UNIVERSITY COLLECTION

The Maine Campus

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'Women dominant' says NOW's Heidi

by Don Smith

"No other movement challenges the most fundamental relationship of all—that between woman and man," according to Wilma Scott Heidi, president of the National Organization of Women (N.O.W.), who lambasted the social, economic, and political matrix enveloping the world in a DLS lecture here Tuesday night.

Her basic theme sounded Martin Luther King-ish but it carried her verbal darts effectively and she was unerringly on target.

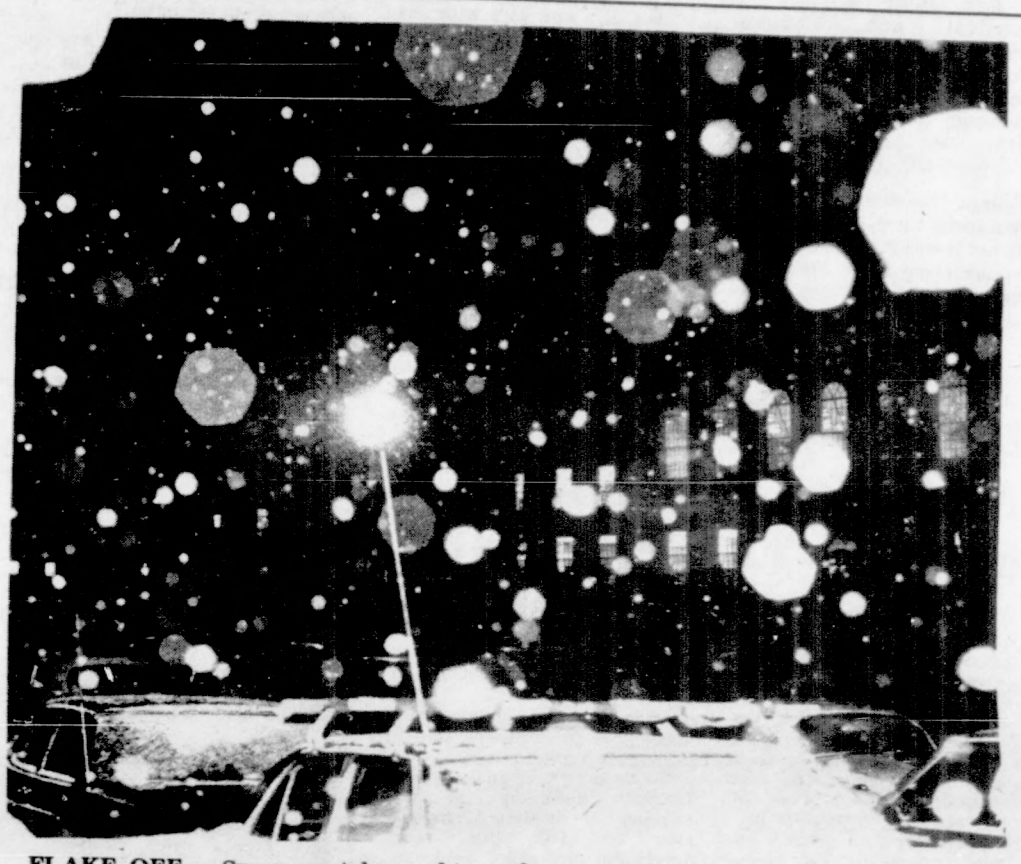
Heidi opened her lecture with a mood-setting preamble on what is expected of men today. But in the text of her rhetoric, the anticipated masculine pronouns were reversed to "she and her," emphasizing that woman is the dominant factor in the world today, physically and psychologically.

Much of her dissertation was based upon what NOW is doing, not why they are doing it. She made a point of the fight of NOW vs. United Airlines because of the advertisement:

United's Executive Flights, (men only).

She said that United had leaned on one of NOW's leaders and NOW had retaliated with a harassment campaign. NOW made phony

(continued on page 3)



FLAKE OFF -- Snow crystals caught on the camera lens as Dave Rowson stepped out to snap a picture of the season's first snow storm.

Two works of art stolen at commons

by Mort Kakos

The rash of thefts that has plagued UMO this first semester continued this past week, as two art works from the University Art Collection were discovered missing at Wells Commons.

The two missing works, a 36-inch-square oil painting and an etching, were abstract art. The oil painting was on loan to the university from its artist, and the university owned the etching.

Prof. Vincent A. Hartgen, head of the art department, said if this is the beginning of a rash of art-piece vandalism, he and his assistants will remove "every, every, every piece of art from the campus buildings."

UMO is regarded as the largest art gallery in the United States. All 100-plus buildings on campus serve as galleries for the University Art Collection.

More than 1,500 pieces of art are hung in dormitories, lounges, offices, dining rooms and classrooms for public view.

The collection, primarily a result of gifts from friends, artists, and dealers, faces the possibility of limited exposure. Due to the lack of money within the department, those who operate the art department attempt to sell the idea to artists and dealers of loaning their art to the University Art Collection, Hartgen says.

However, if it becomes known that the chances of loss are great at UMO, "our bargaining position is nothing," says Hartgen. "The whole university suffers because of this vandalist act," he said.

Hartgen, who emphasized that he is more interested in recovering the art work than in catching and prosecuting the culprit, believes that most of his pieces of art are not marketable.

"Most art works are petigrees. If you walked into a gallery, a dealer would know of the artist and question how you received possession of the work," Hartgen said. "Dealers and artists would never touch anything hot."

Council of Colleges 'rejects' WATS- line monitoring policy

by Ed LaFreniere, P. Mace, and D. Smith

By a vote of 27 to 1, the Council of Colleges Monday "forthrightly rejected" the practice of monitoring WATS-line telephone calls, terming it "an invasion of privacy and an infringement of freedom of speech."

The council called on the administration "to assure the faculty that the policy has been abolished and to bring to the Council of Colleges for its approval any substitute proposals."

Meanwhile, John M. Blake, vice president for finance and administration, denied that WATS-line calls have been monitored and said the word "monitoring" does not accurately describe UMO policy.

" 'Monitoring' is not our word," Blake said.

In the Oct. 13 issue of the Weekly Calendar, Blake said that "there are situations which appear unusual to an operator, and monitoring is necessary. If improper use seems to have occurred, the operator reports the situation in a confidential manner to the supervisor, and the matter may be drawn to the attention of the person concerned."

Blake insists now that switchboard operators cut in on calls only when they suspect that someone has inadvertently left a phone off the hook, and immediately hang up if they hear a voice.

Some professors have charged that operators listen in on phone conversations to determine whether a person is using the WATS line for personal calls. WATS lines are to be used only for university business, according to UMO regulations.

However, Blake says that operators do not listen in on conversations and only check on whether someone has left a receiver off its cradle.

"Wouldn't you be suspicious if you saw a switchboard light on for 15 minutes, a half hour, an hour? " he asked.

But according to *Campus* sources, operators do listen in on conversations when they think that the WATS line is being misused.

"It's a little funny when five different people call and ask for a WATS line using the same name and then all make personal calls," one source said.

Sources say that when the WATS line is misused, the operator writes down the name of the person using it and indicates that the phone call was a personal one. The operator may listen in on the conversation to determine whether a person who has requested a WATS line is calling on non-university business.

WATS, or Wide-Area Telephone Service, allows university personnel to call anywhere in Maine. The university pays a flat rate rather than paying the more expensive individual-call rate.

To get a WATS line, a faculty of staff member must call the university operator and state his name and the office in which he works before the operator gives him a WATS line.

The WATS line, according to Blake, is used on the honor-system basis and operators must assume that all calls are made on university business. Blake says there is no way that the operators know whether a call is on university or personal business.

However, sources say that there have been many instances where operators have listened in on personal conversations and informed the supervisor that a person made

(continued on page 2)

The Maine Campus *will not be published next week. Publication will resume November 30.*

New jazz music seminar offered

One of the new seminars to be offered next semester is SS 6—Jazz Music in American Culture, 1922-1947. It is a three-credit, pass-fail course taught by Associate History Prof. Clark G. Reynolds.

Jazz Music will be "a musical and historical examination of one of America's major true art forms in the period when it acted as a dynamic force, reflecting and influencing American popular culture," said Reynolds.

Jazz has been instrumental as a social force, Reynolds said. It has been an important factor in achieving racial integration because some of the biggest stars were black.

Jazz reflects the big cities and urban culture. Jazz has also had a major impact on popular music in America today, according to Reynolds. Some of today's great singers, like Ella Fitzgerald and Frank Sinatra, previously sang with the big swing bands of the 40's.

"This course," said Reynolds, "is an attempt to discover why jazz was so popular in periods of adversity of the 30's and 40's with the depression and the war."

Asked why he was teaching this course instead of someone from the music or speech department, Reynolds said, "It's my hobby; it's been my special interest for 20 or 25 years. Also, classical musicians frown on jazz; they think it is improper and low-brow. That's why there are no such courses in the music department."

Jazz is a spontaneous type of music to be interpreted by each individual listener. There is a revival in jazz going on now, according to Reynolds, and rock music is on the way out.

Reynolds believes that this is why his course will be popular.

"It was closed at thirty students," he said, "which is an unusually high response to special seminars. Usually you only get about ten or so."

Special seminars are conducted by professors on their own time. Usually, they are held for only one semester, although occasionally they evolve into a regular course.

"One of my special seminars, Man in Outer Space, became a regular course," said Reynolds.

There will be no guest lecturers, but phonograph records and movies will be used extensively. The students may even learn to dance the jitterbug. "Dance and jazz are synonymous for that period," said Reynolds.

Reynolds said the greatest jazz artist of all times is Louis Armstrong. "No one would question that," he said. "He gave it the swing and beat." Reynold's favorite artist, though, is the "King of Swing," Benny Goodman.

New rules on residency establish 1-year domicile

Tough new rules determining residency for out-of-state students were approved Thursday by the university's Board of Trustees.

Under the new rules it will be virtually impossible for a student to claim in-state tuition rates unless he has established a domicile here for one year. The university will not consider a person a resident unless he has been here one year, primarily as a resident, not as a student.

The old policy required a student only to show voter-registration proof of residency and to express an intent to stay in Maine indefinitely.

The striciter guidelines discard the emphasis of voter and auto registration in determining residency. New factors which must be considered before a change in residency can be granted include whether the student has paid Maine income tax, filed Maine as his residency on federal-tax returns, spent vacations in Maine, and expressed an intent to stay in Maine after graduation.

Stricter requirements became necessary as the number of residency changes rose to 102 this year, decreasing university revenues by $112,000 and requiring a cut in university spending.

According to James Clark, vice president for academic affairs, if the rate of residency changes continued, an increase in general tuition or a decrease in staff would have been necessary.

The new policy decreases the possibility that in-state students will face rising tuition costs.

CAMPUS staff pay raise OK'd

The student-faculty Committee on Student Publications has approved a salary increase for staff members of *The Maine Campus*.

The editor and business manager now received $30 per week, a weekly increase of $8.

This is the first time in 10 years that the salaries have been increased.

The salaries of subordinate editors have been raised proportionately.

WATS- lines

(continued from page 1)

a personal call.

Only in rare instances in which a person has misused the WATS line continuously has the supervisor contacted the person and told him that WATS lines are for university business only, the sources say.

Blake says that when an operator checks to see whether someone has unintentionally left the phone off the hook, and finds that he is still talking, the operator immediately stops listening.

But sources say that operators listen in long enough to determine whether the call is a personal one.

Some professors on campus have decried the monitoring policy as being at least an invasion of privacy and possibly illegal, although Blake denies that such a policy even exists.

David C. Smith, assiciate professor of history, said last Friday that monitoring by student operators is "potential dynamite" because a student could assimilate enough personal knowledge to blackmail a professor into giving him a high grade in a course.

Smith said that he knew of specific instances in which information obtained by operators monitoring calls had been treated in a "non-confidential" manner and disclosed to others. He would not elaborate.

Robert M. Abelson, associate professor of phychology, says that it is illegal under Federal Communications Commission regulations to divulge personal information obtained through monitoring.

Local lawyers and telephone-company officials would not say whether they thought the monitoring of WATS-line calls constituted wiretapping, although one lawyer said he thought "the whole thing smells."

Bangor Attorney Shirley Berger, a former employee of the New England Telephone Company, called it legal and said by monitoring calls the university was merely trying to save money, as the greater the volume of calls and the more the circuit is loaded, the more the university must pay.

When told that some university professors questioned the legality of the monitoring policy, Berger said: "This is par for the course. It figures *they* would do something like that.

"I think the university is doing it out of self-defense and just trying to save money. Why should anyone be free to use your phone line for his personal purposes?

One source said he understood that it was phone-company policy to monitor calls. Company officials, however, would not say whether it was a policy, and referred *Campus* reporters to Mildred K. Willett, the telephone-office supervisor on campus. She said that she and her subordinates "are just doing our jobs" and that they had "unjustly been accused of eavesdropping."

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Harvester slows forest usage

Machine developed to harvest puckerbrush

University lacks money to pursue 'complete forest usage'

by Chris J. Spruce

Interest in a self-propelled puckerbrush harvester took a UMO professer to Germany twice within the past year.

Prof. Harold E. Young, of the forest-resources department, recently returned from his second journey this year to Hirtschied/Weterwald, West Germany. He was the guest of the Klockner Machine Co. on both occasions.

Young, an advocate of complete forest usage, claims use of puckerbrush is a plausible alternative to timber depletion. Klockner extended invitation to Young to discuss the development of a self-propelled puckerbrush harvester.

The visit two weeks ago resulted from series of letters and visits which began when Young and Prof. Andrew Chase, of the chemical-engineering department, purchased in 1970 a Klockner chipper, a machine which converts puckerbrush to wood chips. The chipper, bought with research funds, was the smallest Klockner model available.

The Klockner chipper arrived at UMO in February of 1971 and was installed in the pulp and paper laboratory in Aubert Hall. It was wired and ready for operation the following May. Young says, "We started it and it's been running satisfactorily ever since."

In October of 1971, Young wrote to Klockner requesting information about other machines. After an exchange of letters, Young received an invitation from Klockner to visit the plant in Hirtshcied.

The following March, Young went to Germany to visit Klockner's plant. There he saw Klockner shippers in operation that are used by sawmills and particleboard plants all over the world. Despite the size of the Klockner plant, which employs about 100 persons, Young said, "They make everything in their machines but the electric meter."

After Young's March visit, Albert Gries, assistant managing director of the Klockner Co., came to Maine. Young also found Klockner engineers were hoping to design a machine for chipping larger material than their chippers now accomodate.

The Klockner chipper which Young purchased almost two years ago differs from the Carthage chipper, a more conventional model, also housed in Aubert Hall.

The Carthage is a four-knived chipper which produces good chips from solid wood but does not cut branches into short pieces.

The Klockner has only two blades set in a drum which rotates at 800 revolutions per minute. The Klockner does cut small branches into short pieces, producing small chips. However, this doesn't create any problems in conversion to pulp, according to Young.

Despite Young's interest in the development of a puckerbrush harvester, he lacks money to pursue the harvesting aspect of puckerbrush. And Klockner is the only machinery company that has shown active interest in this area.

Young remains keenly interested in Klockner's progress toward a puckerbrush harvester, which could bring his concept of complete forest usage closer to realization.

Coed living - a joke?

The ultimate in coed living presented itself to Roger Collins, a freshman inhabitant of third-floor York Hall. He returned to his room Sunday evening and discovered that all traces of his occupancy had been removed.

Friday afternoon, Collins left his room with all his possessions intact, including stereo, books, refrigerator, and a closet filled with clothes. But Sunday evening when he returned all his belongings had disappeared.

Members of his dorm wing joined in the search and found the contents of Collins' room in the laundry room, a cozy spot at the head of the girls' section on the third floor.

No one would own up to the deed and Collins took up residence for the evening in the laundry room.

During the night, members of the floor appeared at his door to bid him a pleasant sleep. Although warm, the room was quiet and Collins said he was comfortable.

Awakened in the morning, Collins was informed about a university policy called "social probation." He beat a hasty retreat with his belongings to 311 York.

Heidi speech

(continued from page 1)

reservations, then cancelled them, and they crowded the ticket lines, slowing service to real customers. In Heidi's words, "United's refusal to change their ad made us even more radical."

Traditional marriage and its results are one of the main points of NOW's campaign. Emphasizing this, Heidi said, "Marriage or whatever will not be something of a half-life for half of the population. Women do not need to go through the traditional practice of 'becoming as one'—and that one is the man." She was referring to the common practice of taking the man's name in marriage and relinquishing one's maiden name.

She said that in independent studies it was found that unmarried women had the highest degree of mental stability, and



Wilma Scott Heidi

married men, unmarried men, and married women have increasingly lower mental stability. From this she concluded, "Marriage, as most of us have known it, is good for men but bad for women."

In this context, Heidi delivered a stinging rebuke of the modern-day semanticism associated with the word housewife: "I never married a house."

Heidi denied that NOW is against men. She cited the fact that men die seven years earlier than women. In her words, "If we didn't care about men we would pressure the hell out of them so they would die earlier."

Heidi said that the feminist movement will not die; it is only beginning. She said, "This is a very profound and unique behavioral revolution—everyone will be affected; every woman, every man, and every child."

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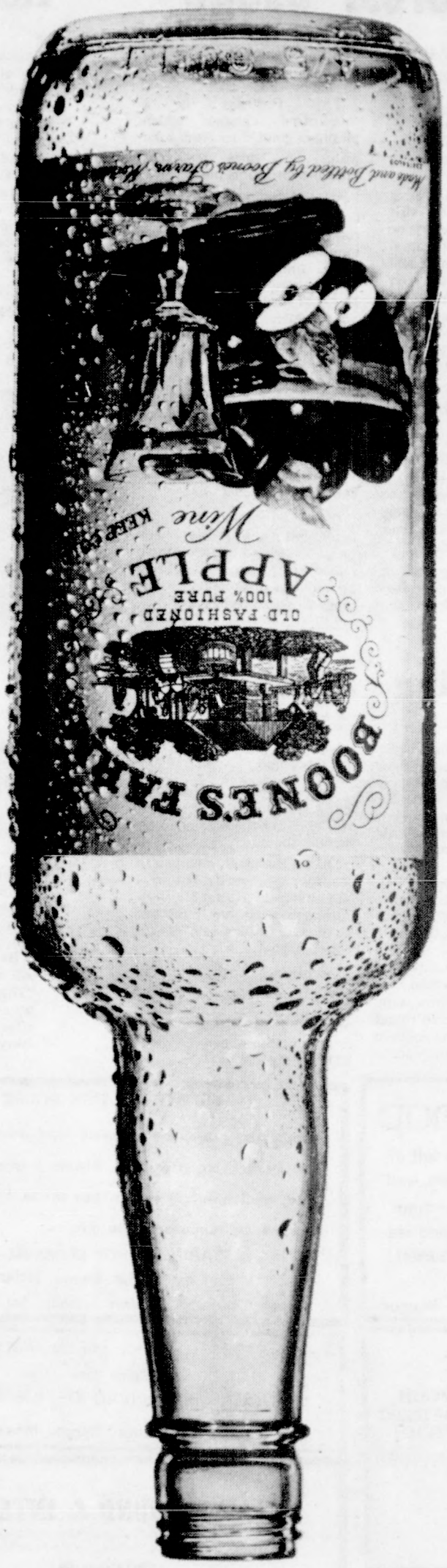
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by Dave Peters

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CONSERVATIVE GROUP GROWS AT UMO

by Dave Peters

In an election year, it is difficult for a political group to keep itself out of the public eye. The Young Americans for Freedom is no exception.

Most students have seen YAF brochures on the bulletin board in the Union. Besides this informational display, YAF occasionally produces other activities to educate the public about its conservative views. It sometimes sponsors speakers, films, and debates.

Attendance at these activities is indicative of a rising trend of conservatism in the United States, according to junior Jeffrey Hollingsworth, state YAF chairman.

Hollingsworth, a political science major, said YAF's first meeting this year was an example of this trend. The group sponsored a film and a speaker, while a meeting of Senator George McGovern's supporters was carried on in the next room.

"I took a little head count. Our YAF meeting drew better than 50 people, and the McGovern meeting drew maybe 20. That, I thought, was a very interesting parallel," he said.

YAF plans to state publicly its stands on the issues even more often this year than before, Hollingsworth said. He mentioned some of the positions YAF has already taken, including opposition to the Public Interest Research Groups.

"PIRG manipulates students collectively. Ralph Nader and his associates take for granted some sort of a collective student opinion. They seem to think that students are all of one mind and are a source of easy money to push a particular project," Hollingsworth said.

He said that the proposed system of funding PIRG, which allows students who do not support PIRG to get a refund, takes advantage of student apathy. He said that the trouble of obtaining the refund deters students from seeking it, guaranteeing more money for PIRG. YAF prefers a system in which students who do not wish to support PIRG do not pay the fee.

Speaking of the Student Senate, Hollingsworth said it has been "grasping for issues."

"But this year the Student Senate is turning into a department store of services. Refrigerators cheap. Rides to the polls. The senate is trying to serve some useful purposes. It's getting its point across.

"Although there has been some progress this year, there has got to be more input and output," he said.

Nationally, YAF has reservations on the current cease-fire proposal in the Vietnam Peace Talks.

"The United States would do well not to rush into the cease-fire, as Hanoi has been demanding. It is a good thing, at least, that we've got to that point where perhaps the killing will now stop, at least on our side. I'm just hopeful that the other side will stick to its bargain," Hollingsworth said.

YAF opposes the draft, in line with the conservative premise that government should interfere with individual rights as little as possible. YAF favors a volunteer army.

"You make the military something the individual could choose as an alternative career. Something he would feel worthy of doing, for his country and for himself," Hollingsworth said. This means more money and more benefits.

YAF is fearful about national defense.

"The Soviet Union now has the capacity to outstrip us on every flank in terms of military strength. As much as we want to believe that there won't be war, the big question is that there may be war."

YAF's participation in the election campaign this year consisted primarily of a "Youth-Against-McGovern" campaign. YAF did not officially back Nixon's candidacy, because of opposition to his defense policy, the China trip, and the arms-limitation treaty.

The number of dues-paying UMO members of YAF climbed this year to 40, after remaining near 25 for the first two years of YAF's existence on campus.

Hollingsworth said he is hopeful that YAF's New England conference will be held at UMO this year, after meeting in 1971 at Harvard.

580 blood samples contributed

About 580 UMO students, faculty, administrators and employees contributed blood samples for screening and typing during Blood Week, which was sponsored by the university's Fraternity Board.

Lab teams from St. Joseph's Hospital and Eastern Maine Medical Center in Bangor were on campus Nov. 6, 7, 9 and 10 to screen and type blood. The drive was the initial step in the establishment of the University Community Blood Band (UCBB) to serve the university and surrounding community.

The UCBB was set up to provide a list of donors who would donate blood and permit donors and their immediate families free access to blood donations.

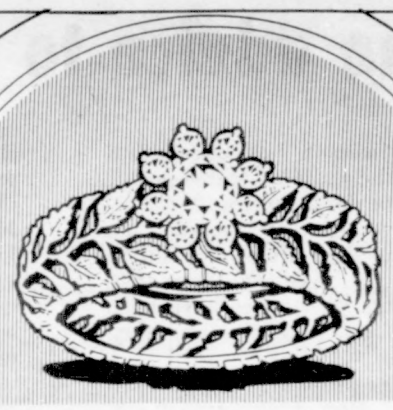
According to Al Cyr, chairman of the drive, the next step this week will be establishing a committee to oversee the blood reserve. This committee will consist of one student, one faculty member, and one each from the professional and classified employees. The committee will decide who is entitled to receive free blood donations.

During this month, the Student Health Center will continue screening and typing blood for those who were unable to contribute during the first session.

No blood donations are taken at these sessions, but only small samples of blood, which are typed later. Results of the typing are sent to each donor.

Cyr, a business major, hopes this is the beginning of a yearly blood drive. He termed this year's drive "a great success. Our effort to get not only the students, but faculty, administrators and employees involved succeeded," he said.

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The Maine Campus

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Sex clinic - a step forward

A few years ago it was nearly impossible on this campus to get information on birth control or birth control devices. Now it seems like everybody is giving it out. While the present situation, handled both by the infirmary and the counseling service, does seem to be a bit overlapping it is by far a much better atmosphere than the do-nothing one of our recent past. The time is long overdue for us to take a realistic attitude towards birth control, and the programs now offered are a realistic attempt to do just that.

We are not young children who must be spared the realities of the "cruel world," nor are we sinners who need a lecture on morals. It is hoped that these expanded sex clinic facilities will contain neither of those outlooks.

It is only right that a university should offer advice and be concerned with the sexual development of its students. Its purpose is not merely to provide books and professors—but to educate the whole person—and sexual advice is as much a part of this as intellectual growth.

The Maine Campus congratulates UMO on its realistic outlook. To ignore sex will not change the fact that people get pregnant, get diseases and have their lives ruined. We urge a continued increase in the area of sex clinics and counseling and we hope that these facilities will be offered in a non-discriminatory and adult manner.

Some advice to hunters

Hunting season has once again begun in the State of Maine and it is worthy of our attention.

Each year many people are injured, and some are even killed, as a result of hunting accidents. Already this year there have been casualties as a result of hunters' carelessness.

We urge hunters to exhibit extreme caution in what you shoot, what you wear, and how you handle your gun.

It is not only the hunter's responsibility to be cautious, although the major burden does fall with him, but it is the responsibility of each of us to protect ourselves. If you are a non-hunter, refrain from walking through woods that you know to be frequented by hunters. If you must go walking be sure you wear bright-colored clothing.

It is hard enough lately to get through a day and still retain some thread of sanity. What we do not need to add to our daily problems is a constant fear of being mistaken for a deer.

Free reading course offered

To the editor:

By way of follow-up on the action generated by a concern for a reading-improvement program, I am pleased to write that the first session to organize a program to meet the needs of UMO students, without cost, will be held at 6:30 p.m. Thursday, November 16, in Clayton Pinette, reading specialist from UMB, will conduct the series. Those interested are urged to attend this organizational meeting and learn about the services offered.

Margaret T. Hatch
Staff Counselor
UMO Counseling Center
Room 207 Shibles Hall

Our readers sound off

Many men made museum

To the editor:

I am always astonished when a person cares enough about a matter to express an opinion but does not have enough integrity to associate his name with it. However, in spite of my opinion of anonymity or my guess as to who wrote the letter, I can agree with some of the points made by "Name Withheld On Request" in his letter concerning the *Campus* story on the Anthropology Museum.

Some of my colleagues can testify that I was unhappy with the article's assertion that the museum was one man's work. The story was the edited result of an interview hastily sandwiched into a busy schedule.

I thought I had made it clear in the interview that the museum was not the result of one man's work. I would have complained to the *Campus* but past experience has shown me that it would have been futile. Ed Harvey, an art major, did in fact submit the display surface design and he suggested the color scheme we decided to use. He was paid for his ideas (underpaid, I admit). He also painted the murals at the west end of the museum. He was paid for these as well, and lavish credit was given to him both in print and in discussion when the refurbished museum was reopened. Virtually all of the engineering behind the actual construction work was done by Robert MacKay of the Anthropology Department. Albert Fowler, a work-study student, and I, along with MacKay did the construction work. In all modesty I can admit that all of the exhibits were designed by me and I installed most of them. Primary responsibility for the idea, the production, the construction and the maintenance of exhibits in the anthropology museum rests with me. It will continue to as long as I am its director. I hope this sets the record straight.

Richard G. Emerick
(Name Printed On Request)

All student votes counted

To the editor:

As Chairman of the Orono Town Council and warden at the polls in Orono Tuesday, November 7, I would like to correct statements in both your editorial and chronology of events on election day indicating that student votes were challenged by Orono officials. The votes were challenged by a group of Orono citizens, not Orono officials. The only part voting officials played in the challenge was to indicate the challenge on the ballots according to procedure prescribed in Sec. 863 of the Maine Election Laws.

According to Sec 863, "A voter of any municipality may challenge the right of another to vote at any election in that municipality." The law then proceeds to describe how election officials must identify the challenged ballot before it is cast. However, the voter may then proceed to vote using the ballot that has been marked as challenged. He then places his ballot in the ballot box an it is counted at random with all others. Let me assure you that all of Tuesday's challenged ballots were counted and appeared as part of the final Orono official tally. No student who was allowed to register in Orono on election day was denied the right to vote.

Madeleine R. Freeman, Chairman
Orono Town Council

Who is

To the editor:

I have read with int
letters by Rick Thurst
Craig, and 'Karl Pea
have appeared in the
The first letter disagr
the latter two agreed
sermon by Rev. Rob
(*Campus*, Oct 20) ab
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Nov.9) evidently arou
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letter,"Viddy, A Cl
Raspberry."

Knowing the real Ca
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Pease letter gets respon

To the editor:

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to Carl Pease, Carl
and even "pass the
Please." They all co
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appeared in the Nove
issue of the *Campus*.
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Clockrock Raspberry"
Pease, because I did n
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Carl
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Who is the real Mr. Pease?

To the editor:

I have read with interest the letters by Rick Thurston, Gary Craig, and 'Karl Pease', that have appeared in the *Campus*. The first letter disagreed, and the latter two agreed with the sermon by Rev. Robert Gass (*Campus*, Oct 20) about the "sin of rock music." The letter by 'Karl Pease' (*Campus*, Nov.3) evidently aroused the feelings of many readers. I say this because the real Carl Pease received many letters indicating that they either agreed or disagreed with the ideas expressed in the letter,"Viddy, A Clockrock Raspberry."

Knowing the real Carl Pease, I have had the opportunity to read all the letters and comments he received, even though he was not the real author of the letter. There was one letter that was sent to him that stood out in my mind. It read "What Bullshit!!! Where did you learn to write? Dell Comics?. Hang it up you jerk!!" This letter was written on a cutout section of the letter as it appeared in *Campus* and was channeled to Carl with no other comments or indication who wrote it.

Regardless of the content of the letters, who wrote them or whether anyone agrees or disagrees with them or not, a person still has the right to express his opinion and have it respected.

The letters that have been sent in to, and published by, the *Campus*, have served a more constructive purpose than the type which Carl Pease received. It doesn't take brains to say "Hang it up you jerk"! I realize that the person who said it was expressing his opinion. It takes a mature person to respect the opinion of other people, even though their opinions and ideas are different. It also takes a mature person to listen to what the other person is saying, and to try and understand what the person is saying. I would much rather receive a letter of disagreement, with constructive alternatives, ideas, and opinions offered. (That is the main purpose of "Letters to the Editor" anyway.)

Bob Walsh

Pease letter gets responses

To the editor:

I have before me a dozen letters addressed respectively to Carl Pease, Carl Legume, and even "pass the Pease Please." They all contain a copy of a letter which appeared in the November 9 issue of the *Campus*. Some of them have comments like "good work", or "well written" on them.

Well, I cannot take credit for the letter, "Viddy, A Clockrock Raspberry" by Karl Pease, because I did not write the letter, and, because I do not consider myself to be that good a writer. The letter was a brilliant piece of satire, for which the real "Karl Pease" should take credit...

Carl E. Pease
434 Dunn

Talmar 'has police protection'

To the editor:

In reference to your article on Talmar Wood Nov. 9, there are certain inaccuracies that I think should be corrected.

The tenants of Talmar Wood enjoy the same amount of Police protection as the rest of Orono. In fact we have been very pleased by the amount of cooperation between the tenants of Talmar Wood and the Orono Police Department.

Perhaps your reporter did not understand the difference between police rights on public property vs. private property. The police have jurisdiction over all of our roads even though they are privately owned, because they are public ways. Any citizen of Orono with a posted private road would not have police protection on their road. Since our roads are not posted but are for use by the general public we do have complete police protection.

Other inconsistencies in the article are as follows: the tenant organization is not really an organization but just a monthly meeting of interested parties who meet and try to solve Talmar's community problems. We have no president. At each meeting the time and chairman of the next meeting is determined. We discuss many problems.

Last month we organized a highly successful Halloween party. We also discussed the bussing problem mentioned in your article. No one has asked the town to take the responsibility for solving our problems. There is no need for a bus-crossing guard as the children do not cross the street. There were three or four complaints about the bussing situation rather than 34. The parents of Talmar Wood are very interested in the well-being and safety of their children and have no need to push our problems off on the town authorities.

Jacquelyn R. Wagner,
Office Manager

Challenged students 'not denied rights'

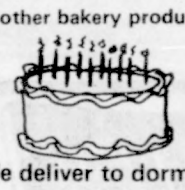
To the editor:

Regarding the business of challenging the students' right to vote, your newspaper is overlooking one important fact. Those students challenged were not denied the right to vote; they were given more than ample opportunity to vote by absentee ballot in their real home town for many weeks prior to the election, according to the already existing laws. Since, as you said, the ruling dispute did not emerge until a few days before November 7, it must be presumed that those who had made no effort had no intention and no real interest in voting at all. They did, in effect, voluntarily forfeit their right to vote.

Because I worked in Bangor all day on Nov. 7, I did not see first-hand what occurred in Orono. However, I did see the same process take place in Bangor, and I know that the right to vote in the national elections was not challenged. Only those students from another area who were voting the whole ticket (including local candidates) were subject to challenge. Furthermore, they were made aware of the fact that they were free to vote without being challenged if they decided to vote solely on the national level.

For all those who are so concerned about people's rights, I wonder if you knew that the ruling was discriminatory against non-student residents. At Bangor City Hall I saw a middle-aged couple who had lived in Bangor nearly a year be denied the right to vote because they were not registered, as registration had closed more than a week beforehand. Beside them was an unregistered student being given permission to go to the polls and vote a whole ticket. At least the couple seemed to realized that their situation had occurred through their own neglect.

Christine E. Grundy

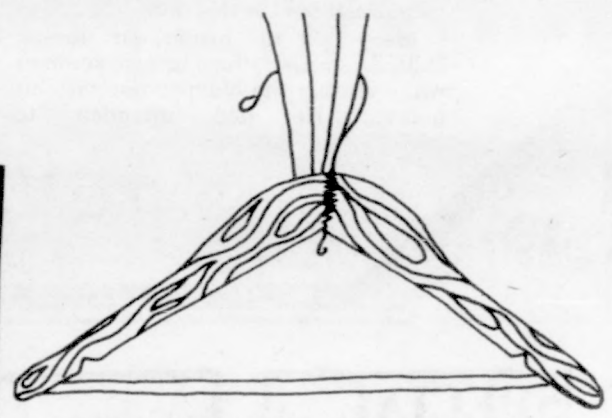
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RIGHT-HAND DRIVE IS COUNTER-REVOLUTION

Most students are content to drive their rusty '62 comets, oil-burning '64 Chevies, and beaten-up '61 Volkswagens to school, but some people just cannot be satisfied with the mundane.

One of these people is Phil Mace, a junior journalism major from Bangor. He drives a Rolls Royce to school—a 1952-model at that.

"I used to have a '61 Volkswagen," says Mace, "but that was too revolutionary for me. I like class, and with right-hand driving this car is counter-revolutionary, but comfortable."

And comfortable it is, beyond the wildest dreams of James Bond, or at least Maxwell Smart. The black beast has foam-padded rear bucket seats, built-in footrests, folding-out trays for dining-on-wheels, and a rosewood bar, complete with crystal glasses, to enhance driving pleasure. What more could a former beetle-owner ask for?

"I was a chauffeur one summer for a lady who had a Volvo," said Mace, "but I really wasn't *that* impressed."

But Mace isn't out to impress people himself, really. The actual owner is his father-in-law, a Columbia, S.C. resident, for whom Mace purchased the car this fall.

Mace said the owner, Dr. Joseph Dillard, spotted the car last summer while visiting the Maine coast with his in-laws. He had intended to "cultivate" his own antique, a '67 Cougar, by babying it for 20 years or so, but when he spied the aging Rolls in an Ellsworth gas station, he changed his mind.

"He decided he had to have it then," says Mace.

The car, which originally sold for "$20,000 to $30,000" according to a former owner, was sold to Dr. Dillard for $4,500.

Mace says his father-in-law wanted to sell his wife's station wagon to defray the cost of the Rolls. But Mrs. Dillard changed his mind, and the antique-to-be Cougar had to hit the highway.

Mace and his wife, Becky, will drive the well-preserved Rolls to South Carolina during Christmas break to deliver the car to the proud new owner.

The only problems Mace foresees are the cold weather (the heater doesn't work) and a possible flat tire. "I have no idea how the heater works anyway," said Mace, "and I don't even have an owners' manual." And 17-inch tires aren't easy to come by, either. Mace attempted to buy a spare for the Rolls last week, but the cost surprised him a bit. He learned that the price of a Rolls Royce tire could almost buy a rusty '62 Comet, an oil-burning '64 Chevy, or even a beaten-up '61 beetle.



A VIEW FROM THE BRANCH—Besides providing riders with footrests, a built-in bar, rear bucket seats, and serving trays, the '52 Rolls offers riders an open-air view of the sky (or snow).

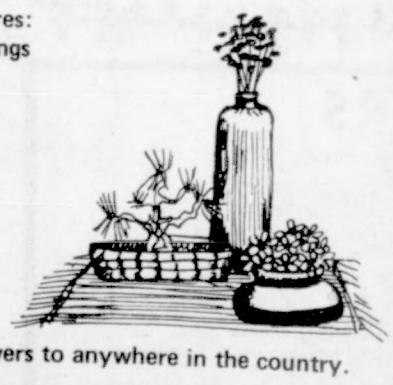
(Photo by Dave Rowson)



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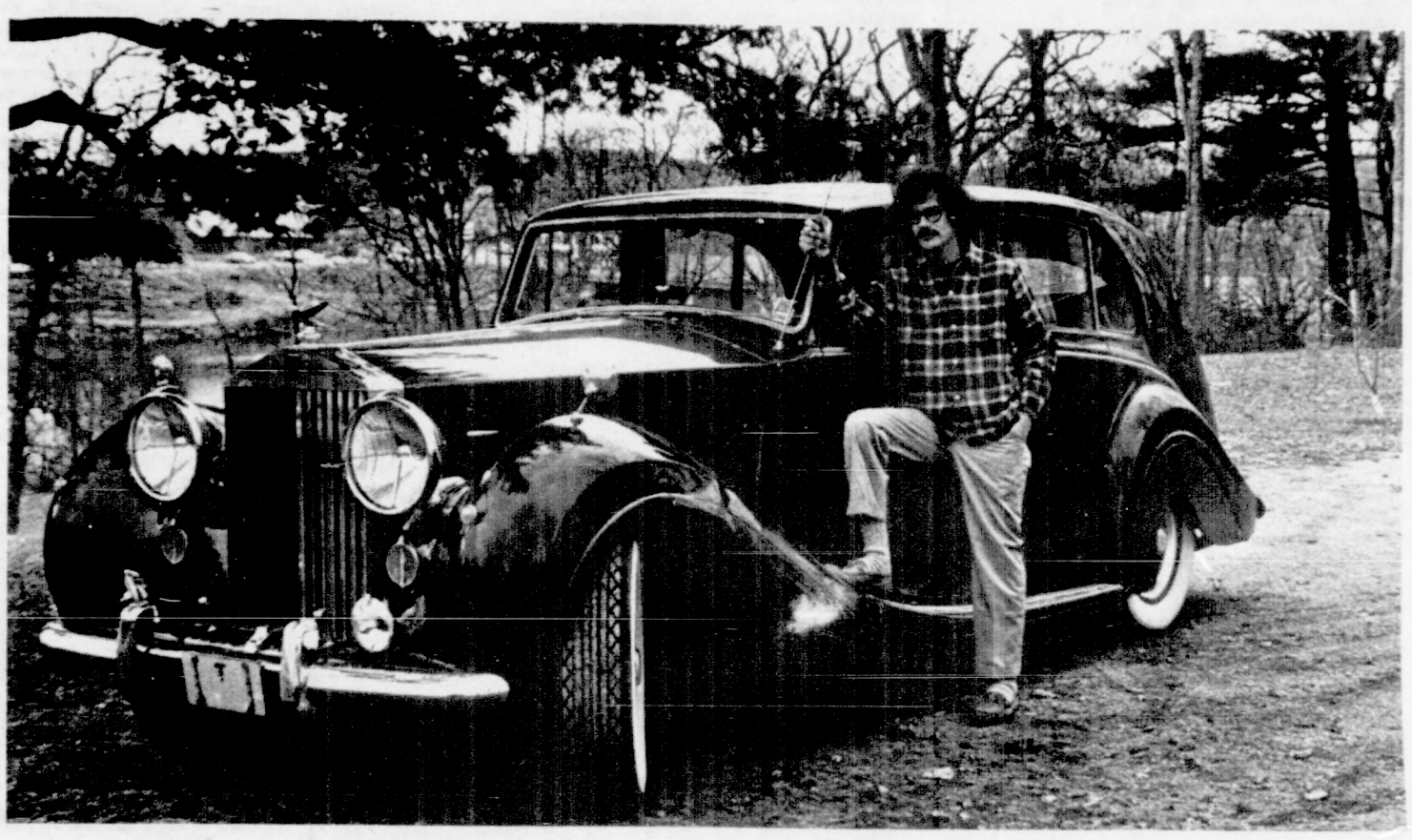
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LUTIONARY. . . BUT COMFORTABLE



THE ONLY WAY TO TRAVEL—Junior Phil Mace, who has been sporting this '52 Rolls Royce for the past two weeks, says that the only thing that bothers him about the classic cream-puff is that it has no heater. He will be driving the well-preserved monster to its owner in South Carolina during Christmas vacation.

(Photo by Dave Rowson)

"Mama, guess who's coming to dinner?" "So if he's a doctor and if he's wearing a PBM suit, so what's to worry?"

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Michaud builds own case for better prisons . . .

by Chris Spruce

Frederick L. Michaud, a student at UMO, is young, perceptive, and intelligent. He looks like a college student—with long, reddish hair and a full beard, but he is different. He is an ex-prisoner who is studying at UMO as part of an educational release program, recently instituted at the Maine State Prison at Thomaston.

Michaud was the first prisoner to be released under the program, and is one of a small number taking part throughout the state. Michaud was granted a work-release last June, after serving six and one half months of a 1- to 3-year sentence for selling marijuana.

Placed in the custody of Gerald Herlihy, director of the Onward Program at UMO, he worked as a tutor for the program. This fall Michaud entered UMO as a sophomore, transferring credits from East Texas University.

Michaud was convicted in October of 1971, and after an appeal began serving his sentence in January of 1972. For over a half-year, he experienced the restrictive life of the prisoner.

Says Michaud, "Prisoners are treated like numbers, not people. They are labeled, and consequently lose their individuality and their self-respect."

He says this results in the prisoner becoming submissive. He becomes incapable of criticizing flaws in the system. He is supposed to feel inferior, and often does. He becomes dehumanized.

Michaud says that this type of treatment has a lasting effect upon the prisoner and makes his re-entry into society extremely difficult. Not only does the ex-inmate have to face obvious societal discrimination upon release, but he also has to confront himself.

He has to regain his self-respect and overcome the bitterness induced by his imprisonment. Michaud believes this is one of the primary causes of recidivism (criminal relapse).

"Prisons show the weakness of a society as a whole," he says. "It shows where society failed the individual. Why didn't society help the individual before he committed the crime? Are you going to crush him or rebuild him?"

Michaud sees the worst aspect of socity's failing the prisoner as public sadism regarding criminals.

"The public wants criminals crushed. They want to knock them down and don't want to let them back up. Why should a man continue to pay for the rest of his life?" he asks.

He also charges the public with a basic ignorance of prison conditions. "It takes an Attica to arouse people," he says, "but people can't stay stimulated long enough to do anything about it."

Michaud has his own views on rehabilitation. He suggests a system of positive incentives as the best route to successful rehabilitation. He says, "Give the prisoner an education. Help him make something of himself. Set up a gradual scale where achievements are rewarded. For example, if the prisoner completes the first phase reward him with extended furloughs. If he completes the second phase, reward him with some other privilege. And so on, up the scale. The final step is parole."

The underlying principle behind Michaud's theory of positive reinforcement is that "prisons should rehabilitate a man both sociologically and psychologically, and not just teach him a trade."

Michaud also finds the minimum wage for labor a needed policy. He sees the prison work situation now as a matter of "slave labor."

"The married men are usually the bread-winners in their families. When they are forced to work for nothing, their pride is hurt. They feel a loss of their role as providers. This is probably the reason for the high divorce rate among inmates," he says.

(continued on the next page)

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A few of these programs are: 1) people movers to unclog traffic conditions in our cities; 2) hydrofoils to move people and freight over water faster; 3) a 100,000-acre test site where we're growing crops in a desert that has been stabilized with garbage from a nearby city; 4) a pollution control process that has application in desalination and as a treatment of industrial waste; and 5) aerospace programs that can lead to a better understanding of how to use this planet's natural resources more efficiently.

The point is—today Boeing is a lean, ambitious, and very inventive company. A place where new ideas flourish. Where an attitude prevails that nothing we did before is good enough for tomorrow. An organization that's rebuilding. Strong. Healthy. And devoted to the development of new systems that can keep planet Earth on course and the people who live here healthy.

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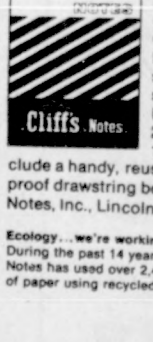
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Ex-con t at our p

Editor's n special rep Thomaston

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Ex-con takes critical look at our prisons

Editor's note: The Campus *published a special report on the Maine State Prison at Thomaston in the Oct. 6 issue.*

When one thinks of an ex-con visions of darkened countenance and beady eyes dance in one's head. The thought itself is indicative of society's lowly opinion of ex-convicts.

But Fred Michaud defies this conventional view. He is sincere, intelligent and perceptive. And although his prison experience has made him extremely critical of his society, he is not bitter.

The 23-year-old East Millinocket resident went into prison last winter an accepting conformist. He emerged a scrutinizing individualist. He is a man with definite ideas about prisons and prison reforms, and is unafraid to criticize society as a whole.

Michaud feels his conviction was an arbitrary decision by the court to make him an example. He is convinced that he broke the law, but he remains unconvinced that what he did was morally wrong. He sees his conviction in terms of a fashion of the times. Ten years from now it may be legal to sell marijuana.

He has no illusions of the road ahead of him, however. It is indeed a hard one. He feels the pressure of parole violation. He not only must worry about civil crimes but also about his attitude toward these laws.

He does not have to be convicted of a crime to be sent back to prison; he can be returned to MSP for exhibiting an attitude his parole officer considers improper.

But even worse, Michaud has to readjust his life in the midst of a suspect and sometimes hostile society. When people find out he is an ex-con, they often react with suspiciousness and some even shun him.

The stigma of a prison record has also excluded him and many other ex-offenders from the job market. For selling marijuana, Fred Michaud has been determined untrustworthy. He is a social outcast.

But Michaud is not without hope. He has confidence in his abilities and is earnest in fulfilling his goals. Although he doesn't plan to go into prison work, Michaud, a sociology major, is concerned about the future of our penal system.

He believes a humanitarian approach to penology is fundamental. The old theory of prison as a place for punishment is slowly dying.

Despite recent advancements in our prison system, much remains to be done. Of this Fred Michaud is certain. Whether it be a chance for education of a chance for more privileges, he is adamant about one thing—there must be "a chance."

(contunued from page 10)

Michaud avoided potential stagnation by going to prison well armed with reading material. For the better part of his sentence, Michaud read incessantly. His obvious intelligence and level of education got him a job as a tutor at the prison.

He found his tutoring job rewarding. One of his proudest accomplishments in this role was his success at teaching a 30-year-old retarded inmate the alphabet and how to read.

Through such avenues of achievement, Fred Michaud filled the potential dehumanized void each prisoner must face. Although he emphatically states his hatred for his prison experience, one gets the impression that he doesn't feel it was a total waste.

But Michaud, in light of his own philosophy and experience, is the exception, not the rule. Most prisoners fail to fill the void. In fact, most of them regress emotionally and educationally.

In Michaud's words, "The inmate is subject to strict, antiquated rules that tend to strip him of his self-respect and reduce his intelligence to a level of a pre-adolescent child."

Michaud proposes that the minimum wage would allow the man to send a certain amount of his pay to his family. Within this concept, Michaud raises an even larger question: "Is jail more beneficial to man?"

Of the approximately 350 inmates at Thomaston, only about 100 of them really should be there, believes Michaud.

"Most of the men are in for moral crimes like selling drugs or theft. These men have not committed crimes of extreme deviancy. They were imprisoned for selling a commodity. They shouldn't be put in with the rapist and murderers," he says.

Michaud proposes relinquishing the court's right to determine the place a convict is sent as a plausible solution to this problem.

"All offenders should be sent to a central place that is not maximum security, where corrections officials weed out people. They should run a complete series of psychological tests to determine each offender's problems," he says.

Michaud says the courts don't know the offender's background and are thus incapable of making a proper interpretation of his behavior. He says that the court should grant all offenders an intermediate sentence, which negates the need for minimum sentences, and let those closer to the offender determine his future.

"If you give the offender something to shoot for—if you give him a chance—he'll probably succeed," he says.

Cinemette
MOVIE GUIDE



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'A Separate Peace' praised as moving, beautiful film

A Separate Peace is a beautiful, quiet, desperately moving film—a film that affects one long after it has ended. This film may make you cry, or just wonder.

The Devon Academy in Massachusetts is where two young men grow from their youth to a painful realization of the small world they are creating for each other. Finny is the dominant, forceful athlete whose roommate Gene is bookish, intellectual and shy. They form a frivolous secret society that has a dangerous initiation ritual—jumping from a high limb of a very special tree into the river below.

Their friendship deepens, and Gene becomes aware of a sexual relationship that is growing between them. When Finny wants them to jump into the river from the limb together, Gene maliciously shakes his friend off balance, and Finny falls to the ground below to end his athletic prowess as a helpless cripple.

Thereafter Gene is tormented by the guilt of what he did to his best friend, and at a mock kangaroo court conducted by their fellow classmates, a scene which borders on fantasy because of its almost unreal tension, Finny realizes, too, what has happened.

The tragedy is set in 1942, and from the beginning one fears that *A Separate Peace* may be capitalizing on the success of *Summer of '42*, but *A Separate Peace* is far more complex and important than the earlier film could ever be. They both begin with the narration that makes the rest of the film memory, and they both deal with the loss of boyhood-innocence and the entrance into unsure manhood. But the common themes are handled much more intelligently in *A Separate Peace*.

Director Larry Peerce, working from a screen play by Fred Segal, pushes the homosexual theme too much, and exploits the current trend for nostalgia by an excess of big band music and '40ish clothes and customs, but these faults never really harm the overall theme. The only bothersome aspect was the constant reference to the war, which intruded and harmed the peaceful atmosphere of the film.

The photography by Frank Stanley is professional and effective, and the music score by Charles Fox nicely underscores the film's silent tragedy.

A Separate Peace is an excellent, brilliant film. In the wake of the garbage that has been degrading local movie screens, it is almost a masterpiece. It should be around for quite a while.

---Bill Gordon

O'Keefe's fine poetry makes album appealing

O'Keefe, by Danny O'Keefe
(Signpost SP8404)

The only thing separating folk and country and western music is that which falls from the poet's pen. Danny O'Keefe is a master of his pen. His latest album, *O'Keefe*, is a collection of bad experiences and many hours of thought wrapped in simple but beautiful lyrics. Included in the album is O'Keefe's current hit single, *Good Time Charlie's Got the Blues*. Here he gives us an example of the life he had led and the troubles he has had:

You know my heart keeps telling me,
You're not a kid at thirty-three,
You played around, you lost your wife,
You play too long you'll lose your life.
I've got my pills to ease the pain,
Can't find a thing to ease the rain,
I'd love to try and settle down,
But everybody's leaving town.

It is O'Keefe's utter frankness that makes this album appealing, and his generally serious turn of mind is well framed by his country-western-style vocals.

Among some of his more notable serious songs are *The Road*, dealing with the psychological miseries of endless traveling, and *I'm Sober Now*, expressing great loneliness, as do most of his songs in one way or another.

Somehow, O'Keefe's apparently hostile life has not left him completely embittered and he has a fine sense of humor, as witnessed in the footstomping *Grese It* and *I Know You Really Love Me When You Call Me Dirty Names*.

Playing with O'Keefe are several musicians on acoustic and electric guitars, piano, organ, bass, fiddle, drums and percussion. The musicians work together quite well, and all the tunes are tightly played. Outstanding performances are rendered by Reggie Young on electric guitar, and Howard (Speedy) McNatt on fiddle.

Danny O'Keefe has put together a fine album, and it would seem that he has gotten himself together again.

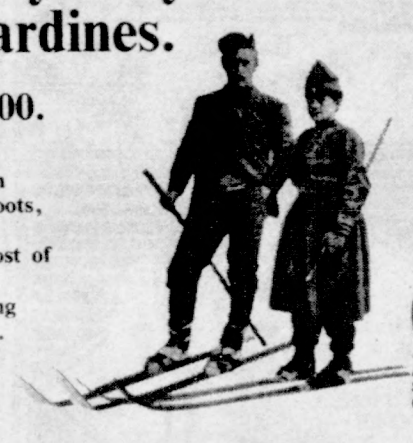
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by John T. Collins

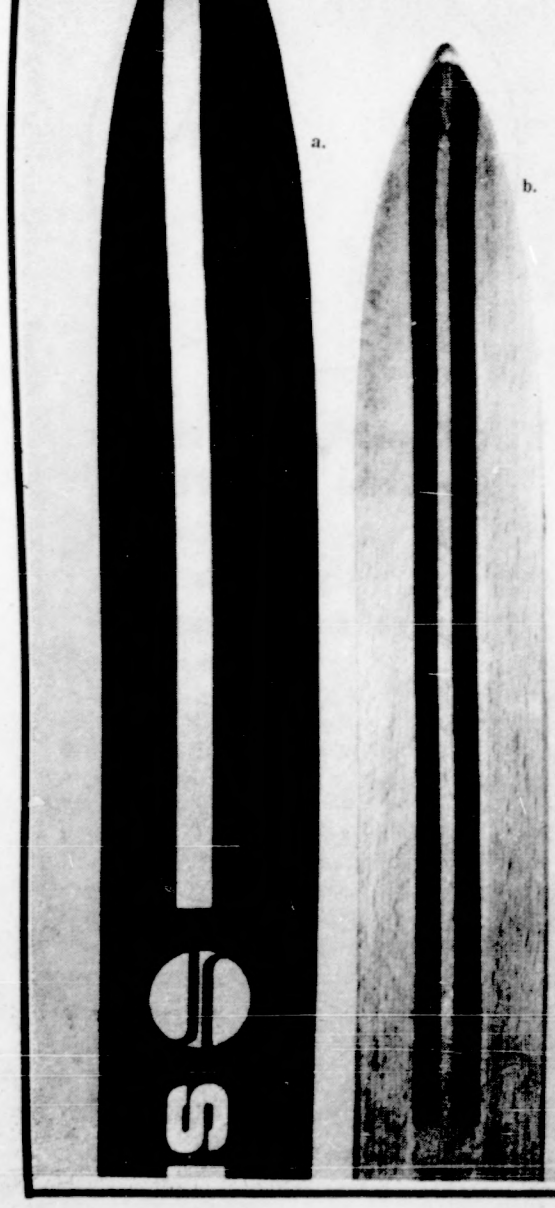
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'Latest shockers trashy'

Blood, guts, and gore: the new wave of horror films

by Bill Gordon
Last of a Series

hor.ror *n* 1: painful and intense fear, dread, or dismay 2: intense aversion or repugnance 3: something that horrifies

There is a new wave of horror films, unequaled in its explicit depiction of brutal violence and merciless slaughter. Quarts of blood, guts and gore, and intense shock are the staple ingredients of the local film thrillers.

Four years ago sex was being flashed across movie screens everywhere, bringing upon us the new movie ratings code. Now it seems that the public has tired of screen sex and it wants an unhealthy portion of violence mixed in. We're now getting more than we asked for, and poor Dracula turns over in his grave ten times whenever he hears of what has become of his innocent vampire chillers.

Certainly there have been many commercial films of late, such as *The Wild Bunch*, *Straw Dogs*, and *M*A*S*H*, whose themes provide a legitimate reason for a clear presentation of violence. Yet there are other films, many of them imports, whose sole purpose is to turn stomachs inside out.

A study I made during the last few months unearthed the following horrors.

The best of the heap was probably *Let's Scare Jessica to Death*, a major production from Paramount featuring another variation on the vampire theme. Set in a small Connecticut town, Jessica and her husband arrive at their recently purchased farmhouse, with their friend driving them in a hearse. There they meet a strange and mysterious girl, whom Jessica later realizes is actually a former resident of the house. Since the family lived there over seventy years ago, the girl is, of course, a vampire. Even worse, the *entire* population of the town is too, but at least they were blessed with the capability of appearing (and attacking) during daylight.

On the same program with *Jessica* was the gruesome *Twitch of the Death Nerve*, directed by the somewhat esteemed Italian Mario Bava (*Black Sabbath*). This American version had been poorly dubbed and its plot made almost incomprehensible by the distributor's re-editing. Rated only "R" for reasons unapparant, the story concerns a young husband and wife who murder the owners of a potentially lucrative land surrounding a gloomy lake. Two young couples on a weekend spree break into one of the deserted houses near the lake and begin to live it up for a while. When one of the girls swims in the lake, she accidentally drags from the depths the corpse. As she runs in panic back to the house, a massive scythe is gouged into her back. One of the young men opens the door to investigate, and the scythe is flung straight into his face. The murderer enters the house, finds the other young couple in bed, and drives a lenghty spear into them until it comes completely through the bottom of the bed. The film culminated with the decapitation of another victim filmed close-up so the viewer can see the blood spurting out. *Twitch of the Death Nerve* has to be the most sickening film I've seen yet.

The Night Evelyn Came Out of the Grave delivered its small amounts of shock from its moral degeneration and sexual perversion, rather than good, old-fashioned violence. The location and people were changed in this Italian production, so that the Italian playboy became Lord Cunningham of England and the sexy Italians became English noblemen. The Lord is being haunted by the ghost of his former wife, and is bewitched into torturing, and finally killing buxom young ladies. Then there's the stock plot twist where by we learn that his nasty relatives are actually trying to drive him crazy so he can go to an asylum and his money can go to them.

Last House on the Left, which recently (and fortunately) had a brief run in this area, was a low-budget American production on the level of a home movie. From the start we learn that it is to be a re-creation of an actual case, then we are trudged through the gruesome sights of savage raping and bloody butchering of two teen-age girls by four escaped criminals. Rooked by the misleading newspaper ads, patrons of this garbage were charged an outrageous $2. There is only one way that I can as a critic honestly describe the value of *Last House on the Left*, and that is by calling it pure 100% shit.

The fact that more and more of these films are playing local theatres makes one a bit bewildered by the current state of film. There is only one thing that can be done to stop the current deluge of this trash — by hitting them where it hurts the most — the box-office. When films on the level of *Last House on the Left* play to nothing but empty theatre seats, maybe we'll be offered the quality films we'd otherwise have to journey to New York to see.



COMMIT MURDER FOR ME—Jessica Walters was the psychopathic murderer and Clint Eastwood her former lover in the suspense thriller *Play Misty for Me*, which recently horrified campus audiences. The film is a good example of the current wave of horror movies which are currently shocking theatre patrons.

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Ezra Pound: a great artist who unfolded the true core of society

Eulogy by Dave Cappella

Ezra Pound died. Never to achieve in his lifetime the recognition Fate seems to withhold from truly great men.

Great men, inevitably questing, probing, pushing themselves into new, uneasy realms (we call it putting ourselves on the line) seem to take the restrictions of society, the petty framework of mere systems.

Oh yes, Ezra Pound was one of these men. Eulogizing yes. So must all great artists be eulogized. After death, of course.

Ezra Pound aimed at the center. His life, devoted to the arts and letters, was always aimed at the heart, at the "true colour of nature." He was a source to mankind: in Chinese yuan:



Castigated, maligned, Pound was labelled a traitor, declared insane, and condemned to that realm of uncertainty and indifference by a society which because it could not come to terms with itself could not come to terms with Ezra Pound.

Yet, doesn't it always seem that way. When you think of it, it hurts. The pain is so intense it hurts the whole being. And "being" Ezra Pound cared about. Poetic, artistic being, as a key to understanding and love, is the prerogative of artists.

Ezra Pound, poet and teacher, saw the center. A true poet sees the center of things. Grappling with the core of man, dishevelling society in the process, Pound's art stemmed from his own being, a "human" being. In trying to seek "just" means for us all to enjoy art and live by, Ezra Pound stood alone virtually exiled by his own country. By trying to reveal his own personal vision, his own essence Pound was concealed by society:

Nothing is more outwardly visible than
the secrets of the heart, nothing more
obvious than what one attempts to conceal
Hence the man of true breed looks
straight into his heart even when he is
alone.

Alone Pound most certainly was. He kept looking into his heart, his being. Society watched and was afraid. For Ezra Pound was unfolding the true core of society as well as his own true core. Pound didn't falter; society did.

He had what the Chinese call the quality of looking "straight" into the heart:



Pound wasn't liked for possessing this simple, basically honest, all too human drive. Consequently, controversy. Muddling of issues sprang with every written piece published by Pound, including the *Cantos*.

The *Cantos*, are now a legacy. Not only for a better poetry but for people to read and react to. For Pound wanted people to react, to inquire, to learn from poetry (and all the arts) as well as appreciate. Pound, the teacher, wanted men to open their eyes, to see the world, to see themselves, to think, to initiate within themselves a new sensibility, by definition a positive force in helping the culture of mankind grow.

Pound is dead. One thinks of his achievements, his reactions, his energy, his genius. One also thinks of his dedication to life, especially life through art (do not think science is not an art), of his trying to understand society and himself. Pound tried to understand himself thus understand fellow men, to poetically resolve the disharmony of a young Twenthieth Century. In trying to resolve such speculations, he tried to teach us, to make us see that we should "be men not destroyers."

Eastwood sings!

by Bill Gordon

Devoted fans of the current Clint Eastwood festival can look forward to a three-hour extravaganza of *Paint Your Wagon* in two weeks. In this saga of the settlement called "No Name City" during the Gold Rush, Clint not only acts badly (as usual) but he even sings!

Joshua Logan, whose previous film ventures as a director include *South Pacific* and *Camelot*, has taken the Frederick Loewe (composer) and Alan Jay Lerner (lyricist) Broadway play and turned it into an expensive motion picture that makes little sense and goes nowhere. There are some nice songs, like *They Call the Wind Maria* and *Wand'rin' Star*, but only Harve Presnell as a bordello manager has the voice to sing them properly.

Lee Marvin has a grand time as one of the forty-niners, but anyone who has ever seen him in *Cat Ballou* will know immediately what he's again doing. French actress Jean Seberg is the blonde hussy who shacks up with Marvin and Eastwood, but she later turns pure and marries one of her lovers.

There is a definite lack of musicals in this area, so *Paint Your Wagon* becomes a welcome change, even though it is clumbering and too long. Whether audiences will be able to stand music reduced to the scratchy tones of a 78 r.p.m. Victrola via the cheap sound systems in Nutting and Bennett Halls remains to be heard.

For you Clint Eastwood worshipers, good news is coming. *Rawhide* just may return!



THAR'S GOLD----Lee Marvin is the gold prospector who strikes it, while Clint Eastwood looks on with typical indifference.

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Basketball

(continued from page 16)

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Over 90 thinclads on UMO roster

UMO's freshman and varsity indoor track team appears at least as strong as it was last year, according to track coach Edmund Styrna.

With more than 90 men listed on the roster, Styrna says that there will be a freshman team and a schedule for them, unlike last year.

The team lost only one dual meet last year and finished third of eight schools in the Yankee Conference. "But at the same time we've lost some good men," Styrna says.

Coach Styrna lists his outstanding prospects as follows:

60-yard dash — junior Blaine Horne, junior Mike Kelley, junior Steve Sneider, and junior Steve Belanger.

600-yard run — sophomore Bob Van Peursem, sophomore Bob Schaible, Belanger, and senior Dwight Henry.

1,000-yard run — junior Graydon Stevens, sophomore Eric Holmland, sophomore Eric Ellis, and freshman Mike Mulligan.

Mile — senior Bernard Ward.

Two-mile — senior John Daly, junior Steve Whalen, junior Tom Kehoe, and sophomore Mike Cram.

High hurdles — senior Ray Talton and junior Jim White.

Pole vault — sophomore Dave Mason and junior Larry Morris.

Long Jump — Sneider, junior Dennis Halsey and sophomore John Wiebe.

Shotput — sophomore Bob Frazier.

High jump — senior Greg Kendrick and freshman Eric Lammi.

35-lb. wt. — senior Reggie Beaulieu and junior John Partridge.

A new addition to the schedule is Harvard, regarded by Styrna as the top dual-meet team in New England.

Porter

(continued from page 16)

performance for the toughest competition, catching nine passes against Delaware for 97 yards.

In his career, Dave was named to the All-Yankee-Conference Team last year and continued as UMO's leading receiver this past season with 37 catches for 493 yards. Paul was also the team's leading receiver, with four touchdowns.

Although many may view his speed as not good enough for the NFL, Paul believes that he may have a chance to play professional football in Canada.



Bears tromped by Delaware in sorry mismatch

The varsity football team found out Saturday why the University of Delaware Fightin' Blue Hens are ranked as the nation's number-one college-division football team.

The Hens' 62-0 destruction of the Bears went down in the record books as Maine's worst defeat in recent history. A few years ago Maine suffered a 56-0 shellacking at the hands of university division Boston College.

The Bears' major downfall was the punting game, as it directly contributed to five Hen touchdowns. Four of the miscues occurred as a result of poor snaps from center and one from the punter fumbling the ball.

All five punt turnovers occurred inside the Maine 30 yard line.

The game also cost the Bears six injured players, including Tony DiBiase (concussion), John Stinson (knee), Ron Puchalski (elbow), Walter Hall (back), Mark Watson (hip) and George Fraza (ankle).

From the start it was apparent that the Maine "game plan" would be to put the ball in the air. The complexion of the horrendous first half might have been different if two early passes had been caught instead of dropped in the first 10 minutes of play.

The final statistics of the game showed why Maine planned to attempt to score through the air. The Bears ended up with minus yardage rushing and only 112 yards passing.

Senior quarterback Ron Cote started the game and completed two of seven passes for 11 yards. He was relieved by sophomore Rich Prior after Delaware sped to a two-touchdown lead. Prior completed seven of 22 aerials for 73 yards and one interception. Late in the game head coach Walter Abbott experimented for the future by playing freshman quarterback John Stinson, who completed three of four passes for 28 yards and one interception before he was sidelined with a knee injury.

The Bears' leading ball carrier was junior Don Cote, who rushed five times for 13 yards. Other ball carriers for Maine were Mike Porter, playing his last game as a Black Bear, picking up 12 yards in 12 carries, and sophomore Al Marquis, who carried four times for 11 yards.

Perhaps the only bright sopt in the game for Maine was the outstanding individual performance by senior split end Dave Paul. Paul capped his Maine football career having his best game ever, hauling down nine passes for 97 yards. He also ran the ball on two "end-around" plays for 20 yards.

The referee's whistle after 60 minutes of play Saturday was a tremendous relief to Maine players, coaches and fans. The Blue Hens will become familiar to Black-Bear fans throughout the next three years because this year was only the first in a four-game four-year contract that was signed several years ago.

3rd and 10

by Dave Thompson

Well, the Delaware game was finally played—or endured—last Saturday and left in its wake a 62-0 rout of Maine and six Black Bear players injured.

The defeat was the worst that Maine has suffered in modern times, but what's more, Maine will have to face Delaware for the next three years!

This type of mismatch is common in collegiate football today because the sports schedules are made up several years in advance. Some results of this procedure are the one-sided contests that the service academies are currently involved in. For instance, Nebraska began defending its national title this year by annihilating a hapless Army team by a score of 77-7.

The ideas behind long-range scheduling stem from the problem of selecting opponents according to current team strength to the concept of stabilization. This type of game scheduling cannot be criticized largely because it is the only system of scheduling that provides for a fair situation for the schools involved.

I have heard much criticism this week for the scheduling of Delaware for the 1972, '73, '74, and '75 seasons. When the contracts for the series were signed several years ago, Maine Athletic Director Harold Westerman was a good friend of both the Delaware athletic director and his assistant. Also, at that time Maine and Delaware had similar athletic programs in regard to recruitment and scholarships. In the subsequent years Delaware has pulled away from Maine in those areas. Whereas Delaware has approximately 45 scholarships in its varsity program every year, Maine still has no athletic scholarship program worth mentioning. The money simply isn't there.

This is not the only factor leading to the Hens' "laugher" last Saturday. Delaware is located in the middle of one of the best football spawning grounds in the country. Delaware coach Tubby Raymond claims that he gets almost as many good "walk-on" players as he does with athletes on scholarship.

Too many people this week will look at the 62-0 score of the game and dismiss it all by saying that Delaware was just that much better than Maine. The fact of the matter is that the Maine team just played a lousy game. Five Delaware touchdowns were a direct result of mistakes on the punting team ranging from poor snaps from center to fumbling of the ball by the punter. The only laudable part of Maine's performance was the excellent play by the Black Bear offensive line. Guards Bob McConnell and Bob Dupill, along with Gary Worthing, gave Maine quarterbacks excellent protection.

Maine unquestionably should have lost the game because of Delaware's superior personnel, but the Bears had some touchdown opportunities even early in the game where dropped passes and other miscues hurt badly.

As far as future years are concerned, we know now what Delaware can and did do. But I think that we can expect better results when the Hens come to Orono next year.

One interesting thing for fans to look forward to is that the Delaware freshmen played the Penn State freshmen the day before the Delaware-Maine game, and the final score was 14-8 with Penn State on top by only six points!

The 1972 Maine varsity football season is now over, with the team finishing 3-6. Some say the schedule was Maine's toughest ever, but the record doesn't seem so poor by recent standards. If, however, it is considered that at least two closely fought losses could have been avoided, it takes the "ouch" away from the fifth losing season in the six years Walter Abbott has been head coach.



The 1972 edition of the UMO varsity soccer team wound up its season two weeks ago, sharing the Yankee Conference cellar with the Vermont Catamounts, who upended the Bears late in the season. At the same time, Maine shared the Maine State Series title. Coach Paul Stoyell's team had a 7-6 record and was 1-5 in conference play. The club was primarily a "junior team" as only four seniors will be lost to graduation and 13 juniors from this year's team will be back next year. "Next year we'll have depth," said Stoyell, "and I believe that we will be a lot better in the scoring department—something that hurt us this year."

The Maine Campus Sports

Basketball squad faces a rebuilding year

by Larry Grard

After a more-than-respectable 15-10 season last year, UMO basketball mentor Skip Chappelle faces rebuilding year and hopes that three returning lettermen can pull a young squad together.

"Our problem is youth," Chappelle said. "I hope the students will bear with us early in the year."

Team veterans include senior forward Peter Gavett, and junior guards Tony Hamlin and Jackie Morrison.

It will be up to Cavett to pick up much of the scoring punck lacking from John Sterling's graduation.

"The loss of Sterling will leave a gap," said Chappelle. "Last year, teams didn't zone us because of John Sterling and Peter Gavett, while this year teams will be zoning us early until somebody picks up the slack."

The most prominent feature of this year's team, as in last year's, is defense. The Bears were the number-one team against the field goal in New England last year, and Chappelle hopes to teach his young players to continue the trend.

The squad appears set on the boards. Along with Gavett, sophomores Tom Burns and Tom Danforth, and Steve Conley and Bob Warner appear to be strong rebounders.

The veterans have not been particularly optimistic with the play of the youngsters so far, said Chappelle, and it is going to take time for them to get used to playing without people like Sterling and Bessey.

Chappelle said that he would like to see the scrimmage games played up more than they have been. He wants his players to consider them as important as regular-season games.

This Friday, the Bears travel to Wellesley, Mass., for a scrimmage with Babson College.

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FOOTBALL WRAP-UP

'72 bright spot was Mike Porter

After another losing football season, Maine fans will try to look at the past campaign and attempt to find some so-called "bright spots." If indeed there were any, senior fullback-halfback Mike Porter has to be one of them.

Porter concluded his career as a Black Bear last Saturday bringing with him the all-time UMO record for number of punts in one season with 67. At the same time, he was leading the Yankee Conference in punting, sporting a 37.7 average.

Porter was also the most effective and consistent running back on the ball club. Gaining 126 yards against Lafayette, and nearly 100 yards in several other games, he picked up 500 yards in 152 carries this season, for a 3.3 yard average.

For his Maine varsity career Porter carried the ball 296 times for 936 net yards, and scored six touchdowns and one two-point conversion. He averaged 3.2 yards-per-carry for his collegiate career.

Another senior who played his last game for Maine last Saturday was split end Dave Paul, who saved his best

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