

Bomb threats disrupt UMO, UMB

by the CAMPUS news staff

Two bomb threats which led to the evacuation of Stevens Hall and East Annex Wednesday morning have completed a weird cycle of similar threats which have driven nearly 9,000 UMO students, faculty, and staff from academic, social, and living quarters since the first threat was phoned into Murray Hall, the Zoology building, last Thursday afternoon.

The peak of the bomb scare activity came Tuesday night, when, beginning at 4:10 p.m., anonymously-telephoned threats emptied eight dorms on the UMO campus and three dorms at the South campus, temporarily depriving 2,500 University of Maine students of their usual places to study and sleep.

The two additional threats on Wednesday morning confirmed UMO Police and Security Chief William Tynan's earlier expressed theory that many UMO academic buildings would be threatened on Wednesday.

UMO President Winthrop Libby has estimated that the past week's bomb scares have cost the University of Maine in the vicinity of eight to ten thousand dollars. In making this "shirt-sleeve" estimate, Libby figured the cost of student tuition from the lost class time, time lost by janitors and other UMO employees, and the amount of overtime paid members of the police force who were called to search buildings.

Before the Tuesday evening series of threats, which turned the UMO campus topsy-turvy with mass confusion, bewilderment, and fear, three other buildings had been emptied over the weekend following the Murray Hall incident. Fogler Library was threatened Saturday morning at 10:15, the Memorial Union was evacuated early Sunday

afternoon, and Hancock Hall was notified that it too was housing a bomb Monday night.

In all cases the unknown caller had a male voice, and variations of his message that "There is a bomb in your building," was tersely delivered before the line went dead on the unknown caller's end.

Mrs. Catherine Littlefield, the zoology department secretary who received the first bomb scare call, said the message was delivered by a "completely normal" male voice.

But Mrs. Elaine Nadeau, who received the call from the Memorial Union threat, said the caller had a "deep, hoarse voice."

And Norma Trefethen, the library employee who received the call at the Periodicals Room, was reportedly told by a similar deep voice that a bomb would detonate within 15 minutes.

The person who made the threatening call into York Hall Tuesday night reportedly asked for a girl not enrolled at UMO and then told his listener "I thought she might like to know there's a bomb in the building."

In all cases the unknown caller had a male voice, and variations of his message that "There is a bomb in your building," was tersely delivered before the line went dead on the unknown caller's end.

But as of Wednesday morning, no clues were available as to who or how many people were telephoning the bomb threats. Chief Tynan said he could not be sure of the number of people because so many calls had been received, and reports varied concerning voice descriptions and contents of the messages.

Dunn Hall, a men's dormitory, was the first to be threatened on

Tuesday evening. By eleven o'clock, Hart, Gannett, Somerset, Cumberland, Oak and York Halls had also been temporarily cleared of their occupants. The final threat of the evening to a UMO building was phoned into the library at 11 p.m.

Most of the UMO buildings were searched and reopened within three hours of the threatening calls, as four UMO security force search teams worked until 3 a.m. Wednesday to search the buildings as quickly but as thoroughly as possible.

Two teams of campus policemen

had to search three of the five dormitories on the South Campus which were also alerted that explosives were inside.

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University of Maine Libraries
Joseph P. Bass Periodicals Room
Raymond H. Fogler Library, Orono



The zoology building was the first of 19 buildings to be temporarily shut down by bogus bomb threats which began last Thursday.

Trace Back installed on UMO campus phones

(PICS) Equipment which will allow the tracing of all incoming calls has been installed at the switchboard of the University of Maine at Orono, it was announced Wednesday by university officials.

Called Trace Back equipment, the installation will permit the tracing of any call made to university buildings, whether from off-campus or from within the university.

University employees have been instructed that starting immediately, if they receive a telephone call that warns of a bomb having been placed in a university structure they are to follow these procedures:

1. Leave the telephone receiver over which the call was taken off the hook.

2. Go to another telephone and call the university switchboard, notifying the operator of the number of the telephone which has been left off the hook.

3. Leave the telephone receiver off the hook until notified by university officials to replace it.

The equipment was installed Wednesday by the New England Telephone and Telegraph Company at the university's request after the institution had received threatening calls necessitating the evacuation of 18 buildings in the past week. The university had requested the equipment several weeks ago but it was not available until Wednesday.

Threats continue

On Wednesday afternoon another bomb threat, this time in Memorial Gymnasium, sent police and security men rushing to search for an explosive device in one of the most accessible and expansive buildings on the UMO campus.

Jean Home, a clerk-typist in the athletic office received an anonymous call at 3:09 p.m.

At press time, Assistant Chief of Police Robert Piccucci did not know for how long the building would be sealed off, but search teams were being formed to canvas the building.

A monetary reward will be paid to any one supplying information leading to the arrest and conviction, or arrest and commitment to a mental institution, of the person or persons responsible for last week's bomb threats.

The University Administration has offered a reward of \$1,000. The decision came after President Libby and Chancellor McNeil hastily got the approval of the Board of Trustees. Before the university reward was

announced, students who were getting tired of missed classes and sleepless nights started organizing efforts to raise a reward fund through donations.

The student reward fund is being collected at the Maine CAMPUS office in Lord Hall and will be tacked onto the university fund. If no reward is paid the money will be donated to a campus charity.

Persons with information should call the University Police at extension 7355.



Student senate, student services, and police department personnel hold a strategy session outside of Hart Hall to determine how to cope with the bomb scares which swept across the UMO campus Tuesday night.

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Council tables reform proposal

The Student Senate suffered a serious setback in the area of academic reform at the Council of Colleges meeting Monday afternoon.

Chic Chalmers, Student Senate president, delivered a report on Senate action proposing a Task Force on Academic Reform at the University level. The proposal was

tabled by the Council due to what political science professor Walter Schoenberger claimed was a lack of time to evaluate this serious proposal.

Distribution of data concerning the academic policy was not circulated to the Council members until after the meeting began and even then there weren't enough

sheets to be distributed to all members.

Schoenberger said he felt the proposed UMO Task Force on Academic Review had some sound suggestions, but he was not ready to vote on a matter of such grave importance without having read the proposals. Council chairman William Randel, said, "I like Chic Chalmers very much. It's too bad but he got caught a little at the meeting. It is too bad the proposal got tabled. That will put it off another month."

Communication, which is becoming a major issue insofar as University relations with the public is concerned, was a major topic at the meeting. Kenneth Hayes, Professor of Political Science, moved that Randel appoint a task force to investigate, gather data, evaluate and present findings to the Council of Colleges on the impact of UMO on the Super-U system and to propose ways for improving this relationship. "It is time for us to re-evaluate our present direction," said Hayes.

President Libby proposed that the Council delve seriously into considering the desirability of election of a Dean of Faculty. Libby candidly noted that he was not sure of the advantages of this position, but suggested it was worth looking into.

Randel, whose term expires in May, said he didn't really know what the students thought of the Council of Colleges, the top faculty-administrative policy-making body on campus, meeting with the UMO president in an effort to form policy. Randel said he believes the Council will speed up things such as academic reform. "Separate colleges can only do so much. The Council represents the whole institution and I feel it is more responsive to the desirability of change."

The Council will meet again November 9, 1970, at 3:10 p.m. in 137 Bennett hall.



Vice President of Academic Affairs, James Clark, attends to affairs at the Council of Colleges meeting Monday. Student Senate Pres. Chic Chalmers arrived at the meeting late.

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Bond issue defeats slow UM progress

by Don Perry

The two bond issue defeats of the hub of the university. "It is last year have produced far ranging around this center," he said, "that consequences for UMO, and there is life on campus revolves."

Earsel Goode, Director of Space and Scheduling said that loss of 4,000 students. When the Union expanded classroom facilities and first opened its doors that year, enrollment at the university was 3,400. Enrollment has since then expanded to over 8,000 students, but there has been no corresponding expansion of facilities at the Union to handle the additional load.

David Rand, Assistant Dean of Student Activities and Organizations, said the biggest need right now is for an adequate food service area. "The Bear's Den is not designed to handle the great number of people who use it right now," he said, "and the atmosphere of the place is poor."

Rand said the Union was unable to administer to the social and recreational needs of the students. "It's like designing a house and forgetting to put in a living room," he said. "And if the situation is critical now, think what it is going to be like 2 or 3 years from now."

Rand said at present there are a maximum of 19 rooms in the Union that could be reserved for meetings, and they are all being used just about every night. Between Sunday and Thursday, he said, it is very difficult to get a room.

"During the winter," Rand said, "between 6 and 7 thousand students come in the Union every day. It is impossible to keep up with all the dirt that is tracked in. The janitors can't sweep the Bear's Den because it would create too much dust and cause a sanitation problem."

"President Libby realizes the need for expansion," Rand said. "He knows the Union is not a particularly functional building. I would like to see someone make the decision, and maybe build a new student center," Rand said that there was a plan late last summer to add to the list of legislative budget priorities a request for a new 3 million dollar addition to the Union. But before he had time to draft the program package, the new addition proposal went from a number 3 on the priority list to number 30. Rand suggested that the reason for the sudden drop was the interference of other higher Super-U campus priorities.

Asked if he thought the over-crowded and inadequate Union facilities had any effect on the morale of students, Rand said that

Head of the Anthropology Department, Prof. Emerick, said: "Curtailment of library services have set back the graduate program aspirations of this department indefinitely."

Emerick said the current library budget for his department would allow him to buy only 120 books this year, provided none of the books cost over \$10.00 apiece.

"My department has been given the go-ahead to expand," he said, "but we have no space to expand into. We're splitting at the seams now." He said that an increased staff would call for more office space, and as yet, there is no lab space for Physical Anthropology or Archeology.

Asked if the losses to his department had effected the morale of any of the faculty, Emerick replied: "Yes, Mine."

Another area seriously affected by the overcrowded conditions and lack of funds for expansion is the Memorial Union.

President Libby called the Union

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A panel members of a half-hour night to student

Kevin for Peace, asking President the UMO President

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Open forum is inconclusive

by R. M. Campbell

A panel of five students and five members of the administration met in a half-hearted confrontation Monday night to discuss the roles of the student and the university.

Kevin Vickers of the Coalition for Peace, began the discussion by asking President Winthrop C. Libby if the UMO educated students, President Libby said, "I don't suppose it ever will, Kevin. We have limitations, but they are no greater than the limitations of any other institution. College experience to students today is more relevant than to those four years ago because students today are participating more."

Nancy Churchill, student senate member, said the University in the past had isolated itself from the community, and yet is an intricate part of the community. "We need to break the isolation and become more involved," she said.

Vickers pointed out that perpetual poverty is all around us and that the university helps continue this condition by its passive role. "We must do our part," he said, "by introducing new courses oriented to helping the poor people of the community."

Miss Churchill asked what the University was doing right now and

how she could do her part. To her question, Dean Nolde said, "It is true that we don't do much, but we have internships for three-quarters credit in the nursing program. These girls work hard and devote the last two years of schooling to community work." Adding to this, Dean Poulton said, "More than one half of the population lives in the rural areas, and poverty is most acute in these areas." Many of his graduate students have taken on leadership roles and are applying research in approved housing for the poor, Nolde added.

A student in the audience pointed out, "One important thing that could help everyone is a better understanding through communication with the people of Maine. We have to let the people know that we're interested and that we want to do things for them."

President Libby followed up this statement and said, "The public is so

large that you couldn't possibly hope to please everyone. The first thing to do is to look inward. Students and faculty members must gain mutual trust. There is no one voice." He suggested that a departmental council be composed of students and faculty and that, perhaps, a strong voice of decision would result.

Tony Kaliss, another student panel member, asked if the administration would support a departmental council made up of students and faculty which would have decision making power for the department.

Dean Nolde retorted that "I believe that the running of a department should still rest in the hands of the faculty."

Another student from the audience asked, "What are we most of all as a university? If we get socially and politically involved, we're going to get ourselves in a mess."

NOTICE

The loan period for circulating books has been reduced from four weeks to two weeks to aid circulation in Fogler Library. Students may renew two-week loans at the Circulation desk at will. Those who may need a book for an extended length of time should request a semester loan. Semester permission cannot always be granted but such an arrangement is often to the advantage of student and library.

The Circulation Department will continue to notify students by mail when books are one week overdue. Students who fail to return or renew books within two weeks after the due date are fined \$2.00 per book and \$1.00 per book per week thereafter. Lost books should be reported to the Circulation Department immediately to prevent the initiation of billing procedures.



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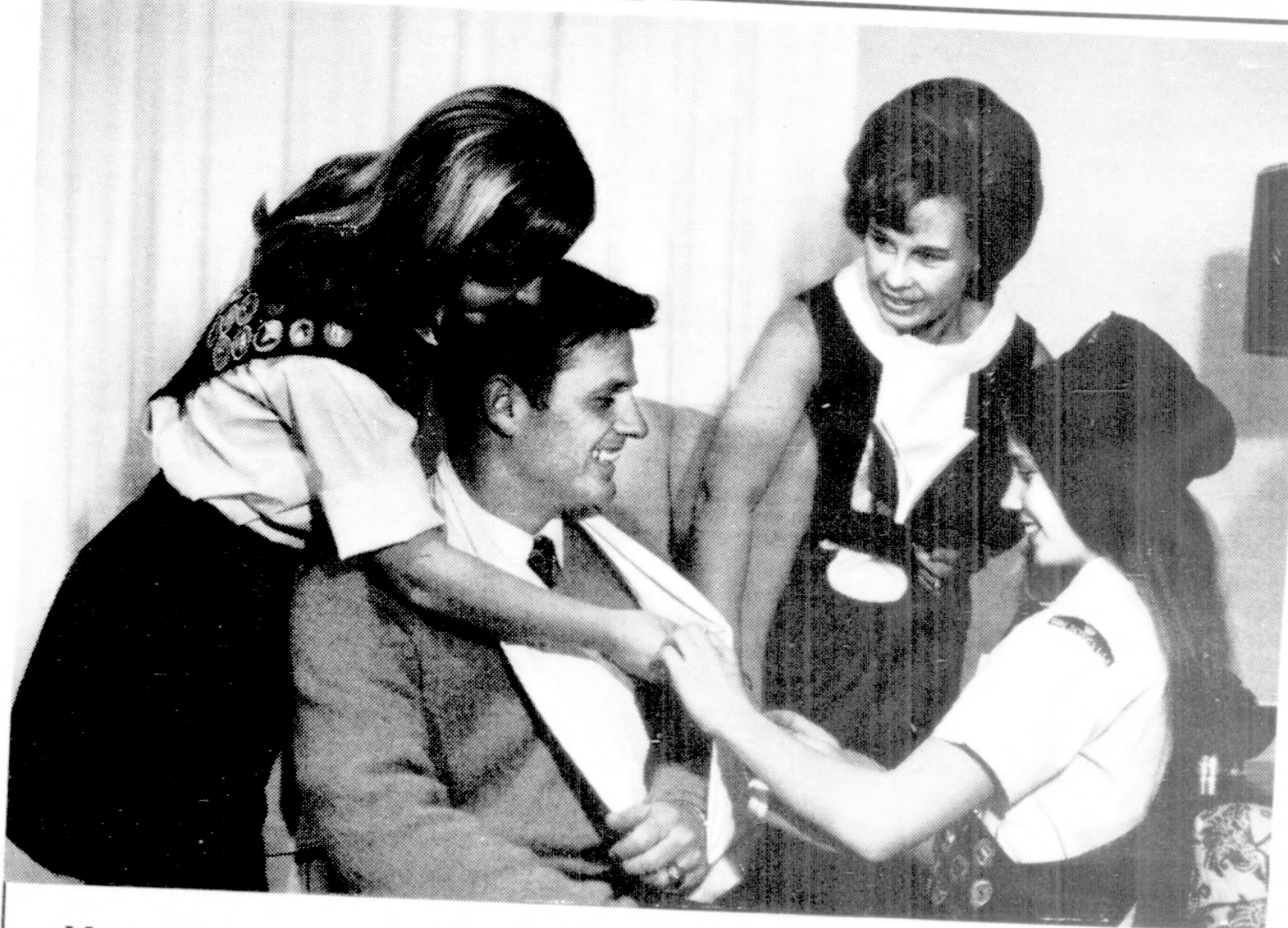
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Mace here but won't be used

Deputy Chief Robert P. Piccucci of the UMO campus police said that a widely-circulated rumor that mace will be used at UMO is not true.

"We have mace here at UMO," he said, "but it is locked up, and we have decided not to use it unless absolutely necessary. Although it is only a concentrated teargas, it is still a very controversial subject."

Giving a somewhat favorable example of its use, he said: "If you were going to assault me with a knife and I had a choice of using either mace or a gun in my defense, which would you prefer? It could mean your life or death."



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When he and his wife found out a few years back there was a shortage of Girl Scout leaders, he did something about it. He became a leader, too. Jointly with his wife, Art has tried to make life more meaningful for the girls.

"With two daughters of our own, I figured this was a good way to understand kids better," Art says. "And in return, we can help complement what they learn in school with things like understanding nature a bit more, doing things for the elderly... and helping each other. If I can just convince the girls that even if we're all different, we're all the same... then maybe I'll have accomplished something."

Art's the type that always goes a bit further. At Xerox, he's a Technical Program Manager for the Business Products Group. Ever since getting his engineering degree from West Point, he's tried to accomplish "something" ... on the job and off. If the

"something" is often indefinable, all the more reason for Art to tackle it.

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maine campus editorials

guest editorial

by Arthur M. Kaplan Vice President of Student Affairs

"beautiful people"

There has of late been particular concern and criticism of the students attending our colleges and universities. People see long hair; people see varying styles of dress and ornamentation. They see students collecting and expressing themselves with regard to national, international, and academic matters. Many observers look away in disgust.

I did some looking around Tuesday night during the eight-hour period of bomb threats. I saw students who were bewildered, anxious, fearful, and angry. As the evening wore on, I saw hundreds and hundreds of students volunteering their services to help wherever they might be needed; I saw students helping to calm the anxiety and fears of other students; I

saw students helping control traffic flow; I saw other students passing among large groups of students to quell rumors, as well as an organized effort on the part of the Student Senate and the Maine CAMPUS to serve as a rumor center; I saw students of all political persuasions, including fraternity and non-fraternity men, working together to help find rooming accommodations for other students; I saw students manning our FM radio station (WMEB) so as to keep communications open.

I did not see long hair, short hair; I did not see style of dress; I did not see political stands or representation. All I saw was people. . . beautiful people.

lesson for a student leader

General Student Senate President Chic Chalmer's less than competent performance before and during Tuesday's Council of Colleges meeting has set the academic reform movement on this campus back at least a month. And it may have caused a few faculty and administrative Council members to wonder just how sincere key students pushing for these reforms really are.

To begin with, Mr. Chalmers was late for the meeting. While it can be said that it's better to be late than not show at all (one student council member did not show up), he is the man to whom the faculty and the administration is looking for pushing the students' demands the hardest.

Secondly, his assistant passed the senate's proposals for academic reform task forces out to the spectators instead of to the Council members. And Mr. Chalmer's visible and expressed irritation over this mistake degraded the academically statesman-like atmosphere in which these proposals should have been considered. And finally, Mr. Chalmers should not have waited until the meeting had begun before distributing these proposals to the

Council. The members should have had more time to carefully review these proposals before having to vote on them Tuesday afternoon.

No one can blame Prof. Walter Schoenberger, Council member, for asking for time to think over these proposals before casting his ballot, and no one can blame the large majority of council members for voting to table the proposals until the November 9 meeting.

If Mr. Chalmers believed he could ram these important proposals down the Council members' throats as quickly as he tried to, he learned a lesson in how the Council of Colleges operates. This largely conservative group of men will, and should, take their time to consider anything as important to UMO's academic future as are these proposals, and Chalmers should realize this by now.

We hope he has learned a lesson about UMO administrative procedures which will not have to be relearned. If he hasn't, we think the students should be represented by a person in this position who knows how to handle himself a little more reliably.

(RLH)

reader

profs advocate change

To The Editor:

Two weeks ago, on September 24th, newspapers gave banner headlines to Boston Police Commissioner McNamara's statement that the bank robbery and the killing of Boston patrolman Schroeder were committed by a "revolutionary student group". By continuing, day after day, to fan the idea that radical and even liberal college students are involved in terrorism, the press and the police are acting to generate a climate of fear to try to discredit the student movement in the eyes of the rest of the American people and to divert attention from growing problems at home.

In the Boston area, there have been student anti-war actions, e.g. against ROTC and war research at various universities, demonstrations against racist hiring practices, firings, and murders, and militantly pro-worker actions, e.g. refusal to allow G.E. recruiters on campuses during the strike. But throughout, the radical student movement has come out overwhelmingly against terrorist tactics.

Nothing has been proved so far against the people who are receiving a "trial by press", and contrary to the allegations made by Commissioner McNamara, none of the three

ex-convicts on whose testimony all the stories are based has any revolutionary background. Bond, for example, who claims revolutionary leadership, was thrown out of SDS meetings at Brandeis by students who believed he was a police agent, because of the inconsistency of his racist and pro-war views with his posing as a revolutionary instigator.

The deep wrongs of our society—the war in Southeast Asia, the oppression of our non-white minority groups, low wages and bad working conditions of most workers (white as well as non-white)—these and other persistent (and indeed intrinsic) injustices are at the root of the agitation felt by students and other segments of the population. We should turn our attention to changing our society so as to eliminate the wrongs, and not be hoodwinked into attacking, hysterically, those who are agitated by their awareness of the injustices.

John Dangiger
Jerome Lelvin
Hilary Putnam
William H. Pinson, Jr.
George Salzman
Bertram Scharf
Marx W. Wartafsky
Philip Morrison

campus error

To the Editor:

An error in the Sept. 24 issue of the Maine CAMPUS has created understandable consternation in some quarters, and I am writing to cast oil on troubled waters (an expression which has somehow lost its calming effect, by the way).

The twelve-hour minimum established by the Committee on Academic Standing applies equally to on-campus and off-campus undergraduate students. No invidious discrimination is implied between these two groups. However, as stated in the copy of the policy furnished to your reporter, it does not apply to special students or C.E.D. students.

Yours in our common struggle for truth and accuracy, Jim Clark Vice President for Academic Affairs

Yours in our common struggle for truth and accuracy,
Jim Clark
Vice President
for Academic Affairs

help your habits

Dear Students:

With emphasis on strengthening UMO academics being heralded from every quarter, with admonishments toward individual involvement being offered daily, permit me to call attention to a responsibility so obvious, it is overlooked: personal habits of good scholarship.

If any readers of these words wonder if they have these habits, they may take advantage of individual consultation, a tutoring pool, or small study skill improvement groups at the Center for Counseling and Psychological Services. Students interested in any of these areas may call 866-7937 or come to 101 Fernald Hall.

The first of the study skill improvement group series begins Tuesday, October 20 at 4:10 p.m. for students who sign up in 101 Fernald Hall.
Sincerely,
Charles O. Grant Director
Center for Counseling and Psychological Services

maine campus

bob haskell

editor

phil cunningham

business manager

mark leslie

roy krantz

margie rode

peggy howard

tony flaherty

chris danaher

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To the Editor:

Can park behind no answer office's parking lot from the parking CAMPUS). cannot understand should be so that on-campus accommodations Campus is necessary time the steam p the Memorial sole and sp comply to t of (Parking)

Who was decided that restricted to campus park his criteria for make the wa just like to kn

Dear Editor:

Co-ed living people have got about. It is some to think about it will not only academic and so also affect a situation. An iss close to home own sexual stimulates conce Think about means. A male, living, getting d pajamas on (who days) ?spraying o wall away from w her deodorant, i don't even know well. Just think, t chick with the r keep an eye on getting dressed in to yours, or may

by Fred Howe

In the years around this univer number six), I've changes. Some of been good—some b satisfied with the p It's alot better now not good enough.

My biggest gr academics here are requirements and cu

In the college Sciences, a student complete (according catalog) Sh 1, four foreign language, fo the social sciences, fo natural sciences o semesters of humaniti not least) two semest education. This, gener some 50 hours of cou get any credit for go minimum of 120 hour for graduation in A & one-half of the total d required courses.

It wouldn't be so the required cou complete farces. I to spring in the CED. I m two classes and sche prelim on the third clas the afternoon of the pr book and skimmed chapters. That evening prelim and got a h remainder of the semest

opinion

commuters restricted still

To the Editor:

Can anyone tell me why I can't park behind the Union? I have seen no answer in either the security office's pamphlet, nor have I learned it from the article on renovations in the parking code (last issue of CAMPUS). For the life of me I cannot understand why commuters should be so restricted. The argument that on-campus parking lots cannot accommodate the vehicles of the entire campus is sufficient only to deem it necessary that some people park in the steam plant, or behind York or at the Memorial that commuters are the sole and specific persons who can comply to this Law of Construction of (Parking) Space.

Who was it that, in the beginning, decided that commuters should be restricted to the outer fringes of the campus parking areas. And what was his criteria for so deciding? It won't make the walk shorter, but I would just like to know.

John Lawson

To the Editor

In the 10-1 Maine CAMPUS I read with interest the latest article directed toward the problems of the commuter. In fact, it prompted me to do something I have long put off—write the editor. As you may have judged, I, too, am a commuter; my biggest gripe is commuter parking.

Although this issue was mentioned in the 9-24 CAMPUS, it needs to be brought up again. For the record (and I believe I speak for many commuters), I dislike being forced to park in what seems to have been left over after all the lot assigning was done. I further resent having to walk from this outer fringe of the campus with books, lunch, and other material when the campus is literally studded with closer parking lots.

I suppose that under the rules of this University-maintained caste system, I should be happy with my lot; but when you're the "untouchable" it's not so hard to deny the basis for the game. For the life of me, I cannot accept the idea

that an assigned lot system is needed. Is it necessary because professors and instructors could not get to classes without the system (I get there in spite of it)? Or granting the last premise, is it because the room is needed (then why is it that one sees places-a-plenty much of the day, especially behind the Union)?

M J Power

finally liberal

To the Editor:

I commend you and the Campus staff on finally becoming a radical-liberal paper. It's about time. However, about the only way your "Issues to Stir up People" would have any effect would be to roll it up and hit someone with it. How this university has gone so long without a campus paper, I'll never know.

Jack Simpson

co-ed living - naturally

Dear Editor:

Co-ed living is an issue which people have got to make a decision about. It is something which one has to think about because if it is instituted at the University of Maine, it will not only affect a student's academic and social situation, it will also affect a student's sexual situation. An issue which comes that close to home, has to do with one's own sexual image, somehow stimulates concern.

Think about it, what co-ed living means. A male, you know, a boy, living, getting dressed, putting his pajamas on (who wears pajamas these days)? spraying on his deodorant a wall away from where a girl sprays on her deodorant, and they probably don't even know each other very well. Just think, that charming young chick with the nice legs that you keep an eye on in the cafeteria getting dressed in a room right next to yours, or maybe catching her in

the hall in her bathrobe. . . wow, the potential episodes are endless. Ha, ha—it's really exciting to think about. But, whether or not one admits to it, co-ed living would be just that much of a crisis for some people.

Why? Because living in a co-ed situation would be living in a natural situation. Natural, you know, not artificial. A lot of people really couldn't handle it, or at least they couldn't put their "best foot forward" in such a situation, because they'd be interacting with people as they really are, behind the make-up, the beautiful clothes, the forever friendly smile and the million other phony props people hide behind. People would have to be a little more relaxed about being what they really are.

They have to start being more natural. . . realistic in the sense of being real. They'd have to start realizing what sexuality is all about,

maybe that a charming young chicken is more than a nice pair of legs. People would have to start taking each other for what they're really worth, after they get fat and ugly and pimply. Either that or they'd smother in their own un-reality.

Co-ed living is as simple as that, being real about sexuality and what it's really all about. Look at the number of unwanted pregnancies a year and you'll know where we stand in that department. Some people seem to think that sex is the solution to some greatly satisfying mystery, and they're so enticed by the whole thing that they forget about the part about babies. Being real about it, being honest about it, is something that living in sexually-segregated dorms never seems to have taught them.

Susan Cook

IF I RAN THE ZOO

by Fred Howe

In the years I've been in or around this university (which now number six), I've seen a number of changes. Some of the changes have been good—some bad. But I can't be satisfied with the place as it is now. It's alot better now than before—but not good enough.

My biggest gripes about the academics here are in the areas of requirements and cuts.

In the college of Arts and Sciences, a student is required to complete (according to the 1971 catalog) Sh 1, four semesters of a foreign language, four semesters in the social sciences, four semesters of natural sciences or math, two semesters of humanities, and last (but not least) two semesters of physical education. This, generally, adds up to some 50 hours of courses (you don't get any credit for good old PE). A minimum of 120 hours are required for graduation in A & S. Thus nearly one-half of the total degree hours are required courses.

It wouldn't be so bad if most of the required courses weren't complete farces. I took Sy 3 last spring in the CED. I missed the first two classes and scheduled for a prelim on the third class meeting. On the afternoon of the prelim, I got the book and skimmed the covered chapters. That evening I took the prelim and got a high C. The remainder of the semester progressed

in a similar manner. Fortunately, my instructor (who is no longer with the university) considered the course a joke too, and didn't get too bent up about it all. Not that he didn't try—but how hard can a Sociology survey course be?

Perhaps I'm being too practical for this, but I can't see spending money and time for courses that I can't use, and are of no interest to me. I attempt, at least, to pattern my life in a manner to eliminate uselessness. If something has value and/or purpose, I'll keep it—otherwise, get rid of it. Generally speaking the required courses are ridiculous. Let's get rid of them—not the courses, the requirements.

Now in the nature of cuts: Supposedly in this school, instructors aren't supposed to punish, grade-wise, for too many cuts. Tell me about it. Right now the rule on cuts is just as alive as it was six years ago. Fortunately, we're getting new instructors who consider it stupid and won't bother with it. I guess that's progress.

Instructors are getting paid whether we're in class or not. Maybe they're getting grief if too many fail the course, so they require attendance in hopes of teaching more. In many cases, requiring attendance to classes is the only way an instructor can be sure of an audience. In such cases it is the fault

of the instructor and he or she should examine the course structure and his or her modes of presentation to discover why voluntary attendance is not more common.

It's interesting how the intellectual mind can devise methods of evading rules. For a quickie demonstration: First we have the "class participation" angle. This is based on the premise that a certain percentage of your grade is based on how much you talk in class. Then we have the "pop quiz" ploy. Need I say more? And finally (in demonstration) but not in the number of methods) we have the "graded and dated homework" racket. In this system, homework is graded and cannot be turned in late.

This sort of conduct is insane. If I can achieve mastery to a C level, for instance, by attending only half the classes (which is possible in many courses), then give me the C that I've earned. I am not going to school to attend classes, but to learn. If I can show that I have learned the material, no matter how many times I've attended class, I should be given the credit and grade commensurate with my ability.

If I can get a diploma primarily by suffering myself to sit through boring, stupid classes listening to someone regurgitate some material from a book, that degree can't be worth much.

on blowing things up

Dear Sir:

It is swiftly becoming evident that the use of bombs or at any rate bomb-threats is currently superceding the employment of marches, rallies, sit-ins, and strikes as a means of demonstrating discontent with the status quo in our country. The aforementioned term "our country" seems worthy of note at this point since, in theory, "our" denotes something which belongs to all of us and which can be enjoyed by all of us on an equal basis. It is my belief, however, that the deliberate and pre-meditated endangering of human lives and property by the use of bombs is not only physically and psychologically destructive, but it is a flagrant infringement on the rights and liberties of all the people inhabiting our country.

Why do we protest the bombing of North Viet Nam—so we can have more explosives to use at home? Why do we profess to abhor the violence and destruction of the war in Indo-China, or any other war for that matter—so we will have more energy to wreck the same havoc on ourselves and those around us? Murder and devastation are just what they say—no more and no less—no matter where the feeling of righteousness resides. I maintain that no one has the right to destroy freely and at will

the property and lives of his people or any other, regardless of any convictions he might zealously hold.

You who blow up things—what makes you think that your convictions are sound and for the common good? How can you be so sure of yourselves that you can sacrifice anything you deem necessary to be destroyed? Just what in hell are you trying to be—dictators, tyrants, despots?

For some reason which escapes me now, I possessed this wonderful delusion that the Revolution was a quest to regain our personal freedom in this overly-complex world, to jump off the merry-go-round and draw closer to the real meaning of existence, and to have the time and the desire to be joyous that the sun is out and the birds are singing or that rain is nourishing the tiny shoots, pushing their stubborn way toward light.

I ask myself what ever happened to the simplicity and the natural things that we sought. All I can answer is that the same old things that have plagued societies since the beginning of time—the very things that we have so ardently put down—have found their way into our dream and turned it into a nightmare. These terrible things seem to be completely ingrained in Man's nature—greed, hatred, jealousy, power-hunger—that they could be inherited traits, meaning that Man will never be anything except evil.

In our idealistic cloud of youth, we thought that we could deny the very existence of such things and prove that Man could triumph over instinct. I guess the last laugh is on us though, since our own have turned against our cause. All we really wanted was simplicity and love, but I guess, perhaps, we were asking too much of ourselves.

Most sincerely,
Jessica Howard

gross talk

To the Guys of the East Commons Complex:

It's pretty bad when a girl cannot walk through her own complex without having obscenities shouted at her. Why can't the girls in Androsoggin be as fortunate as the girls in the Stodder Complex, who for the most part, are treated with respect and courtesy?

A girl might expect to hear this kind of language in high school, but in college—that's pretty low. We'd like to have you guys talk to us, but silence would be better than this!

MORE LETTERS
ON PAGE 6



In discussing the Justice Department's plans to visit 51 university campuses this fall, Assistant Attorney General William D. Ruckelshaus asserted he hoped these visits will help diminish the polarization evident in the nation as well as diminish students' feelings that they live in a repressive society.

We Three, having been "stupid bastards" for four years now, hesitate to ridicule efforts to initiate dialogue with students. However, without questioning the motives of Mr. Mitchell and his assistant, it is our considered opinion that these visits will prove to be useless exercises in political obfuscation. Yet, in the true spirit of a democratic society (and after all we are students for a democratic society), We Three will now offer a few constructive alternatives to further the goals stated by Mr. Ruckelshaus.

In order to diminish student feelings of repression, we suggest that the Justice Department initiate the repeal of the "preventive detention" and the "no knock" clauses of the District of Columbia Crime Bill, move to strike legal action against those persons who shot and killed students at Kent State and Jackson State Colleges, and finally seek legislation that would make bombing in South East Asia as well as bombing in the United States a capital offense.

In order to halt the current trends toward polarization among the populace of our country, We Three suggest the Attorney General take the phone out of his upstairs bathroom, subpoena President Nixon and force him to watch "Catch 22" five times, and finally, throw away his copy of "Conscience to a Conservative" and read "Soul on Ice."

charlie jacobs/stan cowan, dave bright

UNFOUNDED ALLEGATION

by Paul M. Kinburn, EdM

I wish to express my displeasure at an article published in the Oct. 1 issue of the Maine CAMPUS on pages 1, 2, and 10, entitled "Music prof getting paid for unsanctioned leave," written by Don Perry. The subject of the article, Prof. Clayton Hare, became a controversial figure on the Orono campus early this year with his dismissal from the Music Department and subsequent appeal, reinstatement, and departure.

Since Mr. Hare and I became well acquainted as fellow violinists in an informal teacher-student capacity during the 1969-70 academic year in rare moments when our spare time coincided, I admit to a personal interest in his fight for fair treatment here.

Most of my unhappiness with writer Perry centers around one sentence from page 1: "It is known, however, that Hare had a personal problem which increasingly affected the quality of his work, and eventually became an embarrassment to the department and the administration."

This sentence constitutes a most unpardonable smear on the character and work record of a man who is no longer present to defend such a glib verdict of guilty-by-inference. "Known" by whom? On the basis of what objective evidence? Since even Perry admits that "Charges of gross incompetence were found unproven and not justified" by the University people who heard the appeal and

voted to exonerate and reinstate Mr. Hare, what right has he to publish his dogmatic assertions which are founded in nothing but idle gossip, in the teeth of the University's clear and unequivocal vote of confidence in the man?

Let me state for the readers who I am and share with them my perceptions of Clayton Hare. My position at the University is graduate psychometrician and student. I also serve the Bangor Symphony Orchestra as leader of the second-violin section.

My contact with Mr. Hare started last fall when I came to him after hours with a long-standing problem in right-arm, or bowing technique. With unique generosity and skill, he worked with me for brief sessions over several months and gave me exercises which resulted in a major improvement in bowing so that I could perform, to my great joy, as co-soloist with the leader of the first violins in a concerto grosso in the Bangor Symphony April concert.

I studied violin for thirteen years (1946-59, starting at age five) under seven teachers, and can unequivocally pronounce Clayton Hare by far the finest violin teacher I have ever worked with. I don't know of a single one of his undergraduate students at Maine who disagrees with me on this score; however, Mr. Hare's successor, Dr. Isaac Ostrow, is an excellent young musician and we must give

him time to establish himself in his new post.

But let us make no apologies for the unquestioned competency of Mr. Clayton Hare as violin teacher. A great furor arose out of a concert by the University orchestra last December which I did not attend but led to the charges of Mr. Hare's "gross inability to handle the task of concertmaster" as reported by Don Perry. No, I wasn't there, but Mr. Hare's regular students were, and it was their testimony of his excellence, rather than inability, as a leader of the first violins which was reflected in his reinstatement by the University.

Let us, therefore, make no apologies for Mr. Hare as an ensemble violinist, either. But don't take our word for it. Take the word of three revered orchestra conductors with world-wide reputations. Their names are Adolf Busch, Sir Adrian Boult, and Arturo Toscanini. They chose to employ Clayton Hare in their violin sections long before any of us were on the scene.

As long as I was on the scene last year, however, let me close by observing that none of my contacts with Mr. Hare, which included lengthy discussions with him on widely diversified topics, revealed any "personal problem" or falling-off in his professional musical ability.

—reader-opinion—

steer high schoolers off drugs

Many high school students will be going to college and upon graduation from college will seek employment in State, city and Federal governments as well as in private industry. We want people who are physically and mentally able to hold jobs no matter what sector they choose and to be the caliber of individual who would be an asset to any employer.

Fifteen years ago, I would not have written this kind of letter. I say this not only because this problem did not exist then, but also because the college generation of fifteen years ago did not appear to share to the same degree an immediate, personal concern for the welfare of his fellow man that today's college student feels. I am writing this open letter to you because I am very much concerned about the persistent growth of illicit drug traffic among our high school students and I am convinced that today's college student can be the key in putting an end to the lure of drug use.

College students have always been looked up to by their younger companions in high school. You set

the pace in fashion, in music, and more importantly, in ideas for the entire teen-age community.

It is with this thought in mind that I urgently encourage you to carry the truth about the effects of drugs back to the highschool students in your home communities and in the community where you now live. Yours is a voice that will be listened to. Your message about what you have seen and about what you know of the eroding effects of drugs can be the single most effective deterrent to drug experimentation among our high school students.

This is an effort you can undertake on your own initiative. All that is needed is your own desire to help protect our high school students from the damaging effects of drugs which you have seen or know about.

I will not recount the effects of amphetamines, barbiturates, narcotics and other dangerous drugs. You know them as well as I do. Any additional facts you may want to have in adding to your own knowledge of the effects of drugs you can get from the several

excellent pamphlets published by the Public Health Service and other public health organizations. If you should find that these pamphlets are not readily available locally, you may request them from the Public Information Branch of the National Institute of Mental Health, Chevy Chase, Maryland, 20203.

So it is my earnest hope that you will go out of your way to talk with high school students about this. Talk to individuals and groups as opportunities arise. Seek out youth recreation associations and urge the director to get the facts to the young people.

This is one area where I know and you know that you will be listened to. It is an area where you an individual can do so much to save our high school students from the bitter experiences which so often result from drug use. Please try this approach, and when you do, I would appreciate hearing from you.

Sincerely yours,

Nicholas J. Oganovic

funds for fayette

Dear Friend:

One year has passed since our victory in Fayette. In trying to build a new society here, it has been a difficult twelve months—more difficult than I had ever imagined because of our meager resources.

But just as we expected, the skeptics have returned to Fayette after a year to see just what "miracles" Charles Evers and his black administration have wrought. Well, we have made progress—visible progress—but unless we can get substantial help from our friends across the nation, there are not going to be any "miracles." The plain fact is that the poverty of our people is simply too great to expect them to produce the funds, equipment and know-how which will overnight reverse almost four centuries of deprivation.

For this reason, I have joined with my late brother's wife, Myrlie, to found The Medgar Evers Fund,

which has tax deductible status. Our hope is that the Fund will serve as a relevant tribute to my brother Medgar by mobilizing the funds needed to transform Fayette and surrounding Jefferson County into the kind of community upon which so many millions of Americans have pinned their hopes. I know there is not much time to prove that blacks and whites, even in Mississippi, can work together to share justly in the fruits of freedom. But I am determined to give it the fullest possible test because I believe in what our nation stands for, even when it sometimes falls behind in practice.

I cannot do it alone. I need your help now. We are trying to raise \$250,000—in part to launch the Fund, so that we can ultimately raise several million dollars in public and private grants. In part, we need this money to build the community's first health center to serve the poor and

the indigent. The community health center alone will cost about \$150,000 to build and equip.

Our aim is to provide every citizen of our community—black and white—with decent medical care, adequate education, jobs and training, modern sanitation and sewage, good housing, old age care and recreation. None of these may seem startling to someone who lives outside Mississippi, but they are almost unheard of dreams to my people here.

I am asking you to make a substantial contribution today to help us begin. If you can afford \$500 or \$50 we will be grateful—but even \$10 will help. We urgently need the help of every decent American who feels—as I know you do—that the Fayette experiment must work.

Sincerely,
Charles Evers

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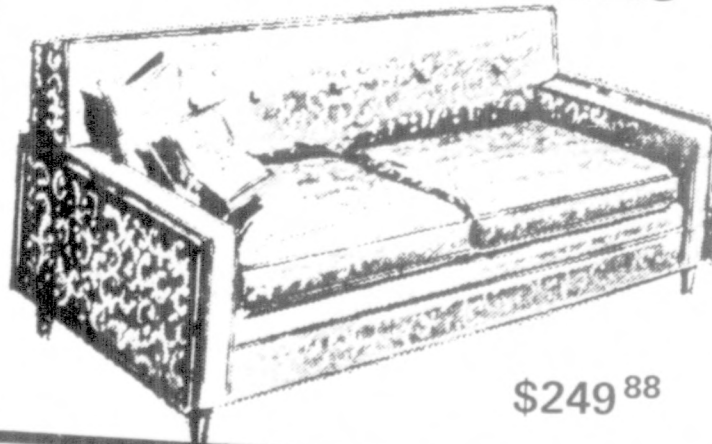
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Congressman William D. Hathaway chats with prospective Orono voters during his visit to the town on Monday.

—reader—opinion— political differences aired

To The Editor:

"In the minds of many people there does not seem to be much difference between the two major parties. However, we hope this debate will show that differences do exist; thus, giving each voter a choice on the various issues."

Tom Bradford, President of the UM Young Republicans is referring to the debate his club and the Young Decocrats will hold Tuesday, October 20, at 7:00 p.m. in 120 Little Hall. Prof. James Horan, advisor to the Young Decocrats, sees a similar value in such a political discourse. "The 1970 elections will revolve around such vital domestic issues as inflation, budgetary efficiency, economic development, pollution, education, housing, and violence on the campuses and in the streets. There are important differences of opinion between the candidates of the two major parties in the state of Maine as to how these problems should be approached; and the debate between

the Young Democrats and the Young Republicans affords an excellent opportunity for all concerned to learn what these differences really are."

Concerning the actual debate, Brad Blacke, President of the Young Dems thinks that "the debate between the two clubs will provide a good opportunity for the uninformed or apathetic student to discover politics, and to gain an insight into the vital issues of importance to all Maine citizens." Prof. Kenneth Palmer, the Young Republican's advisor agrees, "This debate will afford active in party politics; and therefore, should be closer to, and more familiar with the intricacies of various local and national issues."

It is the hope of the Politics and International Relations Club, who will moderate the debate, that all interested students and faculty will attend.

Charles R. DiPompo

suggestions for new views

To The Editor:

For three years I've been watching the CAMPUS and the changes that each academic year has brought to it. This year, for instance, I was pleased to note the final and long overdue interment of the late, unlamented, and putrifying "Everybody's Doing It" column.

The purpose of a newspaper, I had understood, was communication. It seemed for a long time that communication for the MAINE CAMPUS has consisted mostly of the verbose view of whatever sage happened to be editor being communicated pompously to the ignorant readers. I have great hopes that communication under your editor-ship will be redefined as a two-way bridge instead of a one-way sewer.

Just a quickie:—how about a three-fold series designed to demolish a lot of our happy generalizations about our world and how it spins. Interview, if you will, a few of the folk, the non-university citizens out there in the boonies of Old Town, Orono, and Bangor and find out what they think the University is and who they think students are. Interview, if you please, some of the nonstudent members of our own university community—the secretaries, maintenance workers, administrators, etc.—and disseminate their views of students and the institution they work in and for. Interview, if you

can, the students who are married, are ex-GI's, or commuters and destroy the myth of the "kids" and their irresponsibility, their middleclassness.

I think this suggestion is worth your valuable effort and space. More of the latter commodity might be obtained by cutting the space allotted to editorials. Surely the sermonizing could be done more concisely and effectively on something less than a whole page.

Sincerely,
Tabitha Spruce

comprise (of)?

Please accept responsibility for leadership in correct use of the verb "comprise". A specific instance of misuse occurs in the third paragraph of ENL's editorial in issue dated Oct. 8. Other instances are of recent date, not necessarily in your paper, but on campus.

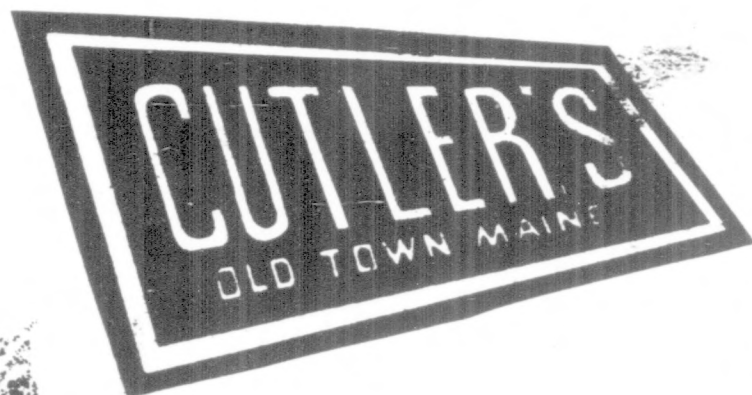
The verb has its own preposition "built in". So "task forces" cannot "be comprised of students". (Neither can students comprise task forces.)

A. Stanley Getchell
101 Holmes Hall

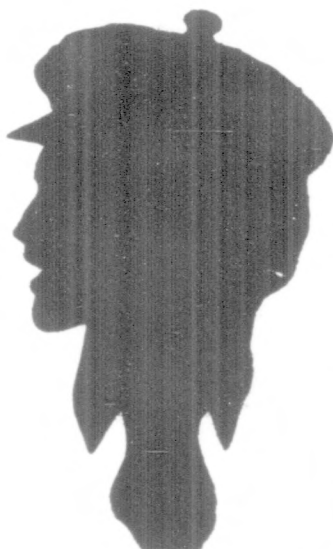
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Maine Masque: dynamic and innovative

by Jonathan White

The Maine Masque, cresting a sixty-five year tradition, is today one of the most innovative cultural organs within the university community. Guided by an experienced staff, three of whom have Ph.D.'s and one a Master of Fine Arts in theatre, the organization plans several diverse projects along with the annual four major productions.

Until the retirement of Professor Herschel Bricker last year, the Maine Masque was considered by many to have been a one-man department. However, because of the growth of a proficient staff, added depth and variety of method will be manifested in the four major productions this year, each one directed by a different staff member.

According to James Bost, an associate director of the Maine Masque, plays are chosen because of individual preference, meaningfulness, and entertainment value.

Among the works scheduled this year are "The Servant of Two

Masters", a farcial 18th century Italian play, Chekov's classic, "The Three Sisters", "Something About an Oyster", an original work by Maine Masque Director Arnold Colbath. And the first production, "The Threepenny Opera", one of the most famous and long-running Broadway musicals packed with social commentary.

A Masque production involves much more than just a director or even speech majors specializing in theatre. Al Cyrus, director of the upcoming "Threepenny Opera" explained. Orchestral talent is being supplied from the music department, as well as many students with vocal skills who have never appeared in the Maine Masque previously.

Costumes for the production are purely student designed and executed, and sets are laboriously student-built in a workshop below and behind the stage at Hauck. The audio-visual and electrical engineering departments aid in maintenance and lighting effects, and many other students without any theatre

experience aid in the general production.

Finance for the plays is budgeted by the University on a sort of revolving fund basis, the money being paid back through ticket sales.

Along with major productions presented in Hauck Auditorium, the Maine Masque sponsors several theatres totally student run as well as a state touring troupe. The "Ice Cream Theatre" is an innovation of James Bost, and is an updated version of the supper theatres prevalent during the thirties, in which plays were put on in ballrooms and restaurants for the entertainment of the diners.

In the "Ice Cream Theatre", held in-the-round at East Commons, undergraduate directed performances take place before an audience seated in candlelight after ice cream and coffee are consumed. Although this type of theatre was held only once last year, it met with great success, and Bost plans to continue it more extensively.

Theatre at the Coffee House is also put on in-the-round, and the productions are totally student written, performed, and directed. These evenings, usually held on Tuesdays, are intimate, interesting and experimental evenings, according to Professor Colbath. Performances should begin at the Coffee House in about a month, and continue throughout the year. Students interested in presenting an original work should contact Russell Longtin, president of the Maine Masque.

For the third Spring a

state-touring troupe will visit Maine high schools, this year presenting "The Thurbur Carnival" after it is performed here in April.

The newest addition to the Maine Masque is J. Norman Wilkinson, a former English Merchant Marine officer from Liverpool, who, after nine years of traveling the globe and occasionally playing soccer "with some pretty weird teams," emigrated to America to receive both a BA and Ph.D. in theatre from the University of Michigan.

Although his specialty is in Chinese Theatre, Wilkinson, who has appeared on NBC in "Canterbury Tales" and has served as narrator of several documentaries, will direct "The Servant of Two Masters", Goldoni's Italian farce, which he describes as "a light, bright, comic evening."

Wilkinson has also written and staged many successful chancel dramas, which are short plays held in churches to replace a sermon.

Many alumni of the Maine

Masque have become professionals in the theatre or cinema, although no one as of yet has reached star status, according to Professor Colbath. A good example of Maine alumni in action is the New York production of "Man of La Mancha", in which, scattered throughout the cast and in production positions, were former Maine Masquers, including the stage production manager, who took over the show after it was running and the original director left.

Theatre experience is very helpful during later life, Colbath stressed. Students at Maine can receive a BA in theatre along with a good liberal arts background, he added.

Gordon Bok, guitarist, will give a concert at the Husson College Library, Bangor, on Thursday, October 15 at 7:30 p.m. under the sponsorship of the Husson College Arts Program.



Cathy Smith sophomore theater major, playing the role of Polly Peachum in "The Three Penny Opera"

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CALENDAR

Thursday, October 15

Discussion "Marriage... Is it the answer?" sponsored by Women's Lib. South Bangor Room, Memorial Union. 7:30 p.m.

Duplicate Bridge to be taught to bridge players. Coffee House 7:00 p.m.

Man in His Environment, panel on Population Control, 35 Education Building, 12:30-1:45 p.m.

David Stevens, Chairman of the State Highway Commission, to speak on the operations of his department, 137 Bennett Hall 3:10 p.m.

College of Education Faculty Seminar. Dr. James J. Muro on "Using Group Procedures to Improve Communications with Students." 159 Education Building 3:30 p.m.

CDAB Movie, "I Love You Alice B. Toklas." No admission charge. (two showings) 137 Bennett Hall 7 & 9 p.m.

Concert Series features New York Pro Musica production of "An Entertainment for Elizabeth." Memorial Gymnasium 8:15 p.m.

NOTICES

Friday, October 16

Professor Clery F.nPiere, seminar on "African Literature in French" 214 Little Hall, 4:10 p.m.

Lecture—"Where does the new Africa stand politically?" Professor C. F.nPiere. 120 Little Hall. 8:30 p.m.

Coffee House-Open evenings. Come in and jam. 8 p.m. to 1 a.m.

MUAB Movie "Advise and Consent" 100 Forestry Building 7 & 9:30 p.m. Admission charge.

Saturday, October 17

MUAB Movie "The Scarlet Pimpernel" 100 Forestry Building 7 & 9:30 p.m. Admission charge.

Jean Stevens reading her own poetry, guitarist-singer to perform. 8:30 p.m. - 1 a.m. Coffee House.

Monday, October 19

History Union meeting, Walker Room, Memorial Union. 4 p.m.

CALENDAR

Tuesday, October 20

Poetry Hour, Sandy Ives reading "William Carlos Williams". Coe Lounge, Memorial Union 4 p.m.

Wednesday, October 21

Young Democrats and Young Republicans, discussion of goals and views. 8:30 p.m. Coffee House.

Art Department and MUAB Film, "The Fifth Horseman Is Fear." 120 Little Hall, free.

Meeting of the Effluent Society. Dr. Frank Roberts will speak and elections will be held. Walker Room Memorial Union.

Thursday, October 22

Guest Poet-Diane Wakoski. Maine Lounge, Memorial Union. 8 p.m.

NOTICE

The Anthropology Museum is also opening up for alumni participation. The Museum is open Friday from 2:30 p.m. to 5:30 p.m. and Saturday from 9:00 a.m. to 4:00 p.m. on the third floor of South Stevens Hall.

The UMO Physics Department will be host to a joint meeting of the New England Society of Physicists, October 16 and 17. An afternoon session on Friday will be entitled "The Near Future of Physics". The speakers will be Professor Phillip Morrison of MIT, Professor Robert Pound of Harvard and Professor David Park of Williams.

"The Near Future of Physics" will be the title of a symposium to be held Friday evening. Professor Brian Schwartz of MIT, Professor Leo Cadane of Brown, Dr. Russell Myerand of United Aircraft Corporation and Dr. Paul Donovan of the National Science Foundation will explore the ways physicists can broaden their activities to meet the expanding needs of society.

NOTICES

Internationally known forest resources scientist, Gordon Gullison will deliver a lecture entitled "Are Timber and Wildlife Compatible?" at 7 p.m., Tuesday, in Rm. 100 of the Forest Resources Building.

A.I.B.S. (Biological) meeting, Oct. 14, 7:30 p.m., 102 Murray Hall. Guest speaker to be Dr. Hutchins. with some slides and a talk on pollution in the Maine Waterways.

Classified employees only. November 3 at 7:30 p.m. in Bennett Hall there will be a discussion of salaries and insurance protection plan.

CALENDAR

On Tuesday, October 20 at 9 p.m., Maine's four public television channels will carry the second Curtis-Erwin debate. The gubernatorial candidates will face a panel consisting of Jim Brunelle, political writer for the Gannett newspapers, Ralph Lowe, news director for WABI-TV, Lee Loring, Augusta, bureau chief for United Press International and Brooks Hamilton, executive editor of Maine News and Comment. The moderator for the debate will be U.S. District Court Judge Edward T. Gignoux.

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Homecoming made more relevant

by Rachel Davenport

Sweeping changes have been made in the Homecoming weekend this year. Relevancy is the key to the celebration and informality has displaced formality. In an attempt to bring more relevancy to Homecoming, the Senior Skulls and All Maine Women have scheduled events that will pull the students and alumni together, all done in the hopes that alumni will be updated on UMO activities.

All Maine Women have scheduled events that will pull the students and alumni together all done in the hopes that alumni will be updated on UMO activities.

Because in previous years there has been little contact between visiting alumni and students during the Homecoming weekend, members of the Sophomore Owls and Eagles will be present at President Winthrop Libby's house to talk to alumni, and

student ushers will be on hand at the alumni banquet Friday night.

In the Memorial Gym on Friday night, Oct. 23, there will be free music provided by Jeff Joseph, C. Barnaby Blues Band, the German Drinking Band, James Libby, and Russ Warne, and others. Free gifts will be distributed. As with last year's Maine Day celebration, the Friday night events will be free, but the Skulls and All Maine Women will accept donations to help defray the costs.

In keeping with the theme, Hey Look Me Over, a large tent will set up on the mall with displays from organizations and dorms. The Art Department will erect a large canvas on which people may splash paint to make a "Homecoming Mural". The Skulls and All Maine Women, acting like a Community Chest, will also collect money to adopt a foster child.

Saturday the traditional football game will pit Maine against C.W. Post. During half time, Nancy Churchill president of the All-Maine Women, and Wayne Cote, president of the Senior Skulls will speak. Saturday after the game there will be an informal Coffee with live music in the Union instead of the more traditional formal tea. The Coffee will be free for all students and alumni. Saturday night John Sebastian and the Manhattan Transfer will be presenting concerts in the Memorial Gym.

Friday, October 23

2:00 p.m. - GAA Council Meeting - Alumni Center

5:30 p.m. - Graduate "M" Club Business Meeting - Hilltop Dining Hall, Campus

6:30 p.m. - Alumni Career Award Dinner Reception - Hilltop Dining Hall, Campus

7:30 p.m. - Alumni Career Award Dinner - Hilltop Dining Hall, Campus

8:00 p.m. - All-Maine Women and Senior Skulls Student Rock Festival - Memorial Gym

9:30 p.m. - Alumni Reception in the President's House

Saturday, October 24

9:30 a.m. - Annual Field Hockey Game - Alumnae vs. Undergrads - Women's Athletic Field

10:00 a.m. - 11:00 a.m. - Coffee at the Alumni Center

10:00 a.m. - Varsity Soccer - UMO vs. University of Vermont - Soccer Field behind the Memorial Gym

11:00 a.m. - Freshmen Cross Country vs. North Yarmouth Academy - Memorial Field

1:30 p.m. - Black Bears meet C.W. Post College-Half-time and After-game Alumni-Student Coffee, Memorial Gym

8:00 p.m. - Student sponsored concert featuring John Sebastian

Low-income persons to get 16 prefabs in housing project

by George Vallejo

Only 16 of the 80 low-cost housing units presently being assembled off the University Rd. will be allotted to persons of low income, according to Sherman Hasbrouck, Executive Director of the Housing Foundation.

Hasbrouck said the Federal Housing Authority (FHA), subsidizer of the project, requires the university to reserve 16 units for persons of low income. "This includes townspeople as well as married students, but single students and faculty would not qualify for low-income rent," Hasbrouck said.

The remaining 64 units will be open to faculty, Orono residents and married students of moderate income. Single students are eligible but do not qualify for low rent.

Single low income elderly persons and low income families are eligible for the 16 low-cost units. Qualifying income for elderly persons is under

\$3,600 a year. For families, qualifying incomes range from under \$6,000 a year for a family with six children, to under \$4,000 for married couples. For moderate income rent, qualifying incomes range from under \$4,000 a year for a single elderly person, to less than \$7,300 annually for a family with six children.

Hasbrouck pointed out that differences in rent vary considerably with income. A single low income elderly person will pay \$95 monthly for a one bedroom unit. A single moderate income elderly pays \$105 monthly for the same unit and a single student pays \$155. Housing units are available with up to four bedrooms with rent increasing slightly with each additional bedroom.

Construction of the foundations is near completion. According to Hasbrouck the "prefab" units will be assembled and ready for occupancy in early December.

CED art courses offered this fall

Philip Brockway, UMO director of the Office for Career Planning and Placement since 1935, is teaching three Continuing Education Division art courses this fall on campus. The aim of the 15 week basic and intermediate classes, said Brockway, is to get newcomers to the point where they can work on their own without too much supervision.

A former student of Professor Vincent Hartgen, Brockway has been painting for 30 years, and has had several one-man shows. His works have also been shown extensively locally. Brockway started teaching watercolor painting in adult evening classes locally 15 years ago.

student's approach to his painting and encourage the emergence of many individual styles.

The experience of teaching and pupil interaction is fulfilling to Brockway. "When formulating courses, I remember the fundamentals which have been buried in my sub-conscious for a long time. It is nice to go back and do something in black and white in preparation for these classes. It is good discipline for an artist to review the basic problems of painting."

An experimental course entitled the Autumn Landscape is taught by Brockway in Millinocket each Friday. The course, which involves experiments with art in Nature, takes the teacher and students out into the field where they set up easels 100 feet apart and paint what they see. The students have discovered that no two paintings of the same scene are alike because of the different way each sees things. Brockway feels these differences determine the

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Safety and Civil Defense

come in and sign up in the
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deadline: wed. oct. 21

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Bomb threats

continued from page 1

Ellsworth Hall, a men's residence hall, was the first to be notified at 10:00 p.m., Belfast Hall, a women's dorm was the next to be notified, and Lewiston Hall, another men's dorm, was called at 11:30 p.m. The South Campus dorms were also reopened by 3:00 p.m.

With the exception of Bangor Police Department personnel who directed traffic at South Campus, all search activities were solely conducted by University policemen.

The procedure for handling bomb threats which Tynan established after the zoology building was threatened was drastically altered when dormitories were evacuated. He originally intended to leave a threatened building vacant 24 hours. But he considerably shortened this period when it became a question of where people would be staying for the night. In conducting their somewhat hurried searches, police officials ascribed to the theory that a bomb would be placed in a building by an amateur anarchist, and it

would be dropped in a relatively open area.

Speaking briefly before the General Student Senate on Tuesday evening Deputy Chief Bob Piccucci attempted to dispell numerous rumors about bombs being found in some of the threatened buildings. No bombs have been discovered, he said, and added that if any are the students will be the first to know.

Asked by one student senator about rumors that UMO was going to be temporarily closed because of the rash of bomb scares, Piccucci said "We're not going to close this place down just because some crank makes a few phony bomb threats."

Several other people from the UMO community helped the police restore order to the campus. Vice President for Student Affairs Arthur Kaplan enlisted the aid of 50 student marshalls to help direct traffic around sealed off buildings. Charlie Chandler, a UMO Audio-Visual employee and Judiciary Officer Charles Ludwig also worked closely with the police throughout the night. And Tynan reported that many students came into police headquarters volunteering to do anything to help.

Earlier in the week, Tynan had expressed the fear that people would begin to take the bomb hoaxes as a joke, and a building containing a bomb would not be vacated and people would get hurt. But on Tuesday night no one was taking the threats lightly and the entire UMO community geared up to help those who were directly affected by the threats.

Helping the campus and each other

by Roy Krantz

Boy was I tired. At 2:45 a.m. I had time to sit and realize just what had happened. For the previous eleven hours this campus had been in an uproar. People were all over the place. The students were great about the whole thing, most realizing the difficulties the bomb threats caused.

I was in class when Dunn Hall was called and I ran to help the police as soon as I heard. I was standing in front of Dunn when the alarm went off in Hart. I was the first to reach Hart and started to get the girls out of the dorm. The girls were ready and they cleared the dorm fast. The police arrived and we blocked off the approaches to Hart.

The campus cops were busier than anyone would ever have to be. But no one lost their cool through the whole evening. When more calls came in we would decide who could respond, then we'd move in police cars, our own cars, or anything that was moving towards the dorm just called.

We kept students back from the dorms as best as we could and tried to keep them informed about what was happening. Nearly everyone cooperated. I could tell the students were getting a little up-tight about all the calls, and no one was taking them lightly.

I sat in front of Kennebec Hall for several hours keeping students back. People inside were trying to make things easier for the York girls displaced by the scare. The kids outside were there keeping me company and brought me coffee and cake. I mentioned that my feet were getting tired and someone brought out a chair.



WMEB-FM, the UMO student radio station, stayed on the air until 2 a.m. broadcasting reports every 15 minutes to keep people informed of recent developments.

John Newton and Dick Davies, of the General Left Caucus, set up an information center in the Memorial Union lobby to help people find sleeping quarters for the night. They reported that 500-600 people asked for information during the night.

The Hilltop Cafeteria, Newman Center, and the Maine Christian Association stayed open all night to provide additional sleeping quarters. And countless dormitory residents, fraternity houses, and off-campus residents made room for many students who did not return to their threatened living quarters.

By 2 a.m. Wednesday morning, all was quiet on the UMO campus, and the two additional threats later that morning only served as a reminder of the confusion rampant throughout this community the night before.

As students awakened to resume their normal Wednesday activities, their radios carried the message that a bomb had exploded earlier that morning in Harvard University's Center for International Affairs.

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Troubadour relates among people

by Eileen Stretton

He calls himself Avadon-Black. He is called a troubadour. He does not sing. He tells stories of those he has met on his hitching journey from Los Angeles to UMO. Waiting until the time for his performance, on Monday night, he sat with the audience.

After the lights went down and only the front of 100 Forestry was visible he rose from his seat and presented himself to us. The tan that comes from being constantly on the road was on his face and the very whiteness of his teeth was that much whiter in contrast. The open smile was the first story he offered us—a story of himself before he began telling us of others. We met many people—a soldier going home to Fort Worth, Texas, on leave to see his wife; a N.Y. Italian truck driver hauling a house trailer in the mid-west; and a tall-tale-telling Texan describing his amorous adventures with the lady next-door.

He told of riding through the western plateaus and stopping to rest

at a road-side stand in the heat of mid-day. Walking to a ledge overlooking the expanse of risen, squared-off land, removing his shirt and lying down in the heat of the day. Anyone who has lain in the summer sun at mid-day knows the strength-draining heat that builds up within you from just lying still. Everyone felt it then. He lay down on that plateau, opened his eyes and was on a sandy beach of a very different texture than the rock of the ledge, with the soft waves running in and out, and the melting heat making him a liquid pool of being. Closing and opening his eyes again brought him to the middle of a steam geyser on the University of Wisconsin campus and a turning into pure heat and stream of the senses. Yet another blink returned the plateau and the rest stop and hard brown of the Mother Earth ledge. And I still felt the heat after he had moved on to another story.

Avadon-Black's performances

started long before the two scheduled for Monday and Tuesday evenings. "But don't worry," he said, "you're still in time for the best part." It started nearly two weeks ago when he began introducing himself with magic tricks and monologues before movie audiences, at concerts, and in cafeterias. He ate his meals and slept where he was invited to. As a result, his final show was not just a performance to 200 blank faces. It was to people who knew him.

He wants to keep performing throughout the states until he feels he knows them and especially wants to meet Vermont and New Hampshire people before the snow flies. Avadon said eventually he would like to bring together a traveling caravan and extend his work away from universities into communities.

Kleinholz Art works on display

(PICS) Frank Kleinholz, who left a successful law practice at 45 to become a nationally known artist, is exhibiting his paintings in a one-man show during October in Carnegie Gallery I at UMO.

During a brief visit to the campus to see the show hung, Kleinholz, who now lives in Florida, conducted two seminars for art students.

Although he was born in New York City and has spent much of his life there, Kleinholz is not a stranger to Maine where he attended Colby College for one year. Colby awarded him an honorary degree in 1968. After a year at Colby in 1919, Kleinholz attended Fordham University where he earned his law degree and practiced law until 1945 when he became a full-time artist.

His work is characterized by an imaginative, but unsentimental, treatment of scenes of daily life.



Troubadour Avadon-Black performs during one of the sessions he held for his "friends" on this campus. He introduced himself to people here with his magic tricks preceding movies, concerts, etc.

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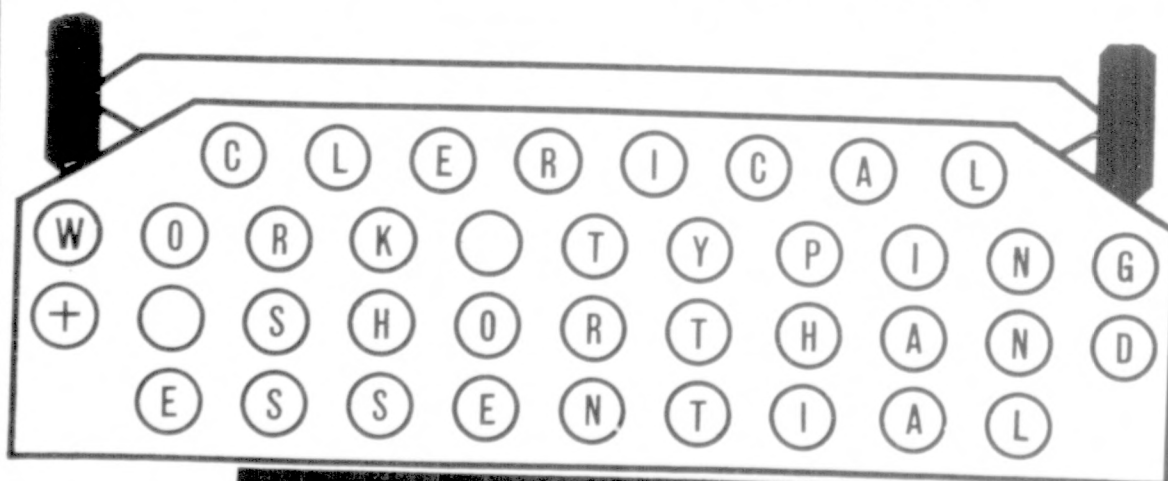
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Prof authors book on atomic

(PICS) The birth pangs of an author on the eve of publishing a book were intensified for UMO political science professor, Dr. Walter S. Schoenberger, because his research was largely with classified documents.

Schoenberger's first book, "Decision of Destiny," will come out next week (Oct. 19-24), published by the Ohio University Press at Athens. "Decision of Destiny" concerns itself with the decision to use the atom bomb in 1945, and was originally written as Schoenberger's dissertation for his doctorate at Fletcher School of Law and Diplomacy.

It was not until the end of the Eisenhower Administration that the material Schoenberger needed was cleared for certain scholars, and he was able to study minutes of an interim committee advising President Truman, and records of the Manhattan Engineering Project. However, notes had to be typed on the scene, left there, and screened by the Departments of State and Defense. After screening, they were released to Schoenberger but only on condition that they be kept in a classified safe on the UMO campus.

The only classified safe at Orono was in the office of the commanding officer of the ROTC unit, and the notes could not be taken from the office. Much of the manuscript was therefore written there, and when it was finished it could be type only by a "cleared" typist—who happened to be an ROTC sergeant.

Since it was also Schoenberger's dissertation he then had to carry it personally to Fletcher School of Law and Diplomacy in Medford, Mass., where it was read by his advisor and the board of review—all of whom had to receive clearance. Afterwards the manuscript was wrapped, sealed, and taken by courier to the Pentagon where it reposed for two years with the Department of Defense.

The book deals with the caution and doubt involved in the experimentation and production of the atomic weapons, and the political expediencies and interaction of political forces in the U.S. and among her allies that had to be considered in their use. Of Pres. Truman's decision to use the atom bomb Schoenberger says, "The president was new to his position. He had little knowledge of the bombs and little direct control over their production. To some degree he was the instrument of decision rather than its creator."

Chicago rocks UM students

Chicago came to Maine last Sunday night, and presented probably the most professionally given concert any of the UM campuses have seen in years. The seven-piece band played before a sellout crowd of 3,200 at the Hill Gymnasium at the Gorham campus of the University of Maine for two and one-half hours; the affair was sponsored jointly by the Portland and Gorham campuses.

The battery of songs played by the celebrated Chicago musicians included a back-to-back barrage with their most well-known hits, "25 or 6 to 4" and the seven-movement "Make Me Smile". All of their concert material was taken from their first two albums, except for "Mothers", a critical poem on pollution. "Mothers", which features a two minute trombone solo by

James Pankow, will appear on Chicago's third album.

Chicago's dynamic, pulsating sound, which combines smooth brass with the steel strings of piano and guitars, drove the clapping, cheering, and rather cramped students to near frenzy. At the end of the performance the listeners, chanting in unison, demanded more music. Wearily (lead guitarist Terry Kath was dripping with perspiration), the seven musicians agreed and everyone heard a half-hour rendition of "Liberation". Then, thanking the noisy crowd for the warm reception, Chicago left.

The Stone Flute, a Gorham State College group, preceded Chicago.

Most students were pleased with their sound, particularly with their male and female vocalists. The prestige of backing up Chicago climaxed the Stone Flute's successes: this was to be their last performance.

Although tickets were sold for three weeks before this concert, they were sold at the Orono and Farmington campuses only one week before the show. Only 100 tickets were to be sold at UMO and Farmington State each; none of the other UM campuses advertised tickets, as the bulk of them were bought two weeks ago by Portland-Gorham students.

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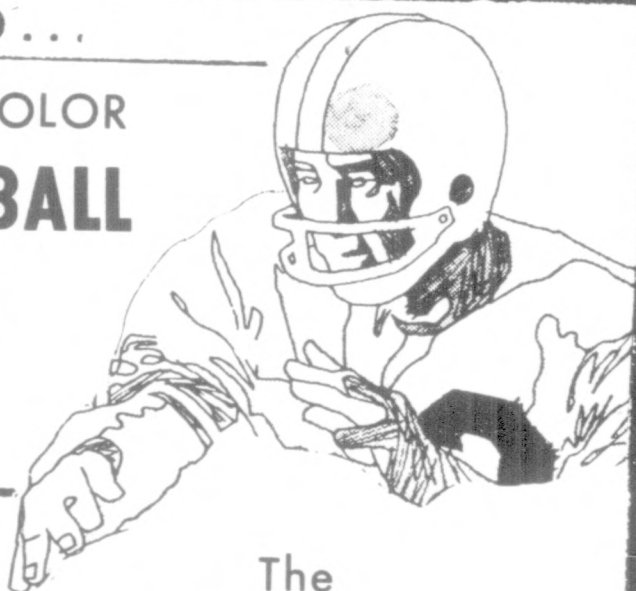
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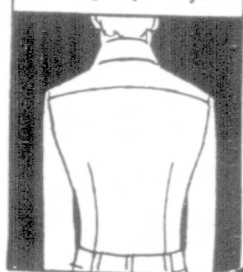
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DOWNTOWN BANGOR

Progress slows after bond issue defeats

continued from page 2

the editorials in the CAMPUS seem to reflect the fact that there is great dissatisfaction among the students. "If more people were willing to express concern," he said, "and make some noise, the better the chances would be of turning the issue around."

Rand mentioned the fact that there are other methods of obtaining a new Union. One method would be to have a Student Union Fee, where all students would pay an additional \$25-40 fee per semester. If each student paid the \$25 fee, this would produce an amount of around \$400,000 a year for the new building, or an addition to the old. Preference of this method is evidenced by a 1963 survey by the Student Union Association of methods in financing construction. In public institutions, 46% of all Unions built were financed by the Federal Government, 29% by the Student Fee; 22% by Federal Subscription campaigns; and only 15% by State or city appropriation.

The Gym is another area hit hard by fund losses. Phase II of the construction program was to have allowed complete renovation of the field house, which is close to 39 years old, and was designed originally for only 1500.

Harold Westerman, Director of Physical Education and Athletics said: "The field house we have now is too small to take care of a community of 10,000 and all the varied interests we have." He said an expanded facility would be the most healthy thing we could have here on campus. "All the students have now," he said, "is their bedroom and classroom, a little Union area, and one gym. A new facility would offer the students a chance to relax and give them some way to use their leisure time. They would be able to develop new interests."

Westerman said he thought the bond issue was defeated because the people didn't understand what it meant to the university. He was pleased, though, that the two new wings on the gym will be completed, and anticipate, he said, "that the new

swimming pool will be the most popular area on campus. We are going to have it open every day, and as late at night as possible."

The library is yet another area in serious need of funds to expand. James MacCampbell, University Librarian, said: "We are desperate for an addition. In less than 2 years, we will be piling books on the floor." He said the library has less than one third as many seats as it needs.

MacCampbell said that UMO has the lowest book budget of any of the 6 State University libraries in New England. Yet we are number 3 in enrollment; after Massachusetts and Connecticut. He said that the addition to the library was number 3 on the priority list now, and that a new building would be asked for in a legislative request next year. "But I see no relief in sight," he said. "Even if the new building is approved, it won't be completed for 3 years. The most discouraging thing about my

job is having to constantly fight the money question.

The lack of classroom and office space is a continuing problem that is made more difficult every year by increases in enrollment. Earsel Goode said: "For every 15 students taken in, the university has to hire 1 faculty member. The ratio is 10 to 1 for graduates. So if you let in 450 new students, you have to hire 30 new faculty members, plus create office space for them."

Goode said that if you take classrooms for offices, this limits the number of classes you can have in a particular subject. He said more students would get locked out of courses.

"This school can't take any more classrooms for offices for faculty," he said, "in fact, we may have to start taking labs for classrooms."

Goode said there were three ways to cope with a lack of money for expansion: 1. Cut enrollment, which

is the more expensive in the long run, he said, because you are cutting a vital service to students; 2. Expand the class day. But he said you are not saving money this way, or; 3. Bring in temporary trailer units to house the faculty offices.

"If enrollment continues as is," Goode said, "we will have to lengthen the day next year, and double or triple the faculty office situation. Or we could consolidate teaching assistance, which is not a good thing to do, because you are pulling teachers out of 2 or 3 other areas to put into one, and those other areas loose."

"Classrooms have to match the particular needs of the subject being taught," he said. "You can't just hand over any classroom. Each subject has particular needs. And the classroom has to full fill a certain utility function. We try to have each classroom filled to 75% capacity as much as possible all the time."

Goode said that up until now threatening to freeze the enrollment has been a political game. But he said that in the near future, unless additional funds are made available to provide adequate facilities for the students, freezing the enrollment will have to become a political reality.

Overcrowding in the dorms and dining facilities creates another problem. Dr. Grant, Head of the Mental Health Center said that while there is no direct measure as to what degree overcrowding affects morale, it definitely would tend to intensify any problems a student might have.

The procedure of tripling freshman students instead of upperclassmen is being re-evaluated. It is felt by some of the people working in this area that students having no prior knowledge of each other, such as freshmen, are having greater difficulties adjusting to the

situation than those who have already had a chance to adopt particular life-styles, and who may be in a position to choose a roommate.

Plans for new housing facilities are also being drawn. A type of Modular Construction is being considered that would house 4 in each unit, with 2 bedrooms per unit. Each unit would have its own kitchen facilities, which would eliminate the need to expand the campus dining halls. The cost of living in these units would be determined so that it would be close to what students are paying now. But this plan is in the drawing-board stage only.

If and when it is possible to convince the State legislature that certain facilities at UMO are so necessary as to justify an expansion in budget allotments; or if and when it is possible to convince the people of Maine that the university needs and warrants their support, only then will this plan and others like it be realized. Meanwhile, the university continues to grow in population, and over-crowded conditions grow worse.

People who need a place to stay tonight because of the bomb scares can check in the Main Lounge for a list of available places off-campus.

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by Ron E

"The can't go teenage g 'hipness', abandon girl's m well-beh

That about John Tibber En a year ago rebirth into a farm so the city. while, essen break-up Spoonful" phenome was like th everywhere and sincere for the mar renewed th who had yesterday straightfor floated in e clouds, snat

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Soundings

by Ron Beard

"The singer... has an image that can't go wrong. He could sweep any teenage girl off her feet with his 'hipness', still be best friends with her abandoned boyfriend, and leave the girl's mother commenting on how well-behaved and wholesome he is."

That is what VARIETY said about John Sebastian's stint at the Tibber End Cafe in N.Y. a little over a year ago. That was soon after his rebirth into pop music at little gig on a farm some ninety miles north of the city. He had been away for a while, essentially since 1967 and the break-up of his group, "Lovin' Spoonful". His appearance at the phenomenon that was Woodstock was like the reunion of true friends everywhere, a little shy, but warm and sincere. Those that had felt love for the man as a part of "Spoonful", renewed that love for him, and those who had not know him in the yesterdays, smiled at his straightforward lyrics and his music floated in everyone's heads like wispy clouds, snatching at consciousness.

He began picking guitar at the age of 13 in Washington Square in N.Y. There was little formal musical training in his background, only the process of a music-immersion existence. "You hear a cat practicing in the next room six hours a day, and you have to pick up something," he says.

For a while he "really played at music", doing things with Bluegrass musicians and the Jim Kweskin Jug Band. From that point, he developed a reputation in the village as a harmonica player and formed his own jug band, the Even Dozen, which had anywhere from six to thirteen members.

His next venture was with the little-known group called the "Mugwumps", composed of, at that time, little-known performers. Besides John Sebastian, there was Zal Yanofsky, who later was a member of "Lovin' Spoonful", and Cass Elliot and Denny Doherty, who went on to form half of "The Mamas and the Papas".

Sometime after the "Mugwumps" split, (by the way, a mugwump was a member of an obscure political party in the U.S., fence-sitters on many issues, thereby having their mugs on

one side of the fence, and their wumps on the other.) Sebastian "spent a couple of months buying gin" for Negro blues singer, Lightnin' Hopkins. He picked up many of Hopkins' stylistic approaches and it was through him that Sebastian met the late Mississippi John Hurt, a legendary blues singer who was playing the smoky room circuit in N.Y. One of Hurt's songs had a refrain, "I love my baby by the lovin' spoonful... the lovin' spoonful."

From this phrase, an idea was born. Sebastian joined with friends from the Village, Zal Yanofsky, Joe Butler, and Steve Boone, to form "Lovin' Spoonful", and the song "Do You Believe in Magic" drifted sweetly across the country. Others followed, "You Didn't Have to Be So Nice", "Daydream", "Summer in the City", "Nashville Cats", and "Younger Girl". By the spring of 1969, John Sebastian had published 100 songs. And people did believe in magic.

This column is seldom used to telling its readers that they should buy this or that record, or that they should go to this or that concert. However, John Sebastian is going to be in concert at the University of Maine on October 24. And you should plan to experience it. But don't go because I told you to. Go, because John Sebastian is good. Go, because he is a very warm human being, and you will feel it. Go, because it is a way of feeling good without coping out. Sometimes that is difficult to accomplish.

Community Action Committee formed

A "constructive revolution" improving the living conditions of the low income families in the Bangor area is being organized by a group of UMO students. A committee was formed at a meeting in the Emmanuel Baptist Church in Bangor with the purpose of recruiting volunteers for the several projects being set up.

The Rev. Ron Willis said that up to now, the university has existed in a vacuum, unconcerned with the problems of people living in the surrounding community. He feels that there are people who are beginning to get involved, but they must also be prepared to work. Willis said that what the poor people need is not sympathy, but help. "You can never feel what these people feel," he continued, "but you can commit yourself to helping them."

Among the ideas expressed at the meeting was the organization of independent study projects for college credit which would take the participating students into the community. Another was the establishment of a free store in Bangor which would make clothing and other goods available to those who can't afford them. Free concerts and films were also suggested as means of providing entertainment for the people.

Of major concern at the moment is the organization of car pools and a babysitting center during the last two weeks in October when the monthly distribution of commodities to welfare families is made. Some 600 people need rides and people to take care of their children while they pick up food for some 3,000 families.

UMO profs lose in local election

Two UMO professors were defeated in their October 12 bids for three-year term Bangor City Council seats as a light turnout of municipal voters went to the polls to select among six candidates running for three Council positions.

Political science professor James Henderson and biochemistry associate professor A. Stanley Getchell finished in fourth and fifth places respectively. Henderson polled 4,500 votes, and Getchell captured 1,149 votes out of a total of 3,797 ballots cast.

Although the two UMO professors did not run as a ticket, they did work together in coordinating their campaign activities.

John W. Ballou, chairman of the City Council, received the most votes for the three-way race. He polled 2,262 votes for a second term on the council.

John J. Mooney, in making his third bid for a council seat, placed second on the ballot with 2,030 seats. And James S. Bigney, a weathercaster for WLBY-TV, placed third with a total of 1,624 votes.

Bangor election officials noted that the 3,797 votes cast from a total voter registration of 14,402 was one of the lightest turnouts in recent years.

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CAMPUS M. SPORTS

UNH 11 surges to nip Bears

Last period heroics by senior quarterback Bob Hopkins thwarted a gallant effort by the Bears of Maine, as the University of New Hampshire Wildcats defeated Maine 13-9 Saturday. The game boosted UNH's record 1-2 and dropped Maine's to 0-4.

It seemed that Maine had the game in command when Mike Porter punted the ball to the UNH 12 yard line with only 4:22 left to play and Maine leading 9-7. Then Hopkins took over. From the 12, he passed the Wildcats all the way to the Maine 26. Two runs by Ken Roberson moved the ball to the two yard line. A try to run the ball over from the two failed. An illegal procedure penalty the moved the ball back to the six. Hopkins then went to his favorite target, Jim Breault, for a touchdown pass.

Maine scored first in the game. John Rhodes, who had an outstanding game, recovered a fumble on the UNH 24. Five plays later, quarterback Sandy Hastings hit Dave Paul with a two yard touchdown pass. The try for the extra point was missed. The Maine defense then stopped two successive drives within its own 30 yard line.

Following a Norm Powers interception of a Hastings pass, UNH moved 30 yards for its first score. Carl DeFilippi capped the drive with a two yard run. The try for the extra point was good and UNH took a short-lived 7-6 lead. Maine took the ensuing kickoff and drove 61 yards to the UNH 14. With 12 seconds remaining in the first half, Jim Hayes booted a 31 yard field goal to put the Bears in front 9-7. The score stayed that way until Hopkins took over the game late in the fourth quarter.

At the game films shown to the public Monday night at 7:00 in 153 Barrows, Coach Walt Abbott had nothing but praise for his team. He said the game was a "heartbreaker".

He cited the fine work of Captain Arnie James in the defensive line, especially in the last two games. He called James "one of the finest captains, leadership wise, in the history of Maine football". Also singled out for their fine play were John Rhodes, Bob Hayes, Bill Swadel, and the whole special units which comprise the kick-off and kick return teams.

Wildcats romp Maine harriers

The UMO Cross Country harriers had a tough time of it last Saturday as the University of New Hampshire Wildcats defeated them in a dual meet by a score of 15-40. The score of a meet is computed by adding the number of finish of the first five finishers for each team. The Wildcats captured the first five places thus their score was fifteen. Fifteen is the lowest, and, thus the best, score a team can attain.

Tom Dowling was the individual winner as he negotiated the four and three quarter-mile course in the time of 25:13. The best a Maine Daler could do was the sixth place finish of Sophomore Chris Warner.

The first ten finishers were: 1. Dowling (UNH), 2. Jarrett (UNH), 3. Shorey (UNH), 4. Eaton (UNH), 5. Doyle (UNH), 6. Warner (M), 7. Daley (M), 8. Sisson (UNH), 9. LaPierre (UNH), 10. Bassett (UNH).

This Saturday, the Ed Styrna coached Bears will journey to Colby for a dual meet to be held at 2:30 p.m.

Soccer Bears win two more

The Soccer team boosted its record to four wins, one loss, and two ties this past week as they registered identical 2-1 wins over Bowdoin and the University of New Hampshire. Their Yankee Conference record is now 2-1-0.

Last Wednesday the Bears ended an eight year domination by the Bowdoin Polar Bears. In the eight years Maine has fielded a soccer team they had never beaten the club from Brunswick.

It was an exiting game all the way. The first half was scoreless. Midway through the third period Bowdoin broke the scoring ice with a goal on which Maine Goalie Bill Herland never had a chance. After the goal, however, Maine caught fire, controlling the rest of the game.

Maine's first score was made by Ron Conyers who brought the ball over midfield and sent a pass into the right corner to forward Ki Connell. Connell then centered the ball to Rick Salon who deposited the ball in the net behind Bowdoin Goalie Russ Outhouse. Play remained scoreless until the end of regulation time and throughout the first overtime period of five minutes.

With three minutes and thirty seconds remaining in the second and last overtime, Carlton Ming got a ball out of a wild scramble in front of the Bowdoin net and sent a short pass to freshman Mani Osode. Osode sent a low shot into the left corner of the net to make the score two to one.

In the remaining three and one half minutes, Maine withstood a furious attack by the Polar Bears who seemed determined not to let their undefeated string against Maine be broken. They had several good

chances to score but good work by the Maine fullbacks thwarted their efforts. Goalie Bill Herland was outstanding, making many good saves, the most memorable of which were several consecutive diving saves which appeared to be sure goals.

Saturday at Durham, Maine put forth another fine effort. First period scores by Mani Osode and Doug Foust (both unassisted) put Maine out in front to stay. UNH's score came in the second period on a goal by George Peltz assisted by Dan Murdock.

After that Maine completely shut the door on the Wildcats. UNH had eleven shots on goal in the game but Maine held them to only one shot one goal in the second half. Likewise Maine Goalie Bill Herland made seven saves, all in the first half.

Oct. 17 the team travels to Storrs to play Connecticut, ranked tenth nationally. Oct. 21 they journey to Waterville to play Colby.

UNH frosh drop cubs 29-20

The University of New Hampshire Freshmen Football team, like its varsity counterpart, rallied late in the game to snatch victory from its Orono opponent Oct. 9 at Orono. The 29-20 loss set the Maine Freshmen at 1-1 for the year.

Maine took the lead early in the game on a 36-yard bomb from quarterback Bruce Madden to Sam Estey with Bill Hamlin booting his first of two extra point kicks. Before the half, however, UNH bounced back with a 60 yard drive capped by a one-yard touchdown plunge by quarterback Bill McAndrews.

The Bear Cubs regained the lead immediately in the third period when cool-passing Madden lofted another touchdown pass to Jeff Freitas for a 31 yard score. Hamlin's extra point kick placed Maine out front at 14-7. Later in the third period Maine widened its lead to 20-7 when hard-running halfback Bob Fanjoy wheeled 80 yards for a third Maine touchdown.

The final period was all New Hampshire, as the Wildcat offense exploded for 22 points. The usually strong Bear Cub defense allowed the UNH Freshmen a 69 yard scoring drive early in the fourth period, followed by two quick touchdowns, including a three-yard run by Bob Richards.

Freshman men interested in trying out for Freshman basketball will meet in Room 140, Bennett Hall, October 15 at 7:00 p.m.

SPORTS CALENDAR

Fri., Oct. 16

Frosh Soccer, UMP Soccer Club, here, 3:00 p.m.

Sat., Oct. 17

Football, Connecticut, away, 1:30 p.m.

Soccer, Connecticut, away, 10:00 a.m.

Cross Country, Colby, away, 2:30 p.m.

Sailing, Dinghy Invitational, Brunswick, 12:30 p.m.

Varsity Rifle, Maine and Nason, at Husson, 8:00 a.m.

Frosh Cross Country, Colby Frosh, away, 2:30 p.m.

Sun., Oct. 18

Sailing, Open Regatta, Cambridge, Mass., 9:30 a.m.

Wed., Oct. 21

Soccer, Bates, Lewiston, 2:30 p.m.

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