare a lot before tournaments," Carter said. "Also, try to get involved in a club and always try to play someone better than you are."

Carter plans to become an electrical engineer and continue playing chess on the side.

"I'll still play in tournaments and try to improve, but beyond master you almost have to devote the rest of your lofe to it, which I don't intend to do."

● Women

[continued from page 3]

junior," said Greenwood. "The nominations must include the girl's name, address, telephone number and major.

"The application should also include campus and community activities, and a paragraph about the girl's personality and why the person is nominating her," Greenwood added.

Nominations will be accepted until Friday, March 14, and should be sent to Kim Randall, co-president of the group, 243 York Hall, or Sand Greenwood, 109 Balentine Hall.

Applicants are scored by a nominating committee using a rating procedure. The committee meets twice and votes on the applications. After the second meeting a cut is made. and the All Maine Women act as the final nominating committee.

Presently there are 24 women in the group, and this number represents less than 1 percent of the junior class from which these women were chosen.

Although All Maine Women is primarily an honorary group, they also help out with events on campus.

"We usher at graduation when we're first installed and also help out at the senior bash," said Joyce Swearingen. "We usher at plays and have some money-making projects."

"The group has also given me a chance to meet other girls, and get to know something about their organizations," added Swearingen. "It helps to exchange ideas to effectively work out problems."

"It s an honor that should be taken seriously," said Cindy Gushee. "I've enjoyed meeting new people and would recommend people to nominate females for the group."

● Police

[continued from page 3]

police. Police then caught them.

★ Charles Tryder Jr. of Hannibal Hamlin Hall was issued a criminal summons Saturday for attempting to steal a blackboard from Hancock Hall, police said.

★ Two male students were found to be possessing a usable amount of marijuana outside of Penobscot Hall Saturday, police said. They were passing to one another a small steel and brass pipe, when a patrol officer noticed them. The pot was confiscated and "since all were very cooperative," the officer sent them to the conduct office, rather than take court action.

★ For producing a false ID at the BCC Union, Timothy Pelletier of Augusta Hall, BCC, was issued a summons Thursday, police said.

★ Timothy Thomas of Augusta Hall, BCC, was given a summons Thursday for producing a false ID at the BCC Union, police said.

★ For going 60 miles an hour in a 45 miles an hour zone, Bradley E. Guay of Cumberland Center was issued a summons Friday, police said.

★ A 24 inch by 24 inch framed photograph of penguins in the Antarctic was stolen from the wall on the third floor hall of Boardman Hall sometime between Thurday and Friday, police said. The material value of the picture is valued at $75, although the replacement value is estimated at $25,000, since it was taken in Antarctica. The picture, belonging to Harold Warren, has a silver frame.

Precision Cuts by Lynn

invites you to take advantage of their specials 3/4 thru 3/15. Couple cuts, pay for the first cut, second cut 1/2 price. $5.00 any perm, and a free infusium treatment for those who ask. Also, introducing '10' braiding.

See Donna or Lynn, both formerly of Great Expectations, now at Precision Cuts by Lynn
428 Wilson St.
Brewer 989-6363

athletic attic®
Get IN SHAPE
start running this Spring. Let the experts at the Athletic Attic help you get started.
$5 OFF all regular price running shoes with this coupon through March 15, 1980
Also good April 15 through April 20, 1980.

EVERYBODY'S SANDWICH SHOPPE
866-2400
Delivery Special Only
Delivery Special Only
LARGE ROAST BEEF (LOADED)
$1.85 (March 3rd-March 13th)
DELIVERIES TILL 10:15 SUN.-THURS.
.50 Delivery Charge (combine your orders)

NEW! VISIT THE FLIGHT DECK LOUNGE NEW!
(FORMERLY TOPSIDE)
"WATCH THE WORLD COME AND GO"
HAPPY HOUR MON - FRI 4:00-7:00 PM
OPEN DAILY 12 NOON - 1:00 AM
NIGHTLY ENTERTAINMENT beginning at 9 pm
CABARET STYLE featuring MARLENE TAYMORE at the piano
BANGOR HILTON INN
Member Hotel, Swiss Hotel Assoc.
HORS D'OEUVRES -ENTERTAINMENT