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20th Century concert review: see pg. 5

the daily Maine Campus

The University of Maine at Orono
student newspaper
since 1875

vol. 87, no. 55

Friday, Nov. 21, 1980

Yesturday was the day of the "Great American Smoke out" when smokers all over the country broke their last cigarette in half and vowed to end their habit. A three mile race was the main feature of the day on the UMO campus. The race, sponsored by the Cutler Health Center's Preventative Medicine Program and Delta Delta Delta Sorority was just one way to help raise more that $300 for the American Cancer Society. In all 34 men and women made the three-mile trek to benefit cancer research. The first place finisher was Charles Greenhalgh, followed in second place by Joe Logue and third place Josh Antrim. For women, first place finisher was Bryn Hamblan, followed by Rebecca McDevitt and Christina Haas.

Research center move criticized

by George W. Roche
Staff writer

The decision by the university to transfer the oceanography department from Darling Research Center in Walpole to the Orono campus has come under fire by the center's first director.

Dr. David Dean, currently a professor in the oceanography department and the man hired by the university in 1966 to establish the research facility, has questioned whether or not the move would benefit the department or the program.

"It may make it easier for some high level administrator to talk to his middle-management underling, but, it doesn't make any sense from a research point of view," he said.

"I'm perfectly happy to go to Orono and teach, but my research, which is my life's blood, can't be done in Orono," he said.

Specifically, Dr. Dean's research in plankton organisms and worm migration requires the presence of fresh seawater.

Dr. Malvern Gilmartin, director of the Center for Marine Research and a member of the administrative committee that recommended transfer of the department, explained the reasoning behind the decision, "the driving force behind the move was the feeling that department would be stronger if it became more intimately involved and more deeply integrated into university activities."

When the decision was made in September 1979 to move the department a timetable was established and a committee was formed to oversee implementation. This year (1980) was earmarked as a year of transition and officials hope that the move will be completed by the fall semester of 1981.

Dr. Dean also contends that the transfer is contrary to the university's initial employment offer, "When I was interviewed for the job, it was at the center in Walole. I have built a house here and my family has grown up in this area."

Dr. Dean has passed on to the faculty union all correspondence he received from the university outlining the job description, responsibilities, and promises prior to his acceptance of the position.

No labor greivence has yet been filed.

In response to Dr. Dean's charge, Dr. Gilmartin said, "Since his hiring circumstances have changed within the university and within the marine sciences."

The move has already had a negative impact on the research center according to Dr. Dean. "This was one of the most active research programs in the nation until recently. Now, everyone has given up and is waiting for the ax to fall. Morale is at ground zero."

"While the tendency at other universities is going in the oppisite direction (from on-campus to on-site research programs), we seem to be regressing," he said.

Dr. Gilmartin warned that this was a most serious matter and that they were issues that could possibly go to grievence.

"What I can say though, is that those that are staying are expanding their levels of research."

Dr. Gilmartin's comments were seconded by the center's present managing officer, Alan Russell.

"Part of the move's strategy will mean that those people who need the center for research will still be able to use its facilities. I don't see the effects as being drastic and this move will open up some space here for additional research," he said.

[See Darling page 2]

Students turn unwanted gold and silver to cash

by Andy Paul
Staff writer

As students look for ways to make some extra money to carry them until the semester's end, some are turning their unwanted gold and silver jewelry into cash.

Many area jewelers, as well as groups specializing solely in buying old gold and silver, are seeing a rise in pawning in the wake of high precious-metal market values.

Boyd and Noyes, a Bangor jewelry store, said they have only been buying since early this year.

"There's no question the quantity of people selling gold is more now than a couple of years ago," said David Hallowell, owner of Boyd and Noyes, who noted the current price of gold, which fluctuates daily, is in the mid-$600 range per troy ounce.

"What we do see is a lot of high school rings," he said. "Whether or not they are students who are selling them, we don't know." Hallowell said jewelers are required by Bangor ordinance to see identification and fill out a report whenever jewelry is pawned. The ordinance also requires jewelers to hold the piece for seven days before reselling it to a smelter, in an effort to aid police identification of stolen jewelry.

Denice Carsley from Twin City Coin, Inc. in Bangor, agreed that high school class rings were the most frequent items pawned. She said they can, depending on their weight, bring anywhere from $30 to $300.

"Sure, we get students, but we get others as well. It's pretty much across the board, times being what they are; inflation hits everybody," she said, adding Twin City Coin has been buying unwanted jewelry for 18 years, but only recently have they begun to advertise the fact in earnest.

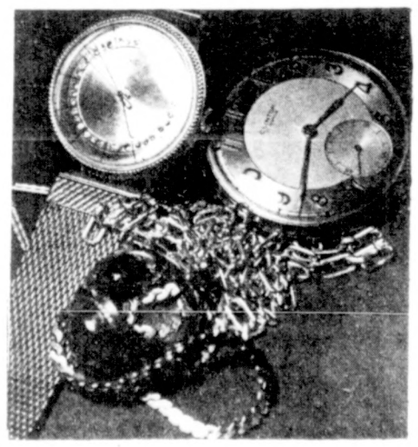
"We don't advertise as much as the 'hotel people'," she said, referring to firms who travel from motel to motel where they set up their gold-and-silver buying operation for a few days at each location.

United Financial Services is a "hotel" group who were buying in the Orono--Bangor area last week. Robbie Horton, a manager for one of their "shows," said 30 to 40 percent of their clientele are students.

"The average student is looking for a little spare change," she said, adding students sell not only class rings, but fraternity pins and gold chains as well.

"It's an interesting business," said Horton. "People are curious. It's fun to tell them a little bit about their jewelry."

In an ad for one of United Financial Service's shows, they claim cash payment for almost anything gold or silver, from rings and earrings to silverware and dental gold.



Students are turning used jewelry like this into cash. [photo by David Lloyd-Rees]

"It's a business just now coming to the forefront," said Horton.

Temporary manager for D.A. Davidson jewelers, David Henderson, said the so-called hotel operations don't give as good a deal as a private dealer.

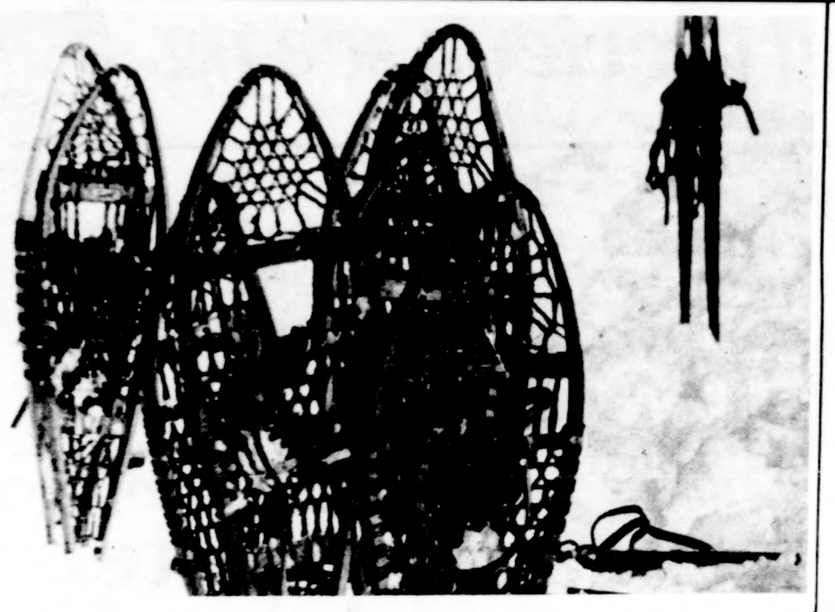
"They have to cover their travelling expenses when they go from place to place, we don't have those costs," Henderson said, adding a jewelry store sells jewelry in order to cover overhead, and buying unwanted gold and silver is an incidental business.

Henderson said people are beginning to realize the value of their old jewelry.

"People would just as soon get something useful, rather than let their jewelry sit around collecting dust," he said.

Henderson echoed some other dealers when he said people should shop around and get the best money for their old gold.

"There are a lot of fly-by-nighters, but there are some fine established dealers as well," he said.



For long treks across campus, these snowshoes and cross-country skis are available for rent in the Student Activities Office. [Photo by Robin Hartford]

Sophomore cadet learns much at armed forces meeting

by Paul Fillmore
Staff writer

When John Capen went to Washington D.C. over October break, he saw a different side of the government machinery.

Capen, a junior history major, was the guest of the Maremont Corporation of Saco, most noted for the small and medium size firearms they make for the armed services, at the annual meeting of the Association of the United States Army. The Department of Military Science also helped sponsor Capen's trip.

"I got to talk to people from the snuffiest private all the way up to a four-star general," Capen said. "It was a conference I won't soon forget."

Every year the ROTC program and the Maremont Corporation send one sophomore cadet with the highest achievement record to the conference.

"It taught me a lot of things I will be using when I get into the service," he said. "What I learned most was interpersonal communication. It taught me how to deal with all levels of people in the army family."

Capen spent most of his days in the Sheraton Hotel in Washington going to symposiums and examining all the military hardware that was being exhibited at the conference by major defense contractors. Capen also went on tours throughout the rest of the Washington. He was given a tour of the Capitol buildings by a member of David Emery's office.

The Stonington resident compared the meeting to any other kind of meeting by a big business. "The meeting was held to bring all the comonents of the army together to show everybody what was happening."

Capen, an RA in Stodder Hall, said that the experience of going to Washington and seeing all the options that exist in the army really "opened my eyes. Through ROTC and the army you can expand your horizons. It can help you not only as a cadet, but as a student and a person, too."

One of the most important things at the conference, Capen said, was seeing and talking with all the "top brass" in the army. "They were real people," he said, "They listened to you and answered any questions they were asked. They were really down to earth. They were knowledgaeable and they weren't pompous."

Inventions by employees lead to university profits

by Melissa Gay
Staff writer

New ideas and inventions could lead to profit for university employees.

The University Patent Committee helps employees achieve success with their inventions by assisting in the patent process.

"All a person has to do is come to us with an idea and we'll screen it," said C.T. Hess, associate professor of physics and a patent committee member.

"If the idea is good, and the work was done with University facilities and on University time, the university gets the first look at the patent," he said.

The procedure for filing an idea with the committee starts with acquiring disclosure forms from Philip Dufour at Research and Public Services. The description of the idea is then revealed which sets things moving.

"If nothing is done about the idea in a certain period of time, the idea goes into the public domain and no one can license it," Hess said. "It's expensive to file for a patent, and the University can help."

The Patent Committee meets once a month and considers the two or three applications for patents it receives. If the ideas are good and pass the vote of the committee, a search is carried out. This search costs $50 and consists of a quick computer search to see if the idea has already been patented.

A patent attorney who works for the university consults with the inventor to see if the disclosure is clearly written and designs drawn. Then the patent application is filed.

"The filing cost is $1,000 and is paid for by the University," Hess said. "They should pay for it because they have the largest interest in it."

The University doesn't force an employee to use their system if the invention was done on private time and with private funds.

"Having the committee helps you to decide about whether or not to go on with the idea," Hess said. "We'll give you an assessment, the name of a patent lawyer, and try to help."

A recent example of a successful patent effort was a stick wood fired furnace designed by Richard Hill, a mechanical engineering professor.

"The patent committee advised him to get a patent and we did the searching," Hess said. "Now the University is getting $100,000 a year from the companies who bought the idea for the furnace and Hill is getting 15 percent of the gross."

Many universities have a great deal of money coming in from patents. They help the inventor with expenses, pay for the overhead when the invention is marketed, and share the profits.

"No policy concerning patents means these ideas die," Hess said. "If the committee has a weakness it's that people don't know about us. Ideas are getting lost and important inventions are not getting invented."

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FOUND: One gentleman's hat in Nutting Hall after Thursday's Nov. 13 movie. Owner must identify. Call Andrew at 947-1420.

Lost: Four labeled packets of black & white 35mm negatives. Please return to Prism office in Lord Hall.

$1.20 for 15 words
$.10 for each additional word
per insertion upon insertion

● Darling

[Continued from page 1]

"I would say that most people are just pounding through. There may be a few of those that are leaving that are in a sort of state of suspended animation," said Dr. Gilmartin.

Historically the oceanography department has led a transient existence. The difficulty stems from the fact that the program is the only one at the university not to have an undergraduate program to compliment its master's and doctoral programs. First under the control of the graduate school it was then shuffled under the auspices of the vice-president of research and public services. It has since been placed as a sort of dual responsibility of the college of arts and sciences and the vice-president of research and public services.

Students in the program have normally taken classes at both Orono and Darling Center. The move would effectively transfer the administrative and educational focus of the department to Orono.

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Career planning strategies to tackle job market

by George W. Roche
Staff Writer

"Locating and identifying where the jobs are is important-- even if you know where the jobs are, if you don't know how to apply for them, it's not going to do you any good." claims Adrian J. Sewell, director of Career Planning and Placement.

According to Sewell most graduates will change jobs within three years after receiving their degree and so the emphasis of his office is not on placement but on career planning strategies.

"We want them to handle the process by themselves," he said. "If they know how to write a resume, properly conduct a job search, and present themselves in the best possible light through effective interview techniques, then they will be in a position to develop a strategy to tackle the job market. It's not a matter of putting a square peg in a square hole."

The placement office has been conducting an ongoing survey with 1979 graduates to evaluate their post-graduation employment trends. Eight hundred and seventy-eight out of approximately 1500 graduates answered the survey.

"We don't even begin to ask questions until six months after graduation," Sewell explained. "There is a great deal of turmoil after graduation for most students. By waiting, we get much better results. If you ask a senior what he is going to do, he bases his answer on speculation. If you ask a graduate one year later on what he did, he can give you facts."

How someone gets a job is still fairly traditional. Forty-eight percent of those '79 graduates that answered the survey indicated that they found employment through friends and relatives. Twenty-four percent said they found work through direct contact with the employer (going and asking for a job). Thirteen percent responded that they had used a combination of the first two methods; six percent found work through college placement; five percent via the "Help Wanted" section of a newspaper, three percent through a public employment agency and one percent used a private employment agency.

Fifty-one percent of the 1979 graduates found employment in Maine, 39 percent left Maine because they wanted to and 8.9 percent left the state because they said there was a lack of satisfactory employment possibilities.

Only two percent of the 1979 respondants indicated that they were unemployed and six percent said they were working but were continuing to look for something else.

In all major fields, a majority of graduates said that their work was connected to their area of concentration during their college studies. The numbers by college are: arts and science 64.7 percent said yes, their employment was connected to their majors, 89.6 business majors answered affirmatively, 99.3 percent in engineering, 85.7 percent in education, and 86.0 percent of life science and agriculture respondants said yes.

Asked to speculate on employment opportunities for this year's graduates, Sewell said, "This year is really a case of crystal-ball gazing. There is a new president and a volatile economic climate but indications from the big national companies are that recruitment requests are up, and based on those indications you can say there is a great deal of activity."

Areas specifically identified by Sewell as presenting the greatest employment potential were in aerospace and electronics, computer science, and defense programs.

"Business opportunities are good. Retail and insurance firms are hiring and it's looking pretty good, I think."

According to the College Placement Council's national trade magazine, based on offers made to bachelor degree candidates, there has been no increase in the number of job offers from 1980 to 1981. Of those jobs offered, 52 percent were offered to engineering majors, 23 percent to business majors, 16 percent to hard science majors (36 percent of those were computer science majors), and 10 percent went to arts and social sciences majors. These percentages, however, only reflect those jobs offered by major national employers and do not include local businesses.

"Most people do not go to work with major national companies right out of college." Sewell said.

Mutton Leg Jazz Quartet has a love of music

by Liz Hale
Staff writer

They all go to UMO. They have different majors, different ideas, different lifestyles. But they have two things in common: a love of music, and a membership in the Mutton Leg Jazz Quartet.

Three members of the four-member group are new this year. The only original member left is Don Holder, a graduate student in theatre.

"It all started four years ago," Holder said, "it started again, and expanded from the original base. We began to play recitals, school assemblies, and places like the Ram's Horn. Every year it starts up again.

Donna Langdon, a junior in Elementary Education, was a substitute drummer for the band last year. "When they asked me if I'd play this year I said 'sure'," Langdon said. "The quartet is a totally different sound than the other bands." (Langdon plays in the 20th Century Music Ensemble, and the symphony band).

Al Bernardo, a senior in English/Broadcasting, was the member of the group to get the ball rolling this year.

"Frankly," he said, "I started it again for the cash. Since I'm no longer playing with "One Last Swing," I'm always looking for alternate sources of income.

"But it's also fun," said Bernardo. "I think we have great music potential. If we wanted to practice three hours a day, we would really be kicking ass."

"The music that we play you don't see very many other bands playing as a rule. It's definitely unique; it's root music, it's true music."

Holder said, "We're not out to blow the roof off the buildings like a rock band. We're after a totally different sound; we have a totally different philosophy."

"Our premier reasons for existing," Holder said, "is to have fun, and learn a lot about jazz and improvisation. Jazz had set structures, but most of it is your own expression.

It's a challenge to play in a small group," he said. "You quickly find your limitations, and where you have to improve. you're very exposed, in a group like this; one error really stands out, whereas in a big band, it's more easily covered."

The group, which also included piano and voice major Amy Lalime, tries to practice at least three times a week. They have two performances coming up. Dec. 2 at the Bangor Hilton, and Dec. 3 in the Damn Yankee. "And we're always looking for more," Bernardo said.

Lowdown

Friday, Nov. 21, 1980

2 p.m. Plant & Soils Sciences Seminar. Research Assistant Theodore Pellerin will speak on his research on Acid Precipitation. 17 Deering.

4:10 p.m. Physics Colloquium. Klaus W. Schwartz, IBM, will speak on "Vortex Dynamics in Liquid Helium." 140 Bennett.

4:30 p.m. Sabbath Eve Services. Sponsored by Hillel. Drummond Chapel.

7 & 9:15 p.m. S.E.A. Movie, "Butch and Sundance. The Early Years." 101 E.M. Admission.

8 p.m. "Joy Spring Jazz Quartet." Damn Yankee, Union.

8 p.m. Dance Concert. The Connecticut Ballet Company. Hauck. Admission.

Saturday, Nov. 22, 1980

9 a.m.-3 p.m. Classified Employees Scholarship. Damn Yankee Room, Union.

7:30 p.m. Hockey vs. Clarkson. Alfond.

7 & 9:30 p.m. S.E.A. Movie, "The Fog." Hauck.

8 p.m. "Joy Spring Jazz Quartet." Damn Yankee, Union.

Sunday, Nov. 23, 1980

3:30 p.m. University Singers. Hauck.

7 p.m. S.E.A. Sci-Fi Festival, "This Island Earth." 101 E.M.

7 p.m. Wilde-Stein meeting. Peabody Lounge, Union.

Cases of citrus fruit available

There are still more than 200 cases of oranges and grapefruits available to the public from the UMO Swim team's annual citrus fruit sale.

The sale is in its fourth year, Swim team member Lee Blumenstock said. He added that anyone can buy the fruit, priced at $7.50 for a case of navel oranges and $6.50 for a case of grapefruit. If anyone is interested, they can be picked up at pool office from 8:00 a.m. to 4:30 p.m. daily. Or call 581-7091 to reserve a case.

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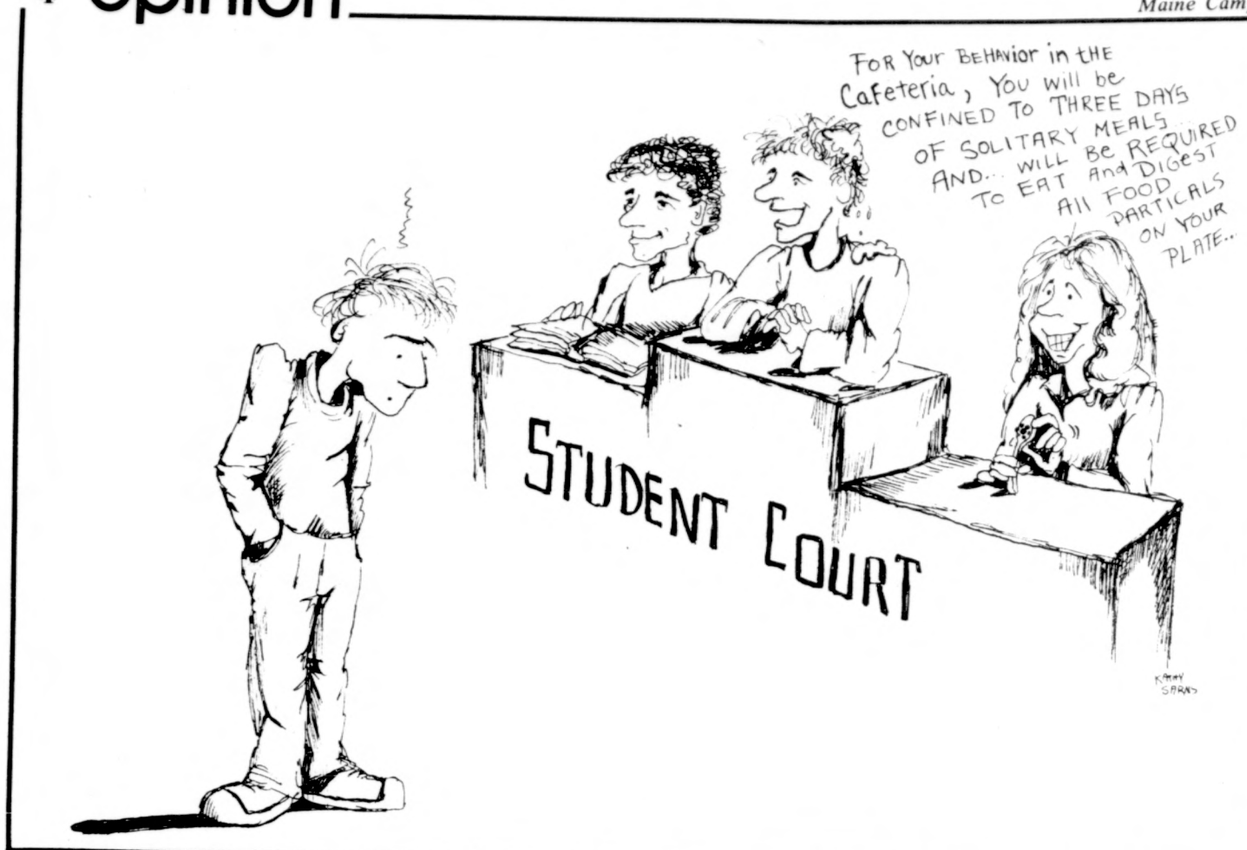

Good idea

What could be fairer than a trial by your peers?

If fellow students, who face the same academic and social pressures you do, can't understand why you threw a snowball through a dormitory window or streaked across the mall, chances are no one will. And you deserve what you get.

Some cases though, have extenuating circumstances. Sometimes pressures build up or a group action may draw students along. Granted, the cases are rare when there may seem reason for a matter that comes before the university for disciplinary action.

But when they do, these cases may be more easily recognized by a jury of peers. As the old cliche states, "Don't judge someone until you've walked a mile in their shoes." It helps when that mile is as a student at the University of Maine at Orono.

That is why it was extremely pleasing to read of the recent decision to establish student courts on campus for disciplinary action. Student Legal Services, Residential Life and the UMO police department are to be heralded for having the guts to try such a novel idea. And shame on any agency that won't give the idea a chance.

The student court system would consist of three student judges for each complex. These judges could possibly be elected by the student senate delegation from each complex. The complex coordinator for each complex would act as prosecutor and the student could represent himself or herself or have a SLS representative. If the court found the student guilty, it could impose a punishment sanction, such as raking leaves or shoveling snow.

And if the student still has a gripe, the past option of going before the school's conduct code officer is still available.

From this vantage point, it's hard to see a losing point in the whole argument. The student is much better off.

As the university's system now stands, it is up to one person, the conduct officer, and one board, the Residential Life Conduct Committee, to understand all. Differences in complexes, differences in people, are all left up to the discretion on these few people.

Understandably, it's a tough job.

But now the students have the possibility of a much wider-based disciplinary system. It should be grabbed. Student government and all other aspects of the university community wll hopefully see the benefits that are inherant to this system.

According to UMOPD Detective Terry Burgess, "SLS has come up with some excellent rules for the courts based on existing state laws." So don't be mislead by the notion that this will be a Mickey Mouse court. If it isn't run correctly, it will do more harm than good for this university.

But it sounds initially to be a well-thought-out, detailed plan.

As a community, let's put the system through. And prove we can take care of ourselves.

S.M.

A must

"Right now, almost all the cabinet's time is spent on financial matters. (Under this proposal) They could spend more time on policy," said Donald Oakes, an off-campus senator and co-sponsor of the

It makes a lot of sense to lift the burden of allocation from the cabinet. That's all anyone ever hears the cabinet doing.

A strong financial group should be selected. And then, let them run with the ball. It couldn't hurt.

Let's hope Charles Mercer's proposal for a student government financial group gets speedy approval. Mercer, a senator from Aroostook Hall, would like to see a seven-person finance committee set up with the specific duty of allocating money for groups.

This is a needed change. Past cabinet andsenate action has shown they have their troubles in dishing out money. Maybe, in other hands, the matter could be dealt with a little more stringently.

S.M.

Glen Chase Redneck Review

Executive sessions ?

Student government is at it again!

After a long process last year that finally ended with *Maine Campus* reporters being allowed to attend entire student government cabinet meetings, there is now an effort to control what our reporter reports by student government president David Spellman and cabinet members.

Spellman had called a special "executive session" of the Cabinet so student leaders could discuss the UMO alcohol problem and explore ways to ease it. This is a highly laudable idea that needs more exploration. But why the executive session?

There was no urgent personal matter before the cabinet. Reasons for calling the session are unclear. There was mention of a special plan to deal with the problem. But if the cabinet members feel the problem is such a drastic one, I should think they would want their constituents to hear what they have to say to get the feedback they desperately need for any new policy formation.

Under a resolution passed last spring by the cabinet under former president Richard N. Hughes just prior to his turning the reins of student government over to Spellman, the campus media were allowed to attend all cabinet meetings, except in the case of personnel problems in student government. This resolution was to place student government in accord with the Maine State right to know laws, which stipulate that a government body cannot go into an executive session except in matters dealing with personal and legal affairs.

While student government doesn't come under the Maine law because it isn't an official governmental body under the law, the spirit of the law as approved by the cabinet last spring was violated. Our reporter was allowed to sit through the meeting, but he was told to keep his pen silent about what went on during the meeting.

This can't and should not be allowed to happen.

The cabinet of the student government spends thousands of dollars every semester and sets the policies that effect every student on campus. We need to be able to report *all* the news that occurs in student government, not just what they decided to give us. We are not a mouthpiece for student government and never will be. That is not our purpose. We are supposed to be the loyal opposition.

Students need to know what student government is thinking. They all can't crowd into the cabinet meeting room so someone has to tell them what they are up to. They are our representatives.

Glen Chase is a senior journalism major from Wells.

The University of Maine at Orono's student newspaper since 1875

Maine Campus

The *Maine Campus* is published daily at the University of Maine at Orono. Editorial and business offices are located at suite 7A Lord Hall, UMO, Orono, Maine, 04469, telephone (207) 581-7531. Advertising and subscription rates available upon request. Printed at *The Ellsworth American*, Ellsworth, Maine 04605.

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arts
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In Tune

20th Century shines despite adversity

It was my first time ever to see a 20th Century Music Ensemble performance and I expected I would be entertained. Entertained was the poorest word I could think of in retrospect. I expected to be *entertained* not *wowed*. Wowed I was, along with about 400 other obviously pleased and music-minded people in Hauck Auditorium last Tuesday night.

Under the direction and musicianship of Donald Stratton and his associate director George Brissette *20th Century* overcame adversity, snow and gusting winds to play to a crowd that Mr. Stratton was overwhelmed with. He entered from the left side of the stage, graciously welcomed the audience and said, "I'd like to thank you all very much for making it here on such a night. We have played for fewer people in good weather."

The foul weather did not stop the crowd from attending but unfortunately featured trombonist and Artist-in-Residence at Orono, *Roswell Rudd* was stranded in Richmond, Maine and could not attend. Stratton explained that the program would proceed as planned... and proceed it did.

"I was supposed to play the beginning lick again at the end,...and when I didn't I looked at him and he looked at me so we just decided to quit and turn toward the audience."

Under the careful direction Donald Stratton the 20th Century Music Ensemble was able perform in the clutch and have the crowd standing and cheering for more

Stratton himself, saxist *Al Bernardo* and trombonist *Steve Soucy* stepped in and played Rudd's parts with ease and professionalism that belied only one afternoon's practice and in some cases with no practice.

Saxist Al Bernardo, switching from soprano to tenor sax played an improvisational-type tune arranged by and played along with Don Stratton called *Strange Loop*. "When we were up on the stage, that was the rehearsal," said Bernardo in a tone still expressing disbelief. "I was supposed to play the beginning lick again at the end," Bernardo went on to say, "and when I didn't I looked at him (Stratton) and he looked at me so we just decided to quit and turn toward the audience."

Who in the audience would have known. It looked like an improvisational ending to an improvisational tune.

Steve Soucy blared his trombone in Rudd's stead on the Ellis arrangement of *Final Analysis* and Stratton stepped in and trumpeted his way to spontaneous applause with *The Blues*.

The 28 member ensemble itself impressed the audience with the Count Basey arrangement of *All of Me* featuring pianist George Brissette. Brissette, drummer Donna Langdon and Bassist Steve Smith combined to start the show off methodically and quietly until the band decided to do a little horn blowing of it's own, leaving Brissette standing, in a comic scowl and feining disgust, all the while still playing.

Amy Lalime's vocal interpretations of both *Moaning Low* and *How About You* were very sweet and proved she could sing precisely with the musicians, never missing a cue. *How About You* had a rather comic element surrounding the words that went '*and Franklin Roosevelt's looks give me a thrill*' which Lamile aptly switched to '*...and Ronald Reagan's looks give me a chill.*' I leave it to the imagination for one to guess what the crowd's reaction was.

The second half of the performance was dominated by the superlative percussion section of Donna Langdon, Nancy Rowe and Richard Pasvogal who combined on *Final Analysis* to beat the crowd into awe. Rowe and Langdon combined near the conclusion of the piece to synchronize their rhythms on the drums and Pasvogel's work on everything from the drums to the triangle and duck call (yes duck call) added to the controlled mayhem.

Bev Bellai was up for the occasion and played her clarinet with beauty and abandon at differing times. I have never heard one instrument rise above the rest as did her clarinet on the ensemble's encore *Woodchopper's Ball*.

All in all I got more than my money's worth for the evening and am looking forward to the next performance of the *20th Century Music Ensemble* this spring. No pre-programmed electronic music here, just plain expert musicianship. Take it from a converted and ardent fan.

Steve Peterson

Mike Lowry presents annual 'yuck' awards

It's that time of year again.

It's time to honor the magnificently mediocre, the hopelessly horrendous and the awfully awful, in this year's offering of movies.

It's time for the 1981 (sort of) YUCK AWARDS!!!!

Why have I chosen the first winds of November to bestow these goodies? Why not wait until the cold gales of January to include all those terrible films yet to be released for the holidays?

Simple. There are more than enough nominees *now*. This past year has been a banner one for bad movies. We were offered both Richard Pryor and George Burns as God (in, respectively, *Wholly Moses* and *Oh, God--Book II*), Burt Reynolds as Cary Grant (indirectly, in *Rough Cut*), John Travolta as, once again, Vinnie Babarino (directly, in *Urban Cowboy*), and Jack Nicholson as both Ed MacMahon and Idi Amin (in *The Shining*). What's more, the films that turned out to be horror flicks, weren't intended to be, the comedies were depressing and the dramas were laughable.

With a good thing, why wait for Hollywood to (hopefully) change the trend? So, with those thoughts in mind, here goes.

Since, fortunately, Candice Bergen didn't make any films this year, I must reluctantly give the award for the worst performance by an actress in a supporting role to none other than Valerie Harper and Marsha Mason's best friend in Neil Simon's otherwise delightful *Chapter Two*. Perhaps I'm typecasting here, but it gets annoying when an actress always reverts to a formula; in this case, Harper's tried and true characterization of Rhoda Morgenstern. Harper plays this like Rhoda from the wrong side of the tracks. The characterization didn't mix with the intelligence and wit of Simon dialogue and the result was a muddled, misdirected performance.

Worst supporting actor was easy. A non-actor and non-singer, namely, Michael Beck, was cast to play the object of Olivia Newton John's musings in *Xanadu*, this summer's worst musical (and possibly the worst of the genre). Luckily, he didn't sing in the film (he usually roller-skated to the music of ELO). But that's the only good quality. The rest of it is a mess.

Worst actress was also simple. Farrah Fawcett. Need I really say more? The film was *Saturn 3*, and she spent half the movie petting a Toto puppy dog, and the other half studying Kirk Douglas' anatomy (it might have been more the other way around, which is another blow for sexism in

see YUCK p. 6

What's Inside

An inside look at who shot J.R. (who's J.R.?)

The Phoenix Tree is reviewed

Eagles Live

Coming Events

Quick takes

WHO SHOT J.R.?

DO YOU KNOW? DO YOU CARE?

It's been more than six months since most of America watched South Fork's villain crumple to the floor, the victim of a bullet fired by an unknown culprit.

The saga of who shot J.R. will finally come to a climax on tonight's episode of Dallas. The show will also bring to an end all of the second guessing going on about the identity of J.R.'s assailant.

Almost everyone in America (and several other countries) has an opinion about who shot J.R. and UMO is no exception.

"I think it was Sue Ellen," said Carolyn Jones, an Androscoggin Hall employee. "She hated him that much, and I just think she did it."

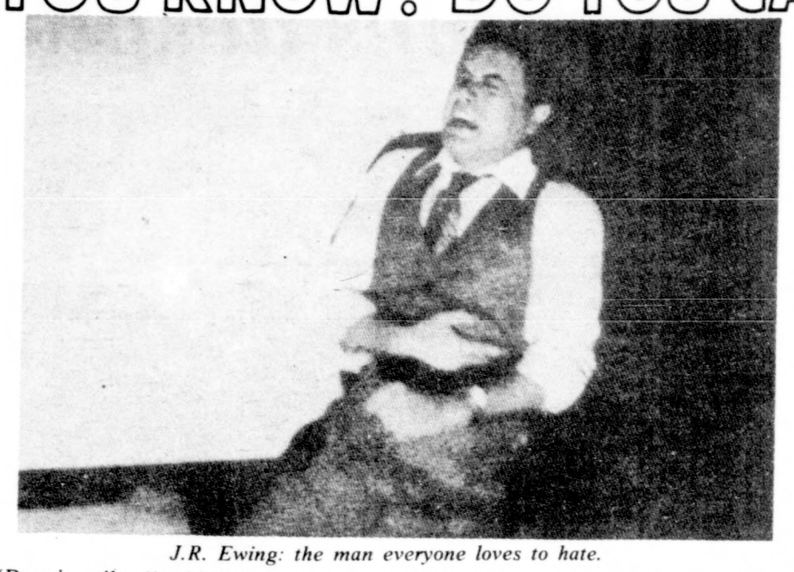
"I saw a car with an 'I Shot J.R.' bumper sticker the other day," she said. "I can't wait until tonight to find out."

Several people questioned thought Sue Ellen, J.R.'s wife, was guilty, but they thought it was too obvious.

"Sue Ellen was trying to get revenge," said Becky Bartlett. "But I think she's the obvious choice."

"I don't know who it was, but it can't be Sue Ellen because that's what they want us to think," said Kathy "Goob" Leighton.

Bobby's wife, Pam, also received support as the guilty party.



J.R. Ewing: the man everyone loves to hate.

"Pam is guilty," said Bert Neales. "She shot J.R. because he always used her. He says bad things about her and makes Bobby look like an incompetent executive."

Another one of the main suspects is Kristin Shepard, Sue Ellen's sister and J.R.'s mistress.

"I think it was Kristin," said Lily Johnson. "She's the only one they can get rid of on the show because she's not an important character."

"Kristin is setting Sue Ellen up," Tom Membrino said. "J.R. knows and is protecting her."

Cliff Barnes also had reason to wish the end of J.R.'s existence. J.R. has ruined most everything he's tried to accomplish, including having a son.

"I think Cliff Barnes would have the most to gain from J.R.'s death," said Doug Raymond. "He was in the crowd outside after the shooting, he has several grudges against J.R., and he's a dink. J.R. is my hero."

Alan Beam, Lucy's intented and Kristin's "friend", is another suspect.

"Alan and Kristin are in cahoots together," said Sue Wakefield. "They tried to set Sue Ellen up."

Probably, the least likely suspect on the show is Miss Elly, J.R.'s mother. As innocent as she appears, some people think she's guilty.

"I've thought it was Miss Elly for ever," said Carrie Dunbar. "When the police said they were there to arrest Mrs. Ewing, she looked awfully guilty until they said Sue Ellen's name. I stil can't believe she would set Sue Ellen up."

"It had to be Miss Elly," Colette Gerard said. "She was so upset because Bobby and Pam were leaving and she's the least likely suspect."

"There were other interesting responses to the question.

"It was self-inflicted," Dave Roberts said. "J.R. tried to kill himself and missed. He can't do anything right."

"The Iranians did it," Dawn Huston said.

"Who is J.R. anyway? Is that the guy who played in "I Dream of Jeannie"," asked Pam Riehl.

So tonight, join the crowds huddled around the set to see if your prediction was right.

Melissa Gay

● Yuck

current cinema). I said it when I reviewed the film: the performance matched up to her work in *Charlie's Angels* and those other awful films and TV shows she's done. You figure it out.

An ordinarily good performer, Charleton Heston gets the nod for the worst actor this year for a film currently playing locally: *The Awakening*, or as I prefer to call it, *Moses Goes to the Exorcist*. I'm not sure it's his fault, because the mundane plot, the asinine script and dialogue and the equally stupid blood and gore scenes. But, come on. Heston ought to know better. He really comes off in this film looking like something out of a 1950's Abbott and Costello flick.

Before the biggie, some quickies...

The "if I hear that song one more time, I'm going to throw up," award goes to the soundtrack of *Zanadu*.

The Ego Award goes to *The Blues Brothers*.

The "a bit too late" award goes to *Can't Stop the Music*.

And now, the biggie... the worst picture of the year. Of all the nominees (and there were a lot, believe me), I narrowed it down to two-- *The Awakening* and *Saturn 3*. And since there was some decent photography in the former, the title must go to...

Saturn 3, a mixture of *2001, Star Wars, Alien* (last year's winner), and *The Wizard of Oz* sort of(. In fact, it rips off these films and all the rest in the genre.

The film is as the suffering among you may recall, was about a robot gone mad with destruction and lust (for Farrah Fawcett) on an Eden-like oasis on a moon of Saturn. Fine. Too bad that the viewer falls asleep after 30 seconds. One chauvinist friend says that the only good part of this film is seeing Farrah's celebrated poster body. However, he says, admittedly, that's not even worth the four bucks.

The film is slow, boring, stolen, hackneyed, and what's more, totally, totally yucky.

That's the lot. There are many bad films I've neglected, but not intentially. There are just too many to name here.

There were, of course, a couple good movies. But that comes later.

Mike Lowry

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STUDENT UNION

Eagles Live could be Best of Eagles II

The Eagles have finally released an album that was sure to come, a double live disc that could just as easily be called *Best of the Eagles II*. It contains the most predictable and sure hits since they last recorded *The Best of the Eagles* shortly before they went to work on *On The Border* and gained critical and popular attention again with *The Long Run*.

A few older tunes like *Take it to the Limit* and *Take it Easy* are sprinkled throughout the superbly produced album. In fact the reproduction is almost a disappointment it is so good. It lacks the raw intensity that is most characteristic of live albums. The Eagles are flawless in execution however.

For the most part the album dishes out what their fans have come to appreciate (and what the other millions have come to listen to. After all, it is Christmas time.).

Joe Walsh, a welcome addition which has added new life to the band, has some of his more notable tunes featured. *Life's been Good* and *All Night Long* were recorded for the album and no songs done by the group get more response from the crowd (especially when Walsh is introduced as the next President of the United States).

Many tunes from *The Long Run* are featured like *Heartache Tonight, I Can't Tell You Why* and *The Long Run*. *The Long Run* has a new twist however on this album with impressive alto sax thrown in near the end by the Eagle's friend and associate *Phil Kenzie*.

The Eagle's also get some help from *J. D. Souther* a past Eagle songwriter and contributor who helped out on the *On The Border* L. P. J.D. co-wrote *You never cry like a lover* with Eagle *Don Henley*, collaborated on *James Dean* with *Jackson Browne*, Henley and fellow Eagle *Glenn Frey* and teamed with Henley and Frey on *The Best of my Love*.

The Eagles also have a few surprises for the audience by doing a few new tunes that will be on future albums, one called *Seven Bridges Road* and another *Saturday Night*.

Even with the new tunes added to spice up an otherwise 'Eagles soup' adaptation of their music the old standby's are still in the wings making sure the music machine is well oiled.

Production engineer *Bill Szymczyk*, who joined the entourage with the *On the border* L.P. and continued on through the remaining albums, has taken charge on *Eagles Live* and, as usual, the Eagles are perfection after the re-mixing, recording and magic of Szymczyk and company.

Most of the cuts are taken from successive nights at the Santa Monica Civic Auditorium (July 27-29, 1980) but a few are old recordings that have been resurrected (*Wasted Time* and *Take it to the Limit* were recorded in Oct. of 1976).

The Monstertones (who originally featured *Jimmy Buffet*) also contribute on a few cuts. The Monstertones are the obnoxious noise makers in the background vocals on *The Long Run's The Greeks don't want no Freaks*.

If you are a hard-core *Eagles* fan you'll buy the album anyway. If you are not and want to hear the music check a few albums you own and chances are you'll have a few of the cuts on hand. As for the new ones, they will doubtless appear on future albums so don' bother (there are only two new tunes on *Eagles Live)*. If you own no Eagles albums and want the 'best of' sound ask for it for Christmas. After all that's what they made it for.

Steve Peterson

EAGLES LIVE

Phoenix Tree anthology creates mood for fantasy

The Phoenix Tree: An Anthology of Myth Fantasy is a superb collection of sixteen short stories in the category the editors, Robert H. Boyer and Kenneth J. Zahorski, call "myth fantasy." The editors distinguish this form from other kinds of fantasy with the statement "Myth focusses on such issues as the existance of gods or a god, good and evil, the afterlife, and other matters involving the relationship of the human and the divine." Some of the stories in this collection are well-done retellings or reinterpretations of ancient myths; others write stories incorporating details from known mythologies or invent whole new worlds and gods. The editors chose stories that were both myth fantasy and good literature, their choices ranging from a satirical retelling of a Romano-Grecian myth by Benjamin Disraeli to a chapter from Richard Adam's number-one best-seller *Watership Down*.

The opening story is *The Banished King*, by Frank R. Stockton, who is best-known for his famous short story *The Lady or the Tiger*. Stockton's story of the King who had himself banished and who would never directly answer his traveling-companion the Sphinx's questions is skillfully written in his entertaining brand of witty sarcasm.

The next story is *Ixion in Heaven*, by surprizingly, the great British statesman Benjamin Disraeli. His fantasy skilfully retells the myth of ex-king Ixion's visit to Olympus, his romantic tryst with Goddess-Queen Juno, and his subsequent fate. The descriptions and events in the story can easily be considered a satire of the Great Britain and Parliament of Disraeli's time.

The Moon-Slave is an interesting story by the rediscovered author Barry Eric Odell Pain. The story flows along so smoothly it is hard to believe Pain seeded his setting and descriptions with calculated mythic allusions and references.

Next is *The Rose and the Cup*, by another rediscovered talent, Kenneth Morris.

The Mistress of Kaer-Mor concerns an old Breton myth bringing troubles to four individuals in 1918 Brittany. It is by Evangeline Walton, author of four fantasy novels that skilfully retell the medieval Welsh legends known collectively as the *Mavinogeon*.

The Twilight of the Gods is a story of playful mockery. It tells how Prometheus is mysteriously freed from torment chained to the face of a mountain and experiences life in fourth-century Caucasus while author Garnett satirizes both the gods and the Christians. *The Phoenix Tree* is highly recommended to anyone interested in intelligent, well-crafted short fiction, not just fantasy freaks.

--Cindy Ward

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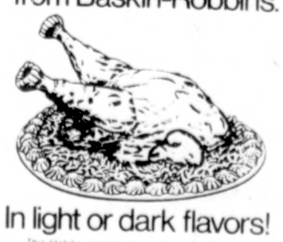
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Quick takes

Go Out Singing playing this weekend

Kevin Brown as Simon Peter and UMO student Sue Ketch as Rachael in Go Out Singing

The Apostles. Michael Messerschmidt as Paul and Kevin Brown as Simon Peter in scene from Go Out Singing which will be playing at Peakes Auditorium this Saturday and Sunday. The Saturday performance will begin at 8 p.m. and the Sunday show will start at 7 p.m. A $2.00 admission will be charged.

Rolling Stone top ten albums

The Rolling Stone Album Chart

Numbers in column one show an album's position this week; the second column shows its position two weeks ago; the third column tells the number of weeks on chart.

1	5	3	***BRUCE SPRINGSTEEN*** The River — Columbia
2	2	6	***BARBRA STREISAND*** Guilty — Columbia
3	3	13	***PAT BENATAR*** Crimes of Passion — Chrysalis**
4	1	6	***THE DOOBIE BROTHERS*** One Step Closer — WB
5	4	18	***QUEEN*** The Game — Elektra**
6	13	5	***KENNY ROGERS*** Greatest Hits — Liberty
7	16	4	***THE POLICE*** Zenyatta Mondatta — A&M
8	☞		***STEVIE WONDER*** Hotter than July — Tamla
9	7	14	***AC/DC*** Back in Black — Atlantic**
10	17	3	***TALKING HEADS*** Remain in Light — Sire

Movies

S.E.A. Movie
Butch and Sundance
The Early Years
Nov. 21
7 & 9:15 p.m. 101 E/M

S.E.A. Movie
The Fog
Nov. 22
7 & 9:30 p.m. Hauck

S.E.A. Sci-Fi Film Festival
This Island Earth
Nov. 23
7 p.m. 101 E/M

Entertainment

S.E.A. and the school of performing arts div. of dance Presents:
The Connecticut Ballet
Nov. 21
8 p.m. Hauck

S.E.A. presents:
The Joy Spring Jazz Quartet
Nov. 22
8 p.m. Damn Yankee

University Singers
Nov. 23
3 p.m. Hauck

Concerto Competitions
Nov. 24 & 25
6-12 p.m. Hauck

Jazz Trax feature
TBA
Nov. 21
7 a.m. WMEB-FM

Friday Midnight Classic Album
Blind Faith
Nov. 21
WMEB-FM

Midnight Special
Steeley Dan
Nov. 22
WMEB-FM

Eclectic Hours
Charles Tyler's Saga of the Outlaws & Poetry by Theodore Roethke
8 a.m. WMEB-FM
Nov. 23

King Biscuit Flower Hour
Paul Simon
Nov. 23
10 p.m. WMEB-FM

Jazz Trax feature
Swing with Artie Shaw
Nov. 24
7 a.m. WMEB-FM

Monday night jazz
Nov. 24
8 p.m. WMEB-FM

Thirsty Ear
TBA
Nov. 25
9:30 p.m. WMEB-FM

Barstan's
Clouds
Nov. 21 & 22

Barstan's
Chuck Kruger
Nov. 24 & 25

Contractual Obligation: Monty Python

The genius behind Monty Python

The comedy six-pack of Monty Python (Michael Palin, Eric Idle, Terry Gilliam, Graham Chapman, John Cleese and Terry Jones) have hit the media market again after a rather long absense with a new record called *Monty Python's Contractual Obligation Album*. Not much is known about the album now but it has become the third album in history to be banned by the BBC (*The Sex Pistols* and Dudley Moore and Peter Cook's *"Derek and Clyde"* were the other two).

A few of the cuts on the album are a spoof on venereal disease called *I'm Dying for Your Love* and an appreciation of Henry Kissinger in which one of the lines explains *"you've got nicer legs than Hitler and bigger t-ts than Cher."* Carry on ahem... gentlemen.

MOVIES
(The leading money-makers according to Variety)
1. *Hopscotch* (Avco) Walter Matthau and Glenda Jackson in another comic match-up.
2. *In God We Trust* (U) Marty Feldman's send-up of organized religion.
3. *Ordinary People* (Par) Robert Redford directs Mary Tyler Moore in a stirring tear-jerker.
4. *Divine Madness* (WB) Bette Midler caught in her act.
5. *Mother's Day* (UFD) Horrors.
6. *He Knows You're Alone* (UA) Brides are stalked by a maniac.
7. *The Empire Strikes Back* (Fox) Chapter V in the *Star Wars* saga.
8. *My Bodyguard* (Fox) Warm look at teenage friendship.
9. *Without Warning* (FWA) Sci-fi horror with Jack Palance.
10. *The Exterminator* (Avco) Grisly revenge thriller.

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EQUAL TIME

The daily *Maine Campus* welcomes letters to the editor. Please keep them brief and type them double-spaced. We may have to edit letters for space, clarity, taste, style, accuracy or libel.

Send them to us at Suite 7A, Lord Hall, UMO, Orono, Maine 04469. Please include signature, phone number and address. Names witheld in special circumstances.

Don't cut down the elms

To the Editor:

This letter concerns the fate of our friends, the grand Elm trees on the mall. The whole situation invloved here is ridiculous. The administration plans to destroy the lives of a number of healthy Elms to supposedly insure that the little white ash trees will live. I don't pretend to be a forestry expert, but it seems that there must be plenty of water and nutrients flowing under the mall to keep a whole fleet of trees alive. This campus is situated between two rivers, so there has got to be a high water table here, even though much of the campus is covered with asphalt. I read the other day that these trees were saved from Dutch Elm disease by the labors of students and faculty here on campus. I can't believe the administration would want to chop down our pride. I have been told that these Elms can live up to 300 years and are only 70 now. Killing these trees would be like taking a child cured of Luekemia at 15 and putting him on the firing squad at 20 to make room for a baby who may or may not grow up. Why not let them both live?

Just to walk on the mall, the central symbol of our campus--to see the Black bear at one end and the majestic library at the other, one can't help but notice the rows of statuesque Elms, those that survived the plague, coexisting with mall spiky white ash. I know these ash will grow; maybe even our grandchildren will be able to enjoy them, but soon, after Thanksgiving, the mall will be indistinguishable from the football field. Those little trees will be the yard markers and the buildings the stands. To anybody planning to stay here during Thanksgiving break, show your thanks by climbing an Elm so they can't cut them down--everybody will thank you when they get back. If the administration prevails again, at least we'll all have a nice stump to sit under this spring!

Bill Stevens
215 Dunn Hall

Correction

Yesterday the letter to the editor entitled "Estabrooke" was incorrectly typed. It should have read "none of the people I know in Estabrooke feel oppressed by any of the foreign students in the dorm."It actually read "more of the people..."

Paper should admit errors

To The Editor:

I find your response to Patti Bushee's Nov. 17th Letter to the Editor an insult to my intelligence. When I read the original article on Ms. (not Mr., not Miss) Bushee's year abroad, I noticed the line about Spain being 20 years behind the times and immediately thought, well, they've butchered another quotation. I found it hard to believe that Ms. Bushee, an international affairs major, would make such a gross generality about any country. After talking to Patti, I learned that she had been referring to women's roles in Spain, not the country as a whole. I was pleased to read her letter to the *Campus* which corrected the misrepresentation but was then amazed to read the editor's note. You printed exactly what she said, eh? Come on. Misquotes and misprints happen all the time in the newspaper business. Why not admit them, or at least let them slide by?

Sincerely,
Sarah Winsor
Orono

Speechless

To the Editor:

This is for the sisters & pledges of Phi Mu sorority; I'm speechless.

Thanks for the appreciation and congratulations on your recent rocking chair victory. Same time next year?

Mark C. Gilchrist
TEP

Geography

To the Editor:

In the Nov. 19 issue of the *Maine Campus*, your staff writer, Michael J. Finnegan, informed us of an idea regarding the use of yellow ribbons in Estabrooks Hall, in support of the American hostages. In ending the article, Mr. Finnegan referred to foreign students from "...countries such as: Austria, Africa, India, Iceland, Japan, Thailand and Taiwan". To the best of my knowledge, *Africa* is not a *country*. but a continent, made up of many countries with different peoples, cultures, governments, etc. I think it is important that newspaper personnel have clear knowledge and/or information about world geography, so as to enlighten the rest of us.

Abe Parvanta
(from Afghanistan, a country)
21 Merrill Hall

auto tips — bruce wildes

Gas or diesel?

It is a matter of economics. If you drive less than 20,000 miles per year, it will probably be cheaper to buy gas. There are a lot of factors in deciding which type of engine to buy for your new car. Besides an initially higher price, diesel engines do no have the performance gas engines have. When pulling into fast moving traffic you will notice it the most. It will take several seconds longer to achieve cruising speed.

Larger cars don't gain much more fuel economy according to EPA estimates found in their windows. The Buick LeSabre, with the standard 3.8 litre engine has a rating of 19 mpg. The diesel option, which is a 5.7 litre engine, is rated at 22 mpg, a gain of 3 mpg.

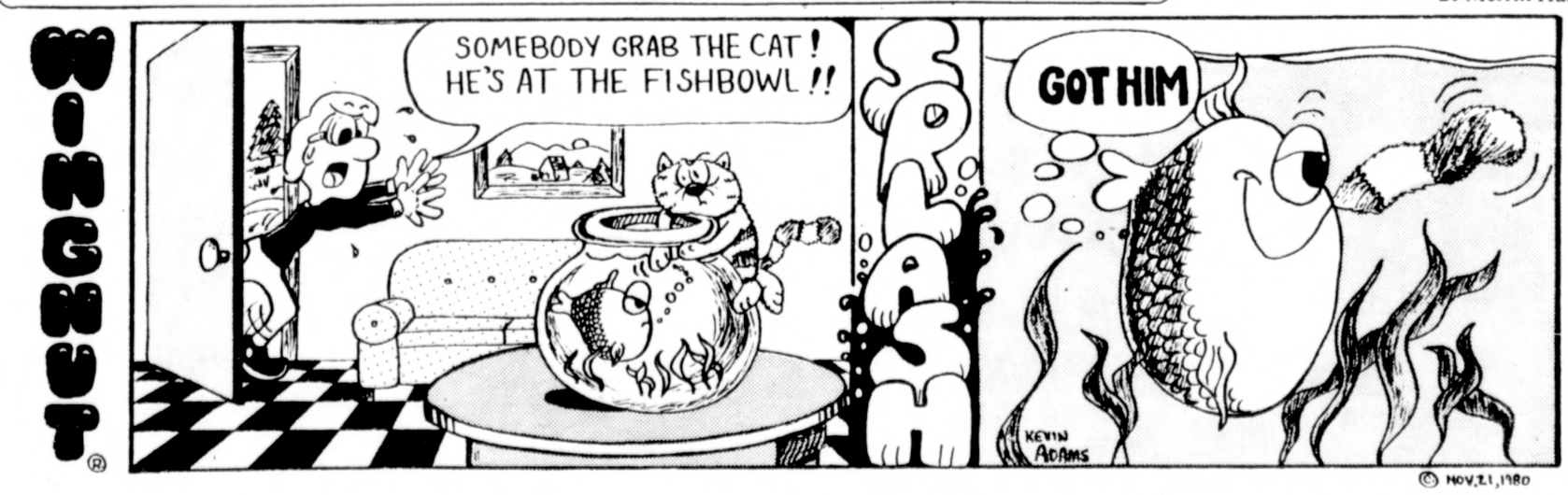
Starting a cold diesel takes longer. To start, you turn the ignition key halfway, on most cars. This starts a glow plug warming each cylinder. In real cold weather, this can last upwards of a minute to a minute and a half. There is a light on the dashboard that will go out when the glow plugs have warmed the engine enough. Then, turn the key the rest of the way and it is running. It is now time to sit and wait for the engine to get even warmer. If you must drive immediately, there will be very slow acceleration and roughness for the first few miles. Once warmed up, it is still rougher running than a gas engine and noisier, but is hardly noticeable at highway speeds.

Why all the excitement over them, you ask? 1) Because they are economical to own over the long term. There is less maintenance, better fuel economy, longer engine life, and usually less chance of breakdowns. 2) Diesel fuel can also be stored a lot safer than gasoline. It is much less volatile and doesn't burn at as low a temperature. It must be compressed to ignite. 3) They have developed into a status symbol, of late. People who have a diesel, have prestige, according to some. I question that argument.

Lets imagine that you have decided it is worthwhile to buy a diesel, rather than gas. What should you look for when you are approached by the salesman? Ask about the warranty. They vary between different makes. Some are 12 month/12,000 miles, others are 12 months/unlimited miles. Does the manufacturer offer an extended warranty option? (on either gas or diesel). This sometimes tells how the manufacturer feels about his product.

What does the maintenance schedule look like? The dealer should have a booklet that will explain recommended maintenance intervals for the entire auto. If he doesn't, ask questions! How often should oil be changed? Transmission oil? How long do glow plugs last? Fuel injectors? etc. Don't be afraid to look under the hood and ask questions. That is what salesmen are there for. Do not look for items normally found on gas engines. ((i.e., sparkplugs, distributor, etc). In their place will be fuel injectors, and maybe two batteries instead of one.

Take the car out for a ride. How well does it accelerate? Does it start easily? DO NOT sign your name to anything on your first visit. Think about it for a few days, if you can. Chances are you will be able to sharpen the dealer's pencil on the second visit, a little better. Not always, though, since diesels are often very easy to sell, due to demand.



News Briefs:

WASHINGTON, D.C.--U.S. Mideast peace negotiator Sol Linowitz says **some of the critical issues** in talks between Israel and Egypt **can be solved** "at the highest levels." And the American envoy suggests that President-elect Reagan hold a "get-acquainted" meeting with Israeli Prime Minister Begin and Egyptian President Sadat shortly after he takes office in January. The Carter appointee spoke today at a House Foreign Affairs subcommittee hearing.

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WASHINGTON D.C.--Senator Charles Percy says **American allies in Europe and Japan** must bear a greater share of the mutual defense burden. Especially, the Illinois Republican says, in the Middle East because oil from that region is the **allies' "life line."** Percy, who's expected to take over the Senate Foreign Relations Committee in the new Congress, commented at a news conference.

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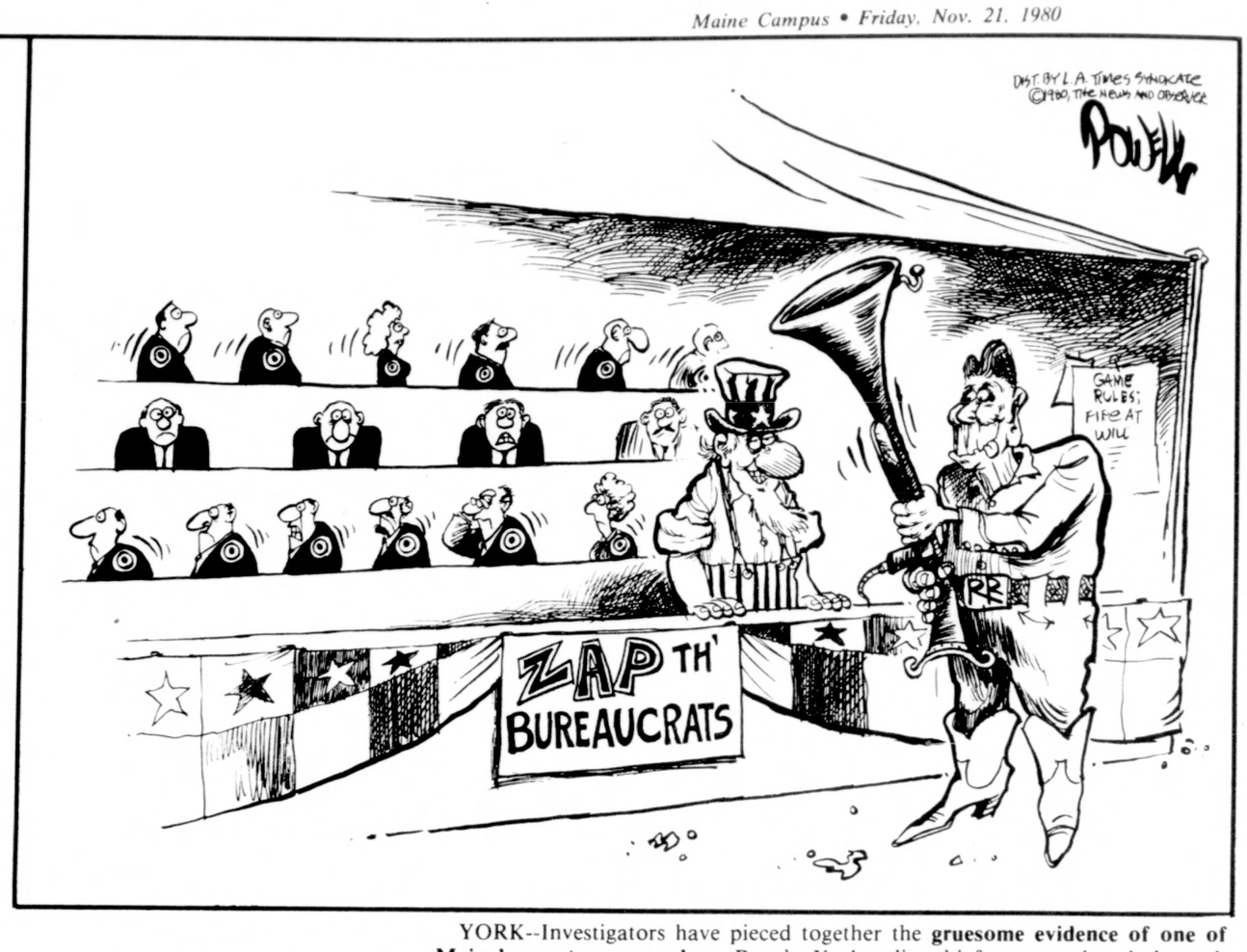

WASHINGTON, D.C.--There's been a lot of talk - but **one fact remains**: today marks the 384th day of captivity for 52 Americans in Iran. Secretary of State Muskie said in Washington Thursday that he believes Iran is taking a positive approach to the U.S. reply to its conditions for releasing the hostages. However, he also said he has not received a formal statement from Tehran.

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BANGOR--Maine Fish and Wildlife Commissioner Glen Manuel probably never thought his **crackdown on illegal moose hunting** would be felt so close to home. But a 20-year-old man who lives rent-free at Manuel's home in Littleton has been arrested on charges of possession of moose meat in closed season. Aroostook County sheriff's deputies entered the home November third with Manuel's consent in search of stolen property they believed to be on the premises. They did not find the stolen property, but they did stumble upon the butchered shoulders and hind quarters of a moose in the basement. Manuel's tenant and the tenant's brother, sons of a long-time employee of Manuel's potato farm, were arrested by a warden. Manuel could not be reached for comment, but a spokesman for the sheriff's department said the commissioner was more that a little upset when he heard the news.

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BANGOR--**Students on two Maine college campuses fasted Thursday** and are sending their meal money to the impoverished East African nation of Somalia. Students at the College of the Atlantic in Bar Harbor began their fast Wednesday night. Friday morning, they will break the fast and eat meals symbolic of countries they have chosen to represent. Those taking the symbolic role of third world countries will get practically nothing, others will get only rice and water, and those representing wealthy nations will eat well. Students at the **University of Maine at Orono Campus** were also asked to participate in Thursday's fast. Money conributed by the students will be sent to the Oxford Committee for Famine Relief, a British Organization which set up an American branch in 1970 to help the starving people of Bangladesh. The group is now focusing its efforts on Somalia.

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GREENSBORO, N.C.--Several **black groups marched** Wednesday in Greensboro, North Carolina, to **protest the acquittals** of six Ku Klux Klansmen earlier this week. The Klansmen and Nazis had been charged with the deaths of five anti-Klan demonstrators. Meanwhile, police say one of the Klansmen acquitted in the trial was shot at by a passing motorist last night in Lincoln County, North Carolina. The Klansman was not hit, and he told police he returned the fire. The car driven by the Klansman crashed during the incident, but there were no injuries.

YORK--Investigators have pieced together the **gruesome evidence of one of Maine's worst mass murders.** But the York police chief suggests the whole truth concerning the slayings of four people and the apparent suicide of their killer will never be known. Referring to the note left by 23-year-old Andrew Weiss, Chief N. Douglas Starbird says: "The note tells us why he did it, but we'll never know the whole cause of events. We can only speculate." The victims were Lynette Girouard, Weiss' 23-year-old girlfriend; Robert Lizotte and Gregory Yorke, both 31, and 37-year-old Jerri Nelson, all of York. The body of Mill Girouard, who lived with Weiss in the basement apartment of the house where the bodies were found Monday night, was not positively identified until yesterday. In the note Weiss left at the murder scene before he fled to Massachusetts and took his own life, Weiss said he killed one of the victims because he got him addicted to cocaine, and killed another victim and Miss Girouard because they were having an affair. Weiss said he killed Miss Nelson because she saw him murder the others.

***

ORONO-- Wednesday was the first of two "alcohol awareness days" at the University of Maine at Orono, but **hardly anyone showed** for the workshops, exhibits and speeches. Dean of Students Dwight Rideout said he had hoped the program, which culminated last night in a stimulated T.V. game show on drugs and alcohol, would boost awareness of what's considered a major campus issue.

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Scheduling based on many factors

by Joe McLaughlin
Staff writer

"We strive for excellence in intercollegiate athletics," said UMO athletic director Harold Westerman. "We schedule teams that are the very best our talent and resources will allow while keeping in harmony with the total educational process."

Westerman, along with athletic business manager Stuart Haskell, are responsible for constructing all of the UMO mens' sports schedules. An athletic advisory board also helps in the scheduling process by determining which direction UMO's athletic program will take in the intercollegiate level. Final approval of the schedules then rests with President Paul Silverman.

Competition, economics, education and recruitment are the factors which influence what teams will be included in a particular schedule, Haskell said.

"The competitive aspect is not always the most important consideration. The financial aspect is also important," Haskell said. "We might not schedule an away game if we can't make money from it. The cost of playing a home game has to be weighed against the cost of possible gate receipts. So, economics is responsible in terms of travel cost with an eye toward potential home gate receipts."

Athletic Director Harold Westerman is one of the persons responsible for formulating the Black Bear schedules.

Two meetings are held each year with New England schools to decide on playing dates for the different sports. "Seventy-five percent of the schools we play are New England schools," Haskell said. "The other 25 percent consist of a variety of opponents throughout the country."

These teams are contacted by phone or through letters. "Some we schedule by luck and some by design," Haskell said.

Haskell said hockey has the strongest schedule of any Maine sports team, with baseball ranking second and basketball third. "When a fan goes to a hockey game he always sees the best college hockey teams in the country competing," he said. "You can't say this about basketball, but it is gaining strength. It has three nationally-ranked teams scheduled this year, unlike any other New England team."

Westerman said UMO has been able to attract nationally-ranked basketball teams like DePaul, Kentucky and Texas A&M because the Orono campus has a fine reputation as a school. "We haven't been a national power," he said. "But they know our programs are educationally-oriented and that we strictly adhere to NCAA regulations."

Westerman was motivated to schedule the national powers for two reasons, first to gain a recruiting edge. "Good players like to play against good competition," he said. In order for us to be competitive with the teams in our division (ECAC North Division I) and for us to improve, we schedule teams equal or better than those in our division."

The second reason for scheduling the established powers is to attract more teams to Memorial Gym. "It's almost impossible to get anyone to play in the gym because it is not regulation length and there is not enough spectator space. Rhode Island and the universities of Massachusetts and Connecticut refuse to play here," Westerman said. "But this our home court and the students deserve to have their basketball team play on campus as much as possible."

By receiving a $10,000 guarantee to go play nationally-ranked Kentucky, and spending only $6,000 on travel expenses, Westerman is able to use the extra $4,000 to offer guarantees to other schools to come play in Memorial Gym.

Head basketball coach Skip Chappelle said scheduling the highly-ranked teams mainly benefits his recruiting program. "Unknown recruits now listen to what we have to say," he said. "We can get our foot in the door and get that initial attention which is important."

Chappelle said his main concern in playing the established is survival, giving them a well-played game. "If we keep scheduling these teams we have to do this," he said. And I think beating South Carolina last year is better than just survival."

Another problem Chappelle faces by playing the national powers is placement in the ECAC North during tournament time. The division is a nine-team fray, with six teams making post-season play according to won-loss records. This is where a discrepancy exists for UMO, said Chappelle. Playing strong teams like DePaul, Texas A&M and Kentucky will probably mean three losses for Maine. Conversely, another Division I team, like Boston University, will play three less caliber teams, probably defeat them, and gain a better won-loss record, thus receiving a better seeding in the division than the Black Bears.

The developing UMO basketball program, said Chappelle, is not equivalent to DePaul or Kentucky. "This is true about the all-around committment of probably all the sports programs here," he said. "The staffs, amount of scholarships and scouting are just not that extensive."

The total committment of a sports program is something head football coach Jack Bicknell is also aware of. The UMO football team had less than 30 players on scholarships last season. NCAA rules allow 75 players to be eligible for scholarships.

"We are playing at a high competitive level of football," Bicknell said. "We must try to get our program on the same level to meet it."

Bicknell said the football team's losing seasons cannot be blamed on the schedule. "We have an excellent schedule," he said. "We play quality academic institutions with quality football programs."

The football team is an ECAC Division I-AA school and Division II and III teams are not willing to schedule Maine because of financial and geographical reasons, Bicknell said.

Bicknell said not playing these smaller schools and instead challenging powers like Delaware and Princeton is really to Maine's advantage. "It helps to boost our recruitment program," he said. "You tell a kid we are playing somebody like Princeton and we've got their attention. It's important to the kids to be able to play these teams."

Assistant baseball coach Doug Carville said a good schedule is important to the baseball recruitment program. The kids are interested in playing as much baseball as possible," he said. "They're particularly interested in continuing their careers. The more they play, the more chance they have to improve."

The Black Bears have played basketball with the best of them before, as former UMO standout Kevin Nelson demonstrated against Marquette two years ago. This year, Texas A&M, Kentucky and DePaul loom on the hoop horizon.

The UMO baseball team has scheduled over 50 games next spring. They will play 23 games during the southern trip to the University of Miami, and 29 games against New England foes.

With so many games, Carville said, he does not think the intensity level of each game will waver. "All the guys love to play the game," he said. "They take care of getting themselves up because there's great rivalries with the teams we play."

Hockey coach Jack Semler has 30 games on his schedule, and he also does not see intensity as a problem. "One more win could have gotten us in the playoffs last year," he said "The players keep pushing themselves, they know how important each game is."

Semler said the current hockey schedule does not allow him a recruitment advantage over his opponents. "They have the same level of competition and are playing the same teams we are," he said.

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Bear skaters look for revenge against Clarkson

by Scott Cole
Staff writer

Now that Salem State has been dispatched back to the land of witch hunts, it's time for Maine to roll up their sleeves and take on the bullies of the ECAC Division I playground.

One of the toughest of those bullies, the Clarkson University Golden Knights, ride into the Harold Alfond Arena tomorrow night at 7:30 to battle with Jack Semler's men in the Bears' ECAC Division I opener.

Opening divisional play with Clarkson will be no day at the beach for the 4-1 Black Bears. Maine has met the Golden Knights once in their hockey and the game will never go down in history. Clarkson romped past the Bears 11-2 last March en route to a berth in the ECAC playoffs. Coach Bill O'Flaherty's squad won their playoff opener over Vermont before losing to Dartmouth at Boston Garden.

Unfortunately for Maine, the highest scoring team in the east did not lose that much over the summer. "They are an excellent team with a lot of firepower," said Semler.

Thus far, Clarkson's record stands at 4-2. They have split with Notre Dame, blasted Norwich, beat U.S. International, and, while the Bears were beating Salem Wednesday night, the Golden Knights were getting their ECAC schedule off on the right foot by nipping Colgate in overtime. Besides a loss to the Fighting Irish, the Potsdam, N.Y. school has been knocked off by Plattsburgh State and has tied Concordia of Canada.

Semler commented that for his team to hand Clarkson its third loss, the Bears must play tight, positional hockey. "We've got to be careful of our defensive zone coverage and not let our defensemen become too offensive-minded."

In Wednesday night's win, some of the Bear defensemen did get a little offensive-hungry and the result was two clear breakaways for Salem State and a couple of partial ones.

Two other chinks in the Maine armor that must be smoothed out against Clarkson are penalty minutes and shots-on-goal.

Wednesday night the Bears were whistled for nine penalties. Thanks to effective penalty killing and the coldness of the Vikings' power play unit on opening night, Maine was able to successfully kill eight of nine infractions. But it's quite an understatement to note that Clarkson is a superior team to Salem State. Giving the Golden Knights' power play unit nine chances to crank it up would be flirtin' with disaster.

In addition, the Bears have been outshot in four out of five games. Due to strong goaltending by Jeff Nord and Jim Tortorella and the simple fact that Maine was a better team than both New Brunswick and Salem State, the statistic has not yet hurt them badly. But again the point must be made that the seas will become much more choppier now that the Bears are embarking on ECAC play. The more shots allowed to the Clarksons, Dartmouths, and Boston Universities of the world will have to eventually result in more goals allowed.

Enough of the bad news and on to the good news about the Bears. Semler was pleased with the consistency of the four lines and with the forechecking in the Wednesday win. The key to the game, the four year head coach felt, was the Black Bears' jumping into an early lead.

Dale McGarrigle

Dorm games: The campus olympics

Today I will delve into an area of sports in which little sociological research has been done. I speak of course of hall sports.

Hall sports have existed ever since halls have existed. (recent diggings in Mesopotamia have given evidence to the theory that hall sports were even played in caves. The rocks used for equipment, however, killed any impetus hall sports had at the time though).

It has always been easier to step out into the hall and play killer frisbee than it has been to grab a basketball and find an open court. This, plus the smaller sided teams needed, are the essential beauties of hall sports.

Dorm games are usually variations of outside sports, tailored to fit the hall environment. Hall lacrosse, for example, has two crucial differences from outdoor lacrosse. One is that no more than 12 can play; the other is the use of the walls for checking.

Two of the most popular hall games are soccer and hockey. Hockey requires sticks and a tennis ball. R.A. room doors or mirrors make good goals, with the goalie armed with a stick and a baseball glove. There is much more forechecking and backchecking than in the conventional games, as this is the primary way to regain position of the ball. Soccer is played much the same way it is outdoors, but more contact is allowed, and the small goal area and the regulation size ball make it a lower scoring game.

Due to new guidelines laid down by many universities, nerf sports are now the vogue. Nerf football has always been a favorite, but new games like nerf golf, nerf rugby, and nerf surfing are coming on strong. The nerf gold ball doesn't carry as well as an ordinary ball, but this isn't a major factor on the artificially-surfaced hall courses.

The walled-in hallways make great courts for games which use walls, such as racquetball, squash, jai alai, and handball. However, the smaller court area necessitates only single plays, with double play better in the spacious study lounges.

A good form of weightlifting is ideal for the halls. The 12-ounce curl done in four sets of six repetitions each, helps strengthen the tricep muscle, thus improving one's grip and wrist. An unfortunate side effect is a weakening of the liver and bladder.

The crowning event of hallway sports is the dorm pentathlon. Its first event is the 12-ounce curl, followed by the beer run (an endurance event), keg throwing (a strength event), cap snapping (an accuracy event), and finally the taxing obstacle course, in which one must hurdle and sidestep broken glass, popcorn, people, and other less palatable substances.

Now everything is allowed in the halls, however. For safety reasons, stock car racing, horse racing, harness racing, rollerball, "Christian-and-Lions", demolition derby, cock fighting, hang gliding, and fox hunting (four-legged variety) is not allowed.

Hall sports give students an alternative to the more traditional varsity, club, and intramural sports; and are a crucial part of any university.

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Recruiters will be on campus on November 24 and 25, 1980.
There will be an informal get together Monday evening between 7 and 9 PM at Sutton Hall.