



The Maine Campus



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Orono, Maine

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Termpapers for sale: page rates from \$2-\$6

by Bill Houlihan

Some UMO students are hiring professional writing agencies in Boston to write their termpapers.

"Sure, we get lots of calls from the University of Maine," says Bill Carmody, a 22 year old graduate of Northeastern University's business school and the owner of International Termpapers Unlimited in Boston.

"We've been writing termpapers for them, too," he says.

The "termpaper mania," as it is called in the Boston area, has been criticized severely by many educators. Yet the *Boston Globe* reported last Saturday that several prominent professors are writing papers for graduate and undergraduate students.

Termpapers Unlimited of Brookline, Mass., won't say how many papers it has sold but claims to have matched the 3500-4000 papers sold by International.

Termpapers Unlimited is owned by Ward Warren, a 22-year-old, part-time student at Babson Institute. Warren told the *Globe*, "The secret to my success is that my employees really believe in what they're doing."

However, the reaction from the Boston intellectual community has been one of moral outrage. Harvard's Dean of Students, Archie Epps, said in the *Globe* he had not known that among the 300 listed professional writers, a number were Harvard instructors.

"It's outrageous," said Epps. "It strikes at the whole idea of education. I intend to press for a review of it."

However, Ward Warren says that fraternities kept termpapers for years before he arrived on the scene.

"Whether I'm here or not the term-paper selling will go on," says Warren. "As for the moral question, we leave that up to the individual student. Maybe we can't justify every situation, but neither can any other corporation."

One would think that chaos would result from these professional writing services. But they all keep records of where papers have been submitted so that the same instructor doesn't get two identical papers. Any paper that receives a grade of less than 'B' twice is removed from the file.

Costs run from \$2 per page up to as much as \$6 per page for custom-tailored work.

The *CAMPUS* inquired into how much a 15-page paper on Dickens

David Copperfield would cost and was offered an estimate of \$40 to \$45.

Says Carmody at International Termpapers, "I have received calls from Butte to Orono. And I expect to get more in the future."

The next stop, says Carmody, is the installation of a watts telephone line so that students can dial directly to his Waltham, Mass. office from anywhere in the United States.

"Before us," Carmody says proudly, "nobody dared make a business of it. Now though, we're afraid others are giving us a bad name."

Another agency is Universal Termpapers, run by a Ph.D. candidate, who considers himself a "Goldwater Republican" with an outlook "like that of the average Dayton, Ohio, Rotarian."

He insists he has published articles in *Harper's* and *The Atlantic* and has been quoted in *Time* and *Newsweek* for his straight writing on higher education. He will be known, at his insistence, as Mr. Papers.

Mr. Papers says he has a Phi Beta Kappa key from "one of America's 10 leading universities," and that he is currently making about \$300 weekly writing papers and acting as an agent for other writers.

"No one in my class ever did or could get in a professional paper," says Mr. Papers. "I know how to stop it, but it wouldn't be in my best interests to tell."

As for the ethics question, Mr. Papers says, "Generally speaking, the people in the world who consider themselves ethical do the most damage. They're the ones who defoliate the jungles and kill the presidents. The unethical ones may cop a sandwich or write a termpaper. So what?"

Richard Mari, a 26-year-old college graduate working for Quality Bullshit, another writing agency, says, "The size of the business is related to the stress of the student in the community. He has terrible, terrible tensions built up by the system. As long as he's in a bind, he'll look for help."

"I feel that as long as we're operating to help people and we're not on a giant money trip," Mari continues, "the business is not only justifiable, it may even be commendable."

One UMO student from Pennsylvania says, "It's really not always a matter of knowledge in college but rather how you play the

game - that is, the game of academics."

Another UMO student from Massachusetts says, "I don't understand why teachers and administrators are getting all uptight about this termpaper thing. If they are so naive to think that the majority of students really compose their own papers, then so be it. Fraternities and dormitories have files of old prelims, why not have a file of termpapers?"

Dr. John Battick, assistant professor of history, says it's up to the student to stop these termpaper agencies.

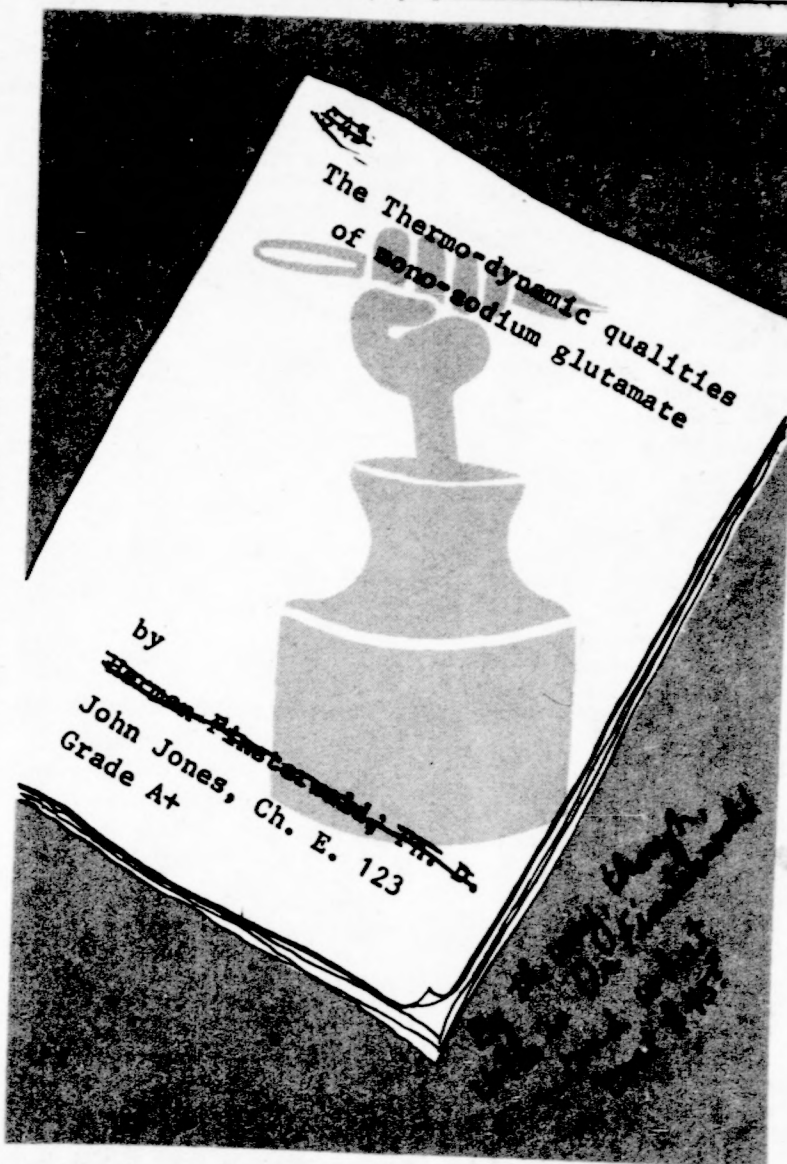
"It's plagiarism, being presented as your own work, that which someone else has done," says Battick. "It's intellectually dishonest."

Battick says termpapers are: (1) a learning experience and (2) a drill in the important part of scholarship, which provides the student with the ability to research and arrive at statements of fact."

Education Dean Mark Shibles calls it "a useless thing."

Shibles said he didn't even know this kind of this was going on.

President Winthrop Libby says, "If that's true, it's very unethical, and the students are cheating themselves terribly."



Caution: charter flight loopholes possible

Place yourself in this situation.

It is the third week in February and you are thinking about spring vacation.

You see a slick poster outside the Bear's Den advertising a trip to Bermuda for \$205, including hotel room for the week and a round-trip ticket from Boston. The flight takes off Saturday and returns one week later.

A campus representative is listed on the poster. You pay her a \$10 deposit at once and \$195 before the flight takes off.

But suppose you decide three weeks before the flight that you don't want to vacation in Bermuda after all and decide to cancel out.

Here's where you get into trouble. You are required to notify the travel agency handling the flight about your cancellation at least one month in advance.

If you do this, you lose \$10 as a cancellation fee.

And if you cancel within the month you also have to forfeit your room deposit at the Sheraton British Hotel in Hamilton, Bermuda, along with your money for the flight.

Therefore, if you cancel with less than four weeks' prior notice, you kiss your \$205 good-bye.

Beware of the fine print

If you are planning to take a charter flight this vacation or anytime in the future, you should read the fine print. Here are some of the things you should know:

If the charter is being offered by a University organizer, it probably comes under the "affinity charter" heading. This means that only UMO students, faculty, and administration may comprise the charter group. There must be at least 40 in this group to be legal.

According to Civil Aeronautics Board regulations, your group may share a plane with another charter group. This is known as a "split charter" but people from another University may not be considered as part of a UMO student charter. Each

group must have at least 40 members.

In such a University charter situation, the price you pay is determined by the cost of chartering the plane divided evenly among the group. The organizer of the group may claim up to \$750 for expenses incurred.

Most charters are advertised at a price determined by a partial occupancy. Full occupancy in the chartered plane space means additional income to the organizer, which must be distributed equally to the members of the group.

The person organizing the operation must not be doing it for a profit (though the CAB looks the other way if the person chooses to go on the flight free). This must be subtracted from the \$750 expenses, however.

If the organizer is working directly for a travel agent, this becomes an "inclusive tour" charter and is subject to different rules. Inclusive tours operate on a fixed price basis.

On an "affinity charter" a travel agency is not allowed to take a profit (as they are allowed to in inclusive tours) but must set prices on a pro-rata basis.

CAB regulations require that when a commercial tour operator chartered an aircraft and sells tickets to anybody he wants, he has to include all hotel and transportation costs in his advertising.

The easiest way to be cheated by the organizer is in the pro-rata refund system. As stated, except for the \$750 administrative cost maximum, all income after costs must be equally distributed among the group members.

When the organizer collects any kind of cancellation or breakage fee, this must be thrown into the kitty. If a person cancels out at the last minute and forfeits his entire fee, and a paying substitute takes his seat, that \$200-plus must also go into the kitty for distribution.

Another ruse travellers should look out for is that of the repeated cancellation. Often a disreputable

organizer will keep cancelling flights at the last minute due to "extenuating circumstances." This rescheduling and postponing procedure goes on until people cancel out, at which time the organizer makes a healthy profit off the cancellation fees.

Four students signed up

The UMO representative for this week's flight to Bermuda is Linda Bigwood of Hart Hall. Miss Bigwood said she signed up four students for the trip, none of whom have cancelled.

Miss Bigwood stopped accepting reservations for the Bermuda flight two weeks ago. Claudia Charette, on the other hand, also of Hart Hall, is taking reservations from UMO students for round-trip charter flights to London this summer.

These flights, chartered under the auspices of the Union Travel Agency of Swampscott, Mass., offer a round-trip ticket to London for \$199 to \$233. The first flight leaves June 7 and returns Sept. 5.

According to Miss Charette, Union Travel Agency is chartering two flights from Donakson Airlines and one from Saturn Airlines, both CAB-certified North Atlantic route carriers (there are four other such firms.)

In order to sign up for one of these flights, you must pay a \$50 deposit to Miss Charette and the balance before the flight leaves.

If you decide to cancel before the flight leaves, a \$25 "cancellation fee" is deducted from the amount you paid Union Travel before the balance is refunded to you. The fee is incorporated in the contract a person signs in order to get on the flight.

On the Europe trip, no mention is made in the ad of a mandatory \$10 "breakage fee."

The fee is supposed to act as an insurance policy for things getting broken aboard the flight. If nothing

continued on page 3, col 1

Soph hoopster wins All-American award

The Maine Black Bears have an All-American basketball player. It isn't Nick Susi. Nor is it Peter Gavett or Paul Bessey.

Last week the *Chattanooga (Tenn.) Times* picked Black Bear guard Steve Lane to the All-American Bench Basketball Team.

Lane, at 6'1" and 170 lbs., is a sophomore and a native of Winter Harbor. During the past season he appeared in 19 of Maine's 24 games accumulating an average of 1.8 points per contest.

However, on the All-American Bench Team, the number of points scored or rebounds is not the deciding factor. According to *Times* sports editor Jay Searcy, his All-American team is one of "hope, desire and two-point averages."

Seven men from college teams across the country were chosen for

the honor of being on the *Times'* team. They were selected on the basis of how they kept their attitude up, while invariably sitting on the bench for at least the first half of every game.

In citing Lane, the *Times'* took note of his defensive skills and some other, rather dubious distinctions. The paper took note of the time Lane knocked down a starter during warm-up, causing the latter's nose to bleed.

The paper mentioned Lane's knack for bowling over officials while running downcourt.

The announcement naming Lane to the All-American Bench Team ended by quoting what his coach always said to him before putting him in a game: "Don't dribble the ball and don't shoot it."

'Orono 18' found guilty of trespassing

The "Orono 18" were found guilty early this morning.

They were found guilty of trespassing on the faculty meeting of the College of Arts and Sciences on March 15.

Twenty-four members of three disciplinary committees found all 18 students guilty as charged, after two and one-half hours of deliberation that ended at 12:45 a.m. today.

There were about five dozen students present in 130 Little Hall when the verdicts were announced. Everyone remained silent after the announcement.

The three committees judged the 18 students according to their standing. The Undergraduate Disciplinary Committee members voted guilty 6-3, the Graduate Disciplinary Committee 4-2, and the C.E.D. Disciplinary Committee refused to divulge its vote.

The second part of the proceedings - to determine penalties for the 18 students - will be conducted after semester vacation, according to Prof. Walter S. Schoenberger, spokesman for the three committees.

The "Orono 18" include Tony Kaliss, John Nickless, Robert Yambor, Anne Shalek, Kevin McTigue, Mark Nichols, Michele Donnelly Price, Frank Price, Albert Bernier, John Newton, Daren Edgecomb, Camillo Dibiase, Timothy Keating, Thomas Workman, Joyce Day, Patricia Ledoux, and Thomas Callahan.

UMO Judiciary Officer, Cy Ludwig's contention for the prosecution was cut and dry. Speaking rapidly, he said the 18 defendants violated Rule IVB (2) of the A&S bylaws - the trespass rule.

Only authorized students are allowed to attend the meeting, he

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said. Any others, like the Orono 18, are unauthorized. Therefore, Ludwig said, there could be only one verdict - guilty.

But if a verdict of guilty were found, Ludwig added, he would make no recommendations for punishment.

The defense, handled by Tony Kaliss (a defendant himself) and Bill Donahue, denied trespassing.

They argued that Maine's "Right to Know" law, which requires open meetings of "public agencies," includes university faculty meetings.

They also contended that the wording of the trespass rule was ambiguous - that anybody can interpret it any way he pleases and nobody knows whether he is violating it in a specific situation.

Donahue and Kaliss then argued a technical point for anybody not persuaded of the alleged ambiguous wording.

The rule was not applied properly during the meeting, they said, when charges were brought against the 18 students afterwards.

In essence, Donahue and Kaliss argued that if the trespass rule was a semantical game, then they could play the game, too.

They also contended that there is widespread campus support for the Orono 18. Petitions for a verdict of acquittal were signed by 1800 students and 200 faculty members in the past week, they said.

Dept. of Zoology eases majors' requirements

The Department of Zoology has dropped 11 hours of required courses.

Majors will now be required to take Zo 3 and Zo 4 and 22 hours of any other zoology courses.

Comparative anatomy, embryology genetics and physiology will no longer be required.

In announcing the decision, Kenneth Allen, department head, said, "Between the College of Arts and Sciences and the department, students were bogged down with too many required courses. There has been too much rigidity."

Not all majors, he added, plan to go to graduate school.

"This must be considered," he said. "An emphasis will be placed on the individual student. The advisor will help the student tailor his program to meet his own specific needs in accordance with his post graduate plans."

The department is working with Dean Nolde's office to assign a student to the same advisor for his four-year college career, unless the advisor or student requests a change.

"Right now, we have men advising majors, and we have other men advising freshmen and sophomores who are undecided about their majors," Allen said.

"Now that the 22-member department has decided to change the requirements, there is even talk about changing the requirement to six courses instead of 22 hours," he added.

Senate defeats move to hold two elections a year

If you had the chance, would you vote for a new senator to represent you in the Student Senate?

You won't have the chance.

On Tuesday night the senate defeated Mark Ayotte's proposal to have senate elections held twice a year by nearly a four-to-one margin.

Debate was lengthy on the proposal, but the opponents of the measure convinced their colleagues in a short time. Most of the debate was simply an argument between ideas already presented, with few votes changed after the first five minutes.

Basically, senators argued that their constituents were too unconcerned with the incumbents' voting record to really care about

electing a new senator (or re-electing the old) each semester. Also, said the opponents, the attention of senators would be more politically oriented toward the next election than toward Senate business.

Proponents said that this very concern about the desire to please constituents would increase interest and confidence in the senate.

The vote was 11 for and 42 against, with 2 abstentions.

In other business, the Senate resolved that vehicular traffic around the mall should be ended. Safety to students was cited as the reason.

The Senators also resolved not to contribute funds to redecorate the Bears' Den.

Bill Cosby to perform on Greek Weekend

by Rachel Davenport

The ICC has scheduled the concert for Greek Weekend on April 16. Bill Cosby and the Nitty Gritty Dirt Band will be appearing in the Memorial Gym for two shows.

The Inter-Class Council has come under a great deal of criticism lately. This has happened mainly because of the trouble with concerts. UMO students complain about the lack of "good groups" but fail to realize the problems the ICC has been having trying to get any type of concert, says Greg Stevens, chairman of the ICC.

The major complaint comes through comparing UMP with UMO. Stevens says that schools like UMP have a place large enough to hold the whole student body and therefore can guarantee everyone a seat and therefore they can charge a concert fee on each semester's bill.

UMO, on the other hand, is hampered by lack of space and funds. The Memorial Gym only holds about 3,000 people, less than half of the

student body, thus a seat cannot be guaranteed to every one.

The ICC has only \$8,000-\$12,000 from each class. Most "good groups" today cost over \$10,000.

Stevens said also that the location of the school is a problem. Often times a group will not want to fly all the way to Maine when they can work near their home. Also, some groups are not self-contained and UMO must rent equipment from a Boston firm and have it flown in, which costs an additional \$2,000.

The ICC is a co-ordinating committee between the classes. "In the past three years, it hasn't worked well due to the negligence of the classes," said Stevens.

If it is still in existence next year, the ICC hopes to take over the function of the Distinguished Lecture Series and schedule all the concerts. Stevens feels that there should be one body to take care of all the cultural and social events on campus and "the ICC is the most representative group since it is elected by the student body at large," Stevens said.



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Charter flights: caution advised

continued from page 1

is broken, the company simply pockets the money.

Like most charter flights, the \$199 price of a round-trip ticket to London is hard to beat. It would cost \$328 to buy the same ticket on a regular flight aboard Pan-American Airlines, Trans-World Airlines, or British Overseas Airways Corporation (BOAC). The three carriers are

allowed by the CAB to fix their prices for tickets.

In addition to taking reservations for the charter flight to Bermuda, Miss Bigwood was also taking reservations for a similar flight to Nassau, which is also leaving Saturday and returning next weekend. However, nobody from UMO signed up for it. The Garber Travel Agency is handling arrangements for this flight, too.

There are many flights each year that operate outside CAB regulations. CAB enforcement director Richard J. O'Melia says only eight investigators look into the operations of charter flight airlines. Last year alone, they came up with 95,000 violations -- one for each passenger carried illegally.

And because of the greatly undermanned force of investigators, many other violations presumably went undetected.

CAB rules cover both of the major types of charter flights available to tourists.

The sisters of Gamma Sigma Sigma Service Sorority have been trying to help the people of Indian Island set up a lending library in the basement of their church, and more books are needed. The sorority asks that members of the University community donate all books not being used.

Books may be dropped off at all campus Commons and in the lobby of the Union, April 13-14.

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Where will you be next week? In Florida? New York? At home?

by Sue Steele

Students have a lot of plans for spring break which don't include studying.

Job interviews are high on the list, especially for seniors majoring in education.

Maureen Kane, a senior from Pittsfield, Mass., is attending interviews at high schools in Connecticut and New York, "struggling to find a position teaching social studies."

Sharon Bean of Rumford is also looking for a teaching position, but she too has something "more important" to do. "I'm going to get ready to get married on June 26," she says.

Some students will stay near home next week.

Faith Rawding, a freshman from Paris Hill, says she is going home. "But I'm going to sleep late and not do any homework," she says.

Jayne Lello, of Norway, Maine, who will work on a folklore term

paper, is going to interview storytellers in Scarborough.

A group of more adventurous students will travel out of state.

One 18 year old freshman girl who asked not to be identified put it bluntly, "I'm going to New York and drink."

Candy Coulling, a freshman in Somerset Hall, is going to Connecticut to visit her boyfriend for a few days. Then she'll return to her home in Augusta for the rest of the week.

Sharon Nadeau of New Sharon is also going to Connecticut. She will visit her cousin to "see how the other half lives. With only one store and two garages in New Sharon, Hartford should be a real good trip."

Peg Campbell is going bird watching in Rhode Island. "I'm going to look for Great Horned Owl chicks. That's my goal this vacation. They're real fuzzy with big eyes and a big beak. They're all eyes, beak and fuzz."

YAF director, theologian to speak here

Philip Abbot Luce, a former leader of The New Left, will speak tonight in Hauck Auditorium at 8 p.m. Luce broke ties with the communist movement in 1965 and now considers himself a "right-wing libertarian."

He will speak on The New Left from his present position in The New Right.

Luce is now serving as college director of the Young Americans for

Freedom while working for his Ph.D. in political science.

On April 6 and 7, Richard R. Niebuhr, Lamont Professor of Divinity at Harvard University will be conducting theological discussion on campus. On April 7 at 7:30 p.m. in the Faculty Lounge of the Union, Niebuhr will present a public lecture on *The Age of God: A Partial Account of the Modern Function of Faith*.

As usual, hitch-hiking figures into the plans of a lot of students. Two men from South Campus plan to hitch-hike to Florida to "soak up some sun and get some excitement."

Two other men plan to hitch-hike to Colorado. They're not too worried about finding rides, but they are afraid they might be stopped by the police. "Once we get to Aspen, we're sure that everybody we meet will be so awed by the length of our trip that we'll be able to bum skis to go skiing."

Getting to and from places seems to be a hassle for a lot of students. Plane tickets are expensive and bus trips long and arduous.

The ride board in the Union is of some help, but driver's aren't going to every town. The most popular New England destinations are full of "Ride Wanted" cards with a minimum of "Riders wanted" cards.

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ing reactions from adults and students across the country, and Michener's advice about handling the division between American lifestyles. One of 38 articles and features in the April **READER'S DIGEST**

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March 25, 1971

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Two proposals for a more responsive Senate

Ideally, the role of the Student Senate is to represent, to the best of its ability, the students who elect its members. The elected Senate officials are charged with the responsibility of leadership, directing the senators' energies toward useful and practical goals.

Unfortunately, at the present time, there is nothing to ensure that senators or Senate leaders will perform, to the satisfaction of their constituents, the duties with which they are entrusted. It requires a 3/4 vote of the total membership of a senator's constituency to remove him.

Thus to recall an off-campus senator it would be necessary for about 2,250 members of those living off-campus to vote in favor of such an action. In the Senate elections held last September, all candidates combined received about 3,000 votes.

So unless he retires or leaves school, a senator invariably serves out his one-year term.

The Senate constitution and by-laws make no mention of the means by which a president or vice president may be removed from office. Even if the Senate passed a motion requesting his resignation, it would be at the discretion of the official involved to bow to the wishes of the senators.

This past Tuesday, the Senate defeated a move for an addition to the by-laws calling for "two senate membership elections per year, one to be held at the beginning of the fall semester

and the other at the beginning of the spring."

If a senator elected in the falls knows that he will have to stand for reelection in the spring, there is no question that he will make himself more aware of his constituents' feelings. A senator has, up to now, had no such worry and consequently no reason to keep in touch with those who elected him.

However, there remains the question of what to do with a president or vice president who is not performing his job satisfactorily. We propose that an addition to the by-laws be made, providing for the holding of a new election for president, vice president or both by a majority vote of all senators. The incumbent officer(s) would be allowed to participate in the new elections, which would be held two weeks after the senate voted in favor of having them.

The Senate office would be responsible for publicizing the new elections and receiving nomination petitions signed by 5 per cent of the student body as is required now.

We are sure that the senate leaders would do their best to earn their keep, knowing that the Senate can, at any time, subject them to running for election again.

But what is important in this plan is the fact that it would be up to the student body as a whole to decide the fate of their Senate officials. This would prove that UMO is not so big that everyone can't have a voice in the running of the Student Senate.

Rules are rules, yes, but who makes them?

The absurd decision on the part of the A&S faculty to ban students from their meetings has been upheld by the even more absurd and simplistic logic of the disciplinary committees. By simply ignoring the arguments which so clearly point out the loopholes in the working of the Disciplinary code, the committees chose to uphold the right of the faculty to decide when and how the disciplinary code of this university may be prostituted to serve its own selfish ends.

Loopholes in rules and regulations often work to the advantage of those looking for an easy way to get by. They often end up hurting the people the rules were designed to protect. Such is the case with the Disciplinary Code.

Most New England colleges and universities have much more disorganized disciplinary systems, though some (most notably UMass and URI) have made concerted efforts to modify theirs in recent years.

All things considered, UMO has one of the more advanced codes, and having almost all crime-punishment relationships set down in writing has certainly made the disciplinary system here more equitable. However, even the UMO code has its loopholes, and one in particular works to the disadvantage of the students.

Part IV, section B, paragraph two states, in part, that suspension is the maximum sanction that may be imposed for "trespass on any University-held of University-related property, access to which is by rule or convention denied to students in general or to the individual student at a time when such access is prohibited..."

The loophole, of course, is the term "by rule or convention."

Who makes those rules and conventions? The disciplinary committee would ostensibly be

responsible for clarifying such vague terms. But it would be, in this case, after the fact (of alleged violations.)

It would seem in the case of the Orono 18 that the college of Arts and Sciences faculty was allowed to decide the rules. This is a very unfortunate precedent to have set if it becomes regarded as that.

The danger is obvious.

If the disciplinary code is intended to mean that any group that in any way occupies space on University grounds can make any absurd rules it chooses and if it has the power of disciplinary sanctions up to suspension to back it up, then all students are in unnecessary jeopardy.

The A&S faculty decided, among themselves, what constitutes "trespassing." Neither under "jurisdiction," nor "sanctions" does the disciplinary code specifically designate power to any other organization to define such rules. Presumably this power would go to the entity entitled "the University," but that is not nearly specific enough.

In the case of the dispensing of rooms to various groups for their meetings, it should be the responsibility of the dispenser to specify who was allowed in and who was, or would be trespassing.

It should not be the province of the dispensee to legislate, by any democratic or totalitarian method, who could enter the room.

Should the disciplinary committee decide not to tighten up this gaping hole, we hope they stick their nose into Hauck Auditorium some evening only to find that the occupant, the Maine Masque, has legislated that such an intrusion constitutes trespassing.

Perhaps then "rules and conventions" will be better defined.

Our readers write in...

Misconceptions about ICC

To the Editor:

Once and for all, I would like to try and clear up some of the misconceptions that have long been held concerning the Inter-Class Coordinating Council's handling of concerts. To contract a popular musical group presents several distinct problems, and these problems are multiplied here at the University of Maine.

The initial problem is, of course, the cost of "big name" groups. Today there is hardly a decent musical group that costs less than \$8,000, and the most desirous ones can go as high as \$25,000-\$30,000. As an example, Santana costs between \$15,000-\$20,000, and for them to appear here at the Memorial Gym, a single ticket would go for approximately \$6.

Another problem that we will never be able to remedy is our location. Popular groups do almost all of their shows on a set tour and, therefore, the probability of their coming this far into the northeast corner of the U.S. is small.

A concert group would obviously much rather "cross the street" in New York City or Los Angeles and make the same, if not more money. Often, the average student retorts to this by, "Well, how come UMP, Colby, or even Husson seem to book better concerts than we do?"

This is a reasonable question, but there is a distinct reason why we cannot get these same groups.

All of these schools have a gymnasium that will seat their whole student body. Therefore, they are able to charge each student, at the start of the year, a concert fee and

guarantee him a seat to all concerts. These schools thus have a sizeable amount of money with which to work and can hire the more expensive groups. The Memorial Gym only accommodates 3,000 persons and, due to this fact, we are not able to charge a concert fee and guarantee a seat.

Because of this situation, we are forced to work strictly on a break-even basis, and the choice of our groups is restricted to exactly the cost and number of tickets we can sell.

A final problem is the fact that we are not the only organization attempting to provide concerts on campus.

We are thus put into a situation of competition between these organizations, often bidding on the same group for different dates (as was the case once this semester.)

I will be the first to admit that the I.C.C. has not provided an exceedingly stimulating program on concerts this year, but I know this cannot be totally attributed to the I.C.C.

It seems incredible to me that the CAMPUS newspaper can make the statements it does without first attempting to determine the facts.

I do not want to resort to playing the immature game that the CAMPUS has perpetrated this year of name-calling and scapegoating, but, by its own definition, the *Finger Award* should not go to the I.C.C. Rather, it should go to its creator.

Greg Stevens
Chairman, I.C.C.

Appalled at gonorrhea

To the Editor:

Being a pre-med student I am naturally concerned about the health of others, especially my fellow students. It is for this reason that I feel compelled to write in about the current outbreak of gonorrhea.

I am appalled at the attitude of many students who have shaken hands with this disease. One fellow student was proud because he had been victimized three times in two years.

This is no attitude to take toward a disease of this nature.

For a male it is a painful experience; for a female it often goes undetected. Serious complications can follow, sterility being one.

It is for this reason and the well-being of all male students that I urge all females who partake regularly to be examined at the infirmary. It's free and could prove beneficial.

Frantz A. Holtan

Marsh Island sinking

To the Editor:

It has been rumored from reliable sources that the Federal Government is about to present UMO with funds to study a geographical problem. It seems the island on which this university is located is shrinking. Perhaps all the weight of the new buildings, plus the addition of the snow has been too much for the island.

Recent measurements indicate the island is sinking about an inch for every ten inches of snow we have received. The government's right to do such a study is delegated under the interstate commerce clause. It seems the storms did not originate

here in Maine, but came across state boundaries.

The funds for the study shall come from one of the law and order bills recently passed through Congress. It seems the campus mafia is believed to have cemented the feet of an informant and thrown him in the newly formed pond behind South Stevens Hall. (The pond is not on the list of waterways in the state of Maine.)

The study has to be made before the Justice Department can act. The funds are scheduled to arrive here around 1985.

name withheld

The poisonous stinger

To the Editor:

Dear Miss Donnelly:

After reading your statement in the CAMPUS about the "Incident at the Door" of the Arts and Sciences Faculty Meeting, Monday, March 15, 1971, I looked up your horoscope for that day, which read:

7. Good
8. Adverse
9. Potiphar's wife
10. Medea
11. The Boy Who Cried "wolf!"
12. Those with lean and hungry looks

1. Your luck on this day (7)
2. Your lucky talisman (5)
3. Your most admirable trait (6)
4. Your greatest strength (2)
5. Those whom you most admire (12)
6. Those, like you, who have found this day lucky (11)

George K. Manlove
Professor of English

LETTERS

Letters must be less than 300 words, typed, double-spaced, and in our hands by 5 p.m. Monday.

1. Revenge
2. Sweet reasonableness
3. Emotionalism
4. The Peace Sign
5. The shark's tooth
6. Imagination

by David
Associate

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OPEN FORUM

Premise: Because the policies determined by the five college faculties at their meetings often directly concern the academic opportunities of the students at this University, these students should be allowed to sit and quietly observe the deliberations which lead to such policies.

On the left...

by David Smith
Associate Prof. of History

Faced with this premise, the only logical response is why not? By any historical or political standpoint it seems a reasonable premise -- after all, all the great deliberative bodies in the world, like the houses of Parliament, the Senate and House of Representatives, and even, one supposes, the Supreme Soviet, all admit observers who are quiet and simply observe.

None of them limit observation to constituents either, except they may limit times, as demand for the space is sometimes too great. If this is the case, why not allow the observers? The reason, of course, is *amour-propre*, and space.

The first of these can be dealt with by not doing anything, except allowing the observers. The second is easily handled by moving the deliberations to larger rooms -- in Bennett, Barrows, or in Hauck Auditorium.

In fact, let's do it and get on with the serious business of education.

The man-hours wasted on this issue are remarkable and stupid -- on all sides.

To make an academic joke, though, the issue is an extraordinary case of the "sanguine pilchard." The Arts and Sciences meetings are of no consequence. Nothing done there will have much impact on anyone -- either students or faculty.

The real business of the University is not undertaken there. By allowing ourselves to be exercised over these trivial matters we demean ourselves and the institution. Let us go to work of importance.

I suggest that rather than fool with observers, that we seek spokesmen, and spokesmen on the bodies that do have power. For instance, let's adopt the plan of my other alma mater -- Cornell University. There the faculty elect representatives to the Board of Trustees.

There the students, both graduate and undergraduate, elect representatives to the Board of Trustees. There the alumni elect representatives to the Board of Trustees. There the local citizenry elect a member of the Board of

Trustees. All of these have voting power. Such a move here might be salutary.

Among other things, it might bring discussion of questions, such as: the deplorable condition of the library; the need for classroom space which is truly multi-usable; the development of living-learning units; investigation of such matters as mini-courses, or maxi-courses, which do not think of semester boundaries; pass-fail options for major students; real expenditures for audio-visual libraries of excellence; or even allocation of budgetary funds.

These are the matters which should occupy us, as well as a thousand others. No one has answers to all, or even some of these problems. However, for both faculty and students to waste their time debating silly matters like "silent observers" is the worst sort of liberal timeserving.

If we can get on with the real business -- a good education for all here -- faculty, students, administrators, and staff, let's do so. If allowing observers will speed this process, let's do so, and now.

... and on the right

By Charles W. Major
Assoc. Prof. of Zoology

It should be understood from the beginning that I voted for the current student observation of the A & S faculty decision making. The decisions involved are, of course, only advisory to the Administration. Students desiring to oppose these "advises" may do so through the Student Senate, or a joint declaration of the Department Councils, since these groups may also make recommendations to the administrative hierarchy.

That the Student Senate prefers to discuss Asian-American policies and coed parietal problems is its choice.

To require the fusion of student and faculty recommendations is to presume that when they disagree there is something wrong.

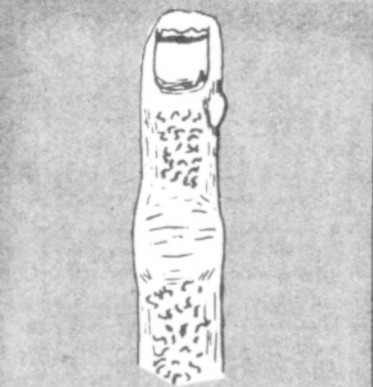
The A & S Faculty is charged with providing a liberal arts curriculum, one that liberates the student from provincialism, whether geographic or subject-field. Some students prefer to study only physics and remain ignorant of the humanistic values that provide a rationale for most value judgments in our society, while others prefer to study politics and remain ignorant of science and are content to confuse it with technology.

The distaste of some students for foreign languages may be

understandable, but a liberal education is not a question of what a student "wants," "likes," or even "loves" but rather what is necessary to make him wholly educated.

It is thus questionable whether students' "wants" or "likes" are pertinent to faculty decision-making. The faculty has a duty to educate and any incidental entertainment is mere frosting. The student is free to transfer to another college or to seek the establishment of some General Studies degree, another track, just like that other track in High School with all its implications.

The implications will not, however, reach most employers who will hire, as usual, on point average and promote on the basis of job performance and a mass of irrelevant social and personal factors. The student, though, must live the rest of his life with what he has learned here.



THE FINGER AWARD -- A fellangious facsimile of fecal fulmination to be presented weekly to the individual or group most deserving (in the humble estimation of this paper) of some negative notoriety.

This week we give the finger to that resplendent rostrum of ridiculously rigid regulations, the Registrar's office. The finger feels that the new pre-registration procedure (without a time schedule) is as useful as a football program without the numbers listed.

We would like to have the finger tip the registrar off that some students will want to work at times when they have classes scheduled.

Finally, the dissipated dactyloid warns that if it ends up with an eight, a 12, and a four o'clock class, you may see the finger nail the registrar's office once again.

AWARD

Five dollars will be paid to the person writing the best story of the week, in the opinion of the editorial staff. All students are eligible, with the exception of CAMPUS editorial staff members. The deadline for all stories is Tuesday noon.

Last week's award went to Cathy Flynn, a junior journalism major, for her story on alligator Lester Maddox.

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Skipper's dream: to sail yawl to San Diego (after he gets a crew)

by Cathy Flynn

A 40-foot Nova Scotian sailboat waits out the winter in Winterport, Maine, while its skipper, Christopher Butcher, searches for a crew to sail it to San Diego, California this summer.

According to Butcher, 28, he needs a crew of 4 or 5 to sail the *Windigo* from Winterport to Miami in mid-June, and then from Miami through the Panama Canal to California in early August. The Florida delay is caused by Butcher's wait for a Navy discharge.

Butcher bought the yawl last year in Winterport and began preparations to refinish and modernize it for the trip west. He and his family are returning to their home in California and sailing the boat there is just about the cheapest way to take it, Butcher said.

The only requirements for needed crewmen are, first, that they be men (Mrs. Butcher prefers it that way), and second, that they have a general knowledge of sailing and are willing

to spend two months on the open sea.

According to the skipper, it would actually take only 28 sailing days to make the journey, but considering scheduled stops for fuel and provisions, as well as a 3 or 4 day stopover in Acapulco and Mazatlan, the trip will take the crew into the early part of September. The ship will cover 5,000 miles.

Butcher would like at least one crewman to be able to take over the boat entirely during the trip, and another who could manage it with help. The others can learn as they go or volunteer to cook.

The expenses of the trip will be split among the crewmen, costing each person about \$100-150.

The only required personal effects are clothes, passport and selective service proof (for the Panama Canal) and a shot record card (yellow).

Butcher warned anyone considering the venture to be prepared to stay 3 or 4 days on the open water before going into port.

The first planned stop after leaving Miami will be the Yucatan peninsula where there are 2 or 3 resort islands. Butcher said it's a two or three day transit across the Gulf of Mexico.

The yawl has been modernized with new dacron sails to replace the original heavy cotton ones, and extensive electronic equipment will be installed in the spring. Butcher is

working week-ends to rebuild the bunks which will sleep six men comfortably. He is also painting the *Windigo's* hull black.

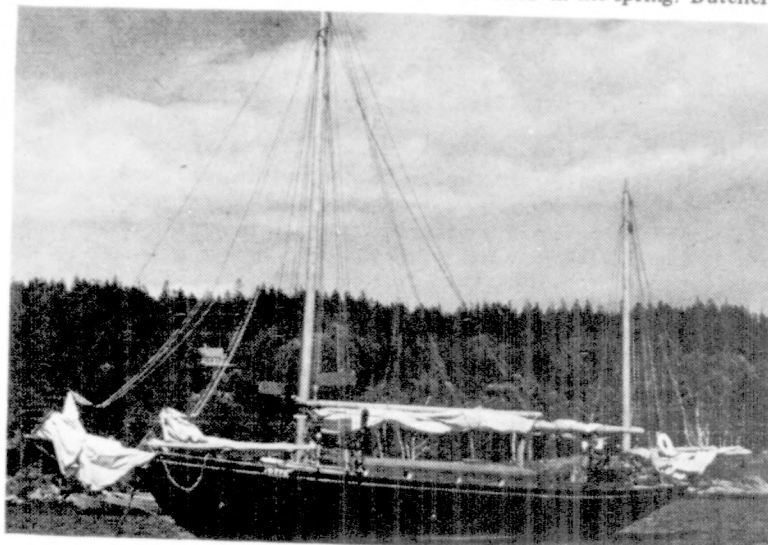
Since he purchased the boat, Butcher has traced back the original bill of sale in 1934 and every following bill of sale has been located and identified. These procedures are necessary in order to document a sailboat with the U.S. government.

"I want to push the boat as hard as I can from Winterport to Miami," Butcher said. The seas are rough and he wants to determine her strength while there are still many ports to turn into.

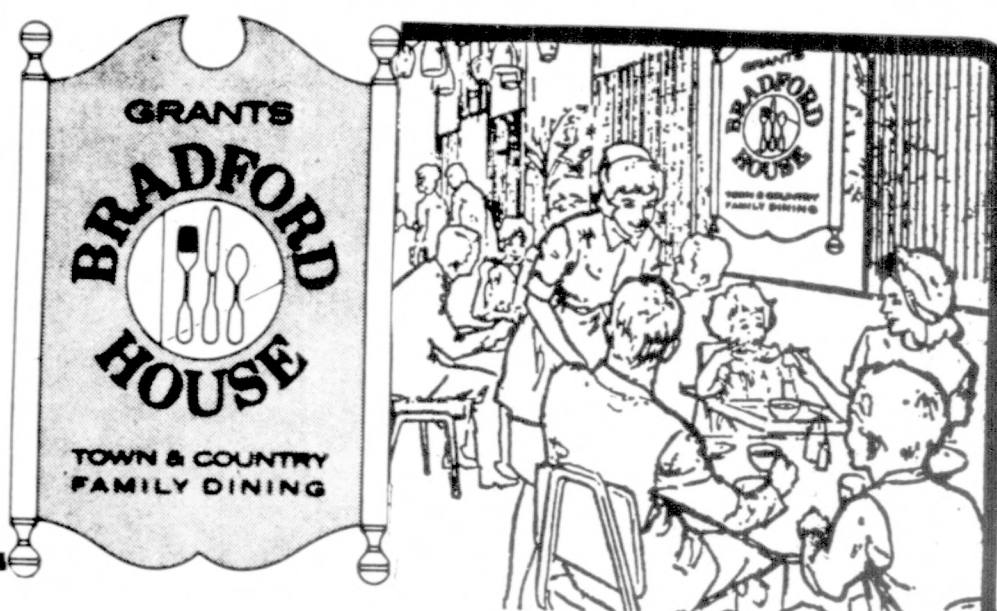
"I can't speak much Spanish," he said, "just enough to buy groceries." Butcher hopes to make the trip by sails only, but he has equipped the *Windigo* with a 25-horse power motor able to carry the boat at 5 knots, if necessary.

The winter ice is still keeping the boat 30 feet from the water in Winterport, and Butcher said he may have to get out with a pick-ax to get the boat in the water. He said he'd like to get into salt water well before June to allow the ship to absorb and swell to capacity.

Butcher is presently stationed in Cutler, Maine, and plans to transfer to the Coast Guard once he reached California.



The *Windigo*: sailing from Maine to California this summer.



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"SOUNDINGS"

by Ron Beard

And very soon . . . we were flying. It wasn't until after that we learned the name of the song was *Icarus*, but we were flying, right toward the sun. Soaring.

That's what the Paul Winter consort did for us. It was a freeing experience. No matter how we felt before, or after, the music lifted us higher, demanded that we spread our unsure wings and use them.

When we went in, not knowing what to expect, we saw the battery of drums and gourds and the exotic Amandina xylophone, and we heard a happy freak tell us, "Welcome, come on down front and feel the music."

We saw them come out and man their stations, six of them. One carried a sax; he was Winter, Paul Winter. Not the same as when he had played for the Kennedys' in the White House, but Winter when he blew that beautiful reed.

The others we did not know, but they looked happy, so we trusted. Paul McCandless with an oboe, David Darling picked up his cello, and Glen Moore, his bass.

Ralph Towner picked up the 12-string guitar, and he treated her like a warm lover. Collin Walcott moved to the center of the jumble of percussions and sat down to his task.

They moved from an introductory number into the wings of *Icarus* and on to a piece spanning four centuries, *Fantasy, Fugue and Ghost Beads*. Ralph Towner had reworked a 16th century piece by Mudarra, and finished with a 20th century-ish melody. Sandwiched in between was a Bach fugue of the 18th century arranged by Winter.

The next segment Winter called "somewhere between a lament and a celebration." He said it was a consort-effort inspired by the sounds in nature which are here today, but which might not be heard tomorrow.

The sounds of the humped-back and blue whales, the grey wolf, the mountain gorilla, the American alligator . . . the species which now face the void of extinction.

The song was a haunting one -- it spooked us all. We were hearing the sound of fear . . . the sound of bewilderment at what is happening to their species. How can they understand why? Why? The composition wound all up and pierced our minds . . . it made us all ashamed and at the same time profoundly sympathetic and joyful about the struggle of the endangered species for existence.

We are them. The song was named in the words of Henry David Thoreau . . . "In wildness is the preservation of the world."

The Consort peaked in an amazing composition written and performed by David Darling, dedicated to a friend who died in Vietnam. Quietly, the cello responded to the expressions on Darling's face and mind. The piece built slowly, then more rapidly to a symbol of death. His voice, as an extension of his agony, tore at our guts.

It expressed and generated the fear of dying, of war. And just when we could take no more, it ended. The gun-drums were silent. The darkness softened and the music started. Life began again. We had experienced the guts of death. Now we were being asked to live again.

The rest of the concert moved quickly. Some nice percussion work by Walcott moved us to the touchdown of our flight. An improvisation in darkness with fiendly-friendly, hilarious jungle sounds, and a refreshing blend of jazz and classical brought us to the end of the runway. The lights went up.

I had seen people play music before. Now, I think I know what it is to experience men making music . . . almost making love. There may be others, but the Consort occupies a special memory. A picture of life. Communications in sound. The Winter Consort.

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Butterfield concert: exhilarating flight

by Jack Towle

There we were, 3,000 of us in the Memorial Gymnasium, waiting to hear what Mother Nature had denied us once before: the Paul Butterfield Blues Band.

Some of us sat on the floor bouncing balloons, signing petitions, and talking, while some sat in the balconies watching the people on the floor.

But regardless of where you sat, you had the feeling that there was a carnival atmosphere about the whole affair. In fact, it was Winter Carnival: the one we never had.

There was no king or queen, snow sculptures, or any of the other artificialities that usually go along with a winter carnival.

Instead, there were the two most important factors: ourselves and our music. We sat and waited in what can only be described as awe. I felt like a kid again waiting to ride the merry-go-round. And then came the music.

I was skeptical when the band first started. The saxophones were grossly out of tune. But as the concert progressed, the performers warmed up and things began to work out.

My skepticism left and I found myself being absorbed into the music along with everyone else. We stood, we danced, we clapped, and we knew that this was our concert and we were part of it. It became an experience that can only happen in college.

The band displayed a rare quality of professionalism in its performance. The ability of each member to solo and double instrumentally as though it were second nature, is unique in music.

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Bear nine begins annual spring tour

by Mark Leslie

The youthful Maine Black Bear varsity baseball team embarked today on its annual southern tour. It includes nine games in eight days and starts the heaviest season of the team's history.

The Bears, 1970 Yankee Conference co-champions with Connecticut, and defending State Series titleholders, are hoping for a successful southern tour which coach Jack Butterfield feels is very important to the entire season.

"Right now, we can't really say how we'll do this year," said Butterfield, adding, "Good pitching and defense have always been our key to success. There's a lot of potential here with this club. If we can get by the early part of the season ... I think we can have a pretty good year."

The 22-man squad includes three freshmen, six sophomores, five juniors and eight seniors, and Butterfield says that as many as five sophomores may be starting.

The veteran coach named the starting infield for the tour as: either left-handed senior Steve Hopping or right-handed sophomore Len Larabee at first; junior Alan Livingston at second; sophomore Dennis Libbey at shortstop; and All-Yankee Conference third baseman Bill West, a senior.

In the outfield, junior Frank Davis is replacing injured sophomore

Dana Corey in the starting right-field position, while junior Rick Arnold will be in center, and sophomore slugger John Coughlin in left.

Corey, an outstanding performer for last year's frosh who sprained his ankle last week, started jogging Monday. He won't be ready to go nine innings during the tour, Butterfield said, but he will be used as a pinch-hitter.

Last year's starter, Ken Additon, will be the catcher this season, handling a relatively inexperienced pitching corps.

Butterfield has pointed out veteran senior and co-captain Jim Chaplin as his mound ace, but points out that, with the heavy schedule, he'll have to get the most from the rest of the staff.

"Chaplin, who was 23rd in the country in earned run average last year, is the only proven pitcher we have and he will have to bear the brunt of the pitching duties," Butterfield said.

Senior Darrell Whittemore will join sophomores Paul Rutkiewicz and Mike Jones in the starting rotation. And Butterfield is looking for a fifth starter to emerge from the ranks.

"We will find out down south who will fill the fifth starting slot, but even the first four could change, depending on the performances on the tour," Butterfield said.

A good deal of the mound hopes lie on the back of Whittemore. After he ended his sophomore year with a

4-1 record and 2.40 ERA, he slumped badly with control problems and pitched only six innings last year.

But, although it is not known how well the Bears will do this season, one thing is for sure: a lot of offensive pitching power and production was lost when Jim Cameron, Bob Curry and Steve Morin graduated and Eric Hayward transferred to the University of Maine at Portland-Gorham.

Butterfield said, "We won't have the long ball we had last year. With the loss of Cameron, Hayward and Morin, we lost our first, third and fourth hitters in the line-up."

Along with these players goes their last year's output of 44 of the team's 98 runs-batted-in, 50 of the 106 runs scored, 84 of the 210 hits, nine of the 14 home runs, 12 of the 28 doubles, six of the 11 triples, 136 of the 360 total on-bases, and 46 of all bases on balls.

Cameron and Curry also combined to win 12 of the Bear's 18 victories last year, and Cameron was 26th in the country in earned runs with a 1.36 average.

The punch these men gave to the team will have to be replaced by the squad's veterans, with a lot of support from sophomores Corey and Coughlin.

Tracksters finish with 4-1 record

Led by standout performer Maurice "The Rocket" Glington, a sophomore from Nassau, Bahamas, the Big Blue track team moved their way to a final meet record of 4-1, and finished the season second in the MIAA and fourth in the Yankee Conference.

A consistent double winner in most of the dual meets, Glington wound up as the high point-scorer for the Bears with 46 points. This was exclusive of points earned in the YanCon and MAII championship meets.

In the process, Glington set a new UMO and YC record in the long jump, leaping 23' 11½" at the YC championships in Storrs, Conn. He also finished second in the 60-yard dash in both the YC and MIAA meets.

Senior captain Jim Good, from East Sebago, who specialized in the 600-yard run, was the second highest

scorer for Maine in dual meets tallying 24½ points.

Throwing both the 35-lb. weight and shot put, senior Jim Cook of Carlisle, Mass., tallied 24 points for third place.

Tying for fourth with 23 points a piece were sophomores Greg Kendrick of Changewater, N.J., and Carl Warner of Allendale, N.J. Kendrick competed in the high jump and Warner in the two-mile run.

Graydon Stevens, a freshman competing in the 1000-yard run, was close behind, with 17 points. Stevens finished first in three of the five dual meets, won the MIAA and set a new Maine freshman record of 2:14.4 in the final meet against New Hampshire.

The Bears collected their wins from Bates, Colby, Vermont and New Hampshire and lost a close four-point decision to Boston University, the New England champions.

Rifleman place second at MIT

The UMO riflery team put together their highest score ever in team match competition Saturday in Boston, but they finished second to host MIT in the New England college rifle match, which included eight teams.

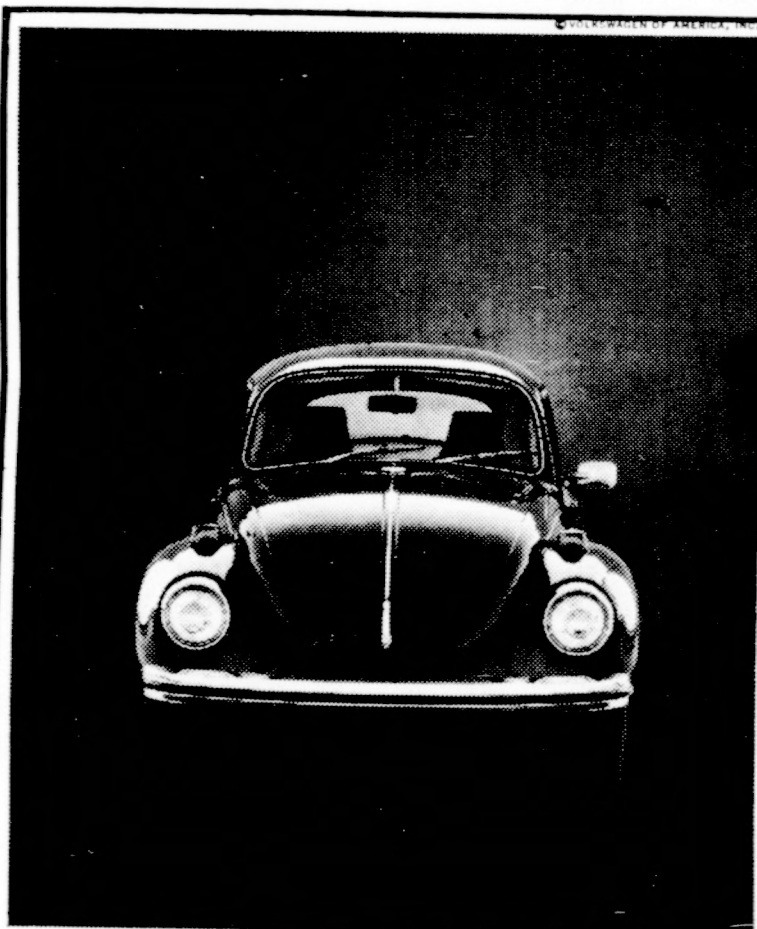
The Bear rifleman tallied 1356 points to MIT's 1368. Maine was followed by Coast Guard at 1352 and Norwich at 1308.

MIT also won an NRA intercollegiate sectional match held in conjunction with the New England

meet, Maine placed second and Coast Guard third.

Maine sophomore Bernie Turner was the top individual scorer with 281 points, while Carol Clark of Maine topped all female shooters with 266 and Bill Halke - also a Bear teammate - led ROTC marksmen with 274.

The match was Maine's final one under Sgt. Gerald Mitchell, who retires in June.



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31 - at Virginia Commonwealth
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2 - at Villanova
3 - at Rutgers (2 games)
21 - at Bowdoin
24 - Bowdoin
26 - at Bates
27 - at New Hampshire
30 - at Massachusetts
May 1 - at Massachusetts (2 games)
5 - Colby
7 - Rhode Island
8 - Rhode Island (2 games)
11 - New Hampshire (2 games)
14 - Connecticut
15 - Connecticut (2 games)
18 - Bates
19 - at Colby
21 - at Vermont
22 - At Vermont (2 games)

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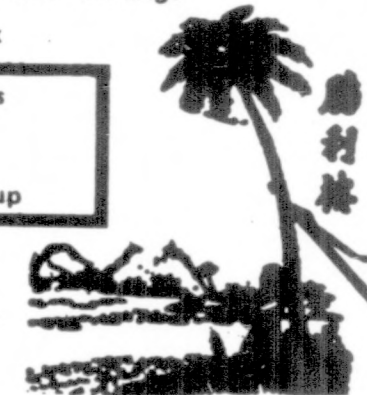
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