UNIVERSITY COLLECTION

The Maine Campus

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50% here sign PIRG petition

by Bettina Boxall

A petition asking the Board of Trustees to authorize the use of student fees to fund Maine Public Interest Research Group (PIRG) has been signed by over 50 per cent of the UMO student body, according to Maine-PIRG organizer John Melrose.

The group is still seeking signatures.

As a primarily student-directed and financed organization, Maine PIRG would investigate and initiate action on issues concerning Maine citizens, with much of the work being done by hired professionals.

According to PIRG's coordinator for UMO, senior John Melrose, "We have a solid majority of undergraduate students behind us now and our goal is 75 per cent. We had very high success in the dormitories and several of the fraternities, but we're having difficulty catching off-campus people."

The petition drive, which began November 6, will end December 9, after which the formal proposal for PIRG's authorization will be presented to UMO President Winthrop C. Libby. An analysis of the legal questions concerning PIRG's formation, currently being formulated by U-M law students and UMO students' lawyer Samuel Nesbit, will also be sent to Libby.

The proposal will then be presented to the Board of Trustees for consideration and will probably be discussed at their January 24 meeting.

Regarding the Trustees' reception of the PIRG proposal Melrose said, "I'm just hoping that they don't cloak their disapproval in legalisms, that we can sit and discuss the gut issues. I'm hopeful there will be compromise on both sides."

The concept of PIRG has gained statewide support with the public endorsements of Governor Kenneth Curtis, U.S. Congressman Peter Kyros, and State Senate Minority Leader Elmer Violette. The directors of United Low Income, Maine Natural Resources Council and Bangor COMBAT have

Continued on page 4

OH, WHAT PUZZLED FOOLS *THESE* MORTALS BE—Rosencrantz (David Emery, right) puzzles over the fate he and his friend Guildenstern (Andrew Periale, middle) are destined for at the mysterious Castle of Elsinore. The Player (P. Michael Bourgoin) confuses their situation even more. The Maine Masque production of *Rosencrantz and Guildenstern are Dead* will open Tuesday at Hauck Auditorium. Story and pictures on pages 8 and 9.

Hot-record market runs on campus

by Glenn Adams

A stolen-record market is being run on campus by four or five UMO students, the *Campus* learned Tuesday. The market, according to *Campus* sources, "is being run out of Dunn Hall."

The hot-record sales have been going on since the fall semester began. "The whole thing is very well organized," said a source. "One or two guys produce a list of the records buyers want. The list is given to three other guys, who steal the records from big department stores." The names of the stores record albums are being stolen from were not disclosed.

"The guys who take the records go into the stores with a bag with the store's name on it, a stapler, and a receipt. They take 15 or 16 records at a time from a remote part of the store, and walk out," sources said.

There is no storage of stolen records, according to a source; only the records on order are stolen.

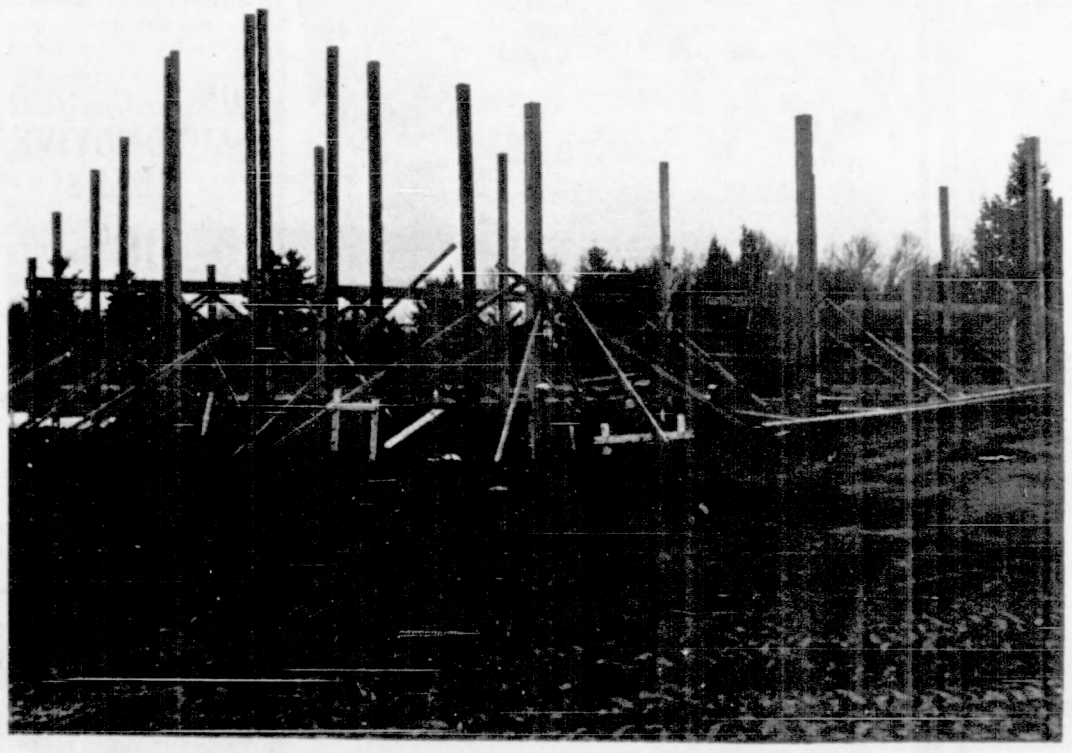
The records sell for one dollar for a single, two dollars for a double album, and three dollars for a triple.

Students expected to query Erwin

Maine Attorney General James S. Erwin, who will address a political science class here today, is expected to do battle with students who are outraged with his election-eve advisory opinion.

Erwin is scheduled to address a class in Maine Government (Pol. 7) today at 3 p.m. in 137 Bennett Hall. His topic will be the office of the attorney general. He will field questions from the audience after his address.

It has been reported that a number of dissident students, including Senate Pres. Trish Riley, will atend the question-and-answer session in order to question Erwin on his election-eve opinion.



IT'S A FRAME-UP — The new UMO heifer barn, located northeast of campus, has been framed in and is scheduled for completion by December 16. The barn is the first phase of a multi-phase construction plan. The next phase will begin in the spring. The new barn complex will consist of five connected buildings, and the total cost of the project will be $840,000.

(photo by Dave Rowson)

What's Happening

Ram's Horn Coffee House: Gary Cedzidlo, Friday, Dec. 1 at 9 and 10:15 p.m. Don Hinckly, Sat., Dec. 2 at 9 and 10:15 p.m.

Creative Crafts Fair, Dec. 2; 10 a.m. to 6 p.m. and Dec. 3 from 10 a.m. to 4 p.m. in the Union. Exhibits include guitars, spinning and weaving, sculpture, furniture, toys and puzzles, jewelry, candy, metal work, candles, stuffed animals and puppets.

Sierra Club, Dec. 2 at 2 p.m., Ellsworth Congregational Church. Guest speakers will discuss winter camping. Public invited.

WMEB-FM "On Call" radio-talk show, Mon.—Fri. at 9 p.m. Guests this week are Robert Graham, Safety Director, Ford Motor Co., Thursday, Nov. 30; Donna Hunter from Campus Gold, a co-educational Scouting program, Friday, Dec. 1; Robert Kilpatrick, Food and Drugs Administration, Monday, Dec. 4; Peter Kelley, Caribou attorney for Public Power, Tuesday, Dec. 5.

Book Fair, Dec. 4, 9:30 a.m. to 4:30 p.m., Totman Room of the Union.

Politics and International Relations Club, Dec. 5 at 7 p.m. in the Parel Room of the Union. Prof. David Clark will speak on his recent experience in Singapore.

If your group or organization is sponsoring an upcoming event, give the Campus *a call by 5 p.m. the Tuesday prior to publication.*

Education via mass media

It may soon be possible for a professor to teach students at UMO and thousands of others at the same time.

Such a plan, called the "open university," is being devised by Stanley L. Freeman, vice chancellor for academic affairs, and James van Luik, associate professor of library services at UMO's library school.

The "university without walls" entails the use of communications media for education.

As implemented in European countries, it offers the viewer or listener (1) knowledge from film, radio or tape; (2) a set of kits or tapes to accompany a course of filmed instruction, and (3) exams taken for college credit. All programs are prepared and approved by teachers, university professors or expert personnel.

Freeman wants to plan a pilot project so "the bugs could be worked out." The system would use small instructional units or modules so a student could learn at his own pace.

The program would employ mixed media—radio and television, computers, tutors and individual studies.

The Maine Public Broadcasting Network (MPBN) could use its radio and television facilities, Freeman said.

The computer system, which links all Super-U campuses, the Maine Maritime Academy and some high schools, could be used as "computer-managed instruction," he said. The computer would be used for testing and instruction.

Such a program requires two staffs: a production-and-delivery staff and a faculty. The former has already been established here as two representatives each from the computer service, the Audio-Visual Center, and MPBN are working on the plan. The teaching would be done by faculty teams from each of the Maine campuses.

The system has problems. Faculty members are needed and money is needed to plan a curriculum and wages. Scheduling is a problem. There is a limited number of channels and hours in the day for broadcast.

Next summer Freeman will start to plan the curriculum for health professions, the area which the university has chosen for its experiment. The experiment would be in one course.

The plan originated in England several years ago because the higher-education system could not accommodate all those who wanted to further their education.

The British Broadcasting Company (BBC) initiated a system to televise classes. Anyone could register and use correspondence courses to receive credits. The project hired its own college faculty.

Many groups in the U.S. have become interested in a similar program and 17 universities are affiliated with it. Antioch, Ohio is the headquarters. Massachusetts has two interest groups, one of which is located at MIT.

The University of Nebraska initiated the system this year and is teaching the freshman class by this method.

Donald McNeil, chancellor of the University of Maine, appointed Freeman to head a task force to develop a system for Maine.

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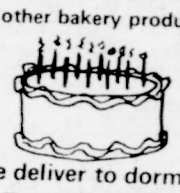
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Passed over UMO this morning

NASA satellite used in crop- growth research

by Ted McClellan

Dr. Marshall Ashley of UMO's Forest Resources Department is one of the few people on campus who realizes a research satellite passed 570 miles overhead this morning at ten.

Ashley is taking part in a year-long research project, headquartered at Cornell University and funded by NASA, which is using the satellite to determine the relationship between leave-outs (stages of leaf development) and corresponding stages of crop growth.

According to Ashley, the result of the research, which started last August, could eventually be used to predict the quality of a particular crop and the best time to harvest it.

The NASA satellite, launched last July 23, is 20 feet long and 15 feet wide. Whizzing through space at four miles per second, it makes 13 polar (north-to-south) orbits every day and passes over Maine every 18 days.

As it orbits, it photographs selected farm and woodland sites throughout the country. Two such sites are maintained in Maine by Ashley and his assistant, graduate student James Rea. One is on Mount Desert Island, the other at Richmond.

The satellite's photos are transmitted to the Goddard Space Center in Maryland and later sent to colleges and research centers, including UMO.

Ashley and Rea "visually interpret" the photos. They compare the satellite's photos to photos of the sites taken at ground level and by U-2 planes.

By examining the color of an area they can determine the stage of development the leaves or crop of the area have reached. The use of the satellite facilitates the comparison of two distinct sites.

"We hope," says Ashley, "by comparing the leave-outs to crop conditions we'll be able to predict the best time to harvest the crop."

For example, a farmer would know that two weeks after the leaves fall he should harvest whatever his particular crop is, or that one week after the leaves bloom in spring his crop, if healthy, should be so many inches tall.

"What it all adds up to," Ashley says, " is increased crop yields."

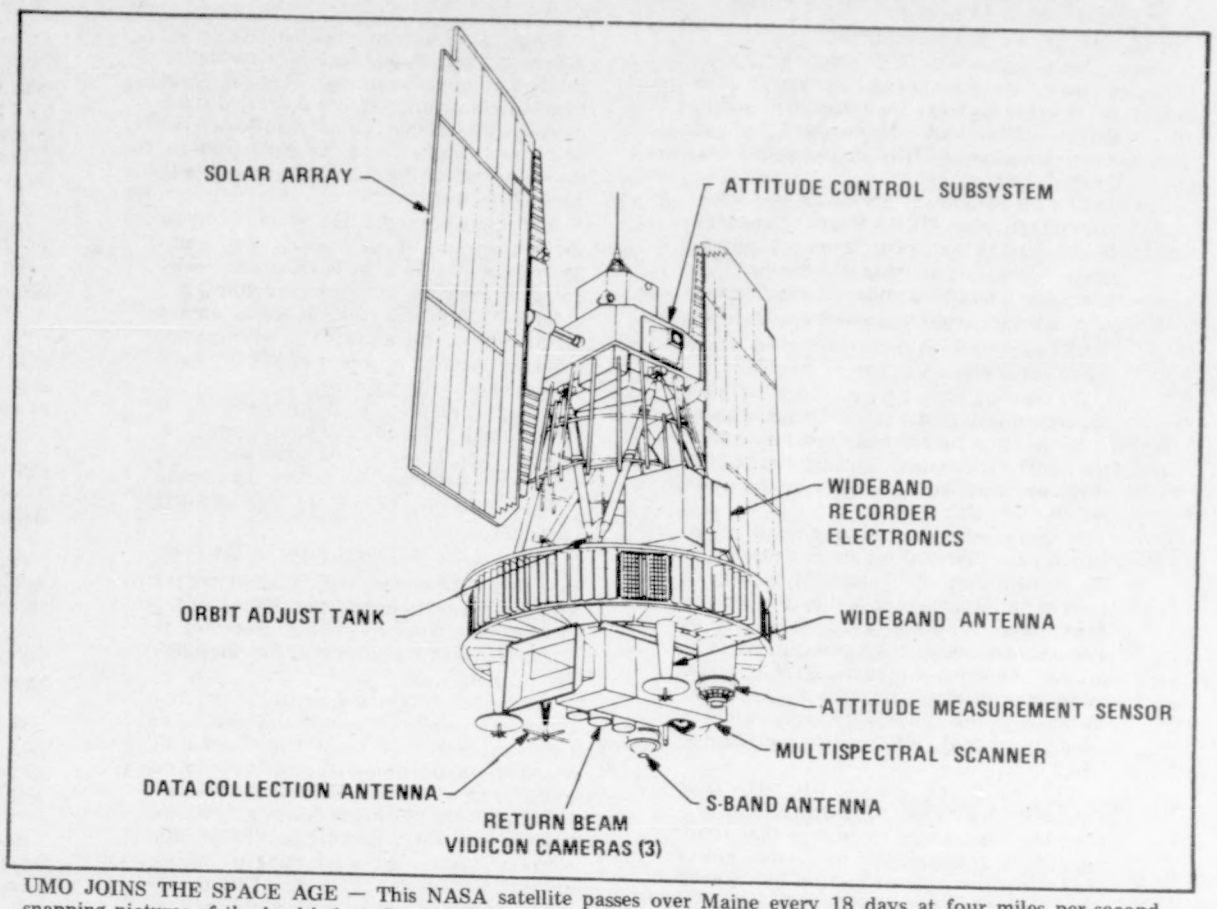
The project originated one-and-a-half years ago when a group of professors, including Ashley, banded together in their quest to use satellites to study ecological systems.

Dr. Bernard Dethier of Cornell, a colleague of Ashley's, persuaded his school to administer the project and the group obtained $235,000 in funding from NASA. UMO received $16,500 to run its part of the research.

Currently, 30 researchers are involved in the project.

Next August, as the satellite stops transmitting data—its life-expectancy is about one year—all research will cease and the scientists will have three months to write their reports.

Whatever the results are, they are certain to hold significance for world-agriculture, Ashley says. "Our findings will not only have local, but worldwide application."



UMO JOINS THE SPACE AGE — This NASA satellite passes over Maine every 18 days at four miles per second, snapping pictures of the land below. Dr. Marshall Ashley, a professor in the School of Forest Resources, and 29 others researchers are hoping that the photos produced will lead to better understanding of crop development in the U.S.

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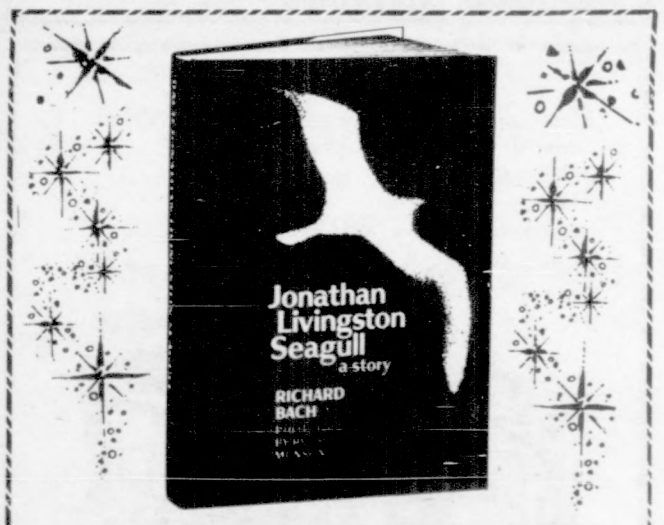

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Half the student body supports Maine PIRG in petition drive

Continued from page 1

also given a verbal boost to PIRG.

Various aspects of PIRG's framework were discussed at a November 18 meeting at Bates of representatives from Bates, Bowdoin, Colby, UMO and UM Portland-Gorham, where branches of PIRG are currently being formed.

The major item of discussion concerned representation on PIRG's Board of Trustees. It was decided that apportionment would be given by the total number of dollars a PIRG group could put forth rather than the number of people in that group, according to Melrose, who was "reluctantly" elected state coordinator at the meeting.

Although the specifics of the apportionment guidelines were agreed upon at the meeting, they were revised this week by the UMO PIRG group, but approval of the revision must be attained from the other member schools.

The proposed apportionment policy states that for the first 150 people in a group who are each paying a minimum of $4 annually (a total of $600) that group will be allowed one representative on the board of trustees. A group contributing $2,700 annually would be allowed two representatives; $4,950 would mean three representatives for the group and so on up the line until seven representatives would be allotted a PIRG branch contributing $13,950.

The primary reason for allotting representation on a dollar basis rather than a member basis was to insure that UMO wouldn't automatically have more power than the other member groups. This would have inevitably been the case with numerical apportionment, since UMO has the largest enrollment. With the financially oriented apportionment, a small school such as Bates can strengthen its voice by asking $3 per semester per student, while UMO's PIRG would only be receiving $2 per semester per student. And the Bates, Colby, and Bowdoin PIRGs will get $3 per semester. This will help close the gap between UMO's contribution and that of the smaller schools.

Assuming that 90 percent of UMO students endorse PIRG, UMO will still have the largest number of representatives on the board of trustees.

But a school with an enrollment exceeding 300 would need more than 150 contributing students to establish its own PIRG and gain representation, however. It was decided at the meeting at Bates that if more than 50 percent of a school's student body refused to endorse the organization PIRG would automatically become inactive.

Any non-student group, such as faculty or the townspeople of each county, could also gain representation of the board of trustees by going through the same process—forming a group of 150 people contributing an annual minimum of $4 each. The stipulation requiring majority approval of PIRG is only applicable to student groups.

A tax-exemption status allowing Maine PIRG to lobby was another item approved at the meeting. However, the status makes it impossible for PIRG to receive foundation grants or to give tax exemptions to PIRG contributors.

None of the decisions made at the Bates meeting are definite since the final draft of the proposal is still being written and all of the clauses are subject to change, according to UMO Student Government Vice President Peter Simon.

Support of PIRG was given by the majority of the other campuses at a recent meeting of the University of Maine Organization of Student Governments, which Simon attended. The Portland-Gorham and Farmington campuses are forming their own PIRGs and Fort Kent and Presque Isle representatives are attempting to initiate drives. The Augusta campus is not interested.

The growing student support of PIRG has made Melrose confident that a Maine PIRG will become a reality regardless of the Board of Trustees' decision on UMO's PIRG. He believes that even without student funding PIRG could operate through existing citizen advocacy groups and exert a noticeable student influence.

"No matter what the outcome of the trustees' decision is, the student coordinators of Maine-PIRG agreed that there had been sufficient interest in PIRG to warrant its existence, even if its effectiveness might be reduced," Melrose said.

Fall work seen on new building

Physical-Plant Director Parker Cushman said Wednesday he hopes ground can be broken by next fall for the business-administration, mathematics and English building which was approved in a bond-issue referendum Nov. 7.

The planning committee, which is headed by Dr. Ronald Banks, will choose the architect for the building "within the next two or three months," Banks said.

"It would look as though the building would become available for use in September of 1975; in any case by February of 1976," he said.

The building, which according to Cushman will be about the size of Boardman Hall, will be constructed between Murray and Jenness Halls.

The $1.9-million structure will provide enough classroom space to increase UMO enrollment by 1,800 students, although the increase would not be realized until the library, union and dormitory facilities are expanded, according to Banks.

Seventeen thousand square feet will be set aside in the new building for faculty and secretarial offices, storage and work rooms and departmental libraries.

Earsel Goode, director of space and scheduling, said 10,020 square feet will be used for classrooms.

"Basically, we'll have 29 classrooms, although that's not final," Goode said.

He said the building will include three seminar rooms, nine classrooms seating 30 students each, nine 40-student classrooms, two 50-student classrooms and two 60-student classrooms.

Also planned are two lecture rooms each seating 100 students, one lecture room for 150 students and one lecture hall for 200 students.

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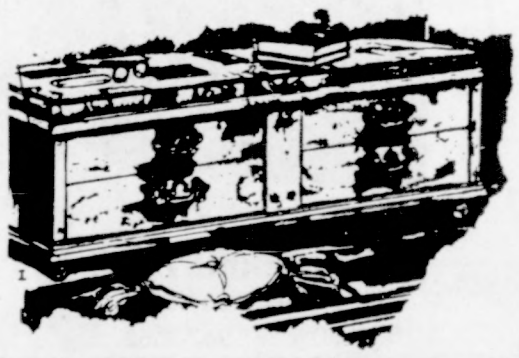

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Better land-use laws sought

by Chris J. Spruce

The executive director of the Maine Land Use and Regulation Commission (LURC) said Tuesday that his agency will seek more-well-defined land-use laws in the coming legislative session because current laws are vague and inflexible.

James Haskell urged "a sound and well applied land-use policy" and called for the formation of a single department of land usage. He said an "umbrella agency," covering all departments, would prevent duplication of effort.

He told 300 persons in 100 Nutting Hall that such an agency would also reduce the bureaucratic power struggles which often exist among the agencies.

Haskell attacked the current land-use setup and said it is a burden to citizens. He said the permit applicant "damn near has to take up residence for a week to see everyone he needs to see to get a permit." He said a central agency would provide a more expedient means of catering to the needs of the public.

Haskell was one of four persons involved in Maine land-use-related fields who spoke as members of a panel during a discussion on the future of Maine wildlands.

The four men represented a diversity of opinion on the use of the 10 million acres of unorganized territory in the state, but they agreed that wildlands must be protected and developed.

The other three panelists were Paul McCann of the pulp and paper industry; Mathew Scott of the Department of Environmental Protection (DEP), and David Cohn, a land developer.

McCann, executive secretary of the Pulp and Paper Information Office, said he did not think that a land-use problem exists in the state's unorganized territory.

He said that Maine forests are healthy and that the bulk of these lands will be managed for many years by the paper industry as a renewable resource.

McCann was adamant in rejecting the claim that a land grab is occurring in Maine. He said current owners of wildlands—90 percent of which is owned by 16 corporations and four families—have little inclination to sell.

David Cohn, president of Shoreland, Inc., lashed out at ecologists who pushed for immediate environmental regulation. He said they did a "good job of alienating" those they sought to influence.

He called for proper management and development of wildlands. Terming them "Maine's single greatest asset," he said there is a need to protect the attractiveness of Maine's wildlands, although this protection should not preclude development.

Cohn, like Haskell, urged the formation of one governmental agency to regulate land usage. He said that because the current land-use laws overlap and have not been "properly drawn or administered," they must be replaced by a land-use code.

Mathew Scott, who is chief of the DEP's Division of Biological Evaluation and Research, said biologists should be responsible for making man aware of the need for a healthy environment, because it is man who ultimately benefits from land regulation.

Scott said that the government must designate definite areas for protection.

He urged greater cooperation between the university and state government agencies.

The panel discussion was co-sponsored by the Orono League of Women Voters and the Student Government.

Two men found guilty in theft of tape decks

Jail sentences were handed down Monday in Maine Third District Court to two men convicted of larceny of tape decks and automotive equipment at UMO last month.

Brian L. Commeau, 21, of Bloomfield, Ct. and Edward J. Koffman, 20, of West Hartford, Ct. pleaded guilty to charges of larceny. Koffman received 45 days in the Penobscot County jail and Commeau was sentenced to an indeterminate term at the Men's Correctional Center in South Windham, Me.

The two men were arrested by Sgt. John Wilson of the UMO Police Dept. on Oct. 22 at 11:10 a.m. behind Estabrooke Hall, where they had been found sleeping in an automobile. The two men were originally charged with the possession of stolen property, but the charges were changed to larceny.

The men were convicted of five thefts that had occurred during the previous evening on campus. Stereo tapes, tape decks and automotive equipment, valued at $337, were stolen.

A case against five UMO students charged with willful damage of property was continued in Third District Court until December 4. The charges stem from a car fire September 18 near the Kappa Sigma fraternity house.

The five students, all members of the Kappa Sigma fraternity, are: Kevin Foley, of West Roxbury, Mass.; George Fraza, of Derry, New Hampshire; Philip Pitula, of Elizabeth, New Jersey; William Hamlin, of Southwest Harbor; and Frank Otis, of West Newbury, Mass.

Ball-player cutout stolen

The Athletic Department Wednesday told the *Campus* that a cutout of a basketball player had been removed from the Memorial Gym lobby.

It is asked that the person who took the picture of the varsity basketball player please return it at once to the gym. It was to be used this weekend as a display for the UMO basketball schedule. No questions will be asked.

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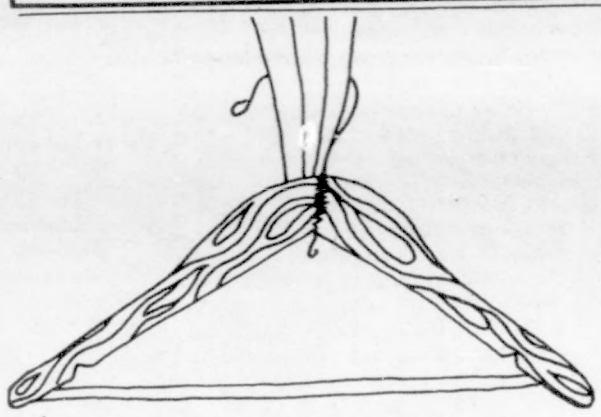
Cinemette MOVIE GUIDE
University CINEMA 1 — R — DAILY 7&9:30 — DIANA ROSS IS BILLIE HOLIDAY LADY SINGS THE BLUES
University CINEMA 2 — PG — DAILY 7:15-9 — YOU'LL LIKE MY MOTHER a thriller — PATTY DUKE, ROSEMARY MURPHY, RICHARD THOMAS
MALL THEATRE — REDUCED PRICES ALL SEATS $2.00 — The Godfather — TONITE 8 PM — R



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The Maine Campus

Thursday, November 30, 1972

The student newspaper of the University of Maine at Orono

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Letters to the editor must be received by the CAMPUS the Tuesday prior to publication.

Letters should be typed, triple-spaced, and limited to 300 words.

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Thwart (a)pathetic future

Last week, the Public Interest Research Group (PIRG) in western Massachusetts went to several drug stores and found the price of the same drug varied from $2 to $9.50.

With discrepancies like this existing across the United States, the Nader-Raider consumer-oriented groups have come to be accepted by citizens as worthwhile—and even necessary—organizations to serve as watchdogs of the commercial and governmental segments in the country.

No longer are these organizations looked upon as paranoid coteries, described in perjorative terms or damned by the populus as being purposeless and futile.

The work "muckracking," which erstwhile had negative connotations of satanic creatures maliciously condemning public officials, has again entered the realm of respectability.

Maine PIRG to date has secured petition support of half the students here. Regardless of how the organization is to be funded, we hope that the other half of the student body is sufficiently concerned about political and commercial problems to give at least verbal support to PIRG.

According to Maine PIRG organizers, much of the investigative work will be done by hired professionals. It is commendable that the organization seeks persons experienced in this type of work who know how to approach problems and accomplish their purposes.

This year, as last year, students across the country have for all intents and purposes ceased political activism, and have taken the road to passiveness and apathy. This is certainly true in Maine. UMO President Winthrop C. Libby, reflecting on student attitudes, said this week that he thought "nothing would get the students excited this year."

With this in mind, it is virtually imminent that any work which may be undertaken by PIRG, once it begins to operate, will be undertaken by the professionals and maybe a handful of interested Maine students.

It is expected that a new organization, after securing verbal support, will in its starry-eyed optimism honestly believe that an adequate number of interested persons will work to do the job as well as it can and should be done.

In the past this has been true of many student organizations, including the Student Senate and this newspaper. We hope that Maine PIRG will break the tradition.

WATs-line solution needed

On Nov. 13 the Council of Colleges by a vote of 27 to 1 "forthrightly rejected" the monitoring of WATS-line calls, describing it as "an invasion of privacy and an infringement of freedom of speech."

John M. Blake, vice president for finance and administration, said in the Oct. 13 issue of the *Weekly Calendar* that in situations which appear unusual monitoring is necessary and is used.

A month later, Blake insists that operators listen in only if they suspect that someone has left the phone off the hook and immediately hang up if they hear voices.

This monitoring by university operators of WATS-line calls and the contradictory statements by the administration have justly resulted in a heated debate over legality, morality, and ethics.

The university should have some way by which to regulate these calls in order to prevent the flagrant misuse of the lines which result in large telephone bills. But the practice of listening in on calls is by no means a proper method of insuring accordance with the rule that the phones are to be used only by university personnel and only for business calls.

The problem with operators listening in is that while a call may be for business it can at the same time be confidential. This secrecy may be divulged by an operator.

While the charge of illegality seems to be uncertain, the monitoring certainly is unethical and by no means enhances good relations between the faculty and administration.

There are alternatives to having operators monitoring the calls and many of these are being discussed. Thus there are solutions to the situation.

We urge that the university cease its policy and quickly move to find another way to accord users of the phones their privacy and at the same time prevent the privilege from being misused.

Our readers sound off

I was misquoted

To the editor:

I wish to refute several statements attributed to me in the November 9 *Campus* concerning the disenfranchisement of student voters. Although I commend you for very excellent coverage on the November 7 disenfranchisement, I fear that I was misquoted by your reporter. At no time did I say that Governor Curtis "would investigate procedures because he thought it was political." I assure you that I am in no position to define the Governor's plans or opinions. Throughout November 7, I was in contact with the Governor's office but spoke not with Governor Curtis but his assistant, Bill Johnson, who investigated my complaint and brought my message to the Governor's attention. While Mr. Johnson agreed that the situation was a bad one which should have been avoided, he did not necessarily speak for the Governor nor did he makeany definite commitments concerning an investigation.

I hope that this makes my position clear. Surely the Governor and his staff will decide for themselves whether or not an investigation will be handled by his office. I assure you, however, that Student Government will continue our investigation and will continue to communicate our efforts to the Governor.

Trish Riley, President
UMO Student Government

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And that's good. After all, our business depends on society. So we care what happens to it.

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More than a business.

Tragical-comical-historical-pastoral play of Stoppard is Maine Masque production

Story by Bill Gordon
Photography by Dave Peterson

The Maine Masque's Theatre's second production of the season opens Tuesday with British playwright Tom Stoppard's acclaimed tragedy, comedy, history, pastoral, pastoral-comical, historical-pastoral, tragical-historical, tragical-comical-historical-pastoral *Rosencrantz and Guildenstern and Dead*.

Stoppard's basic premise was to see whether two minor characters in a play (Shakespeare's *Hamlet*) had private lives of their own outside the play's events in which they must take part.

The result is *Hamlet* as seen by two minor characters, Rosencrantz and Guildenstern.

While a thorough knowledge of the original Shakespeare tragedy is not really essential to the enjoyment of *Rosencrantz and Guildenstern are Dead*, one should know that they are courtiers called to the Castle of Elsinore in Denmark by the new king, who is worried about the strange behavior of his nephew Hamlet.

Rosencrantz and Guildenstern are instructed to learn the reason for Hamlet's behavior; both have known him since his youth. But Hamlet knows immediately what they are up to.

Then, at the bloody end of the play where the corpses of Hamlet, the king, Queen Gertrude and various others are strewn about the stage, an ambassador from Poland announces to the survivors that

The sight is dismal;
and our affairs from England come too late.
The ears are senseless that should give us hearing,
to tell him (Hamlet) his commandment is fulfilled,
that Rosencrantz and Guildenstern are dead.
Where should we have our thanks?

Those who are familiar with the play will be somewhat surprised to see what author Stoppard has created of these two minor characters who appear only briefly in Shakespeare.

They are puzzled yet perversely comical about the situation they are in, and only slowly do they learn that their reason for being at Elsinore is to betray their old friend Hamlet,

It was urgent—a matter of extreme urgency,
a royal summons, his very works:official buisness and
no questions asked—lights in the stable-yard, saddle
up and off headlong and hotfoot across the land, our
guides outstripped in breakneck pursuit of our duty!
Fearful lest we come too late!!

Into their perplexed lives enter the Player and the Tragedians who are to perform *The Murder of Gonzalgo* before the court. Of the player Rosencrantz asks, "What is your line?"

*Tragedy, sir. Deaths and disclosures, universal and particular, denouements both unexpected and inexorable, transvestite melodrama on all levels including the suggestive. We transport you into a world of intrigue and illusion...clowns, if you like, murderers—we can do you ghosts and battles, on the skirmish level, heroes, villians, tormented lovers—set pieces in the poetic vein; we can do you rapiers or rape or both, by all means, faithless wives and ravished virgins—*flagrante delicto *at a price...*

As time passes, Rosencrantz and Guildenstern begin to foresee and fear their own Fates. Asks Rosencrantz,

Whatever became of the moment when one first knew about death? There must have been one, a moment, in childhood when it first occurred to you that you don't go on for ever. It must have been shattering—stamped into one's memory. And yet I can't remember it. It never occurred to me at all. What does one make of that? We must be born with an intuition of mortality. Before we know the words for it, before we know that there are words, out we come, bloodied and squalling with the knowledge that for all the compasses in the world, there's only one direction, and time is its only measure

DEATH IS WHAT ACTORS DO BEST---The player and his tragedians enter the Castle of Elsinore to give a special performance of *The Murder of Gonzalgo*.

ROSENCRANTZ AND GUILDENSTERN ARE DEAD

THE SIGHT IS DISMAL---Rosencrantz (David Emery, right) and Guildenstern(Andrew Periale) puzzle over the Fate of Death in this scene from the production.

After a bad performance by the tragedians, Guildenstern cries:

...you can't act death. The fact *of it is nothing to do with seeing it happen; it's not gasps and blood and falling about—that isn't what makes it death. It's just a man failing to reappear, that's all—now you see him, now you don't, that's the only thing that's real: here one minute and gone the next and never coming back—an exit, unobtrusive and unannounced, a disappearance gathering weight as it goes on, until, finally, it is heavy with death.*

Player: *We're tragedians, you see. We follow directions—there is no* choice *involved. The bad end unhappily, the good unluckily. That is what tragedy means.*

Guildenstern: *You!—What do* you *know about* death?

Player: *It's what the actors do best. They have to exploit whatever talent is given to them, and their talent is dying. They can heroically, comically, ironically, slowly, suddenly, disgustingly, charmingly, or from a great height. My own talent is more general. I extract significance form melodrame, a significance which it does not in fact contain; but occasionally, from out of this matter, there escapes a thin beam of light that, seen at the right angle, can crach the shell of mortality.*

Rosecrantz: *Is that all they can do—die?*

Player: *No, no—they kill beautifully. In fact some of them kill even better than they die. These die better than they kill.*

Contrary to these excerpts, however, *Rosencrantz and Guildenstern are Dead* is a lively comedy, but director J. Norman Wilkinson, an associate director of the Masque from England, said that "I'm preserving these moments of tranquility. There is a lot about the play that is quite moving and touching."

David Emery, who appeared in the Masque productions of *Twelfth Night* and *You Can't Take It With You* this past summer, is cast as Rosencrantz. Andrew Periale, who appeared last year in Wilkinson's production of *Billy Budd*, and later *The Rivals* and *Joe Egg*, is Guildenstern.

P. Michael Bourgoin, who made his Masque debut with the '72 summer company, is cast as the player. The supporting cast, most of which includes newcomers to the local theatre scene, consists of Judson Cook, Luke McDonough, David Irish, Daryle Judisco, and Jeri Colpitts as the tragedians.

In scenes taken directly from the Skahespeare *Hamlet*, Glen McPherson plays Hamlet; Susan Slocum, Queen Gertrude; Glenn M. Libby, Polonius; and Kim Murdock, Ophelia.

The seven-level stage set was designed by Masque scene designer E. A. Cyrus and the Elizabethan costumes are by Brent Porter. Assistant directorship is by Judy Williams (*Anne of the Thousand Days*). Beth Perkins is the stage manager.

Rosencrantz and Guildenstern are Dead opens next Tuesday and plays in Hauck Auditorium for a five-night run.

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Two

by Bill Gordon

Lady Sing

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9. The Betsy
10. The Khaki M
11. The Drifters
12. Summer of
Red Wolf

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*MANY OR
*BAMBOO
*BEAN BA
*TIFFANY
*BLACK L
*INDIAN F

FANT

Two boring bombs: 'Lady' and 'Valachi Papers'

by Bill Gordon

Lady Sings the Blues

Film biographies have been for the most part successful as entertainment, but otherwise failures. Events of the artist's life have been recreated seldom explaining the "whys" and the driving forces that made people great or extraordinary.

Patton, *Isadora* and *Fear Strikes Out* (the story of baseball pitcher Jimmy Piersall) are the only films which completed their recreation of their subject's lives, delving into the person, not simply sketching activities that made him famous. Other films such as *The Helen Morgan Story* and *Funny Girl* did not.

Lady Sings the Blues has the dubious honor of being one of the worst of the lot.

This two-and-a-half-hour disaster lacks professional talent in every category. What could have been a great film is a boring bomb.

Watching, one is struck immediately by the cheap amateurish look of the film. Every scene is done with a minimum of editing and rarely is a close-up used. Even good camera work is dulled by the same view of the same scene repeatedly. The editing makes for a very slow pace. *Lady Sings the Blues* is dreary and plodding.

The script is well done. It traces the career of Jazz singer Billie Holiday from her short stint as a prostitute along the long, treacherous road to the fame she acquired during the '40's. The film makes excellent use of newspaper headlines during the closing shots, telling us that Billie Holiday died at the age of 44 (in 1959) after being arrested a second time on charges of the possession and use of heroin.

Diana Ross, making her screen debut, has tackled a difficult acting role far above her talents. She is often convincing, especially portraying Holiday's addiction to drugs, but she lacks the ability to make us really feel sorry for her, and thus the film lacks a strong focal character.

Director Sidney J. Furie obviously doesn't know what he's doing, so Ross must go it on her own—to nowhere.

The rest of the supporting cast does not deserve mention.

Music could have been a strong point of this film, but instead it is only a side attraction to display the vocal talents of Diana Ross. While Miss Ross does the unique Holiday style well, her efforts are too mechanical—you may see the suffering, but you never feel it. There's even some sappy romantic scoring by Michel LeGrand.

"It could easily have been cut by 45 minutes," was a comment I heard leaving the theatre. Wrong. It should have been made *and* cut by people who knew what they were doing.

The Valachi Papers

What did the prohibition amendment give America? The Underworld.

What did the underworld give the movie industry? *Public Enemy* and *Little Caesar*.

What did old classics like these give today's modern films? *The Valachi Papers*.

In the early '60's, an old mafia rough, Joseph Valachi, made headlines with his exposes of the criminal underworld organization to a senate investigative committee. Peter Maas published a book on Valachi's testimony, and according to the movie version's titles, this film is based on the book.

But *The Valachi Papers* looks more like those old '30's crime sagas than any non-fictional biography. This film provides none of the insights into the workings of the Mafia that made the book so intriguing.

Charles Bronson may be a rough and virile actor, but he is bogged down in the creaky plot from Steven Geller's screenplay and Terence Young's direction.

The only effective scene in this two-hours-plus opus occurs at the end when Valachi attempts suicide by hanging after he has realized that he's been used as a puppet for political gains by the investigating committee.

The only moment of suspense, and a tepid one at that, opens the early prison sequences when, as Bronson takes a shower, he hears approaching footsteps. He quickly slips into the next shower. When his would-be assassin discovers the empty shower, his own knife is pushed to his throat and he becomes a hostage for Bronson's escape.

Vito Genovese (Lino Ventura) has a contract out for Valachi, who was tricked into taking a bum rap on a narcotics charge and received 15 years for his mistake. After Valachi's testimony, the contract's price rose to $100,000.

The film is told in flashback with Valachi's testimony to a police detective, but the only way we know the year is from the small sub-titles. During the '30's sequences, when Valachi started his career, at least two scenes in which he's the driver for a heist have late-'60's sedans in the background.

For reasons unfathomable, Columbia Pictures had *The Valachi Papers* shot in Italy, so belief is further dispelled by photography of Rome when the film is supposed to be taking place in and around New York City.

Either the Italian actors could not speak English well, or sub-titles were to be used under their authentic Italian language, but at least two-thirds of this film apparently has been dubbed into English, so most of it comes out like "Mama Mia, That'sa some spicy meatball."

One needs more than Alka Seltzer to settle a stomach after the blood-letting spilled across the screen. The film's near-documentary approach gives the violence more shock potential because of its reality.

The scene in which the hood who'd been laying the big Don's woman is emasculated is fortunately handled with taste and little directness.

Rather than waste time adn possible cerebral damage on this dreary and ill-made film one would be much wiser and better rewarded to see *The Godfather*, a great film that will probably never be surpassed in its excellence.

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Fulbright book charges Nixon's politics with hiding 'material and spiritual drain of American democracy'

The Crippled Giant
J. William Fulbright
Vintage Books, N. Y. C.
$1.95

For those left with an errie feeling by the presidential election, Sen. J. William Fulbright has an unsettling answer.

Writing last summer about the foreign policy of the present administration, Fulbright, chairman of the Senate Foreign Relations Committee, outlines in clear and cogent terms the switch from an anti-Communist ideological crusade to classic power politics that has taken place in the past four years.

The Crippled Giant is divided into two parts, — Foreign Policy and Domestic Consequences. The first part takes as its point of departure the optimism that buoyed our hopes for world peace following World War II, and charts the progressive disillusion and suspicion that Truman formalized in his anti-Communist doctrine of 1947.

While he grants that the Truman Doctrine made sense when Stalin was rapidly taking over Eastern Europe, Fulbright condemns its expansion into a charter of global ideological warfare against all Communist insurgencies for 25 years.

Using as examples our experiences in the Chinese Revolution, South Korea, the Bay of Pigs, and finally Vietnam, Fulbright shows how our belligerent anti-Communism has blinded us from recognizing the facts of a situation.

As the Pentagon Papers show, our rigid preconception of Ho Chi Minh as a spear carrier for the international Communist conspiracy led us in 1945 and 1946 to ignore his direct appeal to the U. S. to intervene for the independence of Vietnam.

As our armed forces became involved in the early 60's we also ignored the facts that the issue was not between a "free people" and a "totalitarian regime" but between rival totalitarian regimes over a country that was too small to pose a threat to our national security.

While our initial involvement in the Vietnam War can readily be traced to an overwhelming fear of communism, Fulbright attributes our continued involvement to a certain heady willfulness on the part of our President.

In Part II Fulbright traces the gradual takeover of congressional powers by the executive that has made the U.S. today a virtual presidential doctatorship. The President, who is never obliged to answer criticism, isolates himsilf within circles of advisers who invoke the ubiquitous "executive privilege" to gain immunity from newsmen and the law, Fulbright says.

Nixon's game of power politics has diverted our attention from the material and spiritual drain that is weakening the fabric of American democracy. In a book this size which deals in detail with foreign policy since 1945, there is just no room for an adequate account of the moral damage wrought by the war.

Unfortunately, Fulbright attempts a cursory analysis, relying on the phrases of the social scientists to convey his meaning. To state briefly that our "technetronic age" defies the "megamachine" and demands a "humanist alternative" is a simplistic account of a multifaceted situation.

Had Fulbright concentrated on the domestic consequences he is most qualified to report — those resulting from legislative (or lack of legislative) reform — he would have had ample evidence to support his argument about the drain on society without vitiating the overall quality of his book.

American beset with vague misgivings about their society will find in *The Crippled Giant* a lucid account of its deterioration. But unlike other writers who lament our lost glory, Fulbright sees a way out of the morass, which infuses his book with a ray of welcome optimism.

Contending that the real life of a nation is the life of its people as a society rather than the pursuit of power for its own sake, Fulbright recommends much less direct American involvement in foreign affairs after Vietnam.

Instead, he says, we should work toward the formation of an international community of nations. The principle of brother's keeper would guide relations between nations in this community just as it guides relations between states within a nation.

It is this vision of an actively functioning United Nations which animated Fulbright's initial conception of that body during World War II.

Thirty years and many wars later that vision is still intact and reemerges to animate his refreshing new book.

by Susan Greenhalgh

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'Never trouble,' distaff guard says

"Hi! Could you tell me where I can find the security guard?"

"Right over there."

"A lady?"

Lois J. Hall, a neatly attired middle-aged woman, became a full-time security guard for the UMO campus this fall.

She is the only woman guard on campus, working two nights a week at Oxford Hall and one night a week at Balentine. She works wherever she is needed the rest of the week. Now, she is needed at Hart Hall, where the former guard left because of illness in the family.

The police department, in addition to its patrolmen, employs 20 guards and one supervisor. Although the housing office previously managed the security guards, in November 1970 they were put in the hands of the police.

"We felt that all police and security functions should be under one department for greater efficiency," said Deputy Chief Robert P. Piccuci.

The duties of the guards vary depending upon the needs of the students.

"Routinely, we take care of the switchboards at night. We make sure all the doors are locked and check the lounges and studies periodically," said Mrs. Hall, whose husband, Lester, has been a guard for four years and is currently at Androscoggin Hall.

Sometimes, however, the routine is broken up.

"The guards are instrumental in contacting security police when there are intruders in the building," Piccuci said. "We had a case of an unauthorized male who had forced his way into a female's room. The guard contacted us quickly and the culprit was apprehended before anything serious happened. When a student is sick or injured, the guards employ first aid if needed and then call us."

As a guard, Mrs. Hall has never been faced with any threatening difficulties.

"Believe it or not, there has never been any trouble. I have been treated with the same respect as male security guards. But, if any real problem did arise, I would just call security police," she said.

Day-care concept spurs local action

A new concept in child care is slowly gaining a foothold in the Orono-Old Town area.

Children of low-income families will receive free day care and transportation under a new program formulated by the Orono Health Association (OHA) and funded by the Student Senate.

Under the program, women in area homes which meet state-license day-care requirements will care for children for $10 to $20 per week.

To date one home in Orono is licensed.

The project is funded by the Student Senate, which two years ago collected $2,000 to set up day-care centers in the area.

According to Douglas Babkirk, day care committee chairman and a UMO student, the major problem is generating interest in the project and finding enough people who want to turn their homes into day care centers.

According to Babkirk, any person who charges a fee to care for more than three children in his home must be licensed.

Five students chosen to intern in Congress

Five UMO students were chosen Nov. 15 to serve as Congressional Interns by a committee of political science teachers and former interns.

The students will begin their work in Washington, D.C. on February 1.

Interns work in Congressional offices and committees as writers, researchers and clerks. They receive six credit hours in political science, in addition to approximately $300 monthly pay.

The new interns are: David Hillman, a junior political science major from Winchester, Mass.; Joanne West, a political science junior from Oxford, Me.; Remigius Jurenas, from Port Clyde, Me., a senior majoring in international affairs; Jeffrey Temple, a political science junior from Gardiner, Me.; and David Ray, from Eastport, Me., who is also a junior majoring in political science.

David Hillman will not work in a Maine Congressman's office because he is a non-resident; he will have to seek an opening for an intern from a Massachusetts senator or representative. Joanne West will work in Senator-elect William Hathaway's office; Remigius Jurenas will work in Sen. Muskie's Subcommittee on Intergovernmental Relations, Jeffrey Temple will go to Muskie's Senate office, and David Ray will work in Rep.-elect William Cohen's House office.

UMO students to attend April model-UN talks

UMO will send a delegation to the National Model United Nations conference, to be held in New York City, April 24-29, 1973.

The National Model United Nations provides a structured framework within which students are able to engage in substantive debate and realistic politics. Each delegation represents a particular country, defending and promoting its interests in a setting which simulates reality.

Students who are interested should contact Prof. Robert Wendzel, Department of Political Science, 11 North Stevens Hall, no later than December 8. The program is open to all students.

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Get out of Vietnam now--

by Dave Peters

Looming on the horizon is the likely prospect of a cease-fire in Vietman, which brings to mind the years of protests intended to end the conflice in Southeast Asia.

Among the first persons to express opposition to involvement in the war was Dr Erling Skorpen, UMO associate professor of philosophy. One of his earliest protests was his signing of a 1962 open anti-war letter published in The *New York Times* addressing President John F. Kennedy.

The *Times* letter called the Diem government, in power in South Vietnem in 1962, a "corrupt and reactionary dictatorship."

Today, Skorpen appraises the current Thieu regime in less-than-positive terms.

"I think that there is no doubt that the Thieu government today is quite the opposite of what we say we're fighting for (in Vietnam); namely, a free government. The record of Thieu's behavior in running for office is very clear. It's no secret that he has controlled the press. His most recent move toward taking over absolute dictatorial control has been to remove village chiefs and to substitute his own appointed people there. There's no way you can see him as a leader of a free people."

Thieu has jailed peace candidates in South Vietnam and has forced political enemies, including non-Communists, to flee the country, Dr. Skorpen added.

This week, Monday's *Boston Globe* reported that President Thieu is posing a stumbling block in the final negotiations on a settlement by his insistence upon three points. He demands that all North Vietnamese troops be withdrawn from the South; that the demilitarized zone be reinstituted as the military and political dividing line between North and South and that the proposed Council for National Reconciliation be declared an administrative body, not a three-way coalition government.

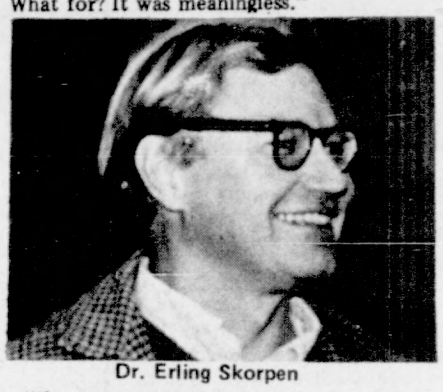
Skorpen was quick to comment on the *Globe* story. "Thieu has no defensible grounds for these demands. He is just trying to save himself from political extinction," he said.

The topic of whether there will be another Vietnam came up. He leaned back in his chair and reflected a moment.

"I think, and I hope, that this war has told us some important things including the risks of endless involvement in any kind of Asian land war. Also, I think it's made clear that we have exaggerated the threat of the Chinese militarism," he said.

He is worried about our problems with Cuba, but he said, "I hope we're past the point where we see the sending of military forces into an area as a cure for political and social problems."

He questioned some "funny business" during the India-Pakistan war, when "we were always sending naval vessels there. What for? It was meaningless."



Dr. Erling Skorpen

"I'm not saying that I think that there's any country in the world that has a corner on virtue. Politics is politics is power. There seems to be a real difference between the rational employment of power and the irrational use of it that Vietman has illustrated."

In 1962, Skorpen was one of 16 persons who signed the open letter (published April 11) against the war.

At the time, Dr. Skorpen was at Yale University, where he had taught philosophy since 1959. The letter was sponsored by Corless Lamont, professor of philosophy at Columbia University.

The letter said, in part, "We urge, Mr. President, that you bring this intervention to an immediate end and that you initiate a special international conference to work out a peaceful solution to the crisis in Vietnam..." The letter's author, Lamont, circulated it among the signers for editing before publication.

Continued to page 14

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1962 was now for UMO philosophy professor

Continued from page 14

"It was a letter that I certainly, as well as the (other) signers, felt good behind. It expressed my views," Skorpen said.

He agreed with the letter's contention that the U.S. intervention "constitutes a violation of international law, of United Nations principles, and of America's own highest ideals."

Skorpen said, "We frustrated the intentions of the 1954 Geneva Accords. We knew that, had we allowed free elections to take place in the 50's, the Vietnamese would have chosen unification under Ho Chi Minh, as Eisenhower himself said. It seems to me that we never had any big need for that involvement.

Referring to the letter's influence on President Kennedy, Skorpen said, "I don't remember what kind of response, if any, it got. Obviously, it did nothing to slow down the creeping involvement."

The *Times* letter has not been the 42-year-old professor's only protest against the war.

"I've always made known my opposition to the war. This got me into difficulty when I was teaching at the University of Nevada in 1965. I again made it known that I thought the war was wrong and this guided some people in the legislature to demand my resignation."

"I got flak from a lot of people, not just in Nevada. I was surprised to get threatening letters from as far away as Virginia. But, on the other hand, there were people in the state who supported my right to express my belief."

Skorpen taught at the University of Nevada from 1962 until he joined the UMO faculty in 1968. "I came here when Nixon was elected to office. He defused the peace movement by scaling down the involvement in terms of manpower. My own anti-war behavior has since consisted of letters to the administration in Washington, to Congress, protesting continued involvement, and supporting McGovern in his candidacy."

Viet publisher jailed for 'persuasive' poem

SAIGON, — DNSI — A Catholic priest, the publisher of a monthly review critical of the Thieu government, has been sentenced to five years in prison and fined $7,000 for printing 'subversive' articles.

Under a press decree issued by President Thieu two months ago, a military court held a short story and poem printed in Father Chan Tin's *Doi Dien* (Confrontation) monthly to be "harmful to the fighting spirit of the Armed Forces, persuasive of draft evasion and distorting the national cause."

The sentence was the legal maximum and immediately provoked cries by opposition leaders here of another attempt by President Thieu to forcefully silence opponents.

The *Doi Dien* publication has now officially closed for failing to meet a government regulation of depositing $15,000 in the national treasury.

Founded and run by the Redemptorist fathers, the *Doi Dien* monthly had become the most critical intellectual publication in Saigon of the Thieu government's policies. Issues of *Doi Dien* were frequently seized from newsstands by the Saigon police.

Doi Dien was a frequent critic of South Vietnamese prison conditions, particularly of police interrogation methods. The articles for which FAther Tin was sentenced dealt with a son who followed his father into the resistance against the French and with life in the South Vietnamese army.

Father Tin appeared to be in good spirits after his sentencing, remarking that many of his friends were already in prison and that, anyway, he doubted that he would have to serve his full five year sentence. "I don't think Thieu will last another six months," he said.

'I do recruit runners'

Coach opposes scholarships

Track Coach Edmund Styrna

'I personally don't believe in athletic scholarships. I believe that a person should compete for the sake of competing.'

Continued from page 16

has coached. "The best runner I have ever coached has to be Pete McPhee." McPhee still holds the university outdoor records for the 100, 200, and 440-yard dashes. Styrna said the most versatile runner he coached was Dale Bessey. "Dale was another guy who never ran high school track. He could run everything from the dashes to a cross country race and do a fine job." Bessey ran at UMO in the late 50's, McPhee performed in the early 60's.

Styrna reflected about today's track athlete. Styrna says that he considers the track athlete as being special. "Ihave special respect for the distance runners—it takes a special man to be a distance runner. They are a dedicated bunch. They have to be."

Today's track athletes are working much harder and putting in many more hours of training, Styrna said. "If anyone thinks the old athletes were better, he's way off base. Today's athlete is stronger and working a lot harder. Just look at the times and distances."

While at UMO coach Styrna has been a very successful coach. His varsity track teams have won six Yankee Conference and seven Maine State Series championships, while his varsity cross country teams have won three Yankee Conference, three New England and one ICAA championships.

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Thinclads to pound hooves Dec. 8

The UMO indoor track team begins its season here Friday, Dec. 8 against Bates with a somewhat injury-riddled squad.

But Maine's hopes are optimistic despite these injuries and the graduation of sprinter-long jumper Maurice Glinton, who holds the university record in both the 60-yard dash (6.3) and the long jump (23'11¼"). Major weaknesses in the pole vault which record holder Tim Johnson and George Marsack vacated in June and in the shot put.

Out of a roster of 90 trackmen, the university boasts the return of 20 lettermen captained by senior Bernard "Jake" Ward, holder of the indoor mile record (4:16).

This year's team is hoping to defend its Maine State Series championship and also better last year's team, which finished third in the Yankee Conference. To better last year's record could prove to be difficult; '72-'73 looks like Maine's toughest season in recent years.

Maine tracksters hoping to pull their team through a winning season include senior Regis Beaulieu and John Partridge in the 35-pound weight, Bob Van Peursem in the 1,000, Steve Sneider in the long jump, Jim White and Ray Talton in the hurdles, John Daly and Steve Whalen in the two-mile, and indoor record holder Greg Kendrick in the high jump. Backing up Kendrick are freshmen Eric Lammi and sophomore Tony Irace.

The two-mile relay team, which bettered the indoor mark last season with an 8:01.9, could be one of the best in the university's history, with three of the four men returning from last year. They are captain Jake Ward, Graydon Stevens, and Deane Simmons.

Maine's total indoor track record (1926-1972) is 110 wins, 47 losses, and 3 ties.

The Maine Campus
Sports
by Larry Grard

Improved wrestlers begin season Dec. 5

Hoping to better last year's 4-10 record, the wrestling team is starting out with a much-improved squad.

Coach Ian MacKinnon said that this year's team has improved over last year's because the gaps that existed in the lower weight groups are now filled.

There are now at least two wrestlers to each weight class and three in some. This added depth will enable the starters to get a better workout.

The team has 13 freshmen, eight sophomores, seven juniors and only two seniors. MacKinnon said that there are a number of good freshmen who might be starters or at least will be fighting for a start.

MacKinnon is expecting much from junior Dave Harvey, the team captain. Harvey has improved every season, MacKinnon said.

The team's first meet is against Presque Isle Dec. 5. Last year the Bears won 46-3.

1972-73 Wrestling Schedule

Dec. 5 -UM Presque Isle at P.I.
9 - Bowdoin, Connecticut, Amherst at Amherst, Mass.
14- Boston University Home
Jan. 12 - New Hampshire at Durham, New Hampshire
16 - M.I.T., Lowell Tech, Harvard at Cambridge, Massachusetts
20 - Boston State, Home
Feb. 10 - Yankee Conference Tournament at Kingston, R.I.
14 - Maine Maritime Academy, Home
17 -Bowdoin at Brunswick, Me.

Young basket-Bears face UVM Saturday

UMO opens its basketball season at home against Vermont Saturday at 7:30 p.m.

With only three veterans returning, the game will be a test of how well young players like sophomore Tom Burns and freshman Bob Warner will be able to work with lettermen Pete Gavett, Tony Hamlin, and Jackie Morrison.

Warner is the strongest rebounder on the team, according to coach Skip Chappelle, and Burns was a strong rebounder for last year's freshman team. Sophomore Tom Danforth is also likely to see some action in rounding out the team's board strength.

As well set as the Bears appear to be on the boards, Vermont could prove to be more than a match in that department. Coach Peter Salzberg will depend heavily on his pivot man, George Paredy, a 6'8" senior, to offset the efforts of Gavett and Warner.

The Cats, however, appear to have the same basic problem which confronts Maine—youth.

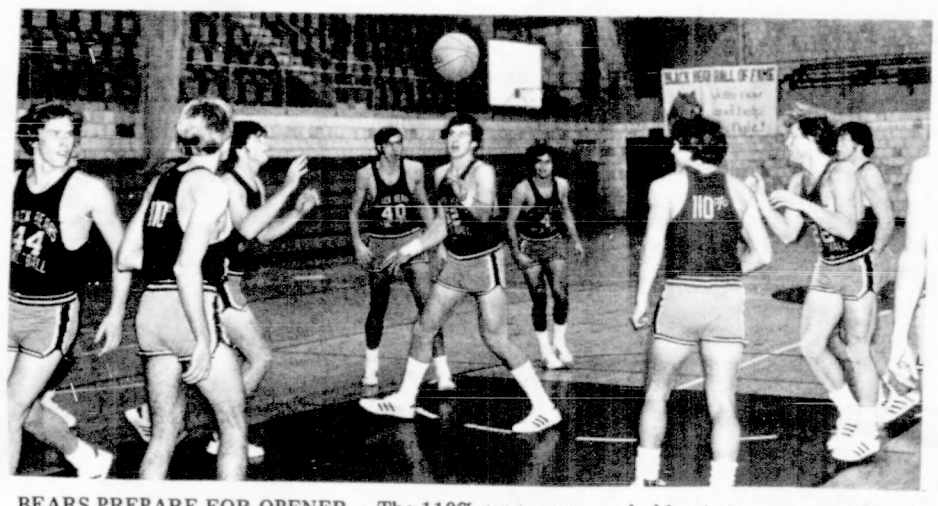
"We're a young team, and since we've had no scrimmages to date, I can't really tell how well we'll work together until our first game Wednesday against Dartmouth," Salzberg said.

Salzberg noted that his two key men will be Paredy and captain Greg Ashford, a 6'2" senior.

"If Paredy should get in foul trouble, we'll have some problems on the boards," he said. Salzberg also indicated that his team would employ a pressing defense, possibly even an all-court press if necessary.

Saturday's Roster

MAINE	
Peter Gavett	Sr.
Tony Hamlin	Jr.
Jackie Morrison	Jr.
Tom Burns	Soph.
Bob Warner	Frosh.
Dave Anderson	Jr.
Tom Danforth	Soph.
Steve Conley	Frosh.
Frank Annunziata	Frosh.
Mike Poplawsky	Frosh.
VERMONT (starters)	
Greg Ashford	Sr.
George Paredy	Sr.
Mario Macias	Soph.
Joe Greco	Soph.
Terry Green	Soph.



BEARS PREPARE FOR OPENER — The 110% gang, young and old, mix it up in one of their last pre-season drills.

Phi Eta leads all-points race

The fall fraternity sports competition has been completed, and all-points trophy scores have been totaled for the following events: touch football, water polo, cross country, indoor softball, fall volleyball, three-man basketball, hoop golf, and the swim meet.

The eighteen fraternities vying for the top score shape up as follows:

Phi Eta Kappa	350
Alpha Gamma Rho	262
Alpha Tau Omega	255
Sigma Chi	250
Delta Tau Delta	216
Sigma Phi Epsilon	200
Phi Kappa Sigma	181
Sigma Alpha Epsilon	173
Tau Kappa Epsilon	162
Theta Chi	154
Kappa Sigma	138
Delta Upsilon	122
Sigma Nu	113
Phi Gamma Delta	112
Phi Mu Delta	112
Lambda Chi Alpha	92
Beta Theta Pi	87
Tau Epsilon Phi	10

Ed Styrna praises 'dedicated' runners

by Tom Bassols

"I personally don't believe in athletic scholarships. I believe that a person should compete for the sake of competing,"—that is how UMO track and cross country coach Ed Styrna summed up his feelings on athletic scholarships. But he emphatically says that UMO athletes are at a disadvantage when they face schools that award track and field athletic scholarships.

Styrna, a graduate of the University of New Hampshire, is in his sixteenth year here as head cross country and track coach. Before coming to UMO he was assistant track coach at Dartmouth College for eight years.

The UMO coach, dressed in his usual coaching garb of straight brown dress pants, light brown shirt, and dark brown pull-over sweater, said he considers track and field essentially a team sport. But he added that there is also the aspect of personal recognition for outstanding individual performances. "Track and field combines both team and individual competition. But I try to teach the sport essentially as being a team effort," explained Styrna.

Styrna said that to win in the sport of track and field it takes hours of hard, dedicated work. He was amazed at the number of hours today's track athlete has to put in to do well in today's tough competition. But Styrna also believes that track should be fun. "Track and field, or any sport for that matter, should always act as an outlet for the participant."

The coach said that he enjoyed coaching all events equally well. But he added that sometimes it is more difficult to coach the field events because the progress of the athlete is usually slower, and the stress on form in the field events makes them more precise.

"I do recruit runners," Styrna said as he pulled open a filing cabinet drawer filled with 3x5 cards bearing the names, events, distances thrown or jumped, and the clocked times of prospective high school trackmen. "I watch high school runners very closely, although I don't do too much personal recruiting because of my coaching responsibilities here."

Commenting on the cross country season, which ended in early November, coach Styrna called it, "very successful, considering the material we had to work with." He cited Steve Whalen and Jake Ward as the season's outstanding performers for the Black Bears. He added that the freshmen gave the team the added depth it needed.

Styrna said that he gets the most enjoyment and satisfaction from taking an inexperienced athlete and building him into a solid performer. Styrna used UMO senior broad jumper Steve Snyder to illustrate this. "Here is a boy who never participated in high school track, but who last year won the Yankee Conference indoor broad jump championship," Styrna said. "That gave me a lot of personal satisfaction. Even if the team doesn't win, I get great enjoyment in seeing progress being made by the athletes. I love to see progress."

One of the things that excites Styrna the most is UMO's indoor track. "I think we have one of the best indoor tracks in the East. Tartan is the best surface to run on, plus the banks in our track make it even faster." Styrna pointed out that Tartan (a rubberized material) is very expensive, but it lasts longer than any other track surface.

Delving into the history of track at UMO, the former UNH hammer thrower cited some of the most outstanding performers he

Continued on page 15