Get the inside scoop on pre-registration, special pull-out supplement pages 7-15

Behind the scenes of the Maine Masque in this week's In Tune

the daily Maine Campus

The University of Maine at Orono student newspaper since 1875

vol. 87, no. 45

Friday, Nov. 7, 1980

Orono Town Council studies voting problems

Michael J. Finnegan
Staff writer

Town council members met Wednesday wrap up election responsibilities and scussed the plight of Orono's Ward I ters during Tuesday's election.

Ward I voters had to wait up to two hours freezing temperatures before casting a llot. Other voters complained to friends out having passed up the privilege to e because of the long lines.

"We are extremelyconcernedin regards that matter (long lines)," James Horan, ono Town Council member said. "We ve concluded that for elections such as esidential and special elections, the clear referendums, the situation is olerable."

Horan added, "the problem is the long es, having to wait. We put six more ling booths in the Newman Center and ened the polls at 6 a.m. anticipating the ge student turnout."

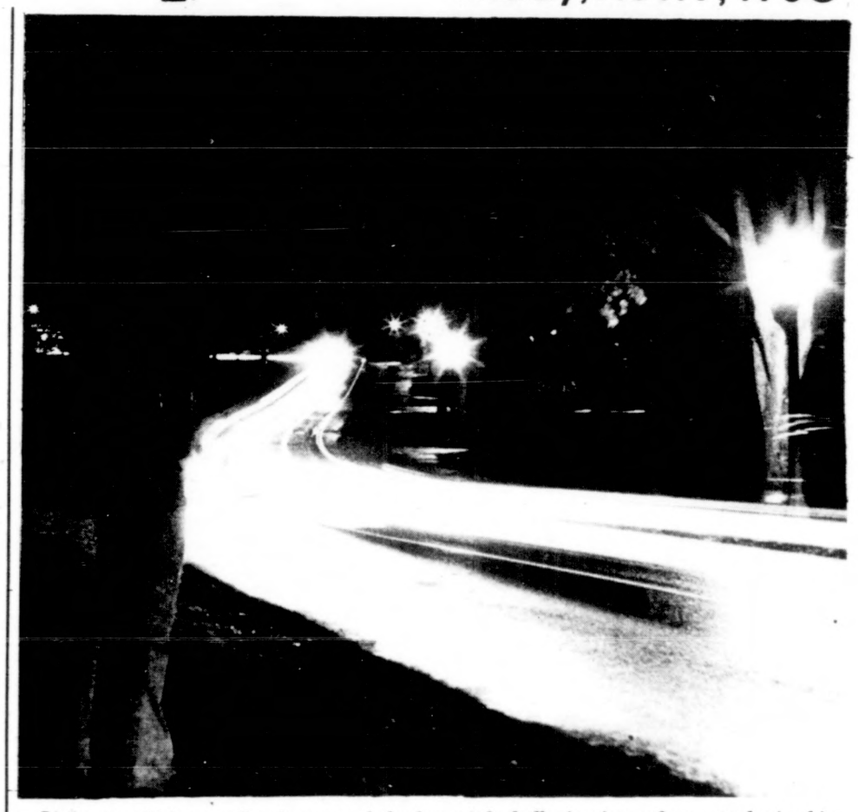
Town council member Terry Morrow said the problem of long lines becomes "intolerable" when elections are of interest to students. For municipal elections when students aren't around there are no long lines.

One possibility discussed by the town council members was the division of Ward I into two districts for voting. Such a division is possible according to the State of Maine Statue 21 Section 1572.

Section 1572 states that municipal officers may divide a ward into convenient voting districts after public notice and hearing at least 60 days before any election.

According to Section 1572 the municipal officers shall draw up a certificate defining the limits of each voting district. The town clerk will record and file the certificate and send one copy to the secretary of state office. The clerk will post the certificate in a conspicuous place in the ward and

[See POLLING, page 3]



Light paved Munson Road captured the late night hallucinations of a passerby in this time exposure picture.

Move to help budget

Business office holds refunds in new policy

Andy Paul
Staff writer

The Business Office tried something new s semester; financial aid students due to eive credit-on-account refunds over 0 were only able to collect half the und the first week of school, while the ainder was held until Oct. 6.

ynn Madden, Business Office bursar, d the move is not an official university icy, but an attempt by the Business ice to help budget, while easing the burden on the Business Office.

Under the previous system, students waited in line at the beginning of the semester to claim their refunds. Those refunds, given in full up to $800, were not available until two weeks after the student claimed them, in order to facilitate processing by the Business Office.

Madden said many students needed the refund money immediately for housing and other costs, and the new system is designed to provide them with this money at the opening of the semester, regardless of whether the student requests it or not.

The other half of the refund is held till Oct. 6 because, according to Madden, many students have a change in their financial aid status at the beginning of each semester.

Alden Stuart, director of budget and financial services, said: "When there's a change in aid, we must bill the student after giving him a refund. That doesn't work too well." Stuart noted there are about 4000 financial aid changes a year.

"Any type of change in aid will change the credit picture," he said.

Stuart said the retained credit must, by law, be returned to the federal government (in the case of federal financial aid) if the financial aid student withdraws before the semester is over. He said once the student has received his entire refund, it is difficult for the Business Office to get it back in case of withdrawal.

Madden said refund students coming to the Business Office with severe money hardships would be considered for a lump-sum refund.

"We still deal with people," she said.

Stuart, who said the Business Office has had a different refund system for each of the past three years, said retaining half of the refunds is of no financial advantage to the university.

"No money is retained on campus," he said. "These are federal funds as a result of financial aid."

Stuart said he has no complaints about the new system, while Madden said she would like to hear students' reactions to it.

Madden noted many students have not picked up the second half of their credits despite flyers and an advertisement announcing their availability Oct. 6. She said students must inform the business office if they wish to keep the refund as a credit on their bills.

Veterans assimilated into campus life

George Roche
Staff writer

Because the transition from military to ilian life often occurs on the campuses of erica's universities, the government made funds available under the GI Bill help veterans off-set the financial den.

More than 500 veterans are enrolled at University of Maine at Orono and gor Community College. Of these, 450 eive financial assistance under the Bill. earned it" is the common consensus. I think that having the opportunity to go to school and have the government pay for it is great," said Steve Page, a junior in psychology who was a Navy corpsman from 1972 to 1976. "I consider it back pay," he added.

An individual currently receives benefits through the Veterans Administration under one of two programs. Eligible persons with service between Feb. 1, 1955 and Dec. 31, 1976 receive a monthly check under the GI Bill. Veterans who entered the service on or after Jan. 1, 1977 receive educational assistance under a new contributary plan. In the first case the amount of the check depends on the marital status and number of dependants of the veteran. In the second program the VA will match two dollars for every one dollar that the veteran places in a special education fund that he establishes during his enlistment. The participant then receives a monthly payment for the number of months they contributed, or up to 36 months, whichever is less.

"As long as they keep sending my check," said soils major Ken Norton, "I don't have any complaints."

The University maintains an office on the first floor of Wingate Hall to handle

[See VETS, page 3]

International students active on campus

by Claudia Tucci
Staff writer

Whether they share Valentine's Day festivities with Bar Harbor school children or explain the Iran crisis to groups on campus, UMO's international students are productive, said Ruth Barry, International Student Advisor.

One hundred twenty-three international students are attending classes at UMO this fall. They represent thirty-one countries, with the largest numbers coming from Canada, Iran and India. International students are enrolled in almost every field of study from fine arts to engineering.

However, the students have a high rate of participation in outside activities, said Barry. Therefore many will be busy both off campus and on during their stay at UMO.

Barry receives requests at her Fernald Hall office for the students to speak about their religions, customs, and world events to off-campus groups. Churches, granges, Rotarians, Girl Scouts, and schools, for example, learn about the international students largely "by word-of-mouth," said Barry.

Tuesday, for example, students from India, Jamaica and Iran went to Mt. Desert Island High School. After visiting classes, they talked with students over lunch about differences in politics, economics and culture between their countries and the U.S.

On campus, international students speak in classes and seminars when a different cultural or international perspective is desired. Last semester, for instance, several students spoke at a psychology class studying adolescent development and described how their cultures effect adolescents.

They also took part in a symposium at the Honors Center where they gave a presentation, "Pawns in a Global Chess Game," and discussed how other nations perceive the U.S.

Another of the students' activities is the open-membership International Students' Club. Besides sponsoring trips such as those last year to the Quebec Winter Carnival and Washington, D.C., the club annually presents International Week.

Morteza Poursaid of Iran, the club's liaison officer with the International Office, is planning the program to be held next April. Poursaid said activities will be similar to those of the 1979 program, including speakers on current world issues, films, exhibits, Women of the World food sales, international crafts sales, and an information booth for travel and study abroad.

WMEB calendars 'get the word out'

by Jack Connolly
Staff writer

The all new WMEB calendar of events is part of a new image that the station is trying to project, according to station manager and calendar developer Doug Joseph.

"It's a class calendar and that's the image we want to portray," said Josephs. "We want people to know there is an alternative radio station out that is a damn good one. It's MEB. We just want to get the word out."

The calendar, of which 7,000 were printed, shows the programming schedule of WMEB which includes MEB specials, campus happenings, athletic contests and album features.

The calendars have been distributed to all the dormitories, fraternities, many Orono and Old Town, Bangor stores and Joseph said he had even handed them out at the Air Supply concert held Wednesday night in Bangor.

Joseph said, "People weren't just throwing them away either, they were holding on to them."

Joseph said it was remarkably easy to find advertisers for the calendar and that he had heard nothing but praise for the project. He added it wasn't feasible to come out with the calendar at the start of this semester because of the station's move to East Annex.

WMEB disc jockey Ed Bunker said the calendar was part of the station's "new found progression."

"Over the past few years we have really improved the station and this is just another item in a long line of improvements," said Bunker.

Six area merchants sponsored the November calendar. Joseph said he has already been approached by several businesses that want to advertise in the December issue.

Activity fee surplus funds additional groups

by Paul Fillmore
Staff writer

With at least 20 more groups due up before the student senate for funding during the remainder of the year, student government has close to $35,000 left in the till.

Most of the 35,000 surplus has come from the activity fee hike which went into effect this semester. The student senate did not budget this money last year because the budget was finalized before the activity fee increase was approved by students in a referendum held last spring.

Student government has already, with last year's budget, funded student groups and organizations close to $200,000. Already this year, the senate has allocated over $17,000 to 10 different groups.

"We have got between 30 and $35,000 left," said David Spellman, president of student government. He said that with many of the groups asking for substantial amounts of money, he expected the surplus to go "very quickly. The Symposium committee alone is asking for $10,000."

Spellman also said that the budgets of group sports will be administered this year by a "Club Sports Activity Board" which consists of both student government representatives and administrators from the athletic department. "They (the administrators) will give us a sense of expertise on the committee when we're dealing with their budgets." The athletic groups due up for funding are: ice hockey club, the volleyball club, the women's lacrosse club, the rugby club and the fencing club.

"The athletic clubs will be dealt with as a whole at one cabinet meeting. From there they will go to the senate for funding," he said.

Although a group may receive its funding from the senate this semester, Spellman explained that usually only half is given to the club. The other half will by given during the spring semester when the additional activity fee money from the spring semester will be collected.

The amount of money collected in the spring is generally less than during the fall semester, said Paula Chai, vice-president of financial affairs for student government. "We're only expecting between 22 and $23,000 in the spring," she said. This semester $27,000 was collected from the increase in the activity fee as surplus.

Other groups due up before the senate for funding this year include the Child Care Center, the *Maine Review*, the *New Edition*, Senior Skulls, the Inter-Dormitory Board, the Ambulance Corp, the Orthodox Christian Fellowship, the Dance Club, the Amateur Radio Club, the Social Work Action Corp, the French Club and the service fraternity on campus, Alpha Phi Omega.

With a decrease in the amount of travelling money provided to clubs, Spellman said some of the requests would be cut before they reach the senate. This limiting of travelling expenses was done, Spellman said, because of the large requests for travelling money the senate has received in the past.

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All-nighter

by Liz Hale
Staff writer

You see him often. He has blood-s eyes. His hands shake, and coffee w on him like the north pole on a compa No, it's not the local drunkard, but rath fellow student facing the day after all-nighter.

All-night study sessions have been curse of the procastinator since t began. Katie Hillas, assistant dean Student Affairs, said, "All nighters often a result of not planning and keep up, but that's often a matter of choice. some ways, it's part of the coll experience."

"I think it would be unrealistic for student affairs office to say that all-nig ers could be totally prevented," Hi said, "but I think we can work towa

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4:30 p.m. Sabbath Eve Services, sponsored by Hillel. Drummond Chapel.

7 & 9:15 p.m. SEA Movie "Hotstuff." Hauck. Admission.

7-8:30 p.m. Symposium Panel: "Aspects of Long-Term Relationships." No. Bangor Lounge, Union.

7:30 p.m. Film and Discussion: "Whatever happened to the Human Race?" Continues all day Saturday. Sponsored by Intervarsity Christian Fellowship. 130 Little.

Saturday, Nov 8, 1980

9 a.m.-5:30 p.m. Films: "Whatever Happened to the Human Race?" 130 Little.

10 a.m.-3 p.m. Facultcraft III. Damn Yankee, Union.

8 p.m. SEA presents Dave Mallett in concert. Hauck.

7 & 9:15 p.m. SEA Movie "The Seduction of Joe Tynan." 101 EM.

Sunday, Nov. 9, 1980

1:30 p.m. Student Affairs Family Hour Movie: "The Point." 101 EM.

7 p.m. SEA Sci-Fi Film Festival "Forbidden Planet." 101 EM.

7 p.m. Wilde-Stein Meeting. Topic: Alcohol and Drug Abuse. Peabody Lounge, Union.

8 p.m. UMO Hillel Lecture: "Neo-Nazism - The Klan: The Threat of Political Extremism." Leonard Zakin. No. Lown Room, Union.

8 p.m. Al-Anon Meeting. Honors Center.

All-nighters are part of college life

Liz Hale
Staff writer

You see him often. He has blood-shot es. His hands shake, and coffee works him like the north pole on a compass. , it's not the local drunkard, but rather a ow student facing the day after an nighter.

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"I think it would be unrealistic for any dent affairs office to say that all-night- could be totally prevented," Hillas l, "but I think we can work towards improving study habits so that students don't have to use them."

Hillas said the Student Affairs office has programs all year aimed at improving the study habit of students.

Some students, however, have no need of the program. Rebecca Ireland, a senior theatre major, has never resorted to studying all night. "I try to keep up my studying far enough ahead so I don't have to do it," she said. "I can't see putting myself through that. It's physically wearing, and most people don't really do well on the test, or whatever they have to do."

Frank Richards, a junior Engineering major, agreed. "I try to have the work done ahead of time so I'm relaxed and calm going into the exam."

Pam Cooper, a senior journalism major said, "I don't do all-nighters. I figure my sleep is more important than studying all night."

Dean Waring, a graduate student in public administration, said, "I don't believe in all-nighters, but I do them. Unfortunately, I've always had to resort to a few all-nighters not because the work necessarily required it, but because I don't always stay on top of things."

"All-nighters are a desperation tactic," said Mike Hammond, a sophomore prospective Forest Management major. "If I have to pull an all-nighter, it's before an exam and I have to get the work done, or if there's a paper due the next day with no deadline extention allowed. I don't think they're smart, and I don't pull them very often."

Al Bernardo, a senior in English/broadcasting, said, "They're ridiculous, but sometimes necessary. I always find that even if I was real concientious, I still end up doing them sometimes."

"It's better to do them without artificial stimulants," he said, "because you'll feel better, but sometimes they are necessary too."

Mari Carello, a senior in forestry technology, said, "I've done a few mostly unaided, and a few aided. The ones "aided" turned out really badly because I got into the test and blacked out completely; I even forgot what class I was in."

Kevin Parks, a senior International Affairs major, said, "I like all-nighters. I enjoy being up at night, I find it relaxing. For a while during last year, my roommate and I were up more at night than we were asleep. We'd stay up all night and study, go to classes and then go home and sleep. It does tend to wear on you after a while."

Scott Anderson, a senior in Theatre said, "I can never make it past 4 a.m. My attention span doesn't last that long. I could drink coffee after coffee, and it still doesn't help."

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● Vets

[continued from page1]

veteran's affairs.

"We're here to help the vet in any way," said VA representative, David Pellegrini, a senior in broadcast and film. Pellegrini served in the Air Force as a security policeman at Minuteman Missle silos and FB-111 nuclear bomber bases. "We're on his side," he said.

Page, also a VA representative, said, "The VA is really co-operative as far as the people go. Sometimes the system screws up, but they really do try to get them (veterans) everything they deserve."

Unfortunately, foul-ups do occur. Checks are not issued or red-tape and paperwork cause delays in payment. The university has been known to provide emergency fund until the problem is resolved.

According to the veterans affairs office most veterans live off-campus.

"A few vets just can't handle the noise in the dorms. They're coming here for an education and are real serious while the younger students are just getting away from home and can act pretty silly at times," said Page.

When asked about the reception that they have received from other members of the university community veterans make the following comments.

"When I go to class I don't feel different from anyone else," said Mark Colling, a junior business administration major. "It is not something that stands out."

Some veterans have gotten more caustic remarks.

"Yeah, some people mention it to me (receiving benefits from military duty performed in the past) but I figure all they have to do is go in the service. It's available for anyone to use," said Page. "It's just the government paying you a little extra after you get out."

● Polling

[continued from page 1]

publish the certificate in one newspaper with general circulation in the municipality at least 30 days before the election.

"The only time we need an alternative polling center in Ward I is for presidential elections. I don't know whether we would be able to divide the district for presidential elections and change back to one district for municipal elections," Wanda Thomas, Orono Town Clerk said.

According to Mrs. Shank, secretary of state clerk in the election division, a municipality is allowed to change voting district limits for presidential elections and redefine voting district limits for a municipal election.

Shank said, "that it is hard changing voting districts because we wouldn't know whether the municipality is changing or not. For presidential and statewide elections, the municipality would have to notify us of changes beforehand."

Sorority plans rocking chair rock-a-thon

by Gail Clough
Staff writer

The local chapter of Phi Mu Sorority is planning a 12-hour rock-a-thon to benefit Project Hope on Saturday, Nov. 15, at Lengyel Gym.

The general public is invited to participate, according to Doreen Gallant, Phi Mu's social services chairman. She also said rocking chairs are needed, and Phi Mu would be thankful to anyone willing to donate chairs for the day.

Gallant said a booth will be set up in the Memorial Union from noon until 3 p.m. weekdays through Friday, Nov. 14. Anyone wishing to make a pledge or actually participate can get more information there.

During the rock-a-thon, Phi Mu will be trying to revive an old tradition, an "Ugly Person Contest."

"It was very popular about ten years ago," Gallant said. Criteria will include body disfigurations, such as extra apendages; clothes, with stains, rips, and the like; greasiness of hair; discoloration of teeth; and overall appearance. Phi Mu is still in the process of choosing judges for the event, which will take place at 2 p.m. the day of the rock-a-thon. There is a one dollar entry fee. Prizes are being donated by Down Under Records in Bangor.

There will also be a $50 gift certificate awarded to the person who collects the most money in pledges.

Gallant says Phi Mu hopes to raise $2,000 for Project Hope at the rock-a-thon, the first ever sponsored by the sorority.

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A price worth paying

Joe College was returning home from the Newman Center. He had just voted. On the way, he passed another student on his way to vote.

"Did you just vote?" Joe was asked.
"Yeah."
"How long did it take?" was the next question.
"About two hours."

The student looked at his watch and paused a moment. Then, he turned and headed home.

How often does this happen? Too often. If it happens once, it's too often.

One of the essential privileges of liberty granted Americans when the country was founded was the right to congregate at voting booths and select a candidate that represents their interests. But when the right of voting becomes the chore of voting, interest in doing so naturally wanes.

Many students and citizens waited Tuesday in line for periods of up to two hours for the chance to mark their ballots. A two-hour wait for a two-minute process hardly seems fair.

Students and citizens alike lead busy schedules. Despite the fact that it's Election Day, it was also Tuesday and there were things to do and places to be for everyone.

Hats off to all those who could wait that long period of time to perform the function this country survives on. Although Orono generally has a high turnout at the polls, there surely were some who could not wait.

And that makes you feel they were robbed of their rights. And the culprit of this crime was the system.

But for those who waited in line, the point is obvious. Another voting place, one which could serve the campus community solely, is desperately needed.

Orono's town clerk says the town realized there would be a problem accommodating all the voters following the September nuclear referendum. She was right. But it takes two months for the town to switch the alignment of its voting precincts. Also, the town has no formal plans for such a change as yet.

It's time to start thinking in that direction though, and seriously. Perhaps the fieldhouse or Memorial Gym could be set up in future elections to handle the campus vote.

To crowd this entire campus through a single turnstile at the Newman Center seems foolhardy. Changes must come to make the voting process easier and thereby accessible to more people.

It may cost the town some more dollars to hire extra people. That is the price you have to pay to set up more polling places. That is the price you have to pay to accommodate more people. That is the price to pay for more democracy.

George Jean Nathan once said, "Bad officials are elected by good citizens who don't vote."

In that light, don't a few extra polling places seem worth the trouble.

S.M.

Redneck review

Glen Chase

Sour grapes

Now that the nation has selected Ronald Reagan as our next president, mass cases of sour grapes over the election has seized the Orono campus of the University of Maine and the rest of America.

People have decided that now Reagan is president-elect, they might as well dig a hole and pull the dirt in after them. Comments that I've heard have ranged from "a couple of friends of mine were wondering if we could get a machine gun to put him out of his misery," to "we haven't got to worry about overcrowding anymore, all the guys are soon going to be wearing green camoflage suits."

Why is everyone giving Reagan so much flak?

If President Carter had done such a wonderful job that pleased everyone, he would have been re-elected for four more years of his wishy-washy leadership. If the democratically controlled Congress was so great in solving our problems, then how come they lost control of the Senate for the first time in more than 25 years?

People have informed Washington they are upset with America's plight in the world and they want something done about it. This is good, but instead of complaining about who our president is, they should be actively working to see that their interests are being looked after and to change what they feel is wrong.

People just love to moan and groan about problems. However, when it comes to doing something constructive about them, that is a different story.

Ronald Reagan is not the senile old fool he is being made out to be. Nor is he the ultra-right-wing warhawk that intends to plunge the world into war just to defend the greed of the "military-industrial complex." He is going to attempt to lead this country out of troubled times, just as Jimmy Carter attempted to do back in 1976.

Perhaps there will be one small difference here: he might be able to succeed if he gets the support of the entire country instead of being torn apart and criticized like Carter was because of his inability to face up to world realities and act decisivly.

If Reagan is at fault, it is for stressing the need to "make America great again." There is nothing wrong with this. o get the country moving again, people need to start taking some real pride in what they do and where they live.

A comment comes to mind that I saw on an announcement of a winner of an office pool on the outcome of Tuesday's presidential electoral vote. A note was placed beside the winners name saying "The whole country loses but at least F----- gets the consolation."

His consolation is that now we have a strong leader in the Oval Office.

Glen Chase is a senior journalism major from Wells.

The University of Maine at Orono's student newspaper since 1875

Maine Campus staff

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Editor
Steve McGrath
Managing Editors
Glen Chase
Mike Lowry
Stephen Olver
Business Manager
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Robert Auriemma
Production Managers
Wendy Barrett
Tim McCloskey
Kathy McLaughlin
Advertising Production
Dianne McLaughlin
Sue Sawyer
Sports Editors
Ernie Clark
Dale McGarrigle
Advertising Manager
Julie Scammell
In Tune Editors
Brian Farley
Steve Peterson
Photo Editor
Jon Simms
City Editors
Stephen Betts
Paul Fillmore
Laura Proud
News Editors
Ernie Clark
Mike Finnegan
Tim McCloskey
Wire Editors
Cathy Burnham
Ruth DeCoster
Editorial Page Editor
Linda Thacker
Copy Editors
Melissa Gay
Deb Kupa
Linda Thacker
Stacy Viles
Sports Assistants
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Nancy Storey
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Kevin Adams
Mark Arthers
Kathy Sarns
Photo Assistants
Gina Ferazzi
David Lloyd-Rees
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Bill Mason
Chip Norton
Donna Sotomayer
Kavous Zahedi
Advertising Representatives
Mike Finnegan
Alfred Green
Jo Heath
Wayne Munroe
Paul Pierce
Boyd Swenson
Lauren Wood

arts
movies
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Hectic 'M

It's now a race against the clock.

Everywhere you look, people are laden with hammers, spot-lights, rolls of material. Actors with their scripts are scurrying here and there, muttering to themselves. It's the building of *Macbeth*, which is opening in only four weeks, Dec. 4, in the Pavilion Theatre.

In both the pavilion and Hauck there's activity everywhere. Director Robert Brink seems to be everywhere, a stage here, a classroom there, even in a clothes-cutting room, having small rehearsals for his actors. He has scheduled rehearsals almost every hour of the day, 9 a.m. to midnight, Monday through Sunday.

The 23 members of the cast work long hours, struggling with the language of Shakespeare, learning their movements, and developing their characters. And Brink is with them every step of the way.

In the basement of Hauck Carol Garrell, Erwin Wilder and E.A. Cyrus work on the technical end of the show.

...And J

"If Maine Masque were just a commercial theater, like some people would like us to do, we'd only do musicals or Neil Simon comedies."--Dr. James Bost, Chairman of the Dept. of Theatre/Dance.

When *The Cherry Orchard* debuted over two weeks ago, people saw the acting, costumes, and sets. But no one saw the myriad of factors which went into choosing a play such as *The Cherry Orchard* as a part of a Maine Masque theater season.

"We are a university theater in a college of Arts and Sciences, and we, in part, serve as a training ground for students who are interested in theater," said Dr. James Bost, chairman of the Dept. of Theater/Dance. "Consequently, we have an obligation to do things different than a commercial theater and present offerings that wouldn't be financially viable in New York."

Bost added that Maine Masque doesn't have the financial pressure that a commercial theater suffers from, and this gave Maine Masque a tremendous flexibility in its offerings. "We have an obligation to expose students and the academic community to the dramatic masterpieces and the best theater available," Bost said.

"Chekhov, Shakespeare, Shaw, Moliere...If these plays aren't done in university and commercial theaters, they become lost plays," Bost said.

As an example, Bost cited *The Cherry Orchard*.

"The Cherry Orchard is not the most popular play nor does it have a mass appeal. But it's considered one of the great pieces of material ever written for the modern theater. It's a great training ground for students to experiment with enriching characters, themes, languages."

Bost said he also felt the plays must be a challenge for the student. "We want to offer something that is a

arts
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In Tune

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The designing stage was completed what seems like eons ago, now all that needs to be done is the painstakingly meticulous creating of the costumes and set. Students and other volunteers are working long hours sewing, building, hammering and measuring.

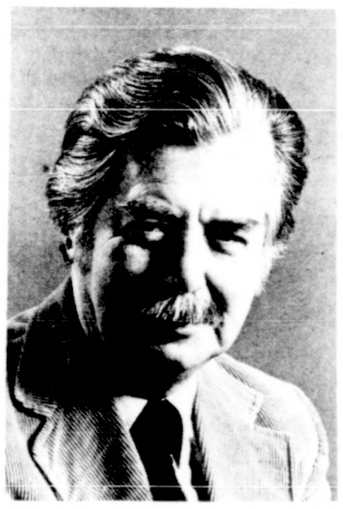
By opening night, it'll all be done. The audience that will be walking into the Pavilion Theatre will not see the long hours, the tears, the screams, the frustrations, the laughter. All they will see is the completed unit, the living breathing being that is "Macbeth."

Macbeth is known to be one of Shakespeare's better plays. A story of greed, desire, war power and evil, Macbeth had intrigued audiences for generations. This particular production should be full of surprises, as the intimacy of the Pavilion theatre will add another dimension to the overall flavor of the show.

Macbeth will run Dec. 4, 5, 6, 11, 12, 13 at 8:15 in the Pavilion Theatre. There will be two matinees, Dec. 5, and Dec. 12 at 2 p.m. All seating is general. The box office will open for season ticket holders beginning at Nov. 19, and general tickets will be sold starting Nov. 24. The box office is open 11 a.m. to 2 p.m. Monday through Friday.

...And James Bost tells what's behind it all

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Dr. James Bost

tremendous effort for the student, which makes students stretch themselves. If a student commits two months to a play, it ought to be an enriching experience."

Another factor to be considered is the expertise and interest of the directors.

"Some directors are better at drama than comedy. We like to give each director latitude in choosing a play within his ability and general expertise," Bost said.

Bost also commented on the ever-changing student body which Maine Masque must choose from. "With students moving in and out all the time, we don't know who'll be here to cast with. This makes choice of a play somewhat hazardous, especially in a small university such as UMO."

An interesting paradox confronts the Theater Dept. in regards to students.

Although there are traditionally small turnouts for auditions, but there must be opportunities for the students who want to act, Bost said. "If we did all shows with small casts, we wouldn't give students opportunities," he said. "So we have to choose plays with opportunities for a number of people, and hope the turnout will be large enough."

Bost used as an example of this problem *The Front Page*, which was part of last year's Maine Masque season. Eighteen people came for auditions and 18 were cast, according to Bost. This situation leads to a large range of ability, experience, and talent.

"The job of the director is to bring that talent mix to some kind of a similar level of competence by the time the play opens," he said.

Variety is also a factor in play selections. Bost called the 1980-81 Maine Masque season a little "heavy" or serious: "*The Cherry Orchard* was basically a serious play with little action," he said. "*Macbeth* is a heavy play but it's Shakespeare, with all his glorious verse, violence, action, and

What's Inside

Streisand review "Guilty"
It's My Turn-Movie review
Coming Events
Air Supply concert review
Ironbrand-book review
Quick takes

Air Supply: Pop goes their music



Bangor finally had the chance to see what's been hammered into the heads of all WGUY listeners for the past year--candy-coated pop music from Air Supply, the new patriarchs of soft rock. Fortunately, the concert was better than just watching the album." There was some spontaneous, well-executed music, and the band seemed to genuinely enjoy the less-than-capacity crowd they had attracted to the Civic Center Wednesday night. Air Supply's greatest talent is that they know who they're playing for: teenagers who yearn for soft love songs to sigh over.

There's no pretense here, just elegant soft-rock ballads that even your mother can appreciate. But it does wear a bit thin in concert when one song sounds like the other, even in the abbreviated one and a half hour concert the seven man band gave.

Admittedly there's been a lot of fuss made over these Austrailians in the past year. They've scored three big hits so far: *Lost In Love, All Out of Love,* and *Every Woman in the World,* and after five dry years, they are "doing what we've always dreamed of,"

according to guitatist-composer Graham Russell. (That is they're playing type of cutesy music here in America where they can make some bucks at it.) And what they lack in originality, they make up for in style.

Russell's acoustic guitar

arrangements are truly graceful, but an overdose can make you fidget in your seat while listening to the high pitched squeals of star-struck teenage girls probably attending their first "rock" concert. The band's saving grace, however, comes in the form of powerful yet melodic singing from lead vocalist Russell Hitchcock. (He's the guy that always sounded like a woman in the last chorus of *Lost In Love.*) Hitchcock's vocals practically carry the band through some of their more banal numbers like *Old Habits Die Hard* and *I Can't Get Excited.* Unfortunately, Hitchcock bears a striking resemblance to half-pint actor Dudley Moore ("10") and his artificial sexual prowess on stage just doesn't cut it. Too much mock-disco dancing and finger pointing is boring.

"What we don't need are seven Barry Manilows trying to sell sludge and make it squeaky clean."

In terms of their straight out musicianship, Air Supply often sounds like a mellowed out version of their fellow Austrailians, The Little River Band, with their combination of two harmonizing lead guitars, an acoustic, and popping drums, but the songs themselves lack the punch and drive of LRB's music. Instead they keep their music simple, almost canned, just the way the teenyboppers like it.

Things started off slowly with a few soft ballads, but finally perked up when the old AM favorites began to crank out. That really tells Air Supply's whole story right there. They're fine when you can recognize

what they're playing from repeated airplay on the radio. But other than that, things get pretty dull, with the possible exception of one beautiful love song (obviously their specialty) *My Best Friend* and a fairly interesting rocker, *I Don't Want to Lose You* which has enough hooks to keep it alive.

What we don't need are seven Barry Manilows trying to sell sludge and make it squeaky clean. Air Supply needs to break out of their narrow pop-oriented format and produce more of a variety of music that will employ their talents to the fullest.

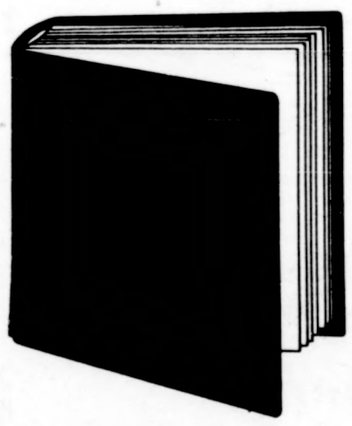
by Brian Farley
Staff writer

Ironbrand is an average fantasy

Ironband, by John Moressy, is a competently written fantasy novel about three brothers on a quest. It is an above average piece of fantasy writing(but then the average for sword-&-sorcery is not high.)

The story opens in the death-room of Vannen, father of the three main characters, who are, from the oldest to youngest: Colberane(Col), Ordred(Ord) and Staver. Vannen informs his sons they

are the heirs of three kingdoms currently in the possession of the mysteriously and malevolent Cairnlord and gives then three swords to choose from and gives each a third of an amulet. These three kingdoms they must retake are on the



nearly-forgotten mainland, which is seperated from their isolated homeland, the Headland, by the seemingly impassible strait called the Fissure.

It is not writing of Tolkein or Howard stature, but it is better than a lot of the fantasy being written. After the beginning, which I found rather slow, the book holds your attention consistently.

Immediately after their father's death, awful things start happening to the three brothers. To get their previously-unheard-of- kingdoms they must cross the terrible Fissure. If they get across they must gather together an army of people whose existence they previously never dreamed of. And so on. The plot may sound standard for fantasy, perhaps hackneyed. It is rather predictable at the beginning, with some minor touches of originality.

"It is not the writing of Tolkein or Howard stature, but it is better than alot of the fantasy being writtten. After the slow beginning ....the book holds your attention consistently."

Well-read fantasists can probably guess the secret of the mysterious Cairnlord. But once the fated brothers get their act together, the plot starts taking interesting twists and turns. This is not

just another rip-off of another writer's work in the Lin Carter tradition. The game Ord is destined to play may remind some of the readers of the great jetan match in Edgar

Rice Burroughs' *Chessmen of Mars,* but I found it interesting and consider the resemblance only casual. Morressy's game is not just another, otherworldy version of chess.

When reading this book, the reader familiar with fantasy will suspect "borrowings" from Tolkein(the Crainlord and the Dark Prophet bring to mind Sauron and Gandalf). But the Crainlord bears less resemblance to Sauron than does Lord Foul of the Chronicles of Thomas Covenant the Unbeliever. Tolkein has written so

completely and so well of the mystical struggle between the archetypes of good and evil that anyone who writes about such a conflict after him seems to be ripping off *The Lord of the Rings.* Which doesn't

mean they are. Certainly a fantasy writer nowadays cannot help but be strongly aware of Tolkein's famous trilogy.

For those fantasy readers who may accuse this book of being *another* quest story remember the quest plot has been almost basic to fantasy since *The Oddyssey.*

The characterization is better than in the fantasy or science fiction books, in which most story elements are often subordinate to the idea of being written about. Morressy is surely no Tolkein or T.H.

White (author of *The Once and Future King*), but very few writers ever come along who are as good at characterization, or any other writing skill, as those two. His writing is certainly superior to that of such fantasy writers as Lin Carter, who has somewhat excessive blurb on the cover of this book. The author allows to sympathize with the rather well-drawn characters of the three brothers. The characters grow from their experiences, which helps to hold the reader's attention.

Ironbrand is not a bad book, all in all. The devout fantasy reader may well want to add it to his collection.

Cindy Ward

SY 114
Law & Society
PREREQUISITE
CORRECTION
Any one of the following:
SY 3, Pol 1, AY 1, 2
or permission of the instructor.
Not open to freshmen.

THE RAM'S HORN
Ram's Horn
This Week:
Friday Nite: Open microphone night...come down and show your talent.
Saturday Nite: Dave Butler -No Cover!
Next Monday Nite: Monday Night football on wide screen TV. Patriots vs Oilers.
Next Saturday Nite: Dinner Theater Night. Dinner & 2 Plays $2.75.
open 7PM every Thurs, Fri, Sat
Wide screen cable T.V
Refreshments served
We need volunteers!



The Maine Campus illustrated guide to simple and painless pre-registration



New courses offer a little bit of sex

by Bruce Farrin
Staff writer

Looking for an interesting and unusual course to take next semester? If so,, then glance at some of the new courses various departments will be offering.

Are courses with the subject of SEX of interest to you? The College of Arts and Sciences is offering two such courses.

Sy 129-Sociology of Sex Roles, analyses contempory definitions of femininity and masculinity within American culture. Emphasis is upon the interpersonal and institutuinal dimensions of this phenomenon and the desirability and sources of social change. The course is divided into three interrated sections.

The first of these focuses upon the interpersonal dimensions of sex roles and examines the following issues: the role of biology in the sex roles and examines the following issues:

The first of these focuses upon the interpersonal dimensions of sex roles

and examines the following issues: the role of biology in the creation of sex roles; the socialization experiences of each gender; and the cost/benefits of traditional sex role conceptions. The second section analyzes how key institutions in our society create and maintain particular conceptualizations of how one's gender affects one's involvement within these institutions. The final section examines the issue of social change in relation to sex roles.

Eh 90-Erotic Literature, examines books, poems, novels, stories in which the primary metaphor or subject is sex or sexuality. The texts are chosen from the index of "classic" erotic literature and will serve as an introduction to the subject.

For those who have an interest in people from Maine who have writen books and poems, there is Eh 61, naturally called 'Writers of Maine.' In this course, people will read critically and for geographical interest and emphasis in an attempt to isolate what makes a Maine writer/Maine writing special.

Pl 159-Topics in Philosophy; Medical Ethics examines questions of human moral values and right versus wrong. The course describes medical practice as being a branch of human practice overall. It is not just the science and technology of sickness and health; it is also an undertaking involving interaction between human beings in a vital area of human existance. The course explores the issue of what are people's responsibilities for their own health and therapy, and society's for the cost and care of those who don't take such responsibility?

Greek myths have fascinated man for many centuries. And now the UMO history department brings a course in mythology to students. Stories of Zeus, Athena, Aphrodite, Apollo, the adventures of the Olympian gods; they're all here in Hy 199-Section 02. This course aims to understand the functions of myth in society and to trace the historical development of mythology from early pagan antiquity to the appearance of Christianity in the Greco-Roman world.

For those of you who spend a lot of your free time writing poetry, maybe you should try Eh78. This course explores writing in various forms, traditional, modern, contemporary, historical, biographical, and critical material to be included by the instructor and occasionally by the students.

[redacted]

GET YOUR SPRING '81
TIME SCHEDULE AT THE
REGISTRAR'S OFFICE,

-WINGATE HALL.
NO REGISTRATION CARDS
UNTIL MONDAY.
THANK YOU

[redacted]

A picture is worth a thousand words

Can you get there from here

Students who register during Registration Week, November 10-14, will receive preference in scheduling over those who wait to register at a later date. It is to the student's advantage to register early. For those who register after Friday, December 19, 1980 a $25.00 fee for late registration will have to be paid to finalize course registration.

Courses numbered 1-99 are undergraduate courses. They are open to graduate students but may not be used to satisfy advanced course requirements. ourses numbered 100-199 are upperclass undergraduate courses which are approved for graduate credit with prior approval of the student's advisory committee. Courses numbered 200-299 are graduate courses open to undergraduate honor students, or those whose advancement in the field will permit their taking a graduate-level course among graduate students without disadvantage to themselves. Courses numbered 300-399 are exclusively for graduate students.

Abreviations for colleges and schools: A&S-Arts and Sciences; BUS-Business Administration; EDU - Education; GRD-Graduate; LSA-Life Sciences and Agriculture; E&S-Engineering & Science; TDL-Technical Division of Life Sciences; BCC-Bangor Community College; SET-School of Engineering Technology.

These abbreviations indicate that the course has been designed for students in the college or school designated, but do not mean that students from other colleges cannot be assigned to the course or division.

For buildings: A-Aubert; AA-Alfond Arena; AE-Agricultural Engineering Building; AMC-Animal Medical Center (New York); Arm-Armory; B-Bennett; Bd-Boardman; Bw-Barrows; C-Coburn Cr-Carnegie; Cy-Crosby Lab; D-Deering; DC-Carling Center(Walpole); Ca-Canada House; EA-East Annex; EM-English/Mathematics; FH-Field House; G-Greenhouse; Hau-Hauck; Hn-Honors Center; Hr-Hitchner; J-Jenness; L-Lord; LH-Little Hall; Ll-Lengyel; LLC-Living-Learning Center; Map-The Maples; M-Murray; Ml-Merrill; MM-Memorial Gymnasium; MTL-Machine Tool Lab; N-Nutting; R-Rogers; SAF-Small Animal Facility; Sl-Shibles; S-Stevens; SN-Stevens North; SS-Stevens South; Ww-Winslow.

Bangor Community College: Bg-Bangor; Cb-Caribou; Dw-Dow; Ep-Eastport; Lc-Lincoln; BCC Gym-Gymnasium.

Going over-the-hill broadens college vista

by Melissa Gay
Staff writer

Go A.W.O.L.. It's recommended by the university and you won't get in trouble.

In this case A.W.O.L. stands for absent with official leave, and refers to a variety of alternative educational study programs.

These programs allow a student to study at other institutions, home and abroad, and receive transferable credit for the work they complete.

One of the programs is Canada Year. It is a year or a semester at a university in Canada. The program is open to all current freshmen, sophomores, and juniors. Acceptance is based on interest in Canada, academic standing, recommendations, and an interview.

Courses taken are fully transferable and special financial aid is available. Further information is available at the Canadian-American Center.

Bar Harbor and the College of the Atlantic offer another course of study. A non-traditional education with an emphasis on human ecology, along with facilities like the Jackson Laboratories, combine to form a different kind of education than the one offered at UMO.

Another alternate course of study is at the Merrill-Palmer Institue in Detroit. This program is offered through the School of Human Development and focuses on improving the lives of young children and their families in urban communities.

The Institute consists of a small group of teachers and researchers and can provide a Maine student an opportunity to experience the impact of urban life on individuals.

Not all the alternative programs are in North American institutions, students may also study abroad.

The University of Kent in England offers semester and year-long studies programs offered through the British Study Centre.

Students work toward their degree while becoming acquainted with the social, educational, and cultural environment in England.

Study abroad programs are also available in Spain, France, Austria, and other countries. Students with an adequate knowledge of a foreign language can study the literature, culture, and civilization of that country.

Programs in on-the-job

[See AWOL, page 14]

THE DEPARTMENT OF FOREIGN LANGUAGES & CLASSICS
announces
INTENSIVE COURSES IN GERMAN AND SPANISH

Gm 3A4A - Intermediate German 8:00 - 8:50 MWF
12:30 - 1:45 TTH

Sp 3A4A - Intermediate Spanish 10:00 - 10:50 MWF
9:30 - 10:45 TTH

For further information contact:
Department of Foreign Languages and Classics
201 Little Hall 581-7864

CED

by Deb Kupa
Staff writer

At the Continui
Division of UMO the
for everyone. Studen
varied age groups
occupations take part
programs.

Established in 1963,
provides the opportuni
study for any high sc
Originally the program
adults, but has since be
include all age groups.

Edward W. Hackett,
CED and summer
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reasons." Many of th
are working to compl
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going for advanced
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CED courses are for everyone

by Deb Kupa
Staff writer

At the Continuing Education Division of UMO there's something for everyone. Students from many varied age groups and differing occupations take part in the CED's programs.

Established in 1963, the CED office provides the opportunity for part-time study for any high school graduate. Originally the program was solely for adults, but has since been expanded to include all age groups.

Edward W. Hackett, director of the CED and summer session, said "students come for a number of reasons." Many of the Ced students are working to complete interrupted degree work, some are business people studying for M.B.A.'s, still othrs are going for advanced degrees in Education, public administration, or medical technology. "There are a lot of master's degree candidates in the program," Hackett said.

Often the CED student has a family, a job, and other civic responsibilities along with his course work. "It used to be you had to give everything up," Hackett said. "Women often come back after their children are in school." Hackett said many of the students travel great distances to get to school every week.

The general enrollment of the CED is from 1,100 - 1,200, with about 2,000 course registrations this fall. Courses are offered Monday through Thursday nights, and are usually taught by a member of the UMO Faculty. Occassionally a professional person from outside the university community will be brought in to teach a course.

According to Hackett, the biggest problem the division has is finding the instructors who have time to teach the courses. This is especially true in the business and engineering departments. "They (professors) are already so overloaded they don't have the time to take on another responsibility," Hackett said.

CED classes are often very different from the daily undergraduate and graduate courses. "In any given class there may be people with some years of experience in a certain field," said Hackett. The students often have been working in their field of study, and therefore will be able to ask challenging questions and apply the academics to the working world, he said.

Course selection varies from semester to semester, but there have been classes offered in everything from anthropology to theatre. CED students are allowed a maximum of 6 credits per semester.

The continuining education division offers a chance for many people to add academics to their lives, to enrich their personal and professional knowledge, and to broaden their intellectual lives.



Edward W. Hackett, director of the Continuing Education Division at UMO, says educational programs are available for new students of all ages. "Students some for a number of reasons," he says. [staff photo by Andrea Magoon]

Handicapped students register for courses

An $82,000 grant from two Maine sonsors will fund a University of Maine at Orono program at the Bangor Community College campus to train 12 physically handicapped students in computer programming.

This is the second year the program has been in operation in BCC's Belfast Hall. The first-year class, which began last January, was graduated in mid-September and seven of the 11 graduates are already established in jobs.

The Maine Bureau of Rehabilitation, Department of Human Services, which provided the $82,000 grant receive reimbursement funds for half of the grant from the Penobscot Consortium which administers CETA funds in Penobscot, Hancock and Piscataquis counties. The two agencies also provided funds for the first program year.

Twelve students have been admitted to the second class which this year will run from September 29 to July 1 in a closer approximation of the University calendar. The first three months of the program are probationary, according to coordinator Robert Cormier who said that period allowed students to find out if computer programming is a compatible career choice.

The first six weeks of the program are devoted to an introduction to computers and data processing, including computer structure, number systems and file organization. The students learn COBOL, a computer programming language used in business, and spend 10 weeks in a field experience project working in the data processing department of a Maine firm.

New Courses In Communication

— Mass Communication and Human Behavior (Sc 110)

— Interpersonal Communication In Helping Relationships (Sc 124)

— Communication Development in Children (Sc 154)

— Film as Communication (Sc 198)

Descriptions, courses and other departmental offerings are available in the Department of Speech Communications 315 Stevens

Army ROTC. The benefits are as great as the demands.

Financial Benefits

In addition to its full 4-year scholarships, Army ROTC offers 3-, 2-, and 1-year scholarships for which all cadets are eligible to compete. You don't have to be a scholarship winner to take Army ROTC, or to receive the $2500 paid to all cadets during their last two years in the program.

Curriculum

The subject is leadership. The course is Army ROTC. The curriculum, quite different from the "left-right-left" drill sessions and military history classes of yesterday, is exciting, challenging and flexible. Practical leadership with on-hand adventure training and management experience aid in developing men and women to shoulder greater responsibilities, at an earlier age than most other graduates.

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Upon graduation as a commissioned Army officer and selection for active duty, you'll have an employment option starting at $14000. Such an option is invaluable among college graduates facing extreme difficulties in today's job market.

Army ROTC. Learn what it takes to lead. Call:

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University of Maine

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Biff Bingo and the mystery of the mi

by Mike Lowry
Staff writer

Narrator--And now, direct from a shack on the outskirts of Veazie, the makers of Brickies, the cereal that was dug from quarries, presents another episode of...

Biff Bingo, COLLEGE STUDENT!!

Today: Chapter 11! *At Last, a Clue!!*

When we last left our hero, handsome Biff Bingo, fraternity president, man on campus, president of the Patrick Wayne Fan Club and generally nice guy, he was speaking about the pre-registration mystery that has taken Millard Fillmore College by storm. With Biss is his trusty sidekick, Norman Herzledorffack, and as always, lovely and brilland co-ed Lydia James. We hear Norman say...

Norman--Duh! What do we do now, Biff?
Biff--To be quite frank with you, Norman...
Lydia *(interrupting)*--Oh Biff, please don't be Frank. You *know* Frank is my former love...and I can't bear to think...
Biff--Lydia, my precious, it isn't...well, never mind. What I mean to say is that if the three of us don't do something right away, well, the consequences would be...I don't dare predict...
Norman--Duh! But, Biff, you mean if we can't find the key to pre-registration then...
Biff--That's right, old friend.
Lydia--Gasp!
Biff--The entire university system of classes next semester could be in peril. *(suspenseful music)*
Narrator: Later that day... in the cold and dark dungeons of the administrative buildings, three figures search for clues with a flashlight!
Norman--Duh! Boy, this hall is dark!
Lydia--And Cold!
Biff--Oh, come on, fine chums! We'll make it! Remember, we must find the ancient clue that will lead us to knowledge of the sacred rights of pre-registration!
Norman--Duh! I guess so.
Biff--And while we search these halls, let's keep our spirits up by singing, **THE MILLARD FILLMORE COLLEGE FIGHT SONG!!!**

(sung by the combined efforts of the Mormon Tabernacle Choir and the B-52's to the tune of "I've Been Working on the Railroad")

"We're from Millard Fillmore College,
Knowledge is our key,
When it comes to learning,
There's no place we'd rather be!
Can't you hear the whistle blowing?
There's a football game in the air!
When it comes to finally studying
We don't really care!
Rah! Rah! Rah!
M!I!L!L!A!R!D! F!I!L!L!M!O!R!E!!!

Biff--Wasn't that inspirational? Yes, the collegiate life is indeed one of leadership, of spirit, of camraderie. Why, just yesturday, I told the fellows at the house...
Lydia--Biff! I've found something!
Norman--Duh! What is it?
Biff--Why...it looks like ancient heirglyphics, encrusted since eons ago on the wall of this ancient administrative tomb! Perhaps *this* could be our clue!
Norman--Duh! It just looks like nonsense to me!
Biff--That's because, old friend, you are not as superior in academically inclined endeavors as my precious Lydia and, humbly, myself.
Norman--Duh! Oh.
Lydia--I think I can translate...just a moment. Yes, that's it.

1. The registration card you pick up should have pre-printed information on it including you name, student number (i.e., social security number), college, class level and major. If you have to use a non-pre-printed card, please fill in the information on the top line, clearly and distinctly, to insure that you are properly registered later on.

Norman--Duh! That's incredible!
Biff--This is no time to be thinking of television, old chum. I think we have stumbled upon the first step of the rites of pre-registration that were passed down among the elders...now, if only we can ascertain the whereabouts of the magical forms known as "registration cards."
Lydia--Wait, Biff, honey! I think there's more!
Biff--Quickly, my precious. What does it say?
Lydia--Flush twice, it's a long way to the commons???
(suspenseful music).
Narrator--After having decoded their first clue, Biff, Norman and Lydia decide to ask kindly old Doctor Olden for help in finding the next clue--the registration card!
Biff--...and so, kindly old Doctor Olden, if only you could direct us to this next clue.
Olden--Well, young Biff Bingo, if memory serves, I might just have some gathering dust in the back of my office closet. Let me look and see. (sound of squeaking door)
Norman--Duh! I hope nothing falls out!
Biff--Wrong radio show, pal of mine.
Lydia--Look! Kindly old Doctor Olden has disappeared!
Norman--Duh! Gasp!
Biff--Perhaps I can still reach him! Kindly old Doctor Olden!!! Can YOU HEAR ME!!!
Olden--I ain't deaf, young Biff Bingo! I can hear you! I'm merely old and kindly. Yes, I'm all right. And although the paper is old and brittle now, I have managed to find that which you seek.
Biff--Good work, kindly and old!!Look, chums, it is just as the ancient markings described. Even the holes made by the primitive computers can be seen!
Norman--Duh! But, look, Biff, at that piece of twisted wire holding on a small piece of paper.
Biff--It's called a paper clip, oh loyal but nonetheless ignorant friend of mine. I



Members of Millard Fillmore's junior class take a few moments from their Co-op course in railroad building to harmonize on the sch worry this bunch of stalwart students. They are secure in the knowledge Biff Bingo will figure out the problem. And if not, they

will look at the paper.
Olden--Perhaps it is another clue!!
Biff--It's hard to read, but I'll try.

2. To select your courses, use the following routine:
a. The *Schedule of Classes* Spring 1981 lists courses alphabetically within Department. Copy accurately the course identifier and section number; e.g., MS22, section 03. Note that lab and recitation sections of a course are listed separately, but you still need to list them on your registration card.
b. If the course is to be taken under a Pass/Fail or an Audit option, write the option in the "Special Conditions" column (see sample below). Note that this type of registration is restricted and you should double check with your dean before doing so.
c. Please indicate the number of credit hours for which you are registering for each course.
d. If for some reason, you do not anticipate receiving degree credit for the course you are taking (and you have been admitted to UMO as a degree candidate), circle the "semester-hours credit" figure in that column. Double check with your dean to insure that this is what is to be done (see sample below).
e. Add up all credit hours for which you plan to be registered, including those for "pass/fail", "audit" and "circled" for non-credit, and place the result in "total hours requested" at the bottom of the form (see sample below).

Lydia--Biff, honey! That's it!
Norman--Duh! Yup, we saved Millard Fillmore College from terminal confusion!!
Olden--Yes. Indeed, young Biff Bingo, you are an all-American kind of guy.
Biff--Save your generous and deserved heapings of praise, my colleagues in this quest of understanding. There are still some unanswered questions that should be addressed.
Lydia--Like what, sugar babes?
Biff--Like what happens if you don't get the courses you ask for, or how you can

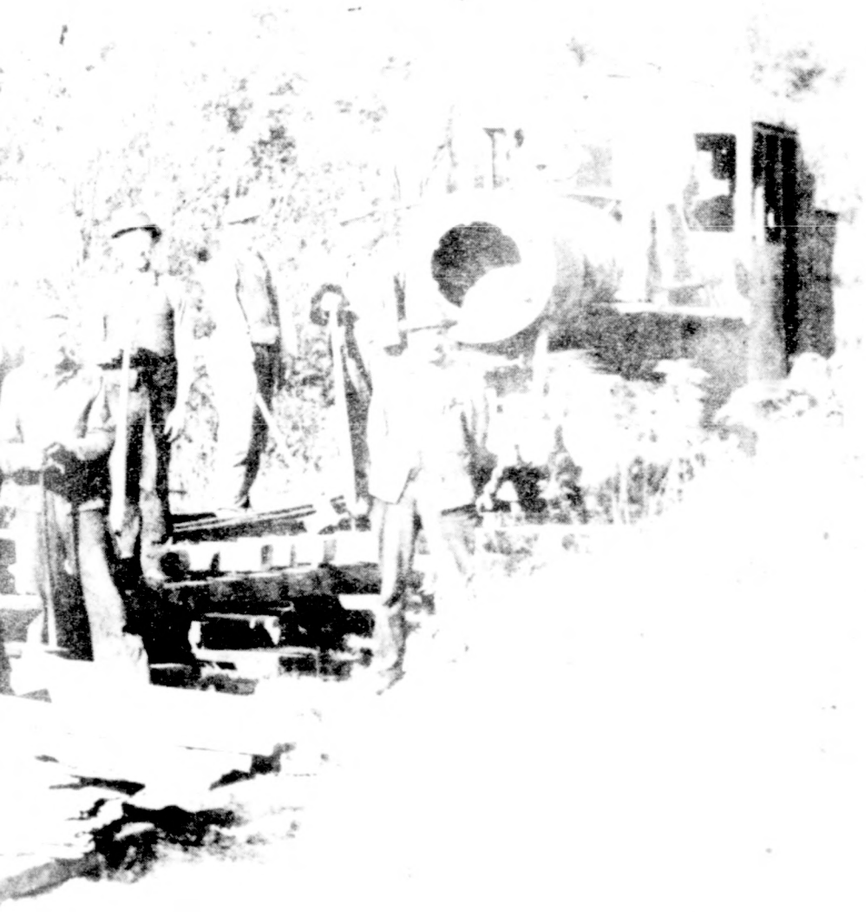
take a course over again for old alma mater without findin
Olden--Good point, young Bi
Norman--Duh!!You're real sn
Biff--It is merely nothing for
Lydia--Sigh! *(light, romantic*

Narrator--And so the myster
next? Biff, Norman and Lyd
next move. We here Norman
Norman--Duh! What's our n
Biff--Well, while the two o
Walnut Frappes, I devised
questions.
Lydia-- Brilliant!
Biff--Of course. I've decided
information is the one place w
Norman--Duh!! I think I have
Biff--Don't be silly old pal, yo
Norman--Duh!!I did?
Biff--Come on! Finish your sh
Lydia--Slurp!!
(action music)
Biff--You punch in the corr
remaining information will fla
Lydia--There's just one probl
Biff--And what is that, my pre
Lydia--I haven't the slightest i
Norman--Duh!! Let me try it!
Narrator--Instantly, Norman
Smoke rises from the machine
Biff--Norman, you ignorant c
Norman--There!
Lydia--Norman, you've done
Norman--That's right. For ye
fool, like a court jester in this
intelligent I really am. Biff
push those buttons.
Biff--But, Norm, my friend, b
Norman--Oh, Biff, stick it in
James...
Lydia--Now boys, you musn't
clues, publish all of them in th

the missing clues

A fantasy script for radio... sort of

take a course over again for a better grade average. How can we save our dear old alma mater without finding these things out?
Olden--Good point, young Biff!
Norman--Duh!!You're real smart, Biff!!
Biff--It is merely nothing for one as great as I.
Lydia--Sigh! *(light, romantic music)*



...d building to harmonize on the school fight song. Pre-registration does not ...ut the problem. And if not, they'll all sign up for bridge building.

Narrator--And so the mystery is not quite over for our heroes after all. But what next? Biff, Norman and Lydia gather in the local Malt Shoppe to discuss their next move. We here Norman say:
Norman--Duh! What's our next move, Biff?
Biff--Well, while the two of you were obnoxiously slurping on your Maple Walnut Frappes, I devised a plan to find out the remaining answers to our questions.
Lydia-- Brilliant!
Biff--Of course. I've decided that the most obvious place to look for the missing information is the one place we've avoided..the dreaded computer bank!
Norman--Duh!! I think I have a test to study for!
Biff--Don't be silly old pal, you flunked out years ago.
Norman--Duh!!I did?
Biff--Come on! Finish your shakes and let's go!!
Lydia--Slurp!!
(action music)
Biff--You punch in the correct sequence of numbers, lovely Lydia, and the remaining information will flash on our screen.
Lydia--There's just one problem, Biff, honey.
Biff--And what is that, my pretty?
Lydia--I haven't the slightest idea what the correct sequence of numbers is!!
Norman- Duh!! Let me try it!!!
Narrator--Instantly, Norman whips into action, pushing buttons feverishly. Smoke rises from the machinery.
Biff--Norman, you ignorant chum! What do you think you are doing!
Norman--There!
Lydia--Norman, you've done it!!! It's right on the screen!
Norman--That's right. For years now, Biff Brain over here has treated me like a fool, like a court jester in this stupid radio show. Now, it's my turn to show how intelligent I really am. Biff would have killed us all if he had let lovely Lydia push those buttons.
Biff--But, Norm, my friend, buddy, my comarade in arms...
Norman--Oh, Biff, stick it in you ear! Now it's my turn to romance lovely Lydia James...
Lydia--Now boys, you musn't fight over me! Now we should read the rest of the clues, publish all of them in the school paper, and save good old MFC!!

Norman--Of course! Millard Fillmore comes first! I'll read it aloud.

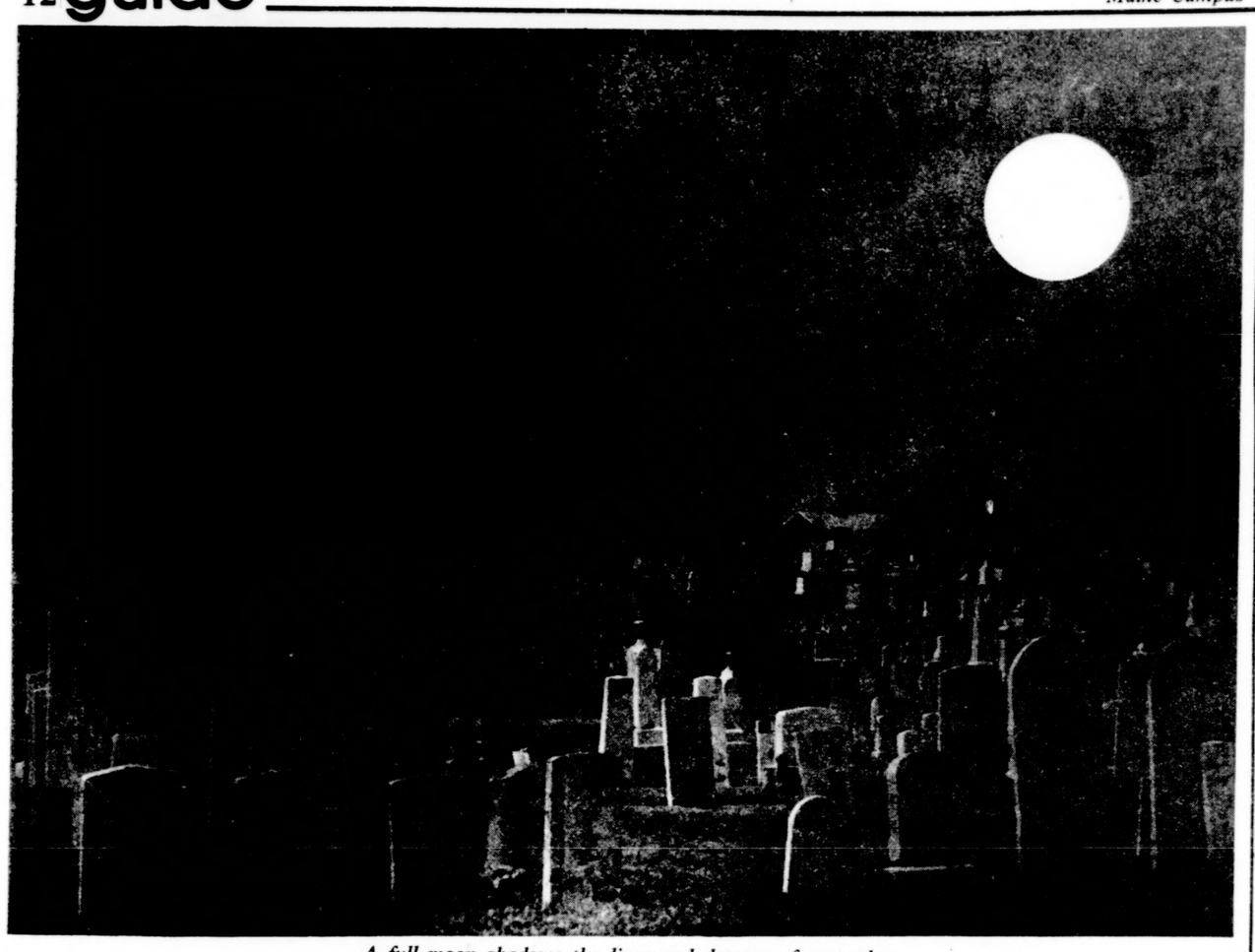
3. Since it may be necessary to substitute other courses for those you have selected, it would be beneficial to list an alternative course you've slected by turning your registration card over and listing your second choices on the reverse side. However, do not list another section of the same course as the registrar's office will automatically look for such alternatives when a course is full.
4. If you are registering for a course previously taken to improve your point average, please fill out a Course Repeat Form with your Dean so the second grade can replace the first one.
5. Do not register for a course in which you are making up an Incomplete. Arrange to make up any required work with the Instructor.

Biff--Indeed, Norman, I am humbled. I had no idea you were so intelligent.
Norman--You have no ideas, Biff. Come, Lydia, let's take this vital information to the *Fillmore Bugle* and then go to the Shoppe and drink a round to good old MFC.
Lydia--Yes! See you around, Biff!
Biff--But, precious...
Norman--Yes, Lydia, it will be pleasant never having to say 'Duh!' again!
Narrator--Will Norman get the girl? Will the *Bugle* publish the findings? What will happen with a new president? Who shot J.R.? These questions answered in the next informative episode of....
BIFF BINGO, COLLEGE STUDENT!!!!

brought to you by, Brickies, a cereal you'll take for granite.
(The Millard Fillmore College Fight Song plays, fade out...time for the news)



Can the registrar help Biff Bingo?



A full moon shadows the lives and dreams of yesterday.

Co-op proves good testing ground

by Joe McLaughlin
Staff Writer

Students participate in UMO's Cooperative Education program to acquire job experience, to make money and to gain an advantage in the job market upon graduation, said Co-op director, Ed Andrews.

"Through Co-op, students can come closer to getting a job in their field, have a bigger job selection and probably go in with a higher salary because of experience," Andrews said.

A desire to discover how education has prepared them for an actual working situation motivates most students to take the Co-op program, Andrews said. "After being in school for 13 years, students begin to wonder how they will perform in a real working situation," he said.

"Through Co-op, they can get into their major field and get the desired job experience. It's sort of like putting your toe in the water before you jump in."

The Co-op program is available in the fall and spring semesters and during summer vacation. Along with job experience, the student also receives academic credit. It is a co-ordinated, university program that was established at UMO in 1974.

Some of the academic departments at UMO require students to participate in the Co-op program, while others leave it optional. Andrews said the majority of the departments have strong faculty support which assists students in the Co-op program. "It takes an intense amount of time on the part of the faculty to make the program work," he said.

"If more students understood the program...more students would take part"

Over 1,100 students participated int the Co-op program in 1979, Andrews said. "This is a gradual growth since 1974 when 300 participated," he said.

"If more students understood the program and if its focus would shift from a non-traditional type of education, then more students would take part."

Andrews said not only the students benefit from the Co-op program, but also their employers. "The employers get a lot out of it because it is the most productive way to recruit personnal," he said. "When the graduate has job experience, the employer knows whether or not he is going to be a good productive employee. This is a cheap way of locating good employees."

The intrinsic value that the employers develop with the university itself is also another benefit of the Co-op program, Andrews said. "There is a sharing of professional expertise through Co-op contacts," he said. "It enables companies to discover the latest technologies being taught and developed and faculty members to gain a better understanding on how different methods and processes are applied in work."

"It's sort of like putting your toe in the water before you jump in"

When its time to return

Classes begin
Monday, January 12--8:00 a.m.

Add/Drop
Monday-Friday, January 12-16

End of 1st five weeks for withdrawals
Friday, February 13--4:30 p.m.

Mid-semester reports due
Wednesday, March 11--4:30 p.m.

Spring recess begins
Saturday, March 14--8:00 a.m.

Classes resume
Monday, March 30--8:00 a.m.

Deadline for filing Application for Degree
Monday, March 16--4:30 p.m.

End of 2nd five weeks for withdrawals
Friday, April 3--4:30 p.m.

Registration for Fall 1981
Monday-Friday, April 13-17

Classes end
Saturday, May 2--12:00 noon

Final exams begin
Monday, May 4--8:00 a.m.

Final exams end
Friday, May 8--6:15 p.m.

Commencement (Tentative)
Saturday, May 9

OFFICIAL NOTICE

SPRING SEMESTER REGISTRATION
ALL COLLEGES AND THE
GRADUATE SCHOOL
NOVEMBER 10-14, 1980

ARTS AND SCIENCES
Freshmen & Sophomores - Room 110 Stevens Hall
Juniors and Seniors - Department Chairperson's Office

BANGOR COMMUNITY COLLEGE
Advisor's Office - then Dean's Office

BUSINESS ADMINISTRATION
Room 12 Stevens Hall South

EDUCATION
The Foyer Shibles Hall

ENGINEERING AND SCIENCE
Department Chairperson's Office

GRADUATE SCHOOL
Advisor's Office - then to Graduate School

LIFE SCIENCES AND AGRICULTURE
Academic Advisor's Office

SCHOOL OF ENGINEERING TECHNOLOGY
Advisor's Office

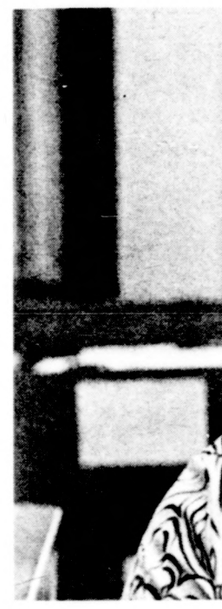
TECHNICAL DIVISION OF LIFE SCIENCES

SCHEDULE OF CLASSES ARE AVAILABLE IN THE REGISTRAR'S OFFICE

Regi

by Maureen Gauvin
Staff writer

"A job that is nev
omething going on
Ann Smith and D
Registrar's office des
Smith works in th
the registrar's office.
handles changes o
repeat forms, cha
change of colleges
Esty's office handle
add-drop.
"We have noth
grading, the profess
that," Smith said
looking for an answe
to us, instead of be
sent around Robin
long as we are hones



*Ann Smith takes pr
mistakes," she says.*

Where
with you

COLLEGE OF
SCIENCES
Freshmen and
110 Stevens Hall
Juniors and
Department Chair

COLLEGE OF
ADMINISTRATI
12 South Steven

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& AGRICULTUR
Advisor's Offic

GRADUATE SC
Department Of

SCHOOL OF E
TECHONOLOGY
122 East Annex

TECHNICAL D
LIFE SCIENCES
Advisor's Office

BANGOR CO
COLLEGE
Advisor's Office

Registrar's office provides answers

by Maureen Gauvin
Staff writer

"A job that is never boring, there is something going on everyday," is how Ann Smith and Diana Esty of the Registrar's office describe their jobs.

Smith works in the record office of the registrar's office. The record office handles changes of grades, course repeat forms, change of majors, change of colleges and graduation. Esty's office handles registration and add-drop.

"We have nothing to do with grading, the professors take care of that," Smith said. "Students are looking for an answer when they come to us, instead of being pushed off or sent around Robin Hood's barn. As long as we are honest with them, they don't get too upset. We send them to the professor or the dean of the college."

The registrar's office sends a letter and a card to students eligible for graduation at least one month before graduation. Students must apply at the office by bringing the card in. The record of the student will be examined for any deficiencies by people at the record office. The dean's office is notified the student has applied for graduation. The department head checks the record, and if the student is missing a requirement he will be notified.

Diplomas are ordered for all seniors. They are filled out in July when the official list of graduates is received from the dean's office.

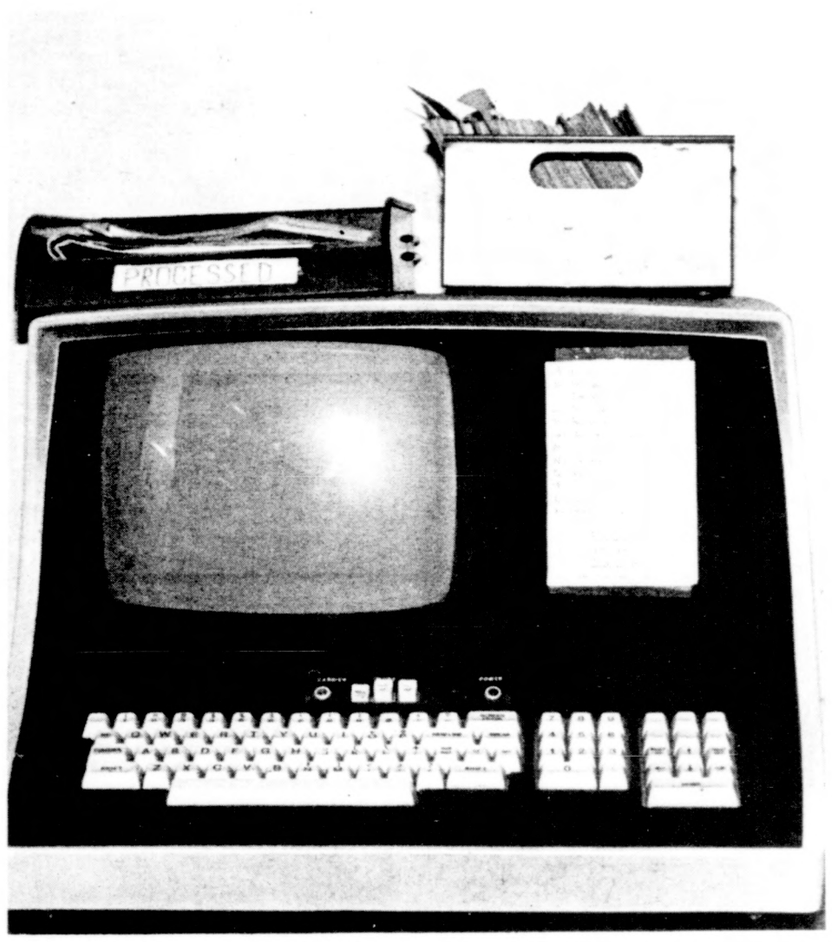
"I encourage students to come in and look at their records while they are attending school instead of waiting until graduation," Smith said. "If something is wrong we will discuss it with the person, and send them to their professor. We're human, we make mistakes. Occassionally something goes wrong. We make very few errors for the size of the office."

Pre-registration is the week of Nov. 10-14. Once the student fills out his schedule it will be sent to the registrar's Office. There the schedules are sorted into piles according to priority groups.

Physically handicapped students receive first priority for classes.



Ann Smith takes pre-registration week with a smile. "We're human, we make mistakes," she says. But very few, she adds.[photo by Andrea Magoon]



This television screen, which feeds into a computer, will handle much of the process of filling courses with students and vice-versa.[photo by Andrea Magoon]

"We're human,we make mistakes. Ocassionally something goes wrong. We make very few errors for the size of the office."

Athletes are second and seniors and second year SET, TDC, and A&S nursing students and first year engineering and science students are third. Junior and graduate students and first year SET, TDC, are next, sophomores are fifth with BCC students and then freshmen.

A student who fills in his card and has it in early in the week has priority over people in their group. The cards are sent over each day to be keypunched.

"We have a few hassles from students not getting the classes they ask for, having classes cancelled in the middle of the semester and they blame us," Esty said. "We send them to the dean of their college, then he makes the academic policy, we just enforce it."

Where to go with your cards

COLLEGE OF ARTS & SCIENCES
Freshmen and Sophomores--110 Stevens Hall
Juniors and Seniors--Department Chairman's office

COLLEGE OF BUSINESS ADMINISTRATION
12 South Stevens Hall

COLLEGE OF EDUCATION
The Foyer of Shibles Hall

COLLEGE OF ENGINEERING & SCIENCE
Department Chairmans Office

COLLEGE OF LIFE SCIENCES & AGRICULTURE
Advisor's Office

GRADUATE SCHOOL
Department Office

SCHOOL OF ENGINEERING TECHONOLOGY
122 East Annex

TECHNICAL DIVISION OF LIFE SCIENCES
Advisor's Office

BANGOR COMMUNITY COLLEGE
Advisor's Office

New Courses in SOCIOLOGY

Being offered
Spring 1981

Sy 114 —
Law and Society
MWF - 1:10 to 2:00
Asst. Prof.
Steven Barkan

Sy 129 —
Sociology of Sex Roles
TTH - 11:00 to 12:15
Asst. Prof.
Saundra Gardner

Details of course content available in Sociology Office
221 East Annex

SOPHMORES!!!

You may be eligible to receive the CARROLL JONES SCHOLARSHIP!

The student who was a freshman the 1979-80 academic year and who had the greatest improvement in their Grade Point Average between the fall and spring semesters will receive the scholarship. To be considered, leave your name with Janice Hamel in the Student Aid Office, Wingate Hall, NO LATER THAN 11/15/80.

The last time he'll have the hassle

By Stephen Olver
Staff writer

For me, next week is a historic event.

The five courses I will be signing up for are my last. My educational process stops there. And so does my educational buck.

Has it all been worth it? Does the University of Maine at Orono provide me the best way to select classes and therefore benefit from all the knowledge being thrown upon me?

I haven't been able to answer this, and don't know if I ever will be able to, but certainly the current set-up of registration for courses and the possibilities for adding or dropping them have several drawbacks.

I'll only discuss a few.

Each UMO student is awarded a directory booklet for classes to be held in the next semester. Scheduling purposes for the more than 11,000 students requiure that only a week can be used for the actual choosing of courses. Is this week enough? Anyone who says yes must be tremendously lacking in mental dexterity.

There are over 2,000 available courses in the booklet. Of course, there is no need for each student to be aware of every course, but it would be nice to at least be aware of the possibilities which are inherent in the many different departments on campus.

But there isn't enough thought-provoking time for even this. The catalog itself tells nothing of the courses. All you get is a name, rank and number. To explore anything further, you need a faculty member (never to be found on registration week or a trustworthy friend. On occasion, both can come through for the unknowing student. But this is not the right approach.

There must be a way for students to be better prepared for choosing classes. Maybe the booklets can be passed out to students earlier. This would at least be a way to give more time for students, while still having only a one week period of actual registration.

For many other students, registration is a total farce. I'm refering to the many who have their schedules chosen for them. The students who don't know what an elective is. Most engineering majors fall into this category. They are spoon-fed their courses and maybe they like it, but I would want a bit more freedom of choice.

Add/drop is also a losing proposition.

Keeping in line with the small amount of time allowed to choose a course, the time to switch or drop one is equally miniscule. As a matter of fact, the current structure strongly discourages dropping or adding a course.

Feelings which I have had in the past about registering for classes have been more deeply felt. At times, I considered strangling my gold fish, but I refrained. Now I can sit back with slight amusement. But can many of you do the same. The experience will be over before you know it so enjoy yourself while there's still time.

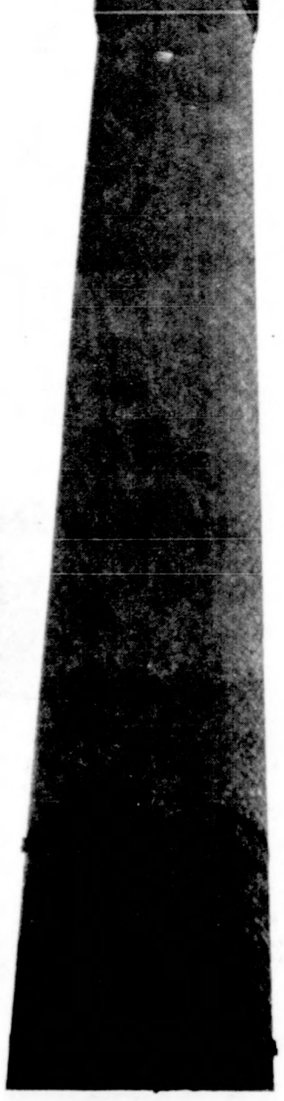
AWOL

[continued from page 8]

experience in a student's major field of study during an academic semester or the summer are available through the Office of Cooperative Education. Internships, field experience, and other opportunities are available as paid or volunteer jobs.

These programs are usually arranged individually between the student, his advisor, and the prospective employer.

More information about these programs is available from the Registrar's Office. Most deadlines for applications are early next semester.



After pre-registration, the only way to go is up.[photo by Donna Sotomayor]

Revised Schedule of BROADCASTING COURSES

SPRING SEMESTER - 1981

No.	COURSE	DAY	TIME	ROOM	PREREQUISITE
JB 1	Intro to Mass Comm.	M-W-F	10-10^{50}	——	None
BD 41-01	Audio Techniques	T-Th	9-10^{50}	115 E.A.	None
BD 41-02	Audio Techniques	M-W	2-3^{50}	115 E.A.	None
BD 42	Television Production Techniques	M-W	1^{10}-3	11 Shibles	BD 36 & 40 or 41
BD 136	Broadcast Writing Lab	Th	1^{10}-4	106L	BD 36
BD 140	Broadcast Production Lab	T-Th	1^{10}-3	115 E. A.	Either BD 41, 42, 43, or RTU 22 or 25
BD 144	Radio Staff Lab	Arr.	——	——	Permission Only
BD 170	Broadcasting & Government	T-Th	9^{30}-10^{45}	125-12^{7} BW	JB 1
BD 191-02	Internship	Arr.	——	——	Broadcast Majors
JR 133	Broadcast News Lab	M	1^{10}-4	106 L	Jr 33

NOTE— Both sections of BD 40 have been cancelled and the course eliminated. If you had planned on taking that course, register instead for one of the BD 41 sections noted above

All Broadcasting students should contact their advisors for information regarding program changes. For additional information contact the

Department of Journalism & Broadcasting
107 Lord Hall

Strei

The only thing Barbra
of is putting out one fine
Streisand's new album
is exactly what listeners
expect from the talented
lyrics, soft melodies and
never pass this way again
Streisand's voice in the c
musical instrument in its
is soft; and it carries pow
the same breath.

Streisand's best singin
will always be the title so
Way We Were." There a
new album that can be co
caliber. But there are ma

Guilty is heavily influe
talents of Bee Gee Barry
several duets, produced
a hand in writing some of
such, some of the tunes h
ring of Bee Gee to them.

If you're not a Bee Gee
this album out. A friend
Barbra Streisand could si
book and have people list
agree. Her voice transce

Bost

[continued from page 5]

spectacle. *The Music Ma*
with great mass appeal.
primarily to entertain and
collaboration of all the p
arts. It lightens up the se
Crucible is serious and a

Bost attributed the ove
"heaviness" of the seaso
director's being given as
as possible. The season w
lighter, with *The Enterta*
as the first play of the sea
director Arnold Colbath
Bost staged *The Cherry*
replacement.

Plays are also chosen
variety of demands on th
and customers. They mu
that can be performed in
in Hauck Auditorium or
round stage in the Pavill
students also submit a lis
they'd like to see perform
said.

The use of a guest dir
aspect of the Maine Mas

George Ferencz, a directo
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This season, Robert Brin

guest director role.

"The guest director is
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These play-selection f
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Bost said, but they are a
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students. And the tedio
this season is not over by
Within the next two wee
theater professors will m
planning a new season fo
Maine Masque.

Dale

Streisand *Guilty* of high class talent

The only thing Barbra Streisand is *Guilty* of is putting out one fine album.

Streisand's new album, entitled Guilty, is exactly what listeners have come to expect from the talented singer--quality lyrics, soft melodies and a voice that will never pass this way again. I put Barbra Streisand's voice in the category of being a musical instrument in itself. It is strong; it is soft; and it carries power and emotion in the same breath.

Streisand's best singing performance will always be the title song from "The Way We Were." There are no cuts on this new album that can be considered of that caliber. But there are many good songs.

Guilty is heavily influenced by the talents of Bee Gee Barry Gibb. He sings several duets, produced the album and had a hand in writing some of the material. As such, some of the tunes have the definate ring of Bee Gee to them.

If you're not a Bee Gee fan, don't rule this album out. A friend of mine once said Barbra Streisand could sing the telephone book and have people listening intently. I agree. Her voice transcends different music styles, which is due to her unique talent. When talent is coupled with some good songs, these good songs exceed their potential.



Guilty
Barbra Streisand
Columbia Records

There are two cuts on this album which are currently on most Top 40 lists throughout the nation. "Women in Love" is a slow ballad, reminiscent of theme from "The Eyes of Laura Mars," which Streisand also sang. The lyrics are captivating, as shown in the opening stanza:

stanza:

"Life is a moment in space. When the dream is gone, it's a lonlier place."

Two personal favorites from the album are the duets with Gibb, "Guilty" and "What Kind of Fool." Picture a little higher-pitched version of the Neil Diamond-Barbra Streisand, "You Don't Bring Me Flowers" ballad.

The album is not a fast-tempoed album. Very few of the songs are any more up-beat than the "Women in Love" ballad. So if you buy this album, which I suggest you do, be prepared for mellow music of high quality.

The songs on *Guilty* seem to roll out of the speakers and wrap up around you. It's a very comforatble, relaxing type of music. One to enjoy with someone's company.

One of the exceptional qualities of *Guilty* is the way it makes the transition from song to song. There's a blending, always giving way to a slightly different type of music, but not such a departure as to jar you. The album is extremely enjoyable; one of Streisand's best.

At one point in the album, Streisand is singing a song entitled "Never Give Up. The chorus, quite naturally, is "I will never give up."

I hope not. She's a talent that would be sorely missed. And *Guilty* is just further proof of that.

--Steve McGrath

● Bost

[*continued from page 5*]

spectacle. *The Music Man* is a musical, with great mass appeal. The musical is primarily to entertain and allows for collaboration of all the performing arts. It lightens up the season. *The Crucible* is serious and a quality play."

Bost attributed the overall "heaviness" of the season to the director's being given as much choice as possible. The season was originally lighter, with *The Entertainer* scheduled as the first play of the season, but director Arnold Colbath became ill and Bost staged *The Cherry Orchard* as a replacement.

Plays are also chosen to produce a variety of demands on the set designers and customers. They must be plays that can be performed in the large stage in Hauck Auditorium or the smaller, round stage in the Pavillion. Theater students also submit a list of 20 plays they'd like to see performed," Bost said.

The use of a guest director is a new aspect of the Maine Masque. Last year George Ferencz, a director with experience in rock-and-roll theater, was the guest director in residence. This season, Robert Brink fills the guest director role.

"The guest director is an exciting dimension of the program that gives students opportunities to work with some of the best directors in the country. It exposes them to new techniques and methods. We can't bring the students to New York, but at least we can bring New Yord to the students," Bost said.

These play-selection factors are generally unknown to the audiences, Bost said, but they are an important part of theater training for UMO students. And the tedious work for this season is not over by any means. Within the next two weeks, UMO theater professors will meet and begin planning a new season for the 1981-82 Maine Masque.

Dale McGarrigle

The Awakening is just another in a series of bloodcurdling horror flicks

Here we go again.

The Awakening, the latest in the current horror film trend that has swept box offices since *Halloween* of a couple years back, establishes its kinship with the trend right away by the standard eerie music, vague, fuzzy images, and the subliminal threat, "Watch out...we've taken your bucks, now we're going to scare the be-jeebies out of you."

Once, *just once,* I wish they'd actually do it.

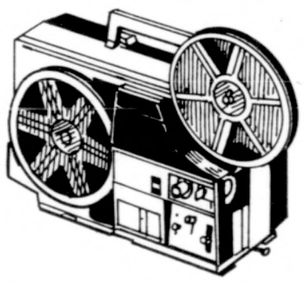
Starring Charleton Heston (who sports his Moses beard through the better part of the film; combined with the Egyptian locales, one expects the Nile to be parted at any moment), Suzanna York, and beautiful Stephanie Zimblist, the movie is about a scholar's obsession with the tomb of a female mummy, and said mummy's curse to come back to life.

From the opening sequences, one knows that evil man shouldn't mess with mummy. When Heston slams a sledge hammer against a stone wall to enter the burial tomb he and York have just discovered, Heston's wife, who is pregnant and waiting back at the encampment, starts going into labor...two months early.

This film is nothing more than a rehash of the old "Curse of the Mummy's Tomb" theme, this time from a Bram Stoker novel, set to modern standards of blood and guts.

The baby is stillborn. Or so we think, as the spirit of the mummified Egyptian princess suddenly brings the kid back to life as Heston fools with the artifacts deep within the tomb.

I guess the mummy figures that the kid(Zimbalist) owes her one, because when she grows up, the mummy decides to



possess her. And nobody's going to stand in her way...even if it means chopping up the opposition at hand.

Not all that bad a plot. At least for some good comic book-type entertainment, anyway. Heston, as well as becoming fascinated with the reincarnation rites listed in his research, is becoming concerned with the daughter, who acts stranger by the minute.

However, what ruins the suspense is that the viewer *knows* what happens. He knows who is going to get it, who's going to suffer the wrath of mummy. The director might as well have held up a sign that says, "We're going to mangle this one now."

And when a plot comes down to a predictable series of slaughterings, I place it right next to the current wave of exploitation films like *Friday the 13th, Motel Hell, I Spit On Your Grave,* and all the other films that are nothing but 90-minute bloodbaths that are degrading to women, insulting to anyone's intelligence and have no place in any theater proclaiming to sell entertainment.

To be fair, I don't think *The Awakening* started out like that. There are some good things in it, not the least of which is superb on-location photography, and credible acting by all three of the principles.

However, I can see a group of film executives trying to find a way to sell the movie, and opted for going along with the trend rather than trying to produce a good movie that tries to scare the viewer, intellectually rather than graphically.

The Shining, although it failed in about every other way, accomplished that. So did the re-make of *Invasion of the Body Snatchers,* and nearly all of Hitchcock's films.

Rather than that, the producers went for a cheap shot.

--Mike Lowry

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THE AWAKENING
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OH, GOD! BOOK II
PG
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SHOWS AT 2:00 & 3:30
Paramount Pictures Presents
BON VOYAGE, CHARLIE BROWN
(AND DON'T COME BACK!)
G
A Paramount Release
BARGAIN DAYS MON. & TUES. EVE AND SAT., SUN., & TUES. MATINEES AT 2 & 3:30 FOR CHARLIE BROWN & AWAKENING

Quick takes

Bangor's resident children's theatre company, The Theatre of the Enchanted Forest, will present The Kingdom of the Tiger Sat. Nov. 8 at 10:30 a.m. and Sunday at 2 p.m. at B.C.C.'s Portland Hall.

A $1.50 admission fee will be charged and you can call for reserved tickets at 947-4615.

The exhibitions at the University of Maine at Orono this month may be seen in a few locations. Here is a list of the following:

Carnegie Hall-Gallery One. The UMO annual faculty art exhibition featuring paintings by Cushing, Decker, DeMoulpied, Ghiz, Groce, Hartgen, Kelly and Lewis.

Gallery Two. Artists of Maine.

Carnegie Hall Print Room-Vedute De Roma. Etchings by Giovanni Battista Piranesi.

Carnegie Hall Seminar Room. World's Columbian Exhibition, Chicago 1893. Fifty gravures and etchings. Recent gift to the UMO collection from Professor emeritus Geddes Simpson.

Memorial Union, Hauck Auditorium. Donald Lent. Fifty drawings by the Lewiston artist.

Memorial Union Photo Salon. Richard Homola. The Spectacular Spore. Electron microscopic photos by this UMO Professor of Botany.

Alumni Hall, Lobby Gallery. Waldo Peirce. Drawings and sketchings of this Bangor artist. From the UMO collection and the Peirce gallery.





Movies

What ever happened to the human race?
Nov. 7 & 8
130 Little 7:30 p.m.

S.E.A. Movie
Hot Stuff
Nov. 7
7 & 9:15 p.m. Hauck

S.E.A. Movie
The Seduction of Joe Tynan
Nov. 8
7 & 9:15 p.m. 101 E/M

S.E.A. Sci-Fi Film Festival
Forbidden Planet
Nov. 9
7 p.m. 101 E/M

Sandwich Cinema
Ladder of Creation
Nov. 10
2:15 p.m. N. Lown Room

I.D.B. Movie
Patton
Nov. 12 & 13
7 & 9 p.m. 130 Little
(13th in 100 Nutting)

S.E.A. Movie
Phantom of the Paradise
Nov. 14
7 & 9 p.m. 101 E/M

Entertainment

Natural Boogie
Barsan's
Nov. 7 & 8

Peter Galway Review
Barstan's
Nov. 11 & 12

Searsmont Street Band
Barstan's
Nov. 13 & 14

S.E.A. Presents
Dave Mallett in concert
Nov. 8
8 p.m. Hauck

Faculty recital
Kathryn Ann Foley & Baycka Voronietzky

Piano
Nov. 1
8:15 p.m. Hauck

Bear's Den
One Last Swing
Nov. 11 & 12
8 p.m.

The Robert Klein Hour with Dire Straits and Willie DeVille
Nov. 7-8 p.m.
WMEB-FM

Classic Album feature
Jethro Tull-Aqualung
Nov. 7-12 midnight
WMEB-FM

Southern Rock Special
Nov. 8
12 noon-WMEB-FM

King Biscuit Flower hour
Pat Benatar
Nov. 9-10 p.m.
WMEB-FM

Monday night jazz
Nov. 10-8 p.m.
WMEB-FM

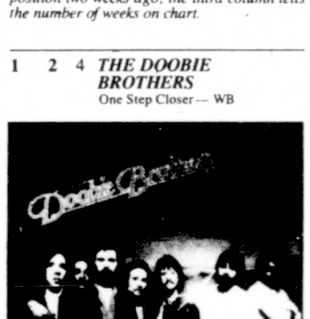
Thirsty Ear
Ellen Shipley
Nov. 11-9 p.m.
WMEB-FM

WMEB Beggar's Banquet fund drive
24 hours of special programming
Nov. 12

Top selling albums

Numbers in column one show an album's position this week; the second column shows its position two weeks ago; the third column tells the number of weeks on chart.

1	2	4	***THE DOOBIE BROTHERS*** One Step Closer — WB
2	3	4	***BARBRA STREISAND*** Guilty — Columbia
3	4	11	***PAT BENATAR*** Crimes of Passion — Chrysalis*
4	1	16	***QUEEN*** The Game — Elektra**
5	☞		***BRUCE SPRINGSTEEN*** The River — Columbia
6	36	3	***THE JACKSONS*** Triumph — Epic
7	14	12	***AC/DC*** Back in Black — Atlantic**
8	10	7	***THE B-52's*** Wild Planet — WB
9	5	9	***THE CARS*** Panorama — Elektra**
10	11	5	***KENNY LOGGINS*** Alive — Columbia
11	12	4	***SUPERTRAMP*** Paris — A&M
12	9	13	***GEORGE BENSON*** Give Me the Night — WB**
13	46	3	***KENNY ROGERS*** Greatest Hits— Liberty
14	13	35	***CHRISTOPHER CROSS*** Christopher Cross — WB**
15	8	16	***THE ROLLING STONES*** Emotional Rescue — Rolling Stones**
16	☞		***THE POLICE*** Zenyatta Mondatta — A&M
17	☞		***TALKING HEADS*** Remain in Light — Sire
18	6	5	***DAVID BOWIE*** Scary Monsters — RCA
19	17	21	***DIANA ROSS*** Diana — Motown
20	7	16	***JACKSON BROWNE*** Hold Out — Asylum**
21	16	9	***PAUL SIMON*** One-Trick Pony — WB*
22	15	4	***ELVIS COSTELLO*** Taking Liberties — Columbia
23	23	5	***KANSAS*** Audio-Visions — Kirshner
24	22	9	***HONEYSUCKLE ROSE*** Soundtrack — Columbia*
25	18	17	***XANADU*** Soundtrack — MCA**
26	30	12	***TEDDY PENDERGRASS*** TP — Phila. Int'l.*
27	26	18	***FAME*** Soundtrack — RSO*
28	19	25	***URBAN COWBOY*** Soundtrack — Full Moon/Asylum**
29	21	17	***THE ROSSINGTON COLLINS BAND*** Anytime Anyplace Anywhere — MCA*
30	25	34	***BOB SEGER & THE SILVER BULLET BAND*** Against the Wind — Capitol**



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Cartoo

To the Editor:

I find it extremely ha
editorial cartoon and
column "Guns Distruste
5th issue of the *Maine*
enough the *Campus* ha

The dr

To the Editor:

The election of Ron
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Congress makes it ev
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next year. It is thus vita
men of draft age thi
their alternatives to the
of draft age should also
draft, both to help
friends and because t
may yet be drafted.

The Greater B
Counseling Service wi
teach-in on the dr
November 10 at 7:30
Lounge in the Mer
Planned well before the
election, the teach-in
advice and information
related topics and al
prelude to three we
counselor training later
All interested persons,
not, are urged to attend

Speakers will inc
students, and clergy a
the following topics:
political aspects of th
mechanics and
consequences of disob
law; conscientious ob
Vietnam-era CO); the
Vietnam war (by a Vie
and religious apsects of

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EQUAL TIME

The daily *Maine Campus* welcomes letters to the editor. Please keep them brief and type them double-spaced. We may have to edit letters for space, clarity, taste, style, accuracy or libel.

Send them to us at Suite 7A, Lord Hall, UMO, Orono, Maine 04469. Please include signature, phone number and address. Names witheld in special circumstances.

Cartoon is in poor taste

To the Editor:

I find it extremely hard to swallow editorial cartoon and the editorial column "Guns Distrusted" in the Nov. 5th issue of the *Maine Campus*. It's enough the *Campus* had to resort to making the UMOPD out to be inept, apathetic fools through the editorial column, but the cartoon was too much.

First of all, I have yet to meet the six fingered officer with the crooked cap, let alone the one that seems to be a victim of Downs Syndrome, which your picture depicts. Get a grip guys! Don't you think you're getting a little bit carried away? As for those two innocent frightened students in the picture--are those the ones who get off on shouting insults from the dorm windows at the police or are they the ones who bombed the officers with empty beer bottles from the bushes? Maybe the campus police should be issued helmets instead. Granted, not all the students on this campus get their kicks abusing the campus police, but those few more than compensate for the rest of us.

Secondly, those bumbling fools in blue happen to be trained officers, not wards of the BMHI. Obviously, if the UMO police were issued firearms, they would all be fully qualified to use them. Also, let's try to be realistic about when they will use the guns. I think it is safe to assume that an officer won't level a student for carrying an open beer in the hallway. Maybe many of you weren't around two years ago when the shoe was on the other foot. A police officer, unarmed, was confronted by a man with a rifle in one of the dorm lobbies. Obviously, this is an extreme case and certainly not a weekly episode, but if the UMOPD is allowed to bear arms it should not be taken as a threat to the student body, but as a resource to be used in extreme or unusual cases.

In this letter, I am not trying to say whether UMO police should carry guns or not, I am simply voicing my disgust about the gross attitude the *Campus* had in the cartoon and editorial column toward the campus police. They are not itchy fingered, incompetant boobs waiting for a shootout.

Sincerely,

Donna Johnson
101 Corbett

The draft

To the Editor:

The election of Ronald Reagan and several new conservative members of Congress makes it even more likely that actual draft inductions will begin next year. It is thus vital that all young men of draft age think seriously of their alternatives to the draft. Women of draft age should also learn about the draft, both to help out their male friends and because they themselves may yet be drafted.

The Greater Bangor Draft Counseling Service will be holding a teach-in on the draft Monday, November 10 at 7:30 p.m. in Sutton Lounge in the Memorial Union. Planned well before the November 4th election, the teach-in will provide advice and information on many draft-related topics and also serve as a prelude to three weeks of draft counselor training later in the month. All interested persons, of draft age or not, are urged to attend.

Speakers will include faculty, students, and clergy and will address the following topics: historical and political aspects of the draft; draft mechanics and deferments; consequences of disobeying the draft law; conscientious objection (by a Vietnam-era CO); the draft and the Vietnam war (by a Vietnam veteran); and religious apsects of the draft.

Sincerely,

Steve Barkan
Assistant Professor
Department of Sociology

R.O.T.C. is experience

To the Editor:

This letter is to urge students to look upon Army R.O.T.C., not as a bunch of marching militants, but rather as a group of students who like adventure, and enjoy a challenge.

Army R.O.T.C. is a two phase program, with your freshman and sophomore years comprising the Basic Course, and the junior and senior years in college being the Advance course. While you are in the basic course you are not obligated in any way to serve in the Army. The completion of the Advance Course leaves many different service options open to you, as an officer in the United States Army.

Recently the Basic Course students underwent a training exercise called Freshman Leadership Training (FLT). This program was designed and implemented by the sophomore class for the freshman.

First year students competed in an obstacle course that ranged from an eight foot wall, to building a bridge out of logs over the abutments of a washed out bridge. Later, students learned how to construct a rope bridge spanning a 100 foot distance.

All events were times, and performances graded, with emphasis placed on team work. One doesn't need to explain the importance of team work in rock climbing or athletic play. Team work also has a high value placed upon it in the Army.

This program is not an isolated experience confined to just freshmen and sophomores. Advance Course students attend Advance Camp the summer after their junior year, and also compete in many adventure type courses. Few can match the experience of sliding down a wire that starts 75 feet above the ground into a waiting pool, or dropping 40 feet into a river.

This training is to prepare you, as a future Army officer, to lead men and women over obstacles faced later in life. Not necessarily physical obstacles, but emotional barriers as well.

In closing, Army R.O.T.C. teaches you how to be an effective leader through training that is challenging. To gain such experience in a civilian job after college, one would have to spend many years learning the many varied leadership roles that can be experienced through Army R.O.T.C.

Sincerely,

Paul Welsch
313 Somerset Hall

commentary — wilde-stein club

Homosexuals are neglected

This commentary is in response to the 5th Annual Sexuality Symposium and its organizers. We applaud the committee on its efforts to educate and increase communications between people on the issues of sexuality. We also applaud the committee on its efforts to get a keynote speaker who sets at ease and appeals to a diversified audience.

But it seems the committee has overlooked a segment of the population when they planned the workshops. There are no workshops on the issues of homosexuality. In the past there has always been at least one workshop dealing with homosexuality and these workshops have been well attended and well received.

Homosexuality is a viable alternative and we are sure that the keynote speaker and the facilatators of the workshops will agree with us on this issue. However, the committee has opted not to include it in their schedule of workshops. The reasons, we did not want to separate out lifestyles, and the environment in the workshops will be receptive to all lifestyles, are in our eyes not good enough

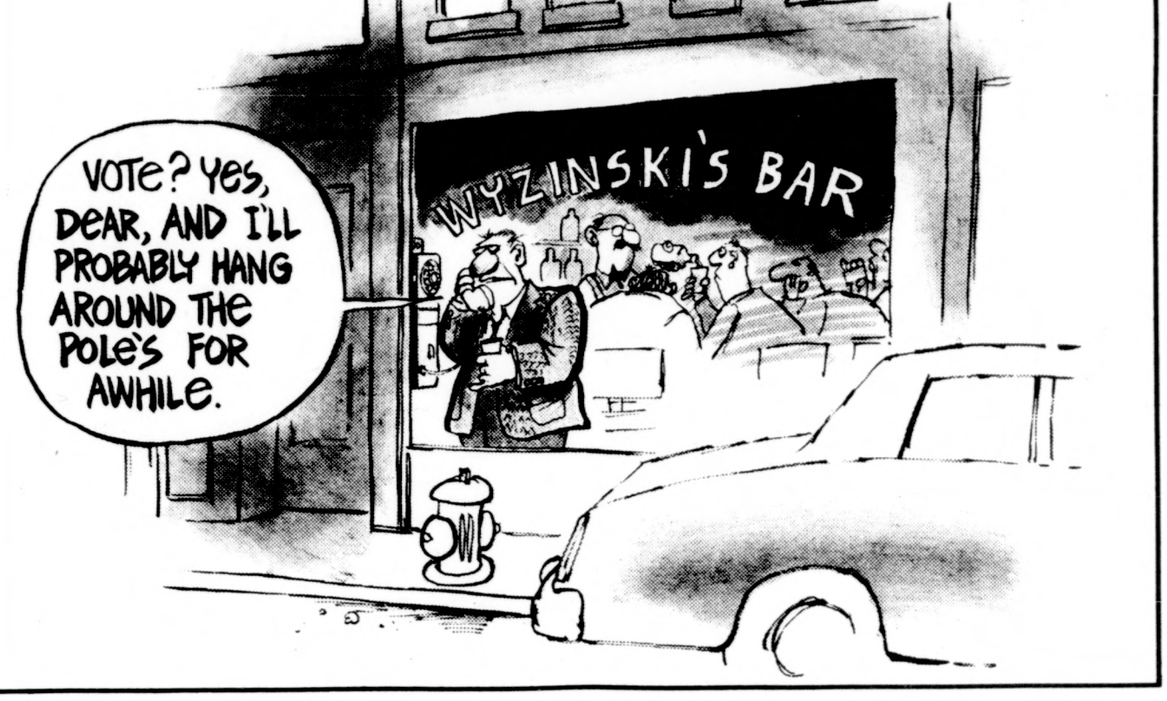
Even if the atmosphere in the workshops are warm, friendly and receptive to all lifestyles, how much will the issue of homosexuality be brought up and how much can be learned about homosexuality from a few words in a workshop. By leaving homosexuality workshops out of the symposium you have in fact separated us.

Homosexuality is one of the most controversial issues in sexuality. If the theme of the symposium is exploring comtemporary values then it seems that issues which are in many people's eyes a threat to traditional and contemporary values should be addressed. And if the symposium is an effort to have people explore feelings and demystify sexuality, then how could homosexuality be left out?

We feel you have done a great disservice to people; not just to gay people but also to heterosexual people who have questions or who will at some point in their lives face the issue because a friend or relative is gay.

It is for the same reasons the symposium was planned that we write this commentary education and increased communications are our goals too.





WASHINGTON--The earthquake in American politics has apparently altered little for the **hostages in Iran**, now in their 369th day of captivity. Prime Minister Rajai said that Reagan's election would have no effect on conditions for their release. One of Reagan's aides said the President-Elect will cooperate with Carter in getting the hostages freed. Asked if Reagan might try to veto plans he found unacceptable, Campaign Chief of Staff Edwin Messe said he "would have a hard time believing that would happen." A positive sign on one sticky point in the sensitive negotiations: Iran's Central Bank Director, Ali Reza Nobari, has told the Associated Press that his nation will honor its financial obligations and repay the US and other western nations between $1 billion and $2 billion in loans. The bank director said Escrow accounts could be set up in a neutral country so the US and Iran can settle their claims.

***

VENEZUELA--A DC-9 **Venezuelan jetliner has been hijacked.** A spokesman for Avensa Airlines said the plane was comandeered by hijackers during a domestic flight and landed on the Island of Curacao in the Dutch Antilles to refuel for a flight to Cuba. The airline spokesman said there at 62 people aboard the plane. He said there reportedly are three hijackers.

***

AUGUSTA— Maine voters gave the state permission to **borrow $7 million** to make schools more energy efficent, but rejected a $4 million bond issue to renovate court buildings. With unofficial returns in from 66 percent of the state precincts, voters Tuesday opposed the bond issue for renovations top court buildings by nearly a two-to-one margin. Nearly 63 percent of the votes cast were against that bond issue.

***

TURNER— A **two-car accident** in Turner has claimed the life of a 28-year-old man. State Police said John Allain of Lewiston was killed early Wednesday morning when his car veered into the opposite lane on Route 4 and was struck broadside by another vehicle. Allain was dead at the scene. The driver of the second vehicle was hospitalized for observation.

AUGUSTA— **Maine Democrats** have increased their control over the state legislature by a large margin. House Clerk Edwin Pert said Democrats now apparently hold 16 more seats in the House and Senate than do the Republicans. In the outgoing legislature, Democrats only held a two-seat plurality. The Democratic control means that the party is likely to elect its candidates for attorney general, secretary of state and state treasurer. Those offices are elected by a combined vote of the House and Senate. Attorney General Richard Cohen and State Treasurer Jerrold Speers are both Republicans, while Secretary of State Rodney Quinn is a Democrat. All three have said they'll run for re-election. Republicans managed to narrowly hold their control over the Senate. The GOP now has 17 Senate seats compared to the Democrats' 16. Last year the Republicans controlled the Senate 19 to 14. The Democrats not only held their control over the House but gained substantially. Pert said Democrats now hold 84 House seats to the Republicans' 67.

***

WASHINGTON--Jimmy Carter's defeat means two of **Maine's former governors will soon be out of a job**, Secretary of State Edmund Muskie and Ambassador Kenneth Curtis. At 66, Muskie is an elder statesman of the Democratic Party. But one associate said Wednesday he doubts Muskie will retire because Muskie seems to enjoy working. Curtis, appointed ambassador to Canada in Sept. 1979, said he really isn't sure what he'll do now. But until he makes up his mind, Curtis said he'll "definitely return to Maine," where he maintains a home in Cape Elizabeth.

***

WASHINGTON--A Federal Court jury resumed deliberations Thursday morning on **charges brought against two former FBI agents.** They're charged with breaking the law by approving warrantless break-ins at the homes of friends and relatives of left wing radicals. Mark Felt and Edward Miller are the highest ranking bureau officials ever prosecuted.

AUGUSTA--Despite the Republican landslide in most of the country, **Democrats now have a much firmer grip** on the Maine legislature than before. Unofficial results show they won 100 legislative seats to the Republicans' 84. That means the Democrats will have the power to choose the secretary of state, attorney general and state treasurer for the next two years. Governor Joseph Brennan said Wednesday he's pleased at the prospect of sharing the last half of his current term with a bigger block of his partisans in the legislature. The returns indicate there were 84 Democrats and 67 Republicans elected to the House. In the Senate, 17 Republicans and 16 Democrats will be seated next month. That gives the Democrats an over-all majority of 16 seats, compared with only a two-seat edge in the outgoing legislature.

Maine Campus T.V. Listings
Nov. 7

7:00

2 M*A*S*H
5 Joker's Wild
7 The Rockford Files
12 MacNeil/Lehrer Report

7:30

2 Family Feud
5 Tic Tac Dough
12 Dick Cavett

8:00

2 Return of the Pink Panther
5 The Incredible Hulk
7 Benson
12 Washington Week in Review

8:30

7 I'm A Big Girl Now
12 Wall $treet Week

9:00

5 Dallas
7 Coma
12 The Fall and Rise of Reginald Perrin

9:30

12 The Green Man

10:00

2 NBC Magazine with David Brinkley
5 Dallas

10:50

12 Shakespeare is alive and Living in Halifax

11:00

2 5 News
12 Dick Cavett

11:20

7 News

11:30

2 Tonight Show
5 Jackson County Jail (movie)
12 Captioned ABC News

11:50

7 Fridays

12:30

2 Midnight Special

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Ivy-YC co

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by Ernie Clark
Staff writer

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by Nancy Storey
Staff writer

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Ivy-YC confrontation

Black Bears enter the Tigers' den

by Ernie Clark
Staff writer

The Ivy League, long the bastion of the eastern establishment and a pioneer of American football, has an athletic legacy longer than the tail on the average raccoon coat.

The legacy remains, but Ivy League dominance in college football has gone the way of Jimmy Carter (not an Ivy Leaguer by any stretch of the imagination). Still playing a Division 1-A, more out of tradition than talent, the eight Ivy League school play respectable eastern football but not of the kind played when the Gipper came calling on Penn before the big war.

In the increasing spirit of Ivy League -Yankee Conference football encounters, the University of Maine Black Bears will test the Ivy waters tomorrow when they fact the Princeton Tigers in the first of two road games which wind up the 1980 season.

Despite all the tradition, Black Bear coach Jack Bicknell and his players are not in awe entering Maine's first meeting against an Ivy League football team. Bicknell said at a press conference Tuesday, despite the probable denial by anyone infected by Ivy pride, that the Yankee Conference is catching up to the league that has given us Heisman Trophy winner Dick Kazmaier (1952), visits from the Four Horsemen, and more recently, the rushing exploits of such notables as Ed Marinaro and Calvin Hill. These statements shook up New York sportswriters earlier this week, who expected an awe-struck country bumpkin fearful of harsh treatment from the high-flying city slickers.

"The Yankee Conference is certainly on a par with the Ivy League," Bicknell said. "I know that UMass, UConn, and BU can play with them, and we're pretty close. It's a heck of a challenge."

Bicknell said his 4-5 Black Bears had great respect for the Princeton football program, but the Ivy League legacy won't have any effect on the outcome of tomorrow's game.

"Nobody's going to intimidate us, we're beyone that point," he said.

Even if the leagues are comparable, Princeton is no pushover. The Tigers are 4-3 this fall and are currently riding the crest of a four-game winning streak, including wins over Colgate and Harvard. Under third-year coach Frank Navarro, the Tigers are 3-2 and in the thick of the Ivy League title chase. Tomorrow's game has special signifigance not only for the Black Bears, but also for Princeton, who would like to keep up their momentum heading into their final two conference games.

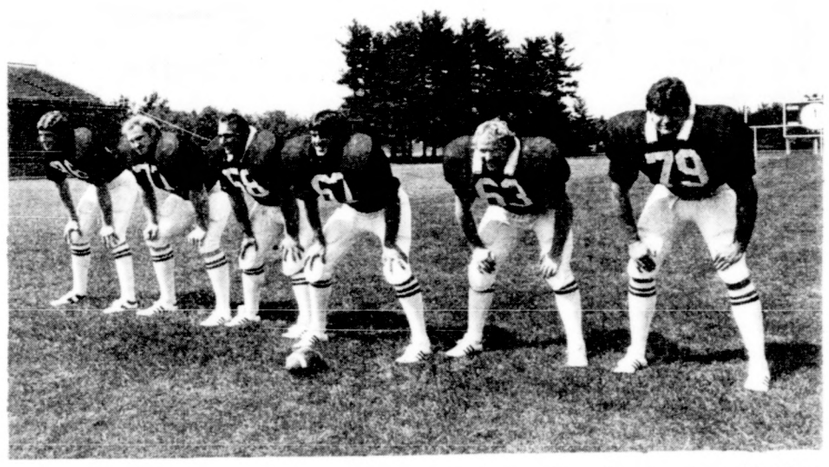
Leading the Tiger offense is senior quarterback Mark Lockenmeyer, who took over from the Tigers' original starter, Bob Holly, earlier this season. Lockenmeyer has been outstanding for Princeton, completing nearly 60 percent of his passes.

"Lockenmeyer has really been their key," Bicknell said.

Probably one of the major factors in the Princeton win streak has been the performance of wide receiver Cris Crissy. Last year's leading Tiger ground gainer as a tailback, Crissy has responded to the position change with 40 receptions, one of the leading totals in the east and a statistic that leaves Bicknell worried.

"Crissy is an outstanding receiver with great hands," he said. "If LaFreniere (Northeastern receiver who had 9 catches for 145 yard last week) could do it against us, maybe Crissy might be able to do the same."

Leading the Tiger ground safari is junior fullback Larry Van Pelt. An all-league pick last year, the diminutive (5'7", 195 pounds) Van Pelt gained 410 yards through tough inside running. Also in the Tiger backfield is tailback Mike Neary, who has rushed for 317 yards and leads the team with six touchdowns.



Jack Bicknell praised the line that sets Lorenzo loose. The offensive line which has been opening holes for Lorenzo Bouier are [left to right] Ray Sullivan, Andy Landers, Barry Buckley, Steve Keating, Andy Neilson, and Ray Ferretti. [PICS photo].

Defensively, the Tigers are led by another Van Pelt, brother Paul, a senior defensive end who co-captains the squad along with offensive guard Mark Bailey. Van Pelt has started since his sophomore year, and lends a steadying influence to a rather inexperienced defense.

Other Princeton defenders to watch out for are linebackers Ed Nardi and Phil Prosapio, and tackles Issac Smith and Steve Hart.

"Their interior three linemen are big, but the rest of their defenders are not that big," Bicknell said.

The Black Bears will once again be led by the talk of New England, tailback Lorenzo Bouier. Bouier astounded his skeptics last week with a school record 302 yard program maker will be looking to increase his UMO career record of 2,308 yards.

Bicknell credits much of Bouier's success to the hard-working offensive line of Andy Neilson, Andy Landers, Steve Keating, Ray Ferretti and Barry Buckley, but the fifth-year coach also gives much credit to the fullback tandem of Steve McCue and Brian Bruso.

"McCue and Bruso have played very well for us, both blocking and with the ball," Bicknll said.

The Black Bear defensive secondary, which has performed admirably all season, will be under pressure tomorrow as they try to intercept the Lockenmayer to Crissy aerial show. John Chisholm, coming off Yankee Conference defensive star of the week laurels for his two interception, one fumble recovery performance against Northeastern, will be counted on along with Matt Slane, Ray Thombs and Matt Downey to shut down the Tiger passing game and force the Tigers to run against the hard-nosed Black Bear defensive line.

The Black Bear coach said Maine has been trying to schedule an Ivy League opponent for several years, and almost scheduled a game with Cornell a few years ago.

"We really wanted to play an Ivy League team," Bicknell said.

They've wanted it, and now they've got it. A chance to beat an Ivy League team. No more than that, a cnance to beat the Ivy League and all it stands for. More than that, a chance to reach the .500 plateau heading into the season finale at Delaware. Things are looking up.

Div. II champs host volleyball tournament Sunday in Pit

by Nancy Storey
Staff writer

The UMO men's volleyball club will be hosting the fourth annual Maine Invitational Volleyball Tournament Sunday at 10 a.m. in the "Pit."

Maine, which will enter two teams in the tournament, is hoping to take the first two places, if the teams reach finals of the playoffs. Each team will be of equal status, but the members of the club decided to post two teams in order to give everyone as much playing time as possible in this round-robin competition.

Teams which have been invited to the tournament include a team from Portland sponsored by Porteous. This team took the champsionship last year. The University of Maine at Machias, Farmington, and Presque Isle, Bates, Bradford, (Mass.) College and teams from Millinocket and Camden have all been invited.

There are eight teams which will be competing in the round-robin competition, with two pools of four teams. The winners of each pool will pair off in the finals.

There are six returning players on this year's squad who helped the club to the Div. II New England championship last year. This year the team has decided to move up to Div. I, and they should be very competitive, said Jason Silberstein, co-captain of the team.

This weekend's tournament will be the first one that this year's team has competed in as a team, and the regular season won't start until the end of January. It won't count on the New England record, but it will give the players an opportunity to compete against other teams, preparing for a tough winter schedule which awaits them when they return from Christmas vacation.

"If the campus really wants to see some fast and skillful volleyball action then they really should make it a point to come watch this tournament because it will give them a chance to see what real volleyball is all about," said Silberstein.

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Training camp opens

Harris and Lumberjacks start preseason

by Jack Connolly
Staff writer

Head coach Ron Brown and the Maine Lumberjacks open training camp for the 1980-81 season today at E.M.V.T.I.'s Johnston Gym. On hand for sessions will be 18 potential Jacks including former UMO sensation Rufus Harris.

Harris will be back wearing the familiar no. 20 this year, but instead of baby blue and white, the colors will be green and white. Harris said, "I'm glad to be back in the area but I wish it was under different conditions."

The ex-Black Bear scoring whiz said he thought he showed very well at the Celtics' training camp and thought he had a good chance of making the club. "At least I came away knowing I can play in the NBA," Harris said. In the meantime, he will try and help the Maine Lumberjacks to their first ever CBA title.

Brown will have to trim the roster to eight, or possibly nine over the course of the next month. The opening season roster is due on Dec. 3, the same day the Lumberjacks entertain the Lehigh Valley Jets at the Bangor Auditorium in the opener for both clubs.

Brown, who finished finding housing for some of his players last week, said he plans on cutting three or four players this month and will make the final roster decisions just before the season starts. He has planned intra-squad scrimmages in Milo (Brown's home town), Waldoboro, Rockland, Presque Isle, and Houlton before returning to Bangor for the initial skirmish of the year with Lehigh.

The other Continental Basketball Association teams are looking at Maine as "the team to beat" this year and well they may be. Joining Harris is a capable bunch of cagers led by returning Jacks Andrew Parker, Stan Eckwood, and Carlton Green.

Parker, a sleek 6-5 forward from Iowa State led the Jacks in scoring last year and carried the team after the departure of Billy Ray Bates to the NBA. Cut from the same mold as a Walter Davis, Parker should carry a good portion of the scoring burden for Maine this year.

Like Parker, Stan Eckwood is back for his second year with the team. Known for his hard-nosed defensive play, Eckwood should see moderate action this year, especially in a league where defense is hard to come by. The Harding College grad is the tallest guard on the team at 6-4.

Carlton Green, part-time floor general for the team last year at 6-1 also has a good chance of retaining his position on the ball club. He graduated from Harding-Simmons.

Joining Eckwood and Green as backcourt candidates will be Harry Davis, Joey DeSantis, Kevin Hamilton, John Nolan, Kenny Smith, and of course Harris. Among the top dogs in that group are Harris and ex-Fairfield floor general DeSantis. Look for a good portion of Brown's cuts to be from the group of guards. Another recently acquired guard has a good shot at making the club. He is Leroy Stampley, 6-3, from Loyola of Chicago. He comes to Maine in much the same way Harris did: via the Jacks' other NBA affiliate, the Phoenix Suns (Boston is the other).

The shining star for the Lumberjacks this year may well be forward Jacky Dorsey. He led the CBA in scoring, among other things, three years ago, averaging over 35 points a game. He spent the last two years in the NBA with the Houston Rockets. If you've ever seen a cross between a middle-linebacker and Mt. Everest, you've seen Mr. Dorsey (for obvious reasons I prefer to call him Mr.). The 6-7, 240-pound powerhouse graduated from Georgia and should have no trouble controlling the boards on either end for the Jacks.

Another forward who could stand out with Maine this year is Arnette Hallman of Purdue and lately of the Boston Celtics. Hallman was "the other guy" that was cut from the Celtics along with Harris and Holy Cross star Ronnie Perry just before the opening of the NBA season. Hallman is known for his defensive play and great leaping ability and was a mainstay along with Joe Barry Carroll on the Purdue team that journeyed far into the NCAA playoffs last spring.

The leading pivot-men are 6-10 John Campbell and 6-9 Victor King. Campbell carried his Clemson Tigers to the Eastern Regionals this spring, and the southpaw center can occupy a lot of room in the middle. King attended Southwest Texas.

Much to the happiness of Brown and club president Fred Haer, the CBA now has more distinct Eastern and Western divisions following a realignment this summer. The Jacks are joined in the east by the Lehigh Valley Jets, Scranton Aces, Philadelphia Kings, Atlantic City Hi-Rollers, and the Rochester Zeniths.

The West now stands the Alberta Dusters, Montana Golden Nuggets, Billings Volcanoes (formerly Hawaii), and defending CBA champs, the Anchorage Northern Knights.

The Maine Campus, over the course of the season, will be tracing the actions of alumni Harris in his quest to return to the NBA. We'll also give you up-to-date reports on the team, an occasional commentary, and the view from the lockerroom, so stay with us.



Former UMO standout Rufus Harris could be an intregal part of the CBA Maine Lumberjacks. Here Rufus holds up his Jacks uniform flanked by his agent Mike Jones [left] and Lumberjacks' coach Ron Brown [right]. [photo by David Lloyd-Rees].

Soccer team finishes improved 6-8-2 season

by Dale McGarrigle
Staff writer

"Our overall play was good enough to get us into the ECAC playoffs, but we just couldn't put the ball in the net," said UMO Soccer Coach Doug Biggs.

The 1980 squad jumped to a 6-8-2 record from a 1-11-4 record in 1979, with 13 of 16 games decided by one-goal margins.

The big story of 1980 was the Maine defense, which allowed only 22 goals in 16 games (1.375 goals per game average), compared to 49 goals in 1979.

The backbone of the defense was goalie Dave LaPrise, who returned to UMO after a year off in 1979. LaPrise saved 164 of 246 shots this season, and recorded five shutouts, with a 1.3 goals-against average. "Dave is an excellent goaltender," said Biggs.

The defense was bolstered by the excellent play of the backs, led by sweepers Dan Spedden and Bruce Hamilton, stopperback Denny Miles, and wingbacks Jeff Smith, Frank Neffinger, and Rich Gross. This defense allowed only 252 shots on goal this year, in contrast to the 338 allowed last year.

Spedden and Hamilton graduae this spring, but Biggs has been grooming freshmen Andy Connolly to fill the gap. "With more experience and techniques," Biggs said, "Andy's going to be a fine sweeper. He showed things in his play you just can't teach."

Biggs termed his midfield solid, and added "the buildup is there. The majority of the games, we controlled the play. We developed well and made opportunities, and couldn't score."

The offense scored 15 goals in 16 games. Freshman Jimmy O'Connor was the team's scoring leader with five goals and three assists (13 points), while last season's scoring leader, Bill Meader, had three goals and two assists (8 points).

The early season injury of striker John Hardy hurt the offense. "John made things happen on the field," Biggs said.

The team was tense before it could break the ice and score. "We would miss opportunities then tighten up, which makes it all the harder to score," Biggs said.

Hardy and Baker graduate, and Biggs will be hitting the road looking for scorers. "The kids were so frustrated, because we did so well, 6-8-2 is a big improvement, but it could have been so much better," Biggs said.

Dave Marchetto could move into one of the wing spots. "Dave is a good player, and is coming along. He needs to work on his skills. He's extremely quick and very coachable," Biggs said.

Injuries were not a big factor as they had been in the past. Hardy, Spedden, John Quigley, and Joey Miller all missed action due to injury, but the depth was there to cover with. "Injuries didn't hamper us as they would have last year.

Biggs said the team's overall play was much better at the season's end. "At the beginning of the year, our play was sporadic. But we started playing consistently around the Bridgeport game (a close 2-1 loss)."

The team starts indoor soccer next semester. Indoor soccer is the team's time to improve skills, with the smaller surface putting a premium on passing.

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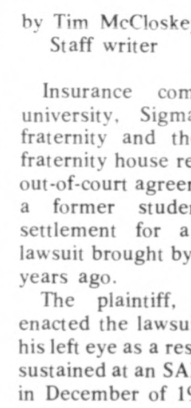
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Settle

by Tim McCloske
Staff writer

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Flying

by Bruce Farrin
Staff writer

Have you ever had t Well, if you have you m that, by joining up with

Brud Folger, who he said "We now have 40 each member pays the of $35 and dues ar Naturally, the more yo becomes." Folger is or in the club who is instructor; the other tw and Tim Hodgkins.

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