UNIVERSITY COLLECTION

The Maine Campus

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Faculty rejects rating proposal

The Council of Colleges Monday rejected a proposal by the Student Senate to publicize the results of student evaluations of instructors.

The senate proposal called for publication of evaluation results at the option of each instructor.

After rejecting the senate's proposal, the council consigned to committee for revision of its own proposal regarding student evaluation of instructors.

The council's proposal made no provision for publication, but restricted dissemination of results to individual instructors and their immediate superiors.

There has been no published instructor evaluations at UMO since 1968 when the student government put out a booklet entitled "Of Cabbages and Kings."

The senate's proposal listed several colleges and universities where single-form, university-wide student evaluation had proved effective. Among those listed were the University of Vermont, the University of New Hampshire, Harvard, Purdue, Princeton and the University of Michigan.

(Continued on page 2)



Past policies plague bookstore

by Chris J. Spruce

Student criticism of the UMO bookstore grows each year, but Manager Thomas E. Cole says that it is not students who have been ripped off, but the bookstore itself.

Previous mismanagement caused many problems, Cole claims, but he has been trying to correct the store's inadequacies since he became general manager three years ago.

The major problem Cole faced involved $300,000 worth of novelty merchandise which the previous management had accumulated. When Cole became general manager, novelty items totaled 75 percent of the entire stock, while only 25 percent of the stock was books. The figures are reversed now, Cole says.

Among the novelty items were 500 cowbells (used as noisemakers at football games), a trailer load of Snoopy dolls, and several other trailer loads of unsalable items, such as University of Maine gym-shirts.

Cole says that many of these items were mildewed or soiled.

The bookstore finally succeeded in selling most of the stock by taking a $100,000 loss. Cole says the loss will be allocated from yearly profits over a long-term basis.

A $50,000 loss showed on the bookstore's financial statement last year, but it is a result of the overstocked merchandise from three years ago, not current operations. Cole says the store has realized most of its losses from the surplus inventory.

Another problem Cole faced was the number of employees in the bookstore. Claiming the store was "seriously overstaffed," Cole said employees numbered 55 full-timers when he took over in 1970. Currently the store employs 29 full-time employees. Cole hopes to eventually cut that number to less than 25.

Cole attributes the high number of employees in 1970 to the shelving and repacking of 5,000 cases of textbooks. The bookstore has cut costs by five figures since it began the textbook annex behind the union, he says.

The bookstore currently has supplies stored in five areas on campus. They include: the bookstore in the union, a storage attic over the union, a wooden building behind Shibles Hall, the textbook annex, and one of the service buildings.

Cole hopes to eventually combine the areas, other than the Memorial Union store, into an addition to the textbook annex. He claims this would decrease costs by cutting one or two storage-area jobs.

Although many of the problems Cole faced when he arrived are gone, last year's profit-and-loss statement presents new ones.

Figures for the fiscal year (July 1, 1971 to June 30, 1972) show that the barber shop, located on the third floor of the Union, lost over $5,000 last year. Total sales came to $5,702, while the salaries for two barbers totaled $10,968.

With each barber clipping the locks of five customers a day, or 1,700 a year, the university is paying about $3 a haircut while the customer is only charged $1.50.

Cole says he didn't realize the loss would be as great as the final figures revealed. He claims that although no alternatives have been found to correct the situation yet, the administrative-student Committee on University Stores will be discussing it soon.

Last year's profit-and-loss statement also reveals that the bookstore returned $15,338 to its customers in the form of book discounts. Another $1,949 was returned as discounts on other items.

The discounts are the result of a recommendation by the Committee on University Stores that the bookstore return whatever profits it earns over the costs of its operation. Operational costs are covered by the markup on all goods, which currently is approximately 25 percent.

However, the markup is broken down further into books, supplies, novelties, art, toiletries and sundries. Percentages vary from 41.9 percent for supplies to 20.9 percent for books.

Salary figures have also changed at the bookstore since last year. Cole says the budget estimated $280,000 for bookstore salaries, and actual salaries totalled $221,864.

Calling the actual costs a "good reduction," Cole says this year's budget estimates the salary figure at about $225,000.

The general manager also claims he is in favor of employing as many students as he can.

"We have two students working about half-a-day each for us now," Cole says, "and they're working out well."

Cole adds that he hopes to reduce gradually the number of full-time employees and hire students instead.



SPRING REFELCTIONS

(Theoharides photo)

Faculties rated at other colleges

(Continued from the cover)

A check with some of those schools showed that many student governments had adopted a stronger policy than the UMO Senate's plan requesting the faculty to selectively release information about itself.

William Cisco, president of the University of Vermont Student Government, said that the Student Government publishes course and instructor evaluations at the end of each semester. He said, "These are not really professor critiques, but classroom critiques meant for pre-enrollment information and are not used as measures of tenure or promotions. This is a lot different from most schools."

Daniel Swanson, editor of the Harvard *Crimson*, the student newspaper of Harvard University, said that the *Crimson* publishes the "Confidential Guide to Courses" at the end of every semester. Swanson said that the evaluations are not used for considerations of tenure. "The faculty members don't like it," he said.

Swanson also said that the Harvard economics department also rates its courses, a program which began last month. He said that the evaluations are a help to the students because "the Harvard professors are a strange breed."

William Moreah, editor of the Purdue *Exponent*, said that the Purdue student government publishes a "Course and Instructor Evaluation." He said he could not tell whether the results are used in considerations for tenure. "What goes through the minds of those who are in a position to grant tenure is a source of amazement to us," he said. "Anything that (the students) do that has any effect on the administration we never hear about."

Judy Ruskin, a member of the editorial staff for the University of Michigan *Daily*, said that all course evaluations perfomed were done by the individual departments. She said, "Officially, there aren't any (evaluations) now. A professor may sit in on another's class or you may fill out a form, pass it in, and never see it again."

UMO Senate President Trish Riley, who said she researched evaluations for two years, said that if the administration does not publicize the evaluation results, the senate would publish its own evaluations.

PIRG funding decision withheld

The University of Maine Administrative Council refuses to make public its decision of March 7 on the request by UMO's Public Interest Group (PIRG) to use the university's billing system as a collecting agency.

The council, composed of the presidents of the seven U-M campuses and the chancellor's staff, originally opposed PIRG's proposal Feb. 9. Last week, however, Chancellor Donald R. McNeil said that the council would review its decision before making a recommendation to the Board of Trustees March 28. The board will make a final decision on the PIRG proposal at that time.

John Melrose, state coordinator for PIRG, was disturbed by the council's refusal to release its latest decision.

"When we walk into the trustees' meeting, we won't know what the council's recommendation will be. What's more important, we're in the dark about what they based their rationale."

William Roberson, director of public information for the chancellor's office, said Monday that the council decided to keep its decision private because "That's what the chancellor and the Administrative Council decided to do. That's all they wanted to say."

A council-member, President Libby, gave a possible explanation for the private decision. "I suppose, it's due to the fact that I talked too much when I came back from the last meeting."

Libby said that although he did not mention names, he had put some members of the council in a situation where they had to defend their positions regarding the resolution made Feb. opposing the PIRG proposal.

Since the council is an advisory body to the chancellor, Libby explained, several members felt that "It's up to the chancellor to make any releases he may want to."

Voting results of Administrative Council action are not publicized but a source indicated that the campuses without PIRG organizations (at that time, all except UMO and UM Portland-Groham) were opposed to the request.

Finland is spring break 'hot spot' for forestry group

Many students agree that Fort Lauderdale is the place to go for spring break, but 52 UMO students are heading for a slightly cooler hot spot this year—Finland.

A week-long excursion to various historical and forestry sites in Finland will be sponsored by the Department of Forest Resources during spring vacation. Trip organizers, Drs. Harold Young and Ralph Griffin, both of the department of forest resources, say the excurison will broaden the perspectives of participants in forest resources and the related industry.

Finland was chosen as the excursion site, Young and Griffin said, because it is similar to Maine in climate, amount of forested lands, and the importance of the forest industries to the economy. Finland also is more advanced than Maine in forestry growth and development. Young and Griffin say the trip will give the students insight into the future of Maine forest development.

The trip will cost each student $449 for air transportation, bus transportation in Finland, lodging and meals.

The group will leave Bangor International Airport March 31, and fly to Helsinki via New York.

The students are scheduled to visit several historical sites, forestry institutes, and forest industry operations while traveling 900 miles over the Finnish countryside.

A minimum of 45 students was listed as the number necessary to pay the estimated costs of the trip. Fifty-two forestry students and three faculty members have signed up according to Griffin.

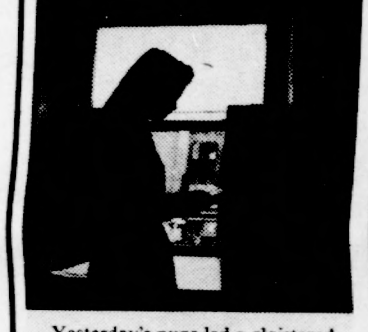
Accompanying the students will be forest-resources faculty members Young, Griffin and Prof. Wallace C. Robbins.

The group's Finnish escort will be Dr. Pentii Hakkila of the Finnish Forest Resource Institute, who has studied and traveled extensively in the U.S.

The group is expected to return to Bangor April 7.

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Toner prints and paintings on exhibit

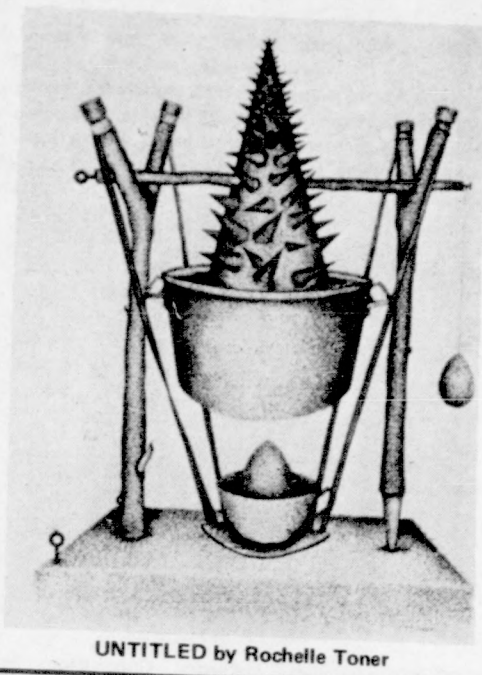
Rochelle Toner, an instructor in printmaking at Temple University, has 30 of her best graphics and drawings on exhibition in the print room of Carnegie Hall this month.

Similar works by Toner have been exhibited in the Boston Printmakers Exhibition; the Internationale Biennale de la Gravure in Krakow, Poland; the Biennale Internationale de l'Estampe in Paris, France; and the Third British International Print Biennale.

Toner's works are part of several permanent collections in Iowa, the University of Illinois, the Firestone Tire and Rubber Company, and Indiana.

In addition to Toner's works, the paintings of John Peplowski are on exhibit during March and April at Hauck Auditorium.

Peplowski's work, characterized by bold colors and striking draftsmanship, has been displayed at the White House, the Capitol Hill Gallery in Washington, and in numerous group showings around the country. Peplowski's paintings also appear in several private collections in the country, such as the famous Ford Collection.



UNTITLED by Rochelle Toner

Theologian to conduct week-long seminar

Author, teacher, and theologian Landon Gilkey will conduct a week-long series of seminars March 18-23 as part of the "Theologian-in-Residence" program sponsored by the Religious Affairs Committee.

Gilkey will lecuture to philosophy classes on various topics, including freedom and determinism, and comparative aspects of science, technology and religion.

A former English instructor at Yenching University in Peking, Gilkey was taken prisoner by the Japanese in 1943 and remained in a prison compound in China until the end of the war.

On his return to this country, he studied at Columbia University and Union Seminary. He received a Fulbright grant and spent a year at Cambridge University in 1951.

Later he taught at Vassar, Vanderbilt Divinity School and the University of Chicago. He also studied Catholic theology in Rome.

He has written a book on his experiences as a prisoner-of-war in China, as well as numerous articles on contemporary theology.

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UMO prof claims sex discrimination exists on campus

by Sue Pratt

A year-long investigation of UMO by the U.S. Department of Health, Education and Welfare for sex discrimination has resulted in some corrective measures by the administration, but at least one female faculty member thinks that some discriminatory practices have eluded HEW's corrective guidelines.

Last spring the university was forced to equalize the salaries of male and female employes or face the prospect of losing $6 to $8—million in federal monies. HEW also ordered the university to implement an "affirmative action plan" to halt discriminatory hiring practices.

But women's rights advocate Dr. Mary Ann Hartman, associate professor of speech, says, "Some small corrective steps have been taken, but much is left to be done.

At present there are many faculty and administrative committees that still have no women members. Included among these are committees on academic standing, admissions, budget, academic affairs, research funds, professional relations, salary study and faculty welfare.

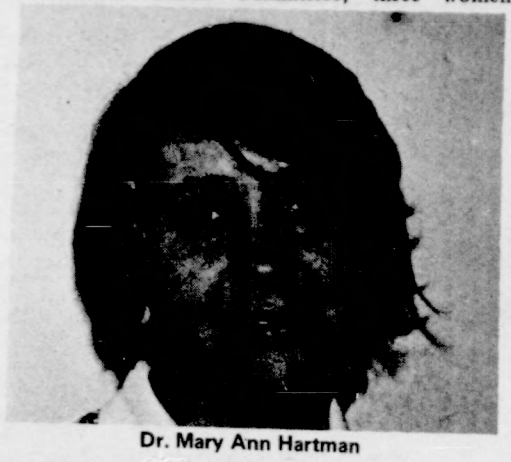
Committees are where the most significant decisions concerning university policy are made, according to Hartman, but women depend on men already on the committees. When appointments come up, men do not conspire to keep women off committees or out of the decision-making process, she says. "They just don't know any women."

Hartman was appointed this year to the Executive Committee of the Council of Colleges, the first women to serve on that board.

A former president of the University Women's Association, Hartman encourages women to run for vacant committee posts and has contacted committee members suggest women willing to serve.

"Last spring there were 420 committee positions and only 19 women serving in 25 seats," she said.

She named some significant advances this academic year: a women faculty member on the Presidential Search Committee, three women



Dr. Mary Ann Hartman

appointed to the grievance Committee, one appointment to the committee considering a new dean for the Colleges of Arts and Sciences, and a woman on the Council of Colleges' committee to appoint members to other committees.

"Women feel very intimidated," Hartman says. "Actually a lot of mediocre men are serving, but women are just not confident."

"It's a vicious circle — women students have to see women succeed. The university has an obligation to provide success figure for women students to deal with."

The imbalance of the faculty ratio of males to females is another area where the university has failed to perform its obligation to provide female figures, Hartman says. The College of Education has 745 women students and 509 male students, yet there are 31 male faculty members and 3 female members.

The next step for women's rights Hartman said, is to get women into administrative positions. Currently there are no women deans. The resignation of John J. Nolde, dean of Arts and Sciences, offers an opportunity to change the situation, and she believes that there is a chance that a woman could replace Dean Nolde.

"I think the Standing Appointments Committee is giving serious consideration to a woman dean."

Jean Goodman, associate professor of accounting, is one of two women currently serving on the committee to select a dean.

Hartman said the chances of a new woman dean of Arts and Sciences cannot be ascertained yet. If the qualifications are equal, a woman will have an even chance."

Does Hartman personally feel discriminated against at UMO? "I can't help but feel as though I have to work harder and be better. I feel I have been discriminated against because I have spoken out. I have been told that I have an attitude of conflict."

However, she does think that UMO is making a real effort to hire more women. President Libby, she said, has expanded some committees and appointed a woman to some vacancies created.

The Standing Appointments Committee expanded from seven to eight members so that a woman could be included.

Progress has been made, but, says Hartman, "We're just beginning."



Medical capsules.....

by Dr. Robert A. Graves

In the past week two verbal inquiries have come to the Health Center staff regarding quaalude (also known as the "love drug"), and last weekend we had a rumor it was available in the area, so I want to devote this week's column to this subject.

Quaalude, known to induce uninhibited sexual behavior, is the brand name of a drug called methaqualone. Other brand names are Sopar, Pararest, and Optimil. It is promoted as a sedative-hypnotic; one use is to calm excited patients, but it is usually prescribed for sleep. The Physician's Desk Reference description by the manufacturer states: "Phychological dependence has occasionally occurred with methaqualone; physical dependence has rarely been reported."

So much for standard reference sources. There is a publication called *Grassroots* which "operates under the assumption that you can trust most contemporary pieces of drug information to be valid and relevant about as much as you can trust the drugs sold by your friendly street pusher to be potent, safe and unadulterated." STASH (The Student Association for the Study of Hallucinogens, Inc.) is co-producer.

An entire section of *Grassroots* is devoted to articles from the *Underground Digest*. These articles try to be as informational as possible without being either pro- or anti-drug. In the February issue only one of four articles calls a drug dangerous and that article concerns quaalude.

It was written by John Steinbeck IV and first appeared in the fall of 1972. He describes his own feelings while on quaalude and then the realization it was addicting. His investigation led him to the conclusion quaalude addiction is different from heroin addiction. He says, "With heroin and other opiates both the amount of the drug needed to get you stoned and the amount needed to kill you go up proportionally. With quaalude the fatal dosage remains about the same even though you need more and more to get you off. Eventually the fatal dosage and daily dosage become dangerously close—close enough so that a couple of good drinks could tip it over into a coma."

When downers are used with alcohol the effects are usually addictive; that is, the pill down and alcohol down add on to each other. This is apparently especially true with quaalude.

An article in *Rough Times*, formerly *The Radical Therapist* out of Boston, says essentially the same thing. They mention the danger of quitting quaalude cold turkey—this may produce convulsions just as barbiturate withdrawal does. They conclude, "But because virtually all forms of drug education in the past years have exaggerated the dangers of drug use, such as the anti-marijuana campaigns, it is unlikely for some time that 'Drug Help's' information about quaalude will be believed."

I can't tell you what pills to take or not take, but if anyone offers you quaalude keep these things in mind:

1. It is rapidly physically addicting (perhaps as little as two to three weeks at a dose of 300 milligrams/day).

2. An unusual kind of tolerance develops in which the dose to get stoned approaches the fatal dose (if Steinbeck is right).

3. Withdrawal can be dangerous and should be done under medical supervision.

4. Alcohol and quaalude must be used very cautiously if used together.

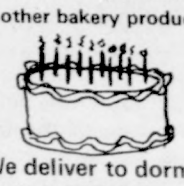
The original articles I quoted are available at the Health Center.

Campus *readers who wish to address a question to Dr. Graves may call or write him at the Student Health Center on campus. Names are kept confidential.*—Ed.



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Faculty ratings are necessary

An amendment offered by the Student Senate to an existing Council of Colleges proposal points up the need for an informed UMO student population.

The Senate's amendment said, in essence, that course and faculty evaluations should be performed by the administration and published at the discretion of the faculty members involved.

One can be sure that if the amendment would become adopted and the resulting proposal accepted, students would never see the results of the evaluations.

Tenure and the possibility of promotion are touchy subjects with the faculty, as they are with faculties in schools across the country. At the mention of faculty evaluations, a panic spreads throughout administrative circles. The possibility that an evaluation could point out inadequacies in an instructor's teaching techniques, instead of illustrating a superior communication of thoughts and ideas, creates a negative attitude toward evaluations in the minds of many professors.

The Senate is butting its head against a brick wall. Instead of asking for faculty cooperation in publicizing evaluation results, the Senate should concentrate its efforts on the development of an efficient, simple, method of evaluating courses and instructors and publish the results. Student governments at Purdue, Harvard, and the Universities of Michigan and Vermont are doing this now successfully.

UMO students need critical evaluations of professors and courses during pre-registration.

The descriptions of courses in the university's catalogue are not enough to base judgements on, and in some cases, descriptions are misleading.

A student-researched, student-published, student-read evaluation is a necessity.

Of Cabbages and Kings, published by the Student Senate in 1968, was a good start, but far too superficial.

The UMO student needs to know just what he's getting himself into. What better way is there to find out than from 8,000 other students?

Critiques of *The Maine Campus* are held every Friday following publication at 1 p.m. in 102 Lord Hall. All readers are invited to attend, and comments are welcome.

Drop the 'professionalism'

To the editor:

I would like to make a few comments about the March 8 police story.

My main interest stems from the remarks about the "shuffling" police force of old.

My father, who has retired from the UMO security force, could hardly have been called a "shuffler." Those who remember the former chief, Steve Gould, whose credentials included a 20-year career with the Maine State Police, would not consider him an "old night watchman shuffling across the campus."

Previous to the present administration there were five full-time police officers and six watchmen, each group having separate responsibilities. The police in effect did not handle watchmen duties. Of the five police on the force at that time all were included on the new force...

There were marches and demonstrations during Mr. Gould's administration with incidents, but to quote one policeman, "The police never felt the need to resort to guns as a means of control." Dean Rand's office did an admirable job of seeing that things were kept cool with an emphasis on maintaining the highest degree of trust between the students and themselves and seeing that the students were not penalized for minor infractions (parking tickets) by a court case.

There was a great deal more rapport between the students and Steve Gould's "shufflers" than the professionals today. Some of the police were asked to become honorary members of UMO fraternities.

In my undergraduate days there was a great deal of affection for the police as they seemed to have a genuine interest in maintaining a friendly relationship with many on campus. There was a friendly rivalry between the police and the students over tradition, especially at the fall football games where one never felt that a bottle would mean a confrontation with the police and the sad consequences of being dragged to court.

Of the five "old shufflers" one was a sargeant in the Military Police, the chief was a State Police Officer, and another had been at various times a Provost Officer in the Air Force and had considerable leadership experience that often included bearing arms.

Sgt. John T. Lavin felt that there was no morale problem about carrying guns on campus during his entire eight years of duty (1964-1972).

He does feel there is a moral question involved when a person carries a gun on this campus...

If this rebuttal seems to be prejudiced by my relationship to an ex-campus cop or the "good old days" syndrome, I apologize. But for some time I have heard many people remark that the campus police have changed, and not for the better. The adjectives pushy, arrogant, surly, have been included in stories about parking tickets and in talking to police on duty.

The rapport, the ability to talk with a cop without shouting, seems to have disappeared. The prevailing mood is one of us and them. One never sees a policeman surrounded by happy, jocular students.

This is not to belittle the present police force or any individual on it. It is an appeal to recognize what type of organization it is. Drop the "professionalism" and develop a more humanitarian approach...

Christopher Lavin
David Fleury
Bangor

Mother-pie and Applehood

by Don Smith



Faculty wins Inept Bureaucracy Contest hands down

The First UMO Inept Bureaucracy Contest, sponsored by *The Maine Campus*, has become a screaming success.

The panel of independent judges was hard-put to come to a decision as to the outstandingly inept organization of the year, but it has finally reached accord on who will receive their just rewards.

Most of the action came late in the contest as both the Council of Colleges and the Maine State Senate pulled off dramatic feats of outstanding stupidity in an attempt to claim the top spot.

The originality of the Council of Colleges deed earned it the top spot and fame as the Most Inept Organization in the State of Maine. Its exceedingly clumsy use of parliamentary procedure was a source of amusement to the judges during their last-ditch effort at the Monday-afternoon meeting. However, what really earned the council the award was the establishment of the "Committee on Committees," a novel idea, indeed. One could expect this innovative move from the modern-day, intellectual educators who comprise the council. (And rumor has it that a new committee—a committee on committee on committees—is in the making.)

A point which definitely impressed the judges was the members' almost fanatical belief that anything they did couldn't help but effect the destiny of the world.

The Maine State Senate finished a close second with its defeat of the Equal Rights Amendment. The judges were particularly impressed with the Senate's persistence in the matter, illustrated by the double-defeat senators gave it—beating a dead horse, so to speak. As one member of the Senate was heard to mutter on the way out of the State House, "I guess that proves who's equal and who's not."

Senate President Kenneth McLeod was given a special citation for his disorganized thoughts and the inability to make up his mind on the issue.

The UMO General Student Senate had to battle with the Chancellor's office for third place, but its stunning, innovative methods proved to be the winning margin. The surprise move of adopting a resolution asking that the administration conduct an investigation of the UMO Mail Service, which is run by the administration, was a stroke of true competitive genius which the chancellor could not counter.

The chancellor's office really put out for the First Honorable Mention. Its efforts to confuse the public as to the whereabouts of the Almighty Don were magnanimous. We must congratulate the Don on his eye for talent; we have never seen such a mighty array of equally inept individuals.

Second Honorable Mention went to the UMO Food Service for its dogged efforts to feed the bewildered multitude with the original five fishes and two loaves.

Next year's competition promises even bigger and better feats of ineptitude. Undoubtedly the Administrative Council cannot resist the temptation to do battle with its arch-rival, PIRG, nor can the Student Senate refrain from the expression of an individualistic ineptitude.

US' strength lies in holster

To the editor:

Back in the pioneer days of "the Resistance" someone said the war was "The white man sending the black man to kill the yellow man, in order to 'save' lands he stole from the red man."

Then America was strangling with dogma from both left and right.

I thought those days had passed, but our passions are aroused once again. Amnesty is the issue, and sentiments such as those expressed by Jeffrey Hollingsworth are an indication that our nation is too frightened to admit a mistake.

The "majority" which Jeff described as "ruling" has never been given the chance to rule on the Indochinese war. The executive branch hasn't trusted even Congress with such a decision.

Hollingsworth forgot the other half of the Constitution: majority rule—with minority rights.

Jeff goes on to suggest in order for the United States to give a nation foreign aid we must prove our ability to decimate that nation on the battlefield. I think this point bears consideration, inasmuch as it is the essence of American foreign policy today.

Many men fled to Canada and Sweden rather than fight because they saw their country using ultimate force without exercising minimal conscience (punishable U.S. by 3-5 years in a federal prison).

America is strong, but our strength lies not in our hearts or minds, but in our holsters. We possess the power to obliterate civilization in less time than it takes to smoke a last cigarette.

But we lack strength and confidence to deal with other nations as equals.

And, as Hollingsworth graphically (and unintentionally) pointed out, we lack the self-confidence in what we have done to allow the return of men whose consciences forbade killing.

William C. Leonard

Queries prompted by the 'latest verbal swill'

To the editor:

This letter was prompted by the latest verbal swill emanating from that great and couragious Amerikan-Jeff Hollingsworth.

I have two questions for Jeff and his fellow patriots in the Y.A.F.

Numero Uno: If you were all so concerned that the godless communists were going to enslave all of Southeast Asia and then come knocking at the gates of San Francisco, why didn't you enlist instead of sitting comfortably and safe here while working-class kids were being drafted to fight in a war that they had no stake in at all?

The draft resisters, deserters and war resisters in the military showed more common sense and courage than most of those in YAF with your racist slogans, such as, "Nuke The Chinks."

Number two question. This is for all of the devotees to "majority" rule and Law and Order.

If there were 500 people and 499 of them voted to offer this one poor soul to the gods, would that person have the right to resist, or run away, or would he/she be a coward?

Finally, a riddle: What do you call a person who sits in a comfortable mansion, lives off the labor of others, and sends young men off to get their legs blown off? (Give up?) Answer: PRESIDENT, or more commonly, MURDERER!

Mike Hargis

Maine-ly Right

by Jeffrey Hollingsworth



Student activity fees denigrated as 'forced taxation'

Did you ever wonder why you pay a student activity fee every semester? Have you ever wondered where it all goes?

Many students are asking themselves these questions and are beginning to doubt the value of the mandatory fee system.

The mandatory fee idea is relatively new here, but at many other institutions, the fee has been around for years and often amounts to over $100 per year. The money goes to student governments, campus newspapers and a few other areas. Yet this system, the same as with government taxes, is open to considerable abuse.

Leading radicals have often bragged publicly that their movements are mainly financed by speaking honorariums stemming from the mandatory fees.

Student governments have been fond of funneling thousands of dollars into various political causes and newspapers have used their shares to propagate unrepresentative, low-quality journalism. And now, the Public Interest Research Groups (PIRG) are trying to horn in on the boondoggle.

On the other hand, many students would object if a student government coughed up $1,000 of their money to be used by Young Americans for Freedom to attend a Washington rally, or to pay a lecture fee for a right-wing speaker. Non-political groups, fraternities and sororities, papers competing with the "official" student newspaper, and other deserving causes frequently have been unable to get in on the gravy train.

In essence, since the student has no actual control over his money once he pays, student governments and other disbursement agencies could—and have—allocate funds to anything they wish and still claim to do so in the name of all the students.

Why should a student see his money go to SDS or YAF? Why can't he decide whether to pay to hear Angela Davis or Barry Goldwater?

As it now stands, a small group decides how, when and the amount of money to be spent with little actual mass student control. As an indirect result, apathy has turned into a chronic disease—students have to pay, but cannot have any say after that.

Why not make the fee voluntary? It's been done at other campuses with no serious damage to student activities. In fact, student governments and campus papers have improved since they must now sell themselves to the student through worthwhile, quality programs. By means of a checkoff on each student's bill (such as exists for the Prism, which doesn't seem to be hurting), students can pay to support student government, and only those who pay would have the privilege of voting in student-government elections. Students could subscribe to a speaker series and be entitled to attend all programs free, while reasonable admission could be charged for others.

A voluntary fee of X amount of dollars could go a long way to reduce waste, improve quality, downplay politicization and quite possibly increase worthwhile participation in student activities, campus newspapers and student governments. It's working at other schools. Why can't it work here? Students need the right of voluntary association, not forced taxation.

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'Kid' contains comic absurdity and wrenching sorrow

by Bill Gordon

The Heartbreak Kid

Poor Lenny Cantrow. After a dismal Jewish wedding in a rented New York hotel room, he and his bride begin a wretched journey by car to their honeymoon in Miami. On the way he learns that his beautiful Lila Kolodny talks incessantly during their lovemaking, eats chicken salad rolls like a starving pig, and repeatedly reminds him of what they'll be like as a married couple 50 years later. Lenny realizes that he's made quite a big mistake.

On their first day in the Florida Sun, Lila bakes herself to a crimson red and spends the rest of the honeymoon smearing gobs of cream over her now-untouchable body. Then Lenny falls madly in love with a rich, smart-ass blonde from Minnesota who gives Lenny the determination to divorce his wife of five days and remarry.

Despite the opposition of Kelly's father, a self-proclaimed "brick wall," Lenny pursues his new love to her campus in the wilds of Minnesota and finally marries her. "How long will this one last?" the film's ambiguous ending asks.

This near-incredible plot is the essence of *The Heartbreak Kid*, one of the most unconventional films since (as the ads for once correctly note) *The Graduate*, with which it shares a plot similarity of the young man pursuing the girl of his dreams.

The plot may be amusing and good comic material, but the characters are the haphazard result of the collaboration between the two principals involved in its making. Neil Simon, the screenwriter with a rather unique talent of making all people comic caricatures, and Elaine May, whose gifts are a cutting ability at exposing the human foibles of her people, are the makers whose conflicts prevent *The Heartbreak Kid* from being more than a comedy of middle-class manners.

The acting is all precise with a keen observation for characterization blatantly missing from the script, notably Jeannie Berlin as the wife who talks herself to divorce. The scene in which her new husband tells her over a lobster dinner that he wants a divorce has rarely been equaled in film with its uncontrolled misery and human dismay. The blend between the scene's comic absurdity and wrenching sorrow is perfection. Charles Grodin as Lenny is amusing but lacks the talents of a Cary Grant to really carry the film, and Cybill Shepard repeats the same character she made famous in *The Last Picture Show*, thus casting doubts about whether she is capable of anything else.

The Heartbreak Kid may have its faults, but it's still a comic gem worth anyone's viewing.

The Ruling Class

The Ruling Class is an extraordinary film, and the best to come from England since Kubrick's *A Clockwork Orange*. The film's effect upon the viewer is dazzling, hypnotic, and stunning—a good sign of a masterpiece.

Adapting his own play for the screen, Peter Barnes has wrought an unrelenting attack on the British upper class with the cynical aim of proving their aristocratic and dignified sanity to be insanity cleverly hidden under the guise of manners and high-flung morals.

The Thirteenth Earl of Gurney's nightly ritual is a maniacal exercise in which, donned with a regimental

(continued on page 10)

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Sanity proven insane

(continued from page 9)

uniform and ballet skirt over his underwear, he swings himself by the neck from a silk noose. Things go awry one evening and he accidentally knocks over the ladder and kills himself. His will leaves 30,000 pounds to his manservant Tucker (Arthur Lowe) and his son Jack (Peter O'Toole), the Fourteenth Earl of Gurney, who happens to believe he is Jesus, gets all the rest of the estate.

How will Sir Charles (William Mervyn), Lady Claire (Carol Browne) and their snotty son (James Villiers) rob nutty Jack of his inheritance? When the Earl announces that he was once betrothed to Marguerite Gautier (of Dumas' *Camille*), Sir Charles brings in his mistress (Carolyn Seymour) to impersonate the famous prostitute and marry Jack, whereafter they can commit him after their marriage has produced a hopefully sane *Fifteenth* Earl of Gurney.

Things again go awry, however, when Jack's psychiatrist forces him into a head-long confrontation with the "Electric Messiah" god, who proclaims his divinity and Jack's phoniness. The shock makes poor Jack return to sanity and his seat in the House of Lords. The Fourteenth Earl seems perfectly normal now, but Lady Claire and later Jack's own wife are brutally murdered. The film's hardest attack upon the English aristocracy hits best at this point, for Jack has become Jack the Ripper. A perfectly average looking man now, but one who is far more murderous than when he crazily imagined himself to be the God of Love.

Director Peter Medak, whose *Joe Egg* has yet to reach this area, is a filmmaker with an eye-catching visual style that will abruptly bring his cast into a song-and-dance routine of "Varsity Drag" or "My Blue Heaven," or the bride into a sleazy strip-tease on her wedding night.

Peter O'Toole's performance as the mad Earl is a marvelous *tour-de-force* that goes far beyond the exteriors of insanity into the unhappy causes of such a wretched state. After seeing such a professional performance in such an exceptional film, one could no longer claim Brando to be the best actor of 1972.

* * * *

The best news to hit local theatre screens is the arrival of Ingmar Bergman's *Cries and Whispers* at Oldtown's University Cinema. The film has already won four New York Film Critics' awards, so hopefully appreciative (and sizable) audiences will keep the film around for a long run.



Notorious--*Ingrid Bergman(center) begins to suffer the effect of the poisoning which her husband Claude Rains(left) has been gradually giving her after he learns her true identity. Sunday in 100 Nutting.*

Hitchcock's 'Notorious' plays Sunday

Notorious, Alfred Hitchcock's 1946 classic, has long been considered by many film critics to be the Master's ultimate achievement that combines every element that has made him famous in perfect form. Alicia (Ingrid Bergman) is convinced by a government agent (Cary Grant) to undertake a secret mission by establishing contact with a former friend of her father (Claude Rains), whose proposal of marriage to her she accepts. Yet she is unaware that her new husband is a Nazi agent, and she soon finds herself in a terrifying mansion whose inhabitants soon turn against her.

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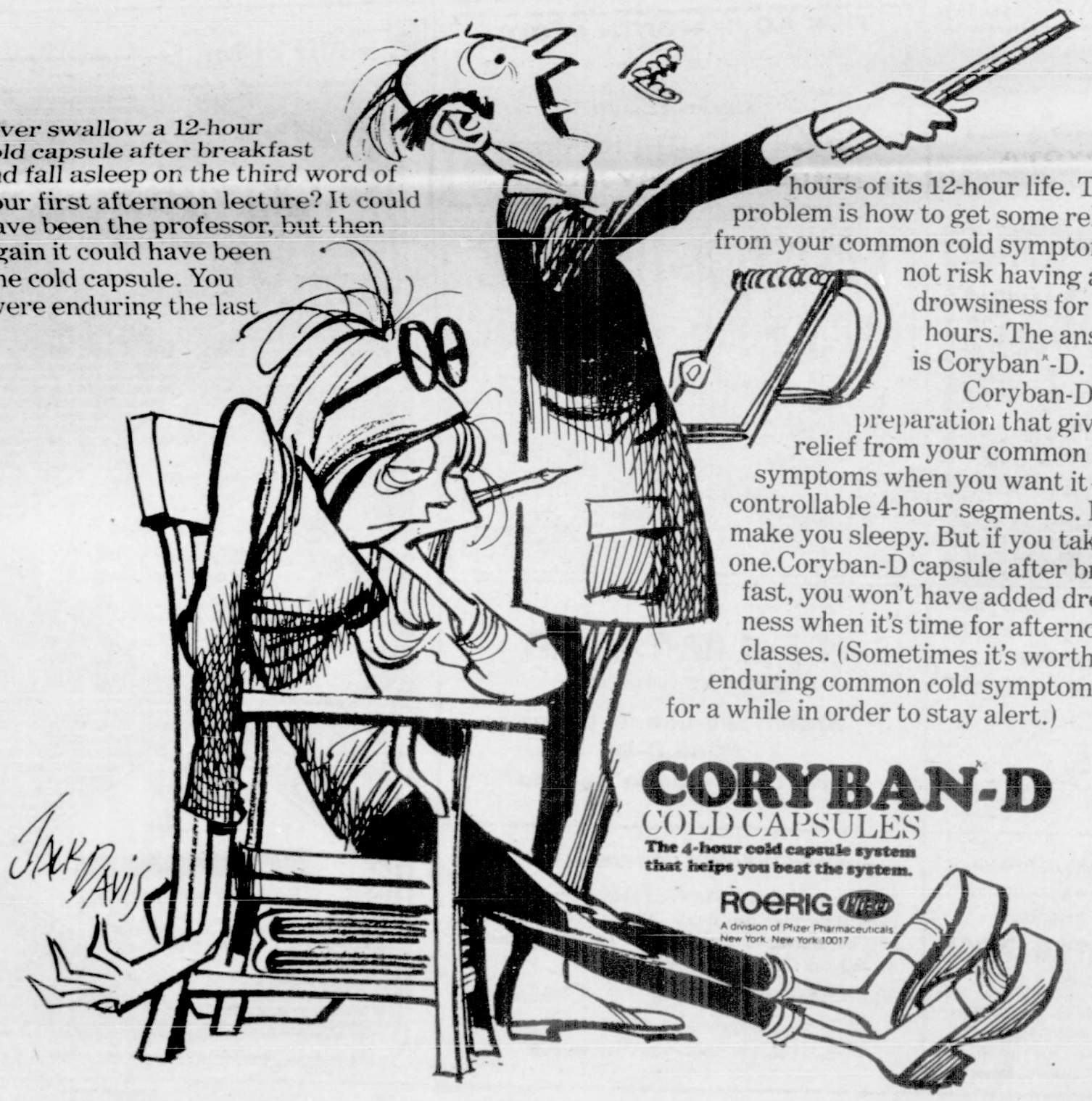
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UMO swims to Yan Con fourth spot

The UMO swim team concluded its first year as a varsity intercollegiate squad with four wins, six losses and a fourth-place finish in the first annual Yankee Conference championships.

The team was very young, with 10 freshmen numbering among the 16 members. The only senior was diver Ken Branch.

Freshman Tom Clark was the standout performer for the Bears all season. He set six new school records and capped the season with a sixth-place finish in the 1,650-yard freestyle in the New Englands. Clark also placed eleventh in New England in the 500-yard freestyle.

Clark's school records are in the 200, 500, and 1,000-yard freestyle events, the 1,650-yard freestyle, and the 200-yard butterfly.

Others setting new university records were Charles Trainor in the 50-yard and 100-yard freestyle; Mike Bernard in the 200-yard backstroke; Mike Bernard, Chris Glab, Terry Rowbotham, and Trainor in the 400-yard medley relay; and Lee Sumner, Cliff Anderson, Trainor, and Rowbotham in the 400-yard freestyle relay.

Tim Babcock showed well in the Yankee Conference 500 and 1,000-yard freestyle events, finishing third in both.

Coach Alan Switzer is hoping to schedule more home meets next year in UMO's Memorial Pool



OXFORD 2-S PROUDLY HOLDS THE TROPHY given to the intramural basketball champions. They won it by trouncing the Reltnies, off-campus champions, 91-63 last Thursday. Oxford was runner-up to S.A.E. for the title last year. (Theoharides Photo)

Gals shellac Bates

The Women's Varsity Basketball team Tuesday continued its victory-string in State-Series play, defeating Bates 43-34.

High scorers for the game were Deb Westman with 16 points and Karen Riley with 12.

The state playoffs will be held March 16 and 17 at the University of Maine at Portland-Gorham (PoGo).

Six state colleges are represented: PoGo, Westbrook, Bates, Farmington, UMPI, and UMO. It will be a single-elimination playoff with the state title up for grabs Saturday afternoon.

Maine Campus
Sports

Riflers triumph at MIT

The UMO riflers took top honors in both team and individual events Saturday in a 22-team meet at the Massachusetts Institute of Technology.

The team meet was judged twice—once by National Rifle Association standards and once by New England College Rifle League standards. By NRA rules, points are awarded to the top teams compositely. Maine won with a total of 1,124 points (289 for Ken Wing, 285 for Dave Newell, 283 for Rich Taber, and 267 for Eddie Allen).

In the NECRL competition, only the top four men on the team count. Maine scored its highest total ever, 1,135, placing first again. All individual scores were identical to NRA scores except Greg Canders, who placed fourth instead of Allen, with a score of 278.

In individual shooting, UMO's Ken Wing placed first with 289 points, Taber was second with 286, and Newell was fifth with 275. Carol Clarke placed first in women's shooting with 263 points.

In ten matches from October to March, the UMO riflers averaged as follows: Wing-280.1, first in New England; Taber-278.9, second; Newell-270.5, seventh; Canders-267.4, tenth; Allen-265.53, twelfth; and Jim Winchenbech-262 for twentieth.

In the M.I.T. meet, Wing won the Sargeant Gerald Mitchell Memorial Trophy for total points in the two fired matches with 578 points.

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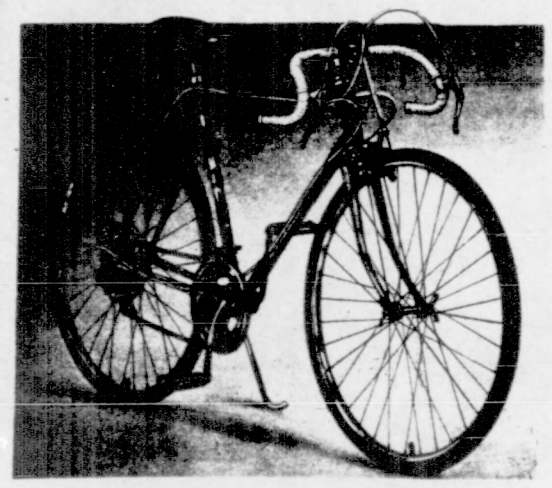
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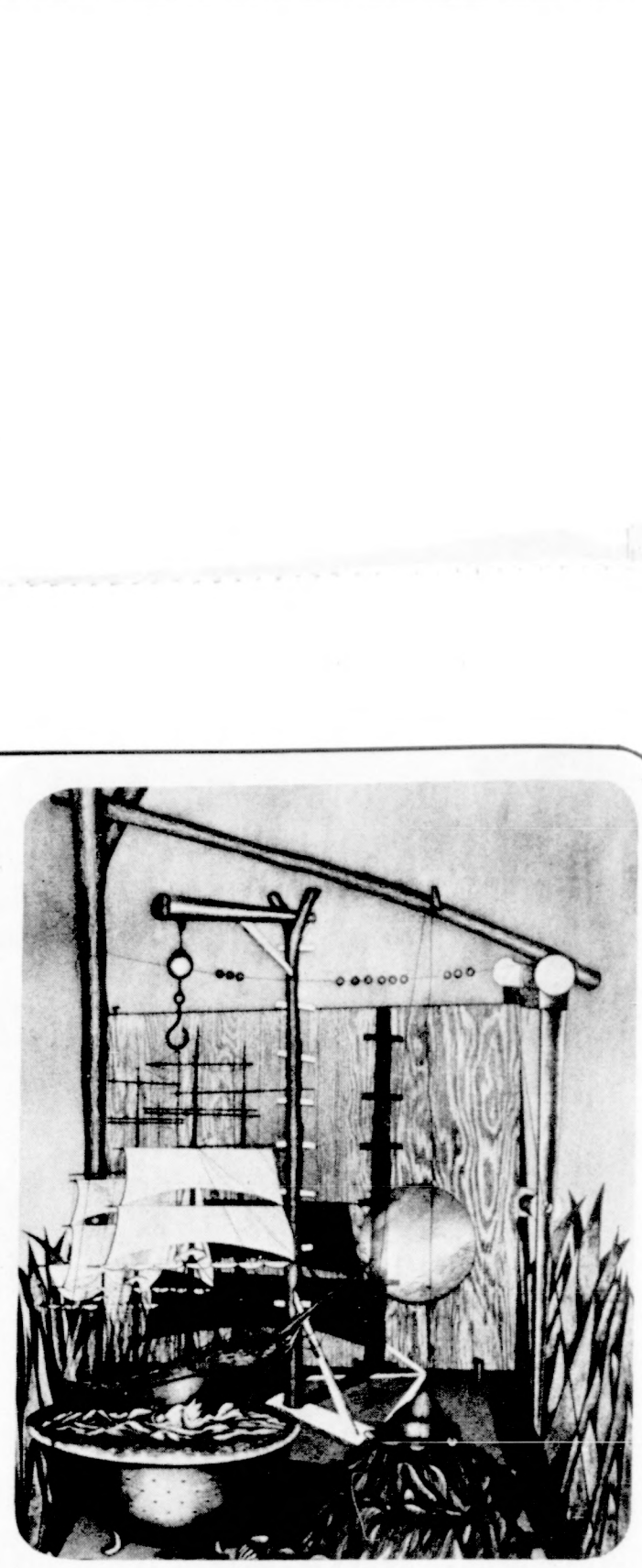
Inside today's CAMPUS.....

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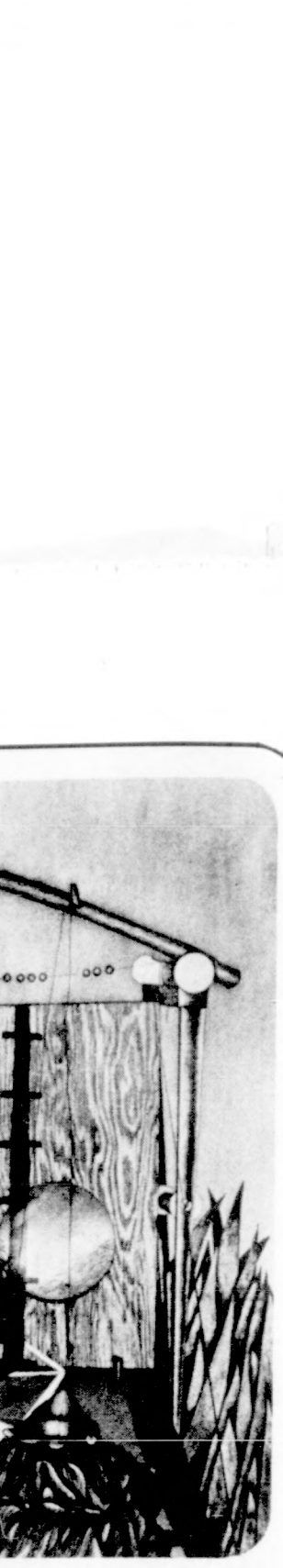


A MAIDEN VOYAGE — a myriad of elements, hooks, beams, a collander, and a ship characterize Rochelle Toner's drawing which hangs in 201 Carnegie Hall. Story, page 5.

Senate discusses faculty ratings

Tonight's General Student Senate meeting will be held at 6:30 in 316 Aubert Hall. The agenda follows:

1. President's Report
   a. Council of Colleges decision regarding faculty evaluation.
   b. Student Activity fee in trouble — potential doom for Student Government.
   c. By request: an overview of the presidency of planning for leadership before elections.
   d. Solicitation procedures and role of Senate.
   e. Legislative appropriations and cuts in student-aid program.
   f. Council on Priorities report.
2. Vice President's Report.
3. Treasurer's Report.
4. Committee report.
   a. Faculty Evaluation Committee — the adhoc committee wishes feedback to their work thus far. Enclosed is a working paper, a draft — by no means our final document — please be prepared to discuss it.
5. Old Business.
   a. Constitutional Amendments.
6. New Business.



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Prison reform urged

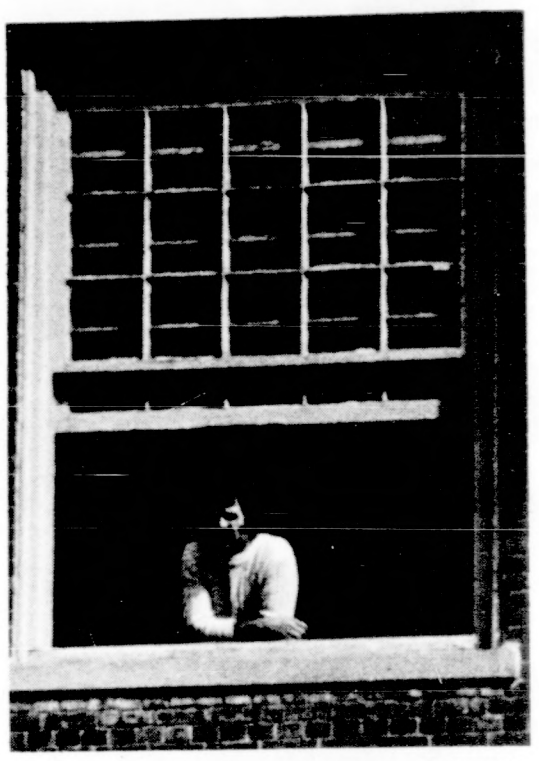
The prison-reform movement in Maine will be the topic of a lecture to be given by Dr. Gene Mason, a political science professor from Franconia College in New Hampshire and an ex-inmate of the Kentucky State Prison, on March 26.

The lecture-discussion, which is scheduled for 7:30 p.m. next Monday in the Damn Yankee Room of the Memorial Union, is sponsored by the Bangor-UMO chapter of the Statewide Correctional Alliance for Reform (SCAR).

According to SCAR's area co-ordinator, Frederick Michaud, "The meeting will allow an opportunity for people of this area to hear about the need for major reforms in the present penal system from those of us who have served time there.

"Ex-inmates from the state's penal institutions are now organizing into a powerful prison reform movement," Michaud says. "SCAR is a group founded and organized by ex-inmates, but we are looking for community support also. We feel that our experience in prisons allows us to make meaningful proposals which will alleviate the present problems of the inmate and the ex-inmate," he adds.

SCAR has submitted bills to the 106th Legislature which will improve the quality of life for all prisoners, according to Michaud. These bills include: a Bill of Rights for prisoners, amendment to the furlough program, additional good time, compensation for inmates, a 1/3 minimum parole bill, expungement of records, and a redefinition of dangerous persons.



Tuesday heralded the first day of spring. While UMO students fought the chilly, wet weather, one student watched the season change from a vantage point in Stevens Hall.

Riley says 'small victory' distorted

Claiming that the Council of Colleges' defeat of the senate evaluation form "was a small victory for the senate," UMO Student Senate President Trish Riley charged the *Campus* "made it sound worse than it is."

At last Thursday's Student Senate meeting, Riley said that *Campus* reporting of the event was faulty since the Council of Colleges' debate over the faculty evaluation form centered on the form and not its publication as the *Campus* reported.

"At the council meeting, a resolution was proposed that stated a single form was impossible," Riley explained. "The council also believed that each college should prepare an evaluation form for students to evaluate professors. The results would be given to the faculty member and his immediate superior except in cases where information would be needed for retention or promotion," she added.

Attempting to obtain adoption of the single form faculty evaluation, Riley proposed an alternative resolution that stated the single form could be effective, based on its use by other colleges and universities.

The *Campus* reported that the student governments at other colleges had adopted stronger faculty evaluation policies than the UMO Senate's proposal to allow the faculty to selectively release evaluation results.

The council defeated the proposal by three votes, 20-17, but adopted a resolution sending the proposal back to a joint meeting of senate and faculty committees for revision.

Former editor Glenn J. Adams said the *Campus* was standing "100 per cent" behind its story.

Draft report on priorities provokes student criticism

by Sue Pratt

Student response to the recent Mission and Goals Statement setting UMO priorities in the '70's has been slight, but many who have read it charge that it has serious inadequacies.

However, several members and the chairman of the Council on Priorities which prepared the report say that they are pleased with the results and that the report is specific enough to set a new direction for UMO.

Student Senate President Trish Riley, the only student member on the committee resigned last February, saying that she felt like a "token student." She now charges that the report is, "too professionally and research oriented and not community and student oriented."

But committee member Janet Kulberg, assistant professor of psychology, was satisfied with the report. "I'm pretty pleased with it," she said. "We did come to good agreement. It sets a direction for the university."

Riley cited important areas that the Council ignored: the question of academic credit for community work, the lack of channels through which to provide community services, inadequate attention to the Affirmative Action program to insure equality for women and minority groups, lack of an evaluation of existing curricula. Riley challenged the council, "How can they set goals and aims without evaluating it?"

Conversely, Peter Fitzgerald, chairman of the committee, thinks that as a working draft the report is very successful. Speaking for the council he said, "We don't think of it as being a completed document. There are things in there I agree with...some things that need clarification."

In response to the lack of evaluation in the report, Fitzgerald commented, "Before we can make decisions we have to get the information together. That would take an institutional committment we don't have."

Students also criticize the report as being unrelated to Maine. One student commented, "Maine is unique. Instead of telling Maine to come up with more money, it should use the resources it has more effectively. In effect we're teaching Maine students to aspire to leave Maine."

Fitzgerald disagrees. "I really don't think that's accurate. I think it says clearly that UMO is a Maine related institution—we have to think of ourselves first. To move too quickly and reduce the university's horizons to Kittery and Fort Kent would be unfair to the students," he claims.

Riley claims that charges of elitism have been often leveled at the university. "The report is lax in community relations. It puts a topping on the elitist name we already have."

Fitzgerald counters, "I really don't think that's accurate. Taken all together the document is not elitist. Faculty responses indicates that it is too much Maine related."

Another controversial aim of the report is to increase the enrollment to 10,000. In defense of this proposal, Fitzgerald says, "With the new building we can accommodate 10,000 students. That's an increase of 17%, but it doesn't seem like much compared to the needs of these people-there are people in Maine who can't get an education and we can't provide it."

Fitzgerald did qualify his statement by saying that an increase would create problems in class enrollment, the library, and other facilities.

The committee is anxious to hear student opinions on the report. Arthur Kaplan, vice president for student affairs and a member of the council, urged students to respond to the draft. "We're open to all kinds of responses," he says, "Then we'll sit down and review those responses."

Open hearings will be held next Tuesday and Wednesday at 8 p.m. in 120 Little Hall for discussions of the draft.

Students are asked to put their views into writing and submit them to the council at the hearings. Fitzgerald will be at the Maine Christian Association Building at 7:30 p.m. on Friday to gather student input.

All criticisms of the report have to be submitted to the council before April 12. The final report will go to President Libby June 1 or earlier.

Robert Tredwell, who prepared a similar report on universities goals in the 70's last year would not comment on the new report.



Fitzgerald: *draft is successful*



Riley: *'not student-oriented'*

South Carolina Senator Strom Thurmond to speak Tuesday in Memorial Gymnasium

The fiery U.S. Senator from South Carolina, Strom Thurmond, will be at the Memorial Gymnasium on Tuesday, March 27, as part of the Distinguished Lecture Series.

The 71-year-old Republican and architect of President Nixon's southern strategy rose to power in 1957 through his one-man stand against the congressional civil-rights bill.

Thurmond, in true "southern strategy" style took the senate floor at 8:54 one night and proceeded to read the texts of elections laws of the 48 states. When the senator finally sat down at 9:12 p.m. the next day, 24 hours and 18 minutes later, he had broken the old Senate record set by Oregon's Wayne Morse in the 1953 tidelands-oil filibuster.

In line with his staunch political stand, Thurmond is noted for his advocacy of a strong military defense, and conservative views on the economy.

The Dixiecrat candidate of the States' Rights Party in 1948 received the second-highest number of votes ever received by a third-party candidate. Theodore Roosevelt received more in 1912.

Known to be a 100 push-ups-a-day man, Thurmond's political record also reflects ups and downs.

In 1947 Thurmond was elected governor of South Carolina. He left office in 1951. In 1954, he was elected senator on a write-in campaign, the only person ever elected to that office by that method. In 1956, he was re-elected as a Democrat, became a Republican in 1964, and 1966 was re-elected to become the first South Carolina senator to be a member of the Veterans' Affairs Committee and has also served on the Armed Services, Judiciary and Appropriations Committees. He is a member of the board of Young Americans for Freedom.

Thurmond's UMO speech is costing DLS $1,250 plus Thurmond's expenses from Washington. No IDs or admission fee will be required. A question and answer period will follow his speech.



Sen. Strom Thurmond

Mace named 73-74 editor

Philip J. Mace, a 24-year-old junior from Old Town, was named editor of *The Maine Campus* last Thursday.

He succeeds Glenn J. Adams, a senior from Old Town.

The new editor was appointed by the student-faculty Committee on Student Publications, which serves as the publisher of the *Campus*, the *Prism*, and *Marshroots*.



Phil Mace

Mace is a journalism major and is married to the former Rebecca Dillard, from Columbia, South Carolina.

The committee on Student Publications also named Mostafa A. Abul-Keir, a 34-year-old graduate student from Orono, as business manager, replacing John Libby, a senior from Orono.

Abul-Keir is currently working toward a masters degree in business administration. He is a 1960 graduate of Cairo University in Cairo, Egypt with a bachelor of science degree in agriculture.

Abul-Keir has been employed as an assistant researcher for the Department of Agriculture in Egypt, and as a quality control specialist by the Cairo Oil and Soap Company of Cairo, Egypt.

Presidential search committee starts screening applicants

by Jan Hill

The search committee seeking a replacement for retiring UMO President Winthrop C. Libby has received 175 applications and nominations, but does not expect to have a name to present for final approval to Chancellor Donald R. McNeil until the end of May.

Committee Chairman, Eugene A. Mawhinney, professor and chairman of the political science department, said that most applicants were from outside the university system. "I have not yet seen the signs that there will be many internal applications," he said.

Declining to comment on the possibility that the new president will come from the immediate university community, Mawhinney said that the screening process has just begun, and the committee will be working until its May deadline.

A sub-committee was formed to expedite screening of applications, Mawhinney said. The sub-committee is screening applications and rating them on a 1-2-3 scale as "seriously considered" candidates, "possible" candidates, and "no chance," he said.

At the first meeting of the search group Feb. 9, Mawhinney selected the sub-committee with the approval of the full committee. Mawhinney said any member of the search group is free to screen and rate each applicant, but the sub-committee was deemed necessary for efficiency.

Screening committee members are Mawhinney; Martin S. Pincus, English instructor at UMB; Alice R. Stewart, professor of history; Patricia A. Riley, Student Senate president; Clifford G. Sawyer, UMB Senate president; and Austin E. Bennett, community development specialist.

"It's about as representative as you can get," Mawhinney said. "With a committee of 19, we couldn't possibly expect everybody to come and do this.

"The recommendations that go to the chancellor will have the overwhelming support of all the members of the committee. We have 19 members on the committee and we're not going to send a 10-9 vote to the chancellor. It's going to be a composite, overwhelming choice," he said.

Ashley S. Campbell, professor of mechanical engineering and a search committee member said the screening process was going smoothly. He attributed the easy agreement among committee members to their diversity.

Another member of the search group commented on the screening set-up. Kenneth E. Wing, an associate professor said the sub-committee functioned in a "highly efficient and professional manner."

All applications are expected to be screened by April 15, according to Mawhinney. The committee will then "work very seriously and intensively with the top candidates," Mawhinney claims, and will submit the top three or four names to the chancellor by the end of May.

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MTA official seeks one-year internship for Ed. majors

by Chris J. Spruce

John Marvin jumped the gun--at least three members of UMO's College of Education see it that way.

Marvin, the executive secretary of the Maine Teachers Association(MTA), proposed a one-year internship program for Maine education majors last Wednesday at a symposium held by the College of Education.

Last Thursday Dean Robert Grinder, Ass't Dean David Nichols, and Prof. Alex Caughran attacked Marvin's proposal as premature and superficial.

The internship, which would be required for teacher certification, would give 500 students working experience in Maine school districts at half the salary of a beginning teacher. According to Marvin, the remainder of the salary paid by the school districts would be used to fund the training program, including the cost of a trainer for the interns.

Marvin outlined three central reasons for the internship program. The first, Marvin said, was increasing public concern about the competency of teachers. He indicated that school districts want the guarantee of a totally qualified teacher.

Closely related to this is Marvin's second reason, the inadequacy of the present student teacher program, which requires education majors to work in classrooms for eight weeks during their junior or senior years.

Terming the student teaching experience "dubious", Marvin, who heads a 11,200 member teacher-advocate organization, told his audience that supervising teachers were not prepared to communicate the teaching experience to the student-teacher trainees.

The MTA director's third reason is his desire to relieve the problem of an over supply of teachers. He estimated that of the 23,000 certified teachers in the state, only 14,000 are employed by schools.

Marvin qualified this gap by suggesting some of the 9,000 unemployed teachers have gone into some other occupation, while others have left teaching altogether.

Charging that Marvin's proposal, which Marvin himself considers about four years from operation, is "superficial and nebulous," Dean Grinder said the proposed program is designed to limit the number of students going into teaching, thus combating the current teacher surplus.

"Young people who want to pursue education shouldn't be shut out," Grinder claims. "If we in education had our way, we wouldn't be limiting the enrollment in education," he adds.

Assistant Dean Nichols follows Grinder's suggestion with the contention that "teacher education is an extremely sound general education." This general education, whether or not the graduate actively teaches, provides valuable input into community school systems in the form of criticism and education advocacy, Nichols adds.

Nichols suggests that the prime thrust of Marvin's proposal is to cut down on the number of people entering the profession. He charges that the surplus has cut the MTA's negotiating base out from under it. The large number of teachers available for jobs limits the demands the MTA can make because schools can readily turn to other available and unemployed persons.

Nichols dismisses the surplus of teachers as "a myth." He says the surplus is largely the product of tight money, and not a result of a flood of teachers on the market.

"If people were willing to spend more money, that surplus could be eaten up quickly," he claims.

Prof. Caughran says the internship proposal is based on a similar intern program called the Connecticut Plan. However, he claims there are basic differences between the two.

One of the main differences between the internship proposals is the cost. The Connecticut Plan, which Caughran describes as "a well thought out program," he estimates would cost Maine about $2.5 million. Marvin's plan, says Caughran, has been estimated to cost $3.25 million, or three-quarters of a million dollars more than the Connecticut program.

Although Caughran cannot detail the reasons for the gap, he finds it difficult to believe that Marvin could suggest that the proposal would save the state money.

"How is that going to save the state money," Caughran asks. "The taxpayers will bear the burden of internship costs,"

All three of the UMO educators agree that the program is vague and premature.

Nichols says the Advisory Committee on the Proposed Professional Practices Act for Maine suggested that action should not be taken on a state wide internship program until extensive research is done on current pilot internship programs.

Indicating that the student and faculty response to Marvin's proposal at the two-hour program last Wednesday was negative, Caughran charged "Marvin really doesn't have a proposal," He held up a sheet of paper which contained the outline of Marvin's proposal in one hand and a lengthy manuscript of the Conn. plan in the other hand.

Nichols seemed to capture the three educators' opinion of Marvin's proposal when he offered, "John really doesn't know what's going on in the area of pre-teacher experience."

Dean Grinder said Marvin would be coming to UMO next month and at that time discussion of the internship proposal will continue.

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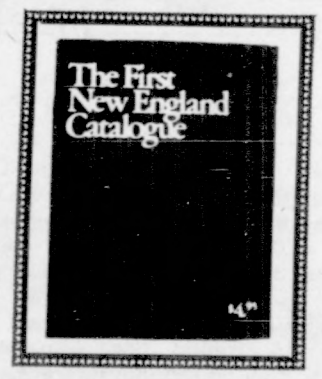
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Report ignores students

The recently released report on UMO priorities for the '70's is seriously deficient in at least one important area. The committee that wrote the report completely overlooked most areas of student concern.

Priorities set in the document are administrative priorities. There is no reflection of what students consider to be important.

One reason why the document reflects no student influence is that no students served on the Council of Priorities which wrote the report. One student was appointed to the committee, but she resigned, saying she felt like a "token student."

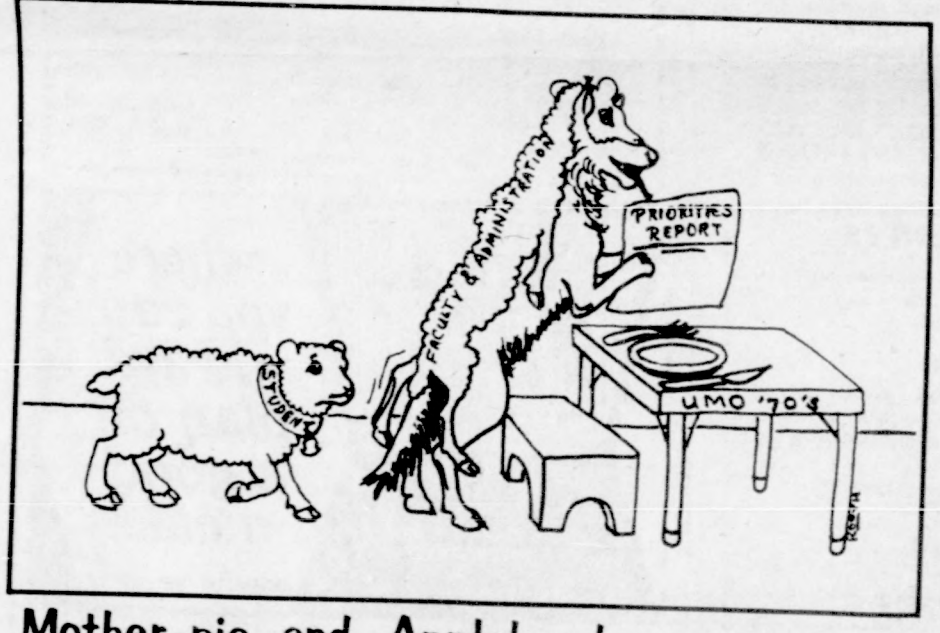
But the council's tokenism did not extend to a single clause of the final draft. There is not even a single "student-tokenism" proposal in the report—unless one can construe the proposal to increase the ratio of students to faculty members as reflecting students' desires.

Planning Officer Peter Fitzgerald, chairman of the committee which wrote the report, says that he wants student input before the working draft is submitted to the chancellor as a formal proposal.

Despite his efforts to insure that every student would receive a copy of the draft, Fitzgerald received responses from only six students.

Hearings on the report will be held Monday and Tuesday at 8 p.m. in 120 Little Hall. Fitzgerald says the input received at these meetings will help to determine the final shape of the priorities document.

The hearings are open to all segments of the university community. If students wish to see their interest reflected in the priorities set for the future of the university, they should turn out and voice their sentiment and concern.



Who will evaluate the students?

To the editor:

The tone of your editorial, news story and Don Smith's bit of inimitable satire concerning faculty reactions to the idea of student evaluations were probably somewhat accurate. It is certainly true that faculty people do have the "faculty" of placing themselves in positions that make them look more foolish than they really are. (Making bad puns doesn't help.)

But there are some real problems with this idea, although I'll take myself off the hook by stating my basic agreement with the idea that students should, if they want to, go ahead and evaluate whatever they want whenever, with no interference from us or from the administration.

At least some of the faculty would like to have adequate evaluations, whether by students or others. The hard thing is to find an adaquate way of doing it.

The present evaluations offered by the administration, and used last year for the first time, were not terribly bad, but they were really not terribly helpful either. They didn't hurt anyone, I presume, but they probably didn't do much good.

What do we have to consider in order to end up with useful evaluations? You have to assume some things before deciding.

Students can evaluate some things quite well; some other things equally important to courses they cannot evaluate. And there is no way to say it but bluntly.

A student can judge whether a teacher is clear, whether he speaks well and loudly enough, and whether he is entertaining. A student cannot judge whether the content of the course is adequate, accurate, sound, or up-to-date (if he could he wouldn't need to be in the course in the first place).

Content is every bit as vital as "performance"; it is bad to have an entertaining teacher who keeps the students on the edges of their seats, but whose material is out-dated, inaccurate or incomplete. Perhaps this is even worse than a dull one who is sound as to content, although naturally we'd like to have both attributes.

The point is the student cannot judge whether the content is adequate. This should be remembered in any evaluation system, but often is not.

As a teacher, I want to see "total" evaluation — not just the students' opinion. Courses should be much more closely evaluated by content, for example.

I suspect that a good student evaluation of teacher performance is not complete without a concomitant evaluation of the students themselves. Might freshmen evaluate differently than seniors; might students from one preparatory education evaluate differently from those from others; might students who are flunking evaluate differently from those who are passing and from those who are getting honors grades?

Shouldn't we, to be fair, have the benefit of all these elements as we "evaluate the evaluations", so to speak? Is there not the danger of evaluating quite incorrectly, when all the data is not examined?

One last thought, when it is even remotely implied that student evaluations may be used to determine faculty promotions and retention, faculty blood pressures go into orbit. I say partly in jest and yet somewhat seriously; it might mute the loud faculty growl if students agreed to take away the anonymous character of their evaluations. After all, the results, if students have their way, will be anything but anonymous for the hapless instructor. Why shouldn't students and their opinions be exposed too?

Brooks W. Hamilton
Professor of Journalism

Critiques of *The Maine Campus* are held every Friday following publication at 1 p.m. in 102 Lord Hall. All readers are invited to attend, and comments are welcome.

Mother-pie and Applehood

by Don Smith



Libby drafted by Nixon as ambassador to Sudan

The Chancellor's Office in Augusta announced Tuesday that UMO President Winthrop C. Libby is being drafted by President Nixon, at Chancellor McNeil's request, to become the US Ambassador to the Sudan.

In a press release, McNeil stated that he had sent a letter to President Nixon, requesting that the draft be reinstituted as soon as possible in order that Libby be drafted posthaste due to his "inexcusably blatant aggression against the institutions of the University of Maine."

"I received a reply within two weeks," McNeil said, "Nixon wrote that thought the idea was a great one. He said that he had delved into the F.B.I. files on Libby and had discovered that Libby was an honest, forthright, moral person capable of riotous insurrection aimed at the developing Nixon Dynasty. Nixon said that people of Libby's caliber do not belong in Nixon's America. He instructed me to inform Libby immediately of his new appointment as ambassador to Sudan at Khartoum."

McNeil told the Maine Campus that Libby had "overstepped his authority" when he had heaped upon the members of McNeil's Administrative Council following their rejection of the PIRG funding proposal.

"Libby had no right to lambast my lackeys the way he did," McNeil said, "Sure they defeated a proposal which was important to the UMO student, but they did it democratically — by vote and under my orders."

"Some of the Council members have been shamed into voting for the proposal," he said, "If the proposal is accepted by the Council the second time around, then I suppose that I'll have to okay it. If I don't, then I'll look more like a fool than I do now — you know, public relations and all that."

Will Libby have a staff at his Kharthoum embassy? McNeil stated that serious thought is being given to drafting PoGo President Calisti as Libby's subordinate. "Although Calisti wasn't as overt in his denouncement of the Council," McNeil said, "he certainly has become more vocal in the past two years. He'll probably be the next to go."

When asked how long Libby's term as ambassador would last, McNeil said, "A life sentence would be too short, in my opinion. This is up to President Nixon and I think that honest people represent a threat to him. Don't worry, Win Libby won't have Dick Nixon to kick around anymore."

"My next step will be to extend a personal invitation for an interview to the leaders of Black September," McNeil said, "I'd like to go over some of my ideas for them with respect to the recent Middle East developments."

Letters:

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To the editor:

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OUTSIDE
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featuring
TANGLEFO
McBRIEN
Tuesday & Wednesday



Dig the foot stom
banjo picking,
jug band music

"Come along and sing

Marijuana is a viable substitute for booze

To the editor:

I was pleased to see your editorial on campus drinking. The consumption of beer seems the number one activity on this campus, and I am skeptical about it.

Alcoholism is a major problem in this country and I disapprove of the general attitude that it is better than drugs.

I personally think marijuana is a viable alternative. Alcohol, after the initial warmth and good vibes, can lead to depression, aggression and hostility. Drunken driving is a major concern; general rudeness of drunks is aggravating. Who ever heard of anyone high on grass being violent, aggressive or hostile?

On this campus I see many people drinking for social reasons. After the relaxation that a few beers offers, it is easier to meet people and talk.

There is something wrong with a society where people need alcohol to be friendly.

As a member of the Orientation Staff I am concerned about handling this problem this summer. Last summer we experienced some discouraging events with an attitude of "Let's all get drunk and be somebody."

Thank you for bringing the reality of this problem to the university community.

Linda Littlefield
Estabrooke Hall

'Mother-pie' snubs religion

To the editor:

In the March 8 *Campus* the Mother-pie and Applehood column made an unnecessary remark about the "Mormon" religion.

I realize this column is fiction, but that does not give Smith the right to make snide remarks about religion. It should be clear in each issue that the column is fiction so no one will take it seriously.

Keith Dresser

Maine-ly Right

by Jeffrey Hollingsworth



Leftist viewpoints investigated for logic, consistency

It is easy, of course, for any one skeptical of a political movement or philisophy to examine it with a jaundiced view. Being a conservative, it is tempting to rail against liberalism and the leftwing spectrum without investigating those offending viewpoints for logic or consistency. And how true it is for conservatives to be the victims of apoplectic diatribes from the Left which feature no sound basis.

To the shortsighted, liberalism is appealing and makes sense. Radicalism is the valuable voice of conscience seeking to point out the evil in our terrible society and offer profound solutions.

Well, I tried making comparisons between what the Left says and does. And I came up with a few interesting dichotomies for intellectual consumption, to wit:

The Left has often accused conservatives of seeing Communists under every bed, and of being paranoic. Have you noticed how the radicals are having heart attacks over FBI agents on every campus, narcs in every dorm, and "fascists" on every corner?

Every good radical says guns are evil and killing is wicked and immoral. What about these same radicals telling you to get behind the barricades and arm yourself for the revolution, to go forth and kill the oppressors, and to wipe out the vestiges of sick America?

You've no doubt heard by now that American technology is imperialistic, and big business, with its degenerate material goods, is fostering a status-grubbing society. Yet, how many preachers of this ethic do you know who are willing to part with their wall-to-wall stereo hook-up, imported ten-speed bike, super-duper black light, or the massive record collection, supposedly the biggest and best in the dorm?

Conservatives, naturally, stand for going nowhere, if not for turning back the clock to the Middle Ages. This accusation is interesting in the light of leftist attacks on the complex, capitalistic society, and the demand to return to mud-hut communes, barefoot-ism, and no mind-boggling choices to be made at the supermarket.

We all have been sufficiently informed by the liberal intelligentsia that the Viet Nam War was utterly immoral, that Communism was as good for the people as anything else, etc. Thus, some wars must be more just than others. Many of the same liberals advocating our going to war in Europe to put the Nazis away for good survived long enough to tell us that we shouldn't interfere against Communism. We must conclude that one form of tyranny is better than another, and some dictatorships are worth fighting while others are not. It all depends on the name.

So, we have our radicals who would love to get back to nature--providing they can bring along their stereos, who abhor fighting in Viet Nam, but would take on a cop any day.

What a blessing to us all radicalism is!

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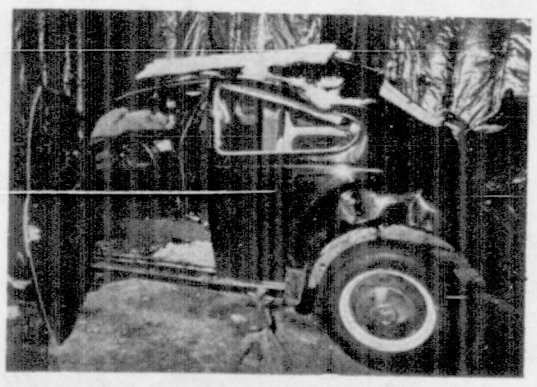


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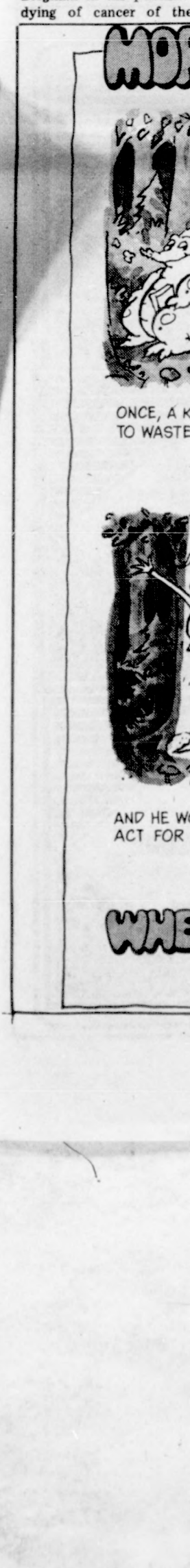
by Bill Gordon

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Bergman's 'Cries and Whispers' hailed as masterpiece

by Bill Gordon

Like his cinematography's progression from the variant shades of gray to the complex hues of color, Ingmar Bergman is a film artist whose genius advances with each successive film. To call his newest work a masterpiece would almost denigrate it, for *Cries and Whispers* is a film that defies simple terminology.

Since his abandoment of the search for God and His meaning in life, Bergman's films have moved to more earthly and human essays, where man must be content to find faith within himself and the people with whom he exists.

In *Cries and Whispers*, two of the four women who form the movie's core are neither reconciled with God or even themselves, unable to communicate the simplest base emotions that forever elude them, making them distant and untouchable. Two of the women can touch, hold, and love one another in the purest sense of that abused word, but ironically fate decries that one of them must die and leave the other lost.

As in what has become a Bergman trademark, the story is starkly simple, for indeed Bergman is interested instead in more deeper thoughts. Two women, Karin (Ingrid Thulin) and Maria (Liv Ullmann) return to their childhood home, a stately mansion during the turn of the century, to care for their sister, Agnes (Harriet Andersson), who (according to Bergman in his published screenplay) is dying of cancer of the womb. Their attempts to comfort her fail because they have never loved as even sisters should, so the stolid maid Anna (Kari Sylwan) is her only companion during the closing days of her death throes. Yet even the maid's love is superficial, for she treats the dying Agnes as she would have the daughter she lost years ago.

Time is an important but fleetingly elusive element for these four women, emphasized in the film itself from the opening montage of the foreboding clocks ticking away the hours midst the silence, to the flashbacks and dreams which are Bergman's way of building the essense of a character.

Karin, the eldest sister, is described by Bergman as "Deep down, under a surface of self-control, she hides an impotent hatred of her husband and a permanent rage against life. In the midst of this tumult of bridled fury, she bears a gift for affection, and devotion, and a longing for nearness."

In a memory sequence, she recalls the night when she broke a wine glass into shattered pieces during dinner, and the cold disapproval from her husband who is repulsive to her physically and mentally. Stealing a broken piece, she said "It's nothing but lies," and ceremoniously lacerates her genitals. She exposes herself to her apathetic husband, and smears the flowing blood over her face with a smile of personal pleasure and satisfaction.

Maria, the youngest sister, is "completely lacking in imagination about the world in which she lives; she is sufficient unto herself and is never worried by her own or other people's morals," according to Bergman. Karin's memory is of the time when her husband attempted suicide by driving a sharp paper knife between his ribs, presumably due to his wife's affair with a doctor. Maria does, however, possess a childish but sincere desire to touch her sister, and does succeed briefly with Karin.

Anna, the maid, "very taciturn, very shy, unapproachable," is haunted by the dream of a time when the dead Agnes tried to reach from death for the other three women.

Agnes, undoubtedly the central and most important of the four women in *Cries and Whispers*, is also the most tragic. As described by Bergman, "No man has turned up in her life. For her, love has been a confined secret, never revealed. She complains little and does not think that God is cruel." As acted by Harriet Andersson, she is a woman who is willing to die, thus ending a life of unrealized, shallow existance.

Agnes' diary is revealed several times in the film, which is another Bergman device for character analysis, and a beautiful visualization of an entry closes the film. During an earlier visit by her two sisters, "We strolled down to the old swinging seat in the oak tree. Then the four of us (Anna came, too) sat in the swing and let it rock to and fro, slowly and gently. All my aches and pains were gone. Come what may, this is happiness. Now, for a few minutes, I can experience perfection. And I feel a great gratitude to my life, which gives me so much."

The film is handsomely photographed by Sven Nykvist, emphasizing that "all our interiors are red, of various shades. The bluntest but also the most valid (reason) is probably that the whole thing is something internal and that ever since my childhood I have pictured the inside of the soul as a moist membrane in shades of red, "Bergman said.

Yet Bergman unfortunately brought this fascination to repetitious extremes, making a considerable number of dissolves to and from a completely red screen. There's even a Bach cello concerto taken directly from Visconti's *The Damned*, in which Ingrid Thulin starred. In *Personna*, Bergman's references to past films became a comment on the artist—actor and filmmaker, but this exploration becomes in *Cries and Whispers* distracting and unnecessary.

The acting by all four principle women is impeccable, and Bergman has apparantly needed the advice of those critics who note his over-dependancy on dialogue by keeping it to a minimum. The first ten minutes of *Cries and Whispers* contain nary a word, only the visual messages of the eternity of Time, which has become the latest leitmotiv of the world's most literate filmmaker.



How to play 'The Oscar Game'

To successfully play the "Who Will Win the Oscar Game," any hopeful winner must follow these two simple rules. First, the player must never choose the film that he wants to win, especially if his tastes run fairly high in regard to personal considerations of what is a "good" film. Secondly, he must second-guess the Academy of Motion Picture Arts and Sciences, with strict attention paid to their obvious preferences for their home ground staple Hollywood product.

This seasoned semi-expert at the Game makes the following predictions:

Best Picture: *The Godfather*, for what else could win but the current box-office champion of all time?

Best Actor: Brando for *The Godfather*, with little competition from the three English and one black nominee.

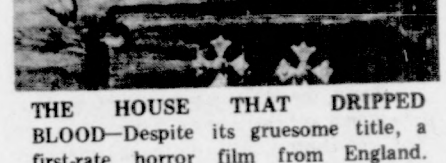
Best Actress: Liza Minnelli for *Cabaret*, since the Academy is probably not yet ready for a black actress (Ross or Tyson), or a Swedish one (Ullmann), or one who won a couple years ago (Smith).

Supporting Actor: Joel Grey for *Cabaret*, with Al Pacino and Caan and Duvall possibles for the *Godfather*, which will be the biggest hit at the awards next Tuesday.

Supporting Actress: Shelley Winters, who was the scene stealer in the otherwise dreadful *Poseidon Adventure*.

Director: Francis Ford Coppola for *The Godfather*, with a grim note that Hitchcock wasn't even nominated for his fine *Frenzy*.

Foreign-Language Film: Bunuel's *Discreet Charm of the Bourgeoisie*, with *The New Land*, sequel to *The Emigrants*, a chance. --*Bill Gordon*



THE HOUSE THAT DRIPPED BLOOD—Despite its gruesome title, a first-rate horror film from England. Friday in 100 Nutting. Saturday's *Dead Are Alive* is not horror, it's simply horrid.

'The Fantasticks'

With hundreds of productions from all over the world, the phenomenally successful Jones and Schmidt musical *The Fantasticks* comes to UMO this weekend. The production, sponsored through the Maine Masque, has recently ended a state-wide tour of eight towns ranging from Biddeford to Van Buren. J. Norman Wilkinson, the show's director, said that "the touring company played in everything from a high school gymnasium to a fully equipped stage at Lee Academy. It was good experience for the actors to adapt to so many different places. And they had to do all the technical work themselves."

The story of *The Fantasticks*, based upon an old 1890's play by Edmond Rostand, is the simplest there is. A boy and girl, whose parents are feuding, fall in love. The play is very sentimental, dealing with old memories from the opening song, "Try to Remember."

Baseball

by Larry Gra

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Cinemette MOVIE GUIDE

University CINEMA 1
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Robert Redford
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DAILY 7:15—9:15
PG
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University CINEMA 2
R
NOMINATED FOR ACADEMY AWARD
Liv Ullmann
Four women dressed in white in a mansion painted red... haunted by whispers and cries
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CRIES AND WHISPERS
A HAUNTING, CHILLING MASTERPIECE!
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Baseball Bears begin season March 30

by Larry Grard, Sports Editor

Coach Jack Butterfield's UMO baseball team starts its season March 30 at the University of Delaware, the first game of the traditional southern trip which features 14 games in nine days.

The Bears, who finished 20-7 with a second-place finish in the Yankee Conference last year, lost their co-captains to graduation. Both players, third-baseman Frank Davis and second-baseman Alan Livingston, were defensive standouts last year.

"We are not quite as strong defensively this year," said Butterfield, comparing his team to last year's which placed a phenomenal third in the nation in team defense.

"However," he added, "We should be an improved offensive team, with better hitting and speed on the basepaths going for us."

As for the Bears' pitching, Butterfield expects 6'0", 190-pound senior Mike Jones to be the "stopper" of the staff.

Besides Jones, a veteran hurler, last year's right-fielder Richard Prior is expected to be Butterfield's number two man on the staff. He will be used again in right field this year when he is not on the mound as he bats clean-up in the order.

Referring to the Y.C. title, Butterfield said Maine would have to beat UConn and UMass to have a chance this year. "UMass is the best team on paper, but UConn is always tough and seems to do better than expected every year," he said.

The Bears play their first home game April 20 against UConn. The club has 14 lettermen returning from last year.

Butterfield listed his probable batting order for opening day as follows: 1-Dennis Libbey (ss), 2-Leonard Larabee (1b), 3-John Coughlin (1f), 4-Richard Prior (rf,p), 5-Doug Lentz (2b), 6-Gene Toloczko (cf), 7-David Stetson (3b), 8-Peter Hill (c), and 9-Mike Jones (p).

Girls bow in swimming, badminton and basketball

The women's swim team was defeated last weekend by the Maine State Champs, Cape Elizabeth High School, 56-37.

Outstanding swimmers for Maine were Cathy Kenney, Cathy Hanson, Susan Chandler and Mary Chute. The Maine divers, Marty Wren and Barb Poeppelmeier swept the diving events. The Swim Team ends their season with a meet with UNH at Durham.

The Badminton State Playoffs were held here at UMO on Friday, March 16. Schools attending were Bates, Colby, Farmington, UMPG, UMPI, and UMO. UMPI took both the singles and doubles events in total points and Bates placed second. The Maine women participating were Maxine Michaud and Lynne Hind in singles and Nene Edes and Sue Hartford in doubles.

In the women's basketball state finals last weekend, the Lady Bears lost to UMPI in a close match 52-46. The final record for the UMO team was 7-2.

SOUTHERN SCHEDULE

Date	Opponent	Time
March 30	Delaware	3:00
March 31	Delaware	10:00
March 31	George Wash.	1:00
April 1	Eastern Conn.	9:30
April 1	Old Dominion	1:00
April 2	Old Dominion (2)	2:30
April 3	Newport Appr. (2)	1:30
April 4	Virginia Comm. (2)	1:00
April 5	Richmond U.	1:00
April 6	William & Mary	1:00
April 7	????	2:30

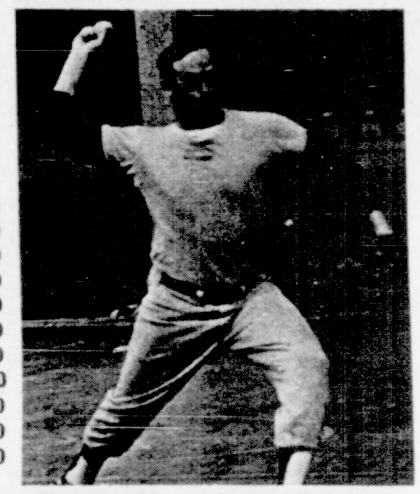
NORTHERN SCHEDULE

Date	Opponent	Time
April 20	UConn*	2:30
April 21	UConn*	1:00
April 24	Bowdoin*	2:30
April 27	UMass	3:00
April 28	UMass	1:00
May 1	Colby*	2:30
May 4	UNH*	1:00
May 5	UNH*	2:30
May 9	Colby	2:30
May 12	Holy Cross (2)*	1:00
May 15	Bowdoin	3:00
May 18	URI	12:00
May 19	URI	2:30
May 23	Bates	2:30
May 26	Bates*	1:00

*=home game



COACH JACK BUTTERFIELD intently watches his players in pre-season practice.



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Prison reform urged

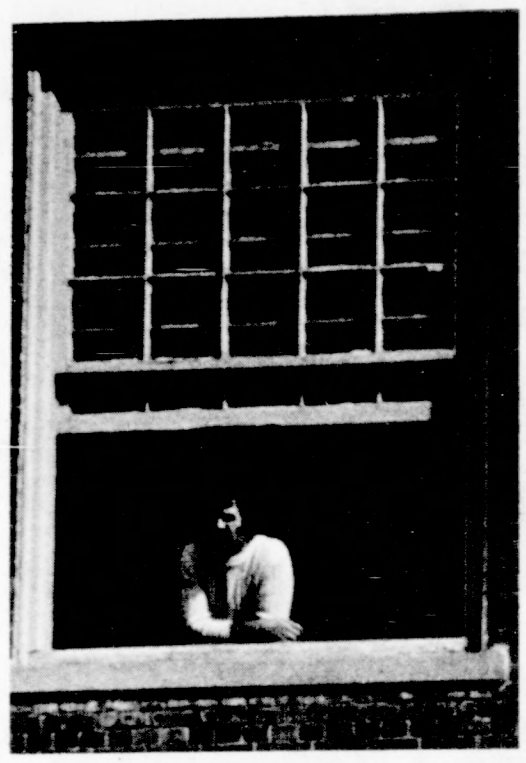
The prison-reform movement in Maine will be the topic of a lecture to be given by Dr. Gene Mason, a political science professor from Franconia College in New Hampshire and an ex-inmate of the Kentucky State Prison, on March 26.

The lecture-discussion, which is scheduled for 7:30 p.m. next Monday in the Damn Yankee Room of the Memorial Union, is sponsored by the Bangor-UMO chapter of the Statewide Correctional Alliance for Reform (SCAR).

According to SCAR's area co-ordinator, Frederick Michaud, "The meeting will allow an opportunity for people of this area to hear about the need for major reforms in the present penal system from those of us who have served time there.

"Ex-inmates from the state's penal institutions are now organizing into a powerful prison reform movement," Michaud says. "SCAR is a group founded and organized by ex-inmates, but we are looking for community support also. We feel that our experience in prisons allows us to make meaningful proposals which will alleviate the present problems of the inmate and the ex-inmate," he adds.

SCAR has submitted bills to the 106th Legislature which will improve the quality of life for all prisoners, according to Michaud. These bills include: a Bill of Rights for prisoners, amendment to the furlough program, additional good time, compensation for inmates, a 1/3 minimum parole bill, expungement of records, and a redefinition of dangerous persons.



Tuesday heralded the first day of spring. While UMO students fought the chilly, wet weather, one student watched the season change from a vantage point in Stevens Hall.

Riley says 'small victory' distorted

Claiming that the Council of Colleges' defeat of the senate evaluation form "was a small victory for the senate," UMO Student Senate President Trish Riley charged the *Campus* "made it sound worse than it is."

At last Thursday's Student Senate meeting, Riley said that *Campus* reporting of the event was faulty since the Council of Colleges' debate over the faculty evaluation form centered on the form and not its publication as the *Campus* reported.

"At the council meeting, a resolution was proposed that stated a single form was impossible," Riley explained. "The council also believed that each college should prepare an evaluation form for students to evaluate professors. The results would be given to the faculty member and his immediate superior except in cases where information would be needed for retention or promotion," she added.

Attempting to obtain adoption of the single form faculty evaluation, Riley proposed an alternative resolution that stated the single form could be effective, based on its use by other colleges and universities.

The *Campus* reported that the student governments at other colleges had adopted stronger faculty evaluation policies than the UMO Senate's proposal to allow the faculty to selectively release evaluation results.

The council defeated the proposal by three votes, 20-17, but adopted a resolution sending the proposal back to a joint meeting of senate and faculty committees for revision.

Former editor Glenn J. Adams said the *Campus* was standing "100 per cent" behind its story.