University of Maine Libraries
Joseph P. Boss Periodicals Room
Raymond H. Fogler Library, Orono

Trustees propose tuition increase, with budget cutbacks

To compensate for $300,000 the Legislature cut from the appropriation requests this year, the UM trustees proposed Wednesday a $100 yearly increase in out-of-state tuition which would yield $200,000.

And the eight UM campuses presidents would be instructed to cut university expenditures by $100,000 to make up for the budget cut.

Trustee Stanley Evans said if raising tuition means raising the number of students forced to leave because they can't pay, "We are making education less accessible to the student."

Student Senate President Bill Eames came up with an idea: charge each student $15 more to raise the $200,000. Eames said he thought this was more equitable.

Room and board is scheduled to go up $80 per year unless cutbacks in expenses can be made. If the now-active committees can find economies students are willing to make in the reduction of services, and if the dormitories can be filled next year, the presidents at their prospective campuses can trim the $80 figure.

As it stands, students will pay $1,150 next year for room and board, $1,090 with the 14-meal plan.

According to a trustees' report, there is not sufficient occupancy in dormitories. Food contract costs and wage adjustments for classified personnel have made the increase mandatory. And finally the cash reserves at Orono are empty, according to the report. The residence and dining halls have a $5 million budget.

In other business, the trustees revised the Disciplinary Code, and made it applicable to all of the Super-U campuses. The revision provides recourse for a student charged by the disciplinary committee to have his case reviewed by the president.

The trustees said they anticipate only rare use by the committee of its jurisdiction, which covers actions by students that impose "danger" on other members of the university community.

Also, the trustees and Chancellor McNeil said they favored de-centralization of Super-U member institutions in fund-raising campaigns. Money could be raised locally where the interests are, McNeil said.

Orono, which plans a drive for next year, and has 70 to 80 per cent of its donations coming from out-of-state, many from alumni, would profit more from campus-wide rather than the traditional statewide campaigns, McNeil said.

"De-centralize political activity so that each school can react to its own body politic in November," McNeil said.

Dorm fee hike unneeded if...

The UM Board of Trustees say the full $80 room-and-board increase is unnecessary—provided a Senate committee points out specific financial inefficiencies, and where spending cuts may practically be made.

They said there is some unnecessary spending in any large institution.

Tuesday evening the trustees met with 18 student leaders representing the Interdormitory Board, the Student Senate, each of the classes, and the *Campus*, to discuss the proposed $80 room-and-board increase for next year.

Senate President Bill Eames says that out of the $200,000 that would be netted by an $80 hike, $80,000 to $100,000 can be erased by searching out possible savings within the university.

Students asked if the increase was really necessary, citing examples of inefficient university spending in over-employment of maintenance workers, the hiring of an unnecessary test-kitchen cook and present use of security guards.

UMO President Winthrop C. Libby agreed to meet with a committee to review financial records and determine where savings can be made.

The Maine Campus

Vol. 75, No. 21 | Orono, Maine | Friday, March 17, 1972

Students over 30 find themselves adrift in sea of 20-year-olds

by Lois Welch

What is it like to be 30 years old, a student and drifting in a sea of 20- -year-olds?

How does it feel to be 30 and not yet established a position in life?

How does it feel to be older than many of your instructors?

These are some of the questions that frustrate the student over 30.

The older student is anxious to finish school and settle down. He is hard-pressed to find his niche in life.

He doesn't have the time to play around that the younger student has after college, said one 30-year-old veteran and UMO student.

Last semester 379 students over 30 were enrolled: 159 of these students are married, and socially have fewer problems. The unmarried students are another story.

If a student is unmarried, he has several choices of residency while attending college. He may live in a dorm, in a fraternity, or in an apartment, and in most cases will find himself living with younger students.

Journalism major Don Perry lives in an apartment with three students aged 21. Perry has just turned 30. Because he considers himself a serious student who just wants to complete his college education, he becomes more easily frustrated with day-to-day problems.

The social life for an older student is lacking, in his opinion. His age, he feels, inhibits his dating ability. It is hard to find a single woman in her late twenties on campus, he says.

Peter Perkins is 30 years old. He lives at Delta Tau Delta. "It's not much different living in a frat than it was living in the service for eight years," he said. When questioned about the question of respect, he said he is treated just like another brother.

He considers himself a more serious student because he is older and more anxious to get established.

Perkins does not find social life a problem at all. The fraternity offers many opportunities for him to meet people.

If a student over 30 is enrolled in undergraduate courses, he has a better opportunity to meet and mingle with the younger students.

Graduate students say they are limited in this aspect.

Philip Gonyar, 35, is studying for his doctorate is social studies education. "Being in a doctoral program is like living in a ghetto," he said referring to his confinement. " You're limited in the number of people you can meet."

The question of the caliber of student a person over 30 makes is often mentioned.

An unidentified instructor in the College of Human Development said she felt funny teaching older students at first, since she is only 32 herself.

"Most older students are married," she said, "and I find that married students are generally not poor students. They are usually A and B students right across the line."

She also said that older students "set a goal for themselves and know what they want. Therefore they can more easily follow through with their plans."

Perry feels that most of his instructors are unaware of his age. "They treat me as though I were 22 or 23," he said. At times it seems as though the older student cannot relate to his instructor.

"Sometimes my instructors are younger than I am," he said.

Students over 30 often see the campus through different eyes. Education major Lilla Eaton found the university to be much better than she had read in the newspaper. "I was surprised to see how readily older students were accepted into the classroom," she said.

GREAT AMERICAN STUDENTS NO. 2 is an oil and canvas commentary on youth by Assistant Art Professor Michael Lewis. This and other paintings are now on display in Lewis's one-man-show at Carnegie Hall. Story and photos on page 9.

'People's Yellow Pages' set for publication soon

by Greg Masalsky

The Maine People's Yellow Pages, a catalogue of craftsmen, products, and services, will publish its first edition this spring.

Sponsored by abenaki experimental college, the catalogue will contain information from individuals throughout the state about the product they make or the service they perform.

According to Rik Thurston, coordinator of the Maine People's Yellow Pages, the catalogue will be mostly non-profit and is intended for all people in Maine, not just students.

An abenaki staff will travel the back roads from Bangor to Portland this week to distribute information and try to gain contacts through high schools and the Maine Publicity Bureau, said Thurston.

''The basic idea of the catalogue is to make Maine aware of its greatest natural resource, its people, and the success of the venture depends on feedback from these people,'' he said.

Thurston also noted that about 250 persons, ranging from leather salesmen to corn-cob pipe makers, have submitted information to the People's Yellow Pages thus far and 15 to 20 more do so each week.

Because of a $250 grant from the Free Universities of New England, the first edition will be free. The initial printing will be

Rik Thurston

available in April or May and will be distributed randomly in much the same manner as the information was gathered.

Abenaki will have a supply of copies for students and faculty here.

Five more dorms, UMO cabins planned to be coed this fall

by Tomi Henderson

Five more dorms and the university cabins will probably go coed next fall, according to Donald E. DeCicca, dean of residental life and a member of the Subcommittee on Life Styles.

The dorms are Androscoggin, Cumberland, York, Hannibal Hamlin , and Oak.

Residents in York, Cumberland and Androscoggin have already voted in favor of going coed, but the plans must be approved by the Housing Committee, which meets next week.

Hannibal Hamlin and the University cabins cost $100 less a year than regular dorms. By making them coed, the Housing Committee will give female students girls a chance to live less expensively.

Hannibal Hamlin and Oak also have the suite arrangement of rooms in which four students share three rooms, with other various combinations. DeCicca says he expects no opposition from Hannibal Hamlin and Oak to going coed.

The Subcommittee on Life Styles decided to recommend more coed dorms after finding the results of a questionnaire sent out earlier this year in which sixty-one per cent of the 2495 dorm residents replying said that they would like more coed dorms, DeCicca said.

The Subcommittee then decided to try to have at least one coed dorm in each of the five complexes. One purpose of this was to even out the sex ratio in some complexes such as York, which has only one male dorm, DeCicca said.

Cumberland and Androscoggin are tentatively planning a ''sectional transplant'' in which whole sections in the dorms will switch, DeCicca added.

The other dorms will probably accommodate all upperclassmen who wish to stay before rooms are blocked off for freshman, DeCicca said.

Bias in pay, hiring found against UM women

The university will fail to make the deadline of June 30 to equalize female and male professional salaries unless the administration gives it top priority.

This is the conclusion of Dr. Ruth Benson, who was appointed by the university last fall as director of equal opportunity. Her job is to investigate job discrimination against university employees.

''It's obvious that we're in trouble'' with federal Department of Health, Education and Welfare, Chancellor Donald R. McNeil said at Wednesday's meeting of the University of Maine Board of Trustees.

The university must find more women and persons belonging to minority groups to teach or it will lose federal funds.

This deadline does not allow enough time to do this unless the administration gives high priority to this matter and cooperates with its ''affirmative-action'' committees.

''It makes life rather difficult. There are problems in getting qualified women,'' McNeil said.

Dr. Benson in her progress report, said that Orono has four female full professors and 125 male professors. The average female professor's salary is $15,356, compared to her male counterpart's $16,197.

Overall average faculty salaries are $600 less for female professionals than for males. The maximum salary for a female full professor is at least $3,000 less than for a man and there is a disparity of up to $7,200 between male and females who hold the same professional rank, Dr. Benson said.

UNFINISHED...
BOOKCASES AND CHESTS
PENOBSCOT TRADING POST
Economy Furniture
Old Town

House for sale in Bangor by graduate student leaving state, near interstate shopping center. Call 942-9079.

D and D
947-8915
180 Center St.
AUTOMOTIVE
24 hr. Wrecker Service
We specialize in VW's and foreign cars.
Complete Auto Repairs

A Different kind of date!
Airport Mall..
GAMES
DREAM MACHINE TM
FOOSBALL
.OPEN DAILY TO AT LEAST 10:30

LaBree's Bakery
Specializing in decorated cakes and all other bakery products
We deliver to dorms
Tel. 827-2429

GET YOUR BASEBALL, TRACK, TENNIS, PADDLEBALL, AND HANDBALL EQUIPMENT AT GOLDSMITH'S
Goldsmith's Sporting Goods Division of A.J.Goldsmith, Old Town
827-4468

Wadleigh's Store
Barrells and Hook-ups Available
Cold Beer and Wine
Stillwater Ave. Old Town
827-5504

FAIRMOUNT FABRICS
YEAR ROUND 10% STUDENT DISCOUNT
BEAUTIFUL SPRING FABRICS
Weddings our specialty
9:30 to 4:30
23 Franklin St., Bangor

BEST SELLING PAPERBACKS
FOR MARCH

1. New Centurions	$1.25
2. Q B VII	1.50
3. The Happy Hooker	1.50
4. Islands in the Stream	1.50
5. A Garden of Sand	1.50
6. The Nympho and Other Maniacs	1.50
7. The Making of a Surgeon	1.50
8. A Clockwork Orange	1.25
9. Passenger to Frankfort	.95
10. The Sensuous Man	1.50
11. Melbury Square	1.25
12. In This Sign	1.25

MR. PAPERBACK
Augusta
Bangor
Ellsworth

HEY SENIORS!

Your college career is almost over.

How do you want it to end?

Senior Bash? Class Night? Class Gift?...

Graduation 1972 - Senior Class Meeting - Wednesday March 22 at 7 p.m. in 120 Little Hall.

Off camp by new b

by Bruce Stott

A group of fi off-campus students ha to organize an off- Student Board.

The board would fun the same capacity Inter-Dormitory Board U.M. Fraternity Board approved by the S Senate, the O.C.B. will voting position on the

Glenn J. Adams,

Adams nam 'Campus' ed

Glenn J. Adams 21-year-old junior from bury, N.J., has been editor of *The Maine* effective next week.

He succeeds Edwa LaFreniere, a junio Chicopee Falls, Mass.

Adams was appointed student-faculty Commit Student Publications, serves as the publisher *Campus*, the *Pris Marshroots.*

Adams is a journalism who plans to remain i England and work as a jou after he graduates.

House
BR
TO
House
LAY-
At Th
14 CU FT
REFRIGER
$231
WASH
$195
Dishwa
$201
• • • YOU
master charge
BANK

Off campus students to be represented by new board organized by 15 UMO'ers

by Bruce Stott

A group of fifteen off-campus students has begun to organize an off-campus Student Board.

The board would function in the same capacity as the Inter-Dormitory Board and the U.M. Fraternity Board. When approved by the Student Senate, the O.C.B. will have a voting position on the Finance Committee of the new student government organization. It will be able to submit an operating budget for senatorial approval or make changes for approval, if rejected.

Patricia Sheedy, an O.C.B. promoter, from 88 Main St., Orono, says the O.C.B. for the 3,000 off-campus students, "who want and need to be more involved with the campus."

Its purpose is more equal rights, expression and involvement with campus affairs; Off-campus students generally feel left out and secluded from what's going on, said Miss Sheedy.

"Organization is in its primary stages," Miss Sheedy said, "But we need a lot of support from off-campus students.

"We are established, and the organization is assured. A special session of the Student Senate Feb. 29 approved an amendment for the organization by a vote of 45 to 11."

Jeffrey Ellis of 60 School St., Veazie, a coordinator of the organization, said the off-campus students never really tried to organize, but under the new constitution, organization will enable more cooperation.

"These off-campus people," said Ellis, "should have some control of certain activities and some acitvity money, if this is to be a fair system for everyone. After all we are a substantial part of the university and want to be an integral part.

"These people contribute $12 a year, just like everyone else. Certainly part of this is used for different purposes. but we want to organize a fund of our own. It would be for our use and control like the I.D.B. and the U.M.F.B. have funds at their control."

Ellis said off-campus students are under-represented in the Student Senate. There should be one representative for every 100 students, but there are currently only 18 for off-campus students in the Senate.

Possible programs would be off-campus study centers, legal aid for housing problems, baby-sitting services, housing information, on-campus facilities for their needs including non-designated parking for everyone, a commuter lounge in the Union, and commuter lockers.

Glenn J. Adams, Jr.

Adams named 'Campus' editor

Glenn J. Adams Jr., a 21-year-old junior from Woodbury, N.J., has been named editor of *The Maine Campus* effective next week.

He succeeds Edward N. LaFreniere, a junior from Chicopee Falls, Mass.

Adams was appointed by the student-faculty Committee on Student Publications, which serves as the publisher of *The Campus*, the *Prism* and *Marshroots*.

Adams is a journalism major who plans to remain in New England and work as a journalist after he graduates.

Open house set

During the week of April 3, while students are on spring recess, UMO will hold Open House to all Maine citizens.

Programs have been scheduled in the environment, education, home economics, psychology, public managment and regional development.

The first Open House was held in 1968.

The first Farmer's Day was held in 1907 and was exclusively devoted to agriculture and home economics, with such offerings as "How to build a septic tank on your farm home, well digging, and making water safe to drink.

The university has alotted $4,500 to cover costs for the week. This will pay for guest speakers, some from other states, the traveling expenses of speakers, and providing announcements, lists, and programs. University of Maine speakers are volunteers. Certain programs will charge fees to cover costs.

Bangor D.A. opposes tough new drug law

by Len Mathews

"The courts have brought this on by being too lenient," said Penobscot County Attorney David M. Cox concerning the drug bill signed by Gov. Kenneth Curtis Monday.

The new law requires a mandatory jail sentence for persons convicted of selling hallucinogenic or narcotic drugs.

The bill becomes law June 12.

Cox feels the courts have disregarded public demands that something be done about the drug problem. And the drug bill, he said, is a "reflection" of how people feel.

People are tired of "pushers," he said. When a policeman can buy drugs on the street, this is an indication of how serious the problem is, he added.

However, Cox was quick to mention that he is against the bill because a conviction requires imprisonment. The judge, he said, should have "complete discretion" to determine the sentence, and not be required to imprison a person.

A person convicted of selling narcotics would receive, for the first offense, from one to 20 years imprisonment. The second offense calls for not less than five nor more than 20 years, while subsequent offenses would be for not less than 10 nor more than 40 years. Also, a fine could be imposed each time.

House member Theodore S. Curtis Jr., (R-Orono), opposed the bill. Curtis said the mandatory imprisonment feature may make judges reluctant to find a person guilty.

Representative John M. Norris, (R-Brewer), felt the bill takes power away from the judiciary, and the Legislature should not decide judiciary problems.

Candidates' Night set

Candidates for Maine's two seats in the U.S. House of Representatives are scheduled to meet with students at 7 p.m. Sunday in 137 Bennett Hall.

The "Candidates' Night" is sponsored by the Distinguished Lecture Series to help familiarize newly enfranchised 18 to 21-year-old voters with the election process.

The state chairmen of both the Republican and Democratic parties are also slated to meet with students.

The evening's format calls for introductory remarks by the state party chairman, followed by short addresses from each of the candidates. A question and answer period will follow.

Candidates for the First District Congressional seat are incumbent Peter Kyros (D), Robert Porteous (D), and Col. Clifton Young (R).

At this writing, Everett B. Carson (D) had not yet notified D.L.S. if he would be available to speak.

Those seeking the Second District seat are Bangor Mayor Bill Cohen (R), Abbott Greene (R), Louis G. Maxwell (D), Wayne Paquette (Ind) and State Sen. Elmer Violette (D).

Housekeepers' Specials
BRIDES TO BE!
Housekeepers!

LAY-A-WAY Now . . .
At These Low DAY'S Prices

14 CU FT REFRIGERATOR $231.00
RANGE $188.00
WASHER $195.00
DRYER $140.00
Dishwasher $201.00
FREEZER $189.00

• • • YOU ALWAYS DO BETTER AT DAY'S • • •

master charge
BANKAMERICARD
Day's MAINE'S LARGEST
Main Street 827-3021 Old Town

COLUMBIA MARCA REG. PRINTED IN U.S.A.

THE FIRESIGN THEATRE.
THE ONLY ROCK GROUP IN THE WORLD THAT DOESN'T NEED MUSIC.

Twenty-nine new, hot and heavy hits from the prolific mouths of The Firesign Theatre, live from their avant-garde religious radio series! Starring Hideo Gump, Don G. O'Vanni, Whole Earth Bill, The Pooper and The Small Animal Administration.

Get it on! Bang a marshmallow! Laff yourself sick! And, yes, you can twist to it!

"DEAR FRIENDS."
The Firesign Theatre.
On Columbia Records* and Tapes

*A specially priced 2-record set

"Hee-aaah-aaah!" Two karate clubs go in for fun and self defense

by Jan Rossman

KARATE: An Oriental form of unarmed combat involving little personal contact. Adversary is immobilized by well-directed powerful blows delivered from as safe a distance as possible.

The are karate clubs on campus, but the one's function is not duplicated by the other. The two clubs are deliberately separate, each with its own distinct purpose.

The older club was started two years ago by Bruce Barker, a junior engineering major, in order to pass on "a great art," which he calls "fantastic." The key word is art. The 40 members of this club concentrate on karate as a ritual of discipline and honored tradition to be maintained.

The workouts of Japanese karate (the kind taught by Barker) follow a formal schedule of meditation, calisthenics, *kumite* instruction (the actual grappling), *kata* drill (a shoulder-pushing game) against an imagined opponent, and end with extensive calesthenics and meditation.

The meditation, Barker says, is, in the beginning, to focus your mind on karate; in the end, to prepare your mind to go back outside the art. Barker has a black belt.

This club is a member of the Maine Karate Association and also a member of the North American Karate Federation. Kazumi Tabata, one of the master karate black belts in the federation, is coming to UMO next month to give "Jock" McGrath, Barker's teaching assistant, his promotional exam for first-degree black belt.

This club works out on Tuesday and Thursday evenings and on Sunday afternoon.

Senior zoology major Bill Graves started another karate club this year. This club also has about 40 members and is concerned with "on-the-street" aspects of self defense, using surprise as the chief strategy.

With the karate techniques of kicking and punching at the assailant's vulnerable points, neither size nor sex makes any difference in ability or potential strength, according to Graves.

"Our type of karate is different — we fight full contact," Graves said. "Many clubs have little or no striking while sparring."

Generally, practice blows are not carried out to the point of actual contact with the opponent. Participants are judged by form and potential effectiveness.

A spar is a three-minute, two-man fight demonstrating different kicks, punches, forms and blocks, which all of Graves' students must practice out of class and in front of mirrors. The class observes the Okinawan ritual of bowing before a spar.

Graves' club meets at the Memorial Gym's wrestling room on Sunday evenings.

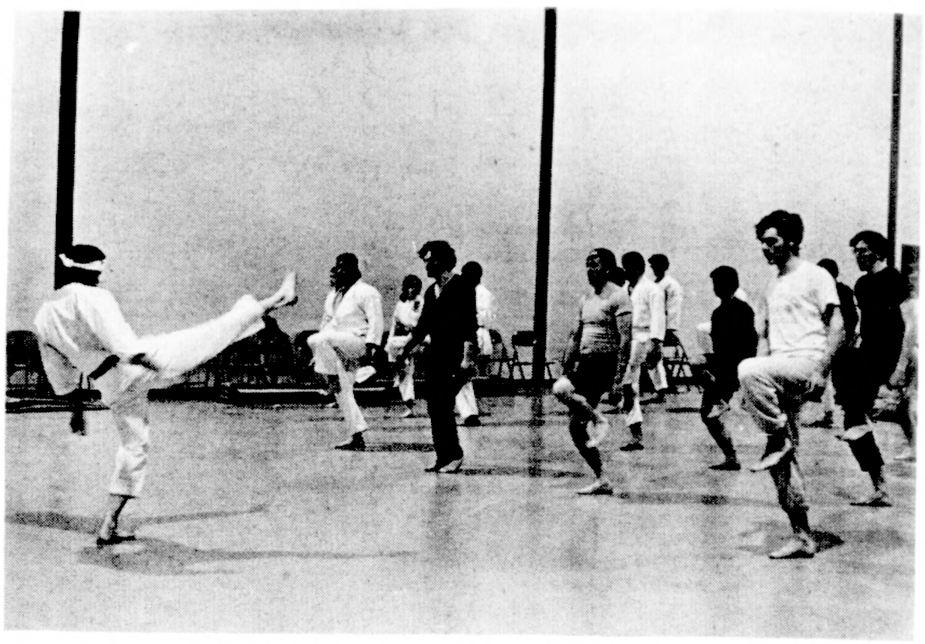
Graves studied karate while at Maine Central Institute and here at UMO. He took lessons for three years from the Okinawan Soloby brothers, here at Maine, who taught him "straight karate" or "*Kenpo*."

It took him five years of vigorous training to win his black belt. It is a strenuous sport, Graves said, and can be dangerous in the learning stages — Graves' leg once was broken by a student.

Over a "gi," the loose-belted karate uniform, students wear heavily padded chest protectors, and a head protector with a grill in front of the face.

The protectors help spread out the impact of a blow, so that the pressure but not the pain is felt. By becoming skilled wearing the hot and heavy equipment, it will be that much easier to spar without it, Graves said.

Regardless of individual philosophy, UMO students have their choice of instruction, depending on outlook and motivation. One of Barker's students, a girl, started karate so "her brother couldn't beat her up anymore."



KARATE — ". . . a ritual of discipline and honored tradition. . . "

KARATE CLUB—"Adversary is immobilized by well-directed, powerful blows..."

What is a department store of MUSIC?
·Stereo
·Guitars
·Pianos
·Sheet Music
·Band Instruments
·TV
·Tapes
Amplifiers
·Merophones
Organs
PA
·Kazoos
Complete line of accessories
Instrument repair service
Electronic repair service
Who is a department store of MUSIC?
Viner Music Co.
20 Broad St.
Bangor
Tel. 947-7314

University Cinema
GRANT PLAZA OLD TOWN TEL 827-3850
Cinema 1 at 7 & 9 — Nominated for 8 Academy Awards — IN THE GREAT TRADITION OF AMERICAN THRILLERS — THE FRENCH CONNECTION
Cinema 2 at 7 & 9 — MINNIE AND MOSKOWITZ
EXCLUSIVE AREA SHOWING
The Godfather
STARTS WEDNESDAY MARCH 22nd

STEREO TAPE SALES
National distributor needs school coverage.
Top 50-80 track tapes. Wholesale prices.
Large earnings. NO INVESTMENT
Contact: Mr. H. Harris
Lake Erie International, Inc.
3441 West Brainard Road
Cleveland, Ohio 44122

HAIR AT LAST!! 1 DAY ONLY!!
HAIR
SUNDAY MAR. 19
2 PERFORMANCES 3 AND 8 P.M. BANGOR AUDITORIUM
This is the big national touring company of this international hit! Direct from the Colonial Theatre, Boston, Mass.
GET YOUR DON'T BE DISAPPOINTED!
TICKETS
$7.00, $6.00, $4.00
ON SALE AT THE BOX OFFICE SUNDAY 12 NOON FOR BOTH PERFORMANCES

SEATRAIN TICKET REFUNDS
Monday - Wednesday, March 27, 28, 29
Memorial Union Ticket Office
On Campus Only, No Refunds by Mail

Four Masque players head out on a tour in high spirits

by Bill Gordon

The Maine Masque state touring plays head for Eastport Maine today.

This season Dr. James S. Bost, associate director of the Maine Masque, will direct two works by English absurdist playwright Harold Pinter, *Pieces of Eight* and *The Dumb Waiter.*

With a cast of four and a crew of two, Bost and his troupe will tour the state for one week to perfrom at Eastport, then Pittsfield, Farmington, Kennebunk and Monmouth.

They will return next Friday and will rehearse Friday and Saturday for their two performances here on campus at 8:15 p.m. Sunday and Monday in Hauck Auditorium.

All the performances are free. The program is sponsored in large part by "patrons of the arts," Bost says. They will perform basicly before high school audiences, which are, according to Bost, more impressionistic and aware.

The tour hopes to give its audiences a better appreciation of the theatre medium, an audience which most probably has never seen major theatre productions before, Bost says.

Pieces of Eight consists of short scenes from eight of Pinter's plays, none of them over five minutes in length. The vignettes concern the trivial, lonely, and empty happenings of everyday people, a favorite Pinter theme.

Pinter is a master at the use of silence, the understatement, repetition, and trivial but economical dialogue.

Pinter is a playwright of the school of absurdists, who say that we are all waiting in life for one thing — death, and that we spend our time waiting concerned with unimportant little details that affect no one.

The vignettes are a mixture of the comic, serious, and tragic aspects of our lives, yet Pinter shows much compassion towards people and his plays are entertaining in the process.

For this production, all the roles will be acted by Hilary Billings, last seen in the lead role of *Billy Budd*, Bruce Pineau and Beverly Jensen, both in Bost's recent production *The Rivals*, and Drucie McDaniel, who starred in the South campus production of *All My Sons*.

The actors will change supplemental costumes and props in front of the audience in only a few seconds. It will be largely improvisational theatre since they must create, through their actions, the setting, mood, and even props to convey the unseen reality to the audience. Even sounds, such as thunder and lighting, birds, and tea kettles will be done by the actors.

The Dumb Waiter is another type of play, in which Pinter's subtle ambiguity comes out and has so many levels of possible meanings that the audience will wonder about and be puzzled with.

Two hired assasins, Gus and Ben (Hilary Billings and Bruce Pineau) are waiting in a windowless room for their next assignment, or death on a symbolic level.

Ben doesn't worry about their situation and asks no questions, for fear of the unseen, outside controlling forces that he knows lurk outside their claustrophobic room. Gus does ask questions, but never gets any answers.

Near the end of the play the sound of the dumb waiter descending is heard, and it begins to order the two men of what to do. Yet no matter how much they do to try to please it, it continues to control them until the play's unexpected and puzzling ending.

In *The Dumb Waiter*, Pinter is saying that some people want answers to their lives, but most do not, because of these unseen forces that most of us think are there and fear. The silence in the play, said Bost, will be almost an alienating factor.

INTERVIEW — Bruce Pineau (left) reacts to an answer from Hilary Billings (a pornographic-book salesman) in the touring production of *Pieces of Eight.*

Happy St. Patrick's Day

from the CAMPUS staff

Kampus Kards

University Mall Shopping Center

Orono

40 % OFF

U of M T–SHIRTS
SWEAT SHIRTS
NYLON JACKETS

MACRAME ACCESSORIES
CANDLE WAX, SCENT & WICKS
PIPES POSTERS PAPERS
STERLING JEWELRY

Grand Opening

of

M. A. Clark, Inc.

FLORISTS

at 46 Main Street

ORONO · Tel. 866-2100

Open House

Today and Saturday
9 a.m. to 9 p.m.

Sunday 1 p.m. to 5 p.m.

3 BIG DOOR PRIZES
plus
FREE FLOWERS FOR THE LADIES

Phone Orono 866-2100

Daily Free Deliveries in Orono, Old Town, Veazie, Bangor Area

The Maine Campus

The student newspaper
of the University of Maine at Orono

March 17, 1972

Edward N. LaFreniere | Editor
John Libby | Business Manager
Don Perry | Managing Editor
Glenn Adams | News Editor
Ken Johnson | Assistant News Editor
Nelson Benton | Editorial-Page Editor
Paul Chamberlain | Advertising Manager
R.N. Jackins | Copy Editor
Tom Keating | Sports Editor
Raymond Morin | Photography Editor

The opinions expressed in this paper
are not necessarily those of the University of Maine

CAMPUS drug stories depicting cops goofing up were accurate and fair

In a day and age when a majority of Americans will freely admit they admire a man like Spiro Agnew, no newspaper should expect to escape criticism at one time or another.

The fear of criticism, however, should not deter a responsible publication from reporting the facts as they are, no matter who may be helped or hampered by them; it should not deter it from taking a stand on the issues as it sees them. In the course of performing this duty, a newspaper should anticipate being accused of all sorts of malicious misdeeds.

The *Campus*, therefore, was not surprised at the charges resulting from the publication of its special issue Tuesday.

Some students said that the special edition was nothing but a two-page editorial. Charges have been made that the *Campus* published the issue with the intent of putting various local law enforcement agencies in a bad light.

We think that the stories published in the edition did indeed make the police appear less than perfect. This was so, however, because our protectors of the public safety are not infallible.

Four persons have identified Robert Stutzman, a Bangor policeman, as having sought to buy drugs from students. Stutzman figured in the arrests of four UMO students this weekend. In the course of his investigation, students claim, he has smoked marijuana and gave beer to minors.

We think this puts Stutzman and his superiors in a bad light, though the story containing this information did not say so.

Another story in the special edition reported on a police organization known as the District Intelligence Council for Drug Abuse Control (DICDAC).

A student claims that he was promised anonymity by a member of this organization if he became an informer. Richard Leland, Orono police deparment patrolman, says that there are ways of granting immunity to an informer.

A cornerstone of our judicial system is the right of a person accused of a crime to face his accuser. DICDAC's methods would seem to deprive a person of that right. Though the story did not say so, we think it's wrong.

The story headed "No straight dope from cops," told of various pieces of discrepant information the *Campus* received from the different police departments in the course of trying to report the story of last weekend's busts. The fact is that the police did give conflicting information and there is no reason why it shouldn't be said that they did so.

Though it is impossible to do so completely, the reporters and the editors of the *Campus* try to keep subjective statements completely out of the news columns.

The special edition contained two articles of opinion, which though they were not labeled as such, conformed to the format used exclusively for editorials each week in the regular issues of the paper.

A more serious charge has been made to the effect that the *Campus* seemed to support those who sell hard drugs and showed non-support for the efforts of the police to enforce the law.

This is like saying that because a newspaper publishes stories which show that the FBI used questionable means of obtaining evidence, it supports the Mafia.

We feel that the local police departments are using questionable means of obtaining evidence against those selling hard drugs. We think using undercover agents who violate state statutes (such as laws which forbid the consumption of alcoholic beverages by minors) and informers who will not have to face those they put the finger on, comes close to being illegal means of gathering evidence.

We, like most others, have nothing but condemnation for those who sell potentially dangerous drugs to others.

The historic role of the newspaper, however, demands that it bring to the attention of the public possible infringements on its rights by the agencies of government. They must do this, no matter how popular the goals of these agencies may be at the time.

The *Campus* felt it had a responsibility to report the questionable activities of the police in the course of the recent drug investigation. We are proud in feeling that we have fulfilled that responsibility.

We don't complain about bitter pills

Wednesday, the trustees met at UMO and right under the noses of 4,000 students who live on campus, approved a room-and-board increase for next year.

These students had been alerted to some inefficiencies and waste of resources being made in the department of dining and residence halls. But few could be bothered to take the trek up the hill to where the trustees were rubber-stamping that department's request for more money to play with, money to be supplied by the students.

Now it appears that we're to have a tuition increase, too. No matter how the increase is apportioned among the resident and non-resident students, everyone will be affected by it.

When it's time for the trustees to give their routine approval to something that will determine whether many people will be able to return to school in the fall, will anybody be there to ask, "Why?"

We would like to think otherwise, but we have the feeling that the answer to this question is, "No."

Our readers write in...

Campus cops try to make us paranoid

To the editor:

I would like to question the ethics involved in the recent series of drug related arrests on and around the Orono campus.

The use of an undercover narcotics agent by the campus police can have a very demoralizing effect on the student body as a whole.

The feelings of paranoia and suspicion extended toward "friends" and strangers can cause no good. We don't need a "Tommy the Traveler" on this campus.

This is a blatant case of the campus police trying to induce a state of anxiety and paranoia similar to that ordered by J. Edgar Hoover in Medina, Pa. last summer.

Surely they have better things to do than harass diligent students.

Laurence W. Gross
Cabin 10

Another letter appears on page 7.

Do they need a locker room pass now?

To the editor:

Recently, certain male students who had purchased swim passes were informed that they no longer could utilize the facilities of the mens' locker room adjacent to the swimming pool if they intended to play basketball only.

However, if they intended to swim after playing ball, it was OK to use the locker room. This decision affects only a few students and was apparently made not because of crowded pool facilities (they are not), but primarily because it might start a trend among (swim-pass holding) students who play basketball or run in the fieldhouse to take advantage of the loan of a clean towel for a shower.

After paying $4 for a swim pass, what difference should it make if a few guys, mostly at noontime, who instead of swimming during the same hour, use their passes in order to use the facilities of what seems to be the only modern, clean locker room with locks in the gym?

If they swam during the same hour, they would be using the same facilities!

Perhaps if some ao all of the other locker rooms were cleaned up and painted, if there were adequate lockers and showers, if there were locks for the lockers, and if the gym made towels available, students might make better use of the facilities, contributing to themselves, and be better alumni.

It seems like it 'was' worth $4 a semester for these facilities. If the university can afford to send a baseball team to Florida and football and basketball teams to the Midwest annually, it should be able to estend and 'improve' its facilities to all of the men students on campus in a little more accommodating and adequate fashion!

Brian S. Wallace
Victor R. Lord

Punish cop, not students

To the editor:

I am writing to express my disappointment in the lack of response on campus regarding the injustice done to several people in the recent drug bust.

If I believed in punishment, I would certainly punish Stutzman and no one else.

There have been too many wrongs done as it is to people in possession of freedom without adding any more.

Sincerely,
Steve LeRiche

Letters to the editor must be typed, triple-spaced, and in the CAMPUS office by 5 p.m. on Mondays. Each letter must bear a valid signature, address and phone number for purposes of verification.

The word limit is 300.

Names will be withheld on request.

The Maine CAMPUS is published Fridays during the academic year by students of the University of Maine at Orono. Subscription rate—$2.50 per semester, $4 per year. Local advertising rate—$2 per column inch. Editorial and business offices located at 106 Lord Hall, University of Maine, Orono, Me. 04473. Telephone (207) 581-7531. Represented for national advertising by National Educational Advertising Services, 360 Lexington Ave., New York, N. Y. 10017. Second-class postage paid at Orono, Maine 04473.

Let's t

by Bill Eames

The Special
105th Legisla
University's bud
close to $4
Chancellor's
Administrative
tightened all
much as possible

Still faced wi
$306,000, the
Council very n
absorb $100,00
— how, they do
That leaves ab
The only route
hike.

Many woul
tuition of the 2,
students by $10
year. Being a M
suppose that sh
but it doesn't.

Eighty per
non-resident s

Skip

To the editor:

The UMO i
sports clique is
time instead of
swimming po
million-dollar h
convention ce
with locker roo

They've wise
time. The vot
wouldn't buy
years so they've
the money el
memories ar
Anyone who wa
the sixties re
fund-raising
swimming pool.

Come on fell
we have to hav
jock house th

Let's take the next tuition hike equally

by Bill Eames

The Special Session of the 105th Legislature cut the University's budget request by close to $400,000. The Chancellor's staff and the Administrative Council have tightened all the budgets as much as possible.

Still faced with a deficit of $306,000, the Administrative Council very nobly agreed to absorb $100,000 of the deficit — how, they don't yet know. That leaves about $200,000. The only route left is a tuition hike.

Many would like to raise tuition of the 2,000 out-of-state students by $100 per academic year. Being a Maine resident I suppose that should please me, but it doesn't.

Eighty per cent of the non-resident students in the University system are located at the Orono campus. This proposal places a disproportionate responsibility on the Orono campus to supply funds to run the other campuses. I also feel it is not right to single out the non-resident students.

We are all in this venture together. There is also a chance that by next year, a court decision will make it much easier for students to establish residency in the town where they are attending school. This would mean that all in-state students would have to make up the difference when non-residents become residents, which would mean a large increase in resident fees.

I don't like the idea of any increases at all, but I think a more equitable solution to our present problem is an across-the-board increase. This would amount to no more than $15 per student per year. The Board of Trustees will make a final decision April 19.

The budget will be reviewed again, and some changes will be made. I have the pledge of the Board that we will have to generate *no more* than $200,000 of the deficit via a tuition hike. With 15,000 students in the system, the raise would be in the vicinity of $14 or $15.

The boat is sinking. We have to help it. Can we resident students be so selfish as to pass the responsibility off on non-resident students? It is our University too, and we have to help it along.

At the March 28 meeting of the Student Senate (6:30 p.m. in 153 Barrows Hall) I will ask the Senate to take a stand on the issue. Please contact your senator before the 28th and let him/her know how you feel. It may not be easy for you to save an extra $15 this summer, but it would be even harder for some to raise $100. I hope you won't be selfish.

We didn't get all the money we needed from the Legislature this year. Next year we will do better by exerting influence through our votes in November, and through a better effort on the part of the students to show the legislators what it's really like on campus.

Bill Eames is president of the UMO General Student Senate.

Skip any more brick jock houses

To the editor:

The UMO intercollegiate sports clique is at it again! This time instead of a $1.9 million swimming pool it all, it's a million-dollar hockey rink and convention center complete with locker rooms, offices, etc.

They've wised up a bit this time. The voters of Maine wouldn't buy it in a million years so they've decided to raise the money elsewhere. Their memories are very short. Anyone who was on campus in the sixties remembers the fund-raising drive for the swimming pool.

Come on fellas, wise up! Do we have to have another brick jock house that will cost a million bucks and 10 years of waiting just so the Phys-Ed boys can have more locker rooms? There are cheaper ways of getting ice, and in a lot less time.

Consider this. Right now we have no ice you can count on. Why not settle for an outdoor artificial rink with a few bleachers around it and a tin roof over-head to ward off the elements? When the day comes that we can afford a big, expensive ice palace our hockey team will be ready to do battle with Cornell and St. Lawrence. Until then what we need is ICE, not grandiose plans.

Donald P.Gould
Coordinator of Technical Services
Raymond H. Fogler Library

For your SCHOOL...OFFICE and ENGINEERING Supplies
Come to:
* BANGOR MERRIFIELD OFFICE SUPPLY*
14 State Street, Bangor Maine

O' GAMBINO'S
CHARCOAL PIT
ST. PATRICKS' DAY FESTIVAL
BUFFET (Roast Beef, Ham, Potato Salad, Turkey)
ROCK BAND $1

BIJOU Theatre BANGOR-Tel. 945-5307
Returned by popular demand!
Eves. at 7:00 & 9:00
one of Eastwoods
best films. Don't miss it!
Clint Eastwood
Dirty Harry
R
PANAVISION® · TECHNICOLOR® · Warner Bros., A Kinney Company

CHALET
A.A.A.
U.S. TIRES
UNIVERSITY MOTORS
2 Main St. 866-2311
ALIGNMENT BALANCE
19 College Ave.
866-2538

HANSON'S
395 SOUTH MAIN STREET BREWER
SPECIAL
ALL HEAD & HART
METAL SKIS
1/3 OFF
FOR THE LATEST & BEST IN
SKIS
EQUIPMENT
TOGS
TACK & CLOTHING
BACK PACKING
CROSS COUNTRY & HIKING EQUIPMENT

BREWER AUCTION ROOMS
THOUSANDS OF USED BOOKS, EVERY KIND PRINTED, FICTION, NON-FICTION, TEXT, PAPERBACK. ALWAYS A LARGE SELECTION OF GOOD, USED FURNITURE AT LOW, LOW PRICES. HUNDREDS OF ANTIQUES FOR THAT MEANINGFUL GIFT.
— Largest Shop in Maine —
End of New Bridge Brewer, Maine
Open 9-9 Tel. 942-8563

What's bugging you these days?
Take out your hostilities
on the
WMEB-FM
FRUSTRATION CAR
Today-on the Mall-

We have a complete line of paints, paint brushes, rollers, trays, drop cloths, stepladders, and everything needed to do an excellent job. (All kinds of spring colors available.)
GRAY'S
HARDWARE
40 N. Main Street, Old Town
827-3505

You'll get more than entertainment from Joe Egg after watching it

by Susan Percival

The Maine Masque has successfully produced a modern drama of social awareness, refreshing in a troupe which usually concentrates on more classic pieces.

Peter Nichols' *A Day in the Death of Joe Egg* will affect audiences here more closely than other Masque productions because of its subject: a contemporary young couple who cope in their own ways with a totally crippled child, Joe Egg.

Chris Hartmann touches every listening heart in the audience with her performance as the victim of severe brain damage. Joe Egg is the eye of the hurricane in this sometimes depressing story.

She is the central force in the movements of the play without actively doing anything; it is her undeniable existence that affects the lives of her parents, rather than any conscious actions of her own.

Skip Sickles and Susan Dunlop are the parents, Brian and Sheila. Miss Dunlop is especially good as the mother whose guilt forbids her to send Joe to a "school" or hospital.

This part encourages Miss Dunlop to show her own inherent strength and energy. Too often her roles have emphasized girlish coyness. Here, she has an identity, however crippled she is by shame of her "promiscuous past."

Sheila's most successful scene is her conversation with the audience, a device each of the characters is granted. As she defends herself, we feel she is more of an individual than we had at first thought.

Skip Sickles bounces around the stage, always engaging our attention. His conversation with the audience is extremely well done. He opens the show with a startling entrance — but you'll see that gem for yourself!

Sickle's humorous bent is well-used here. Brian's uptightnesses are released in ridiculous antics — he's the insecure class clown at 30.

Andrew Periale and Joy Esterberg are quite precisely the "comfortaby well-off" friends of Brian and Sheila.

Newcomer Joy Esterberg is one of the play's small, shining successes. She is the class-conscious smart society woman who simply can't abide anything "non-physically attractive"—something like Joe Egg, that is.

Her posture, mannerisms and tone of voice verge on caricature, but come off beautifully.

Freddie, the industrialist who thinks he is a socialist, is convincingly played by Andy Periale. He interferes only out of the best intentions. I noticed a striking familiarity with that British accent, but that's forgiveable, understanding the problem of learning a consistently realistic foreign accent.

The set and lighting both seemed realistic, but contributed to the evocation of time and place. But I noticed bare stage behind the doors, and suggested adding a couple more flats.

There are definite high spots — burts of unexpected humor, and sudden plunges into desperation — that carry the play. The first act moves slowly, establishing Brian and Sheila and their tenuous relationship.

The play succeeds as entertainment, but you come away with more than that. Nichols, through director Al Cyrus and his cast, comments sharply on our visions of life, and our desire to control life.

Cinema Review

by Bill Gordon

This seems to be the week for the good old movies, for all but one are at least ten years old. Three of them are of classic or near-classic status, with a fine French contemporary film as part of the Cinema Art Series.

To Kill A Mockingbird (Friday at 7 and 9:30; 100 Nutting) is an extraordinary film about a Southern lawyer's attempt to bring up two children amidst the hatred and prejudice of a small community suddenly shaken by the scandal of the rape of a white girl by a black man.

The film's beauty lies in its humanistic treatment of the people caught up in racial hatred. Gregory Peck is subtly effective in his Academy-Award winning role. His effectiveness was enhanced by a fine supporting cast (especially the two children), strong direction by Robert Mulligan (*Summer of '42*) and moody photography.

Intimate Lighting (Friday 8:30 p.m.; PBS), Ivan Passer's 1965 Czech film is a small and enchanting masterpiece of social comedy. Made during that country's brief era of government-supported advancement of the cinema, Passer's wry, sly humor is fascinating.

All the King's Men (Saturday at 7 and 9:30; 100 Nutting) is Robert Rossen's 1949 classic about a Southern governor's rise to power through the graft, bribery, and corruption of his associates. Broderick Crawford won the Oscar for his role as Governor Willie Stark, a man who lives for himself only.

Mysterious Island (Sunday at 100 Nutting; 1 and 3:30 p.m.) is an adventurous film based on one of Jules Verne's three Nautilus novels. A group of prisoners escape from a Confederate prison camp in a balloon and a storm crashes them onto the island. A horde of mechanical monsters keeps the action going to the film's exciting close.

From Here to Eternity (Tuesday and Thursday at 137 Bennett; Wednesday at 100 Nutting; 7 and 9 p.m.) is Fred Zinnemann's brilliant motion picture about the life of a soldier before the days of Pearl Harbor. It is based on the novel by James Jones. The winner of eight Academy Awards, the film has an excellent cast with Burt Lancaster, Montgomery Clift, Frank Sinatra, Donna Reed, Deborah Kerr, and Ernest Borginine.

To Be A Crook at 130 Little, 8:15 p.m.) is a 1965 French film directed by Claude LeLouche *(A Man and A Woman)* about the conflicts and temptations facing four young men who, out of boredom, turn to crime.

Janis: a beautiful book for her beautiful life

by Bill Houlihan

"I'm here to have a party, man, as best I can while I'm on this earth. I think it's your duty to. When I'm ready to retire I'll tell you about it. If I start worrying about everything I'm doing...like this will give you cholestrol or cirrhosis or some other dumb, unaware trip, I'd just as soon quit now."

These are the words of the gutsy, bluesy and late Janis Joplin. She is a blues singer so engulfed in her predictions and their ultimate reality, says Country Joe MacDonald, that the end for her seemed inevitable.

Many deeply moving interviews and articles are written about "Pearl" in a new book (recently released by Simon and Schuster) written by David Dalton simply entitled "Janis."

Thirty-three pages of action photos from Monterrey to the Newport concerts are featured in this deeply moving account of the queen of white blues.

Here are a few beautiful excerpts in "Janis."

Janis knew that when people talked about "Janis" they were talking about the 'mythical' Janis, that *Cashbox* called a "kind of mixture of Leadbelly, a steam engine, Calamity Jane, Bessie Smith, an oil derrick and rotgut bourbon, funneled into the 20th century somewhere between El Paso and San Francisco.

Country Joe says of Janis, "I thought she had a nice sence of humor and she was smart and pretty...We got along on almost everything except - well, it was a strange combination because I was into psycheledic drugs and she wasn't into psycheledic drugs."

Continues Country Joe, "I think evertbody know that she was going to die or that possibly she would die and it was a toss-up...Life was mellow enough where her dreams were coming true and she was having to face up to the reality that she was a woman and needed some love.

"She had to deal with a conflict of love which was a hard one for her to deal with.

Anybody who is using hard drugs, I think, is experiencing a conflict of love - she continued to confuse the drugs and love."

The book encompasses Janis' home life and contains interviews with her father.

But the most revealing note is from her road manager John Cooke, who claims Janis' death was purely accidental.

This truly beautiful book also contains over 50 pages of songs.

When you see a have that's held out t'ward you,

Give it some love, some day it may be you.

That's why it looks like everybody in this whole round world

Is down on me.

Oh, Lord! Down on me

—Janis Joplin

Colin Blunstone, ex-insurance agent, is singing again

Colin Blunstone
One Year
(Epic E 30974)

by David Sylvain

What can you say about Colin Blunstone?

That he used to be the lead singer for the Zombies.

That his last hit was, "Time of the Season," back in 1968.

That for the past year he has devoted his talent and ability to an insurance company.

You could say any of these if you're a nostalgia freak. But I think that Colin Biunstone can stand on his own now.

Blunstone's new album, *One Year, Colin Blunstone*, is good. The first time around, it's just one of those albums. The second time around—it's different as hell with all kinds of instumentation, and a haunting, clear voice gliding in and around the strings. By the third time around—click—everything works.

One of the cuts, "Mary Won't You Warm My Bed," gets on with that John Sebastian brand of infectiousness. This song is a good contender for AM airplay: strings, piano, flute and all.

Broken out of the album for single packaging in the states is "Carolyn Goodbye," which was written by Blunstone, and which is not so typical sounding as the title might suggest.

The bass on the album is great—it's almost all done with strings (Bass Viola?). "I Can't Live Without You," is a good example of this. The song is all strings and comes across with an amazing percussionary effect.

"She Loves The Way They Love Her," gets out of the instrumental bent with some good guitar and back-up by a long-time Epic group, Argent.

"Misty Roses," a Hardin song, provides some good acoustic guitar with Blunstone's vocal. However, again the orchestration breaks in after the first third of the song.

This work may be overly orchestrated, depending on whether you think Elton John is, and sometimes the vocals are slightly breathy. But, overall, it's a different and refreshing album.

IF YOU ARE PREGNANT
AND
NEED HELP
Call Collect - seven days, 24 hours
215-877-7700
WOMEN'S FREE CHOICE
A non-profit organization

Upon entering the Picture & Gift Shop, one may purchase:
wrapping paper, writing paper, crepe paper, dried flowers, plastic flowers, paper flowers, china dishes, pottery dishes, fondue dishes, charmer cards, christmas cards, all with BANK AMERICARDS
For those inclined to look a little further:
Calico dolls, stuffed dolls, Hummel dolls, Art supplies, school supplies, party supplies, Music boxes, jewelry boxes, match boxes Wedding decorations, publications and Andrew Wyeth replications.
DOWNTOWN BANGOR HEART OF EVERYTHING
Picture & Gift Shop
17 Main St. Downtown Bangor
The Nicest Cards In Town

HARDING FLORISTS
WEDDING BOUQUETS
FUNERAL DESIGNS
POTTED PLANTS
CUT FLOWERS
FLOWERS BY WIRE
Free Delivry to Campus
CALL 989-2100
22 S. MAIN ST. BREWER

KEEPSAKE DIAMONDS
DeGrasse Jewelers
watch and jewelry repairing
University of Maine
CLASS RINGS
All Fraternity and Sorority jewelry "now in stock" 20% off
38 Main Street, Orono
Tel. 866-4032

The Place for Steak
CHUCK WAGON
RESTAURANT & WAGON LOUNGE
UNION ST. & GRIFFIN ROAD
(next to Airport Mall)

Art prof wants viewers to "participate" in his work

by Sarah Adams

"I paint because I want to touch people through my work: intellectually, emotionally and sensually," says UMO assistant art professor Michael Lewis. Lewis is exhibiting his work in Gallery I, Carnegie Hall intil March 31.

Lewis feels the observer should be a "creative participant" when viewing paintings.

In his attempt to communicate. Lewis feels the artist's work should provoke questions in the viewer's mind. In other words, the artist should not consider himself as the "center of all wisdom," he says. Rather, he should try to deal with experiences which are personal, yet universal truths.

Lewis also stresses the need for people not to consider a painting as "a cold, intellectual decision, but to balance intellect with emotion, sensual knowledge and intuitive knowledge... to become empty and let the painting fill you up."

Lewis uses current new incidents, people, and the exploration of "mental attitudes" as his subject material. His paintings deal with mental and physical images.

"People sometimes want to understand a picture based on the image alone," he says. ''The thoughts and unconscious things which come into a person's mind are just as important as the physical reality," he adds.

The "real image isn't enough to communicate," Lewis maintains. The elements of color, texture, composition, line, and a sense of space generate the feeling in Lewis' paintings, he says.

In his earlier paintings such as "The Portrait of Wendy," Lewis employed bright, vivid almost flat colors mainly to create impact. He also used different sections of adjoining panels as an experiment to "break up the image" in his work. "Oranges and Lemons" is an example.

As he has recently become more interested in the role light plays in depicting emotion, his colors have become more muted.

His use of shadow-play now takes the place of the stark whiteness in his earlier paintings.

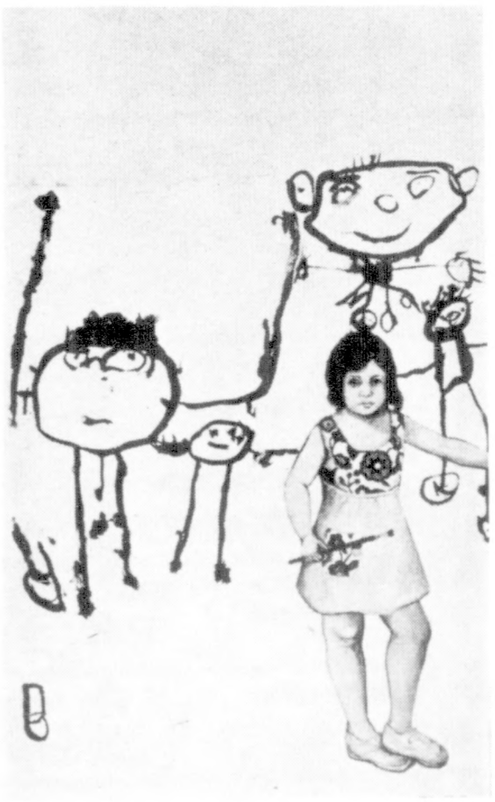
In his work, "Song for May," Lewis employs a "strong sense of the light source" which is seen casting shadows onto the structure of the face from below the face.

Similarily, "The 30th Birthday," is an example where the attention is focused on the emotional attitudes which are created as a result of this strong sense of light.

''The Lewis Family" painting is perhaps illustrative of Lewis' suggestion to try and view the work with "the constant spontaneity of life--to develop the "potential for surprises each moment in life brings."

These surprises which are in Lewis' works should evoke hopes that by doing this, he can communicate with people.

"The 30th Birthday"



"The Lewis Family"

BANGOR AUDITORIUM

Jerry Lee Lewis

COMETH.

RED SIMPSON AND RAY GRIFF ALSO COMETH.

3 p.m. Sunday, March 26th.

Advance Sale Locations:
Viner Music in Downtown Bangor,
Kampus Kards in Orono and
Chess King at the Airport Mall.

Tickets: $4.00 advance, $5.00 at door

SPONSORED BY MUSIC UNLIMITED & WPOR, PORTLAND

BUMPER STICKER - Your words printed on a 3X12" red or green sticker for $1.00, copies .25. (30 letter max) The Snide Co. Route 1 Box 93 Blaine, Wash. 98230

SAVE UP TO $400
ON YOUR NEW M/CYCLE AND TOUR EUROPE!
Buy new BSA, TRIUMPH, NORTON, TAX FREE from one of England's oldest dealers – Est. 50 years. Huge stock too of guaranteed used models at England's lowest prices. Full insurance for Europe & Shipment back to U.S.A. arranged – or we guarantee repurchase. Write now for full details. George Clarke (Motors) Limited, 136-156 Brixton Hill, London, S.W.2 Eng. Tel.. 01-674 3211

GASS OFFICE PRODUCTS CENTER
•
Next to the Bangor Post Office
•
Olympia Portable Typewriters
•
Guaranteed 5 Years
•

SAMPSON'S SUPERMARKETS

UNIVERSITY MALL food center

STILLWATER AVENUE, ORONO MAINE
Open Monday thru Saturday 9 am to 9 pm

PORK CHOPS ARMOUR'S STAR TENDER LEAN FAMILY PACK 68¢ lb

BACON SWIFT SWEET RASHER 59¢ lb

CORNED BEEF U.S.D.A. CHOICE BONELESS BRISKETT 88¢ lb

CHUCK STEAK SWIFTS PREMIUM TENDER LEAN ECONOMICAL 67¢ lb

CHEYENNE STEAK SWIFTS PREMIUM CHUCK BROIL OR GRILL 88¢ lb

BOLOGNA FARMER KERNS CELLO PACK 12 OZ 59¢

FRANKS SWIFT PREMIUM SKINLESS 12 OZ 66¢

3 lb CAN SHORTENING CRISCO WITH COUPON 89¢

LAUNDRY DETERGENT BOLD 49 OZ GIANT WITH COUPON 69¢

LIQUID DISH DETERGENT JOY 22 OZ GIANT W/COUPON 38¢

PEAS DEL-MONTE 15½ OZ CAN 5 CANS FOR $1

HOODS RITE FORM ICE MILK ½ GAL. ASSORTED FLAVORS 59¢

STEW B&M BEEF OR CHICKEN 20 OZ CAN 59¢

GRAPEFRUIT JUICY SWEET FLORIDA PINK OR WHITE 4 FOR 49¢

CARROTS FRESH WESTERN TENDER CRISP 2 PKGS FOR 37¢

BANANAS GOLDEN RIPE FIRM 2 LBS FOR 29¢

POTATOES U.S. No. 1 MAINE WASHED RUSSETTE 10 LB BAG FOR 66¢

POTATOES U.S. No. 1 MAINE "MAINE POTATO WEEK" 20 LB BAG FOR 68¢

VALUABLE COUPON
M With This Coupon And The Purchase Of JOY Liquid Dish Detergent 38¢ Giant 22 Oz.
Good Mar. 13 Thru Mar. 18
SAMPSON'S

VALUABLE COUPON
M With This Coupon And The Purchase Of DUNCAN HINES Brownie Mix 49¢
Family Size 23 Oz.
Good Mar. 13 Thru Mar. 18
SAMPSON'S

VALUABLE COUPON
50 EXTRA TOP VALUE STAMPS With Coupon And The Purchase Of ARMOUR'S 12 OZ. TREET LUNCHEON MEAT
Good Mar. 13 Thru Mar. 18
SAMPSON'S

VALUABLE COUPON
M With This Coupon And The Purchase Of BOLD Laundry Detergent 69¢
Giant 49 Oz.
Good Mar. 13 Thru Mar. 18
SAMPSON'S

TOP VALUE STAMPS

EXTRA TOP VALUE STAMP ITEMS
50 WITH SAMPSON'S CHIPS & RIPPLES
25 WITH SAMPSON'S Brown 'N Serve Rolls
25 WITH N.B.C. 10 Oz. Cheese Nips
50 With 3 Lbs. or More Family Pack Hamburg

"WEEKLY FEATURE"
March 13 through March 18
TEA CUP ONLY* 33¢ CREAMER & SUGAR
SPECIAL LOW PRICE ONLY $2.99 *With Every $5.00 Purchase
SAMPSON'S

VALUABLE COUPON
100 Extra Top Value Stamps With Coupon And The Purchase Of HERSHEY'S HOT COCOA MIX 10 PK.
Good Mar. 13 Thru Mar. 18
SAMPSON'S

VALUABLE COUPON
50 EXTRA TOP VALUE STAMPS With Coupon And The Purchase Of REESE'S PEANUT BUTTER 40'S
Good Mar. 13 Thru Mar. 18
SAMPSON'S

VALUABLE COUPON
M With This Coupon And The Purchase Of CRISCO Shortening 3 Lb. Can 89¢
Good Mar. 13 Thru Mar. 18
SAMPSON'S

Jock Shorts

by Tom Keating

It has been 10 days since the UMO basketball team brought a dramatic close to their 1971-72 season, but despite the weather, spring is only a week away and it's time to start thinking about baseball and forget about winter sports.

But before we start talking about bats and balls I think it is fitting that we pay one last tribute to our second-place Yankee Conference basketball team.

After all, Maine fans waited almost 10 years for a 15-10 record and it may be 2001 before another group of winners is gathered together at Maine.

The single greatest honor I think has to go to the team as a whole and the starting five in particular because they beat every team in the Yankee Conference and didn't get paid.

Four native Maine athletes and one from Connecticut were pitted against some of the best potential in the east coast and beat every one of them. They faced athletic departments who had searched from the New York ghettoes to suburban New Jersey in attempts to buy the potentially best college basketball players. Outsized and underpaid Maine frustrated every one of those teams at least once.

This is not to say we shouldn't have athletic scholarships here at Maine. Maine's been the conference skinflint for too many years, which is OK if you want to wait 10 years between winning seasons and life times between Tangerine bowls. But let's not get into that.

The Bears had the ability to come back. They didn't lose the competitive spirit after a serious lose. And like the honey-crazed bear who gets stung at the bee hive, they kept returning for more.

It looked like Maine had lost the State Crown by losing to Colby 73-64 at home but they rebounded to kick the mules by 12 points a week later at Colby. They were embarrassed with a 36-point loss to UMass at Amherst only to upset the Redmen at home in the final game of the year.

There were some outstanding individual performances. Senior Nick Susi of Pittsfield finished out three fine years for the Bears by setting a career record for rebounding with 756. The old standard was set by Guy Strang in 1963-66. Susi's defensive efforts and a 10.4-point-per-game average will cause some replacement problems for Coach Skip Chappelle.

Peter Gavett of Orono, the Junior forward and strong All-YanCon candidate, was probably the number one reason for Maine's court success. He lead the team offense with an 18.3-points-per-game average, and headed the team defense with 54 steals and 221 rebounds. Gavett finished in the top 10 in New England in four categories: scoring, rebounding, free-throw percentages and field-goal percentage.

Sophomore Jack Morrison, the 5' 9" guard grom Pawcatuck Conn., was probably the biggest surprise of the year. He placed second in steals with 47 and lead the team in assists with 68. His well-performed role as team playmaker and defensive agitator was often enough to spark last-minute comebacks for the Bears.

Senior co-captain Paul Bessey of Buckfield complemented Morrison with his 39 steals and elusive ball handling. The fifth member of Maine's first five was senior forward John Sterling of Oakland whose 11.6-point-per-game average brought his career total to 708.

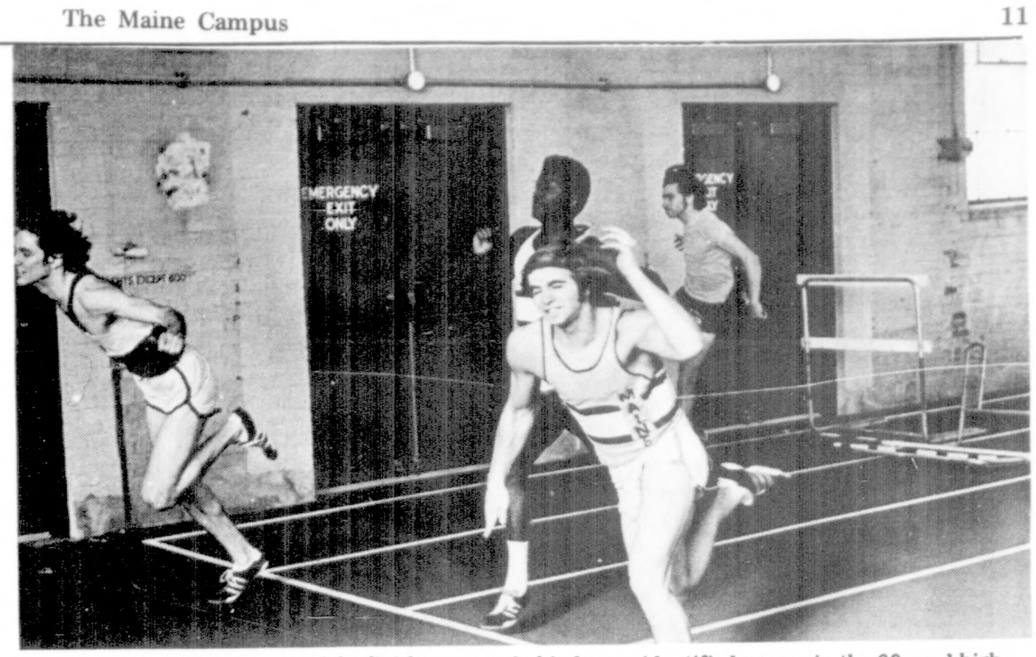
A good deal of credit must also go to Skip Chappelle with his 110% philosophy and his cool-headed side-line coaching. The first-year coach improved on last year's 8-16 record and 14th among 16 university division schools in New England all the way up to third place in New England record wise.

"We didn't play as well on the road as we could have, but we had the ability to bounce back. We didn't look back," said Chappelle.

Looking ahead to next year it appears Chappelle will have his troubles. He'll have the aggressive pair of Morrison and Gavett back, but Susi, Sterling and Bessey graduate this year.

"I realize we don't look good on paper for next season, but that's what makes the game interesting," said Chappelle.

Whether the Bears look good on paper doesn't really matter. After all I wouldn't give a dime for a guy like Jack Morrison if I hadn't seen him play. At any rate next season's a year away. So until then let's enjoy last season. It was a very good year.



Maine's Jim White at right finishes a nose behind an unidentified runner in the 60-yard high hurdles during last Saturday's Maine AAU indoor track championship held in the field house. In the center is Maine's Ray Tlaton who finished third. (Photo by Don Smith)

Memorial Union renting sports equipment

The increased interest in outdoor recreation has prompted the Student Activity Office in the Memorial Union to rent equipment for many outdoor activities. At a nominal rate students and faculty can rent cross country and downhill skis, snow shoes, toboggans and a wide range of camping equipment.

The limited quantity of equipment sometimes causes problems in that items " are usually rented out a week or two in advance," says assistant Dean of student activities William Lucy.

However, if the demand continues, "money generated by the rentals will go towards increasing the equipment now available plus provide different styles of rentals," Lucy said.

Some of the new equipment may include canoes and kayaks.

A local canoe club, the Penobscot, Paddle and Chowder Society, has offered to supply a fiberglass mold to the student activities office and several members of the Maine Outing Club are willing to help build the canoes.

The Student Activities Office is also willing to offer information on natural resources and provide maps tracing water routes throughout the state, for camping and canoeing purposes.

The rental program began when single and tandem bikes were rented out last November. Since then a wider range of equipment has been purchased. About 225 students have been supplied with cross-country skis and snowshoes, 18 sleeping bags have been borrowed and five tents have gone out.

The demand has been extremely high during the past three weeks because of the increased snow fall, according to Lucy.

The equipment has travelled to places like Baxter State Park, Sugarloaf and even out of state. Thus far, all of it has returned, although a few minor repairs have had to be made.

Another satisfied customer is Gil LaCroix trying out a pair of snow shoes he rented through the student activities office in the Memorial Union.

Water polo tourney set

A men's water polo tournament is being planned for sometime in April by the UMO intramural athletic department.

Teams must be composed of seven men with at least three alternates. A set of rules may be picked up in the Office of Physical Education and Intramurals upon presentation of application.

Practice dates may be arranged at that time. Applications must be processed by Monday, March 27.

MORE THAN ONCE UPON A TIME

ONCE, A DRAGON OFFERED A BALD SHEEPE TO A KNIGHT FOR THE PRICE OF A 6-PACK OF SCHAEFER BEERE...

AND WHEN THE KNIGHT LOOKETH ASKANCE AT SUCH A CREATURE, THE DRAGON SAYETH 'TIS A MAGIC SHEEPE, SIRE, FOR IT GROWETH GOLDEN FLEECE, AND WILL MAKE THEE RICH...'

WHENCE IN A BURST OF GREEDE THE KNIGHT CRIETH 'DONE!', THINKING HE HAD AT LAST BESTED HIS FOE...

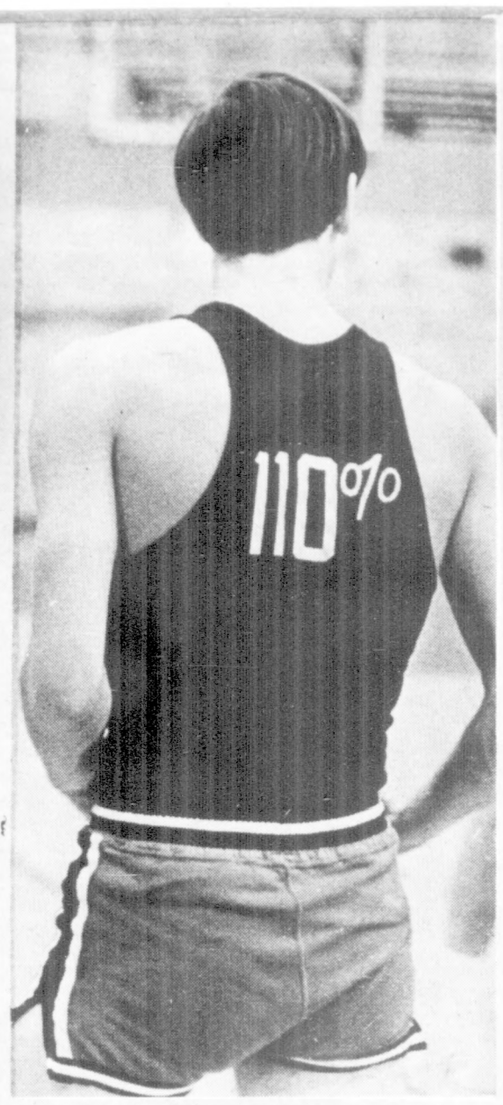
BEARING OUT THE ANCIENT GREEK ADAGE 'ITOPTOTT SOUVLAKTTA' OR, 'HE WHO BUYS A BALD, MAGIC SHEEPE IS CERTAIN TO BE FLEECED.'

WHEN YOU'RE HAVING MORE THAN ONE

Schaefer BEER

Schaefer Breweries, New York and Albany, N.Y., Baltimore, Md., Lehigh Valley, Pa.

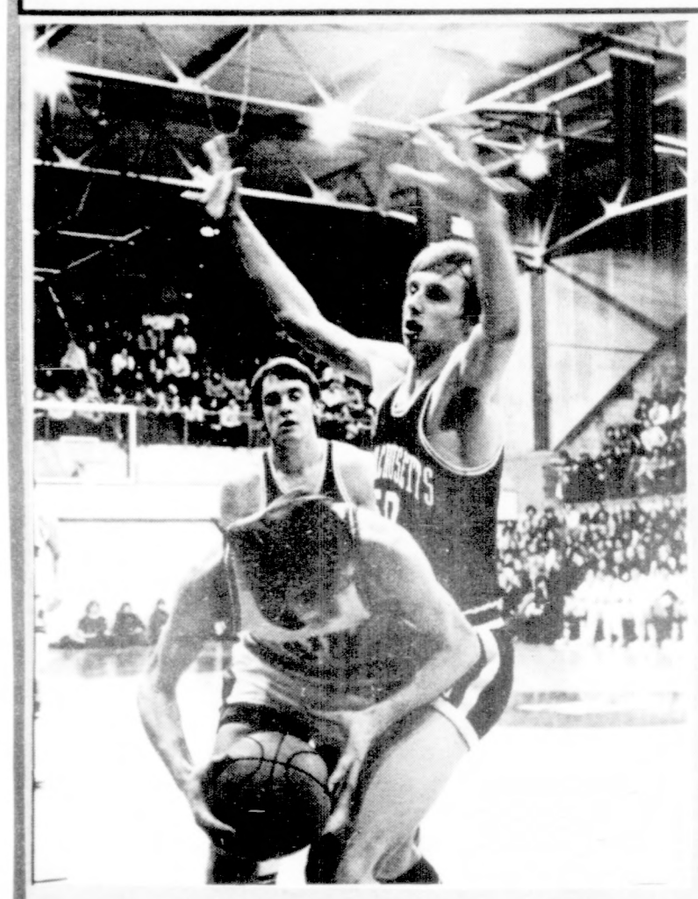
FOR MY NEXT ACT — Slick dribbler Jack Morrison puts on a brief dribbling exhibition for the interested onlookers to the left. He bucketed 11 points in the UMass victory.



BEAR POWER — Rookie Coach Skip Chappelle's philosophy was visible during the Maine cagers' practices this season. And his "hustle" philosophy led to a successful 15-10 campaign.

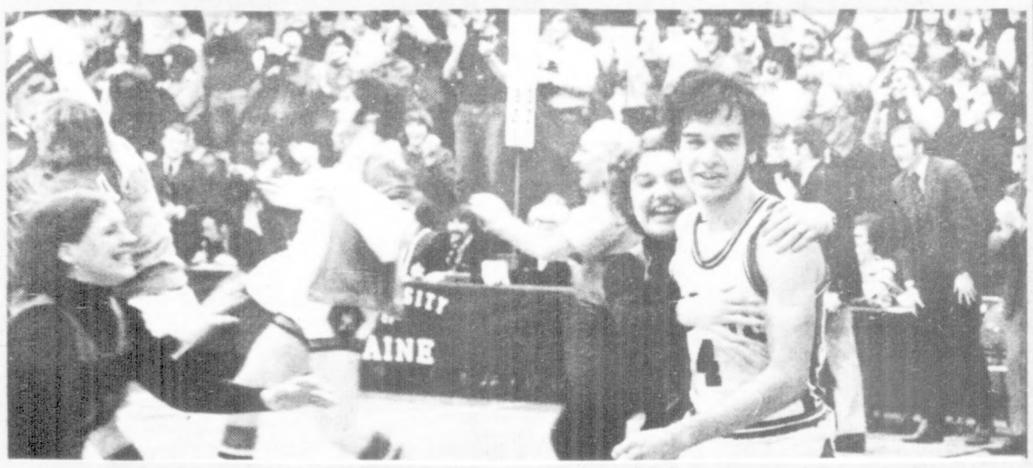
In 1971—72 basketball

It was a very good year!



PARDON MY ELBOW — Junior Peter Gavett, the Bears' high scorer on the season, tries to slip by a UMass defender as he drives for the basket to register a two pointer in the season finale.

PREPARING FOR TAKE-OFF — Wiry forward Peter Gavett, having snuck past two UMass defenders, prepares to lay it up and in.



TO THE VICTORS GO THE SPOILS — Sophomore Jack Morrison seems to have his own way of celebrating after the Massachusetts tangle, which the Bears won by an 83-79 tally. John Sterling and Nick Susi jump for joy in the background.

IN THE HEAT OF THE NIGHT — Tempers flared near the end of the tense UMO-Rhode Island contest early in the season. Nobody really won the fracas, but the Bears won the game, 58-53.