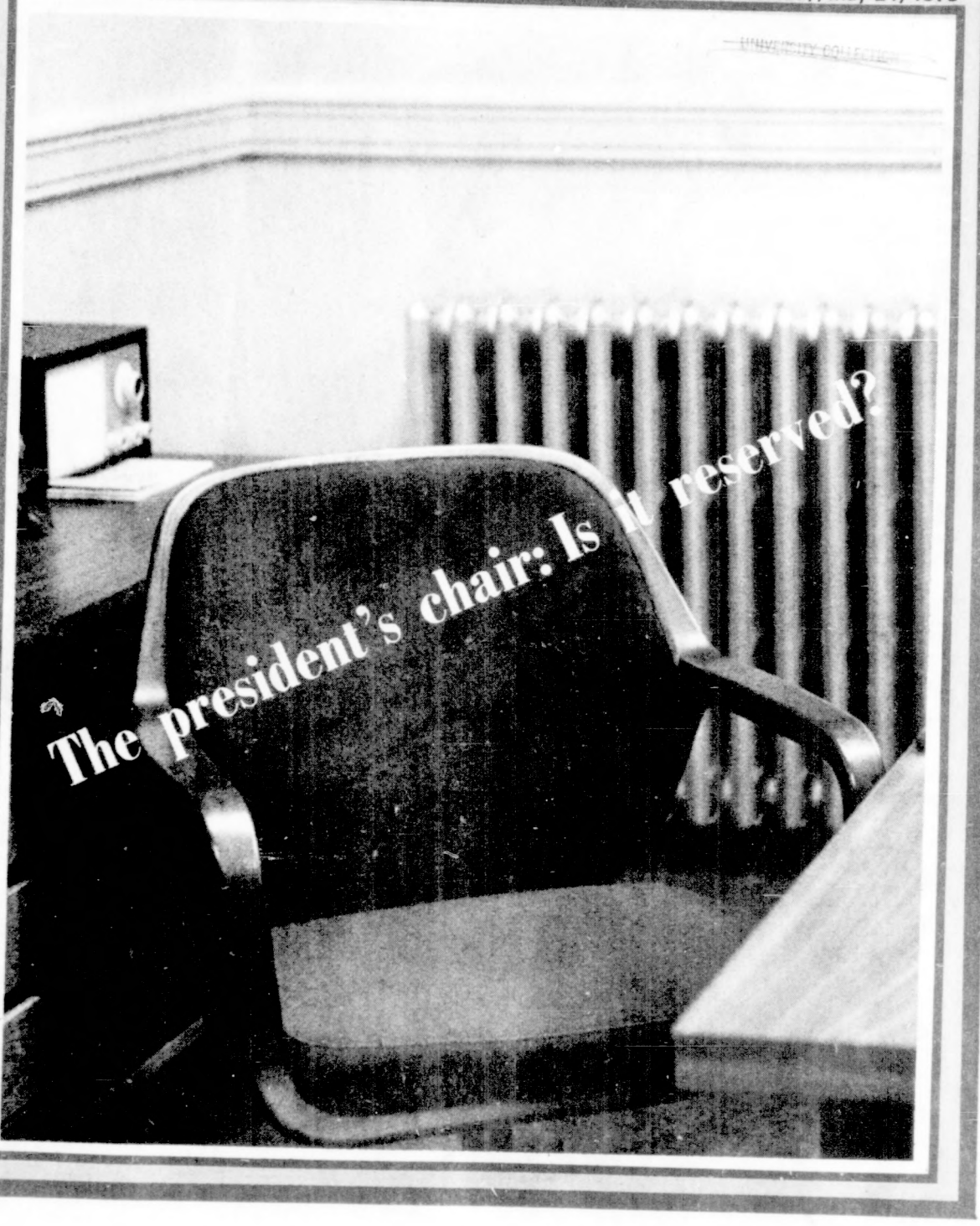
The Maine Campus

Vol. 76, No. 30 Orono, Maine Thursday, May 24, 1973



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Poulton considered to be favorite of search committee

Secrecy surrounding the candidates to succeed retiring UMO President Winthrop C. Libby dissolved Monday when a reliable source close to the presidential search committee, revealed that Bruce R. Poulton is the committee's current favorite.

Poulton, who is vice president for Research and Public Services is virtually assured of the nomination, the Campus source said, although the committee is not due to release its decision until next month.

Contacted by the Campus, search-committee chairman Eugene Mawhinney denied that the committee has settled on a choice at this time. "Not at all," he responded when asked if the committee had come to a consensus on a candidate.

Mawhinney refused to discuss any candidates, but said selection process will continue into June. The initial 270 applications for the post were narrowed this week to 20 seriously considered contenters, he said. The 20 candidates were later split into two groups, and closer consideration of the first group eliminated se en of the 10 names.

Projecting similar results when the second group is considered this week, Mawhinney said he hopes to "have half a dozen names" to present to Chancellor Donald R. McNeil.

McNeil, the search committee and three members of the university's Board of Trustees' search committee will interview final candidates before a name is recommended to the entire Board of Trustees who will make the final decision.

However, the Campus source said, the search committee continues to screen candidates as a mere formality to keep



Bruce Poulton

the selection process from appearing as "a total whitewash." Pouton's nomination is a foregone conclusion, the source said.

Delaying the release of candidates' selection until next month after students depart for the summer is an administrative tactic to avoid dealing with student reaction, the source said.

Previously, other sources indicated to the Campus that many members of the search committee were concerned if a candidate from outside the university was named to fill the top administrative post.

One reason the committee is prejudiced against an outside candidate is the fear his loyalty to the Super-U system may be as strong as to the Orono campus—an outside man might easily become "the Chancellor's man," one source said.

A strong candidate whose primary loyalty is to this campus, not the Super-U system, is a top priority of the search committee, according to several other sources.

Many members of the university community feel without a strong, internally-oriented president to oppose him, Chancellor McNeil will find it increasingly expedient to divert resources now allocated to UMO to other campuses in the system. Preeminence of the UMO within the Super-U has long been a concern to faculty here, and many fear McNeil intends to up-grade the positions of other campuses, particularly Portland-Gorham, at the expense of UMO.

As head of the university's Public Services division which includes the Cooperative Extension Service, Poulton's candidacy is enhanced by extensive community ties which give him the necessary political clout to act as an adversary to McNeil.

By the ironies of the selection process, McNeil will eventually make the



Arthur Kaplan

recommendation of the final candidate's name to the Board of Trustees.

Another candidate from UMO, Arthur Kaplan, vice president for Student Activities, considered a strong possibility by many persons, did not meet the search committee's favor because many members consider him "too wishy-washy liberal," sources said.

Contacted for comment last week, Kaplan said he would not make a statement concerning his candidacy. "It would not be appropriate for me to comment before the (final) candidates have been selected," he said. "If I am one

(continued on page four)



Maryann Hartman



Robert Godwin



Constance Carlson



Robert Tredwell



Harold Borns



Clark Reynolds

Faculty criticism leveled at candidates for new A&S Dean

The Standing Appointments Committee which will select the new dean for Arts and Sciences has 36 days remaining to reach its decision, but recently the list of candidates received severe criticism from some faculty members and administrators who say it is distinguished only by the names that do not appear.

Names of persons who applied for the position are supposed to be confidential, but many members of the university including some students have obtained unofficial and widely circulated lists. There are 14 candidates, 10 from UMO.

"A shocking and frightening group of people," said one long-time faculty member who said he felt only one of the persons on the list he saw was qualified to serve as dean.

Some of the criticism that surfaced concerned the role played by present Arts and Sciences Dean Nolde during his seven-year term. One faculty member said the college has lost its sense of direction because Nolde reflects the opinions of individual department heads, a diverse group of interests, and provides no unifying, coherent philosophy to direct the college.

"My main criticism has been that Nolde is not his own man," one faculty member said, "and I see no hope for a change."

The *Campus* learned the names of some persons on the controversial and "confidential" list Monday when the Office of Academic Affairs inadvertently released the names of four outside candidates. Later, a reliable source supplied seven names which were confirmed by a faculty member who said he had seen a similar list.

Soon after the Academic Affairs Office released the names of outside candidates, vice president of Academic Affairs James G. Clark requested the names not be published. He said he would not release the names of UMO candidates under scrutiny "to reduce the possibility of embarrassment of those not chosen."

Student Senate President Tim Keating also requested candidates' names not be published. Publication of names, he said, would destroy student credibility with faculty and administrators.

The *Campus* later obtained names of all ten candidates:

—Harold W. Borns, professor and chairman, Geological Sciences.

—Constance H. Carlson, dean of instruction and coordinator of general studies at UMB.

—John D. Coupe, professor and chairman, Department of Economics.

—Robert C. Godwin, professor and chairman, Music Department.

—Maryann Hartman, assistant professor of speech.

—William H. Jeffrey, professor and chairman, History Department.

—Grattan Murphy, associate professor of math.

—Philip H. Osberg, professor of Geological Sciences.

—Clark G. Reynolds, associate professor of history.

—Robert F. Tredwell, associate professor of philosophy.

The four outside candidates being considered are:

—Victor Harnack, chairman of the Department of Speech at the University of Illinois' Chicago campus. Harnack visited UMO Tuesday and Wednesday to speak to students and faculty and administrators. He went to the University of Illinois after serving 10 years as an instructor at the University of Colorado. Prior to that he was an instructor at the University of Oklahoma.

—Zina Tillona, Asst. Provost to Administering Programs involving Women and Minorities at the University of Massachusetts. She came to UMass from Boston University in 1966. She received a Ph.D. from Middlebury College.

—Henry N. Muller III, director of the Living-Learning Center at the University of Vermont. He went to UVM in 1966 as associate dean of Arts and Sciences. He was appointed director of the Living-Learning Center in November, 1972.

—Jay Goodman, chairman of the Government Department at Wheaton College.

Physics dept. seeks new Biscoe

Methods of teaching a complicated subject like physics haven't been altered greatly over the past 27 years but the quality of work has--and for the better--according to Jonathan Biscoe, professor of physics, who will retire from UMO faculty next month.

"The methods of teaching haven't changed drastically but more sophisticated and improved equipment and more manpower has brought a great change in the quality of the work in this area," Biscoe observed as he made plans for his retirement from the university.

He also cited the greater magnitude of graduate programs and the vastly greater research now being performed as the most evident changes in physics he has seen during his tenure at the State University.

Prof. Biscoe claims the terrific increase in interest in physics and engineering after Sputnik was temporary and has now leveled off. He attributes this to the closing of a number of plants involved in aerospace projects.

A UMO faculty member since 1946, Prof. Biscoe came to the university after a career in industry. He was promoted to associate professor of physics in 1947 and to full professor in 1953. In 1968 he was named the university's Distinguished Faculty Award winner.

His principal research interest at UMO has been in the field of x-ray physics, particularly in matters related to x-ray structure of crystals, glasses and carbon black. He established the first x-ray physics facility at the university and for many years has guided students and colleagues in that subject.

Prof. Biscoe's greatest professional love, however, has been in his teaching and work with students. Appropriately, the first physics graduate to receive a doctorate at UMO was one of his former students.



Jonathan Biscoe

He has participated in the Honors Program in both the College of Arts and Sciences and the College of Technology.

A graduate of Massachusetts Institute of Technology, from which he also received a master's degree, Prof. Biscoe engaged in research at Ohio State University, the Rockefeller Institute for Medical Research and at MIT. From 1939-1942 he was employed as a physicist at the Lederle Laboratories and in 1942 he became an assistant professor at Amherst College.

He is a member of the American Asscіation of Physics Teachers, the American Physical Society, the American Society of Engineering Education, Phi Kappa Phi, Sigma Pi Sigma and a past president of the Maine chapter of Sigma Xi, the honorary scientific research society.

Prof. Biscoe is married to the former Martha Richardson of Newton, Mass., and the couple have two sons and a daughter.

Ex-CAMPUS writer hits the big time

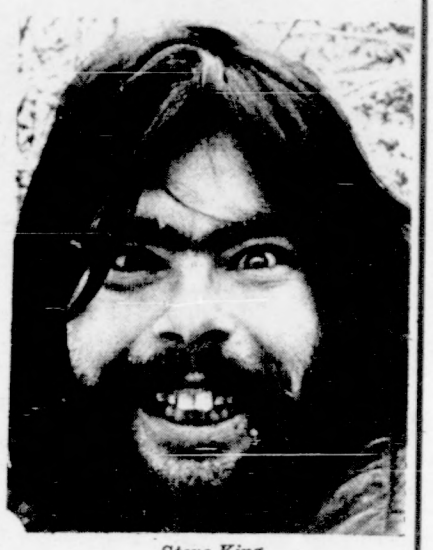
A former columnist for the *Maine Campus* and an UMO graduate made his debut on the big-money literary scene, the Campus learned last week.

Stephen E. King, author of a popular *Campus* column of the late sixties, "King's Garbage Truck," learned last March that Doubleday & Co., Inc. purchased the hardcover rights to his novel, "Carrie," for $2,500 plus royalities on sales.

Doubleday expects to publish the hardcover version of the novel, which tells the story of a high school girl with telekinetic powers (ability to sprirtually cause objects to move), next January.

King jumped into the big-money bracket last week however, when he learned from Doubleday that New American Library purchased the paperback rights to "Carrie" for a reported $4000,000. King has been guaranteed 50 percent of that figure, plus royalities on sales.

The paperback edition is expected to be published sometime early in 1975.



Steve King

Currently an English instructor at Hampden Academy, King is a 1970 graduate of UMO, holding a B.S. in Education. Prior to the sale of "Carrie," he published several short stories in *Cavalier* and *Adam* magazines.

V.P. Blake honored for CED efforts

John M. Blake, vice president for finance and administration at the University of Maine at Orono, has received a major award, The Fellow of Extension Key and Certificate, at the 58th Annual Conference of the National University Extension Association.

The award, instituted in 1952 by the National University Extension Association is given for outstanding service at the recipient's home university and at the regional and national levels in the field of continuing education.

A graduate of Boston University and Harvard, Blake served as state director of the Continuing Education Division at the University of Maine from 1962 through 1969, at which time he was appointed to his present position of vice president for finance and administration at UMO.

During his seven years as a CED director, Blake saw five major centers of continuing education established. Registrations grew from under 1500 to more than 21,000.

Blake has been active in the National University Extension Association. He has served on the board of directors and was chairman of the Organizational Structures, Committee, organizer of the administrative structure of the association. He also served as chairman of Region I, which consists of the six New England states, and was deeply involved in programming throughout the region.

1973 Graton Constitutional Essay winners

Two UMO students from Old Town have been awarded first and second prize in the 1973 Graton Constitutional Essay Contest administered by UMO's political science department.

John A. Cashman, a senior in public management, won the $250 first prize for his essay, "The Public Defender System and the Right to Counsel." Second prize of $150 went to Christopher J. Spruce, a junior journalism major, for "Compromising the First Amendment: Is the Press Free?"

The awards for the annual essay contest are made from the income from shares of stock held in trust by UMO and established for this purpose by the late Claude Dewing Graton, class of 1900.

Judges were Professors Alan Miller, of the journalism department; Jerome Nadelhaft, of the history department; and Robert Thomson, of the political science department.

The Maine Campus

will not be published again until Friday, September 7, due to the long-awaited summer break.

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Superior Court suit delays Orono housing development

by Mike Gross

A suit is being brought in State Superior Court to force the Orono Board of Zoning Appeals to reverse its decision permitting a 180-unit apartment complex to be built on College Avenue.

A group of property owners with land adjoining the proposed development obtained an injunction prohibiting construction until the matter could be settled in court.

Assistant Professor of Electrical Engineering, Fred B. Otto, spokesman for the group stated that the suit was brought on the grounds that the developers, Paul Properties of Great Neck, New York, did not follow proper procedures in making their application to the Orono Zoning Appeals Board.

Otto said, "The Orono Zoning ordinance states that on the submitted site plan, all surrounding buildings within 200 feet of the main structure must be shown. No other buildings were submitted to the board. It also stipulates six times within the ordinance that any development must be in keeping with its surroundings. We submit that this definitely does not fulfill these stated requirements."

The proposed development would be in three stages. The first section, containing 24 single-bedroom units, 30 two-bedroom units and six three-bedroom units; a total of 60 units nearest College Avenue.

The second stage, with 39-single-bedroom units, 15 two-bedroom units and 12 three-bedroom units; a total of 66, would be farther back from the street.

The third section, with 15 single-bedroom units, and 39 two-bedroom units would be near the river.

The total project would contain 78 single-bedroom, 84 two-bedroom, and 18 three-bedroom units.

The major concern of property owners in the area is the population density (the ratio of square feet of living space to each family) is exceedingly high, 2,000 square feet per family. This figure is out of proportion to other developments of its type in Orono: Dryden Terrace allows 4,800 square feet per family and Talmar Wood 3,500.

Richard C. Hill, Professor of Mechanical Engineering, summed up the problem. "The surrounding area is much more sparsely populated. There is an inappropriate population gradient (people per square mile) here. People expect residential lots to get bigger and the



Richard Hill

population less dense when they move into an area. I think that this is a grave deviation from expectations."

Supporting this claim of an inappropriate population gradient, Prof. Otto began to search for a community where a similar ratio might be found.

In the proposed development, the number of expected tenants, multiplied by the number of square feet, gives you a



Fred Otto

figure of population density equivalent to 50,000 people per square mile. Only the New York City Burrow of Manhattan could be found to meet this figure. Manhattan has approximately 64,000 people per square mile. Queens has a population density of only 20-30,000 residents per square mile.

Part of the controversy centers around the Orono zoning ordinance itself. The developers and residents both claim this vague. In a section devoted to high density residential dwellings, the minimum allowable density per family is 5,000 square feet on a lot of 10,000 square feet. The proposed project would seem to fall into this catagory and would therefore be subject to these restrictions.

The ordinance goes on to state eleven pages later that a planned unit development (high density residential dwellings) may provide only 2,000 square feet per family for living space. The contradiction may have to be decided by the Superior Court.

Otto said there may be other hidden problems concerning the development.

"People who are given a choice will choose to live in an area not surrounded by a development. In talking with a realtor, those owning property in the area and wanting to sell tomorrow could lose as much as $20,000 on the value of their property due to the development. The land may become unsaleable as residential lots become available only as development property. Development may spawn development."

Another problem, Otto said, is if the development does not rent well. Starting price on a one-bedroom apartment is $225.00 a month. Otto feels the land surrounding the development will become unsaleable as either residential or development — in a sense worthless.

A certain percentage of these outside areas are figured into the area of each apartment, according to Otto. Persons living in the development will not have the entire 2,000 square feet of designated living space because walkways and parking lots are figured into the square footage represented as living space, he said.

Prof. Hill said, "I believe that Orono needs these kinds of housing units, but I don't think that this is the correct way of getting them."

"The people in Orono came here to get away from that type of development. This is why we're fighting," said Otto.

Otto blames many factors for the controversy: The poorly written town ordinance contains "many loopholes" he said, and people do not realize how poorly written it is.

"Private citizens are paying for the town's mistakes."

Court action is being brought by the group of homeowners headed by Otto who are paying the lawyers' fees in order to clarify the Orono zoning ordinance.

Campus pub awaits Trustee confirmation

by Dana Hall

A bill permitting UMO to have a pub on campus passed by the Maine State Legislature on May 17 will go into effect in August, 90 days after the Legislature adjourns.

"We'd like to be able to open the pub in September," Trish Riley, former Student Senate President and a member of the Campus Pub Committee, said Tuesday, after a meeting of the committee. "The bill (sponsored by Rep. Frank Murray of Bangor) calls for the approval of the Board of Trustees before the pub can be set up," Riley added.

The committee is devising a cohesive plan for presentation before the June 26 Trustees' meeting. There is a good chance of gaining approval of the Board, says Riley, "as we are going through proper channels" and are supported "by the Memorial Union and Residential Life."

Riley claims the committee's plan will promote the pub's use by students and faculty, for conferences and meetings and the possibility of small pubs on the complex level.

The pub will be non-profit and eventually self-supporting, with excess funds being used for internal improvement. The committee's goal is to keep the prices lower or as low as downtown Orono prices.

Funds for the pub will come from Residential Life, the Student Government, and $2500 from the Class of '69 Alumni Fund for a Pub on Campus. Initial expenses are expected to be high with licensing costing over $800 and an estimated cost of $8000 for installation of the beer taps. Additional funds with be used to refurbish the Bear's Den, where the pub will be temporarily housed for the first year. The pub will pay rent to the Memorial Union Food Service for the use of the space.

Plans for permanent housing include:

—The building of a separate pub (which would call for higher prices) or

—Use of the present bookstore (wishing a change of scenery) "which would be an ideal location," Riley said.

The pub will be student orientated with a majority of students on the Board of Directors. The board as proposed, will consist of 3 administrators: two from Student Affairs, one from Finance; six students: four appointed by the Student Government, one from IDB, one from MUAB; and one faculty member. The board will have ultimate authority for the pub, its policy, and programming. "The board will make every effort to seek out student input," said Riley.

A full time director will be hired, who will be responsible for administering policy set by the board, running day-to-day operations, and hiring a staff with the approval of the board. "Primarily, work study students will be employed," said Riley, "as we will only have to pay 20% of their wages." However, if the pub supplies enough funds any student needing a job might be hired.

"As the temporary pub will be located in the Memorial Union, it will not be open 24 hours a day, but something might be worked out so it'll stay open until 2 a.m.," Riley said.

Other members of the pub committee include: Arthur M. Kaplan, Vice President of Student Affairs; H. Ross Moriarity, Director of Residential Life and Dining Halls, and Michael Butler of the Memorial Union Food Services.



A beer in three seconds — flat?

Poulton favored as president

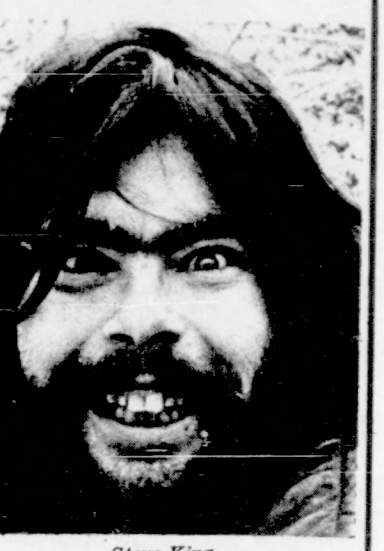
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of the candidates, I'd be happy to talk about my views on anything at that time."

One aspect of Pouton's experience that Campus sources have noted as more than coincidental is that Poulton filled many of the positions held by President Libby prior to Libby assuming the presidency. Both men have been vice president of Research and Public Service, and dean of Life Sciences and Agriculture.

Since coming to UMO Rutgers University in 1958, Poulton has been an associate professor in the Department of Animal Sciences, chairman of that department, dean of Life Science and Agriculture, and a vice-president for Research and Public Service.

its the big time



Steve King

1975.
Currently an English instructor at Hampden Academy, King is a 1970 graduate of UMO, holding a B.S. in Education. Prior to the sale of "Carrie," he published several short stories in *Cavalier* and *Adam* magazines.

CED efforts

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Krantz needs more money or Abenaki may not survive

by Jan Hill

Roy Krantz is looking for money. Full-time director of Abenaki Experimental College for three years, he feels it's time he was salaried and had a full-time staff with an operating budget.

His ambitions for Abenaki, including a community living center in Bangor, are unrealized, although planned to the last detail. A Ford Foundation grant didn't materialize, he claims.

Catalogs, phones, secretarial work and supplies have had to be begged, scrounged, or borrowed. Abenaki has worked out of the *Campus* office and the student senate office, before finally getting an office of its own in the Memorial Union.

Krantz dropped out of UMO in spring, 1971, when Abenaki offered its first courses. "I found I was spending more time scrounging paper than going to classes," he told a reporter. Krantz said he has put in $5-6,000 of his own money to keep Abenaki going.

"Roy is worried about finances, and with due cause," explained Phil Spaulding, Abenaki's former vice president. "He supports a car and a reasonable sized appetite."

Spaulding decreased his involvement with Abenaki this spring to find a paying job. "I'm in debt about $2,500 and I have no income," he said. "I've got extensions on my extensions on my loan notes."

The lanky Dartmouth drop-out smiled ruefully and said, "Some weeks you eat macaroni," but he added, "Abenaki means a lot to both of us, so it's worth whatever we had to go through."

Krantz is not satisfied with simple non-credit course offerings. He feels an experimental college should be much more. "Many of the ideas toward which we are aspiring can be lumped under the ideology of a participatory community," states the spring, 1972 catalog.

In the *Maine Times* interview last November, Krantz described Abenaki as "a community learning center."

"It's like a general social welfare office," he claimed last Tuesday. "It's showing the people in the community that the University is there for their use. God damn it, they're paying for it."

According to a nation-wide study on free universities, "We're the most successful at getting community people involved with a university-based experimental college," Spaulding claimed.

The Abenaki faculty has been predominately made up of community people; Abenaki students from UMO are slightly more numerous than those from the community.

"The community," said Spaulding, "means everyone within a relatively short driving distance, although we've had people driving from Sedgwick and Portland just to teach."

"I don't think the University has ever tried to deal with community people as people," Krantz charged. Cooperative Extension does a good job, but they're too specific. They deal with very home-related problems, not the sociological and psychological problems which you can't ignore in 1973."

He claimed that the cooperative extension program was not part of the actual university because faculty and students are not involved.

Because Abenaki is community-oriented, Krantz doesn't feel it should continue to be supported by the student government as a student organization. "I don't think it's fair to ask the students to use their student activity fees to support an educational institution," he said, referring to the constitution which places that responsibility on state government.

This spring, Krantz proposed that the University fund Abenaki as part of UMO's Office of Student Affairs. The proposal, Krantz charges bitterly, "was categorically rejected by the vice presidents at their regular Monday morning meeting April 9. There were no objective reasons given." Krantz' charges cite personality conflicts with vice presidents John M. Blake, James Clark and Asst. to the Pres. Ronald Banks, as the basis of the decision.

Krantz' hopes for Abenaki's future have one chance left, the Stern Fund in New York City. Krantz has applied for a $15,000-$30,000 grant to pay the salaries of a full-time director, a full-time secretary, catalogs and course materials.

Krantz is not optimistic, however. "I would say the odds are against it. I'm not going to plan my life around it. For the next year I'll be writing a book, a catalog of alternative educational programs in the United States and Canada, with two other guys."

Spaulding said Abenaki has a 70 per cent chance of closing. "As it stands right now, there are no funds to operate next fall and there's no full-time person to run it. Roy is already looking for related jobs.

"I've had a number of calls from people who were very upset about what's happening, but I don't think you need letters to show people support it. I think the way of justifying it is that every semester 400-500 people sign up," he maintained.

Funds could be found to continue Abenaki, according to Spaulding. "One of the differences between Roy's evaluation of the situation and mine and some other people's is the cost to run Abenaki." He suggested Abenaki could run on "$6,000 or so. A limited budget could work." Banks has offered University money to match funds, according to Spaulding, who cited the student senate's surplus budget as an initial source of funds.

"The initiative must come from outside the staff," he cautioned. "If Abenaki is going to continue, either the administration or the students are going to have to say, 'Yes, we want it.' "

"My attitude is sort of changing," declared Krantz. "I'm getting over my spitefulness about the rejection of me. I'm sure when I go and someone else takes over they will have a better chance to get university funding. I hope it does. Abenaki should be the most vibrant thing about the university," he finished.



Ali Baba and His Forty Thieves made their appearance at the Horse Show.

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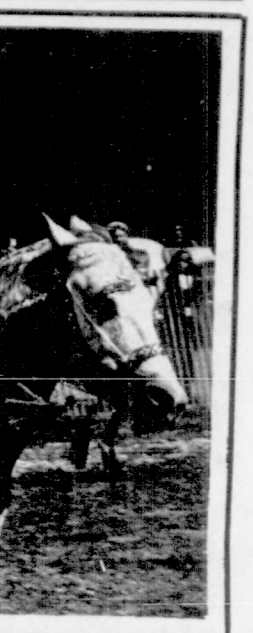
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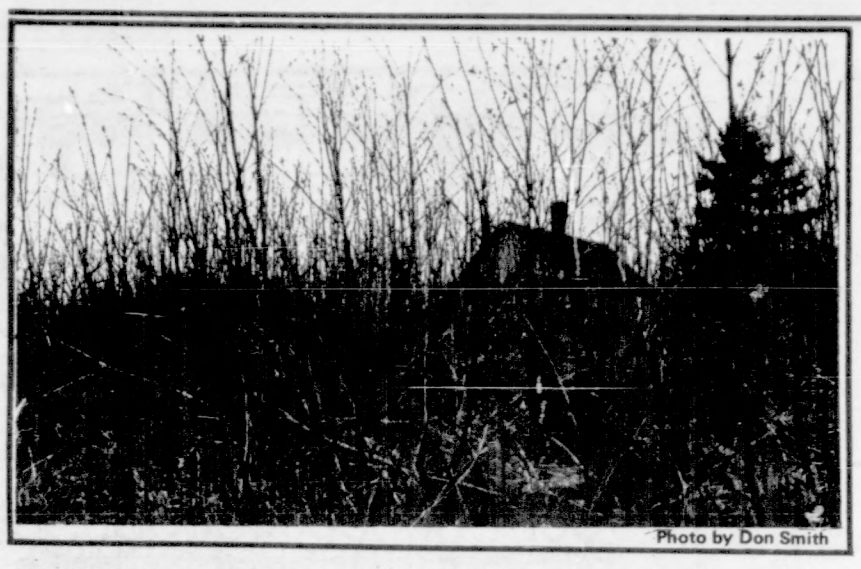


Photo by Don Smith

PIRG fails to draw interest

Last week's poorly attended "Evening with PIRG" punctuated the group's need to get students involved in the Maine Public Interest Research Group.

Only 14 persons showed up for the open rap session in the Memorial Union to discuss PIRG, its goals, function and future. Seven of the 14 present at the meeting were PIRG Board members.

One of the major topics was motivating students to organize and act effectively to combat pollution, consumer fraud, corporate irresponsibility, and racial and sexual discrimination.

For publicity, PIRG and the Student Action Corps are preparing a brochure, and the research group's workers will hang posters off-campus with informational fliers attached.

PIRG is also arranging independent study options (field work, seminars) on Maine problems in hope that students will be able to take it for credit. In addition, PIRG Board Members will attend the Community Action Board Symposium scheduled for next fall to find out what established community groups are doing and where student input is needed.

One member suggested surveying UMO students, stating, "We can't accurately represent students otherwise." The group would then act on issues and priorities suggested by students.

Some possible areas of attack discussed the rap session were land preservation, defective mobile homes, electricity rates and promotion of agriculture in Maine. Environmental issues will head the list of priorities. Members will list specific areas to be investigated, in addition to polling students.

When the state-wide PIRG groups meet this summer, they will choose definite projects. Students at Colby College in Waterville are compiling a drug index and price survey comparing the price of generic drugs such as aspirin to brand name products such as Bayer aspirin.

The state-wide Maine-PIRG group is bogged down in legal technicalities, trying to form a corporation, writing by-laws, acquiring a non-profit organization tax status and hiring a director and staff.

If the group operating on the UMO investigates campus problems, one board member stated, it will be in the context of improving higher education in Maine.

Literary staff named

Geroge Roundy of Camden, a graduate student in English, has been named editor of "Marshroots," the University of Maine at Orono's student literary magazine.

Jeff Beebe of Wakefield, Mass., a freshman journalism student, has been re-elected business manager of the magazine.

Roundy, who is dorm president of Estabrooke Hall and a member of the Oratorio Choir, has an accumulative grade point averate of 4.0. He was an assistant editor of his high school yearbook and has submitted articles to several small publications.

Council evaluates report

The Council of Colleges reacted strongly at a special meeting, Monday to graduate school goals proposed in the revised Statement on Mission and Goals.

The priorities statement was prepared by the Council on Priorities composed of faculty, administration, and classified employees to set administrative goals for UMO during the '70's.

Council opposition to the document centered on Goal no. 22, which calls for beefing up the role of the Dean of the Graduate School. In a strongly worded motion the council strongly opposed the portion of the goal which stated, "The dean of the Graduate School will excercise more influence over admission criteria, over faculty selection, retention, and promotion, and will preside over periodic review of graduate programs."

Supporting the motion to oppose the goal, George Cunningham, Professor of Mathematics, argued that increasing the role of the Graduate Dean would, "muddy the lines of leadership and responsibility."

Currently the academic deans have the major responsibility for faculty advancement. Increasing the dean's power would difuse that responsibility according to Cunningham.

He vigorously objected to the wording of the goals statement, which described instances of "shockingly low graduate admissions standards, and teaching and research assistants, "whose qualifications seem meager."

"We should clean up ourselves and investigate these accusations. We should not publish a statement saying we're mismanaging the place. They (the graduate school) should excercise the power they have now and clean up," said Cunningham.

The Graduate School has the authority to review graduate programs.

As a member of the Council on Priorities, Stephen Weber, Asst. Professor of Philosophy, commented, "It is easier to be a graduate student than an undergraduate."

According to Weber, if a minimum criteria for grad students was to be in the top 50 per cent of their class, 40 per cent of UMO's grad students would be dropped. "We hoped to set minimum operative standards," he said.

The vote to oppose the goal was nearly unanimous.

On the positive side, the Council voted to endorse the Mission and Goals Statement on the whole. Their remarks and opposition will not change the report before it is sent to the Trustees for examination, but will be forwarded with the report as an appendix.

Bus schedule

Final Examination Bus Schedule
Monday, May 28—Friday, June 1

Leave UMB	Leave UMO
7:30 AM	8:00 AM
8:30	9:00
10:05	10:05
10:30	11:00
11:30	Noon
12:35	12:35
	1:00
1:30	2:00
2:30	3:00
4:05*	*4:05
4:30	5:00
6:20	6:45
7:00	7:30
10:00	10:30

Saturday, June 2

Leave UMB	Leave UMO
7:30 AM	8:00 AM
8:30	*9:00*
9:30	*10:05*
10:30	*11:00*
11:30	Noon

*Please note—15 minutes between examinations does not provide sufficient time to travel between campuses. You will be late arriving at your 4:15 PM examination. *If the above schedule does not meet your examination travel requirements*, please phone the UMB Physical Plant Office—947-4876 or 947-6588.

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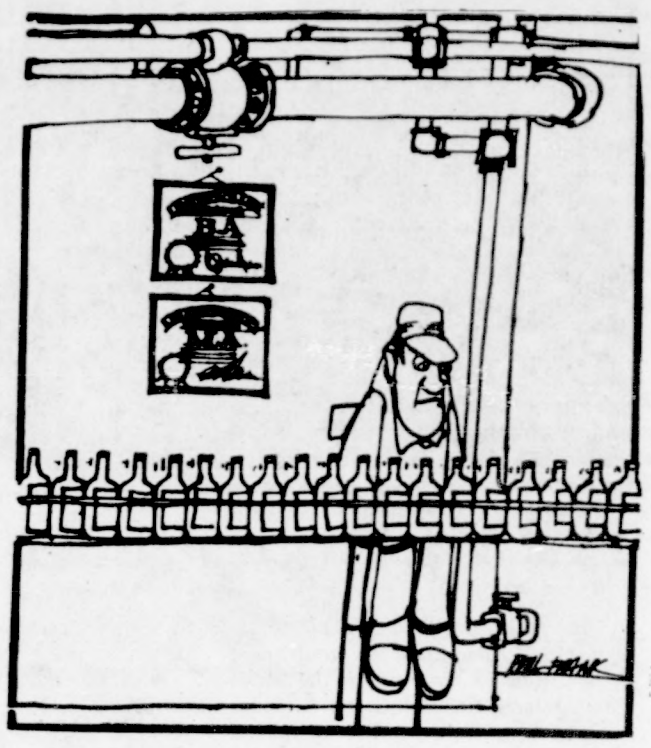
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editorial:

The secrecy covers up ...

Free exchange of information has been touted as one of the basic tenets of the liberal university. But, the secrecy surrounding the appointments of a new president and a new dean of Arts and Sciences at UMO clearly belies that claim.

This past week, the *Campus* received pressure from several sources not to publish the names of candidates for the Arts and Sciences dean position. Notable among those sources was Student Senate President Tim Keating.

Keating argued that publication of the candidates' names for Arts and Sciences dean would jeopardize the position of students on the Standing Appointments Committee. He claimed the committee would suspect the student selection committee of revealing the names.

We find this argument objectionable because of the obvious lack of intestinal fortitude on the part of student representatives to make their stand for a free and open review of candidates. Why, if the candidates are willing to go before a panel of students for questioning, should they not be willing to open themselves, and their records, for review by all interested students.

Further, the argument against publication of the names includes the position that revelation of candidates' names would cause embarrassment to unsuccessful applicants.

We find this argument even more illogical since it is indicative of the candidates' lack of confidence in their qualifications for the deanship. Students hardly need a dean unwilling to stand on his own record while urging students toward greater accountability.

Finally, we urge a greater openness surrounding the selection of academic managers, especially in terms of accountability to students. We suggest that any candidate for academic administrators, whose central concern will be students, should open himself and his record to unlimited student review before appointment to a position.

... a mediocre display

One veteran faculty member called the candidates for Arts and Sciences dean "a shocking and frightening group of people," excluding only one candidate from his excessment.

Although we don't concur with his view, we feel it would be a shocking and frightening development if any one of them was named to head Arts and Sciences. The list of "inside" candidates is without prestige, even within the university community. It is long on anonymity and short on stature. None of the candidates possess the credentials required of a dean.

Qualified candidates should hold distinguished records in their field of study as well as impeccable histories in student-faculty relationships.

They should also evidence a willingness to be independent of department chairman thus garanteeing they will be in full comand of the college.

There are well-qualified persons at UMO who would make fine deans. Their stature is such that they not only would hold the respect of the faculty, but might draw other distinguished people to Arts and Sciences.

In light of the present list of candidates and the fact that there is no scarcity of qualified persons to serve, we suggest the appointments committee postpone naming a successor and install an acting dean. Professor Eugene Mawhinney of the Political Science Department, or a person of his stature, if not convinced to run for the post, could at least hold the line. Such an appointment would avert the current horrorshow.

LETTERS:

The other side

CAMPUS content 'uncalled for'

To the editor:

As chairperson of the student selection committee, I would like to express my personal objection to the publication of the names of candidates for the Arts and Sciences deanship in this issue.

To the university community, I would like it to be well-known that the student committee did not divulge any of those names; the leak was elsewhere. To the editor I would advance my belief that this publication of names is inappropriate and uncalled for. In my opinion, this cannot possibly help our committee and it could easily hinder us. To the candidates, I sincerely hope that none of you will withdraw because of this unfortunate incident.

Tim Keating

Mother-pie and Applehood

Now, more than ever?

This last "Mother Pie" is not my own innovation, but that of an unknown satirist. I found this posted on a bulletin board in North Hannibal Hamlim Hall last weekend. This piece of literary expression does poetic justice to the modern disciple of governmental injustices. Here's to "four more years."

Don Smith

To all my loyal friends at UMO:

Nixon is my shepherd, I shall not want.
He leadeth me beside the still factories.
He restoreth my doubts in the Republican Party.
He guideth me to the path of the unemployed,
for the Party's sake.
Yeah, though I walk through the lines of pickets and boycotts,
I will fear no evil.
For Thou art against me.
Thou anointest my wages with freezes.
My expenses runneth over my income.
Surely poverty and hard living shall follow the Republican Party,
and I shall dwell in a Rented House forever.

Just a little prayer for you for 'four more years',
Sincerely,
R.M.N., Pres.



LETTERS:

Ticketing labeled 'arbitrary and capricious'

To the editor:

It should be noted there is little room for student parking around Estabrooke Hall, but ample parking for staff members in the Deering Hall lot about 100 feet from the entrance to the housing office. However, Estabrooke lost a sizeable piece of their lot. Signs designating parking for the housing staff only were erected. On occasion an overly zealous police officer ticketed student vehicles parked near these signs although outside of the restricted area.

Several weeks ago the restricted parking signs came down. Who? Why? No more tickets were being issued. Today, student vehicles are again ticketed. But, as the custom in all ticketing raids, no staff vehicles illegally parked in the fire lane behind Estabrooke Hall are ticketed. These vehicles, although parked for hours at a time, are never ticketed.

On one occasion I pointed out to an officer a blue truck which is the worst offender. The owner moved his truck for that day, but has since continued to park illegally in the fire lane.

Perhaps it is to be expected that students feel that University rules and regulations are enforced in an arbitrary and capricious manner, and who violates the rule is more important than what the rule is.

John Peter Wolter
352 S. Estabrooke

Oak hall prexy cited for party

To the editor:

I think we who were present will agree that the Welles Commons Complex party held last Saturday night was alot of fun. However, if one guy had not taken it upon himself to ensure success, I wonder how much fun it would have been. Of all the dorm presidents, only Jim Rutheford showed up to serve refreshments. Jim tussled with 7 kegs of beer for 3½ hours with no respite. His only help was in the form of Steven Looke, Phil Roy, Andy Dolloff, and Wimp Laude. These guys all gave up their time to help their beleaguered President.

May I humbly thank them all, and to all the other dorms I say "Eat your hearts out. Jim Rutherford is our president. Where were yours?"

Tom Piker
Oak Hall

Chairman lauds CAMPUS

To the editor:

Speaking for myself, and in behalf of the DLS Committee, I wish to extend my thanks and appreciation to the *Campus* for its faithful and generous coverage of our speakers this year (both under you and Glenn Adams). I have no doubt but that your coverage enhanced our audience turnout and in turn the familiarity with our speakers on the part of the audiences.

Jeffrey Hollingsworth
DLS Chairman

Maine-ly Right — by Jeffrey Hollingsworth



Imperfect attempt to define conservative philosophy

Though many others far more learned and eloquent have offered definitions of the conservative philosophy in the past, this column will conclude with its own attempt (admittedly imperfect) to condense one of the major movements of our day.

Modern conservative ideology relies heavily on certain "natural laws" considered endemic to all of mankind-man's desire to be free from arbitrary force and coercion, his effort to be an individual, the exercise of a free will tempered by law and government as guarantors of each man's freedoms, and man's desire to achieve utilizing all the talents at his behest.

The conservative worthy of the label will recognize that only limited governments are best able to preserve order, administer justice, maximize individual freedom, and protect it all with a strong defense. Hence, to conservatives, the Constitution of the United States, to date the single greatest instrument embodying the ideals of freedom, is a precious thing that is best left untampered and unstrained. It is therefore not difficult to understand the conservative opposition to the "isms" like communism, socialism, fascism, and the like--all of which maximize government, minimize liberty, and stifle the individual.

Conservatives further hold that if one is going to advocate personal and political freedoms, it is only logical to stand for economic freedom as well. To that end, the free market economy, operating by the free play of supply vs. demand, private initiative, and the merits of technology has demonstrated its superiority over all other systems as the best provider for human needs and the system most compatible with the principles of limited government and personal freedom. The dangers to this delicate balance become obvious when government starts to interfere, or when a free market economy is forced to play-act while being glossed over with socialistic ideas. That is to say, the system works fine if you leave it alone. It's made to adjust to the times automatically.

Historically speaking, conservatives are convinced that freedom, both economic and political, fast disappear when citizens fail to stand up for its defense or take it for granted. Freedom is rare and precious. When government becomes master, not servant; when people demand more than they give; when societies refuse to guard the freedom bestowed upon them by history-then freedom takes a long leave of absence. The conservative's message may then be this: you must understand freedom, know how it works, what it does, and maybe most importantly, how it is killed. Only then may we be truly entitled to the unique gift every person since Adam and Eve has striven for.

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Freshman Johnston braves osprey talons and tree

by Michael Gross

Maine's majestic coast is the home for one of the most vicious birds of prey in the country—the female osprey. The osprey or fish hawk attempts to kill anything threatening the safety of her nest.

James Johnston, an 18 – year old outdoorsman from Old Lyme, Conn., risks a frightening attack every time he climbs a nesting tree to observe an osprey and her young.

"They're dying out in the southern parts of the United States and I hate being wrong about my facts here," said Johnston referring to his means of locating osprey nests. He would like to avoid the climb that twice has



meant an attack from an angry female, but will not forego the method in the face of inaccuracy.

"Birds up here are much more possessive and aggressive than those in Connecticut," Johnston said as he described his encounters with angered birds. "Here, I joined the crew." (Those who had been clawed by ospreys.)

"I was climbing a tree on Mark Island (in Penobscot Bay) and my spotter was out of position. He couldn't see the bird and didn't warn me. The bird literally came out of the blue—and then, stars!"

Clawed on his forehead and severely slashed by the bird's talons, Johnston was stunned by the force of the bird's attack. His belt, a support lifeline, held him to the tree during his initial confusion and pain. He hung there several minutes "which seemed like an eternity" before managing to scramble to the ground. "I came down and was so rattled that I couldn't even manipulate the pull rope of my outboard motor," he recalls.

But Johnston faces this same threat every summer because he co-ordinates all of the osprey research in Maine. Johnston's research of the osprey involves the study of its migration and adaptation to Maine's environment.

These majestic birds, often mistaken for bald eagles because of their coloring, are dying from the effects of man's pesticides.



They are being driven from their habitats in lower New England to the relatively safer, cleaner Maine coast.

Johnston's interest in ospreys developed from a sixth grade report. At a loss for a subject, he talked to some people about ospreys and decided the best story was a short four-and-a-half miles away.

A friend suggested he talk to Roger Tory Peterson, noted naturalist and author of the "Peterson Series" on wildlife. Peterson opened his library to the inquisitive boy and they became fast friends. This first contact with the author prompted Peterson to call Tom Lovejoy, a Yale graduate student studying ospreys in the Connecticut River Valley. Soon after, Lovejoy appeared at Johnston's home to enlist his help with a project dealing with his graduate work there in Connecticut. Johnston was 12 and just beginning in a field that eventually came to take nearly half of his time.

Johnston quickly progressed from being an equipment-carrying aide to the rank of co-ordinator of osprey research.

Financially, his research is very unprofitable. In the summer of 1971 he received only $200 from the National Audubon Society, leaving him with $100 of out-of-pocket costs. Last summer he received no financial support—leaving a personal expenditure of $600. The money is spent for gas for his Jeep and outboard motor, and for food.

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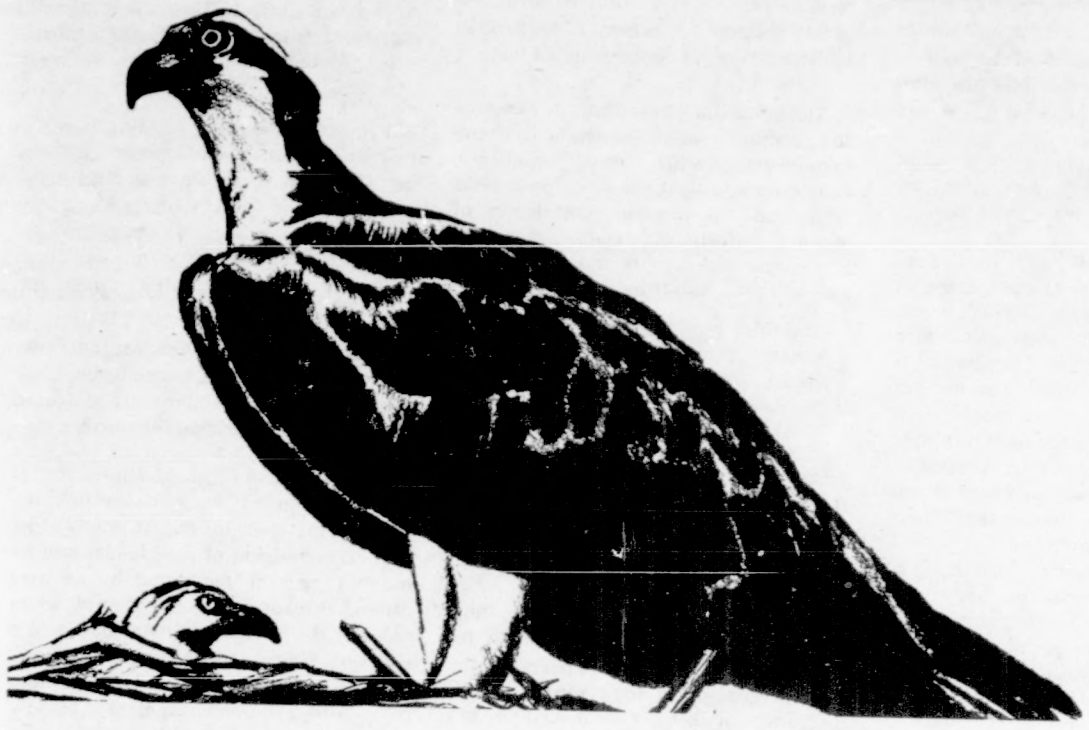
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When needed, a small spotter aircraft is available for Johnston's use from the Maine Department of Fisheries and Game. Johnston has not used the plane yet, but may soon because he has serious doubts about setting out to Maine's islands for another summer in his aged Boston Whaler.

Outwardly placid by nature, he feels strongly about the fate that man has set for the osprey.

"The osprey is at the top of a food chain. Nothing else eats them and they eat everything else. They are hit harder by the 'hard' pesticides," Jamie explained. "They eat fish which have eaten something contaminated. The bird ends up with a larger concentration of chlorinated hydrocarbon pesticides (DDT) than any other organism in its food chain.

"In the reproductive system of an osprey, chlorinated hydrocarbons produce enzymes which break down the bird's sex hormones resulting in a marked decrease in eggshell thickness," he said. The end result is more egg breakage and fewer and fewer ospreys.

"The osprey is an indicator species. What is happening to it shows directly what man is doing to his environment and may eventually happen to many other birds, animals and fish. This definitely is not an isolated case since there are many other members of the animal and bird kingdom that are being affected in much the same way as the osprey. Man may also be being affected but the research has not been done to give backing to this thought."

To support this hypothesis, Johnston's field work entails a lot of dull routine. For each nest checked he must examine every egg, if there are any, for smell of cracks and dents, which are a good example of pesticide deterioration, the sound when tapped by a fingernail—hollow indicating that a large air pocket exists leaving little room for the yolk itself—and the weight)recording it for study with the weight of healthy eggs found in other nests. If he comes across a bad egg, it is collected and sent to Peterson or other representatives of the National Audubon Society for pesticide analysis.

This process has been in effect for the past three years. Johnston checks the nests and collects the data necessary to make better judgements about Maine as an environment for the osprey. To supplement his information, he writes to various people around the country about the birds and receives up to 50 letters a week dealing with his research.

But to maintain his data he still must make that long hazardous climb to the treetops to check broken eggs, sick birds and often dead birds.

To climb a tree, he straps on a pair of "spurs," lethal looking spikes attached to the calf of the leg with leather strapping. These curved pieces of steel fit under the ankle and calf about 15 inches. Then he buckles a large wide leather belt around his waist. The belt is three or four inches wide and fitted with large strong steel loops, used to attach ropes,



cameras or other such equipment. Two loops are used for a safety strap that is placed around the tree once Jamie has reached the desired height. Once "suited up" Jamie looks more like a telephone lineman than an osprey researcher.

"I could sit for hours observing osprey nests, but I would never really be sure of anything—I could only approximate the number of new birds and that's not good enough for me," Jamie said. "I've got to climb."

Graphics by Rooth

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MEDICAL CAPSULES

by Robert A. Graves, M. D.

The first question this week is, "How long does it take, after initially taking birth control pills, before you can depend on them to be effective?"

This is a short question with a complicated answer. The menstrual cycle is initiated when the pituitary gland, the master gland at the base of the brain, secretes F.S.H. This starts an egg ripening in the ovary. The pituitary secretes F.S.H. when the female sex hormone level in the blood is lowest, right after a normal menstrual period.

Birth control pills are sex hormones and prevent the secretion of F.S.H. by keeping the sex hormone level high enough to inhibit it. Therefore, no egg ripens in the ovary, so ovulation doesn't occur and pregnancy is prevented.

If birth control pills are started on the fifth day of bleeding in a normal menstrual cycle, they are immediately effective. The difficulty is whether any particular menstrual cycle has been normal.

If your periods are regular, and the period on which you are going to start the pills is right on time and exactly the same as most of your other periods as regards cramps and type of flow, then you are almost certainly starting your pills before F.S.H. has been secreted and are therefore protected.

If the periods are irregular or if the period on which you start the pills is different in any way, it is safer to assume you are not protected for the first two weeks.

The second question concerned vaginal and urinary infections, how they are transmitted and how a woman can avoid them.

Let's take vaginal infections first. Other than the venereal diseases, there are three principal types. Trichomonas vaginitis is caused by a parasite which doesn't survive drying, so transmittal is by moist secretions. This is usually, but not always, by sexual intercourse. It is most common in women with multiple sexual partners and can be transmitted to men. In men it is usually self limited and causes no symptoms, but at times does cause a non-specific urethritis.

When treating a woman for this, it is important to treat her sexual partner, if any, also. It has been found that drops of urine or vaginal discharge from a woman with trichomonal vaginitis left on a toilet seat can harbor live trichomonads for as long as forty-five minutes.

Between five and nine percent of cases occur in virgins, so toilet seat transmission must occur. Obviously, maids cannot wipe toilet seats after each use. Perhaps a method of prevention would be for each woman to wipe the seat with a germicidal solution before use.

Another common cause of vaginal infections is a yeast called Monilia. Monilia reproduces by spore formation and these spores can survive almost anything. They are found in dirt, dust, grass, sidewalks and floors. Probably the usual method of infection is to pull underpants on over contaminated feet.

The spores start growing on exposure to warmth and moisture. Nylon underpants, which hold moisture, combined with tight pants, are probably a factor in the present prevalence of monilia infections. Transmission by intercourse also occurs and occasionally men will get a rash from monilia.

The third type of vaginitis is caused by a variety of bacteria, often Hemophilis Vaginilis, with variable modes of transmission.

Fortunately, the vaginal mucosa has a remarkable ability to resist infection. This is enhanced by bacteria which normally grow in the vagina and promote an acid condition which retards the growth of many disease causing organisms.

For example, we often grow monilia colonies on routine cultures we do for gonorrhea, but the vagina appears healthy and the woman has no symptoms. In this case, the monilia has been picked up, but can't establish a foot hold and will probably disappear without treatment.

The resistance of the vagina to infection, however, is influenced by other conditions. Diabetics may have enough sugar in vaginal secretions to promote growth of organisms. Antibiotics given for infections in other areas, like a strep throat, may also kill the good vaginal bacteria, making the vagina less acid and thus less resistant to infection. Any hormone pills such as birth control pills, have an odd effect. They tend to make the vagina more resistant to trichomonas infections but more susceptible to yeast infections.

Now that a hydrocannobinol found in marijuana has been shown to have estrogenic activities, we may find heavy pot users are also more resistant to trichomonas and more susceptible to monilia. Tranquilizers, some of which have estrogenic properties, may also effect vaginal bacteria.

Urinary tract infections are not acquired by toilet seat transmission. They may originate by bacteria being forced into the urethra during intercourse.

Another cause of bladder infections is the excretion of bacteria through the kidneys and then lodging in the bladder wall. This invasion of the bladder wall by bacteria may be facilitated by an over distended bladder. This might result when one has the need to urinate, but is in a situation where it is awkward to leave, such as a lecture, and chooses to hold back until a more convenient time. By that time the bladder may have become distended enough to cut down the blood supply to the bladder wall and decrease its resistance to infection, so cystitis results.



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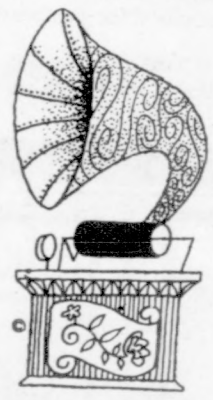
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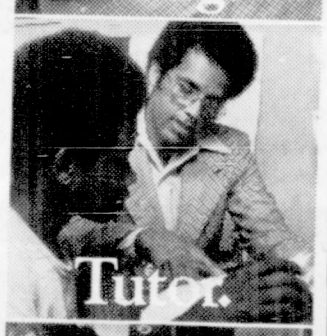
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Marlon Brando and Maria Schneider .

Bernardo Bertolucci's Last Tango in Paris

"Last Tango in Paris"
by Robert Alley
220 pp.; Dell; $1.75

by Bill Gordon

This adaptation of the masterful Bertolucci film conclusively disproves the old adage that "the movie wasn't as good as the book." Copyrighted by the film's distributor, United Artists, the novel is almost exactly similar to the film as far as plot goes. Yet where author Alley has so drastically failed is in the capturing of Bertolucci's unique fast-paced style that moved the film along at a breathless pace.

Bertolucci's characters became less people controlling themselves out of reason but rather from passion and (although in a very sublimated form) love. Paul, the American expatriate whose wife has committed suicide, and Jeanne, the carefree ultimate essence of the "New Morality," didn't love, hate, and die by the deep intellectual brooding that the novel gives them. They both acted out of whim and a defiant sneer at fate.

Author Alley also tries to decipher Brando's performance in the film, and attempts this impossible task with some cliched amateurisms. "Paul's thoughts turned to the girl and the events of the morning. The idea of sex without love, devoid of emotion, appealed to his morbid state of mind. It was a way to warm himself, however briefly, against the poverty of human desire and the certainty of death." Occuring soon after his wife's death, it is too apparent that Paul's affection for Jeanne goes beyond physical passion to simply needing someone. Events later on more than prove this, so one wonders how Robert Alley could so bastardize such a work of film art as *Last Tango in Paris* and still have it publshed at $1.75 a copy.

"Last Tango in Paris"
Gato Barbieri and His Orchestra
United Artists LA045-F

As the title of the film would suggest, music does indeed play an important part in Bertolucci's film. Gato Barbieri has composed a remarkable score that is an expert combination of jazz and tango that gives an appropriately raw, gritty emotion to what is undoubtedly the film love affair of the decade.

Of course seeing the film itself enhances the effect of any soundtrack album, but this one can well stand alone. The one point that can be gleamed over is that Bertolucci made something of a joke of the last tango that Brando and Maria Schneider danced in Paris, so the music should be taken with a smile.

The stereo and quality of the album is fine, and the timings are much longer than today's usual pop record gives.

Good News Department: According to the manager of the Brewer Cinemas, Bertolucci's *Last Tango in Paris* should open "sometime in June." Maybe then everyone can see what I've been applauding about ever since it made my entire trip last March to New York more than worthwhile.

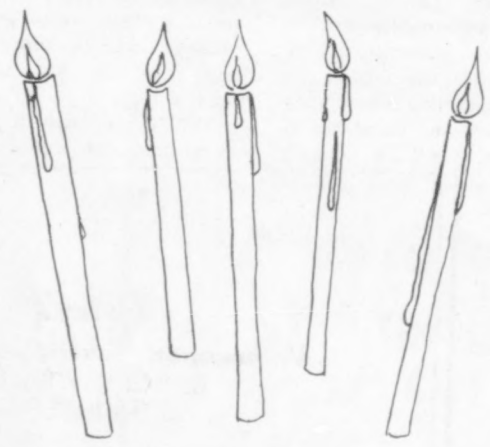


Paul and Jeanne in a rare quiet moment of a violent love affair.



'Tango:' *June arrival in Maine.*

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Local album 'After Roundup' contains some good talent

"After the Roundup"
Neume Records — $2.50

by Diane Genthner

The musical talent of this campus (and surrounding areas) has been ignored for too long, for we do indeed have some very talented people. Much of this talent is dormant, developing, or hidden, but it is there nonetheless. This album, recorded live at the "Ram's Horn Coffee House" on Grove Street, makes a sincere attempt to expose this talent.

Unfortunately, some of the performers are not done justice on this record; partially due to the recording itself and partially due to poor, atypical performances. This is not to say that the album is a total disaster. The performances of Bill Joy and Marie Dufresne are particularly well done.

Side one opens with an old Moody Blues song, "Question," done here by Don Hinkley and Dave Mallett. The vocal is rather nice but it is not a unique or even moving rendition. The second song, also by Hinkley and Mallett, is a more interesting instrumental combining the Allmans' "Little Martha" with an original, "The Double Crested Cormorant." The latter tune isn't as evident, but the two fit in nicely and show some pleasant guitar work.

"Babe in Arms" by Dian McPherson is done without accompaniment, which could be very effective for this song of abandonment. But she rushes, and tries too hard to sing like Buffy St. Marie, which detracts from the song's effect.

Next are two by Jeff Putterman (he also wrote them both), "The White Sea-Bird and the Fisherman," and "Beside You." The former paints a nice little picture of life by the sea with the old man digging clams; I swear I can almost hear the gulls overhead. The latter is rather cliched and poorly done.

The last song on this side is by Mike Sites and Karla Thibodeau, who presumably plays the piano, called "The Worst Cut on the Album." They just may be right; the song never seems to go anywhere or even have any particular reason for existence.

Bruce McLellan opens side two with an original, "Lemon, Lime and Orange." It's a really nice tune about the differences between two lovers; Bruce's voice is beautiful and sincere. In fact the original tunes on this album *are* the most sincere and moving.

"Your Song," an Elton John hit performed here by Gary Cedzidlo and accompanied by Kent Palmer on bass, remains as beautiful as ever with a gentle treatment by Gary. He does at times come across a little thin, but this may be the result of the recording itself and Gary's naturally quiet voice.

"Rush of Salt Wind," an original by Bill Joy, is rather trite lyrically but the vocals are superb. Bill isn't afraid to sing what he feels and if he dropped his reserve completely he could really make this seaside song sail.

The last two songs, "Green as the Leaves" and "Minstrel Show," are performed by Marie Dufresne. Marie's voice is strong and beautiful and also one of the most unique among local talent. In the first song she adopts an Old English accent which enhances the performance highly. The second song is a sensitive tale about the death of the minstrel shows; one feels that Marie is sorrowing too. Of all the performers on this album, it is with Marie that I place my hopes of great things.

Film critic unleashes torrent of backlash criticism

Humor by Bill Gordon

This was the year in which, I have been told, the name "Bill Gordon" has become a household word, which reportedly has caused considerable fame and (mis-)fortune for another guy on campus who shares the same name. Its been a rather strange popularity whose reason for existence I still can't fathom—whether it's my writing itself or what it's about, for film has now become the most popular visual art form for today's youth ("art" eliminating television which is trash and too popular).

Then there were the letters. Last December Ang Moio became quite incensed over the fact that I didn't care for the mediocre Lady Sings the Blues; second thoughts are in order for Diana Ross's performance but the movie is still an inept travesty.

Then the following week Mr. Moio complained that his letter had been edited. Let us hope that he never writes to the *New York Times*.

Then the only (somewhat) complimentary letter came from Jim Smith in January. And I do indeed "give a damn about movies," but only the good ones.

Then the prize of them all came the next month from one Steve King, who wins this years award as "Hack of the Year." Mr. King, a graduate of UMO a few years back, has found fame by selling a trashy science-fiction/horror novel and has been paid $200,000 for it. Well, as my English professor said about the sale of the century, "it must be pretty racy since Art doesn't sell nowadays." And if Mr. King's abuse of the English language in his letter (lifty instead of lofty; sophormoric when he probably meant soporific) is any indication, his money-maker must be something else--but definitely not literature.

Last month two complaints marred the letters page. Tom Lipnicki moaned that I had ruined the film *Sleuth* (he used the word "Movie," now an out-dated term used by those who view cinema as entertainment and nothing else). To the contrary, I thought I *created* more mystery rather than *reveal* it. Mr. Lipnicki also mentioned *All About Eve*, now a faggot's classic that's even more famed than Judy Garland.

In the same issue, Ed Lorusso called me the second most "unimaginative film critic" he's ever read. A bit of a paradox occurs, though, with a little looking into the man. Mr. Lorusso is a proofreader for the University's press—a life's employment that must require about as much imagination as an episode of *Secret Storm*.

Mr. Lorusso has since fallen prey to a disease known in this trade as "I saw my name and letter published in the paper. Golly Gee! I want to see it there again!!!" His subsequent complaints, although somewhat beneficial, have understandingly *not* been published.

Have these negative letters phased my thinking? Not one iota. Compliments and critisms do come from other sources such as the two professors who teach film at UMO and even Mr. E.B.White, Maine's best living author, who fully agreed with my opinion with the film version of his *Charlotte's Web*.

As long as these people, whose opinions have credentials continue to offer good advice about the art of criticism, all the Steve King's of the world can rant and rave until doomsday—but they just might as well cry "Woif."

MUAB has recently taken a dramatic switch by noticeably upgrading their quality after almost a year of such garbage as *The Undertaker and His Pals*. IDB still has a few quality problems, not only in their films but the often inept way in which they project them.

Bergman became a hit on campus, but the Japanese Film Festival seemed to be disasterous audience-wise. Bergman's *Cries and Whispers* stayed in a commercial theatre for a record three weeks, but the manager told me that more people came because of the "R" rating rather than the fact that it was a Bergman masterwork.

A retraction on my part must here be made. A while ago I criticized the taste of local theatre managers' and audiences as being mediocre and even moronic. But the theatre managers are merely being good businessmen and looking out for their salaries. For they have come to realize that for the most part the state of Maine is a barren intellectual wasteland.

Hitchcock idolized in great suspense film

"Sisters"

Despite the typically cheap promotion campaign given by its distributor, American International, *Sisters* is a engrossing film by young filmmaker Brian Depalma (*Greetings, Hi Mom*) that pays homage to the great Alfred Hitchcock.

The plot is a brilliantly original one about a woman who survived an operation that severed her from her Siamese twin, but left her sister dead. In an effort to atone for her "sin" the surviving twin keeps her dead sister's memory alive by turning schizophrenic and acquiring her twin's homocidal tendencies.

The "other" twin kills her sister's lover in a gruesome knifing and blood-bath familiar as the shower murder in *Psycho*. Like Jimmy Stewart in *Rear Window*, a young journalist witnesses the crime through the window across the street and she almost loses her life in trying to convince the authorities of the crime that the schzoid committed.

Gregory Sandor's cinematography isn't always effective, but there's a splendidly melodramatic score by Bernard Herrman, who's done most of Hitchcock's recent films. The actors aren't really that good, but Jennifer Salt as the investigative journalist, Margot Kidder as the Siamese twin, and Bill Finley as her husband-psychiatrist are worthwhile successors of the Cary Grant's and Ingrid Bergman's of Hitchcock in this excellent thriller.

–Bill Gordon

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–Bill Gordon

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'Marshroots' magazine publishes a fine centennial issue

by Jim Smith

A week ago Bill Kenda asked me to review the new edition of *Marshroots*. I agreed for two reasons.

First, I like writing reviews, though I don't necessarily feel they are particularly important. Second, the editors of UMO literary efforts have traditionally had a pretty much linear concept of quality writing.

That's what I expected in *Marshroots*. So when I got into Volume Two, Number Two (The Centennial Issue) I discovered times change.

Marshroots looks nice. It looks like its name and it looks like it means business. There are few typographical errors, and the style of type is attractive. And, most importantly, the general quality of the material is good to excellent.

I only want to talk about some things which I feel really stand out. You get the magazine for half a buck and find out about the rest for yourself.

It opens with a short poem by Henry Braun, whose book, the *Vergil Woods*, should be required reading in any contemporary poetry class. "The Book Spine" says something about the transient nature of existence. (Reaching the middle, I can read two ways/ frontwards and backwards from nothing,/ or step before beginning again...) Besides, one does get so very tired of circles, snakes, and Jesus Christ as literary symbols.

Of Ted Enslin's contributions I was most impressed with "A Paper for J.H.E." (Those snuffling monsters/ named Bucyrus/ slicing away/ the side of a hill.).

At the core of the idea, dealing with yellow beyond the generic value of the word, the poem gets pretty heavy. I was forced to confront it every time I went through the magazine.

I'm not sure why, but I was impressed, as well, with a poem called "North Country" by Philip Booth.

I guess the images simply work well together. That's refreshing because so often literary magazines like *Marshroots* seem to get a lot of disjointed material. It's the kind of stuff done by new writers at a loss for images, let alone a means of attaching them.

Of Jim Bishop's contributions, I most liked the last. It's all human stuff, aryway, and it all hit me with a strong sense of approach/avoidance. There's nothing wrong with that, because I'm confident Bishop understands that aspect of his work.

Some of the lines in this particular poem were especially poignant, though. (but I am (part of me is) Rising as steam from a pan/ of rice as a dream/ & my time has.../ take take they say at least this piece of cheese/ (their last)/ for the night)

Mark Mendel's "New York April New York April" is very much to the point of its title. (Like zoo creatures/ green parks/ look out at the people/ and the raining town.)

And as usual Burt Hatlen's contributions are sensitive and open to the extent that they skirt the maudlin without ever getting caught. "Talking for Inger" was my favorite.

As far as the poetry in *Marshroots*, I felt that James Tate's "Dreamy Cars Graze on the Dewy Boulevard" was a fine piece to end the collection with. What lines could better summarize the poetic experience than the last from this poem. ("Come quick, Hans,/ a leaf is falling inside of me!")

What was most remarkable, for me, about this new edition of *Marshroots*, though, was the inclusion of some pretty decent fiction.

Of the two most outstanding examples, Edward Holmes' "Hadwell Versus Otis," is a short story with all the ingredients of really good legendary stuff. Shysters, small towns, tricks that turn themselves around, long-standing feuds, and the kind of natural humor that makes pretensions to being an altogether different thing.

And Lucy Miner Uyar's "Love Letters to Grandmother," part of an unpublished novel, is a bizarre collection of menstrually oriented literary vignettes in the tradition of Jerzy Kosinsky. Some of it is pretty frightening stuff, especially on a purely psychological level.

Marshroots is not without its downs, though. I found several pieces that I felt were trite, mawkish, and cliche-raped.

But the good stuff abounds. And it makes up for the failures. And the price is right, even in these days of financial hassles.

Truffaut's 'Such A Gorgeous Kid' is a sumptuous delight

"Such A Gorgeous Kid Like Me"

This diverting little comedy by Francois Truffaut swiftly goes by the viewer with a brilliant series of plot twists and a keen observation on the never-ending follies of Man and men. The "kid" of the title is one Camille Bliss (Bernadette Lafont), in jail for the murder of an old lover-rat exterminator (Charles Denner).

Enter Stanlislas Previne (Andre Dussollier), a young sociology Ph.D. who is writing a book on criminal women. He falls prey to Camille's exaggerated biography, and like the former victims of this *femme fatale* his belief in her false sincerity lands him in jail for the murder of her enraged cuckolded husband.

The life of this free-spirited heroine would make any guy fall into the same trap. Before she was even ten, Camille killed her hateful father by removing the ladder which he used to climb up into an attic but didn't use coming down. Escaping from a women's penitentiary, she seduces her ride to safety and forced the Mama's boy to marry her while hiding from the authorities.

When Mama chases them out of the house, they flee to a sleazy cocktail lounge where Camille shacks up with vocalist Sam Golden (Guy Marchand), who plays a recording of the Indianapolis 500 while making love.

Truffaut pays homage to his idol, Alfred Hitchcock, with a scene directly from *Vertigo* when Camille and her rat exterminating lover make a lovers' leap from a high tower, but she decides to stay behind after he jumps and is therefore convicted of murder. In a jarring jab at independent filmmakers, Truffaut makes the prover of her innocence a 10-year-old brat who hesitates to show his films of the incident until they have been properly edited. Camille is freed and the publicity makes her realize her one great ambition of becoming a great pop singer.

A sad footnote must be added to this review of a charming Truffaut film: *Because of poor attendance, the manager of the local theatre yanked Gorgeous Kid* after only four evenings

–B. Gordon

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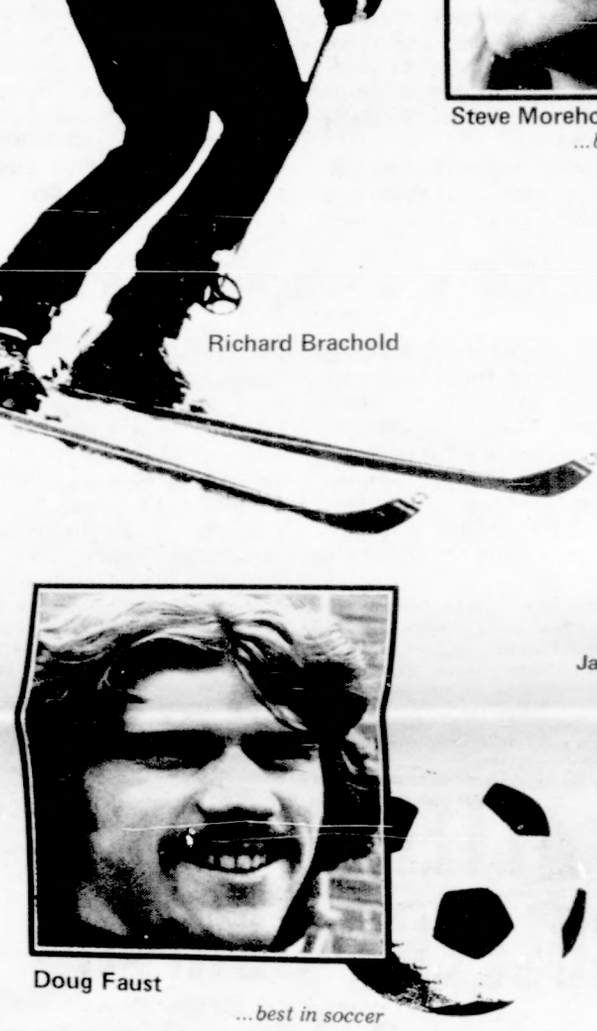
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Jake Ward



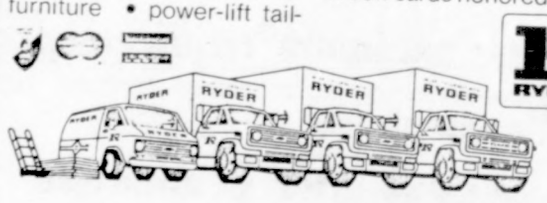
Mike Porter



Mark Plummer

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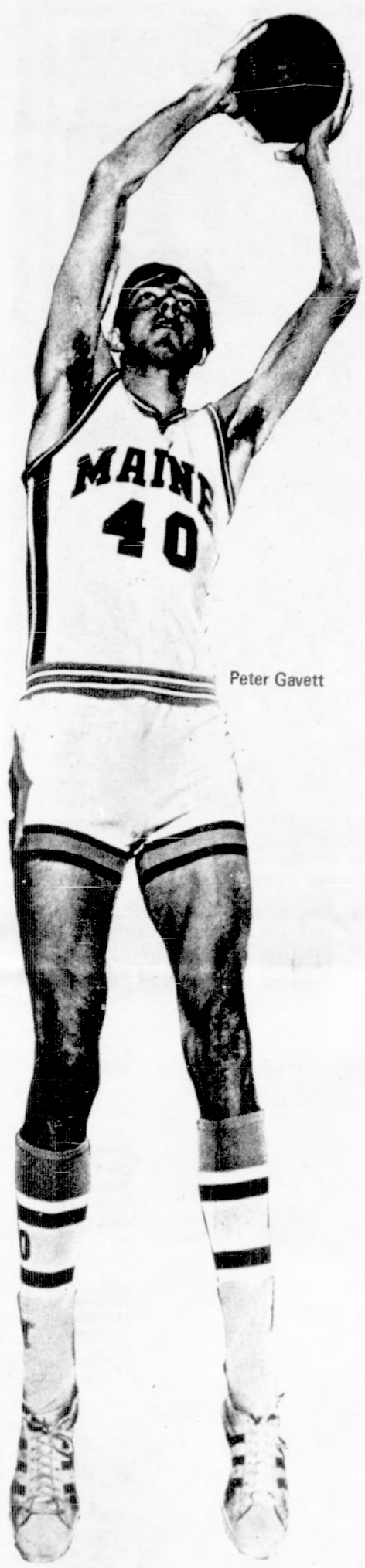
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...THE BEST OF '72-'73



Mike Porter

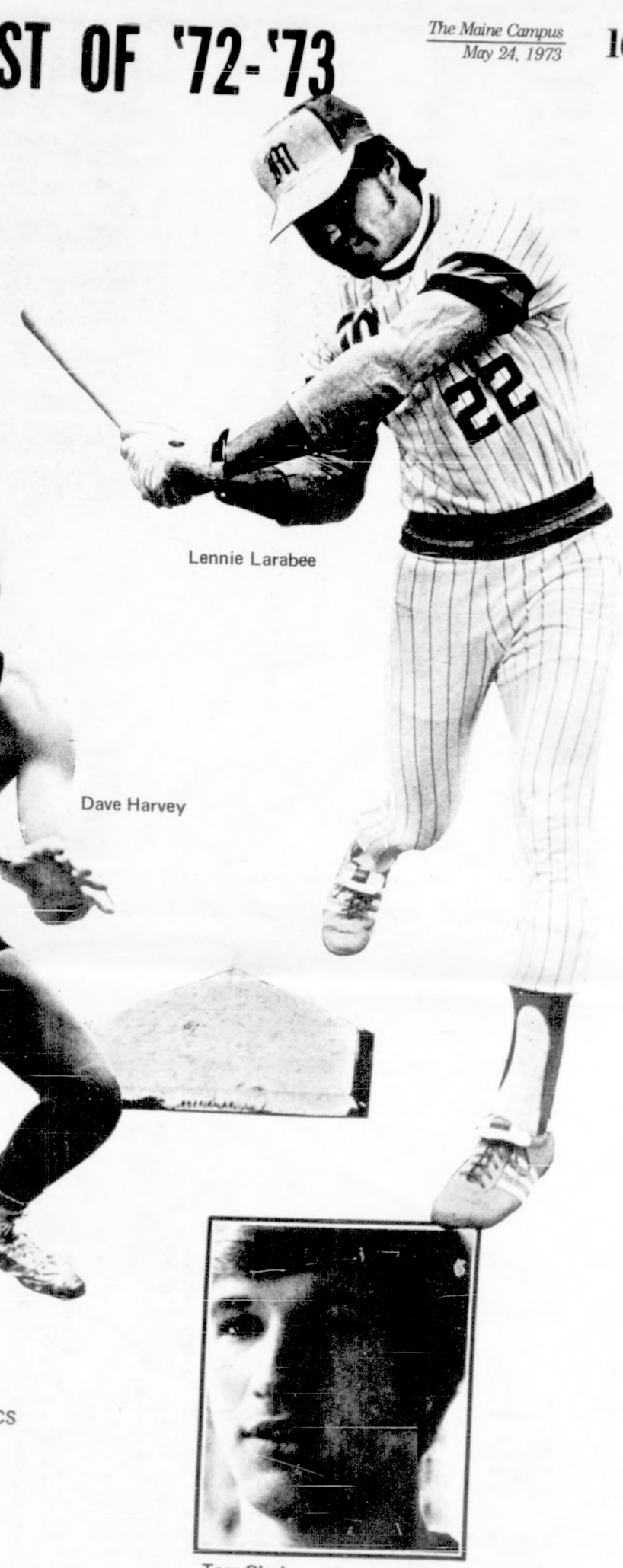
mer



Peter Gavett



Dave Harvey



Lennie Larabee

Tom Clark

...best in swimming

Photos by 'Campus' staff and PICS

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Hot jocks! A collection of the cream of UMO's jock crop

Ten individuals have been selected by their coaches and the *Campus* as best athletes in their field at UMO, each representing one of the ten major intercollegiate sports here.

Selected by the *Campus* as the top football player for the Black Bears was running back Mike Porter. Porter was the leading runner for the '72 season, carrying the ball 152 times for 500 yards, an average of 3.3 yards per carry. He scored one touchdown.

The obvious choice for top basketball player was lanky senior Peter Gavett, who was picked in a supplementary round by the Boston Celtics. Peter is only the second player in UMO history to score over 500 points in one season. He was third-highest scorer in New England, making first team All-Yankee Conference and second team All-New England.

Slugging first baseman Len Larabee is the baseball player par excellence this spring. Larabee broke the school record for home runs in a career and a season, with 16 and eight respectively. He is currently batting .333.

Defensive specialist Doug Faust was tops in soccer, according to his coach Paul Stoyell. He scored a goal and an assist in addition to leading the club's defensive efforts.

The *Campus* chose captain Jake Ward at tops in indoor and outdoor track. Although hampered by a torn Achilles tendon, Ward broke UMO's indoor mile record. He was fifth in the Y.C. in the mile, and in the MIAA's he was second in the 880 and third in the mile.

Ski coach "Brud" Folger picked Richard Brachold as his top performer. Brachold was the best alpine skiier for the Bears—he placed second in the MIAA in the slalom and downhill combined.

Tom Clark was chosen by his coach Alan Switzer as the best aqua-Bear for the year. Clark, an obvious choice, set six UMO records: 1000 yd. freestyle, 200 yd. freestyle, 200 yd. individual medley, 200 yd. butterfly, 500 yd. freestyle, and 1650 yd. freestyle.

Skip Chappelle named Mark Plummer as his stellar golfer. Plummer won the MIAA individual championship and has won the honor of qualifying for the U.S. Amateur Open.

WE'RE NOT JUST A COLLEGE NEWSPAPER

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Still others say, "I already advertise in the daily papers, I feel that covers me." But the daily papers don't get the readership a weekly school paper does. The *Maine Campus* is read by virtually every student. It's around for a week featuring articles of interest to everyone. So, nothing is missed by the reader, including your advertising.

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The Maine Campus

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