UNIVERSITY COLLECTION


# The Maine Campus

Vol. 76, No. 6 | Orono, Maine | Sixteen pages | Thursday, Oct. 26, 1972


## UMB Senate ousts editor Schott

The UMB Student Senate appointed a new editor for the Bangor campus newspaper at the Oct. 16 senate meeting in Bangor.

The decision to appoint Arthur J. Sachs, a UMB freshman, was reached after several weeks of haggling over funding between last year's one-man staff and editor, Bob Schott, and the senate.

The senate last semester threatened to withhold an allotment for Bob Schott's *Suitcase and Carpetbagger* in response to an uncomplimentary editorial, in which the ex-editor accused the senate of being pushed into action by one senator, "brainwashing students" on the issues.

Motions at the Oct. 2 senate meeting dealing with the newspaper's budget and format were tabled until the next meeting, slated for Oct. 9.

But at the Oct. 2 meeting, senator Lisa Cyr asked if Schott was to remain editor for this year's publication. Senate President Clifford Sawyer said, "Nothing definite has been decided."

According to Sawyer, the editorship, as described in the UMB Senate Constitution, is a one-year term, lasting from September until June.

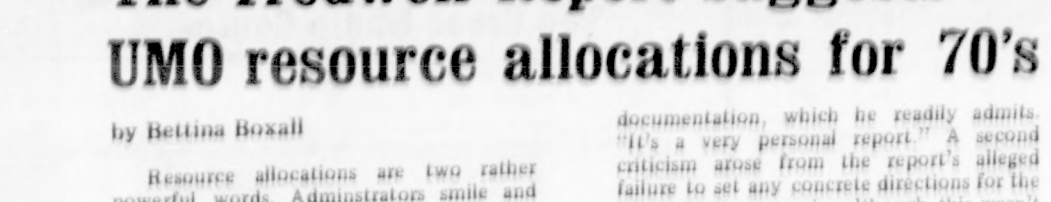
At the Oct. 9 meeting, Schott was asked what his plans were for the newspaper. Schott's budget request of $4,500, along with his salary request of $400 a year, were tentatively cut in half by the senate. Schott's request to turn all advertising proceeds over to the senate was not discussed. Schott said after the meeting, "I got pretty well fed up with the whole thing after a good working over."

Arthur Sachs was also at the Oct. 9 meeting. The senate asked him to set up his "program" for the newspaper, to be returned to the senate.

At the Oct. 16 meeting, Sachs was appointed editor. The senate decided that the paper should come out once a month. Sachs will be paid $150 an academic year.

Schott said Monday, "I haven't been notified yet that I'm no longer editor. The only information I got was from the Student Senate minutes."

The UMB newspaper, yet unnamed, will first come out in November.



A FALL SPECTACLE — The Golden Knights, an Army paratrooping team like to say they can do anything an airplane can do, except go back up. They will be demonstrating their free-fall maneuvers in front of, or above, Maine football fans Saturday at Alumni Field.



THE PRIZEWINNIN' PUNKIN — The winner from the Classified Employees' Fair "punkin' Carvin'" contest, held last weekend at UMO, gives a winning grin. The fair was successful, as enough money was raised to give a UMO scholarship to an employee's son or daughter.

## The Tredwell Report suggests UMO resource allocations for 70's

by Bettina Boxall

Resource allocations are two rather powerful words. Adminstrators smile and say "I'd prefer not to comment." Faculty members become defensive and don't smile. And students become apprehensive.

"Resource allocations" primarily means how much money UMO has to spend and where and how it will be spent. Over the years, defeated bond issues and miserly legislatures have made the adminstration very cost conscious. So the where and how of spending has been, and is being closely scrutinized.

Last year philosophy professor Robert F. Tredwell took a leave of absence from teaching and worked as a Special Assistant to President Winthrop C. Libby.

According to Libby, Tredwell's job was to "examine our total operation with only one goal—to make recommendations to me which might result in more effective use of our resources of staff, facilities and dollars."

In May Tredwell published a report containing his recommendations and the reasoning behind them. Entitled "Resource Allocation for the Early Seventies," better known as the Tredwell Report, the booklet "caused a lot of flak" in Libby's words. This despite the fact that the adminstration and Tredwell himself repeatedly emphasized that the report only constitutes one man's personal impressions, and that none of Tredwell's ideas will be enacted "through edict."

Regarding the recommendations, Libby said, "They should be explored in a non-threatening manner. I'm not interested in witch-hunting."

Administrative reassurances failed to soften faculty criticism of the report, however. Much of the faculty dissatisfaction was based on Tredwell's lack of documentation, which he readily admits. "It's a very personal report." A second criticism arose from the report's alleged failure to set any concrete directions for the university to move in; although this wasn't an express goal of the study.

Readers' reactions were not wholly negative. Many felt Tredwell's observations were intelligent and perceptive, and the report's primary value has been described as its role in raising questions and opening departmental eyes to certain issues.

Several substantive recommendations emerged out of the 57-page booklet:

—Changes in the administration of programs and funds of the Maine Agricultural Experiment Station so that the station's close relationship with the College of Life Sciences and Agriculture could be broadened to include the greater aims of the entire campus.

—Regulation of the rank and age make-up of the faculty.

—Slow the drop-out rate and restrict internal transfer.

—Study the transfer problem from the College of Education to the School of Human Development.

—Continuation of the graduate faculty's review of Masters Programs.

—Strengthen the Dean of Graduate School's position.

—Investigate the possibility of combining the Departments of Mechanical Engineering and Agricultural Engineering.

—Investigate the possible dispersal of some of the functions of the General Engineering Department.

—Combine the departments of journalism and broadcasting.

—Solidify the working relationship between Business, and Agricultural and Resource Economics (ARE).

*(continued on page 12)*

## What's Happening

Creative Crafts Fair, Dec. 2 & 3, Memorial Union. Students should submit samples of their work to the MUAB office Nov. 1 or 2. Call 7929 for further information.

Bud Leavitt, outdoor-sportswriter, speaks to the Wildlife Society, Monday, Oct. 30, 7:00 p.m. in 100 Nutting Hall.

Group Travel, Monday, Oct. 30, 6:30, Bangor Lounge of the Memorial Union.

WMEB-FM, Open House, Oct. 28 & 29. 275 Stevens Hall. Refreshments.

Coffee House. Flamenco guitar with Keith Carriero, Friday at 9 & 10 p.m.

*If your group or organization is sponsering an upcoming event, give the* **Campus** *a call by 5 p.m. The Monday prior to publication. 581-7531.*

# Alumni events set for weekend

The 1972 annual Homecoming Weekend celebration takes off tomorrow at noon, sporting a theme of U. and Me. with an emphasis on coordinated student, faculty and alumni activities.

Special guests at Homecoming this year will be UMO athletes who earned varsity letters for competing in inter-collegiate athletics 25 and 50 years ago. Silver and gold certificates will be given, with 38 men qualifying for the 50-year certificates, and 109 for the silver.

One of the highlights of this weekend will be a special pre-game precision parachuting demonstration by the U.S. Army Golden Knights Sky Diving team from 12:40 to 1:00 p.m. at Alumni field.

From two and one-half miles above the ground the jumpers will free-fall for up to 70 seconds at speeds of 120 to 180 m.p.h. The Golden Knights never fail to amaze crowds with their freefall formations and other aerial maneuvers, so this demonstration should prove an exciting pre-game show.

The Alumni office expects about 1,000 alumni and parents to attend weekend activities, and has issued the following calendar of alumni events:

**Friday, October 27**

12:00 noon - 6:00 p.m.: Alumni Registration, North Hall Alumni Center.
6:30 p.m. - Alumni Career Award Reception and Dinner, Hilltop Dining Hall. The 1972 Award will be presented to Artemus E. Weatherbee, '39, U.S. Director of the Asian Development Bank in Manila.

**Saturday, October 28**

8:00 a.m. - Gametime. UMO vs. Lafayette. Alumni registration, North Hall Alumni Center.
9:00 a.m. - 1972-73 Annual Alumni Funds Committee Meeting, North Hall Alumni Center.
11:30 a.m. - Annual Homecoming Luncheon, Memorial Gym. *Greetings from President Winthrop C. Libby, '32,* Black Bear Awards presented by Albert M. Parker, '28, Gold and Silver "M" Men recognized by Sam Sezak, '31.
12:40 p.m. - Highlight performance of the Golden Knights, World Champion Army parachute team.
Postgame - "Goal Post Huddle" coffee wagon, Field House.
Dormitory, fraternity, and sorority open house following the game.
4:30 - 6:30 p.m. Reception for Gold and Silver "M" Award recipients at Baldacci's Restaurant, Bangor.

## Bill collectors to visit 35 UMOers

A visit from the debt collector is in store for 35 UMO graduates and ex-students who have defaulted on their National Defense Education Act loans.

The business office, according to bookkeeper Fran Huyett, has referred 35 names to the Central Adjustment Agency, a private collection agency in Boston.

There are 270 UMO graduates and ex-students who are delinquent in repaying their loans, but only 35 have passed the two-year grace period extended by the business office before delinquent loans are turned over to a collection agency.

UMO loans, guaranteed by the Federal funds, total over $4 million. Defaulted loans total $37,000, or less than one percent. The national average for defaulted loans is 4.7%.

Ms. Huyett said that UMO's rate is "extremely good," and that this year's rate is consistent with past years. She said the fluctuation of the job market has little effect on the rate of default.

# Chickens take over East Commons

Two eight-feet six-inch chickens took over the East Commons dining complex Saturday night, temporarily turning it into a coop.

At 11 p.m., two unusually large white chickens stood defiantly over the doorway of East Commons, confronting anyone who attempted to storm their new found roost. How these awesome birds rose to their high position is not known, but it was evident that they did not intend to relinquish their perch right away.

For about two hours they stood statue-like while people came around, took pictures, and then left, except for a few stragglers and an occasional UMO police car.

When Sunday morning rolled around, people who had heard of the giant chickens strolled down to East Commons to get a look. But the chickens had disappeared as mysteriously as they had appeared.

Where had they come from and where did they go?

The cafeterias around campus served tasty chicken for lunch Sunday. Could there be a connection? Fortunately not.

UMO police disproved any connection between the two giant chickens and Sunday dinner by admitting that they had corralled the rebellious chickens in a fenced enclosure in the Service Area. The campus police said they had persuaded the chickens to come down, fearing that they might be blown from the roof by any large gusts of wind.

The two eight-foot six-inch chickens are not the result of a weird mutation, but reportedly are statues owned by a private resident living somewhere off of College Avenue.

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## Was Dracula a gay ghoul ?

Count Dracula and his gory acts of sadism are the topics of the Halloween, (Oct. 31) Distinguished Lecture Series(DLS). At 8 p.m., a free lecture and film will delve into the mystery and fact of the Transylvanian terrorist.

"The Search for Dracula," will be conducted by Boston College professors Raymond McNally and Radu Florescu, who have spent nearly a decade researching the infamous Count.

The fictional character proves to be a ghoul, probably a homosexual, but not a vampire.

Be there, horror buffs, and envision your hero as he really was.

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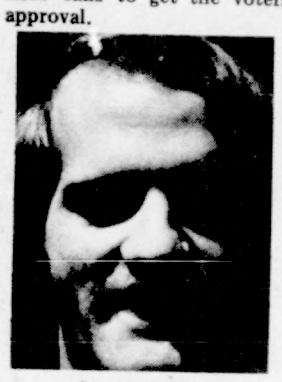
## Man on the mall:

# Will bond issue pass?

In an informal survey conducted by the campus Monday concerning the upcoming bond issue, six students expressed a concern for the success of the $8.36-million Super-U bid.

But only two of the six interviewed expected the issue to be successful.

And five of the six said University of Maine Chancellor Donald R. McNeil should resign if the bond issue fails to get the voters approval.



Greg Seekins

Greg Seekins, a senior English major and president of the UMO Fraternity Board said that while he supports the bond issue, he doubts that it would pass. Seekins said whether the bond issue passes or not, "The chancellor should resign anyway — he is excess bureaucracy."

The low profile assumed by the chancellor's office concerning the bond issue received criticism from



Micheal Peterson

Micheal Peterson, a senior political science major. Peterson said, "The lack of action on McNeil's part is inexcusable. Maybe the Chancellor would have better luck acquiring money from the legislature if he emphacized the basic needs of the university rather than trying to quietly sneak bills by the Maine voters." Peterson also said that priorities for money should be aligned with the university's needs. "New police cars, road signs and hicky stadiums are fine, but a library is basic." Peterson didn't expect the bond issue to pass.

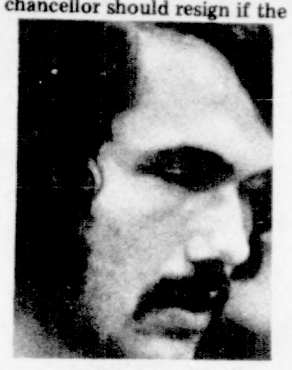


Sue Hinds

Sue Hinds, a sophomore majoring in international affairs, said she didn't think the bind issue would pass because "Maine residents aren't aware of the serious academic shortcomings of the university.

"There is a real possibility that some of the departments will lose their accreditation. One would think the Chancellor would really get behind this bill and make an all out effort to inform the voters how the money is being allocated. If the bond issue doesn't seem important enough to reveive the Chancellor's backing, I wonder how he'll feel when his budget is cut."

Another skeptic on the bond issue's chances, Paul Petruccelli, also said the chancellor should resign if the



Paul Petruccelli

bond issue failed. The junior politician science major said he disagreed with the priorities set by the bond issue. He favored improving existing facilities before expanding the size of the Super-U system. Petruccelli said funds should be concentrated on "developing one excellent facility instead of several average ones."

A Sophomore English major, Stephanie Stearns, who expected the bond issue to be sucessful, said the



Stephanie Stearns

chancellor shouldn't resign if the bond issue fails. She agreed that the funds requested by the bond issue should be used to expand existing facilities. "The campus," she said, "should be expanding at all times."



Ed Mouradian

Ed Mouradian, a junior majoring in education, said he expected the bond issue to pass, but added that "the bond issues brought before the people are not publicized properly. The people should know exactly what their money is spent on."

# Don't Throw Away Your Chance To Vote



Most politicians would be happier if you didn't vote. Disappoint them! Don't let complex ABSENTEE voting procedures keep you from voting. Here's how to do it:

If your voting address is not your school address, an absentee ballot form has to be requested from your home County Board of Elections or your County or Town Clerk. In order to vote for President, your application must be received by October 31. The deadline is earlier for local elections in many states.

5 STEPS

1. Tear out the form below and fill it out.
2. Have the form notarized. Ask school officials for help with notarization.
3. Mail this form to your county or town Clerk or your County Board of Elections.
4. When you receive the absentee ballot application and/or the ballot itself, fill them out *immediately*. *Have them notarized.*
5. Mail them *immediately* to the office that sent them.

IF YOU ARE REGISTERED TO VOTE AT YOUR SCHOOL ADDRESS, GO TO YOUR ASSIGNED POLLING PLACE ON NOVEMBER 7, AND VOTE!

If you need assistance, contact your local McGovern, Nixon or other campaign headquarters or the Student National Education Association, 1201 16th St., N.W., Washington, D.C. 20036. Tel: 202-833-5527.

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**October , 1972**

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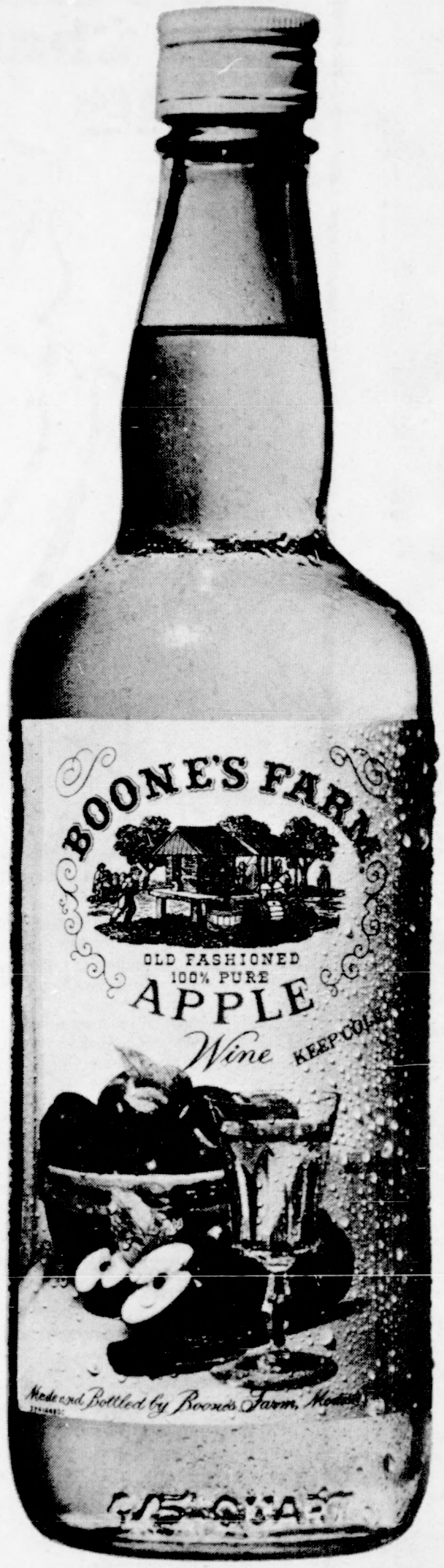
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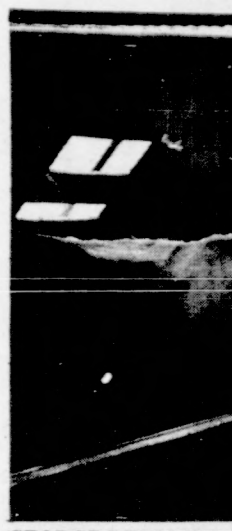
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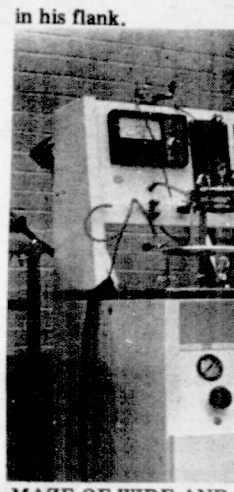

apple sauce!!!

BOONE'S FARM, MODESTO, CALIFORNIA

## UMO ha



GEORGE RESTS HIS C
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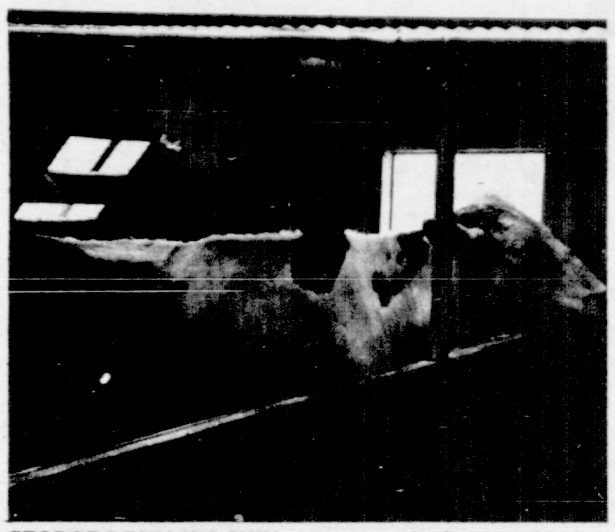
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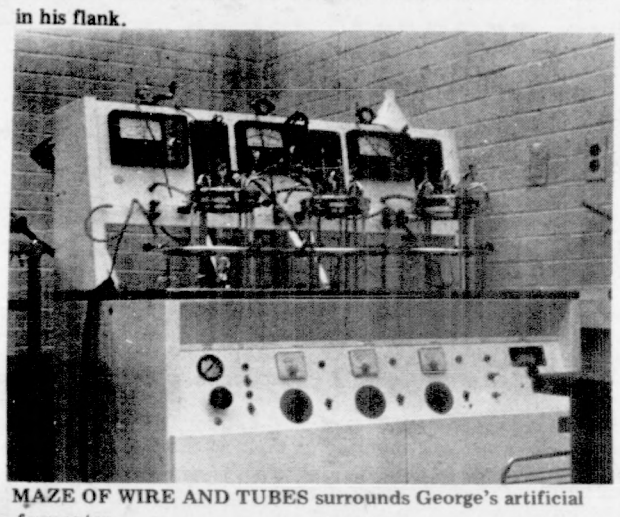
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# UMO has a 'glass-bellied' bull



GEORGE RESTS HIS CHIN oblivious to the fistula embedded in his flank.



MAZE OF WIRE AND TUBES surrounds George's artificial fermenter.

by Bonita Gilbert

George doesn't really have a glass stomach, He has a fistula inserted into his rumen.

Ayup.

George is a bull owned by the UMO Animal Science Department. And a rumen is the largest of four divisions of a four-footed, hoofed and cud-chewing mammal's stomach.

When George was eight months old, a fistula, or glass tube, was inserted into his rumen, according to Dr. William Hoover, professor of animal science. The fistula was inserted to study the efficiency of microorganisma digesting feed in the bull's stomach. Hoover said, "Feeding the animal nourishes the microorganisms; the microorganisms, in turn, nourish the cow."

Rumen fluid is extracted through the fistula and studied for bacteria and protozoa content. An artificial fermenter isolates the bacteria from the fluid.

"The artificial fermenter allows the study of the metabolism of microbial population outside the bull," Hoover said. "Inside the bull, saliva is continously secreted into the acidic stomach to buffet it. End products are constantly carried away, hindering the study of bacteria."

George will remain a fistulated animal for the rest of his life, according to Hoover. And he will also have to remain in his compact stall so his diet can be controlled. Hoover said there is no concern for the bull's inactive life since "most animals enjoy stability in their surroundings."

# 'Desperation' video-tapes continue to sell students

Video-taped interviews for job placement are continuing at UMO this year.

The tape approach, according to Philip Brockway, placement director, was a "desperation move." He said the number of visiting recruiters declined steadily since 1968. "Last year's figure was the lowest in 18 years," Brockway said, attributing the decline to "tight budgets and a lack of jobs."

The purpose of the video-tape (VT) program, Brockway said, is to sell students. "That is what we are trying to do for those students who want to go to the big national market, to General Motors, U.S. Steel...if these companies' representatives are not coming here, we try to cut a tape that will represent a student fairly and sincerely, send it to that employer, and hopefully the employer will be interested enough in the quality of that student to follow it up."

Brockway lists three criteria for a student to use the video-tape program. "Primarily, the student must be interested in the national market, because the VT is of no value locally. Secondly, he must be able to compete nationally. And finally, most students are effective if they have rather specific job interests, rather than very general interests."

"The tape can replace or supplement the on-campus interview," said Brockway. "I don't look for the campus interview to be eliminated completely, but tape offers the possibility of pre-screening and the possibility of in-depth study after the interviews."

Citing a list of 50 or 60 companies interested in these tapes, Brockway said, "We did 108 tapes in total last year, and of that group 70 of them had some kind of response, including about 15 actual placements."

VT interviews are of no cost to the student. According to Brockway, "Cost is infinitesimal—a 60-minute blank tape costs $22 and three interviews can be made on it. The tapes may also be reused."

# G.I. increase okayed

A Veterans' Education Amendment went into effect Oct. 24, providing for a 25.7 percent increase in monthly pay to veterans attending school. The bill was signed by President Nixon Tuesday after a unanimous vote in both houses of Congress.

The amendment mainly affects those veterans enrolled in institutions of higher education. It is retroactive to Sept. 1, 1972 and will thus apply to veterans starting school this year. Veterans receiving benefits are those who have finished their service on or after Jan. 31, 1955.

The GI benefit increase for enrolled students is paid on a monthly basis:
—$220 for no dependents.
—$261 for one dependent.
—$298 for two dependents.
—an additional $18 for each additional dependent.

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The Maine Campus

Thursday, Oct. 26, 1972

*The student newspaper of the University of Maine at Orono*

Editorial staff

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Nancy Spieczny, Editorial Editor
Bill Gordon, Reviews Editor
Dave Thompson, Sports Editor
Don Smith, Photo Editor

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John Libby, Business Manager
Walt Morse, Asst. Business Mgr.
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*Our 76th year proudly serving the university community*

The opinions expressed in this newspaper do not necessarily reflect the opinions of the University of Maine




The stash that could sell the Super-U...right up the river.

# Busts don't buy votes

On November 7th the voters of Maine will face what has almost become a tradition — another bond issue. This year we hope that the tradition will in part be broken and that the money will be approved. Of the $8.36 million which would go to the University of Maine for construction, the Orono campus would receive $1.9 million for a building which would house the College of Business Administration and the Departments of English and Mathematics. The remainder of the money would go to the six other campuses.

Everyone associated with UMO knows how vital this building is. During the peak hours of the day, each classroom on campus is in use. Professors are crowded into minute offices, and in many instances graduate students are given virtually no room at all.

To help insure the passage of the bond issue the university has been carrying on a low-key campaign promoting the appropriation of the $8.36 million.

But the *Campus* hopes recent drug arrests at UMO were not a part of this campaign.

Just previous the opening of the State Legislature last spring a drug bust occurred on the Orono campus. Now, a few weeks before the election, another bust has occurred.

If there is some type of attempt on the part of university officials to show the legislature and the people of Maine that they are cracking down on the drug problem in order to attract more "yes" votes, then the university is doing an injustice to the students and they are also grossly unaware of public sentiment.

Students by no means should be given any extra legal protections merely because they are students, but just because they are students they should not be used as political pawns. We are tired of hearing about how whatever we try to change or protest will "jeopardize the bond issue." It is impossible to have any free will with a big political axe constantly hanging over your head.

If the university has tried to use these drug busts to demonstrate a crackdown on drug policy, it is doing us much more harm than good. The voters of Maine, upon learning about a drug bust, would most likely mutter a few unkind words about drug-users and adamantly decide not to give their hard earned money to a university that houses them.

It is doubtful they would give a sigh of relief with the fact that the police are doing a good job, and that the university needs the additional money to keep up the good work.

What we have witnessed could have been the backfire of an attempt to sell the university to the populus, resulting with sending the university up the river.

# Press is for people, not Senate

The University of Maine at Bangor Student Senate has recently leaped another hurdle in the race to press censorship when it fired former editor Robert Schott.

Schott last spring accused the senate of "brainwashing the students on the issues," and the senate retaliated by withdrawing the one-man newspaper's funds.

During October, Schott requested a new budget from the senate. For some reason, the senate has the right to dole out money to the newspaper. Instead, the senate fired Schott (without telling him) and hired Arthur J. Sachs to do the job.

Before appointing him, however, the senate reviewed his program for the newpaper.

Exactly what this reviewal entailed, layout, content, or advertising sales, is not clear, but the fact remains that no governing body should have the right to make decisions for a community publication, unless the publication is for the sole use of disseminating information and ideas of that governing body.

The senate has control over the paper's budget, the editor's salary, and how often the paper is to come out.

But the actions of the senate last spring and this fall show that the UMB Student Government does not want to stop there. They want to control what the paper will say.

The *Campus* suggests that the UMB Senate either change the name of the publication to the "Senate Newsletter" or leave the editorial decisions to the editor. A student newspaper should not have to mimic the views of the senate, just as the senate should not have to copy the ideas of the newspaper.

## *Our readers sound off*

# Nixon's promises 'came true'

To the editor:

Your execrable editorial of October 20th made it abundantly clear that the time has come to set you straight on the brilliant record of President Richard Nixon and to educe those many promises which did come true.

First, let's look at Vietnam. Faced with the problem of dealing with a ruthless, aggressive enemy, Richard Nixon took to the side of the besieged South Vietnamese people against whom countless atrocities (looting, plundering, killing, torturing) had been perpetrated by the invading Viet Cong and North Vietnamese. He took the necessary measures (albeit harsh ones) to repel this insidious enemy and at the same time lay the groundwork for "a lasting peace" in all of Indo-China. In the process the President reduced the U.S. troop level by 500,000 and the casualty rate by 99%. He has not only lived up to his promise of getting America out of the war but he has also remained firmly committed to a plan for producing "a generation of peace."

In regard to the economy, President Nixon has made remarkable strides. He has cut the rate of inflation by one half while simultaneously reducing unemployment and expanding the Gross National Product at a yearly rate of 7%.

For the young, President Nixon has (1) signed into law a bill giving the 18-year-olds the right to vote; (2) has reached his goal of an all-volunteer army and (3) has proposed an educational program that would guarantee a college education to everyone who qualifies and vocational education training for those who do not wish to attend college.

Additionally, President Nixon has met his commitment to health care with great success. He has granted massive amounts of money to find a cure for cancer and sickle cell anemia. The National Health Insurance Standards Act, the Family Insurance Plan and the National Health Education Foundation are all programs designed to make health care better for all.

For the elderly, the President has increased Social Security benefits by one-third holding to his campaign promise of improving the living conditions of our senior citizens.

And the President has opened the door to better relations with the People's Republic of China and Russia. By doing this the President has signaled a halt to "crisis diplomacy," thus easing the tensions in the Middle East, Korea, and Germany. Also, by making these many foreign visits he has secured mutual agreements in such areas as troop withdrawals, space exploration and medicine.

The list is much longer but the point is clear. Richard Nixon has shown the majority of Americans that his campaign rhetoric is credible and that he has kept, to the best of his ability, a preponderance of the promises made four years ago.

Craig Pushard
Chairman, UMO Young Voters for the President

# Return potted plants; they're radioactive!

To the editor:

It is suggested that the person or persons who removed potted evergreens from *radioactive* study in greenhouse area, please return these. No questions asked. Thank you.

Dr. Alan R. Langille
Asst. Prof. of Agronomy and Coop. Asst. Prof. of Botany

# 'Campus'

To the editor:

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Editor's note:

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# 'Campus' story praised

To the editor:

Knowing students who reason well and who have a concern for others is refreshing. Such a one is newly elected senator from Aroostook Hall, Alan Theriault of Caribou.

Reflecting on the requirements of the money-back guarantee presented by a commercial speed reading program, Alan thought the university must offer similar opportunities for the improvement of one's reading speed without requiring substantial payment, hard to come by for many students. His reasoning prompted his investigation of alternatives; his concern for others prodded him to marshal facts and present an article to the *Campus* for publication. He is to be commended.

Furthermore, his sincere inquiries and concern aroused me to again reconstruct and offer a reading improvement and study skills program without cost to students. The Counseling Center has been aware of this student need, but not of the extent implied by the interest generated in a commercial series.

There are limited facilities for speed reading on campus, but in order to build a more beneficial program, we must know just what students desire, and not impose our ideas of reading needs upon them.

For this reason we ask student assistance. This can be given by signing up in Room 101 Fernald Hall, by stating the reading accomplisnments and study skills one wishes to acquire, and by offering suggestions for updated workable methods for achieving them.

Margaret T. Hatch
Staff Counselor

Editor's note:

Last week's *Campus* article referred to by Ms. Hatch, entitled "Reading course questioned." was incomplete in published form. The last paragraph on page one should read: "Ms. Berkowitz, the Wood representative, said President Kennedy admitted to reading 1,200 words perminute. However, Kennedy said he was only able to hit the main idea, according to an article written by Eugene Ehrlich, printed in the June 9, 1962 issue of*Saturday Evening Post.*"

"A test conducted by Howard Walton, author of "Vision in Rapid Reading," printed in the American Journal of Optometry and Archives of the American Academy of Optometry, says the highest rate in which the fastest reader could go is 1,451 words per minute.

"By contrast, another reviewer, Miles Tinker, said this was nonsense. He said a person reading and trying to understand what is read will increase reading time considerably. Tinker concluded that 800 words per minute would be the upper limit for the very sophisticated reader and indicated that 500 words per minute would be the top speed for the fastest readers. He added that claims of reading 1,500 to 5,000 words per minute must be false.

"The average word-by-word speed for a college freshman is about 325 words per minute..."

# Wood story attacked as lopsided

by James Perry

The *Campus* article "Wood course questioned," (Oct. 20) is in my opinion thoroughly lacking in taste and fact, and the record must be set straight.

The lopsided analysis begins by saying that some campus reading instructor says that course is a complete waste of money. Just who is this mystery person who is apparently so ashamed that he cannot reveal himself? Does this person know what he is talking about? Has he actually taken the course and found it to be a waste? I doubt it. *(The campus "authority" did take the Evelyn Wood course.—Editor.)*

According to the less-than-extensive research, Alan Berger, in his book "Questions Asked About Speed Reading," has said, "Many people will read 40 to 80% per cent faster simply by being told to read faster."

From the *Campus* article, one would infer that this is why any students improve their reading in one 60-minute lesson, because they are simply told to read faster the second time. This is not true. At the mini-lessons, everyone was told to read as fast as possible (while maintaining comprehension) once again. Thus, the difference in reading speed was due to the technique and not because anyone was told to read faster a second time, as the article implied.

The article said anyone could teach himself to read faster and keep his comprehension up by simply reading for an hour a day while working on simple retention skills. To be certain, almost anyone can improve his average reading speed somewhat by reading a lot, but who knows how to teach himself simple retention skills?

The paragraph dealing with the initial and final testing of the student to check his reading speed and comprehension said that it might be possible for the Wood Institute to cheat its students by using an easier reading test at the end of the course, replacing an initial hard test.

# Let's use bond issue as base to progress

REFERENDUM QUESTION NO. 2

"Shall the State provide expanded classroom facilities and improvements at seven campuses of the University of Maine to provide for program improvements and increased enrollment by issuing bonds in the amount of $8,360,000 as passed by the 105th Legislature?"

by Trish Riley
Student Senate President

How many times have you heard an argument like, "We can't have increased parietals because we'll look bad and the bond issue won't pass."

OR

"Well, we had to raise tuition because we don't have any other money...you know, those bond issues keep failing."

OR

"A new library?...Well, its's all a question of priorities and until we can get the bond issue to pass..."

On November 7, Maine voters will be asked to decide on an $8.3 million bond issue for the Super-University. Orono's share in this project will be a $1.9 million business administration, math and English building. If we get it, programs won't need to be cut, overcrowding and outdated conditions will be improved, and more classes will be able to meet every week.

A yes vote would end the bond issue debate and put us on a more stable financial footing. It's time we stop using the bond issue as an excuse. We need that building and we need to once again consider the rightness and wrongness of issues, rather than measuring them by the effect they *might* have an a bond issue.

Let's vote yes, make the bond issue our victory and use it as a basis to build and grow on a positive road towards progress for the State of Maine and its University.

# Wood column

How could the Evelyn Wood have 500,000 graduates if it had been cheating everyone so badly?

I would suggest that the *Campus* reporter who wrote the "Wood" story come back in eight or nine weeks to evaluate those at UMO who will have taken the course by then, before any further statements about speed reading are made.

*Jim Perry is a senior civil engineering major. He took part in the leaflet drive advertising the Evelyn Wood Reading Course. He said he has never taken the Wood course, but plans to in the future.*

# Prof or politician?

To the Editor:

In any political campaign I believe it is important for the public to know as much as possible about the candidates.

In the public interest, I feel I must tell of a situation that has been worrying me lately.

I have a friend who is taking the course BA 130, The Legal Environment of Business, at UMO. This course is supposedly taught by Bangor Mayor William Cohen and yet, out of nine class sessions so far this semester, he has been present to teach only three. Five of the remaining classes have been rather lamely taught by Cohen's assistant. For one class, no instructor showed up. Cohen, it seems, is a very able instructor when he can manage to fit the class into his busy schedule.

Upon learning of this situation, one's logical question is "Why did he accept the teaching position during a semester when he would be seeking election to a political office?"

In evaluating any candidate for public office I find myself looking at how he organizes his time and accepts responsibility. How effective a Congressman will Bill Cohen be if he takes on more than he can handle?

Ms. Sherrie Roselle
Orono

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**Monday, November 6th - Friday, November 10th.**

**Registration cards are due in Registrar's Office, Wingate Hall, by November 17th**

# Clarence Ramey, a B.A. and former UMO janitor, was f

by Fred Rogers

Clarence Ramey is black, college educated and a former UMO janitor. But Ramey was fired last May, not because he was black, but, as he said, because he tried to initiate changes in a system where change may be impossible.

Ramey lives on an 80-acre farm in Troy, Maine, with his wife and four children. Ramey and his family came to Maine two years ago in search of cheap farm land and a new way of life.

He came to the UMO campus looking for information on growing crops, and while he was here he noticed an ad for two janitors.

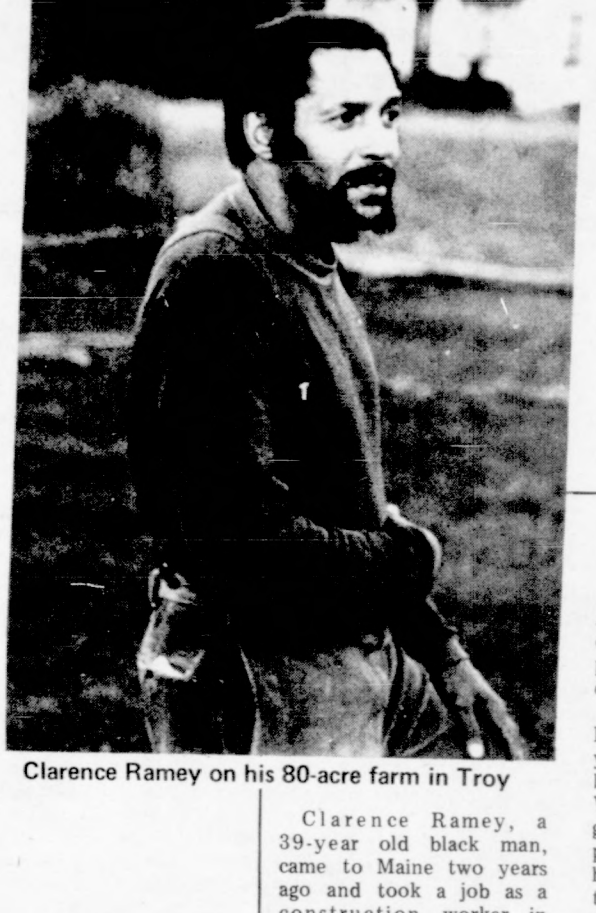
Ramey said, "I applied for the job and was accepted, although my superiors were a little suspicious as to why a man with my education wanted to be a janitor." However, there were others who were impressed that Ramey wanted to be a janitor despite his education.

Ramey was placed on the 4:00 p.m. to 1:00 a.m. shift as a floater, a man not assigned to a specific building, but who moves from one to another.

After about three weeks of work Ramey recognized several areas where he thought changes should be made. In an attempt to bring these changes to the attention of his superiors, Ramey said he met one impasse after another. According to Ramey, the attitude of his superiors was "you can't get anything done around here."

According to Frank St. Louis, head of the classified employees union, "Ramey came to me and told me that he was going to initiate a one-man crusade for change at the expense of his job." Some of Ramey's ideas were good but others were a little too progressive for UMO. Ramey was dedicated to his ideas and interested in improving the system.

Ramey's major complaint was that the present system did not provide the janitors with incentive, therefore they had little or no pride in their work. Ramey also felt that the men were not utilized to the best of their abilities.



Clarence Ramey on his 80-acre farm in Troy

His conflicts with supervisors started when he raised the issue of the leak in the foundation of North Stevens Hall. According to Ramey, "Every time it rains the foundation leaks and a janitor is required to stay there and mop up the water until the leak stops." Often there are as many as two or three inches of water on the basement floor during a rain storm." The obvious solution for Ramey was to have the wall fixed, releasing this particular janitor for use somehwere else. Ramey then reported this to his superiors, who in turn replied either, "you can't get anything done around here" or "it's been that way for years." Ramey said he found this attitude to be the same throughout the administrative hierarchy, right on up to President Libby's office.

Ramey also felt that janitors weren't utilized to the best of their abilities and weren't encouraged to improve themselves. According to Ramey, many of the janitors

## Ramey:

Clarence Ramey, a 39-year old black man, came to Maine two years ago and took a job as a construction worker in Portland. A co-worker asked Ramey why he was in Maine and why he had chosen to be a construction worker. Ramey replied, "I'm helping to build America."

Clarence Ramey is still "helping to build America" in Troy, Maine. He's not selling U.S. Savings Bonds or running for political office. "Helping to build America" is his description of a life style and philosophy that Ramey has devoted his life to.

Born and reared in Illinois, Ramey spent eight years in the Air Force before attending college in Vermont, from which he graduated with a degree in political science in 1967. He has lately been working on a two-year masters program in public administration at the University of Minnesota. Ramey attended Goddard on a special program that paid part of his tuition, and worked as a life guard and bartender summers in the Catskill Mountains.

While at Goddard, Ramey met his wife, Carolyn, who shared the same ideals and goals as himself. She is white. Together they worked at various jobs, which took them from Puerto Rico to New York and eventually to Troy, Maine.

Since graduation from college, Ramey has been helping himself by helping others in a variety of jobs. Ramey has worked for Associated Press in San Juan, the Community Service in Boston, the Department of Health in Illinois, for Senior Citizen programs in Vermont, and as assistant director for the New York-Vermont Youth Project, not to mention teaching at Unity College and, of course, doing janitorial work at UMO.

Ramey and his wife have lived in both white and black neighborhoods and

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# was fired because he 'tried to initiate change'

are service veterans. He saw mopping floors as "an insult to these veterans." Considering their backgrounds, Ramey suggested that maybe these men would be better utilized if they were allowed to work with ROTC in assisting capacity. Ramey suggested that this idea should be applied to all semi-professionals employed as janitors at UMO. He pointed out that janitors with woodcutting or forestry backgrounds would be better utilized if they were working at the forestry building in some capacity. According to Ramey, "This would benefit both the worker and the administration; the worker would be working in surroundings with which he has had previous interest and experience." This, he said, would encourage a janitor to develop more pride in his work.

Ramey's other suggestions concerned the time needed to do a particular job and the possibility of an employee being able to bring a member of his family to work with him.

According to Ramey, every janitor is required to work eight hours, although most of the work can be done in half that time. Ramey said that he "would do the work assigned to me and then go home regardless of how long it took." Ramey said, "Everyone works about four hours and loafs the other four hours. They take showers, and play cards." Ramey suggests that the buildings be assigned to janitors and they be allowed to do the assigned work as slowly or as quickly as they like. If they should finish within eight hours the remaining time should be theirs. They could go home early or use the time to take a course that might interest them.

*When Ramey took his oldest daughter to school for the first time, some children yelled, 'Here come the niggers!'"*

*The principal said this would be suppressed, but Ramey said that education, not suppression, would cure the attitude.*

The problem here, according to Frank St. Louis, is that a janitor's work cannot be finished in eight hours; in fact, a janitor's work is never done. The discrepancy between Ramey's idea and that of St. Louis is the difference between overall maintenance of a building and everyday cleaning. Ramey agrees that a building needs a major cleaning from time to time, but still feels that assigning buildings to janitors and letting them work without supervision will develop pride and better workmanship in the janitors.

Ramey's final complaint dealt with the idea of an employee bringing a member of his family to work with him. Ramey cited one case where the son of a UMO janitor had been arrested twice for a drug violation and was fined $100 each time.

Ramey suggested that this janitor be allowed to bring his son to work with him, thereby keeping the boy off the streets and exposing him to the university life. Frank St. Louis, on the other hand, said, "Workman Compensation Laws and Child Labor Laws make this idea impractical if not illegal." However, Ramey feels that the boy might learn something or at least see what his father has to do to earn the money that paid his fines.

Ramey feels strongly about these ideas and was willing to sacrifice his job in an attempt to bring them to the attention of the administration. According to Frank St. Louis, "Ramey intentionally broke the rules, knowing he would be fired, in order to illustrate his complaints and suggestions."

Both Ramey and Frank St. Louis agreed that Ramey's firing had no racial implications whatsoever. Speaking about his job, Ramey said, "I enjoyed the people I worked with; they were a good bunch of guys. My gripe was not with the employees, but with the administration."

The janitorial service hasn't changed since Clarence Ramey left, with one possible exception. "There will probably never be another outspoken, thinking janitor at UMO," Ramey said.

# 'I'm helping to build America'

have been rebuffed by both black and white groups. According to Ramey he and his wife had to recognize each other as individuals rather than attempting to change the other from black to white or vice-versa. The Ramey's say they no longer see people as black or white or yellow, but as individuals with separate and unique identities. Ramey sees the solution to the racial problem as one which will require everyone to work together.

Talking with Clarence Ramey, one soon realizes that he is sincere, but not driven. He eases one into a conversation, talking at great lengths about what he sees and what he would like to see. He listens, but you somehow feel he's heard the questions before, still he answers them with new vigor in a light manner which is often cynical as well as humorous.

Mrs. Ramey follows the conversation intently as she works about the house, interjecting support and explanation as her husband rushes from one subject to another, leaving no aspect untouched. Carolyn Ramey has worked as a writer for the *Bangor News*, but now spends her time at home with the children.

The Ramey's and their four children, ranging in ages from one to five, are beginning their third year in Troy.

Ramey recalled the first day of classes for his oldest daughter.

When the entire family took the girl to school they were confronted by several children yelling, "Here come the niggers." The school principal reacted by assuring Ramey that this attitude would be suppressed. Ramey then replied that education, not suppression, was the answer. Ramey said, "The children imply no hatred with the word nigger, but have picked it up at home or from television. Therefore the children must be taught to disregard labels before they become tools of hatred rather than just words."

The Ramey's have no particular plans for the future, other than living on their farm and raising their children . Ramey said, "Money is no longer an ambition in my life and any job I take will be enough income to allow us to do what we want."

Several students from Unity College have approached Ramey about starting a class in alternative life styles, a subject Ramey feels has great potential. However, nothing concrete has been accomplished.

Ramey and his wife have started a book, but lack of funds leaves the completion date uncertain. They feel that their life is "a living laboratory for interracial marriage'' and their experience should be contributed to the race issue.

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# Blatty's 'The Exorist' makes you 'the helpless victim being dragged, screaming, to the grave'

*The Exorcist*
*By William Peter Blatty*
*(Bantam Books $1.75)*

*The Exorcist* is not a well-written book. Starting off slow, with almost painful attention being paid to make the story seem innocent, real, and natural, Blatty builds his terror with such maddening precision that you cannot help but read on. You are drawn through the book like a helpless victim being dragged, screaming, to his grave.

And this is really the only redeeming quality of Blatty's book—the story. *The Exorcist* was a number one best-seller for a long time. It has been on and off the New York Times best-seller list for over a year, ranking number five long after it appeared in paperback. Why, you may ask, has such prolonged attention been devoted to a book that seems just another entrant into the already glogged field of weird fiction?

books

by Don Perry

Well, that is just the point, you see. Many readers *were* able to resist this book for a long time. Having read *Rosemary's Baby* and *The Other*, the hunger sated, and readers were not tantalized by yet another novel of possession.

But word got around, passed by those who did read it. The result was a happy discovery—*The Exorcist* is better than all the rest, and it may be *the* best book about possession ever written.

William Peter Blatty is not a new novelist. He has dabbled with the horror story before, producing second-rate stuff that never quite made it to ground level.

But in *The Exorcist* he uses a very simple device to elevate his story above the others, and that is the accuracy of detail. Blatty explores all aspects of possession in *The Exorcist*, concentrating on the most important element of all—religion.

Religion has always been the notorious muddler of understanding concerning psychic phenomena. Religion drove the practice of witchcraft underground during the Dark Ages, where it remained until the present day, enshrouded in mystery and bogus superstition. Religion, relying heavily on tiring ritual, scoffs at the more exhilarating rituals as other cults and sectual branches. What better way, then, to examine the possibility of possession than religious dubiousness?

Blatty makes one thing clear from the beginning of *The Exorcist*. Something inexplicably evil is going to happen. In a prologue set in Northern Iraq, Blatty unearths this knowledge. A "dig" is in the process. Ancient ruins have been discovered. Primeval forces pervade the atmosphere. In typical Lovecraftian manner, Blatty suggests to us that a dark, foul enemy better-left-buried has again been set loose upon an unwary, ignorant earth.

The scene shifts to Georgetown University and Washington D.C. What could seem more conservative, conventional, and most significantly, more average?

Chris MacNeil has come to Washington with her eleven-year-old daughter, Regan, to film a movie. Soon after arriving, Regan becomes possessed by a demon. And, "like the brief doomed flare of exploding suns that registers dimly on blind men's eyes, the beginning of the horror passed almost unnoticed... the shriek of what followed, in fact, was forgotten and perhaps not connected to the horror at all. It was difficult to judge."

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# Reviews

## Masque production of Miller tradgedy praised as fine view from the bridge

by George K. Manlove

Arthur Miller's *A View from the Bridge*, a tragedy of the common man, combines the violence and psychological motivation of O'Neill, the social and moral concern of Ibsen, and the inextricable web of Greek drama to achieve what, in many ways, may be his best tragedy. At least this is how one feels about the Maine Masque's well-balanced, subtle, and powerful performance.

By setting the action within a Greek amphitheatre, director James Bost has emphasized the play's kinship to the Greek drama, with fate running its "bloody course," and with the Oedipal implications of blindness, incest, exile, and loss of honor. The amphitheatre, with its silent watchers, also stresses the web-like quality of tragedy to involve the individual, his family, friends and neighbors, then the audience, who sit in their own amphitheatre, and finally society. The view from the amphitheatre is Bost's view from the bridge.

Eddie Carbone is a more interesting tragic hero than Willi Loman, in Miller's *Death of a Salesman*, because, although lacking in self-knowledge and reduced to the animal by jealousy, Eddie is essentially a good person, and this the audience must realize if it is to be moved by Eddie's death at the end. Sensing this, Cass Bartlett, playing his first role, does superbly well as Eddie, in a role that is a real "wringer." He begins in a relaxed manner in the first part and gradually picks up the pace as tension mounts until he is alone, rejected, symbolically blind. Everyone understands Eddie but Eddie.

Joy Esterberg, as Eddie's wife, Beatrice, turns in another of her strong performances, this one marked by an impression of controlled despair. She is the first to understand Eddie's problem and the first to see the hopelessness of his dilemma. Her efforts to restore balance can save only Catherine as she waits and endures. Joy's voice, her movements, and her facial expressions reflect strength and naturalness.

Carla Wight's Catherine is just right with her innocence, her freshness, and her youthfull enthusiasm — all portrayed with naturalness and ease.

One of the many highlights of this performance is the acting of W. Michael McCardell, as Marco, and Roger Noyes, as Rodolpho. Their accents and their gestures were so natural that the Maine Masque should reward them with a trip to Italy. Whenever they entered, they brought warmth, humor, humanity, and an Old World charm that balanced the existing tensions; with their entrances the action and the acting always peaked. Marco had two excellent scenes, one his nostalgic account of life and his family back home, and the other, the lifting of the chair as a warning to Eddie.

Rodolpho is one of the most difficult roles, and yet Roger Noyes makes it seem quite easy. In the face of Eddie's attempts to degrade him, he must emerge both strong and humorous. He does. He had two memorable moments, one in the boxing scene, and the other, the motorcycle scene, as he remarks "A man who rides up on a great machine, this man is responsible, this man exists." Life was Eddie's machine, and he rode it with flair.

Joseph Foster returns to his old haunts to play his best role yet as Alfieri, the lawyer. Alfieri, a choral figure, does many things: he introduces the players, narrates, bridges time gaps, warns, prophecizes, stresses the theme, and tells the audience at the end why they should feel a sense of catharsis. All these things are managed with deliberate calm, authority, and control. Alfieri is remarkably conceived. He is agent of the gods and yet human, as he watches the tragic web tighten about Eddie Carbone without being able to save him, for Eddie, driven by jealousy, can neither see nor hear, reverts to the beast and destroys himself. It is Alfieri who stresses the theme, the various levels of human justice — official, social, moral — and points out that it is better to settle for half. Alfieri's life view is from the bridge as he calmly watches a tragedy caused by the passions in one man's heart, and his inability to bridge the gap between the cultures of the Old World and the New.

Those who also serve are the "old faithful." E. A. Cyrus, in charge of set and lighting; Tanda Marshall, costumes; David Harlowe, technical director; and the minor characters: Daryl Tudisco, as Mr. Lipari; Beverly Jensen and Joanne Strout, as neighbors; Peggi Curtis, as a woman of the streets; Jeri Colpitts and Dan Shaw, as two "submarines"; Chris Stratton and Glenn Libby, as immigration officers; and Tom Baltzer, as Tony the longshoreman.

## In Transylvania, Count Dracula rises again from the grave of death, and talks!

Part Two of a Series

by Bill Gordon

The horror films of the silent era were for the most part devoid of shock, and films like *The Devil's Assistant*, *The Sorrows of Satan*, and the Lon Chaney versions of *The Hunchback of Notre Dame* and *The Phantom of the Opera* were more spectacle than horror.

The silent era of films ended in 1927 with the first "talkie," *The Jazz Singer*, and many silent horror films produced shortly before the movie industry's conversion to sound were lost.

In 1928 Warner Bros. released their second all-talkie, *The Terror*, complete with "spine-chilling Vitaphone effects"' such as the screeching of doors, haunting organ music, and shrieking screams. On Valentine's Day, 1931, the film billed as "The Strangest Love Story of All" became Universal Studio's biggest money-maker of the year.



WELCOME TO MY CASTLE, MY DEAR — Bela Lugosi, as Count Dracula, invites his next unsuspecting victim up the cobwebbed stairs of his ominous castle. (Photo courtesy of Culver Pictures, Inc.)

Director Tod Browning's *Dracula* opens with parts of Tchaikovsky's *Swan Lake* over a view of Dracula's castle in the Carpathian Mountains. As the sun sets, the camera enters the crypt, as the vampires silently leave their coffins. Bela Lugosi made his vampire pure evil, unlike the human character created by Chaney in the silent *London after Midnight*. This Dracula certainly begins well, but the film seems to lose power as it progresses in the new locale of London, and the vampire's destruction is no more than an off-screen groan.

This successful *Dracula* paved the way for many later '30's sequels, with titles such as *Dracula's Daughter*, *The Vampire Bat*, and *Mark of the Vampire*.

The '30's was the first great decade for the famous Count, who fell from the movie scene during the '40's and early '50's. Then in 1958 a rather obscure new film company released its lavish, Technicolor production of *Dracula*, released in the U.S. as *Horror of Dracula*. The fallacy that vampires can change into bats and wolves was disputed by the Dr. Van Helsing (Peter Cushing) and the man of the living dead greedily slobbers blood over his young victims in the countless Hammer Film Studios of England productions.

Christopher Lee, a veteran of over 90 horror films, has acted his interpretation in such shockers as *Dracula, Prince of Darkness*, and *Dracula Has Risen from the Grave*. Lee merely has to stand, casting his hypnotic spell over his buxom victims with his bloodshot and deadly eyes. There have been some American productions such as *Count Yorga, Vampire* or foreign ventures such as *Daughter of Darkness*, but Hammer Films is now the accepted master of the creation of that man who stalks at night and lives in a coffin by day.

The television series *Dark Shadows* was the source for the recent *House of Dark Shadows*. This film production featured numerous vivid stakes through the heart, and ended with vampire Barnabus Collins having one driven through his back. The film was set in the small fishing village of Collinsport, Maine, situated east of Bangor.

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# Many of Tredwell's suggestions are slowly dying

*(continued from page 1)*

—Greater coordination of the chemistry, biochemistry and chemical engineering departments.

—Greater university involvement in Maine's economic problems rather than to "continue helping the industries we have always helped, to train students for business careers as we have always trained them, and to view involvement...as a matter best left to Bowdoin."

Last May Libby assigned administrative and faculty members to investigate each of Tredwell's major recommendations. And he made it clear that none of the points would be implemented until they had been thoroughly discussed with the concerned parties and a consensus had been reached.

So far, few concrete results have emerged from the report, which doesn't seem to upset Tredwell: "I see my role over now; I've spoken for whatever that's worth..In an orderly way...the recommendations, where they were correct, will be looked into and acted on."

Many of the discussions of the recommendations haven't really gotten underway yet. However, the review of the Masters Program, investigation of the possibility of combining journalism and broadcasting, and tightening the relationships between business and ARE were underway prior to the report.

According to Graduate Dean Franklin Eggert, the graduate school curriculum committee was prompted to initiate the masters review program by "an anticipated lack of resources plus a concern for the quality of the programs."

Out of the approximately 40 masters degree programs offered by UMO, there are currently 12 being looked into, with the full cooperation of the departments involved, said Eggert. Three options in the Masters of Education Program and the masters program in Public Management have already been voluntarily dropped, primarily because of underenrollment. Eggert expects the review to be completed by spring of '73, and those programs found to have "insurmountable problems" will be closed.

Although a merging of the journalism and broadcasting departments has been discussed for the past several years, Chairman of the Journalism Department Alan Miller doubted that any definite action would be taken in the immediate future. However, he said that the two faculties would be discussing the matter.

One area touched upon by Tredwell that has seem some action is the matter of regulating faculty make-up. At a recent Council of Colleges meeting Libby announced that the administration would not institute any quotas on tenured faculty or faculty promotions, although Tredwell had termed such quotas desirable. Libby said, however, that "the Tredwell Report hadn't anything to do with" his decision.

Another suggestion of Tredwell's that seems to be slowly dying concerned the restriction of internal transfers, and efforts to decrease the drop-out rate. According to Vice President for Academic Affairs, James Clark, a movement to reduce inter-college transfers by requiring students to transfer via the admisssions office was rejected. The primary reason for this was a feeling that students should be free to change their minds. So the existing process of transfering through the individual colleges will continue.

*(continued on page 13)*

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# 'Expendable departments aren't necessarily the worst'

*(continued from page 12)*

Tredwell was interested in increasing the completion rate, which he found to have dropped from about 68% to 55% in the past ten years, for financial and academic reasons. A low completion rate is both economically* inefficient, and harmful to students. However, when discussing the matter Tredwell explained that current academic trends tend in the opposite direction. "Students are anxious to drop in and drop out, and faculty are anxious to postpone the decision that a student is not educable," Tredwell said.

The large number of transfers from Education to human development concerned Tredwell because the College of Education winds up teaching the students it's lost to Human Development anyway, since teaching certificates are in great demand. This, he said, hampers the College of Education. The transfer problem seems to be one of the areas of the report that is receiving some positive attention.

Dean of the College of Education Robert Grinder described that matter as currently being at an exploratory stage. He also said the report raised "a number of questions," concerning the direction of the college.

The proposal for the departments of mechanical engineering and agricultural engineering to merge was not one of the most popular sections of the "Tredwell Report," and as a result it may well disappear. However, there will be further discussions on the subject.

Since one of the major motivations of the study was a "concern with priorities in the face of limited funds," according to Tredwell, the report does mention departments that might be dropped in the face of a significant reduction in the university's income. Tredwell takes care to say that these departments are not necessarily the worst, but rather they are expendable because they aren't central to UMO's mission. The College of Education, the child development program, the department of music and the College of Business Administration all fall into this category. Tredwell said that other institutions in the state could adequately fill Maine's needs in these areas if absolutely necessary.

The administration doesn't foresee any drastic reductions of this type in the near future. The upcoming bond issue will have no effect on curriculum, since it will only financy construction. The bond issue's major importance in Libby's eyes is as a vote of confidence for the university.

Regarding the internal shifting that constituted many of the report's recommendations, Tredwell did not say they would result in significant savings. "At this stage in the university's development, we should shift positions in order to gain certain educational advantages; but we cannot now use reallocations as a way of cutting costs," he said.

Tredwell also stated that it would probably be better to cut one position from several programs rather than eliminate one small department.

Libby would prefer to cut costs if money becomes scarce rather than raise tuition, but he added that he was very much opposed to across-the-board-type budget cuts. With the Tredwell Report and other studies of a similar nature the administration is trying to "face up to our priorities," in Libby's words. Thus, if a significant budget reduction is necessary, the plan of action will have long been mapped out.

Even if a financial axe never materializes, UMO will not have enough funds to grow in all directions. Tredwell responded to this reality: "Much as I would like to say that the University of Maine at Orono has a great future as a center of liberal learning, I am afraid that I can't. We must, I feel, continue to bet heavily on the life sciences and associated technologies...as the areas in which we can make national contributions." He also mentioned a strong College of Technology and the social sciences as being areas worthy of concentration.

Libby also said that those departments with strong potential should be helped, although he refrained from being as specific as Tredwell.

The Tredwell Report is only one of several studies that will be considered in the formulation of the priorities and directions of the university. A Council of Priorities is currently being formed, which will be chaired by Peter Fitzgerald, the university's planning officer. The 15-member committee will consist of administrators, tenured and non-tenured faculty, non-faculty professionals and at least one student, all of whom will be appointed by Libby.

Fitzgerald explained that the council's purpose is "to propose and advise the campus administration on how to function most effectively when fiscal resources are limited and perhaps to redefine the UMO mission in the light of the present situation...the Tredwell Report may or may not be of interest to the council...they (the council) will be seeking a wide variety of inputs and they will want to move deliberately."

Fitzgerald quickly added that program cutting or reallocations were "down the road a bit" if they indeed ever would be necessary: "I don't feel that a lot of people's jobs are threatened."

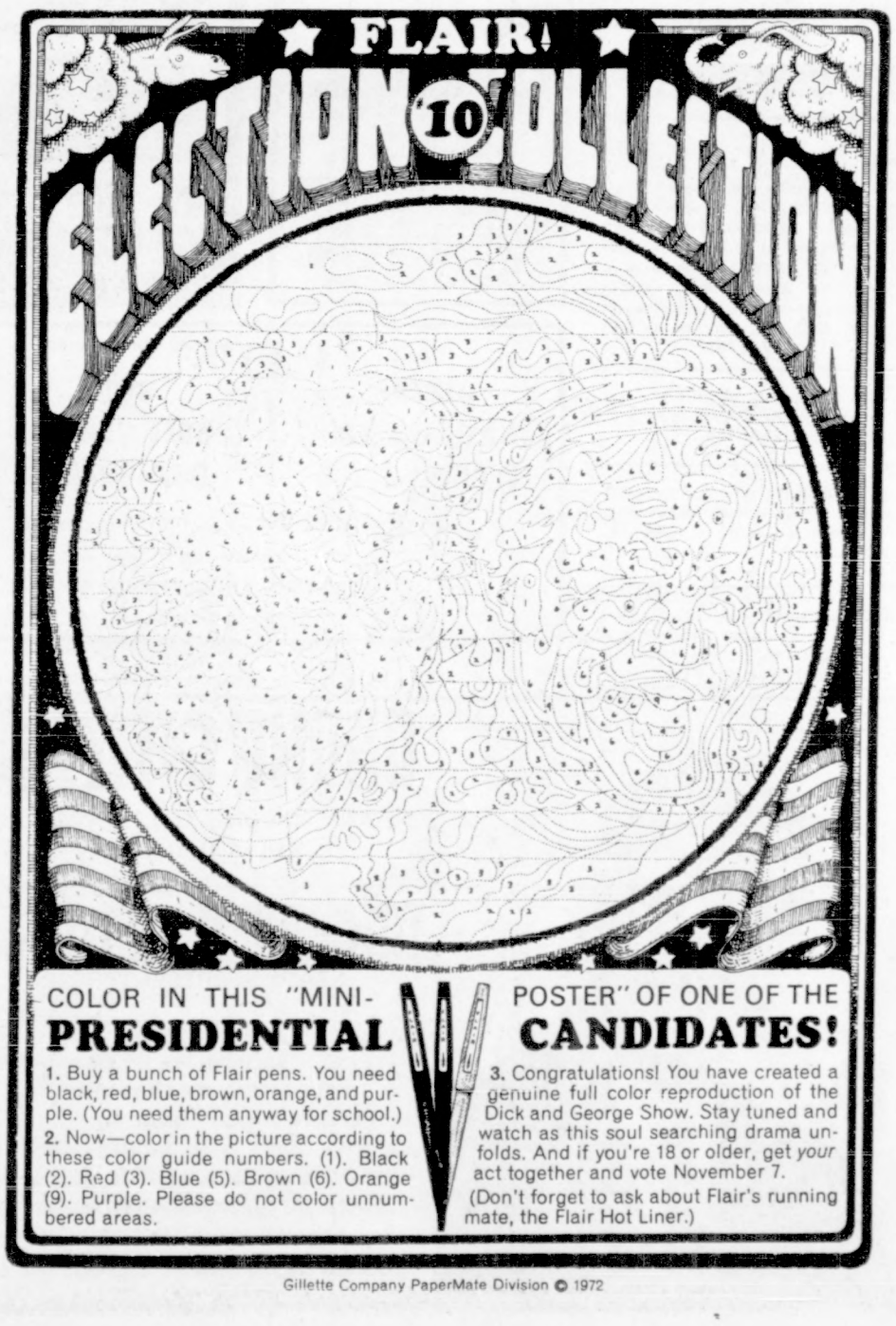
The name of the game is deliberation. Academia traditionally moves at a snail's pace and priority setting is not exception. As Tredwell noted, "The thing to do is not to yell that today we're having a revolution."

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# Sprinchorn exhibit features Maine landscapes

by Kathi Willmott

An artistic study of the Maine countryside and Maine life is the new featured exhibit at UMO's Fogler Library.

The Carl Sprinchorn Memorial Exhibit which features many of the artist's lumberjack and landscape works, opened Sunday.

Sprinchorn's technique combines vibrant colors with large brush strokes. The effect is strong and lively, if not always appealing. Limiting this show to scenes of Maine helps the observer to adjust to Sprinchorn's style.

Sprinchorn, born in Sweden, first became aquainted with the Maine countryside when he summered here in 1911. He stayed in Monson, where his first paintings of the Mainewoods were done. He visited Maine regularly until 1942, when he took up residence for several years at Shin Pond, near Patten. Several of his most colorful works exhibited in this show are from the Shin Pond period. "The Trail Mark," 1949, is especially interesting because its various shades of pink, lavendar, and green — colors not normally seen in a conventional landscape — convey a feeling of tranquility. "The Trail Mark" is just one example of Sprinchorn's bold, experimental use of color and value. Another of his Shin Pond series, "Crommet Farm," 1950, is one of the most striking paintings in the show using the brightness and intensity of color to represent the vibrancy of Maine's countryside.

Prior to the Shin Pond Period, Sprinchorn devoted most of his work to the lumberjacks of Maine. He followed these men and succeeded in capturing their strength in his studies. There are a number of these sketches included in the show, providing a refreshing insight into the work involved in depicting the feeling and character of a scene. The larger oil studies further emphasize the strength of these men with their sturdy, square limbs and ruddy complexions.

Richard S. Sprague quoted Sprinchorn's feelings for these studies in the exhibit's catalogue: "It is...one of a series of many on the same subject, or life of the lumberjack of today, which I set out in 1937 to depict in all its variegated aspects. This work, I believe, will in time constitute a substantial contribution to art in the field of picturesque native occupations, and in a tradition already very old in these regions as everybody knows, an epic and a saga."

Carl Sprinchorn's paintings are in the custody of the University of Maine until final desposition is decided. Professor Vincent Hartgen, the art department chairman, has been named curator of the works. Hartgen said that Sprinchorn's work will become a cornerstone in the building of our art heritage — he now is ranked among some of America's great masters, such as George Bellows, Marsden Hartley, John Marin, William Zorach, Edward Hopper, and Rockwell Kent.

The show will last through November in the Artists of Maine Gallery, Carnegie Hall.



*Woodcutters and Team (unfinished)* by Carl Sprinchorn

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PROMOTE ENVIRONMENTAL EDUCATION
STATE PARK FOR PENOBSCOT COUNTY
ABOLISH EXECUTIVE COUNCIL
Committee to Re-Elect Representative Ted Curtis, Jr., Dana C. Devoe, Chairman

# 3rd and 10

by Dave Thompson

Have you ever noticed that the sponsors for WABI Saturday afternoon broadcasts of UMO football games are introduced as a Bangor Bank, Coca-Cola, and the University of Maine? Just what is the financially tight university doing partially sponsoring radio broadcasts?

The answers I got from WABI's George Gonyar, and a UMO public relations man ranged from the opinion that advertising salesmen for WABI weren't "making a concerted effort" to sell advertising for the Maine football games, to "WABI has presented every football game since 1957 without missing one and presents them for the most part as a public service. It now happens that UMO has to arrange for some of the advertising revenue."

The Coca-Cola Company has an arrangement where it will make available certain funds for publicity purposes for non-profit institutions in proportion to the amount of Coke syrup sold on campus. According to Len Harlow, sports information director at UMO, "We didn't know until last year that this money was available." Beginning last season, Maine football games were partially sponsored by these funds under the name of the "University of Maine."

This season the UMO funds are again being used, with only the Bangor Savings Bank and Coca-Cola taking up the slack.

A major sponsor from last year, Pleasant Hill Dairy, has since dropped its sponsorship, leaving the games not fully sold in advertising.

The sales manager of WABI, George Gonyar, said that unless he can salvage the cost of airing the games, the station will not broadcast them.

In the past three years there has been a trend in local advertising away from so-called special events, especially the UMO football broadcasts. Gonyar says that this is mostly because of the increased cost in airing them and a growing disinterest in Maine football. Gonyar added, "Losing teams do not spur advertising interest."

One public information staff member, who asked not to be named, thinks that the reason the future of UMO football on radio is uncertain is due "to a failure of the WABI ad salesmen to make a concerted effort to sell the ad time, because they know that the games will always be partially sponsored by the University of Maine with the aid of the Coca-Cola grant."

George Hale, who broadcasts and produces the Black Bear football games, views WABI's role in broadcasting the games as a sort of public service, where a good profit is never realized. "This state has traditionally been high school oriented and never has been oriented toward the university state-wide. The University of Maine likes to have its games on radio because it helps breed a healthy football program, and (at WABI) we agree. Almost always, though, we lose money on away game broadcasts."

Although WABI sales manager Gonyar doesn't believe that losing records have significantly been a factor in the drop in advertising interest in recent years, a public information man at UMO thinks differently.

"Advertisers, many of whom are Maine alumni, have turned down WABI salesmen, saying that there is not enough interest in a losing team to warrant spending the money for advertising," he said.



ARRGH--Look for scenes like this after Saturday's varsity football game between Phi Gamma Delta and Alpha Tau Omega's houses. The fraternities will be squaring off in the annual "Mud Bowl" game.

The future of away game broadcasts is in severe jeopardy economically if the current trend continues. This raises the question of whether the university will have to heavily subsidize the cost of broadcasts in the near future.

This is something that George Wildey, a public information man at UMO, has said UMO would not do, because the financial priorities won't allow it.

In view of the precarious situation that the broadcast of Maine football games seems to be in, the UMO Public Information Department, along with the Athletic Department, should meet with officials from WABI to attempt to establish a firmer future for the broadcast of UMO football games, which are listened to so widely when the Bears are playing away games. With so many needs in the athletic department such as grants-in-aid and schedule improvements, what Maine needs is a little philanthropy in the right places to insure that Maine will continue to have an athletic tradition it can be proud of.

* * *

This weekend marks the annual renewal of the "Mud Bowl" between Fiji and ATO fraternities after the Lafayette football game between ATO and the Newman Center.

This classic will bring to life some good old rivalry (and animosity?) with a cast of 22 beating 54 - if you know what I mean. After conferring with my scouts, I have come to the conclusion that the "The Purple" will slosh away with the game in fine style. The ATO's are winless in the series. There has been some mention that ATO is planning to bring back some players (losers) from the past to compete in the game this year but that report has not been confirmed.

## Intramurals

*(continued from page 16)*

played their semi-finals. Oak and York Halls squared off in a hard fought game, with Roger Walton leading the Yorkers to a 12-0 victory over a spirited Oak ballclub. The other semi-final game saw suprising Hannibal Hamlin hold off a scrappy Gannett group by a score of 12-8, to move into the final round.

Continuing a full day in intramural sports, immediately following the football games a crowd began to gather to watch the running of the third Annual Intramural Cross Country Meet.

In the dormitory division, York Hall squeeked out a 51-55 victory over second-place Oak, or having runners place 2nd, 4th, 6th, 19th, and 20th, while Oak finishers took 7th, 8th, 9th, 13th, and 18th.

The order of finish for the houses was: Delta Tau Delta, Alpha Tau Omega, Alpha Gamma Rho, Sigma Phi Epsilon, Phi Eta Kappa, Tau Kappa Epsilon, Sigma Nu, Theta Chi, Kappa Sigma, Phi Kappa Sigma, Phi Mu Delta, and Sigma Chi.

## Cross country

*(continued from page 16)*

cross country championship. A total of eight teams—the six New England state universities, Holy Cross and Boston University—are scheduled to answer the 11 o'clock starting gun. The pre-race favorites are UConn and UMass.

The order of finish in the MIAA meet looked like this: 1) Wilson (Bow) 25:59 (new course record); 2) Davis (Bow); 3) Allen (Bow); 4) Sanborn (Bow); 5) Chasen (Ba); 6) Thornhill (Ba); 7) Emerson (Ba); 8) Graf (Ba); 9) Grube (Ba); 10) Keenan (Ba); 11) Daly (M);

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Compasses Shot guns
Hot seats Knives
40 N. Main Street, Old Town

MORE THAN ONCE UPON A TIME




ONCE A KNIGHT DID CHANCE UPON A DRAGON VENDING CURIOUS AMUSEMENT IN THE CASTLE MOAT...
AND FOR THE PRICE OF 2 6-PACKS OF SCHAEFER BEERE
DID GAIN A CHANCE TO TRY HIS SKILL...

WHEN YOU'RE HAVING MORE THAN ONE
Schaefer BEER
Schaefer Breweries, New York and Albany, N.Y., Baltimore, Md., Lehigh Valley, Pa.

# Stumbling Bears to face Lafayette

Carrying a 2-4 record into the Homecoming Weekend Lafayette game, the Black Bear football team will try to avenge its 31-9 trouncing last week at the hands of the powerful Connecticut Huskies.

Lafayette, although 1-5, has played well against such opponents as Delaware, Penn, and Colgate, all of which have money-fused football programs.

In the UConn game Maine was simply outclassed. There was one crucial play early in the contest where Maine had a first down on the UConn one-yard line, but failed to score. Although that early failure did much to kill Black Bear momentum the overriding factor was that Connecticut simply had better personnel.

The statistics reflected the game's score, as two Maine offensive stars, fullback Mike Porter and quarterback Rich Prior, were stifled by the Huskie defense. Porter, who bagged 98 yards in 22 carries against New Hampshire was held to only 8 yards in 8 carries in the UConn game. Prior was also stopped as he completed only five of 15 passes for a meager 72 yards. Last week Prior was named the Eastern College Athletic Conference "Rookie of the Week."

Despite the disappointing offensive statistics, head coach Walter Abbott was generally pleased with the play of the offensive line. "I thought that our front five on offense played very well as a unit and gave our quarterback enough time to throw the ball most of the time," Abbott said.

Abbott was also happy with the work of weekly defensive standouts Kevin Foley, Jimmy Reid, Andy Mellow, Carl Parker, and George Fraza. Freshman John Stinson also saw action late in the game, throwing eight times and completing three for 55 yards gained. Star end Dave Paul was also a victim of the rout, hauling down only two aerials for 43 yards.

Fullback-punter Mike Porter's punting average was about the only thing that emerged from the ordeal unscathed, as he punted 10 times in the game to put his season's average at 38.1 yards a punt.

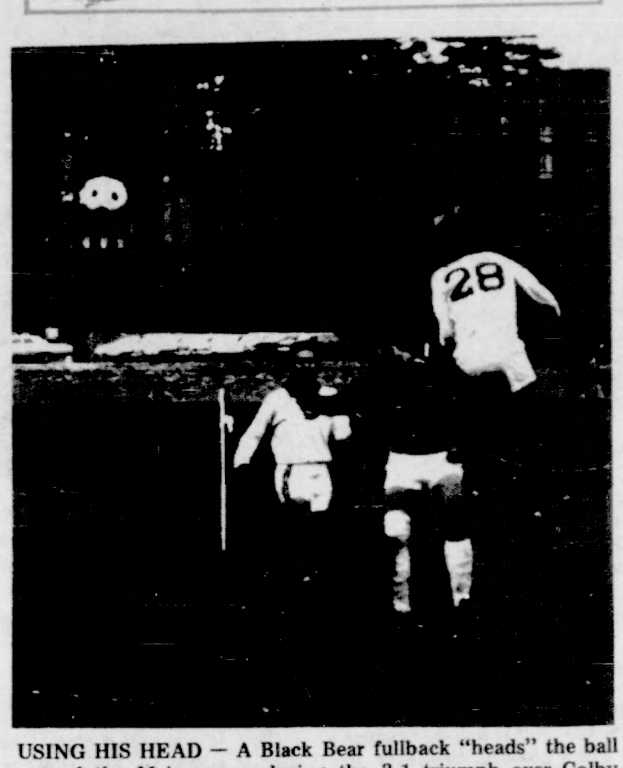
In tomorrow's game against Lafayette the Bears will face a team that has come up against strong opposition but handled it well, with the exception of a 55-12 scrubbing at the hands of Penn. The Leopards held powerhouse Delaware to a 27-7 score and led Colgate University at the end of one half of play. Other losses have been to Rutgers, and Bucknell.

The Leopards also have one of the nation's leading rushers in Tony Giglio, a surprise at the beginning of preseason practice, who has gained 826 yards this season in 135 carries. Giglio has averaged 22 carries a game and has a 6.1 yards per carry average.

The Lafayette signal caller is junior Tim Grip, who has been disappointing this season, completing only 10 of 53 passes for 119 yards. Six-foot 170-pound junior Terry Byrd (a teammate of Grip's in prep school) is the leading receiver, hauling down 5 aerials for 63 yards.

The outcome of tomorrow's contest will depend upon how well Maine is able to contain Giglio and how Maine is able to rebound after the sound defeat to UConn last week.

The Maine Campus
Sports



USING HIS HEAD — A Black Bear fullback "heads" the ball out of the Maine zone during the 3-1 triumph over Colby yesterday in the wind and rain. The Bears dominated the home game, and were led with goals by juniors Paul Sortevik, Pete Elliott, and Bill Sproul. The booters continue their season at home against Vermont Saturday morning.

# Dalers halted in State Meet

Last Saturday afternoon in Brunswick a much improved Bowdoin College cross country team defeated Bates, Maine and Colby to capture the Maine Intercollegiate Athletic Association (MIAA) cross country championship. The Polar Bears won with 23 points, while Bates scored 35, Maine 73 and Colby 113.

Sophomore sensation Bill Wilson of Bowdoin was the individual winner, setting a new course record on the 5.1-mile Brunswick Golf Club course. Wilson was clocked with a 25:59.

The first runner to finish for the Black Bears was captain John Daly, who took eleventh. Daly ran one of his finest races of the season, as he was timed in 27:24. The other Maine scorers were: Mike Cram, fourteenth; Eric Holmlund, sixteenth; Steve Whalen, seventeenth; and Tom Kehoe, eighteenth.

The top five Maine finishers were within twenty-eight seconds of each other. But their pack was too far back to challenge the packs from Bowdoin or Bates.

UMO coach Ed Styrna summed up the meet like this: "It was undoubtedly the toughest State Meet that I have ever seen."

This Saturday UMO will host the Yankee Conference

(continued on page 15)

# Intramural Input

by Dave Ames
Intramural Director

Sigma Chi broke open the touch football fraternity championship game on the fourth play in overtime last Saturday to edge Phi Kappa Sigma 13-6.

Phi Kap scored early in the game and played tough defense until late in the fourth quarter, when Sigma Chi quarterback John Miller threw an interception into the hands of a Sigma Chi reciever, who tucked the ball away and trotted in for the six points, tying the game.

In the overtime period, Sigma Chi scored on the first play and came up with a one-point conversion, making the final score Sigma Chi 13, Phi Kap 6.

On the adjacent fields Sunday, the dormitory league

(continued on page 15)

Starting Lineups for Lafayette Game Tomorrow

Game Time 1:00 p.m. at Alumni Field, UMO

| MAINE | | LAFAYETTE | |
|---|---|---|---|
| Defense | | Offense | |
| 70 Andy Mellow | LE | 88 Chet Benash | TE |
| 73 Frank Otis | LT | 73 John Costea | LT |
| 60 Carl Parker | MG | 72 Harry Norton | LG |
| 77 Ron Puchalski | RT | 52 Jim Nolan | C |
| 34 Kevin Foley | RE | 65 Mat Micir | RG |
| 69 Steve Jones | LLB | 77 Steve Huntzinger | RT |
| 32 Joe Levasseur | RLB | 84 Terry Byrd | SE |
| 36 Jim Whalen | RCB | 15 Tim Grip | QB |
| 15 Jim Walsh | LCB | 21 Tony Giglio | TB |
| 42 John O'Rourke | RB | 86 Larry Haertel | WB |
| 40 Jim Reid | S | 30 Frank Campbell | FB |
| Offense | | Defense | |
| 84 Mark Watson | LE | 89 Mike McSally | LE |
| 75 Frank Spencer | LT | 78 John Cush | LT |
| 71 Bob Dupill | LG | 69 Rich Markovich | MG |
| 50 Dick Bergeron | C | 74 Eric Buchiet | RT |
| 61 Bob McConnell | RG | 87 Andy Dudek | RE |
| 54 Gary Worthing | RT | 36 Gene Thaw | LLB |
| 81 Dave Paul | RE | 62 Ted Truett | RLB |
| 14 Rick Prior | QB | 46 Mike Slattery | Rover |
| 30 Al Marquis | HB | 25 Joe Lane | LHB |
| 31 Bob Fanjoy | HB | 45 John Nieder | RHB |
| 33 Mike Porter | FB | 27 Tom Kubler | S |
| Punter Mike Porter (33) | | Punter John Pritchard (19) | |
| Placekicker Bob McConnell (61) | | PlacekickerChet Benash (88) | |

# Personnel swaps don't help booters; lose to UConn

Maine fell behind with only 29 seconds gone in the first half when Black Bear fullback Mike Barden attempted to clear the ball, but instead deflected it off UConn lineman Phil Whitehead's leg for a goal.

UConn finished its scoring in the first half as Frantz Innocent rammed home an unnassisted goal shortly before the half ended.

In last Saturday's 2-1 loss to the conference-leading Connecticut Huskies, the Maine soccer team showed that despite several personnel changes, it could still not mount a consistent offensive charge.

Even though soccer soach Paul Stoyell made five player changes before the game, the Bears could still mount few offensive rushes and were just ineffensive in scoring.

Stoyell said that his players had trouble settling down in the first half. "We allowed them too much liberty offensively in the first period," he said. In the second half, however, the Bears pulled themsleves together. Junior Scott Gregory of Acton, Mass., scored Maine's only goal late in the game with an assist from junior Bill Sproul.

Maine had 22 shots on goal in the contest to 24 for UConn. Goalie John Hackett of the Bears and Jon Demeter of UConn both had eight saves.

After the tough loss Stoyell said,"I think that we'll see that the team has much better scoring punch in future games due to the revamped lineup." He also indicated that the starting group would stay as it is now probably for the remainder of the season.

Juniors Biil Brink and Scott Gregory are now starting linemen. Between the two of them they have tallied 4 goals in the past two games. Other changes include the promoting to the varsity of freshmen players Dan Hoskins, Phil Dugas, and Jeff Stinchfield. Against UConn Stinchfield had the thrill of starting before his hometown crowd. Another freshman, Ray Totoro, has been brought up as a reserve goalie but has not seen any action yet.

Tomorrow morning before a homecoming crowd the Bears will face the winless Vermont Catamounts. Although the Cats have yet to win this season, the Bears have never beaten them. Two years ago the two teams deadlocked 2-2 and last season UVM bested Maine 4-2.

# Barn to by Dece

Agway, Inc. of Orr Monday was awarde construction contract f new UMO heifer barn located northeast of ca Agway's bid was $48,455

Announcing the award Lewis, director of engin services, said the heife will be the only barn bu year to replace the co which burned last May heifer barn is the small the proposed buildings new complex.

The new complex w built in a "multi-p fashion, according to The second phase will next spring with constr of "three of four more Lewis said.

Lewis said Phase Two complete the project, i construction company re the contract for the rest buildings.

When the comple completed, there will b connected buildings, fo

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# PIRG sup by studen

by Brenda Gagner

The UMO Student S to support Maine Publi Group (PIRG) by a 34 abstentions.

Before the final President Peter Simon push right now and the set the tone with a approval has been gr Libby."

If organized at UMO research and pursue government, courts an the concerns of Maine public interest. These environmental pres protection, and the role and government agenc citizens.

PIRG's funding depe student payment of $ can be refunded durin each semester from a public office on each ca system.

The major obstacle whether the universit collecting agent for func

According to Joh coordinator for PIRG begin Monday, and we 70 percent student su says that the stude Maine-PIRG and that Board of Trustees to al be a collecting agen petition favors setting Maine-PIRG (having a the university," he said.

When asked about proposal Vice Preside Administration Joh "Although PIRG and have a tax exempt s become involved in po university would association. Maybe in

(Continued on page 3)