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The Maine Campus

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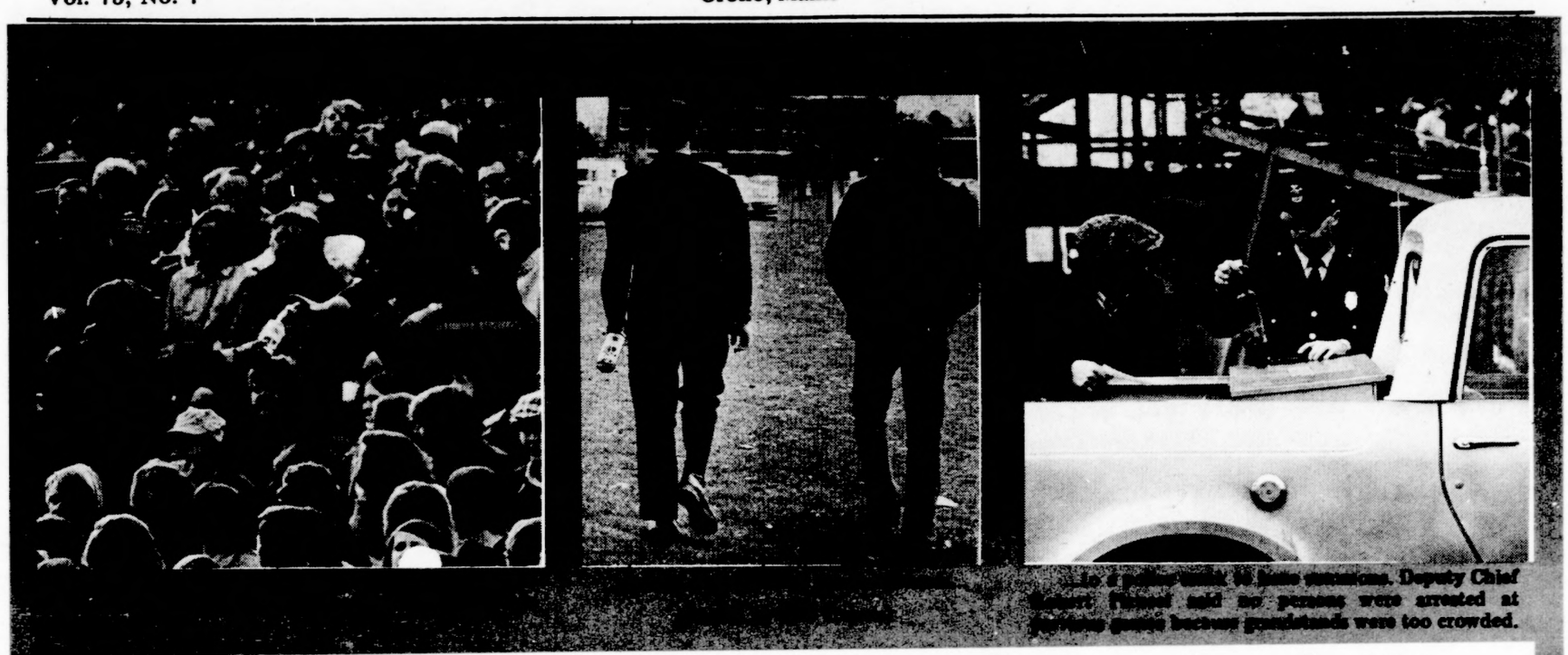

[illegible] Deputy Chief Robert Picucci said no persons were arrested at previous games because grandstands were too crowded.

Controversy surrounds seizure of four for drinking

by Nelson Benton

Three UMO students and a girl visiting the campus appeared in Third District Court in Bangor Monday for illegal consumption of alcoholic beverages at last Saturday's home football game.

They appeared in court because the University police have a new role in dealing with student conduct.

The Disciplinary Code states that suspension is the maximum sanction which may be imposed for the possession or use of alcoholic beverages when "in violation of existing regulations" which the Board of Trustees has approved for the university.

But a letter dated Sept. 17, 1971 has "clarified" the duties of the Judiciary Officer in administering the Code by assigning to the police certain duties which in the past the Judiciary Officer had been responsible for.

The police are now responsible for enforcing several sections of the Code such as those applying to theft, lewd or indecent conduct and the illegal possession or use of alcoholic beverages.

"Contrary to past practice," the letter states, "the Judiciary Officer will no longer investigate or discipline students for violation of state or local laws unless such matters have been referred for the Judiciary Officer's action by the University policy."

At last Saturday's football game, the police arrested one girl and served three others with summonses for illegally drinking in a public place and unlawfully possessing alcoholic beverages. Both are prohibited under Title 17 of the Maine Revised Statutes.

The four who appeared in court were found guilty by Judge Ian MacInnes but their cases were filed because the judge said these were only four of many persons who were drinking at the football game. In other words, they were given no punishments.

The four are UMO students Frank Oblinger, Leonard Larabee and Herbert Graham, and Jane Radzinski, a Massachusetts resident who attends school in Southern Maine, according to Deputy police chief Robert P. Picucci.

Miss Radzinski, who was visiting UMO for the weekend, was the only one arrested because non-resident persons, visiting another state, usually post bail in case they do not appear in court.

A summons merely indicates the time the person is expected to appear in court. No posting of bail is necessary.

Judiciary Officer Charles Ludwig said that the four were sent to court because "the cops have a new function and that is to bring this place in line with society. Students here should be treated like everyone else," he said.

Police chief William S. Tynan Jr. explained Ludwig's statement by saying that "students are more sophisticated than they were 10 years ago." Thus, Tynan said, the University is getting away from the *in loco parentis* theory because today's students don't want faculty and administrators to serve as parent-images.

Referring to the police action Saturday, which he supported "100 percent," Ludwig said that the police had to start somewhere in "teaching the kids accountability. Just because these kids go to the University, they shouldn't expect to be treated with kid gloves."

Many students have asked this week why the police waited until the last home football game of the season to "bust people."

"It was physically possible to effect arrests, whereas it had been physically impossible in previous games," Picucci said.

He said that at previous games there had been large crowds and it was almost impossible to get to those observed consuming alcoholic beverages. Last Saturday's game had a smaller crowd and the nine policemen who attended were five short of the usual contingent of 14.

It is up to the police to determine how many policemen they feel are needed at any large gatherings on campus.

Fewer policemen attended the game, Picucci said, because the smaller crowd was expected. And because of the financial squeeze, the athletic department wanted to have fewer policemen on duty if it was possible.

At all large gatherings, the sponsoring organization pays for police protection, except for one policeman, which the police department provides.

Lt. Alan Reynolds directed the detail at the game and arrested the girl. He was dressed in civilian clothes, because, Picucci said, "He felt like wearing them."

There is no law which states that a policemen has to wear his uniform all the time while on duty, Picucci said.

Reynolds was also carrying a camera with a telephoto lens which Reynolds said he was "just trying out" by taking pictures of "many different things."

Chief Tynan said that Reynolds is a member of the New England Police Photographers Association and was "familiarizing" himself with the camera.

Tynan could not indicate exactly what pictures Reynolds took because as of yesterday the film had not been developed, he said.

Both Tynan and Picucci emphasize that the police did not all of a sudden just decide before last week's game that they would arrest people.

The police have always realized the need to enforce the law, they said.

No persons were arrested for illegal drinking at this year's games previous to last week.

Tynan said that one of his men simply told him after the game that it was possible to get up into the stands at last week's game.

Police action last Saturday does not mean a crackdown, Tynan said. Enforcing the law is "nothing new," he added.

Although many persons were drinking at last week's game, the arrest and summonses are "just a case of advising people on the law," Tynan said. He added that these were not actions to be taken as examples by other persons as a scare tactic.

It is difficult to determine which violators should have been arrested, Tynan said. He added that he was able to say only that it was up to the discretion of the individual officers.

Picucci said that police confiscated unopened bottles of liquor from several persons at the game without arresting them.

Firm that writes, sells termpapers opens branch office in Brewer

By Bill Houlihan and Sharon Locke

"We've proved you can buy your way through anything," says Wallace Ham Jr., area representative for a professional writing agency which has opened an office in Brewer.

Ham, a slightly-built, brown-haired dropout of Los Angeles Valley College, and his assistant, James Rowbotham, a graduate of Rochester Tech, operate Termpapers Unlimited of Maine out of a small, brightly-colored room at the Plaza Motel.

While sitting in room 15 at the motel, talking to Ham and Rowbotham, the interview was interrupted by a phone call. Ham picked up the receiver.

"Termpapers Unlimited," he said. Then there was a pause. "Yes, we do term papers for students," said Ham.

The caller, Ham told the CAMPUS, was a UMO student requesting a termpaper.

One might think that this is some small-time operation simply because two young men are working on it out of a motel room. But that is not the case.

Ham and Rowbotham, both of Auburn, are employed by Ward Warren Manuscripts, Inc., of Brookline, Mass. The chief operator and owner of the parent company of Termpapers Unlimited is Ward Warren of Brookline.

Warren, 23, is a college dropout of Babson Institute in Boston, who believes it is time for colleges and universities to re-evaluate their educational methods.

"Teachers have become lackadaisical," said Warren. "They hand students busy work just to try to keep them honest."

So Warren has taken it upon himself to do something about it.

After opening the office in Maine two weeks ago, Warren had his representatives offer every fraternity on campus a 10 percent discount on all papers. He also included in the 'package deal' free footnotes and bibliography with every order of 50 pages or more at

continued on page 2

Filed papers cost $2.50 per page, originals are $5

continued from page 1

any one time. The offer is good until Nov. 19. Warren said Ham and Rowbotham "will be swarmed with business within a month."

Termpapers Unlimited is now located in nearly every state in the country and has offices in Canada and Europe.

Warren's staff consists of several thousand writers. He says he has graduate students, deans of colleges and Ph.D men working for him. His files contain 200,000 papers. He is said to have netted well over $1 million in slightly over a year.

Papers that the company has on file cost $2.50 per page while original ones run as high as $5 per page.

One UMO junior who bought a paper from Termpapers Unlimited said he had terrible tensions built up in him by the present educational system. So he looked for help and found it in a writing agency. He received a 'B' on the history paper he passed in last spring.

The 'termpaper mania' as it has come to be called in the Boston vicinity where the whole thing originated, has been severely criticized by educators, yet the Boston Globe reported recently that several prominent professors from Harvard are writing for undergraduate and graduate students.

Harvard's Dean of Students, Archie Epps, said he has encountered several cases of papers having been written and researched for students. All cases have resulted in suspension.

James Rowbotham
Area representative for Termpapers Unlimited.

Wallace Ham Jr.
"You can buy your way through anything."

Harvard University regulations now say "that a student is liable to disciplinary action if he is found using the works of a writing agency.... or if he be employed by one of these agencies."

Epps has pressed for a review of the situation but as yet nothing has been determined. Epps said he had heard the rumors that Harvard faculty were involved with professional writing agencies, but as yet has uncovered no one. Legal action by Harvard against these agencies is still being discussed.

UMO Judiciary Officer Charles Ludwig said, "My office takes a dim view of cheating (Section IV,A,4, of the Disciplinary Code) and I will, as a rule be recommending suspension from the University for any student who is caught cheating this year."

Bill Carmody, 23, head of International Termpapers of Waltham, Mass., and a graduate of the Northeastern Business School, said he receives calls from UMO students and has been writing termpapers for them.

"Before nobody dared make a business of it," said Carmody. "But now, though, we're afraid others are giving us a bad name."

Carmody was the first man to set up a termpaper agency. He has a 500-man staff and 80,000 papers on file. To give an indication of just how big a business he has, his monthly phone bill totals nearly $1700. His latest purchase was a $27,000 Xerox machine which, he says, runs constantly.

Carmody is now recruiting campus representatives for every state in the Union. A campus representative has the job of promoting business locally and then dialing in orders to the main office. Headquarters then writes the paper, or pulls it from a file, and mails it to the student. Carmody said that the ambitious representatives can earn $600-700 weekly. Students must pay for their termpapers upon placing the order.

All companies file up-to-date records of where and to whom the papers were submitted. They do this so the same teacher doesn't receive two identical papers. Any paper that twice receives a grade of below 'B' is removed from the files.

UMO reaction has run the gamut from being strongly in favor to strongly opposed concerning the termpaper controversy.

Some students say buying a termpaper is ethically wrong, while others say money is the only thing holding them back.

One student here said, "I'd pay for a paper, for any course. I'm not learning a darn thing here."

A number of students consider termpapers to be irrelevant to a college education, but John Nolde, dean of the College of Arts and Sciences, disagrees with this opinion.

"Papers are crucial to the upper-level courses," said Nolde. "It's the only chance students have to do original work."

Aware that some people consider files of termpapers in the same light as files of old exams, Nolde said, "I don't have any objections to files of old exams, but termpapers are a different thing."

But the owner of Universal Termpapers disagrees with Nolde. Refusing to divulge his name and asking to be known simply as 'Mr. Papers,' he said, "Generally speaking, the people in the world who consider themselves ethical do the most damage. They're the ones that defoliate the jungles and kill the presidents. The unethical ones may cop a sandwich or write a termpaper. So what?"

Chancellor Donald R. McNeil was unaware that Termpapers Unlimited has established an office in Brewer.

"Is that right?" he said. "I didn't realize it was that widespread." When informed that it is widely rumored many Harvard professors now write for termpaper agencies, McNeil said, "Disgraceful. That's even more reprehensible than students buying the papers."

Arthur Kaplan, vice-president for student affairs, said, "We don't want to over-react or under-react." He said that some students had mentioned to him that it was a clear-cut case of "utter discrimination on a financial basis."

Political Science Prof. James Henderson agrees with students on that point. "The kids who were rich would be getting A's and the poor kids would get the shaft," he said. Henderson said it was "very unlikely" he would ever write for a company like this.

The question comes down to a matter of ethics, for there is nothing illegal in selling termpapers.

George Shur, University of Maine lawyer and a partner in the Portland law firm of Bernstein, Shur, Sawyer and Nelson, said that these agencies are trying to cover their tracks.

"The problem might stem from the use to which the student uses these material," said Shur.

What Shur means, in effect, is that these companies advertise "research and reference material only," which is legal. Many of the papers, however, that students receive, are the finished product; that is, a completed termpaper. But the process becomes illegal only when the student signs his name to the finished copy sent by the company, rather than using it for research and reference purposes.

Carmody and Warren said that from expert legal counseling and extensive planning they have encountered no problems from legal authorities.

Ward Warren is sure he's doing things legally and morally sound. "I'll debate anyone, anywhere, anytime, in this country concerning termpapers," Warren said.

WMEB-TV has tentatively scheduled Ward Warren for an appearance on "Maine News and Comment" next Thursday at 7 p.m. A member of the UMO faculty will discuss with Warren the aspects of professional writing agencies which sell term papers to students.

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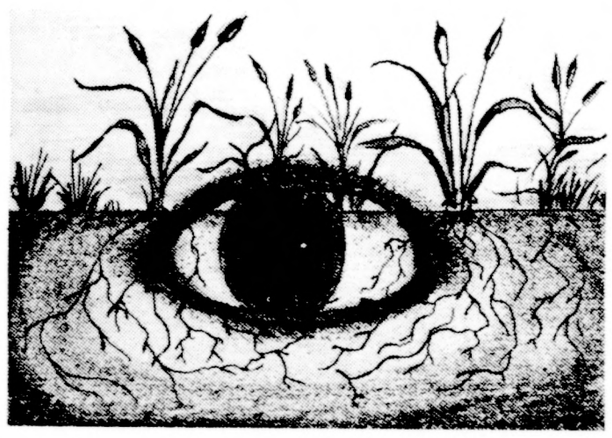
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Dorms can now vote on abolishing sign-in/out

President Winthrop C. Libby approved Wednesday a revision in the parietals policy which will give each dormitory the option to abolish or retain the sign-in/sign-out procedure.

A two-thirds vote will be required in each dormitory to abolish it.

A change may take effect immediately after the residents vote in each dorm but the option clause will not be on the books until next semester, according to Arthur M. Kaplan, vice president for student affairs.

Dwight Rideout, associate dean of student affairs, said the decision to incorporate the option clause into the parietals policy came as a result of student requests to abolish the sign-in/sign-out procedure.

The Student Senate passed a resolution opposing the continuation of the procedure at its meeting Oct. 26.

Rideout said the change in policy has been discussed with the head residents, other staff members and the Student Affairs Advisory Committee.

All of those consulted recommended a modification of the policy to include the option clause.

This policy change will aid in the elimination of the policy of *in loco parentis*, which places the University in a parental role.

"The change is a move away from *in loco parentis*, said Rideout. "But *in loco parentis* is difficult to throw out altogether." Rideout attributed this to the students desire to retain some form of *in loco parentis* and to tradition.

Student Senate president Bill Eames, supporting a change to a 24-hour parietal system, said that either the Student Housing Committee or the Senate will conduct an extensive survey on parietal policy and living conditions on campus.

He added that if the survey shows support for the 24-hour parietals, the Senate would take action on it.

Emerick is upset with Tredwell's remarks on Ay

Prof. Richard Emerick, head of the anthropology department, is upset about comments made in last week's CAMPUS about the possible elimination of his department.

Emerick charged this week that Prof. William 'Tredwell' did not consult both anthropology faculty members and students before citing the department as an example of one which "the university could do without."

Tredwell is serving this year as assistant to President Winthrop C. Libby for program evaluation.

Emerick's main concern, he said, was his reluctance to believe that the anthropology, or any other department is based on cost-per-student.

Emerick also said that 'Tredwell's comments in the CAMPUS have caused many rumors affecting students who are wondering what will happen to them if their department is cut.

Persons in the anthropology department, Emerick said, will do everything in their power to see that the department is not cut.

If departments were to be abolished depending on how long they have been in existence, Emerick said, other departments would stand an equally good chance of being cut.

Treadwell was quoted in last week's CAMPUS as saying that the anthropology department, which was formed three years ago, is an example of a department that could be cut.

Eight seminars scheduled for spring

Eight special seminars will be offered by the college of Arts and Sciences during the spring semester. Preregistration will be held for all colleges next week.

Dr. Hans Weisz of the student health center, will teach "The Brain and the Computer." It will involve basic principles in the operation of both and a comparison of their efficiencies and limitations.

"Internship and Practices of Group Processes as Applied to Residence Hall Living" is the title of a seminar to be taught by Donna Hitchens, assistant dean of residence halls.

Ronald Banks, associate professor of history, will conduct a seminar on "Internship in University Administration." It will combine field work in campus administrative and weekly discussions of the history and philosophy of education.

"Political Data Analysis" will be taught by Prof. James Henderson of the political science department. The course is designed to teach about the computer in political research. But the student going into it needs to know about Fortran IV, and job-control-language.

Margaret Hatch of the Center for Counseling and Psychological Services, will teach "The Explorations in the Administration of Educational and Rehabilitative Services." It is designed to teach about problems involved in the administration of community services for the mentally and physically handicapped. Hopefully, this course will increase the number of well-qualified young people entering public service careers.

"The French Language of Maine" will study the inter-relation of the economic, social, cultural, psychological, and historical influences on French as it is spoken in Maine. Robert Rioux, professor of romance languages, will teach it.

Charles Richards, professor of botany, will hold a "foraging" seminar. The course will consist of a study of edible wild plants and animals (mostly marine invertebrates) found in New England. Students will be expected to participate in preparing several edible wild herbs to be sampled each period.

Senior English or English-education majors with permission of prof. Constance H. Carlson may sign up for a seminar on "The Teaching of College Composition."

Eligibility of special seminars include sophomore standing and a 2.0 accumulative average or better by February, 1972. They are graded pass-fail only but they don't satisfy any department, college, or UMO requirements. To sign up for a seminar, the instructor should be contacted before preregistering.

The independent-study program is open to students of sophomore standing or higher and a 2.5 accumulative average or better by February, 1972. All proposals must be approved by the Projects-in-Learning Committee before preregistering.

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Repeal state's abortion, birth-control laws, Baird urges

Birth-control and abortion-law reform advocate Bill Baird urged Monday that Maine repeal its conservative birth-control and abortion laws because people "have an absolute right to birth control and abortion help."

Baird, speaking in Lengyel Gymnasium, said that Maine persons should not have to travel to New York for abortions. Too often, those who cannot afford the trip "resort to the coat hanger and knitting needle," Baird said.

"If we could get one male legislator pregnant, we could get all these laws (across the country) out the window," Baird commented facetiously.

"Society winks its eye to a man's having sex," but it chastises a woman, Baird said.

And society shuts its eye to the problem of over 5,000 babies born last year to girls under 14 years of age, he added.

Court case Nov. 17

Baird will appear before the Massachusetts Supreme Court Nov. 17 for showing a contraceptive diaphragm to a 22-year-old woman and giving her a can of Emko contraceptive foam.

The state of Massachusetts says that Baird's contention that "the denial of professional help to the unmarried" is "grossly discriminating" is a fallacious argument because it is "predicated on the totally untenable ground that the unmarried have a right to indulge in the act of sexual intercourse which creates the need for professional advice. The right just does not exist," the state claims in a brief prepared for the case.

Former Democratic senator from Maryland, Joseph Tydings, will defend Baird.

Baird spent three months last year in a Massachusetts jail on a similar charge and is still awaiting prosecution in Wisconsin for showing a girl a curette---an instrument used in abortions---which could result in a six-month prison sentence.

"I have been called Public Enemy Number One, the Lt. Calley of the movement and the sexual pied piper," Baird said. "All I'm saying is that if you are going to engage in sexual intercourse, be responsible."

Baird said that many pregnant drug addicts, fearing a narcotics charge, will not go to doctors for help. They will have the baby at home. The baby, he said, experiences the symptoms of drug withdrawal and dies usually within 36 hours. "And they label me a murderer, which I'm getting damn well tired of being called," Baird said.

Baird's New York City clinic, Parent Aid, and others may be closed because of pressure from the state to have abortions conducted only in hospitals. Baird claims that abortions are not surgical and that not one woman has died in any clinic in the state, while deaths have occurred from hospital abortions.

Blacks plan "Understanding Week"

Four UMO black students are planning to conduct a black "Understanding Week" here, sometime during late November or early December.

The group, which hopes to become a formally recognized UMO organization in the near future under the title of the Black Cultural Experience, includes juniors Angela Thomas of Hartford, Conn., and Frances Dick of Washington, D.C., and freshmen Arthur "Bucky" Rogers of Boston, and Louis Smith of Bangor.

Smith, spokesman for the group, said the purpose of Understanding Week is to "create better social interaction and understanding between blacks and whites."

Emphasizing that the program is to be concerned with "what we (blacks) want here on campus," Smith said the group wants to avoid the political aspects of the black-white relatioship and center on the solution of social differences.

Rogers and Smith agreed that UMO students generally feel uncomfortable with blacks. Smith said there is a need to "dissolve the myths about blacks" that exists among whites. He said that he has to "put on a constant show for the white students." He said that the same students who speak to him in the dorm tend to ignore him in public.

Both say they are also concerned about the "token" position in which they say they are placed at UMO. There are approximately 25 black students attending UMO, 13 of whom are American Citizens, according to Rogers.

They plan to solicit help from area schools and churches and the UMO Student Senate.

Preliminary plans for Understanding Week include obtaining both black and white speakers to appear on campus to discuss and to clarify misunderstandings between the groups. They also will be promoting a black studies program at UMO, performing plays written by LeRoi Jones, holding a dance featuring soul music, and inviting instructors from the various UMO departments to discuss the black-white relationship on campus.

436 frosh vote for class officers

Paul Roach of Bangor was elected president of the freshman class Wednesday. Adrian Garneau was elected vice-president, Judy Cohen treasurer, and Kathy Blackstone secretary.

Roach is an honors student in political science. "Our first function will be an Interclass Coordinating Council meeting Sunday," Roach said. "At this meeting will be set a date for the next meeting to vote on a constitution for the class of 1975."

Garneau, a theater major, will be doing a lot of the leg work for Roach, and helping him out as much as possible. They both were disappointed with the elections.

"Paul and I feel there was a poor turnout for the elections," Garneau said.

SHA-NA-NA

Nov. 13 — 8:00 — Memorial Gym

complaints

Do you have any about big weekends?

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Sign up for Winter Carnival committee 1972,

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Doak Walker ripped apart college gridirons in the late 1940's.

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"The Doaker" and "Big Lew." Both appointed this month, to Sport's All-Immortality team of the last 25 years.

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Plus Eugene McCarthy recalling his days in bush league baseball.

Sport Magazine for November. It's starting a small sensation at your newsstand, right now.

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OFFICIAL NOTICE

SPRING SEMESTER PRE--REGISTRATION
ALL COLLEGES AND THE GRADUATE SCHOOL

NOVEMBER 8 — 15

ARTS AND SCIENCES — Freshmen and sophomores: Room 110 Stevens Hall; juniors and seniors; department chairman's offices.

BUSINESS ADMINISTRATION — Room 12 Stevens Hall South.

EDUCATION — At tables in the foyer of Shibles Hall.

GRADUATE SCHOOL — Graduate Office, 2 Winslow Hall.

LIFE SCIENCES AND AGRICULTURE — Academic advisors' offices.

TECHNOLOGY — Upperclass: academic advisors' offices. Freshmen: done automatically; however, students should see Prof. Mc Neary if they have questions or are following a non-standard program.

TIME SCHEDULES and supplements are available in the Registrar's office.

The Maine Campus

The student newspaper
of the University of Maine at Orono

Nov. 5, 1971

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R.N. Jackins	Copy Editor
Glenn Adams	Sports Editor
Jo Lavallee	Social Editor
Bob Dennis	Photography Editor

The opinions expressed in this paper
are not necessarily those of the University of Maine

Cops alienate themselves by enforcing laws unnecessarily

The nabbing by the UMO police last Saturday of four spectators who were drinking at the football game is the beginning of a new chapter in student-police relations here. Unfortunately, it doesn't look like it is going to be a very happy chapter.

After the cops made one arrest and issued three summonses in their sweep, Judge Ian MacInnes of the Bangor district court essentially dismissed the charges by saying in effect to the four defendants, "There was little reason for you to have been arrested. The four of you were only a handful of all the people drinking at that game."

Judge MacInnes showed more widsom in 'filing' the charges—which essentially means dismissing them—than the cops did in making the arrest and three summonses.

All of this brings up the problem of just how the cops should enforce the law. Every police department enforces it selectively and the UMO police are no different. That is the way the public wants it and the way the police want it, too. If a cop made an arrest or issued a summons for every violation of the law that he saw, he would be run off his police force by an angry public and his own fellow officers.

Deputy Chief Robert Picucci said that the UMO police enforced the law at last weekend's game because the attendance was smaller than at previous games and the drinkers would be easier to nab because the police were able to get through the grandstands during the game.

What all this points to is that the UMO cops are alienating themselves from the student body by enforcing laws that students and many faculty simply don't want enforced. Saturday's arrest and summonses did absolutely nothing to make the police department more popular or more respectable.

Some students on this campus may contend that the cops are most effective doing their job when they are feared, so it doesn't matter whether they are liked or not. This sort of system probably works well in Greece or North Korea but it certainly is least likely to work on a university campus.

The police, however, should not be intimidated from enforcing the law and making arrests when necessary. Nobody can dispute their power to arrest people who are committing felonies like rioting or burglary. Since the UMO police are going to enforce the law selectively, like the public wants, they undermine their prestige and authority by doing it for silly things like drinking at a football game.

The gulf between students and police here is wide and Saturday's incident may make it wider. Maybe the average policeman will never be the all-American hero but he loses respect and confidence when he makes a nuisance of himself.

Termpaper sales won't cheat students who want to learn

The Bangor area now has a branch office of a national and international agency the purpose of which is to sell research and reference material for term papers. This "research and reference material" consists of a finished, professional product---a term paper or thesis which can be handed in as is to instructors---which will usually give the student a grade of B or better.

This points up the fact that a student who is well-off financially can buy his way through this University---or any other university for that matter---and further substantiates the argument that the grading system at UMO is, for many students, unnecessary, unfair and, plainly, ludicrous.

As for the student using the University as a vocational training ground, ostensibly it would be difficult to submit his grades on a pass-fail basis. In many cases, these students, especially those who study diligently and have the grades to prove it, would not want to be graded on a pass-fail basis.

But there is no reason why those in liberal arts cannot be graded pass-fail.

The state of Maine is generally regarded as a very conservative state and so is the University of Maine. People across the nation would be surprised to find that this University would take the initiative in effecting change which others across the country are unable to effect. The conservative adage that "no one else is doing it so why should we?" is not valid; someone has to take the initiative.

It would appear that the prevalent feeling among students is that they should have the option of being graded pass-fail or as they are now graded in the majority of their courses.

Many persons argue that if students are allowed the pass-fail option for all their courses, they will do no work and learn nothing. The only response to this argument is that they are only hurting themselves by not taking advantage of the opportunity and will someday regret it.

Our readers write in..

They don't want serious flicks

To the editor:

As head projectionist for the Inter-Dorm Board, Bill Gordon's comments in the Oct.29 CAMPUS as to:(1) the quality of films, and (2) the problem of distorted sound, come as no real surprise to me. I admit that we have problems in both these areas.

In past years, we have tried highly-rated foreign and American films; but the poor attendance at these seemed to indicate that there are no or few "serious movie-goers" on campus.

Last year, we showed: *Codine and To Be a Crook* (French), *The Hunt* (Spanish), *Zulu* (British), *A Face of War* (a documentary on Viet Nam), *The Committee* (an improvisational theatre group), and *Genghis Kahn*; all of which can be considered good films, depending on one's tastes.

The attendance showed that most students on campus did not want to see these films and other films of this quality. On the contrary, by the attendance results, it would seem that Dean Martin films *(Rough Night in Jerico)* and Japanese space thrillers *(Battle in Outer Space)* were the class of films that the majority of students wanted to see.

However, we will continue to select a movie schedule for all tastes, but the trend will be to serve the largest number of students.

As to our selection method each year, we form a committee of students who show an interest in the movie program to select the films for the next year. Unfortunately, there is a lack of people willing to be on such committees and a willing supply to criticize the selections that others make.

The problem of distorted sound, we will admit, can ruin a good movie. But the acoustics in Bennett and Forestry are not of the same quality as those of Hauck Auditorium, which was designed for the purpose of plays and movies. The cost and the time involved in setting up an alternate sound system, other than the ones presently at Bennett and Forestry, is not worth the bother compared to the gain in quality, especially since the speakers at Forestry were new last year and the ones at Bennett are more than adequate.

As for the volume, the projectionists will correct this if someone will take upon himself to inform the projectionist of the problem. It is extremely difficult to judge the quality of the sound when you are sitting next to a noisy projector or are in a booth above the audience.

The other projectionists and I will welcome any suggestions as to how the audio may be improved, but until people show an interest and make known any complaints they may have, we have no idea of their thoughts.

Head Projectionist
William Kimble

Arrests were in poor taste

To the editor:

The campus police have finally done it! Last Saturdays's football game saw the arrest of numerous students who were consuming alcoholic beverages in the stands. The effects of this clampdown could be tremendous!

The security police chose the last home game of the year to make this tremendous effort. Next year this episode will be fresh in the minds of all the students as they return for football games. Right? Aw, come on, how many students will ever give a second thought to something that happened a year ago?

Right now I may be somewhat upset because I happened to be one of the select few. But I still believe this move was in very poor taste.

We all know that the police have the potential and the duty to stop drinking in the stands, but why wait until the end of the season?

Lt. Reynolds said that the police chose this game to "get tough" because of the small crowd. This reasoning seems to lack depth when viewed in its effectiveness of purpose. If the only "small" crowd next year is at the last game, will this act be repeated?

As I see it, the effect of this crackdown was not pointed at alleviating the problem, but merely to hurt a handful of students.

Ray Graham

Problems for Pakistani relief

To the editor:

It is indeed unfortunate that Mr. Segal sought means to gain aid for Pakistani refugees in such a manner that we could not reply. Mr. Segal sent a letter addressed to "Bob Eames" with no return address enclosed. We could not reply since we were unaware of his address. The Student Senate receives many requests for monetary aid every week. It is impossible to reply favorably every time.

We would like to advise Mr. Segal that the Goodwill Chest was the only authorized organization on campus that could solicit funds. Last year, because of lack of interest, Mr. Segal, we were forced to make it defunct.

We would ask that Mr. Segal have the decency to come to see us and talk the situation over.

Bill Eames
Student Senate President

Letters to the editor must be typed, triple-spaced, and in the CAMPUS office by 5 p.m. on Mondays. Each letter must bear a valid signature, address and phone number for purposes of verification.

The word limit is 300.

Names will be withheld on request.

The Maine CAMPUS is published Fridays during the academic year by students of the University of Maine at Orono. Subscription rate—$2.50 per semester, $4 per year. Local advertising rate—$2 per column inch. Editorial and business offices located at 106 Lord Hall, University of Maine, Orono, Me. 04473. Telephone (207) 581-7531. Represented for national advertising by National Educational Advertising Services, 360 Lexington Ave., New York, N. Y. 10017. Second-class postage paid at Orono, Maine 04473.

Eve

by Bob Denn

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Rumo

by Gore Flynn

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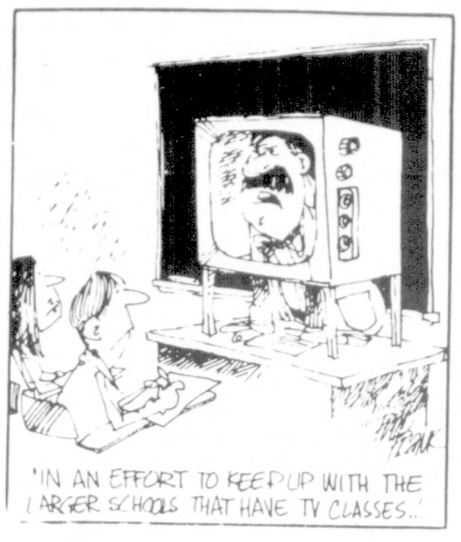

Everybody loves to complain

by Bob Dennis

Bitch, Bitch, Bitch. Everyone loves to bitch. Bitching is definitely an American institution. Take television. Oh God, what an awful topic to talk about. I mean, TV is so poor these days, if it isn't Reed and Maloy arresting some freak in a stolen car it's Inspector Erskin with his sidekick Ralph doin' in some poor downtrodden murderer.

I guess it's hopeless. Where do all those bad shows come from, somebody doesn't really write them do they? Maybe if we're lucky Buffy and Jody will get hit by a truck next week.

Damn if this ain't gonna be a rotten cold winter. Why, I remember when the skies turned that color everynight, yep, t'was about five, six years ago, bright, bright red. Coldest winter on record.

This one's gonna be a rough one though. My last winter in Maine. Damn it, gotta be crazy ta live up here. Yesir, gonna get me one them little places down in Florida. Never snows down there, can ya imagine that, yep gonna head south, ... damned if this ain't my last winter, round here.

Well I'll tell ya, those damn kids, they just move right in, they don't care who they bother. And that damn loud music they play. I don't care that they play it, mind ya. But why so loud? Well I'm moving out, mind ya, and who's gonna pay for the moving? Think I can afford it? Huh, not me!

If they'd only be clean. Such a mess every Saturday, the noise and the music. I'm leavin. Damn kids, who's gonna pay, Huh? Think I can afford it?

Wish it were Wednesday. I got a paper due Monday, a prelim Tuesday, plus that stupid English quiz and that damn lab report. Oh, I don't know, wish the hell the semester was over, only 'bout seven or eight weeks left, be sure good to get that Ay1 over with, and that damn calc. Oh well, I don't know...

Damn newspaper, ya'd think they'd print some news every once in a while. Three pages on the Old Town Woman's Rotary and Knit Club Banquet. That bastard who writes those editorials, someone ought to strangle that guy. He always bitching 'bout the kids and, Jesus, I mean he's just so poor...

Run, run, you bastard. Come on, come on, slide, slide, SLIDE. Come on, you sonofabitch, come on, come on, you got it, you got it, go, go, go NOOOOO! Oh, you...Oh, I don't believe these guys. I swear if they, Jesus, all they need...Damn 'em. Oh, you...

O.K., name?..."You have the right to remain silent, you have... Now, young man, how do you plead? Guilty or...That'll be a $200... Well, young man, I hope you have learned...Yes, your honor, I won't... It's a good thing you're not in Texas, man but 200 bucks, wow!... Yea, hey, wanna smoke?

Harangue:

Rumor-mongers steer us to 1984

by Gore Flynn

Although the heyday for "thoughtcrimes" and " doublethink" is supposedly still 13 years away, certain signs of the controls visualized by George Orwell in *1984* are already with us.

I am referring to the subtle encroachment on the constitutional guarantees of due process of law and the right to be confronted by one's accuser, through the use of anonymous informers and rumor-mongers in law enforcement.

In Orwell's novel, a man was jailed for "thoughtcrimes" against the state after his children had anonymously reported him to the authorities. Part of the "Big-Brother" social control system depended on brainwashing softheads into secretly reporting any suspected anti-system thought or activity.

This process is closely resembled by the "Dial-a-Bust" program now sponsored in Bangor partially by the Chamber of Commerce. Its operation is quite simple. People just call a number and anonymously report any knowledge, rumors, or suspicions about drug abuse. The information is then...well, who knows what?

No one knows how the "information" is used. Supposedly it is checked for reliability, but substantiating anonymous information is very difficult. The theory behind the program is that a series of similar rumors may justify a follow-up study of the suspect. However, who is to say when a rumor has been compounded enough to justify placing someone under suspicion.

The possibilities for misuse are many. Innocent peoples' reputations could be harmed by false information either mistakenly or on purpose. It's a good chance for anyone with a grudge to undermine another's reputation, for they never have to substantiate their claims. By not making callers accountable for their accusations, the program deprives citizens of basic civil rights.

Even closer to home, the University's dormitory system has its own "rumor-collection" system. Residents and counselors are allegedly supposed to report any rumors or suspicions about drug abuse to the head resident or housemother.

The information is then supposedly filed for future corroboration of rumors and suspicions. After two or more rumor reports, a person is placed on a list of prime suspects. All of this is done purely on hearsay, without substantive data.

What happens to these prime suspects is anybody's guess. Again, jeopardizing a person's reputation merely on hearsay or rumor is a violation of civil rights. Similarly, the campus police have the right to deputize any University citizen.

Who would know who was doing the watching? In a supposedly free atmosphere we should not have to wonder whether the person next to us is a spy.

The problem is not that each specific case cited here is "illegal," but that such practices can deprive citizens of their constitutional rights.

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Abbie Hoffman's "Amerika" is a spaced-out rip-off

Woodstock Nation:
A Talk—Rock Album
by Abbie Hoffman
164 pp. New York
Pocket Books, $1.25

This book was hurriedly written a few days after Woodstock and before the Chicago Conspiracy Trial, and thus is a bit dated (for instance, Hoffman who complains here of hassles about long hair just cut his).

Woodstock Nation is subtitled "A Talk-Rock Album" and basically consists of a montage of Hoffman's thoughts concerning politics and the cultural revolution and their joint emergence through his own life, culminating at Woodstock when he bummed out on acid.

Hoffman is intelligent, funny and also stoned, a condition he suggests the reader emulate while persuing this book. He thinks of himself as a cultural revolutionary and believes that the counter-culture will inevitably have to be defended by violence.

To prove his point, he summarizes underground history from Elvis through Haight—Ashbury and beyond: "The cops didn't buy the peace—and—flower shit, no sir. . .They didn't see the 'beautiful people', the 'gentle generation', they saw commie—drug—addict—sex—crazy—dirty—homosexual—nigger—draft——card-burner—runaway—spoiled-brats. . . .-people higher up, even if they didn't scream it as they charged in a flying wedge, felt the pressure and thought it. 'Kill those. . .hippies, my kid'll be with'em next!'

Abbie views "Amerika" as being two camps — "Pig Nation" and "Woodstock Nation," and really damns the capitalist system: "...not anyone but good ol' PIG NATION with a used-car dealer for president, could have thought about selling time to sponsors to broadcast the flight of Apollo 11."

Hoffman has reason to distrust the government. He lists a few of the hassles he has daily with the FBI and other organizations. For example, he was busted 10 times in one year, mostly on trumped-up charges. When he was arrested for wearing an American flag shirt, he was forcibly given a blood test with a dirty needle, and consequently came down with serum hepatitis for three months.

Hoffman got involved in Woodstock in hopes of getting some money to help out in court cases—for both himself and friends (one of whom, John Sinclair, was given 10 years in prison for possession of two joints). At Woodstock, he wound up running an emergency hospital until he bummed out and had to leave.

His portrait of Woodstock is much more objective than that presented by the film or rumor. For example, the Hogfarm was paid to be there and to act more or less as a police force, and Peter Townshend clubbed Hoffman over the head with his guitar as Abbie tried to make an announcement while the Who were getting ready to play.

Hoffman was the one who wrote the emergency messages for Chip Monck, the "voice of Woodstock," and it is interesting to see how they came out over the loudspeakers: (Hoffman) "Don't drink the water in the pond behind the Hogfarm camp unless you put some chlorine in it. Two drops to the gallon." (Announcement) "Lay off water, man, it's a real bummer."

These and many other flashes give an impression of what Woodstock was like, but Hoffman is more concerned with the meaning of the event, and especially with the capitalism of the rock empire which he considers another sign of big business ripping of the counter culture: "Woodstock Nation is not the Woodstock movie. Woodstock Nation is at war with the Pig Empire; the Woodstock movie is a weapon in the arsenal of the pigs, designed to defeat the Nation by rendering it impotent. People at Warner Brothers brag how they purged the Nation from the movie."

Woodstock Nation has a lot of illustrations, photographs and graphics. It depends basically on Hoffman's charm to carry it through, and oddly enough this mish-mash of thoughts, experiences and events works. It was written to help raise money for the assorted trials the members of the Yippie movement found themselves in and, if you can ignore the frequent foot-noted requests for contributions, you'll probably enjoy it and learn a few things.

Jonathan White

Abbie Hoffman

Vidal's morbid memoirs: a genius gone berserk?

Two Sisters
by Gore Vidal
248 pp. New York
Bantam Books $1.25

There is no author writing today more worth reading than Gore Vidal. Almost all of Vidal's ideas, if not always right, are well worth considering.

Vidal shocked and alternately disgusted the world with his hilarious and brutally perverse *Myra Breckinridge*. The conception of *Myra* was a work of creative genius, but it's timeliness in a period when many people are turned off by such sexual degradation, was a bad error in judgement on Vidal's part. *Myra* did little to enhance Vidal's reputation even though it sold in the millions.

But it is not in the area of novels that Vidal shows his real penchant for brilliance. *Reflections On A Sinking Ship*, published after *Myra*, was a collection of essays about the doom of the American Empire, and every concerned American should read it. The book assails our narrowmindedness concerning sex and pornography. It laughs sardonically at our Big Brother Complex, and makes silly putty out of our political leader's capabilities.

And now Vidal has another book; *Two Sisters*. It is called a novel, a screen play, and a memoir all wrapped in one. It is fun to read. Vidal gets off a few salvos at the Establishment. But for the most part, this book is an indulgence in personal memorabilia, and it is largely unforgiveable. Fun to read only for the most rabid Vidal fans.

The book is impeccably written, as are all Vidal's books. But the ideas skip from one memory to another in such a confusion of thought that it is like a good mind suddenly gone beserk; poring out a tangle of dream patterns.

Two Sisters has been hailed as Vidal's greatest work by the Associated Press. I can't agree. But like I said, it is fun to read.

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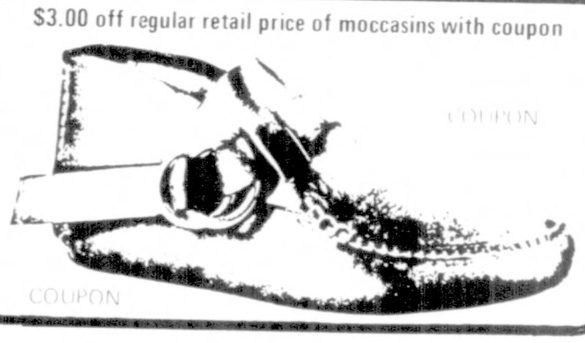

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Julia dishes up appetizing recipes

The French Chef
by Julia Child
Bantam Books, New York
468 pp. $1.95

To some inexperienced cooks, trying a new recipe for a French dish would lead to inevitable failure. Only TV star chef, Julia Child, can show how to cook with the French flair simply and excitingly.

Mrs. Child's most recent *The French Chef Cookbook* grew out of her "The French Chef" TV series and the book puts in print every dish and every recipe that Julia Child has demonstrated on her television program.

The cookbook contains French and English measurement equivalents, and includes everything from "Dinners in Half an Hour" to exotica such as Fish Fillets Sylvestre, Turban of Sole, clarifying butter, and carving suckling pig.

According to a *Time* cover story on Julia Child, "Even her failures and faux pas are classic. When a potato pancake falls on the worktable, she scoops it back into the pan, bats her blue eyes at the cameras, advises: 'Remember you're all alone in the kitchen and no one can see you.'"

As Julia says in her introduction to *The French Chef Cookbook*, "One of the secrets of cooking is to learn to correct something if you can, and bear it if you cannot."

Dubbing her "the most influential cooking teacher in the U.S.," *Time* explains, "To teach rules and take the mystery out of French cooking and adapt it to the U.S. kitchen and supermarket is Julia's aim and the key to her success. So good is she that men who have not the slightest intention of going to the kitchen for anything but ice cubes watch her for pure enjoyment."

In addition to the alphabetical index of foodstuffs, the book has a subject guide for recipes broken down into categories of soups, sauces, meats and desserts.

The book outlines carefully the steps for excellent sauces, stews, meats, appetizers, vegetables, desserts, cakes and pastries, everything from the very simple to the very complicated.

Julia Child, who measures 6' 2", was born 58 years ago in Pasadena, California. A Smith graduate, she was sent to Asia during World War II with the OSS. There she met and married a gourmet cook from New Jersey, Paul Child.

She was 34 years old and could barely boil water. But her husband cared passionately about food and when they were transferred to Paris, Julia was persuaded to train at the Cordon Bleu.

Together with two French women, Simone Beck and Louisette Betholle, Julia opened a cooking school, "L'Ecole des Trois Gourmandes," and the three of them spent seven years compiling the first volume of *Mastering the Art of French Cooking* (1961). (Volume Two, by Julia with Simone Beck, was published in 1970.)

As Julia Child told *Time*, "I will never do anything but French cooking.

Cathy Flynn

Concert to present UMO clarinetist

The Lord Hall Concert series will present UMO faculty member Richard Jacobs on clarinet next Friday night at 8:15 p.m.

Jacobs will be assisted by Norman Cazden on piano, Isaac Ostrow and Mary Hallman on violin, Oskar Feichtinger on viola and Robert Collins on cello.

They will perform pieces by Mozart, Johaanes Brahms, and Aram Khachaturian.

Campus Cinema

by Bill Gordon

With one of the best films of recent years this Saturday, the week's films offer excellent and important entertainment both for the serious film-goer and the escapist.

In Cold Blood, (Saturday at 7 and 9:30; Hauck auditorium; 50 cents), Director Richard Brooks' compelling 1967 masterpiece, is based upon the superb "non-fiction novel" by Truman Capote. It is an exhaustive treatment of an actual murder and trial that had taken place in Kansas.

Two men, Perry Smith and Dick Hickock, both mentally unstable, hear of a safe with $10,000 at the wealthy Clutter home. When they find that there is no money they murder all four members of the family.

The film was shot at the actual scene of the murder and it contains some vivid and helpful black-and-white photography by Conrad Hall. The perceptive performances of Robert Black (Smith) and Scott Wilson (Hickock) elevate the film to near brilliance.

This exciting film, a valid argument against capital punishment, is recommended without reservation. By all means see it.

That Cole Day in the Park, (137 Bennett-Tuesday and Thursday; and 100 Nutting-Wednesday; Free), is Robert Altman's first film. Because it was such a critical and financial flop, he didn't receive recognition until his second film, *MASH*.

Nonetheless, *Park* is a fascinating film. Sandy Dennis plays a desolate 32-year-old society spinster and Michael Burns is the strangely silent, handsome 19-year-old boy she meets in the park.

To her he seems a last chance to escape from her Victorian existence, so she leads him to her home where she keeps him locked up in a bedroom. Her strange relationship with him slowly turns into a nightmare.

Moana, (137 Bennett; Wednesday at 8:15; Free), is a 1926 film by Robert Flaherty, a man who had great influence on film-makers. It is a fact film of such everyday pursuits as hunting, fishing, feasting and dancing in traditional Samoan culture, yet also one of deeply inner meaning.

This is one in a series called "Fine Art of the Cinema," which includes, in future weeks, such film masterpieces as *On The Waterfront*, *Intolerance*, and *Rashamon*. It is only unfortunate that these great films are given only one showing. I have a feeling that *On The Waterfront* will require at least two screenings.

Fortune and Men's Eyes (University Cinema Sunday through Tuesday. Rarely has such a promising film, based upon an excellent play, been made that was as bad as this one. It looks as though it had been shot in somebody's basement.

Basically, it concerns the criminalization in prison of a teenager (Wendall Burton) convicted of possessing drugs. He is surrounded by a world of violent homosexuality and a brutal power structure.

His cellmates include a screaming fag, a tough bully who forces him to be his "wife," and an innocent trying to retain his sanity. The revealing ending, which originally showed them to be the exact opposites of what they appeared to be, has been hopelessly muddled.

Foregoing any relevant or important statement about prison life and its affect upon the prisoners, it is instead a sensational piece of junk containing some of the loudest groans and slaps in cinematic history. Go only if this kind of stuff turns you on

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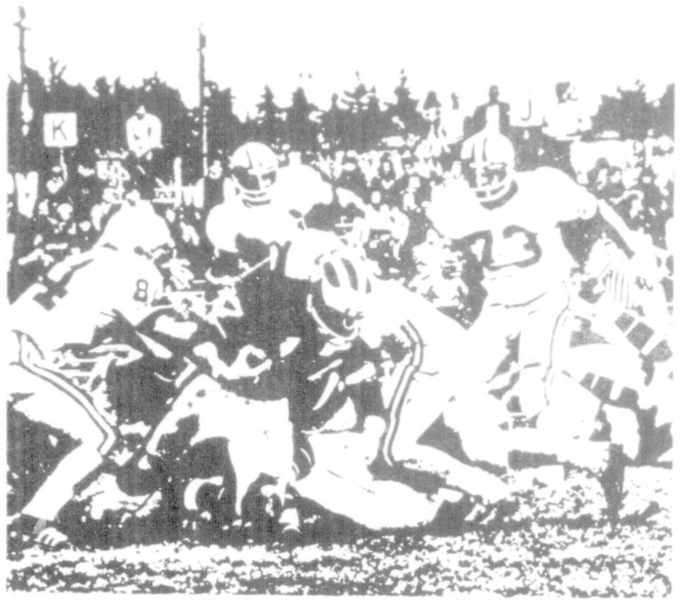
Last home game: the Bears pull off a 28-14 win

SENIOR GOAL-SAVER—The Bear's goalie Bill Herland anticipates a Bowdoin boot late in Wednesday's State Series victory. Herland holds the UMO records for least goals in a season (21) and for most career shutouts (5).



ACTION AT ALUMNI FIELD--THE BLACK BEARS REBOUND WITH A 28-14 WIN OVER AMERICAN INTERNATIONAL COLLEGE. (photo by Peter Macomber.)

PAPA BEAR - Head coach Walter Abbott grimaces in relief after his Maine gridders dropped AIC 28-14 in last Saturday's non-conference struggle at Alumni Field.

NEVER SAY DIE--Although the fighting Black Bear football team didn't have too successful a season, the spirit on the field and on the bench never faltered. Sophomore Dana Hamel (36), junior Glenn Winslow (17), and Marc Larochelle whoop it up on the Maine sideline, pulling for a victory.

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STILLWATER AVENUE

Instant Replay

by Glenn Adams

In the Bears' final chance at home to save face after a particularly disappointing season, the footballers swatted the Yellow Jackets of AIC by a 28-14 score last weekend. They will travel to Burlington, Vt. tomorrow to meet the UVM Catamounts in an attempt to salvage a second victory from Yankee Conference foes. If the Bears win, their season record will be 3-5 overall, and 2-3 in YC play.

.....

The Cub gridders ended their season last Friday with a close one over Bowdoin, nipping the visitors 27-26.

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The varsity booters stopped Bowdoin 4-2 last Wednesday to lick the visitors for the first time this season. The Maine Series win assured the soccer players of a tie for the State Title, and possibly the crown, pending further series action among other teams.

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Coach Ed Styrna's harriers put the lid on a dreary season last Tuesday, finishing last in the Yankee Conference Meet at Connecticut. UMass came in first with 34 points, followed by UNH (69), Rhode Island (80), UConn (86), Holy Cross (119), Boston U (164), and Vermont (164). Maine piled up (ouch!) 221 points. The Bears ended with a dual-meet slate of 2-4.

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Early this week the UMO Karate Club took second place in the New England Intercollegiate Karate Championships at Dartmouth. The hosts copped first place in the freestyle sparring; Tufts, Dartmouth's "B" team and Harvard finished behind Maine.

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Fraternity and non-fraternity swimmers will be competing Nov. 13 in the Intramural Championship Swim Meet. Spectators are invited to attend UMO's first swim meet free of charge at the new facility; the races will get under way at 2 pm.

The UMO Womens' Intercollegiate Athletic Association will take on the gals at the U of Maine at Machias tomorrow morning at 10 in the Honey-Bears' first volleyball game of the year. Wednesday's game against Husson was cancelled.

.....

Jim Ballinger's stalwart frosh dalers ripped off their eighth straight victory Wednesday, stomping Yarmouth Academy 23-35 on Maine's own three-mile course. The freshmen went undefeated this season, thanks to the efforts of Greg Parlin, Gary Henneberry, Mike Cram, and a host of other gutty distance men.

PAIN IS THE NAME OF THE GAME--Sophomore Steve Whalen's expression shows what goes into cross country, as he strains toward the finish line in the Vermont meet. Maine dropped the dual decision to the visitors 19-36, and Whalen came in fifth.

PORTER ON THE CARRY - It's Mike Porter (33) carrying the ball for a significant gain against AIC in last Saturday's grid action at Orono. Doug Goode (68), AIC's linebacker, gets a decisive block from Maine's guard Bob McConnell (61). (photo by Peter Macomber.)

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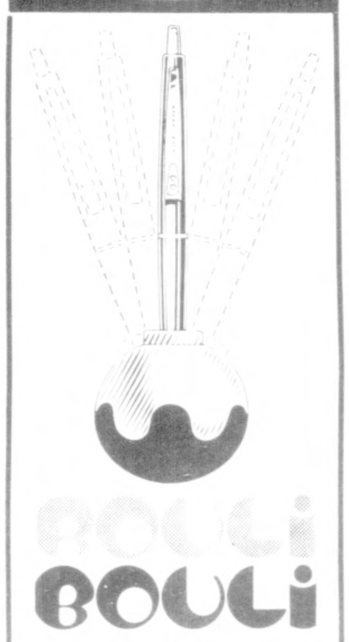

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Poet and China visitor to be here

Folk-and-rock concert Sunday

A folk-and-rock concert will be held Sunday, in Hauck Auditorium. Proceeds from the concert will go to the Zero Induction Committee or to the "bus debt" of $1,069.

The folk presentation of the concert will include Jeanne Gaudet, Larry McNally, and Russ Warne. The rock portion will include " Nona Conone", followed by a "Jam session" involving Mike Sikes, Dick Friedman, Larry McNally, James Libby and others.

The concert will begin at 7:30 p.m. Admission will be $1.

Pacifist to speak on his China visit

An American pacifist who has visited 13 Asian countries will speak here Tuesday on his September visit to Communist China.

Russell Johnson, peace education program director for the New England region of the American Friends Service Committee, will speak in the 1912 Room of the Memorial Union at 6:30 p.m. as part of the Distinguished Lecture Series.

In China, Johnson talked to rural "barefoot doctors" and factory "red medical workers" and visited the rural clinics and larger hospitals. He witnessed three operations performed with acupuncture anesthesia.

Snyder will read poetry Wednesday

San Francisco poet Gary Snyder will be the first guest poet in this year's UMO poetry series. Snyder will read from his works at 8:15 p.m. next Wednesday in 120 Little Hall.

Snyder is a close friend od Allen Ginsberg; and, like Ginsberg, was closely associated with the San Francisco "beat" movement in the late 1950's. Snyder's first two books, *Riprap* and *Myths and Texts*, were published during this period.

Snyder's appearance at UMO will be sponsored by the Distinguished Lecture Series of the Student Senate.

Actors to present Shakespeare scenes

The touring company of the Theater at Monmouth will present a group of scenes from the history plays of Shakespeare at 8:15 tonight in Hauck Auditorium. The presentation will be titled *The Royal Throne of Kings*.

The program will be co-sponsored by the Maine Commission on the Arts and Humanities and by the UMO College of Arts and Sciences; no admission will be charged.

The three actors who appear in *The Throne of Kings* are John Fields, who in two seasons at Monmouth has played Mercutio in *Romeo and Juliet*, Bottom in *A Midsummer Night's Dream*, and the title role in *Macbeth*; Willian Meisle, who has played Banquo in *Macbeth*, Oberon in *A Midsummer Night's Dream*, and Friar Lawrence in *Romeo and Juliet*; and Peter Michael Webster, who has played the male lead in *Romeo and Juliet*, Duke Orsino in *Twelfth Night*, and Angelo in *Measure for Measure*.

Have you heard?

by Jo Lavallee

Some of the brothers of Kappa Sigma developed very unique hunting techniques last weekend. For instance, Dan Placzek got run over by a 150-pound doe while hunting with eight of his fraternity brothers on the St. Croix River near the Canadian border.

He was walking through the woods stocking his prey when a doe started running through the woods and didn't stop when she got to Placzek.

The only injuries resulting from the encounter was a black eye and a few facial lacerations.

Meanwhile another brother,Dan Legere, walking closer to the river, was confronted by a moose. Legere didn't move as the moose charged and stopped about a foot away from him. After careful circumspection,the moose snorted and walked away.

One rabbit was caught on the expedition.

Engagements

Kappa Sigma: George Fraser (defensive tackle for UMO) to Patricia Uhlar. Phi Mu Delta: Walter Hall to Ellen Brewer. Debi Cole (222 Penobscot Hall) to Lee Lucas of Easton, Maryland (a graduate of Chesapeake Community College).

New Pinnings

Alpha Gamma Rho: Glenn Foss to Kathy Lesneski. Sigma Chi: Greg Flaherty to Jeannie Wilson Alpha Phi) and Dick Jagouz to Sue Paulekas (Pi Phi). Sigma Phi Epsilon: Bob Chamberlain (vice president of Student Senate) to Mary Ahearn.

Thirty-four brothers of Delta Tau went on a Halloween hay-ride to Kenduskeag last Friday. Sunday night the sister sorority Tri Delta visited Delta Tau to sing Halloween songs. Bubba Swindells of Kappa Sigma made his debut as tailback of the football team in the game against American International Colleges last weekend. The game was won by UMO 28 to 14.

Phi Mu Delta defeated Phi Kappa Sigma in softball last Sunday by a score of 9—2. They also report having 14 new pledges, one fifth of what they want.

Sigma Phi Epsilon was presented a trophy for having the highest point average in the fraternity system. This is the second semester they have won it.

Phi Kappa Sigma entertained 25 children from underprivileged families with ice cream and apple-dunking contests last Saturday night.

Have you tried the new computer dating system yet? About 450 students have filled out forms and been matched with their perfect mates. Of course there are a few exceptions, for instance one anticipating male student got matched with his sister. Oh well, such is life! The student didn't want his name mentioned but he works in the Memorial Union.

The University cabins held a nude group-grope on Halloween celebrating the uniting of Daylight Saving Time with Eastern Standard Time. It was the highlight of their fall social calendar.

This column is for off-campus students, too. Anyone having something to print here please send to Jo Lavallee 106 Lord Hall.

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