The Maine Campus

UNIVERSITY COLLECTION

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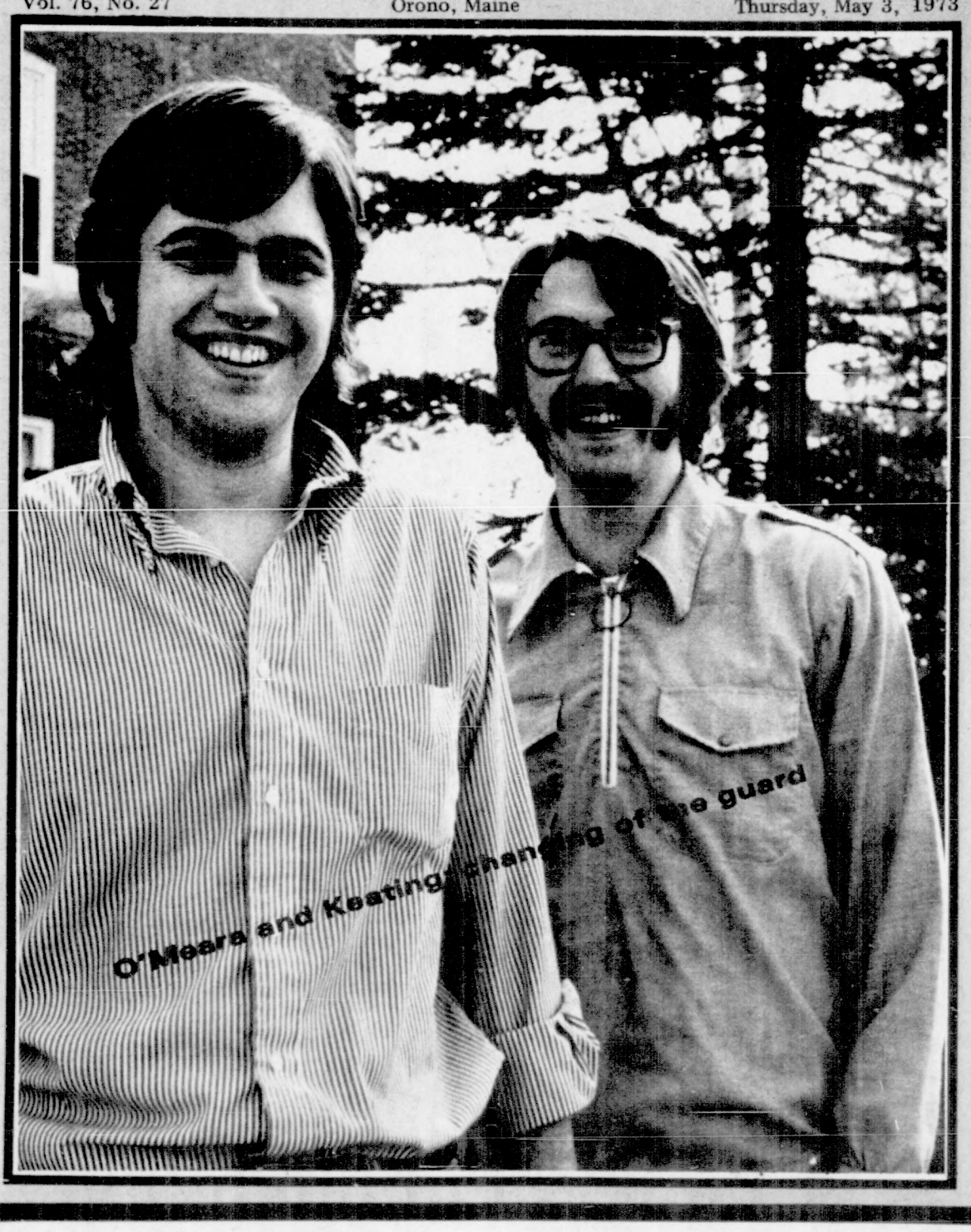


O'Meara and Keating, changing of the guard

Keating and O'Meara win in low-turnout elections

Last week's Student Government election, marred by the impoundment of ballots while voting was still taking place, required a recount to establish a narrow three-vote margin for presidential candidate, Timothy Keating.

Hotly contested by candidates throughout, the senate election stirred little interest elsewhere on campus — drawing a turnout of less than 20 per cent of student voters. Keating's winning total represented less than five per cent of the student body. Last year's election also drew small numbers to the polls when only 10 per cent turned out.

An initial ballot count conducted Friday morning gave Keating a three-vote lead — 401-398 — over the closest contender, Norman Buck. A recount requested by Buck set the final tally at 398-395.

Ted O'Meara won the senate's vice-presidential position, gathering 500 votes to 299 for his nearest competitor, write-in candidate Rick Romanow.

Election results were delayed one day by charges of campaign irregularities against six of the eight candidates for the senate offices of president and vice president. During a special meeting Thursday night, the senate voted to release the ballot impounded Wednesday by former Senate President Trish Riley.

Riley ordered the ballots impounded Wednesday morning less than five hours after the polls opened — after receiving a complaint from Buck which charged last-minute campaigning by write-in candidates Alan Theriault and Richard Romanov in violation of election rules.

A 5 p.m. deadline Thursday brought additional charges of election infractions against all candidates except Young Socialists John Nickless and Louis Smith. Riley's action brought a charge of "hoax" from Theriault and Romanow, who construed impoundment as a "plot" to prevent them from winning the election.

Additional charges filed after Buck's initial complaints:

— Off-Campus Board Vice Chairman Rick Nelson charged that campaign posters placed by Theriault and Romanow on signs and street barriers were "in flagrant violation of university grounds and service regulations."

— Tim Jamieson charges that while he manned a Memorial Union ballot box, he observed a man counting write-in votes. Jamieson claimed that Theriault "readily admitted" that the man worked for his campaign.

— Another candidate Ted O'Meara charged that Theriault and Romanow violated the Free Speech and Assembly Act by speaking from the library steps.

— A complaint filed by John Mann for candidate John Nickless charged that all other candidates violated election proceedures by failing to remove campaign posters from polling places.

Charges were considered Friday night by the senate's Fair Election Practices Committee, which recommended that the senate release impounded ballots for counting, and called on the senate to "strongly condemn" Theriault and

(continued on page 4)

UMO's ice rink warming hut was one of many area buildings which suffered from this week's flooding. (More flood photos on back cover.)

Projected billing cost may cripple PIRG

Costs projected by the UMO business office to collect funds for PIRG, the new consumer group, may prohibit such groups at smaller Super-U campuses, according to John Melrose, PIRG chairman.

Approved last month by the Board of Trustees, a check-off provision on semester bills permits students to donate two dollars for PIRG's support. Since the board's decision, PIRG and the university have negotiated to determine the wording of PIRG's inclusion on the bills and charges by the university which acts as a collecting arm for the group.

The business office estimates costs at seven and one-half per cent of donations received to cover the added costs of processing bills which include the check-off provision. Melrose said Monday the $.15 per bill charge is twice the amount charged at other schools where PIRGs operate.

"I was somewhat surprised at the cost," Melrose said. "There isn't a single school (where PIRG operates) that charges higher than three per cent.

"At Presque Isle it could turn out that we wouldn't receive a cent," he said. "We could end up paying."

Negotiations with the university centered around the cost per bill to intergrate PIRG's collecting system with the university's billing system. Central Financial Services estimated $.15 per bill to cover collecting costs at larger campuses, but said at smaller campuses such as Presque Isle and Machias that the figure would rise to $.40 per bill.

UMO PIRG offered to pay the university three per cent of the total amount collected, according to Melrose.

Alden Stuart, UMO business manager, said he requested four departments to compute the costs of adding PIRG to semester bills. He expects replies by the end of the week from the computer center, the registrars office, the business office and Public Information and Central Services which handles university mails.

"We'll try to compute a fair cost," he said, "but I don't think we'll know what the cost is until we go through it."

Stuart said the costs will fluctuate and the first semester is likely to be the most expensive.

In addition to the cost of printing and computer time, Stuart explained, "It's more work for us. They way we are doing this, if a person says 'no', it's more work than if he says 'yes'. If a student checks 'no', then we have to get back to his individual charge record and take the charge off."

"We're going to do this cost analysis," Stuart claimed, "and then we are going to meet PIRG but we'd like to get reimbursed for our actual costs. That's all.

$40 room-and-board increase approved

Room and board rates at all campuses of the University of Maine will be raised by $40 per year beginning next fall.

The decision to hike the rate was made April by the University of Maine Board of Trustees, at its regular business meeting, April 25, at the UMB campus.

"I think if we get by with the $40, we will be very fortunate," said UMO President Winthrop Libby. According to Libby, one reason for the hike is increased salaries and food prices.

Libby said periodically the university is forced to grant employees raises, after the trustees have raised the room and board rate. The university has to grant the raises, but often a room and board increase does not cover the additional costs.

David I. Carter, director of financial planning at the Chancellor's Office, said the Orono-Bangor campuses now have a deficit of $100,000 for room and board.

Carter claimed there is no policy for uniformly raising room and board rates on all campuses. He explained that the Orono-Bangor campuses requested a $40 increase. However, when a study of the other campuses was made, the $40 hike seemed appropriate for those campuses, also.

Adding to the increase in salaries and food prices is the problem of empty spaces in dormitories, Carter said.

Director of Residential Life and Dining Halls at UMO, H. Ross Moriarty, said the problem of unused dorm space occurs mostly on other campuses of the University system, where dorms are not always filled in the fall.

He estimated there are 200 empty beds at UMO. He hastened to point out, however, that this is "something we've planned on." He said his office plans financial estimates on the average of 4,000 students living in dorms. This figure is reached by averaging the number of residents in the fall with the number in the spring. Though there is some overcrowding each fall, the number of residents generally drops below 4,000 in the spring because of drop-outs.

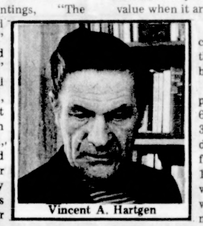
The 200 unused beds is no more than usual, he said.

Carter claimed there are 181 vacant beds this year at all campuses of the University system, excluding Orono and Bangor.

Art thefts may discontinue exhibitions

The slashing of a painting in Wells Commons and the theft of four paintings from a Hauck Auditorium exhibit forced the art department to clear Wells Commons of all university art and reassess the value of acquiring exhibitions for Hauck Auditorium.

The stolen paintings, "The Incarcerate," "Girl Dancing with Jester," "Agresso," and "Mother and Child," valued at several hundred dollars each, were part of the exhibit in Hauck by John Peplowsky of Stueben, Maine, which ended today. Another painting, "The Sea," by Denny Winters, was slashed beyond repair by vandals in Wells Commons over the weekend.



Vincent A. Hartgen

"I've taken all of the art of Wells Commons, and at this time we are seriously considering discontinuation of the exhibition program in Hauck," Vincent A. Hartgen, chairman of the art department, said.

"This lack of respect for what is available for the student's own enjoyment is threatening to drive art into the privacy of a locked vault."

The university's art program is insured under a floating contract, according to Hartgen. Any exhibit is automatically insured for its market value when it arrives on campus.

If the thefts continue, Hartgen said, the university could become uninsurable.

"There are 80 paintings in the library, 65 in the Union, and 300 to 400 in the dormitory lounges. In fact, there are over 1,600 originals on the walls of this campus with a market value of more than $500,000. I will strip every goddamn picture from this campus if I have to and, by God, I will, because its my job to protect this art. No one can stop me from doing this, not even the trustees."

Hartgen said that the most important issue is the return of the stolen paintings.

U of M faculty loses a proposed $6-million salary raise

by Dave Peters

The Maine Legislature leans toward rejecting a salary increase separate from the University's biennial budget, according to State Sen. Joseph Sewall (R-Old Town).

"I'm sure many of the faculty deserve better pay," he said, but explained that the legislature feels it is the university's Board of Trustees' responsibility to work out any salary increases with the faculty.

Three weeks ago, the legislature turned down a bill, LD 966, which would have appropriated $6 million for faculty raises, in addition to any other money budgeted by the university system for the 1973-75 period. This would have meant an average increase in salaries of about eight per cent per year for the two-year period.

The bill received an ought-not-to-pass recommendation from the senate's Appropriation and Financial Affairs Committee, which is chaired by Sewall.

LD 966, which was presented in the Senate by Sen. Harrison L. Richardson, R-Cumberland, was sponsored by the University of Maine Faculty and Professional Association (UMFPA).

John A. Lindlof, president of the association, said the faculty union sponsored the bill because of the inability of the Board of Trustees and the faculty union to agree on a faculty raise. "We thought special legislation was appropriate," he said.

Six members of the UMO faculty testified in Committee hearings for the bill.

Because of LD 966's defeat, the UMFPA will now back another bill, LD 1492, if amended to include faculty, which grants state employees a five per cent salary increase each year of the biennium. The bill, sponsored by Rep. Richard W. Stillings, R-Berwick, calls for an appropriation of $5,089,021 for the 1973-75 period.

Governor Curtis has recommended a wage increase of 3.7 per cent per year.

Lindlof said some faculty members will testify for the Stillings bill.

Vice Chancellor for Business and Financial Affairs Herbert L. Fowle, Jr., claimed LD 966 was not a university-sponsored bill. The university, he said, asked the legislature for a five per cent increase in wages for faculty and non-teaching professional employees in its Part I, Current Services budget request.

Lindlof said he believes this figure will be cut to a 3.2 to 3.5 per cent raise. LD 1492 is still in committee, but should it be passed and amended to include faculty, this will mean an increase of from 8.2 to 8.5 per cent, Lindlof estimated.

This increase would not bring the level of faculty wages in the U of M system up to the level sustained two years ago, Lindlof said. He cited studies which recommended that a 15 per cent increase is necessary to put U of M faculty wages on an equal level with wages at other New England institutions.

Sen. Sewall said the mood of the legislature is not favorable toward granting an increase separate from the regular University of Maine budget request.

"The University of Maine is not the most popular subject down here (at the legislature)," he said. "Many (legislators) feel the University gets an inordinate amount of money."

Many legislators are still fighting the "Super-University" idea, the consolidation of all U of M campuses into a statewide system under the Chancellor's office, he said.

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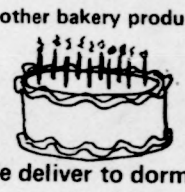
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Riley refuses to pay for Chisholm speaking engagement

by Sue Pratt

Full payment has been withheld for Women's Symposium speaker Shirley Chisholm, Student Senate President Trish Riley said Tuesday because her booking agents reneged on the original agreement.

"We've put the $2,000 plus expenses into escrow, but we've decided to pay only $1,300 or maybe negotiate as high as $1,500," Riley said.

Chisholm appeared at UMO Feb. 26 during the Women's Symposium, sponsored by the Student Government. According to Riley, the contract called for an 8 p.m. speech, but the booking agent, Harry Walker Inc., agreed to have Chisholm arrive in Bangor for a press conference at 3 p.m., a dinner engagement as well as an 8 p.m. speech in Memorial Gym.

Walker told her to arrange plane reservations, and sent them by registered mail to Chisholm's office two weeks prior to her engagement, Riley said.

Riley said she wrote she wrote to Walker many times to verify Chisholm's schedule. The letters went unanswered. Student Government also called the booking agency.

"We had no reason to believe that the plans weren't all set. Both Walker and Chisholm's office received copies of the letters," stated Riley.

Two days before the engagement, Riley called Chisholm's office and discovered Chisholm had arranged her own travel schedule. She was to arrive in Bangor at 7:30 instead of 3.

Riley called Walker who suggested that if she were unhappy with the plans she could cancel.

"Obviously we couldn't do that," she said

Chisholm arrived at 7:30, presenting what Riley termed a "good speech," and later met with students in the Damn Yankee.

Riley refused to pay the full prearranged cost, but she offered to pay Chisholm. Riley said she felt Walker should forego this booking fee due to the foul-up. "We've now turned the case over to Sam Nesbitt, the student government lawyer," said Riley. "It was clearly his (Walker's) fault. I'm sure we're in the right."

Walker contacted President Libby and the UMO lawyer, Barney Schur. However, the contract was with the Student Government, not the university.

Schur wrote an opinion on the case for the student government, stating, "I would think that a jury might be inclined to favor Trish Riley's statements of the events."

Senate election hurt by rule infractions

(continued from page 2)

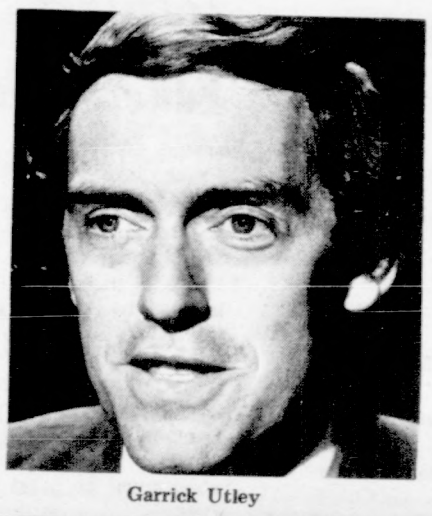
Romanow for campaigning after established hours.

O'Meara's complaint was referred to the Free Speech and Assembly Review Board for action.

Final results reported by the Fair Elections Practices Committee which completed the tally were: Timothy Keating, 398; Norman Buck 395; Alan Theriault 244 and John Nickless 116.

Results of the vice-presidential race won by O'Meara with 500 votes were: Rick Romanow 299; Steve Ward 209 and Louis Smith 136.

Newsman Garrick Utley lectures May 9



Garrick Utley

Anchorman for the weekend edition of the "NBC Nightly News," Garrick Utley, will speak Wednesday in Hauck Auditorium at 8 p.m. as part of the Distinguished Lecture Series.

The 33-year old newsman, the son of electronic-journalism personalities Clifton Utley, retired Chicago correspondent for NBC, and Frayn Utley, former NBC reporter,also serves as backup anchorman for John Chancellor of NBC's weeknight news program.

Since Utley began his career as an NBC correspondent in July, 1963, his journalistic star has risen quickly. After a year with the Brussels bureau, his first assignment, he was assigned in July, 1964, to cover the Vietnam war and other stories in Southeast Asia. Later, Utley transferred to New York to appear as anchorman on the NBC News TV program, "Vietnam Weekly Review," and on "Today" with daily reports on the war.

Utley became Berlin correspondent in August, 1966, until his transfer to Paris in Dec., 1968. He left that position to become anchorman of "First Tuesday," the highly acclaimed NBC monthly documentary series, in May, 1971.

Born in Chicago on Nov. 19, 1939, Utley grew up in the city his father covered for NBC. He graduated from Carleton College in Minn. in 1961 with a BA in political science. After a brief tour in the Army, he spent a year studying Eastern European Affairs at the Free University of West Berlin.

The lecture is open to the public.

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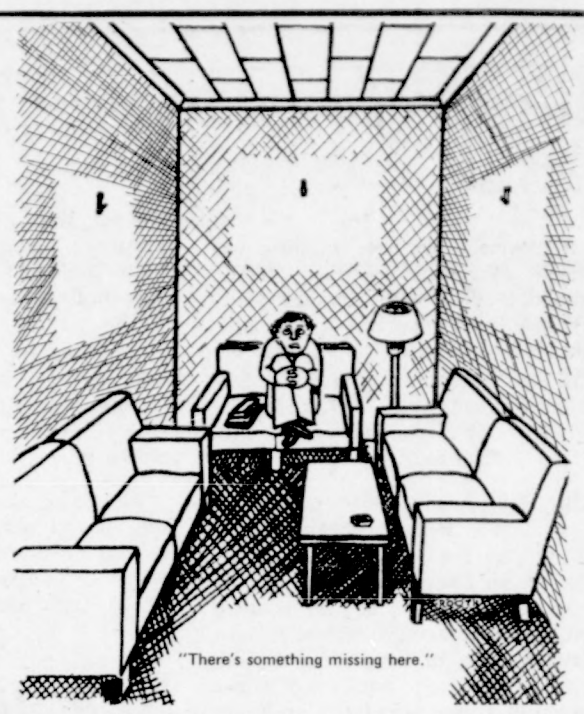

"There's something missing here."

editorial:

Phys ed is not really necessary

Recently Arts and Sciences decided the two semesters in physical education required for graduation should be rated as two one-credit courses. It was a good decision; however, Arts and Sciences did not go far enough.

In addition to credit for the course, physical education should be made an elective, and the requirement for graduation dropped.

Last year when the issue of physical education requirements came up, those in the physical education curriculum maintained that, to justify the cost of the newly expanded athletic facilities, introductory physical education classes should be required so that full utilization of the available resources would be assured.

Anyone who uses the athletic facilities regularly has experienced the difficulties of reserving basketball courts, paddleball courts, or finding a free tennis court. The new additions to the Memorial Gymnasium have attracted more students use than ever before.

Requiring two semesters of physical education will only serve to overload facilities with people who may not want to use them, but have to, limiting use by those who would enjoy them.

In a difficult financial era for UMO, this overload of students will increase the costs of an already overburdened athletic program. Without the strain of extra classes of students required to take physical education, both the costs of maintenance and the costs of staffing would decrease. This surplus of money could be channeled into an area more appropriate to the university's purpose — a decent library which should be an Arts and Sciences' requirement.

We urge Arts and Sciences to reconsider its decision. Why pour more money into a ridiculous requirement when the funds could be put to better use.

Letters to the editor must be received by The Campus staff no later than Monday noon preceding publication. Letters should be typed and triple-spaced. Letters must be signed to be published, but names will be withheld on request.

Send Letters to Editor, The Maine Campus, 106 Lord Hall, UMO.

letters:

Editorial impeded student power

To the editor:

I read with genuine disgust the editorial in last week's *Maine Campus*. I was appalled first by the *Campus*'s total inability to grasp the situation which called for the impounding of the ballots, and second by the newspaper's lack of restraint in plunging headlong into the "petty politics" and "bias" condemned on pages two and four.

When, in an athletic contest, an official's call is disputed, the final decision is not left until the conclusion of the contest to be decided only if necessary—it is ruled on immediately and finally for only then will the remainder of the game be judged legitimate by all. Bias exists in all. But any great decision involves someone assaulting his prejudices to arrive at true justice—the transcendence of bias.

Trish Riley supposedly discouraged Alan Theriault's candidacy due to his inexperience. I submit to all who will listen that no person on the campus is as able to judge the requirements and qualifications needed of the General Student Senate president today as is Trish Riley. If, in fact, this was her advice to Alan, I applaud it as a statement of conscience by a fine woman dedicated to the students of UMO.

The students on this campus lacked power and devised a Student Senate as a means of achieving this power. Acquisition of power equals not promises and rhetoric but hard work and conscientious action—the establishment of credibility.

I submit the April 26 editorial in the *Maine Campus*, through conjecture and emotionalization, has seriously impeded us in our drive toward that goal.

William C. Leonard
York Hall

Mother-pie and Applehood — by Don Smith

The Gannettgate Affair — a whole lot of trash

From time to time I will allow certain persons to write guest columns. This week is the first column worthy, in my estimation, of being printed. I hereby accept no responsibility for the content of guest columns. Take it away, Spook.
– D.S.

Ghost-written by Spook

The Gannettgate Affair broke wide-open last week with the indictment of several UMO student government officials. Topping the list of suspects indicted in the bizarre midnight mailbox affair were Student Senate Presidential assistants H.R. Hollerwoman and John Earacheman, and recent Presidential candidate Brawn Nuk.

I contacted former Senate President Trish Riley's press secretary, P.R. Mann, vesterday, and questioned him about the illegal mailbox tampering in Gannettgate Hall.

"I want to make it clear to you that Trish was in no way involved in this scandal," Mann emphasized. "The indictments are based on wholly unfounded charges that the Committee for the Coronation of a Queen engineered the break-in of Theriault-Romanow headquarters, removed a campaign flier, and placed them in Wayne Brown's mail-box in Gannettgate Hall after the midnight deadline for campaigning.

"The former President denies any knowledge of the incident and claims it is a smear campaign, engineered by the Liberal Upstairs Press, to abort her coronation attempt."

Later, I talked to the President herself, and queried her about the Committee's role in the illegal mailbox tampering.

"As you know, I was extremely busy with the vital affairs of the Senate and have had no time to take part in the Coronation Committee's efforts. Why, just last Wednesday, when election violation charges were filed, I had to appoint a committee to review them. Anyway, I left the decisions of the Committee up to my assistants, whom I would trust with any illegal operation. Let me make it perfectly clear that if any wrong-doing has occured here, it's their fault."

I asked the President why she appointed herself to the Elections Committee and about the Committee's attempt to whitewash the affair.

"At the time, I felt the charges were serious enough to entail a thorough investigation of events. If that were the case, I wanted to make certain that no one pinned anything on me. The Election Committee's whitewash assured me of that."

But where does Nuk fit into the scheme?

"Brawn has been a great help to me during my term," the former president said. "The charge that he organized the affair is entirely fallacious. Just because he was my flunky, does not necessarily mean he would sabotage someone's campaign."

Meanwhile, Hollerwoman and Earacheman, charged with covering up the affair, as well as coordinating the Coronation Committee's illegal activities, are secluded on the third floor of Stevens Hall. However, I contacted their lawyer, Al Newman, and asked him if the strong evidence against his clients, which continues to mount, caused him any great apprehension about his defense. Newman cracked a toothy smile, shrugged his shoulders, and said, "What, me worry?"

Nolde is far too sensitive

To the editor:

Re: Dean Nolde: Write on. Never before have you shown such unparalleled perspicuity in elaborating on a campus issue. I am referring, of course, to the letter in which you enumerated your reasons for differing with *The Campus*' decision to publish raw, naked socially unacceptable four-letter words.

I agree that the +$%&)+$%* *Campus* should use more-discriminating taste in printing those †$%&)†(shockers which have such a %$)†($% pernicious moral effect on the members of this community. Indeed, the *Campus* should "avoid offending a sizable portion of its readers." I believe that a sizable portion of the community takes more offense at Jeffrey Hollingsworth than it would at 12 full pages of $†%&%$(† and †%($)&%$.

Name Withheld

Safety depends on clothing and pedestrian care

To the editor:

The story on motor vehicle accidents in the last issue of the *Campus* was a considerable jolt. One dead and ten injured in a week is tragedy and pain.

In the interest of public safety, I would like to suggest one thing which might reduce the possibility of a recurrance of such tragedy. Last night, while I was driving along College Avenue, my eyes were momentarily dazzled by the headlights of approaching cars. Not until I was almost abreast of him did I spot a student hitch-hiker standing on the shoulder of the road. His blue denim clothing made him blend into the surrounding darkness, and had he been on the asphalt, he might have been struck. Only where street lights afford back-lighting could a person so dressed stand out against the glare of headlights.

The point should be obvious -- if you wear dark clothing after dark, you are taking a considerable risk along the highway. Wear something light and/or bright. Both you and the motorist won't regret it.

John F. Battick
204 East Annex

Maine-ly Right — by Jeffrey Hollingsworth

Consumers should boycott federal finance policy

Of interest to anyone working for a living, seeking a summer job, or hankering for a T-bone steak are the latest efforts of the government to restore a fluttering economy. Included among these are the new price guidelines for meat, coupled with moves to keep down inflation. Another interesting proposal is an increase in the minimum wage, which is becoming an annual event in Congress.

Although a meat boycott is one attempt by frustrated consumers to obtain relief from burdensome prices (while simultaneously trying to cope with equally burdensome taxes), shoppers might better be served in picketing the Federal Reserve and boycotting dollar bills. There are many factors contributing to the high costs of food, and nearly all of them can be traced to actions by the government. Price controls, though perhaps a temporary satisfaction, can only lead to even higher costs in the long run, partially due to their effect in discouraging increased production. Further, the purchasing power of the dollar (or the Federal Reserve note, if you will) will continue to plummet regularly as long as the government, through huge deficit spending and increased credit and paper money supply, encourages the inflation it says it is trying to halt.

Further, price controls, deficits, and questionable subsidies will serve to ease marginal workers out of the market. For example, government price supports and subsidies for grain and feed producers keep the big farmer going and drive the little farmer down while at the same time keeping meat prices high. In addition, rapidly increasing minimum wage levels push out of the job market the very people who need work: students, unskilled minorities, and poor people in general. If a business cannot afford to pay to hire such people because of the minimum wage, it will simply be forced to eliminate those precious jobs.

Obviously, the entire cause-and-effect for the sad state of the economy cannot be explained in a treatise of this length. But a few recommendations can be made, namely: To cure inflation, the government should get out of the economy-managing business by encouraging the free play of supply and demand, and not stifle it with controls, oppressive taxes, subsidies, credit, wheat steals for the Russians, etc. It should return to the gold standard and permit private trade in gold among the public in order to improve the purchasing power and stability of the dollar. It should either abolish or seriously revamp the Federal Reserve, which now has the power to totally wreck an already over-controlled economy. But the chief lesson is that the government cannot mix socialism with capitalism, as it is now

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FLOWERCHILD—The Fun(d) day drew some pretty faces to its festivities. (Theoharides photo)

FUGITIVE FROM JUSTICE—A dime puts your best friend in jail (Rowson photo)

GUITAR MAN—Several singers of folk songs entertained on Fogler Library steps. (Rowson photo)

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Anderson and Nina Thompson a
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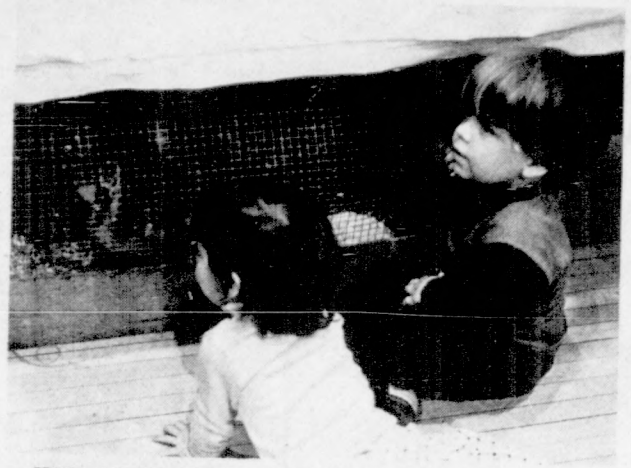
WINNER OF THE ENDURANCE CONTEST—Dave Anderson and Nina Thompson are congratulated for winning the marathon dance. (Theoharides photo)



HOW MUCH IS THAT DUCKY?—Even the very young found something of interest. (Colburn photo)

SOMETHING FOR SISTER—A craft's fair featuring hand-made dolls raised money for new books. (Colburn photo)

MAKE-UP BY INDIAN WAR DANCERS—Part of the Old West could be relived for an afternoon. (Rowson photo)

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State's second dental-hygiene program admits first class

The new two-year dental hygiene program at UMB admits its first class of 24 students next September, Dr. John E. Beckley, UMB director announced last week.

The program is the result of several years' planning and a survey which points up the critical need for trained dental auxiliary personnel, particularly in the central, eastern and northern portions of Maine.

Dental hygiene, the fourth academic, two-year program area instituted at the UMB campus, joins law enforcement, mental health technology and general studies.

The need for dental hygienists was established in a survey conducted by the Maine Dental Association in 1970, Beckley said. Since then Maine has had 31 per cent increase in the number of young dentists setting up practice in the state, further highlighting the need.

The growing trend in the development of health clinics to provide health care to low income families will also require additional dental hygiene personnel, Beckley said.

Maine's only other dental hygiene program is at Westbrook Junior College. Only 10 per cent of the students graduating from the program remain in Maine, according to a survey.

Two groups, the Bingham Associates and the Maine Dental Association, will assist in funding the academic program, and the Veterans Administration Hospital at Togus will be affiliated with it. Beckley expects students will acquire clinical experience at the VA clinic.

Lincoln Hall at the UMB campus will be renovated to provide a 12-chair clinic, classroom, laboratories, consulting rooms, and office space for the new program.

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Masque produces uneven production of Shakespeare

by Anthony Herbold

Maine Masque opened with Shakespeare's *As You Like It* on the first of May, an auspicious day. But E. A. Cyrus's production mostly raises questions.

A Shakespearean comedy is a work of art, and therefore an entity, a union. *As You Like It* is integrity, coherence, wholeness. Its disparities submit to the power of its creator, who encompasses and coordinates them. The banquet table, the pun on belly, the stained scarf, the allusion to Dian, the business of wrestling, the inclusion of a humourist amongst rounder characters, the modulation from a greenwood C-major to a winter and rough weather C-minor, the country, the court--these are the disparates with which Shakespeare formed his union.

If we retain the poet's language as a sort of immutable scripture but transmogrify the milieu, we fragment that union. Improving upon Shakespeare is a giddy exercise, and has occupied the brains of innovators from Nahum Tate to Peter Brooke. I believe, however, that the eighteenth century improvers had the better idea. When they altered the play, they altered the spirit as well as the flesh, not the scarf but the metaphor. They changed Shakespeare root and branch. Cyrus's version is less a revision than a tinkering. It comes off as too radical by not being radical enough. Why must you alter the words if you alter the context? Because a play is not a jewel but an organism, not susceptible simply to the foil of a new setting.

One wonders whether a director, particularly one without the riches of the Old Vic at his disposal, should not assume a humbler stance. Perhaps he should lay down his magic wand and take up the feather duster. Perhaps a Masque director is to *As You Like It* as a Louvre curator is to the Mona Lisa.

One wonders also whether the unshakespearean readings of this production are willful or unknowing. In Shakespeare, Audrey and William are hicks, but Phebe and Silvius are not. Shakespeare parodies and admires the crinoline pastoral of the literary rustics, but upon the true yokels he lavishes another satire and another eulogy. The Masquers reduce this to a marvelous sameness. Their Green World is simply non-court. There are Li'l Abners as well as Village Vanguard passers of joints and Dago red, but that's not the distinction Mr. Shakespeare wrote into the play. Again, the same words out of different mouths, changed at the terminals and not at the root.

Other forms of not getting it all together are less theoretical. What happened to the electricity? Why so little zap in Roz's passion for making love to Orlando as Ganymede? Why does Jaques saunter on, as though he'd just discovered it was Tuesday, with his "A fool, a fool, I met a fool i' th' forest!" And when our hero cries" ...forbear, I say! He dies that touches of this fruit!" the pages still look like idle broads, the Good Duke still looks like an insouciant Francis Macomber on location, and the entire entourage remains a *dolce vita* which can show no fright, no surprise even. And apples again! The Maine Masque is as fond of this fruit as the pregnant woman of lichee nuts.

As a great Englishman other than Shakespeare once said, however, anything worth doing, is worth doing. Much in this production is very fine. The Masquers have made much ado, but not about nothing. Talent will out, and it peeps out all over. Virginia Norman charms the audience with her Celia, as do the lesser female supports, Beverly Jensen (Audrey), and Karen Sanborn (Phebe). Paul Perri (a convincingly genial Corin), David Emery (albeit too stock an old Adam), Hal Babcock (who imported the music from Alice's), Cass Bartlett (Hymen)--they all have it. And Cyrus's ensembles are admirable. The oohs and aahs with which Jaques' benediction on the couples going to the ark is lively fun. The production is colorful, and the audience found it to its liking.

'Cambridge Consort' enchants classical music lovers

by Richard Anderson

The Cambridge Consort kissed UMO concert goers on Thursday, April 19, with a beautiful and intimate evening of French music from the Middle Ages and Renaissance.

The Consort, under the direction of Joel Cohen, capsulized the chronological development of music in France in a most authoritative yet interesting and enjoyable program. Starting with twelfth century troubador pieces one could hear a strong Moorish influence. In fact these early songs could be mistaken for contemporary Arabic chants if one didn't listen carefully to the words which were French. For these pieces Joel Cohen played an "ud," which is an instrument still played in Mid-Eastern countries.

Works from Marchaut and his colleagues which followed sounded a little more familiar to our Western ear, and included words that got this paper criticized last week. Joel Cohen's fancy eyes kept good rapport with the audience during these humorous and somewhat racy tunes.

The second half of the program featured Renaissance music. The highlight of the evening was a work by Orlando di Lasso from the Missa "Il Me Suffit." On this piece tenor Frank Hoffmeister and Gian Lyman both played a pizzicato viola di gamba. The effect was ethereal.

Soprano Jane Bryden and tenor Frank Hoffmeister were so "together." Their musicianship was flawless although Jane's voice tended to be a little brassy at times. Frank Hoffmeister has a beautiful tenor voice but was for my taste a little too dramatic—but nevertheless beautiful.

Friedrich von Huene skillfully played an amazing array of wind instruments including recorders, flutes, and Krumhornes.

If you missed this beautiful concert look for it on the WMEH radio program to be broadcast sometime this summer. There's also an album on the Turnabout label.

Campus Chatter

by Vicki Sullivan and Rachel Dutch

This week-end is dedicated to the Greeks. Friday there is a car parade, Saturday, games, races and the beer bash at 8:00 p.m. and Sunday there are the raft races.

The varsity football cheerleaders for '73 are Susie Pierce, Nina Thompson, Pam Lea, Jeannie Ball, Pam Boles, Marilyn Jablonowski, Barbie Crancall and Julie Wyman.

Pinnings:

Joyce Peterson (Alpha Phi) to Michael Dionne (Phi Eta Kappa), Carol Gibbons (Pi Phi) to Bob Johnson (ATO), Nancy Wiswell (Hart) to Al Pfeiffer (ATO), Pat Foody to Steve Reilly (Phi Kap), Jan Sibilia to Randy Parenteau (Phi Kap).

Engagements:

Jan Ware to Steve Jones (Kappa Sig), Julie Packhem to Rick Swanson (Alpha Gamma Rho), Barb Bartol (Delta Zeta) to Ray Schultz (Alpha Gamma Rho).

New brothers at Phi Kappa Sigma are Harris Arthurs, Jamie Barten, Ron Weatherbee, Mike Fayer, Steve Folsom, Seth Kelsey, Jim Gunning, Gerry Wilson and Eric Hoyer.

Alpha Phi's new pledges are Sherry Clark, Cathy Jack, Cathy Kerr, Judy Boyd and Martha Lunney.

Don't miss the block party Friday night at 8:00 behind Sig Ep. The brothers of TKE, TEP and Sig Ep are making this a combined party open to the campus. "Autumn" will provide the music. If it rains, the party will be held inside at TKE.

Sunday Alpha Gamma Rho held their Founder's Day banquet honoring President Libby and Stacy Miller.

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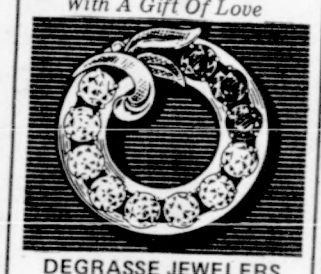
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RESURRECTED from the auto graveyard, this old junker took abuse from Jim Mingo and others during the annual Car Smash at the rate of a penny a blow.

Registration foils bike theft

Bicycle thefts at UMO have decreased in the past two years, but the thieves have developed more expensive tastes, according to UMO Police Deputy Chief Robert P. Picucci.

Picucci said last Monday that, prior to 1972, thieves would steal anything on two wheels. "At the crest of the bike thefts, everything was being stolen—from expensive ten-speeds down to junk," Picucci said. "The majority of the bikes stolen now are better bikes which leave the area entirely and usually aren't recovered."

Reviewing the history of bike thefts at UMO, Picucci said the peak of the thefts was reached in 1971 and has decreased since. He cited several reasons for the decline.

Suggesting thieves are becoming more selective, Picucci claimed the bicycle registration program instituted in 1971, combined with beefed-up patrols, has deterred a percentage of the thefts. "Bike registration deters thieves," said Picucci. "A thief sees the sticker on the bike and realizes that the bike is traceable, so he leaves it alone."

Picucci also suggests that students lock their bikes when they leave them. "A case-hardened steel chain and lock can't be cut by conventional means," Picucci said. "It's well worth the investment to protect a valuable piece of property."

Picucci said the police department will crack down on bicycle lighting laws this semester. He said tickets may be issued against cyclists without adequate lighting.

Last month, Picucci reported, 14 bicycles were stolen. Only one was recovered.

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About 300 hear speech by football great Larry Brown

by Larry Grard

In his first Maine appearance, Larry Brown, the highly rated running back for the Washington Redskins, addressed topics ranging from the need for athletic scholarships to the glories of the late Vince Lombardi.

Speaking to a lightly scattered crowd in Memorial Gym last week, Brown said, "Scholarships enabled me to get where I'm at today. All my early years I played baseball, but I switched in junior college because my family needed help."

"My main interest wasn't playing football; all I wanted was an education," the Distinguished Lecture Series speaker said.

The famous halfback of last year's NFC champs began his college education at Dodge City Junior College. He jokingly remarked he was shocked to find out that there actually was a Dodge City, much less a college there.

"The two years I spent at Dodge City were the most miserable of my life," he said. "The school was about the size of this gym."

At college, Brown was promised an athletic scholarship if he could make the football team. He responded by becoming the starting fullback his freshman year, although his size was comparatively small for football.

After two years at Dodge, Brown went on to Kanses State University. His first game at Kansas State was the initial bench-sitting debut of his career. He was given a starting job the next week, however, as a blocker. But from then on he impressed the coaches with his ball-carrying talents.

Brown was chosen in the eight round of the 1969 professional player draft by the then lowly Washington Redskins. Brown was leery of playing for the famous Vince Lombardi, an avowed perfectionist.

"Lombardi demanded 110% effort from every member of the team," he said. "I've seen this man take boys and make them men: I've seen this man take men and make them better men."

Recalling a few of his football experiences, Brown cited an incident in which Willie Lanier of the Kansas City Chiefs nearly took his head off. "There were times when I didn't want to go back to the huddle. There were times when I asked myself, 'what am I doing this for?'"

After Lombardi's death, George Allen came from Los Angles to assume the coaching duties of the Redskins.

"Allen is totally different from Lombardi," Brown remarked. "He brought veterans with him from L.A. The organization comes first to Allen and the individual comes second. He believes in togetherness and enthusiasm. The *Washington Post* said we had linebackers so old that they had to do 25 pushups to get their hearts started."

Brown made some humorous remarks about the previous year: "We lost to the Boston Patriots once this year. That was tokenism. The Boston game made us Super Bowl material. If anybody lost any money in the Super Bowl, don't blame me for it. I can't help it if our locker room was bugged. -- Losing the Super Bowl cost me $8000. After that loss, I could not go back to Washington and face that community."

Brown--'We lost to the Boston Patriots once this year. That was tokenism.'

Ruggers drop third straight

The recently organized UMO Rugby Club traveled to Cambridge Saturday where it suffered its third defeat of the season at the hands of Harvard, 23-0.

In its first game this spring the UMO club lost to Norwich University, 18-0, and were subsequently beaten by the Concord Rugby Club in their second outing, 20-4. Maine's try in that game was scored by Bill King.

The team hopes to up its record this week when it faces Norwich University which extended an invitation for Maine to participate in an Rugby tournament at Norwich Vt. Thirty teams are expected for the event which should provide a good learning experience for the young UMO club which has only four veteran players — Ken Roberts, Bill King, Fred Blum, and Tom Mulvey.

The club will close the spring season with a game at Bowdoin, May 17, and will participate in the Maine Tournament held at Bowdoin on June 2.

SAE beats Gannett for volleyball crown

SAE has won the campus volleyball championship, defeating the dorm champs, Gannet 1-S-A. Knox 2-N won the consolation round by beating Phi Eta Kappa's "B" team.

The standings in both the fraternity and dormitory divisions are as follows according to intramural director Dave Ames:

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Sigma Alpha Epsilon - 668½
Alpha Tau Omega - 617
Alpha Gamma Rho - 587
Delta Tau Delta - 582
Sigma Chi - 497½
Phi Mu Delta - 493
Sigma Phi Epsilon - 473½
Tau Kappa Epsilon - 460½
Phi Kappa Sigma - 450
Delta Upsilon - 365
Kappa Sigma - 333½
Lambda Chi Alpha - 289
Sigma Nu - 272
Beta Theta Pi - 232
Tau Epsilon Phi - 209
Theta Chi - 195
Phi Gamma Delta - 135½

DORMITORIES
Oak - 560
Chadbourne - 484
Aroostook - 483
Knox - 456½
Gannet - 440
Hannibal - 397
York - 368
Corbett - 258½
Somerset - 233
Stodder - 193
Estabrook - 167
Oxford - 135
Cumberland - 111
Dunn - 71

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Floods threatened the safety of many area residents this week when the Penobscot River overflowed its banks. The river crested at 21.5 feet, too late for this Old Town home on Rte. 2 and an Old Town cemetery.

(Flood photos by Dave Rowson)

A 22-year-old graduate student was arrested last Tuesday afternoon in connection with the bludgeon murder of another graduate student last weekend.

The battered body of Frederick A. Spencer, of 10 Main St., Orono, was discovered wrapped in a nylon tent by two bicycle riders along a secluded section of Route 116 in Old Town last Monday.

State Police investigators arrested Richard W. Rogers, 22, who lives in the same apartment house as Spencer. Police said Spencer was beaten to death with a hammer last Saturday afternoon. His body was discarded in the bushes alongside Route 116 in Old Town, police said.

According to autopsy reports, Spencer received eight blows to the head, any of which probably would have been fatal. Police identified Spencer by tracing a post-office-box key found on his body.

Rogers is being held without bail at the Penobscot County Jail and was scheduled to appear before Judge Morris G. Pilot in Maine Third District Court this morning.

According to County Attorney David Cox, Rogers was arrested after he made a statement to police authorities following interviews and testing.