nnette Ross / John Walas

UNIVERSITY COLLECTION

The Maine Campus

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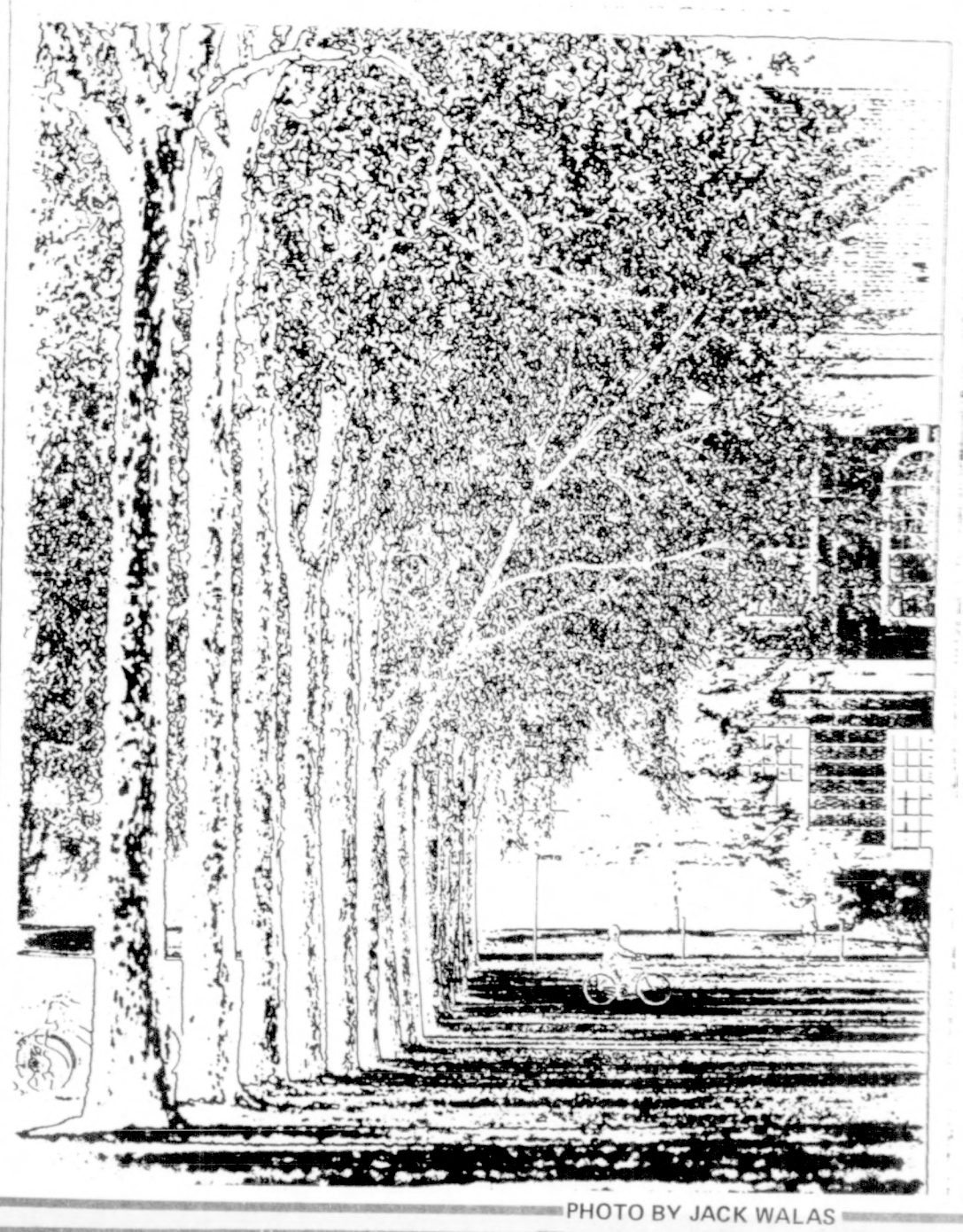


PHOTO BY JACK WALAS

PIRG, Super-U reach cost agreement

by Jan Hill

The Super-University system will charge UMO's Public Research Interest Group 15 cents per bill to include PIRG donations in the semester billing system.

According to John Melrose, state coordinator of PIRG, the initial cost figure was handed down by Chancellor Donald R. McNeil to apply to all participating campuses for the first semester.

Two weeks ago, PIRG was told the cost of incorporating their organization into the Orono campus billing system would be $1,050 per semester. After a cost analysis conducted by Alden E. Stuart, UMO's business manager, the actual billing cost is estimated at $420. However, PIRG's enclosure in the packet, which will explain the goals of the organization, will boost the cost of mailing the bills by $510. PIRG agreed to assume the extra rate.

Melrose says mailing the enclosure is "no more costly than if we sent it ourselves, and the advantages of sending it out with the bill far outweigh the difference in cost. When a freshman has to make his decision (whether to contribute to PIRG or not) it will be best to have the information on PIRG readily available."

In addition to the total $930 figure estimated by the business office, the cost analysis included a $377 "start-up" cost for the first semester (fall '73).

The start-up cost brings UMO PIRG's total cost to 19 cents per bill, although according to the Chancellor they must pay only 15 cents per bill, said Melrose.

On the state level, Maine PIRG is currently looking for a director. Although the first applications have been from in-state, the group advertised in the New York Times last week and expects a wider response.

The search committee is composed of representatives from PIRGs at the seven

John Melrose

colleges which are currently funded (Colby and Bowdoin) or expect to be funded by next fall.

The director's maximum yearly salary will be $8,000, which Melrose called "Nader's wages."

What we want is a person whose primary commitment is not to the salary but to the position and the goals of the position," he said.

"A lot of people are skeptical that we can get a qualified person at that salary but it's been done across the nation."

The director will be chosen by August, Melrose said.

DLS features columnist

The man who was once accused of singlehandedly setting the cause of socialism back a generation will be visiting UMO May 21 as the final speaker of the year for the Distinguished Lecture Series.

Russell Kirk

Dr. Russell Kirk, described by *Time* and *Newsweek* as one of America's leading thinkers, will speak at 8 p.m. next Monday in 137 Bennett Hall.

A renowned author, educator, lecturer, philosopher and editor, Kirk promotes the conservative political viewpoint. He writes a nationally syndicated column, and regularly contributes to periodicals such as *National Review, Commonweal, Fortune,* and others. He edits the *University Bookman*, a quarterly intellectual journal, and founded the quarterly *Modern Age*.

Kirk achieved international fame in the 1950s with the publication of his best-seller, *The Conservative Mind*, calculated by some to be the most widely read and reviewed work of political theory published in this century. Kirk has authored several other books and more than 400 of his essays and short stories have been published internationally.

Born in Plymouth, Michigan in 1918, Kirk now resides in the family homestead in the community of Mecosta, Michigan. He is a graduate of Michigan State University, received his MA from Duke, and his PhD from St. Andrews University in Scotland. He is the only American ever to hold the highest earned arts degree from that university.

Handbook aids tenants

A tenants' handbook detailing housing codes and tenants' rights, especially designed for the Greater Bangor-Old Town area, is due to be published before final exams.

"Our goal in getting this book out," Off-Campus Board Chairman Wes Shattuck said last week, "is to give information on tenants' rights." The handbook covers tenants', as well as landlords' rights which Shattuck said, "far out weigh those of residents."

The handbook includes housing codes of Milford, Old Town, Veazie, Bangor, Brewer and Orono. A directory of public officials and organizations dealing with housing ranging from code-enforcement officers to the Bangor Tenants Union is also included.

One of the handbook's major features is recent legislation concerning tenants' rights, Shattuck said.

The state legislature made it illegal to evict a tenant because he complained to the health department about housing code violations, according to Shattuck. A landlord can no longer legally evict tenants by saying he must temporarily lease the property to someone else. Previously, this could be done if a seven day notice was served to the tenants. By law, Shattuck said, when a landlord rents his property, he guarantees it is fit for habitation regardless of any statements he makes about the house's condition.

The three-year-old off-campus board also conducted an off-campus housing survey.

Shattuck estimates 3,000 off-campus students received the survey forms, which cover things from the number of electrical outlets in the bathroom to fire exits and the length of the current lease.

Although Shattuck says the survey files are used often, only eight per cent of the surveys have been returned.

"The problem we have, of course, is reaching them all."

Last fall, the board conducted a survey of off-campus students to determine priority of interests. Students were asked to rate projects such as a day-care center, a transportation system, a food co-op and the tenants' handbook and to indicate their willingness to work on these projects. So far, only three-and-a-half per cent of those solicited have ever returned the surveys.

'Going, going, but...'

Blake backs in, withdraws resignation

President Winthrop C. Libby this week accepted a withdrawal of resignation from John M. Blake, vice president for finance and administration.

Blake said he changed his mind because he wanted the administration to have as much continuity as possible in view of the resignations of several other top administrators.

Other reasons he cited are: the need to have an experienced administrator to make decisions on the university's budget; "loyalty" to the university; and the fact that "a number of people" asked him to stay.

Blake said he turned down two other job offers since he announced his resignation in early January, shortly after President Winthrop C. Libby announced his. Blake said then that he would seek a

John Blake

position at another university as an adult-education administrator.

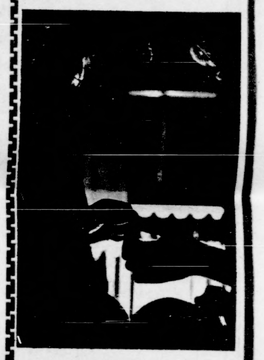
At the time of his resignation, Blake said he was leaving "to permit the new president to select someone of his own choosing."

Drug users warned, 2nd warning brings disciplinary action

Dorm residents suspected of drug use receive lenient treatment at the hands of dorm officials and the administration of Residential Life, the *Campus* learned this week.

A procedure instituted three years ago permits a student one warning from his resident assistant (R.A.) before any official action is taken. The first time a R.A. suspects a student is using drugs in his dormitory room, he talks to the student. "When the R.A. talks to a student, he's not after any kind of confession. It's considered a rumor, not a fact," said Donna Hitchens, assistant dean of residential life.

A UMO policy statement updated this year encourages the R.A. to "assume an educational role." The R.A. can direct the student to the infirmary of the Center for Psychological Counseling and Testing.



"This is important," says Hitchens. "We're not concerned with whether a student uses drugs. We don't assume that every marijuana user has psychological problems. Of course, we are concerned with problems related to usage and the use of drugs specifically in the dorm."

The R.A. reports his meeting with the student to the area coordinator, not mentioning names or room numbers. The student has the right to review the report before it is sent to the coordinator. If the R.A. is aware of further drug usage he reports it to the head resident.

From there the matter goes to appropriate officials for disciplinary action. It is up to the discretion of the Head Resident and the Area Coordinator to determine exactly what action is taken, but it could include a report to Residential Life, a complaint to the Disciplinary officer Joyce Demkowitz, or even a report to the police.

Hitchens emphasized that her office has never been directly involved in a drug bust on campus. "Our office is not involved in any drug busts in dorms, but we have to cooperate with the police. If they come to us with a search warrant, we have to let them enter the dorms."

UMO Police Chief William S. Tynan Jr., when questioned about the Residential Life policy, replied that in the instance of knowledge of

(continued on page 3)

CAMPUS News Roundup

Paul Bunyan Days signal spring break

Dormitory students at the University of Maine at Orono will take a spring break this coming weekend when they engage in the activities of Paul Bunyan Days.

Sponsored by the university's Inter Dorm Board, Paul Bunyan Days opens

FRIDAY, MAY 18th

All Day--

Balloons will be given out in the Union.

3:00 P.M.

Woodsman's Team Demonstration on the Mall.

6:00 P.M. - Midnight

Free rock concert behind tennis courts. Bands include Cross, Greenhouse and a Jugband.

Free corn-on-the-cob, while it lasts.

7:00 P.M. and 9:30 P.M.

MUAB Movie *Bonnie and Clyde*. Hauck Auditorium. $.50.

SATURDAY, MAY 20th

1:00 P.M.

Frisbee contest, north end of the mall.

Bicycle race begins in front of the Gym.

1:30 P.M.

Volkswagen push around mall.

Tug-of-War, on the Mall.

2:30

Beer chugging contest on the Mall.

3:30

Pie eating contest, on the Mall.

4:00

Walking race around the Mall.

4:00 - 5:30

Outdoor meal to be served in complexes.

8:00 - 12:00 P.M.

Complex parties. Free beer.

SUNDAY, MAY 20th

2:00 P.M.

"Sunday Afternoon at the Concert." The Pop Concert Band.

General chairman for Paul Bunyan Days is Deborah Hanley of Easthampton, Mass.

Shin chosen to chair council

Roy Shin, associate professor of political science, was elected chairman of the University of Maine at Orono's Council of Colleges, an organization of UMO faculty, administrative members and students concerned with policies affecting the Orono campus.

Other officers elected were Janet Kulberg, assistant professor of psychology, vice chairman; and Maryann Hartman, assistant professor of speech, secretary.

Named to the committee on committees were Prof. W. Murray Bain, Prof. Erik G. Lotse, Prof. Craig Shuler, all College of Life Sciences and Agriculture; Prof. Charles Ryan, College of Education; Prof. Stephen L. Weber, College of Arts and Sciences; and Prof. John S. Kakalik, College of Business Administration.

Dorm policy does not include police work

(continued from page 2)

a student selling drugs, Residential Life must report it to his department or bear equal responsibility for violating the law.

Tynan claims that Residential Life has never, to his knowledge, provided his department with information about students possessing or using illegal drugs.

Asked if Residential Life has ever provided UMO police with information about students selling drugs, Tynan refused to comment, but observed, "We get information from many concerned members of the community."

In its recent policy statement on drug usage, UMO does not condone the possession or sale of illegal drugs.

How important is the drug problem? "It exists in the dorms and I'd prefer it didn't," Hitchens answered. "On a priority listing of dorm problems, it (drugs) would be on the list, but not at the top. As far as resultant behavior, we have more problems with alcohol."

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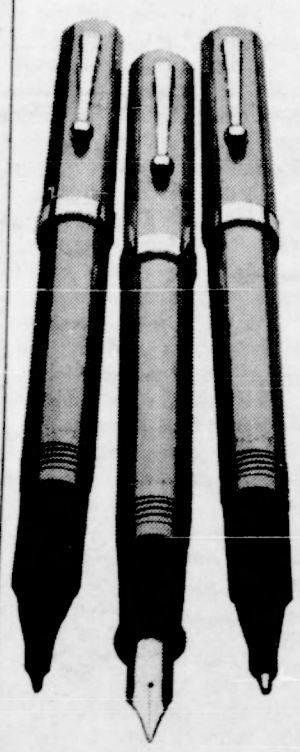
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Faculty contend pension plan fund benefits members

Five faculty members and administrators responded adversely this week to a *Campus* story which criticized the pension-fund plan to which the university subscribes.

Last week's story criticized the College Retirement Equities Fund (CREF) for investing in huge U.S. corporations which have histories of political espionage and war-machinery production.

CREF is a pension-plan program offered exclusively to educators and educational institutions, in which the monthly premiums of participants and monthly contributions of participating educational institutions are combined and invested in common stocks.

Prof. Neil B. Murphy, of the College of Business Administration, questioned the purpose and newsworthiness of the article. He said the pension plan operates for the benefit of its members, and the management of CREF attempts to get the best possible returns for its clients' money. He asks rhetorically, "What else can you invest in?"

"If involvement in these companies is questionable then it's not the job of CREF to do something about it," Murphy says. He suggests that faculty members have a choice of which plan to invest in, but that Teachers Insurance and Annuity Association (TIAA) bond holding reflect the same form of distribution in terms of size of companies.

TIAA, a fixed-dollar return program, in which the individual's premiums are invested in bonds and mortgages, is the companion pension plan of CREF.

Super-Univ. Treasurer Harry Gordon said last week that most uMO participants in the TIAA-CREF program assuring them benefits from both.

Concerning the investment of CREF funds into companies that produce defense equipment, Murphy argues that defense companies are buying from a civilian administration. "They are producing what's being ordered by the government," he says.

"It's not up to CREF to make decisions about ITT's reported subversive activities against the re-election of Allende in Chile," Murphy charges. "They make decisions for the proper investment. Let the democratic process make the decisions on big companies."

He also suggests that a faculty review of all pension plans would reveal the TIAA-CREF plan to be a "very good plan."

Arthur Johnson, of the history department agrees with Murphy that because CREF participants want the best returns on the money invested, CREF must invest their money in the best stocks.

"Socially irresponsible companies will not last in the long run," Johnson says, adding that any well-managed company will be socially responsible.

However, he suggests that exploitations are possible in investment, and "not giving attention to social responsibility is wrong."

Blake argues that a corporation is "an artificial person" and that the *Campus* article talked of them as real persons.

Assistant Prof. of Finance James H. Webster, like Blake and Murphy, also questioned the newsworthiness of the story, charging the *Campus* with reaching out purposely to make a point by selecting those companies which make "war things."

Arguing that it's unethical to accept the TIAA rate of return when CREF's rate of return is much better, Webster says he has the future of his family to consider when choosing CREF.

Photo by Stevens

Hartgen hopes for the return of stolen art

All but $350 of the $3,000 claimed against the university's art insurance policy is due to the seven art thefts at the Orono campus, according to Francis McGuire of the Chancellor's office at UMB.

Professor Vincent A. Hartgen, chairman of the UMO Art Department, said earlier this week that five paintings, one drawing, and one etching have been stolen from UMO this year. He said the drawing has been returned.

"Shortly after the *CAMPUS* article on the theft came out, somebody crumpled the drawing and mailed it to the campus police," said Hartgen. "Luckily the drawing wasn't gone beyond the point of restoration."

Hartgen said he has no leads to recovering any of the other five works. "We did hear in December that one painting was somewhere on campus, but nothing came of it," he said. "They all may be on campus for all I know."

Because of the wide scope of the insurance package, Hartgen said, he doubted if the university would become uninsurable in the near future.

"I haven't heard anything from the company on the last claim (involving the four paintings stolen from the Peplowsky exhibit in Hauck three weeks ago), so I don't think we'll lose the insurance because of that," he said, "From what I hear the losses at Augusta are greater than at UMO. This is all on the same policy, so what goes on at the other compuses could affect it."

Despite the removal of all university art from Wells Commons due to vandalism three weeks ago, Hartgen will continue to exhibit art on campus. The theft of four paintings from a visiting exhibit in Hauck three weeks ago has not forced the curtailment of exhibits, he said. "As a matter of fact, we are putting up a summer-long show of Waldo Pierce's drawings and paintings in Hauck this week."

"The important thing is the return of the stolen art," said Hartgen, "I don't care if they mail them back or leave them at my doorstep. I'd just as soon look the other way, if I knew that the paintings would be returned when I'm not looking."

Hartgen hopes the missing paintings will be returned at the end of the semester. "This happened six years ago at this time," he said. "Someone rolled up a stolen etching stapled to it a *CAMPUS* article about its theft from some months before, and left it on the steps of a building across campus.

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'Uncompromising continuity'

editorial:

Moral vs. monetary values

Investment of College Retirement Equities Funds (CREF) in the stocks of ethically questionable corporations seems to raise nary a faculty or administrative eyebrow.

With the exception of one or two concerned history professors, faculty and administrators pass off investment of their money in ITT, IBM, and Dow Chemical Co. as having little significance.

One of the major arguments against any action, such as a move to get CREF to divest funds in those stocks, is the claim that neither UMO participants nor CREF are responsible for what illegal activities ITT may propagate in Chile or what type of electronic warfare equipment IBM might produce for American imperialism in Southeast Asia.

We fail to see how distance, time, or company policy exonerates CREF participants, who are supporting such companies with monthly premiums, from responsibility for these companies' unethical conduct. They are implicitly upholding the *status quo*, and with it, the injustices and graft embedded within it.

Further, although Vice President Blake may be correct in suggesting divestment of funds in company stocks is the wrong technique for bringing about change, since it jeopardizes the jobs of many, there nevertheless is a scarcity of methods available to Joe Citizen by which he can lodge an effective protest.

Exerting pressure on the CREF board of directors to divest funds is one of the few, and most effective, weapons he has against the corporate system in America.

Finally, we suggest that four years ago had the question of investment of faculty and administration money in such companies arisen, action would have been fast and furious, probably resulting in a move to divest.

But, maybe that's a hasty assumption—maybe when it comes down to one's own well-being—which CREF as a pension plan certainly has in mind—maybe then the cause is forsaken and ideals compromised.

letters:

Hayes presents the facts

To the editor:

Your May 10th paper contained an article "Administration refuses to support Abenaki College" which refered to a "course in which students joined the campaign of political science Professor Kenneth P. Hayes...." Banks said the course "advanced the interests of the instructor of a special group rather than treating the subject in a balanced manner."

First a few factual observations:

(1) Hayes did not teach "Practical Politics" or any other course in Abenaki, 1972 or 1973.

(2) No students in "Practical Politics" joined Professor Hayes in his unsuccessful senate campaign.

(3) Hayes had little active support from students or faculty - support which was badly needed to run a good campaign.

(4) The level of apathy is so great among students — that when Hayes offered a course "Participating Democracy" in the fall of 1971 it lasted only two meetings because of lack of interest.

Secondly, I wish to make the point that a newspaper has some obligation to verify its stories, and inclusion of my name among "Gay Support and Action," "How to Resist the Draft," and "Preparation for Child Birth," represents the kinds of exposure that even defeated politicians try to avoid.

Finally, I believe that my "professional propriety" has been called into question and an apology is in order - it doesn't really matter from what source.

Kenneth P. Hayes
Associate Professor

Mother-pie and Applehood

by Don Smith

Physical education doesn't work unless it is enjoyable

by Art Daly

"It makes him hate it for life."

"Are you saying that he will refuse to get into it altogether?"

"Yeah, he just might."

A discussion of the merits of joining the Marine Corps, right?

A discussion overheard last week on the disadvantages of the President's Physical Fitness Program.

It is well-known that the athletic-minded believe that sports build mind and body, and serve as an excellent diversion.

But many people believe that some physical-education activities are comparable to those the Spartan leaders forced their citizens to master.

Granted, this is an extreme comment, but in part it certainly is justifiable. Consider the following comments by a high-school gym instructor and the "shadow" observations made by one of his students, something like the old Mad-magazine gimmick in which a person is represented realistically in what he says to his instructor and by a shadow in what he actually feels:

"All right Jones. It's your turn. Let's see how fast you can climb that rope."

"Go to hell, I swear to God that after this I'll think twice about climbing stairs, never mind rope. That guy ought to be locked up."

"Damn, Jones. You can't do anything right. Do fifty push-ups."

Ever known someone who felt this way? Or have you yourself felt this way?

If so, you're one of probably hundreds of thousands of Americans.

Physical education in this form can only educate a person into developing a strong distaste for many facets of athletics. Jumping horses, working on parellel bars and performing other acrobatic stunts are examples of "body-building activities which may build immeasurably more antipathy for athletics than strong bodies. Most people I've met think this form of working out is the most unenjoyable form of exercise they have ever been required to do.

The key words are "force" and "enjoyment." The purpose of physical education, I believe, is to present someone with the opportunity of going through life knowing that he can do something which is not only salubrious but pleasurable.

Human nature is such that people have an almost uncontrollable urge to rebel against those dislikable things which have been forced upon them.

Banks cla

To the editor:

The article appea
Campus on May
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PA

Banks clarifies position

To the editor:

The article appearing in the *Campus* on May 10, 1973, entitled "Administration Refuses to Support Abenaki College" contained numerous factual errors and several erroneous conclusions. The most unfortunate error connects the name of Associate Professor Kenneth Hayes to a course in "Practical Politics." The particular course referred to was not connected in any way with Professor Hayes nor did I state or imply that it was in my position paper alluded to in the article. I haven't the slightest notion where the author of the article obtained a contrary impression.

One last point—I clearly stated in my position paper that I consider a course in "Practical Politics" to be a legitimate "educational" offering if its objective is a non-partisan introduction to the techniques of practical politics.

These errors could have been avoided if Professor Hayes or myself had been contacted by the reporter who wrote the story in advance of its publication. Neither of us were.

Ronald F. Banks
Assistant to the President

We regret the error. Students in "Practical Politics" did not work for Kenneth Hayes, but in the legislative campaign of Dick Davies.

The Campus *stands behind the rest of the story.*

As for "numerous factual errors," we suggest you check your position paper on Abenaki.

—Ed.

Library fund is successful

To the editor:

The success of Library Fun(d) Day in adding about $9,500 to the Fogler Library book-purchase budget demonstrates the concern and ability of students—a concern for more adequate library resources, and an ability to organize and run a complicated program.

Dozens of students spent hours working out arrangements and conducting events ranging from a concert on the Library steps, to a dance marathon in the gym, to an auction in the field house and a football game on Alumni Field.

The University wishes to express its sincere thanks to all who had a part in the event. It wishes particularly to recognize the leadership of Terry Dorr, a junior in Business Administration, for sparkplugging the affair and for her personal involvement in nearly every event of the day.

It is hoped that 1974 will be equally successful and the temperature 12 degrees warmer.

Winthrop C. Libby
President

Miffed with 'Ms'

To the editor:

I notice that for a long time your paper has adopted a policy of using only women's last names. You use "Riley said" instead of "Miss Riley said."

I, for one, enjoy having doors opened for me and I'm sure a lot of other women would, too. I think the "women's libbers" are hurting themselves by giving away "the good life." This includes respect, using either "Mrs." or "Miss." I would resent it if you called me by just my last name.

A Liberated Woman

Maine-ly Right — by Jeffrey Hollingsworth

A cursory examination of editorial bias in the press

A frequently voiced complaint by many conservatives is the press either treats them unfairly or doesn't listen to them at all. This mistrustful view of the media did not orginate with Spiro Agnew, but Spiro Agnew brought it to wider public attention. We all know what happened to Agnew. The one-time "Spiro Who?" is now the nemesis of liberal columnists and TV commentators everywhere.

But the crux of the matter is, does conservatism get a fair break from the media, and how well does the newsman keep his bias out of his stories?

One place to look is in this newspaper. An unscientific scrutiny can reveal both suspiciously open bias and more subtle slanting. For example, though the formation of the Public Interest Research Group is newsworthy, its every move receives banner-headline play in this paper. Why? Well, maybe the highly sympathetic editorial endorsement of PIRG is an answer.

In politics, much favor has been shown to anti-Vietnam activities. The January 11 issue, for example, gave premium coverage to a variety of such activities, as it has in the past. The newspaper has editorially been against the war for years.

The conservative organization on campus lately received a disproportionate amount of coverage over an internal problem, in spite of the fact that other, more deserving stories received less coverage or none at all. Again, the paper is editorially against the organization. The organization receives a bumper crop of bad press.

The Student Government and the newspaper have been at odds for years. The paper has editorially criticized at times both personalities and programs of the Student Government. Hence, many Student Government leaders are convinced of the newspaper's deliberate indifference.

The May 10 edition of this newspaper carried an article with the subtle headline, "Big Business Gains by University Pension Fund Investment." The article tried to link investments by the faculty pension fund firm to such companies at ITT, IBM, and Dow Chemical, with some sort of evil warmaking conspiracy. The headline obviously implied that "big business gains" are somehow bad or immoral.

Admittedly, nothing definite is proven by this cursory examination. However, I do feel that a close examination will possibly show that editorials somehow seem to affect newspaper content, both in choice of news and the way it is reported. It is not limited only to liberal campus newspapers.

The entire journalistic community, be it the *Manchester Union-Leader* or the *New York Times*, has a clear responsibility to the public to police itself and to relay news by keeping opinions where they belong.

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Bicycle competition – a durable mixture of bicycle, rider, cond

by Tom Bassols

In total caloric burn-up and output only long distance swimming and marathon running approach the endurance and physical conditioning needed for a 50 to 100 mile bicycle road race.

Ted Ernest, U.S. Olympic Cycling coach

"The more you ride a bike the more use to it you become. You become part of the bike and the bike becomes an extension of you — the bike becomes part of you."

This is how Dave Getchell of 218 York Hall, a self-professed "bike freak," sums up his love for cycling.

Getchell is currently a member of the Amateur Bicycle League of America (ABLA), the controlling body for amateur cycle-racing in the United States. According to Getchell the ABLA is attempting to standardize races and organize cycling in this country.

"The only drawback in being a member of the ABLA is a member can't ride in any races not sanctioned by the ABLA without losing his license. I had to sit out the inter-dorm race held last fall because of this rule," said Getchell.

The Camden native explained there are numerous bike clubs in Maine. Getchell is presently a member of the state's largest cycling club, the Penobscot Wheelmen.

"When I became a member of the Wheelmen it really got me fired up for cycling. In a club you get into an atmosphere of cycling. You meet other cyclists, make new friends and you ride much more and get into much better shape."

Most races range from 10 to 100 miles. Because a long race takes much time and effort, most races range from 25 to 50 miles.

"I like and prefer races with hills. In these races I do my best. After you go up a hill, there is always the other side to go down. Preparing for a 25 mile race, I train about that distance everyday, but for a 100 mile race, I train about 60 ot 80 miles per day.

(Theoharides photo)

"Many times I work with intervals where I go at 100% capacity for two or three minutes and then slow down for three or four minutes. I do about 30 miles in spurts like this.

"In a race you never back off. Many races are decided on the hills. If you can do well on the hills, you can do well in the race. Hillclimbing and sprinting are the most important phases of a race," he said.

Taking a sip of fruit punch, Getchell indicated efficiency is the biggest key to doing well in competitive cycling. You have to have an efficient circular motion with your legs and a minimum of wasted motion.

Getchell also stressed the importance of bike handling and riding in a straight line. He practices by riding on yellow lines in the road, attempting to stay on the paint.

"When you're in a race you have to know how to handle your bike or you'll be spilled. Sometimes you get caught in packs of as many as 30 cyclers. Many times you will be riding within 6" of the rear wheel of another cycler. You always look back before you make a move and you always ride in a straight line," Getchell said.

Getchell, who is 5-7 and weighs 128 pounds, said racing bikes requires constant maintenence. "Getch" lubricates his bike once a week and repacks the bearings on his silver *Cilo* two or three times during the season. He said he is continuely going over his bike, and going through parts "like mad."

The UMO freshman says in looking for a bike a person should buy one with the highest quality components at a price he can afford.

"There are two types of racing bikes," Getchell explained.

"You have stiff-framed bikes which are very good on hills. The frame is very stiff and responsive; there is very little energy waste. But in a soft framed bike the frame is just slapped together and the tubing is very flexible. This flexibility makes for a lot of energy loss. The difference is something like the difference between a Ford and a Porsche."

The dark haired freshman said normal college social life, such as drinking, is limited

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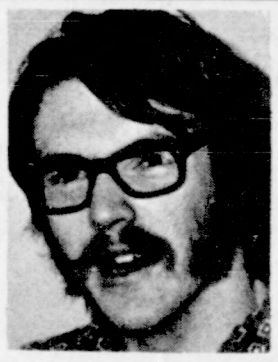
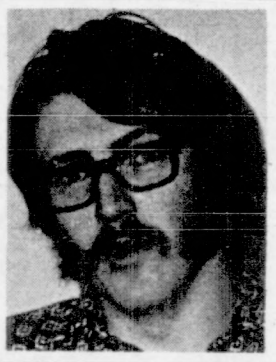
CAMPUS interview:

Senate President Tim Keating





CAMPUS: Do you think senate races are basically a popularity race of the individual candidates, or do you think students vote on the issues?

KEATING: Its hard to determine that. As a candidate I'd like to think students voted on the issues. Other than the people that worked for me and know me — I'm sure it's a mixture of both.

For most students it's hard to say what they based their vote on. I went to some dorms and, of course, talked about my platform. Only a few individuals would ask me about my specific platform and make additional suggestions.

CAMPUS: If students vote on the issues, specifically what issues separate you and Norm Buck — we know three votes did, but what specific differences separate your program from Norm's?

KEATING: I think there were considerable differences in our platforms. Open parking for one thing — Norm was against that. We agreed on the academic-credit issue. I support diverse housing, 24-hour parietals and student evaluation as Norm did but I did not make it part of my platform.

I disagree with his idea for an academic appeals board because it's so difficult to put into practice.

CAMPUS: Since the senate president's control is limited basically to decisions of how to spend student funds — $94,000 — what changes other than budget do you think you can effect.

KEATING: First off, decisions on costs involve a lot more people than me. I am on the finance committee but it is composed of a lot of people involved in the process. Senate jobs involve more than budget allocations. Some things don't require a budget. Things need pushes, such as the pub bill and public-service academic credit. We need students to do research and get faculty support. Student government backs things not in terms of cost, but in terms of student interest. There are lots of ways to do this. Faculty evaluation is one. It will cost a small fee to publish this form, but the whole thing mostly involved voluteer work.

CAMPUS: Isn't the senate merely a rubber stamp for its president since its authority also extends only to budgeting student funds.

KEATING: Again, the senate involves more than rubber-stamping or budget affairs. Anytime anything comes up. people have to go through normal procedures — that is, going to the senate for approval. An example is the faculty evaluation losing support in October. Generally there's a good deal of agreement between the senate and the senate president but the organization is not rubber stamp.

When I was involved in the senate, most people would check things out. If a senator hears an issue will lose as evidenced by discussion among other senators a senator is more reluctant to bring it up. At times the senate and president are not in agreement, then the senate president loses.

I'm working for the senators more or less. If academic credit goes to the senate I can actively push for it as an individual person but not as senate president.

The senate has the final say in all budget decisions. The senate president's power is mostly persuasive.

CAMPUS: Do you believe senators, if interested in adequately representing their constituency, should meet on a weekly basis?

KEATING: People said they didn't want weekly meetings because after the senate elections during the fall, people didn't have time and they ran for office with the understanding they were to

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because of his cycling. But he added quickly that his social life with other cyclists more than makes up for it.

Getchell usually rests from dinner until 8 p.m., does homework for a while and is in bed by 10. It is extremely emportant to get as much rest as possible, he said.

In warm weather he eats "like a pig" to keep up his energy reserves.

"The food that is served here at the University is very good because it is starchy. Also, carbohydrates such as meat and potatoes are very good. One of the best things for me is Schlitz — in responsible quantities. It makes you feel good after a race of hard workout. You should stay away from excess fats like the food served at McDonald's," he commented.

(Theoharides photo)

Getchell has riden competitively for a year. He became interested in competitive cycling, he said, when he won a race sponsored by the Camden Ski Area.

His biggest thrill last year was riding in the Maine International Race. The race, covering 105 miles from the Canadian border to Jackman and Waterville, featured many of the top cyclist in the area.

"What a race that was! Just riding and finishing with all those experienced riders gave me a thrill. I had never been part of such a big event. The race had averything from 55 miles per hour descents to long hill climbs."

The biggest disappointment for Getchell is the resulting frustration concerning the lack of organization and publicity for competitive cycling. He's especially upset by the attitude that cyclists are "just big kids."

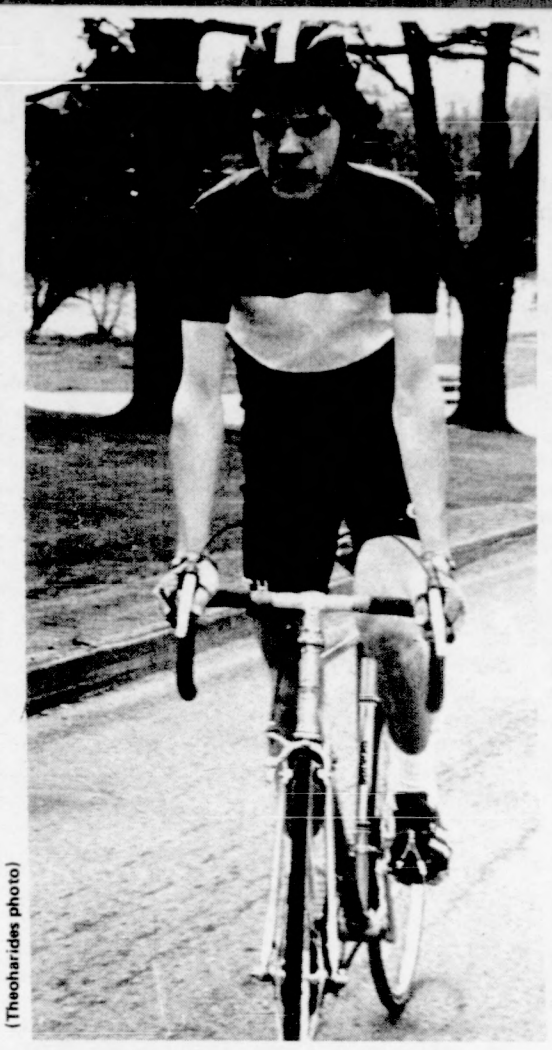
Cycling cuts into his studies, and he says he sometimes finds it hard to concentrate on work because he is so dedicated to cycling.

"My instructors have been very understanding. I don't make Friday classes but I have an agreement with my teachers concerning this problem. Many times they have been lenient in grading my papers. My only hassle has been with the Physical Education department. They don't recognize cycling as a physical activity because here at UMO there is no supervision in the way of a team or club."

Despite the university's lack of recognition, cycling is going to become a "huge" sport in the United States, he said.

"Americans will eventually become better than the Europeans. Right now we need more and better coaching along with stiffer international, especially European, competition. I think that within two years you will see American teams finishing the big races and doing well. There are many local clubs, competition is becoming tougher all the time, and people are getting interested in cycling at a younger age.

"Professionalism would be good for cycling because it is an expensive sport for amateurs. You will probably start to see more sponsored



(Theoharides photo)

teams, such as a team sponsored by Bass Sports riding the *Cilo* bikes."

Being a bike mechanic at a cycle shop in Augusta during the summer, Getchell believes a cycle shop in Orono would be a big success.

Getchell, who plans to cycle competively "as long as I can spin my legs" gave this formula for a good bike racer:

Skill and Experience	20%
Conditioning	20%
Masochist	20%
Egotist	20%
Insane	20%

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Ted O'Meara is researching this, If we do bring it up, it won't be put in effect until next fall. I would hope this would not cut down on people running for a senate position as these are extracurricular activities.

In time we hope to cut down the number of senators serving on committees by having people who aren't senators on committees.

But then most of these ideas could be discarded if the senate votes down weekly meetings as it has before.

CAMPUS: Trish told the *Campus* that her administration "had admittedly screwed students this year" in order to gain respect by the administration as a solid, reliable, stable group. Do you agree with this assessment? Do you plan to continue that line of advancement for the senate where it is considered more trustworthy by administrators than it is by many students?

KEATING: That's a strange thing for Trish to say. I think maybe I know what she had in mind.

This year the senate hasn't pushed as hard on some things as it might have. In the past if students went to committe and faculty meetings and wanted to change things, the faculty viewed the student as a radical. The senate wanted to change this image. The senate decided to fall back and consolidate, so it could gain credibility with faculty, administrators and staff.

CAMPUS: Specifically, what goals do you intend to accomplish, other than general things like "getting closer to students" and "opening lines of communication"?

KEATING: I'd like to see some practical things done like improving on the parking situation and also take some action on the police issue. More imput needs to be put into what the police should spend their time doing, specifically having some king of review so reports are made to faculty and students. Police procedures could also be reviewed.

The review board would have a say in police procedure in an advisory way, not in a controlling aspect.

This summer the police requested that they be allowed to carry hand guns. President Libby decided against this. Final approval should be left to whom?

I think that academic credit is an important issue. I'd like to organize an attack at the problem. I haven't decided the best way to do that, but I'll be looking into it in the coming weeks.

CAMPUS: What is your opinion regarding the role or nonrole that Trish Riley played in the elections?

KEATING: The whole election was rather confusing. It's difficult for me to begin to understand Trish's role as others contrue it. Especially the misconception that indicated to Theriault that Trish was out to get him. Certainly, misunderstandings erupted through the *Campus* since some things in last week's article were inaccurate.

I'm sure if Trish had backed Norm I would have lost. This committee thing got out of hand because it had to be appointed late. That's just as much other people's faults as Trish's. I don't want to nit-pick with the *Campus*.

Some of the fault lies with people in the dorms who misconstrued things — not just the *Campus*. I really don't want to name names. I'm sure the *Campus* made an honest effort.

Phil based the editorial on what Allen Theriault told him which wasn't quite accurate. There's really not much sense in bringing this up. Trish did a good job and really didn't have too much to do with campaign. She could have come out in favor of a candidate, but didn't in order to insure a good working relationship with the senate.

There are many who still think Trish was involved in the campaign, but as I said, I believe the contrary.

WMEB said something I wasn't too happy with, but if I addressed myself to this issue and the *Campus*, I wouldn't get anywhere.

I'm sure if Trish had given Norm her blessing, he would have been delighted, as would I if it had been me, and it would have been extra hard for the rest of the candidates to get votes. It was bad enough that Allan was from my own complex and I'm sure I lost a few votes that way.

Actually I was elected by five per cent of the student body — it was a plurality but admittedly not large one.

CAMPUS: In light of the fact that the turnout for the senate elections was so low, hardly a visible improvement over last year, do you think Student Government has established itself as a credible student voice?

KEATING: It's difficult to set long-term goals and hard to say where we should go. As a result of the low turnout I'd rather talk to more senators and students and find out where we want to go...

There's a lot of stuff Ted is working on especially concerning the senate's committee structure. He's researching committee goals. We would like to get committee chairmen who are interested in what they are doing.

We might try sending out a list of all senate committees to all students and make them aware that a committee member does not need to be a senator. People could be asked to list their preference for a committee. Out of 8,000 students we should get at least a couple of hundred responses back, which would increase our manpower and help get more done.

Some people have suggested the senate operate in a town-meeting structure so that all students could vote. But the trustees demand students represent a constituency when deciding on budget allocations. Anyone can attend the meetings, however; they just can't vote.

Story by BRENDA GAGNER

Sex and violence subjects of recent second-rate films

by Bill Gordon

"Walking Tall"

Bing Crosby Productions is one of those film companies whose contracts allow it to grind out a certain number of "quickie flicks" every season for television. The company also has the ethically doubtable option to release its marketable films to commercial theatres.

Yet, two distinct characteristics associated with television films remain unerasable. One is the excessive number of close-ups, required for intimacy on the small screen. Second, termed "television lighting," means every frame is too bright for the color screen-image to be best transmitted.

Last year's *You'll Like My Mother* began as a television film, but director Lamont Johnson expertly disregarded the rules of TV, and the fine film deservedly hit the theatre circuit.

The origins of *Walking Tall* are all too evident despite a drastic change midway where (after the producers were notified their film was "good" enough for the theatres) the blood flows as freely as the few dirty words tacked onto the script to garner an "R" rating. After the first 90 minutes, *Walking Tall* could end anywhere but one denouement after another has been tacked on to stretch the film to an unbearable 125 minutes. (*Mother* was shown in the form originally intended for TV, but a few shots of breast feeding were inserted, giving it a "PG" tagline.)

The plot is the familiar saga of a former boxer come to country to become the new sheriff after being appalled at the moral corruption marring the landscape. Bufford Pusser (Joe Don Baker) sports those $2-Zayre shirts and a polished yard-long club with which he clobbers all the degenerates down at the "Lucky Spot" country brothel. Morality finally triumphs when he drives the whores and pimps out of town, but not after he's shot the madam through the eye (*Godfather*-style) and runs over two roughs by driving his car right through the saloon.

The heavies get revenge by killing his dog, and his wife in a crude plagiarism of the death sequence from *Bonnie and Clyde*. All ends well when the hithero unseen townspeople go on a mad rampage and burn the whorehouse.

Elizabeth Hartman as Pusser's wife and Laurene Tuttle as Grandma surface well above the cheap proceedings, which unknowingly pose the question "Is being shot through the head more righteous than running a gambling casino and brothel?"

Walking Tall does have its moments—the kind you'd expect immediately before a batch of television commercials on an NBC "World Premiere of the Week."

Erotic Film Festival

If what was shown to unknowing ripped-off campus audiences was indeed "The Best of the First Annual New York Erotic Film Festival," the worst must be utterly unendurable—as was this trashy series. With few exceptions, every film displayed an incredible lack of imagination (L.C. often substituted by gross sexual perverseness) that doesn't warrant any critic's attention or discussion. The films were about as erotic as a Playboy centerfold and can compare not at all with such recently seen frat row classics as "Fido goes Down" and "Piss on Susan," which were a lot more interesting than this pretentious refuse masquerading as high art.

How odd that the audience attending Kurosawa's *Roshomon* that very same Sunday evening, undoubtedly the greatest Japanese film I've ever seen, was a fraction in size of the gawking, desperate virgins who packed the auditoriums during the six showings of the *Neurotic Film Festival*!

"Solyent Green"

This film is a frightening warning about man's all-too-possible future. The place: New York City. The year: 2022. The population of the city: 40,000,000. Man is over-populating himself to extinction. The air outside is a putrid green hue caused by pollution. The temperature is an even 90 degrees every night of the year. A handful of vegetables $279, which only the very rich can afford. The rest eat artificial food, reportedly manufactured from sea plankton.

This is the world wherein a tough cop (Charleton Heston) investigates the assasination of a top official once connected with the development of "Solyent Green," the food that's eaten every Tuesday. The cop suspects something wrong--confirmed when top officials order the case closed. What is the secret of "Solyent Green?" Clue: You are what you eat.

The film will be remembered most for the superb performance of the late Edward G. Robinson, who plays the crusty intellectual who willingly dies when he leans the secret. The rest of the cast is only adequate, with the exception of Stephen Young--a rarely seen young actor who turns in a jittery performance as the political assassin. As is typical of the treatment given to the rest of the cast, he meets a quick death when squashed under the shovel of a riot-control truck.

Riot control "Scoop Trucks" in MGM's furturistic Soylent Green.

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Such a Gorgeous Kid Like Me
Daily
7:15-9:15
University CINEMA 2
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DEEP THRUST
Daily
7:00-9:00

New book offers sharp insight into rock music world

Rock Folk
by Michael Lydon
Delta, 199 pp; $2.45

by Diane Genthner

From the time when the Beatles became popular, there has been a plethora of books on the rock music scene which claim to be the "real scoop on your favorite stars!" Most of them have just been copies of each other, spouting the same drivel about where so-and-so was born, how he got into the business, who his idols were, blah blah woof woof....

This book is different. It treats rock stars as simple folk who just happened to hit the big time. And it deals with the major influences on the rock 'n' roll industry: Chuck Berry, Carl Perkins, B.B. King, Smokey Robinson, Janis Joplin, the Grateful Dead, and the Rolling Stones. All these people, some more subtlely than others, profoundly affected the magical form called "rock 'n' roll." Says author Lydon, "Through its individual protraits I hope the book gives a sense of what rock 'n' roll is and where it came from."

Fittingly, the opening portrait is of Chuck Berry, whose influence extends to the music of every true rock 'n' roll band. Although Lydon was unable to interview Berry ("I got my public life and my private life and they is different"). By talking to Berry's friends and by watching him perform, he revealed much about Berry and his music.

Basically, Berry's popularity stems from the fact that, "of all the musicians, he was the one who best recognized these new American kids...he knew and expressed their feelings, and they understood themselves through him."

There is also Janis Joplin, the tough yet fragile queen of the rock scene who died from an drug overdose in 1970. Idolized by guys for her sexiness, by girls for her attitude of "get it while you can", Janis sang the blues like no one else — to truly *sing* the blues, one must truly *know* the blues. Janis qualified.

The final chapter is on the Rolling Stones, written during their 1970 tour of America. It is the most exciting chapter in the book, carrying the reader through the concerts, the parties, the hassles, the good times and the bad. A tour is the true test of an artist's stamina and dedication and when you're the Rolling Stones, "the world's greatest rock 'n' roll band," the test is that much harder.

The Stones come through it all still possessing that magical, awesome quality that reduces all non-Stones to subservience. "The jostling of those close to the Stones to stay close is — entirely noncoincidentally — strikingly similar to the mad rush to the stage at every concert. All of which is a colossal bummer."

Lydon, too, is awed by their presence and writes his piece more from observation than actual conversation. However, the Stones are usually more interesting to observe and analyze than talk with. (A recent interview with Jagger in "Rolling Stone" was a study in frustration. Said Jagger to the reporter, "You ain't got much of a story, do you? Well, neither have I."

This is an exciting and informative book. Don't be tempted to just read those pieces about the stars you are familiar with. Read them all.

E.B.White's children's classic made into fancy film

"Charlotte's Web"

Mr. E.B. White
Brooklin, Maine

Dear Mr. White,

Seeing the film version of one's favorite childhood book should be an experience unforgettable, but I must sadly report that the "animated" movie Hollywood moguls made from your delightful book made me hurry quickly back to the source to see if memory had failed me. It hadn't.

True, most of the characters are in your book and the screenplay is practically a verbatim translation. Wilbur, the pig who doesn't want to die; Charlotte, the worldly lady spider who helps him live but also accepts his eventual death; and Templeton, the greedy rat, are the same in character and spirit. The casting for the voices of the cartoon animations is inspired with Debbie Reynolds as Charlotte, Henry Gibson as Wilbur, and Paul Lynde as Templeton. Even the technical drawings of these fine, talking "people" are acceptable to those of us who once could accept no other interpretation than Garth Williams splendid pen-and-ink illustrations.

Yet the ultimate failure of the film is that its producer, Hanna and Barbera (of *Flintstones* and *Yogi Bear* fame) have made the film too "pretty." In your book Wilbur lived in the barn's basement amongst the manure. In the film he's outdoors in a spic-and-span clean pen where the sun is always shining. To make the proceedings even more fanciful (as opposed to the impossible as real atmosphere that your book cleverly achieved), there are some easily forgetable songs by Richard and Robert "Mary Poppins" Sherman. I have always believed animals are perfectly capable of speech, but to sing with a full-piece orchestra accompanying them?

I can accept tampering with any novel for its transference to film, but even if this *Charlotte's Web* hadn't been based upon your memorable classic I would have found its schmaltzy aura sickening.

No doubt you have made some considerable amount of money from this film venture, but I do hope that you never let them tamper again with my friends at the Zuckerman farm if ever they should decide to make the inevitable sequel.

Sincerely,
Bill Gordon

P.S. If you fear that your book has been mis-handled, there was an even worse second-rate adaptation of Washington Irving's *Legend of Sleepy Hollow* before Charlotte and friends.

Porno flick induces headache but little else

"Prison Girls"

The real crime associated with this movie is patrons of this rubbish are charged an outrageous $2.50 for 85 minutes of idiocy.

The film heralds "Optovision," a head-splitting, three-dimensional process that makes the "actors" look like puppets. The screen is painted silver and the projector has a special lens. The hapless patron is given a cheap pair of ill-fitting "Polalite" eyeglasses that are particularly bothersome is you have to wear them over regular glasses.

Along with the customary moralizing to cover up the fact that it's a moderate-budget stag film, there is an endlessly banal series of sexual encounters that would give Masters and Johnson a bad name.

The performers may be handsome, but even they couldn't seriously deliver such stinkers as "Was it sexual frustration that turned me into a drug addict?" or "A one-sided sex life may be all right for a while, but sooner or later you'll get tired of me." First place goes to "Come on, let's pop the cork."

The audience, 90 per cent male with two elderly couples out for a pleasant evening, sat through the banality with only a rare laugh thrown at the proceedings. Which says quite a lot for the intelligence level of these lovers of bad porno.

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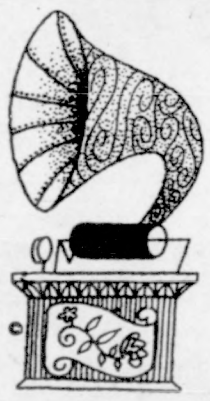
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Gynecologists offer services

by Margaret Feeney

If you haven't had a problem with the pill, a veneral infection, premature ejaculation, or any of the host of gynecological problems, you probably haven't heard of the weekly rap sessions on sex at the Student Health Center.

Every Wednesday at three p.m., either Dr. Buell Miller or Dr. Kenneth Doil, the flying obstetrician-gynecologist team from Portland, meet with students to talk about pregnancy, fertility, birth control, venereal disease, orgasms, and everything students ever wanted to know about sex but were afraid to ask.

The doctors fly their twin-engine Aztec (both are pilots) to reach rural areas in Maine which lack gynecological specialists. They call their service Consultation By Air (CBA).

Most of the 20 certified obstetricians-gynecologists in Maine practice in urban areas. Bangor physicians have over-burdened caseloads. Girls at UMO frequently travel miles to see a doctor in Portland or in their home towns.

Although the Student Health Center employs four full-time physicians, none specialize in gynecology. When Miller and Doil read an article in *Parade* magazine about several midwestern specialists who provided medical services to rural patients by flying, they offered their talents to Dr. Robert A. Graves, Director of the Student Health Center, and small towns in Maine.

At UMO, they see nine to 29 patients every Wednesday. The doctors take turns each week flying to Machias, Calais, Millinocket, Jackman, UMO and North Conway, N.H., making an average of eight trips per month.

The flying gynecologists checked other UMaine facilities and discovered UMO had the only student health program with a health center serving enough women to support their visits.

Through Miller and Doil the center is able to dispense the new CU-7 intrauterine birth control coils, which were given to the doctors on a research basis. The CU-7 will not be commercially available until fall.

With 350 coils inserted, Miller said, the pregnancy rate was less than one per cent, and only four or five women physically rejected the coil.

Partners in a Portland office, both doctors trained at the University of Michigan Health Center. They offer patient consultation, chart and case review consultation, 23 different types of conferences, office management tips, and aid in hospital procedures and health care services, Miller said.

At first, he said colleagues thought they intended to steal business. As they joined the CBA service, other doctors found out the flying *OB's* stuck to certain ground rules. They would meet and consult with doctors and patients, but perform no surgery.

"We don't intend to take their bread and butter," Miller remarked.

Photo by Theoharides

Now, doctors call to discuss different gynecological problems. When necessary, Miller sets up a conference with a country doctor and flies out for a consultation. Traveling time is kept to a minimum.

Miller suggests "the versatility of flying enables the specialist to be quickly transported to a distant or semi-remote area to more efficiently spend time in needed consultation rather than spending time on the road traveling or not coming at all."

The doctors claim the flying service is not lucritive enough to defray costs. The Regional Medical Program subsidizes them, and they are hopeful the UMO student health insurance will pay some fees for patients here.

"We don't openly seek abortions," Miller said. "Our sub-specialty is infertility," he added. "We help bring life into the world."

However, he is pleased the Supreme Court ruled to permit abortions on demand. He hopes to see the prohibitive costs of abortions drop in Maine so every woman who wants an abortion may obtain it.

In his private practice, he said, 10 to 20 per cent of patients' problems are psychosomatic or psychophysiological. Menstrual problems, painful intercourse and orgasm difficulty are usually emotionally-related or psychological. problems, he explained.

Miller denounced the over-emphasis on orgasms in literature as the ultimate goal of sexual relations. "Few women always have orgasms," the doctor claimed. Twenty per cent never have orgasms, he said, adding that there is usually an emotional conflict involved.

Of the 80 per cent of women who do experience orgasms, most achieve it 50 per cent of the time, although this varies with the individual, Miller explained.

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SENIOR BASH '73

TICKETS ARE ON SALE DOWNSTAIRS IN THE MEMORIAL UNION UNTIL May 25. STUDENT ID REQUIRED.

CLASS DAY

IS SUNDAY, JUNE 3 "THE GRADUATE" WILL BE SHOWN IN HAUCK AUDITORIUM AT 3:00 PM. NATIONALLY TOURING SINGER–COMPOSER ROUN MACKINNON WILL GIVE A FREE CONCERT IN THE MEMORIAL GYM AT 8:00 PM. ALL ARE INVITED.

COMMENCEMENT ANNOUNCEMENTS

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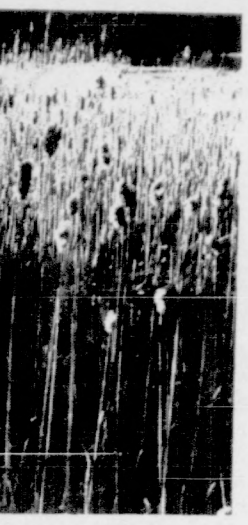

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Sports

by Larry Grard

Country Way to play Celtics in Old Town

The basketball game of the year will be played at Old Town High School Saturday night at 8 p.m. when the Country Way All Stars of South Paris, Maine take on an assemblage of the Boston Celtics which opens a three-game series for the Celts in the state.

Super sub Don Nelson has put together six other members of the NBA Atlantic Division champs for the series which features some of the finest players from Maine ever put together.

Making the trip for the Celtics are Nelson, Steve Kuberski, Henry Finkle, Paul Westphal, Tom Sanders, Art Williams and Paul Silas. According to Nelson, it's the strongest team ever to make a post season tour.

Country Way. which features five former UMO stars and bench strength that could start for any other semi-pro club rolled up a 45-4 record and won six of the six semi-pro tourneys they entered in Maine and New Hampshire.

Country Way is led by Maine player and Boston draftee Peter Gavett of Orono. The club's most valuable player and rebound record holder from UMO is Nick Susi of Pittsfield. The front line includes Jon Sterling and Bill Haynes who also played at the UMO campus. Joining Gavett in the backcourt is former Black Bear captain Paul Bessey of Buckfield.

Rounding out the "Big Red Machine" is Dick Giroux of Husson College, Ken Whitney of UConn, John Taylor of George Washington University, I.J. Pinkham, Brad Payne, and Steve Williams of UMF, and Don Guilford of UMPG.

Tickets for the game are $2.50 and may be purchased at the Student Union or requests may be phoned to Don Guilford of Milford, tel. 827-2021. Proceeds for the game will benefit the UMO library fund.

Track star reminisces four years at UMO

by Tom Bassols

"The most important thing in track is how hard you try and how much you improve. You're going to get out of it what you put into it," is UMO track star Jake Ward's philosophy of running.

During the last four years Ward has been UMO's outstanding miler and one of the team's top performers. Along with numerous meet records, Ward also holds the University indoor record for the mile with a time of 4:16.

"I prefer indoor track. The indoor season is longer with a better schedule. Also, the facilities here at UMO are great. There are larger crowds indoors and this helps the team. The setting is more compact, the competition is tighter, and I believe this causes a closeness among the athletes," explained Ward.

A native of Fitchburg, Massachusetts, Ward credits his older brother with developing his interest in track.

"My brother used to run for the Air Force base near Fitchburg and his influence caused me to go out for track during my sophomore year in high school," said Ward.

Ward started in the half-mile and ran the event during his sophomore year. In his junior year, Ward was tried at the mile because "we had no milers and I'd run decently in cross-country." The first time he stepped on the track to run the mile he ran a very respectable 4:50.

"When I run the mile I try to break away. I have no blazing speed at the end so I go out quickly. The third quarter is crucial for me; it's when most people slow down, and I push to try to break away. Probably half of the people I go up against could beat me in a sprint over the last 200 yards," Ward explained.

The 22 year-old senior claims he works out five days a week; two hours per day. His workouts consist of distance and intervals (speed work). When he runs distance, Ward usually traverses a nine-mile loop to LeGrange, through the University forest, and back to UMO.

"I enjoy doing intervals the most," he says. "I usually do about fifteen quarters with a short rest between each one. Sometimes I do repeat halves."

Ward, a member of Delta Tau Delta, indicated that the 1972 cross country season was one of the most satisfying for him.

"We weren't expected to do very well. But for the first time in three years we got together and had a good team," Ward commented.

The 6-1 senior said that he enjoyed running cross country because of the strong feeling of team unity and spirit. In cross country there are only ten men on the team and they become very close-knit. The team members get to know one another and help each other out, he said.

"My careers in track and cross country have been extremely satisfying. UMO is not an athletic factory and that's good. There is not a strict, formal atmosphere and the team members feel more independent. There is very little pressure since there are no scholarships," Ward indicated.

Injuries haven't been a major problem in Ward's career. The only injury of any consequence was a sprained ankle which caused him to miss much of the 1971 cross country season.

"Weather conditions do affect me," he admits. "I don't like wind. I have a tough time with it. I also like it hot. Most runners like it in the low 60's, but I like it warmer," Ward said.

Ward said he will continue to run after he graduates, but not competitively.

"I will run to keep myself in shape. I like to go out around dusk and just run for enjoyment. If you don't push too hard running can be a very relaxing and enjoyable experience."

Mules still a nemesis

Colby pasttimers beat Bears

Colby College did it again—they beat UMO's Black Bears 2-0 last Sunday in Waterville.

The Mules from Elm City made it two in a row over Maine in a game that was finally played after four straight postponements because of ground conditions. Five hits were enough for Colby as they were supported by the four-hit shutout pitching of Gary Millen.

Colby scored the only run they needed in the first inning with the benefit of only one hit as Mike LaPenna moved from second to home on consecutive Maine errors. They added an insurance run in the seventh, this time with LaPenna driving in the run. He was the only player on either team to manage two hits in the game.

Two scoring opportunities for the Bears were erased by double plays in the seventh and eighth innings.

The loss left Maine with a 1-2 state series mark and upped Colby's record in the loop to 2-1, as the Mules brightened their hopes to win a second straight series title. Starter and losing pitcher for Maine in a fine effort was Richie Prior.

UMO great Peter Gavett will play guard against the Celtics in Old Town.

Maine tips Bowdoin, evens series record

The baseball Bears evened their state series record at 2-2 by defeating Bowdoin College 4-2 Tuesday in Brunswick.

It was a rematch of the first Maine-Bowdoin encounter as freshman hurler Steve Conley faced Polar Bear ace Steve Elias. In the first inning, right fielder Kevin Goodhue, who has seen little action this year, singled with the bases loaded to drive in two runs for Maine. Third baseman Doug Lentz then drove in what proved to be the winning run with a sacrifice fly. The only other run for the Bears came in the ninth as Peter Hill singled across Jack Leggett, who had walked and stolen second base.

Conley got into trouble in the eight frame, allowing two runs before reliever Pete Roberge came in to put out the fire.

Next game for the Bears is tomorrow for a twin bill with URI at Kingston. They then travel back to Orono the next day for another doubleheader with Holy Cross, games which were postponed last weekend because of rain.

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Utley examines politics of money

"The U.S. government is not a system of checks and balances and a division of power—it is Ehrlichman calling the CIA and telling them to give Howard Hunt a red wig."

This is the lesson, unlike the political-science - textbook version, America must draw from the Watergate scandal, according to NBC newsman Garrick Utley.

Enthusiastic fans squeezed into Hauck Auditorium last week to hear the 34-year-old Distinguished Lecture Series speaker outline the Republican party's mistakes, and answer questions on the press, politics and foreign affairs.

Examining the effect of the Watergate scandal on the American political system, he said it "is the best political-science course (concerning) how the government is really run."

The damage incurred to President Nixon's credibility is not permanent, the 6'6" commentator observed, although he is convinced the President knew of the cover-up. Citing the damage to the presidency as a "debit", he claimed one "asset" of the affair is "proof and affirmation of what the free press is in this country."

"The press is an indispensable and independent auditor of the government," he stated.

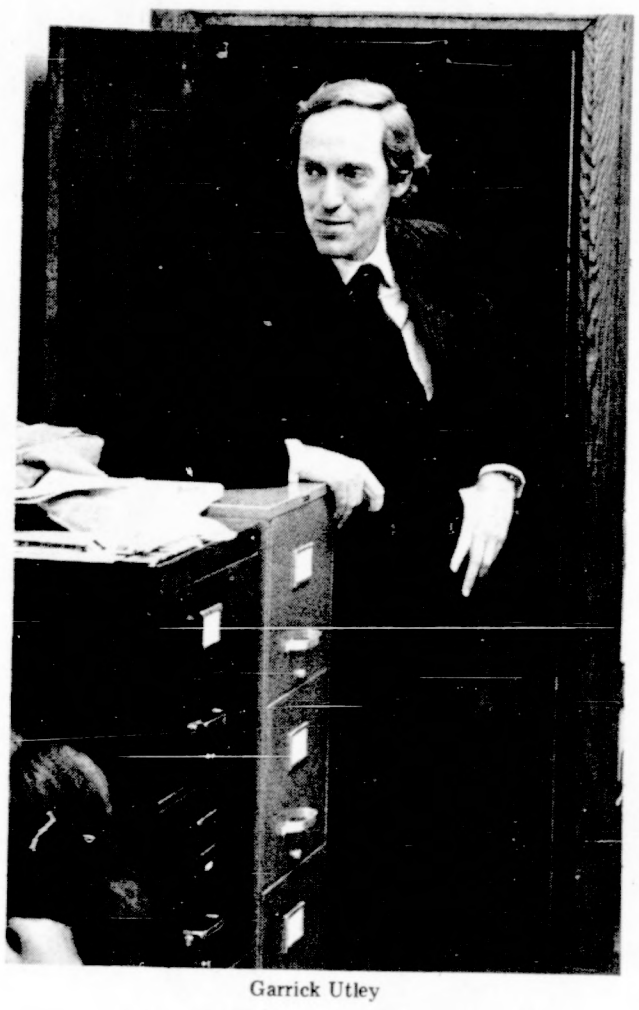
Regarding rumors of impeachment proceedings against President Nixon, he said, "It will never happen. The Republicans don't want to impeach him and the Democrats won't try because they'll have Spiro Agnew as president."

Citing a recent survey showing 45 to 50 per cent of Americans believe Nixon knows of the cover-up, Utley aid the presidency remains a "holy office" carrying immunity with it in the "loneliest-office, heaviest-burden rationale."

He urged Nixon to make a complete investigation into the affair and the subsequent cover-up because the public must believe the President has done all he can to expose the truth.

"Where do we go from here?" Utley asked, commenting on the hearings of Sen. Sam Ervin, D-N.C., which begin today on the illegal campaign contributions.

"The Republican party had too much money, too many inexperienced people and no discipline, and no control. Without the money factor, Watergate would never have happened."



Garrick Utley

"The whole political process in this country is run by money. You won't get elected to the presidency or dogcatcher if you don't have money," he said.

Replying to questions from the audience, Utley listed President Nixon's two biggest problems as the economy and bombing in Indochina. He charged that only our bombing sustains the allegedly weak Cambodian government.

"We're left holding the bag as in Vietnam," he complained. "We are keeping a not-very-strong government in power by our military actions that are not necessarily legal."

In a lighter vein, Utley said the Committee for the Re-Election of the President, instead of hiring Hunt and Liddy, should have hired Japanese burglars.

First of all, he deadpanned, they have better electronic apparatus. Secondly, if they bungle a job, they commit hari-kari.