



The MAINE Campus

A Progressive Newspaper Serving A Growing University

Vol. LXV Z 269

ORONO, MAINE, OCTOBER 31, 1963

Number 8

Lengyel Hall

Phys. Ed. Department Honors Miss Lengyel At Dedication

The first head of the women's physical education department will be the guest of honor at the dedication for the new women's gym, Lengyel Hall, Saturday.

Miss Helen A. Lengyel, in whose honor the building is named, was head of the department for 25 years from 1924 to 1949. In those 25 years, the department grew from one faculty member with basketball as the sole competitive sport to four faculty members and a major sports program. A B.S. degree in physical education for women was also added.

Two clinics and a dinner will highlight the day's program. The clinics will be for basketball and gymnastics. High school students and their coaches have been invited to the clinics.

Bud Beyer, former head gymnastics coach at the University of Chicago and a member of the U.S. AAU Gymnastics and Olympic committees, will give a lecture and demonstration during the morning gymnast's clinic.

Mrs. Diann Perkins, Eastern Maine basketball chairman, is in charge of the afternoon basketball clinic featuring rule changes, foul shooting technique, skills demonstration and a practice game between Hampden and Lincoln Academies.

A reception for Miss Lengyel will be held at 4 p.m., followed by a guided tour of the building.

Dr. Minnie Lynn, director of the Bouve-Boston School of Physical

Education and Physical Therapy at Tufts University, will be the guest speaker at the dedication dinner.

She is past president of the American Association of Health, Physical Education and Recreation, holds two of the highest awards given by the association: the Honor and the Gulick awards.

Mrs. Ida Harrington of Patten, state senator from Penobscot County, will be a special guest. She sponsored the bill carrying authorization for the gymnasium in the 100th Legislature.

Miss Eileen Cassidy will present a tribute to Miss Lengyel and President Lloyd H. Elliott and Dean Mark R. Shibles of the College of Education will also speak.

Referendum Vote Tuesday Determines U-M Growth

By MARY TWITCHELL

Two proposed new classroom buildings for the University of Maine—one at Orono and one at Portland—will be on the line next Tuesday when Maine residents vote on five bond issues and two constitutional amendments in the special election.

Under the bond issue for capital improvements, construction, and repairs, U-M will receive nearly \$4 million of the total \$20 million asked by the five bond issues.

Besides the two classroom buildings, U-M's portion will go toward the expansion of Boardman Hall and the facilities of the College of Technology; the construction of a new

service building to house the maintenance crew of the Orono campus; improving campus roads and parking areas; renovating Lord Hall, recently abandoned by the electrical engineering department, for the journalism and music departments; and constructing the first phase of a heating plant for the Portland campus.

The other bond issues ask for \$475,000 for the construction of self-liquidating student dining facilities at the Maine Maritime Academy and for \$1,433,000 for building self-liquidating student housing at Farmington, Fort Kent, and Washington State Teachers Colleges.

Seven million dollars will be asked for state highway construction and another \$3 million for a causeway connecting Cousins Island with Littlejohns Island and a toll bridge and causeway between Littlejohns and Chebeague Island.

The \$8,422,000 of the general fund bond issue, of which U-M will receive nearly half, will also go toward such things as airport construction; capital improvements in Blaine House, the Governor's mansion; vocational training institutes in Portland, Penobscot County, Androscoggin County, and Gorham State Teacher's College, for renovation
(Continued on Page Nine)



LES GRANDS BALLETS CANADIENS—Veronique Landory and Roger Rochon dance in the ballet "Labyrinthe."

Senate President Says Nix To Fraternity Seat Hogs

There are 1600 men students living in dormitories at the University of Maine, and only 600 living in fraternity houses. Why then are the fraternities allowed to draw sections for the greater portion of bleachers on the football field?

This was the argument that raged in the Student Senate meeting last week.

Senators from the men's dormitories told of how they and their friends had been hooted and bodily thrown out of fraternity sections during the Maine-Connecticut Homecoming game.

The policy of fraternities drawing sections for the brothers to sit together during football games was set up in 1958 through the Student Senate and the Interfraternity Council to stop interfraternity squabbles. Before this, pledges were sent over Friday afternoon to rope off sections and they remained at their posts all Friday night and up until game time Saturday. "Others were bodily thrown out," Ted Sherwood, president of Student Senate explained. "The fraternity with the most and

biggest pledges got the best seats."

Sherwood emphasized that the drawing of sections should not limit dormitory men and their dates. The fraternity men can not refuse seats in their sections to other students. Furthermore, seats nearest the 50-yard line other than those reserved by the band, are not sectioned to the fraternities.

Although the unreserved sections are in no way proportional to the number of dorm men, most of the Senators present feared that the motion to abolish the seating sections might lead back to the anarchy of the 50's and would not help the dormitory students at all.

Bookstore Dissection Scheduled For Senate Open Forum Nov. 20

The controversial University bookstore will be the topic at an open forum Wednesday evening in the Main Lounge of the Memorial Union.

Harold L. Bruce, bookstore manager, Prescott H. Vose, University Controller, and George H. Crosby, Registrar and Director of Student Services, will be on hand to discuss the store's operation, its purchasing, functioning in the new building, and the advance ordering of textbooks.

Following the discussion, Student Senate president Ted Sherwood will direct questions from the floor to the trio. All interested students are invited to this meeting.

Panhel Proofs Rushing Rules For Freshmen

The Panhellenic Council has clarified rushing procedures for this year.

The three open houses for all freshmen women are informal and girls may attend any of them. However, all girls will be encouraged to start at a specific dormitory.

Last year there were five first parties. This year there are four. Panhel has eliminated the second parties because freshmen are living in integrated dormitories and have met many sorority sisters.

Les Grands Ballets Canadiens Dance At Auditorium Friday

Thirty young dancers from Canada will bring classic and modern ballet to the University of Maine. Les Grands Ballets Canadiens of Montreal will appear at the Hauck Auditorium Friday, November 1, at 8:30 p.m. Tickets priced at \$1.00 for students and \$2.00 for others will be on sale at the auditorium box office.

The company will be performing throughout Canada and the United States for the fifth consecutive year. Their appearance in Orono will be the first for this area.

New ballets prepared for this season include: "Pas De Quatre", created for four rival ballerinas to display their skills; the lighthearted "Graduation Ball"; the shifting patterns of classical action of "Allegro Brillante"; and "Homage", created as a tribute to Montreal's new cultural center.

Mme. Chiriaeff, founder and trainer of the company, established it with top students from her academy in Montreal. She combines the talents of newcomers with well-known artists in the staging as well as the performances.

Mme. Chiriaeff, daughter of Russian writer-poet Serge Gorny, began her ballet in Berlin with Mme. Alexandra Nicolaieva, former prima ballerina of the Bolshoi Ballet. While still very young, she danced with such greats as Michel Fokine, Leonide Massine, and David Lichine in the Colonel de Basil Ballet Russe. Since WW II, she has worked in Switzerland, Geneva, and her present home, Montreal.

Daniel Seillier, ballet master for the troupe, started training at the Paris Opera at the age of ten. When eighteen, after studying with many

great teachers, he joined the Opera Company. He held the position of ballet master of the Marquis de Cuevas International Ballet, and the San Carlos Opera Company before accepting the post of ballet master in Montreal.

The troupe won high praise in 1959 for their U.S. debut at the famed Jacob's Pillow dance festival in Massachusetts. This success led to a tour of the U.S. in 1959-60, followed by other distinguished productions. Their first appearance on the American NBC Television network, where they presented the Pas de Trois from Swan Lake brought them acclaim. For some time, the company has been a regular feature of the CBC Television network program, "The Concert Hour".

MIRIAM
MAKEBA

Concert
Next Saturday

Ticket Sale
Starts Nov. 4



THE DYING SWAN—Milenka Niderlova as she appears in the Saint-Saens Ballet

Sherry Presents Black Bear Awards To Outstanding Alums

Coveted Black Bear Awards for outstanding service to the University of Maine were presented to three alumni as the highlight of the annual Alumni Luncheon during Homecoming Weekend.

The three awards went to Mrs.

Winona Cole Sawyer of Bangor, '43; Richard F. Talbot of Orono, '07; and Samuel W. Collins of Caribou, '19.

Edward C. Sherry of Manhasset, N.Y., president of the General Alumni Association, made the presentations.

Also featured at the luncheon,

which was served in Commons-West, were members of the University's 1923 football team.

The Black Bear Awards were established in 1950 to be presented each year as part of the Homecoming festivities. The award is a model of the U-M mascot, the black bear, fastened to a Maine granite base faced by a sterling silver inscription plate. Engraved on the plate are the words "... for devotion and loyalty to the high traditions of the University of Maine."

Mrs. Sawyer has served as president of the Eastern Association of Maine Women, class secretary, member of the Alumni Council since 1953, member of the executive committee of the Council and of the Hauck fund leadership, and is presently second vice president of the Association.

Donors Present Three Lithographs To Expand U-M Art Collection

Two lithographs, one by a Maine artist and the other by a famous French contemporary artist, have been presented to the University Art Collection.

The Trio, a lithograph included in a current exhibit at U-M, was given to the collection by Mr. and Mrs. Thomas R. Kelly of Bangor. The lithograph is by John Muench, Portland artist and director of the Portland School of Fine and Applied Art. Muench is exhibiting his third one-man show at the University this month in the Carnegie Hall print room.

Citrons, the second gift, is a lithograph by George Braque, famous French contemporary artist who died recently. The Braque was presented to the University by Ferdinand Rotten of Baltimore, Maryland.

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Navy Commissions University Alumni Whalen, Donahue

Two University of Maine graduates have been commissioned as ensigns in the United States Navy. This is the first time that this has happened in University history.

Ensign Bruce G. Whalen was an Education major. He received active duty orders to a Fleet destroyer.

Ensign John R. Donahue was a Business Administration major. He received active duty orders to the Navy's Supply and Disbursing School for a six month course of duty before joining the Fleet as a Supply and Disbursing officer.

Tryouts for Masque's Second Production this Week

Tryouts for the Maine Masque Theatre's second production of the season, *Red Roses for Me*, will be held from 3 to 5 p.m. on Thursday, October 31 and from 7 to 10 p.m. on Sunday and Tuesday, November 3 and 5 in the little Theatre, Alumni Hall.

Under the direction of Mr. E. A. Cyr of the speech department, *Red Roses for Me* will run 5 nights beginning December 11. There are 30 roles to be cast in this play about the strike of Dublin's transport workers in 1913-14. The play has just recently completed a successful run at the Greenwich Mews Theatre off-Broadway in New York, where it was heralded by its critics.

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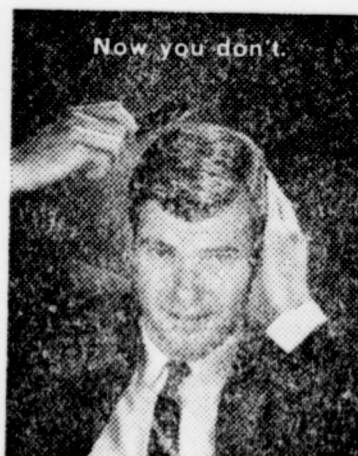
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all day invisibly!



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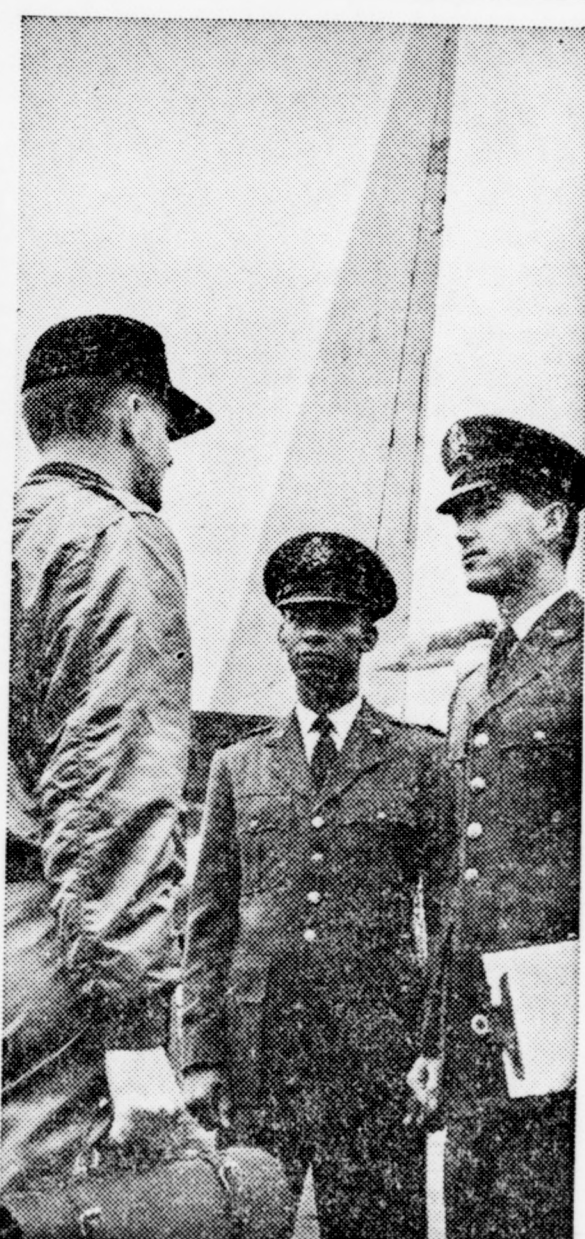
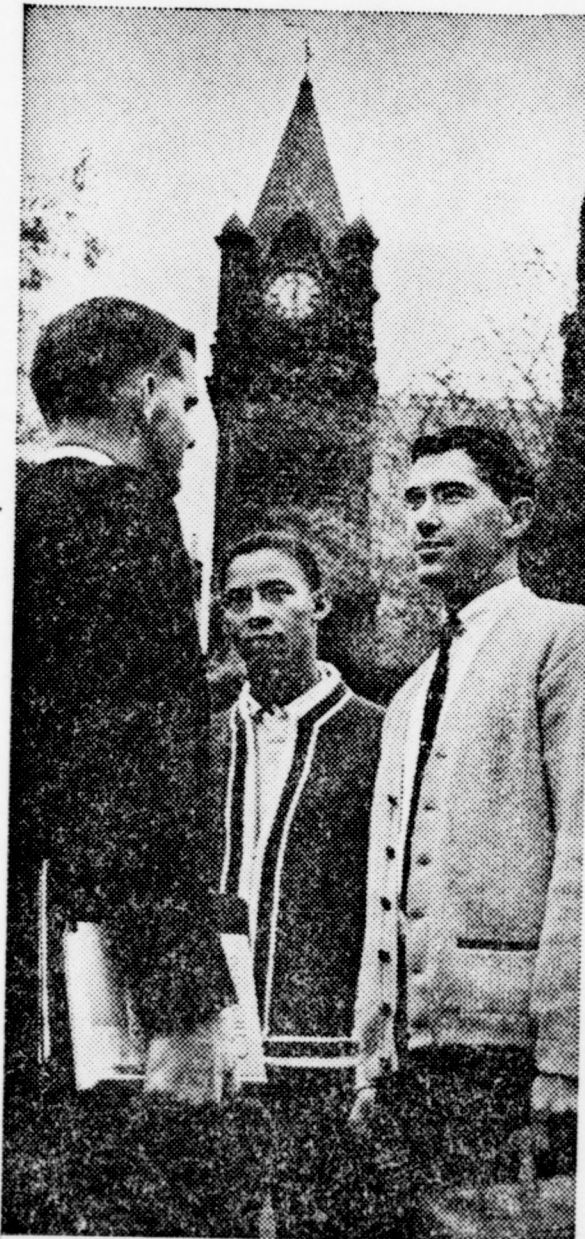
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AT MERRILL-PALMER—Aileen Bamford, Arie Ripley, Judith Payson, and Linda Beam (not shown), all seniors at the University of Maine, are spending this semester at the Merrill-Palmer Institute in Detroit, Michigan. These seniors are among sociology, home economics, psychology, and education students from 65 colleges and universities who are studying first-hand human growth and development family life and community organization. This is accomplished through programs of teaching research and community service.



Pardon me if I sound as if the executive position I've landed deals with the whole future of the world.

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For more information about Air Force OTS, see your local Air Force representative.

U. S. Air Force

U-M Graduate Accepts Job For Congress Committee

James E. Wilson Jr., chemical engineering graduate of the University of Maine in 1953, is the new counsel for research and development with the U.S. House of Representatives Committee on Science and Astronautics.

For the past seven years Wilson has worked at the U.S. Naval Propellant Plant, Indian Head, Maryland. He worked his way from the

Production Department to the director of the Research and Development Department.

On his way up, Wilson, a native of Belfast, worked on the first Talos motors produced by the Naval Pro-



Three Post-Doctoral Researchers Listed In Foreign Enrollment

Three post-doctoral researchers are part of the U-M's record enrollment of 50 foreign students this year.

The three are Drs. Paul Sunder-Plassmann and Helmut Klinger, both of Germany, and Arun Dasgupta of India.

Foreign student advisor Cecil J. Cutts reported that the number of countries represented and the number from each are: Canada, 14; India 11; Germany, three; Nigeria, Argentina, and Korea, two each; and Israel, Mexico, Columbia, Costa Rica, Iraq, Jordan, Algeria, Ecuador, Venezuela, Iran, Haiti, Greece, Southern Rhodesia, Finland, Uganda, and Japan, one each.

WHAT'S NEW IN THE NOVEMBER ATLANTIC?

"The Eisenhower Administration: A Self Portrait": An assessment by historian Oscar Handlin, based in part on Ike's new book, *Mandate for Change*.

"Book Censorship in Paris": Peter Lennon reports on the rigid censorship of books and magazines in France.

"The Moment": A poem by Peter Davison, this year's winner, Yale Series of Younger Poets.

"The Nobel Prize Winners": A satire on American industrial research companies and their status-mongering, by W. J. J. Gordon.

PLUS AN ATLANTIC EXTRA "Blame Me on History": South African Negro journalist, Bloke Modisane, tells of his bitter struggle to maintain integrity and self-respect.

Every month the Atlantic provides a platform for many of the world's most articulate and creative men and women. The result is always entertaining and informative, often brilliant, occasionally profound. More and more, the Atlantic is finding its way into the hands of discerning readers. Get your copy today.



ON
SALE
NOW

Union News

Friday, November 2

Den Dance, 8 p.m.
MUAB movies, Hauck Auditorium, 8 p.m., "Days of Wine and Roses"

Sunday, November 4

Advance ticket sale for Miriam Makeba begins at ticket office, 10 a.m. to 2 p.m.

Monday, November 5

Poetry Hour, reader: Edward Holmes, Coe Lounge, 4 p.m.

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Closing for the season November 11



Grounds for Coffee

By WENDY LOUIS

Want to add action to your staid, monotonous life? C'mon down to the COFFEE HOUSE any old time!

If anyone has a mad urge to bob for apples, attend the GREAT PUMPKIN PARTY Friday night. Halloween goblins may sneak in to "spook" out the activities, consisting of crazy games that-you-have-always-wanted-to-play-but-never-quite-dared. At U-M anyway. Bring a date or come alone, but be on hand for the fun at 8 p.m.!

Then, if life suddenly switches and seems overbearing, there's a relaxing Saturday night ahead. Talk, socialize, or even sleep. . . .

For Sunday night's Fireside Chat, Placement Director Philip Brockway plans to speak about the "Organization Man Versus the Intellectual." This will be a follow-up to Dr. Peck's speech last Sunday night.

Last weekend at the COFFEE HOUSE was quite stimulating. Sunday night, especially, was extremely interesting. Vice-President of Academic Affairs Dr. H. Austin Peck spoke about "Academic Intellect and influences." He asked how much knowledge was social and how much was truly intellectual. He feels that social activities on the Maine campus lead to intellect.

The audience reacted strongly—several students stated that they learned more from graduate students, and that the professors don't "fire up" freshmen because all they expect is a memorization process. Perhaps this is true. At any rate, the entire patronage at the COFFEE HOUSE was genuinely interested in the discussion.

Don't forget to drop in at the COFFEE HOUSE soon!

Speech Department Sponsors U-M's Fifth High School Debate Workshop

The department of speech will sponsor the fifth annual University of Maine debate workshop for high school students Nov. 1.

The program's objective is to help teachers and students in three areas: information on the proposition for the year; debate skills and practice debates.

The U-M varsity debaters will follow morning registration with an exhibition debate on the college proposition.

High school participants will be divided into three groups to discuss the debate, with one group composed of experienced orators, a second of beginners, and a third group for coaches.

The feature of the afternoon session will be a panel discussion on the role of the federal government in providing medical care for the aged. A round of practice debates

follows on the proposition: Resolved: That social security benefits should be extended to include complete medical care.

High schools may enter as many teams of four speakers—two affirmative and two negative—as they wish.

MORRISON'S BARBER SHOP

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7:30-12:00 1:00-6:00

Monday through SATURDAY

CLOSED WEDNESDAYS

ACROSS FROM
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German Consul Takes To Air On WMEB-FM

WMEB-FM transmitted this afternoon's 4:30 p.m. press conference featuring Dr. Philipp Schmidt-Schlegel, visiting German Consul in Boston.

Also in approximately two weeks, WMEB-FM will add a new source to its classical music—the Salzburg Festivals sponsored by the Broadcast Foundation of America. The new series will be an evening show.

HEADQUARTERS FRANCONIA SKIWEAR AND STRETCH PANTS CUTLERS

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THE BELL TELEPHONE COMPANIES SALUTE: PETE WILDE

Almost 90,000 telephone customers in and around Haverhill, Massachusetts, rely on the supervisory ability of a man few of them will ever meet. He is Pete Wilde (B.A., 1960), Assistant District Traffic Superintendent for New England Telephone in Haverhill.

It is not unusual for a man of Pete's ability to rise to such a promotion as swiftly as he did. Pete had made an impressive start on an earlier assignment in Fitchburg

where he was responsible for the service rendered by nearly 150 telephone operators. The capable job he did in Fitchburg earned him a chance for further training, a good raise, and his latest promotion.

Pete Wilde, like many young men, is impatient to make things happen for his company and himself. There are few places where such restlessness is more welcomed or rewarded than in the fast-growing telephone business.



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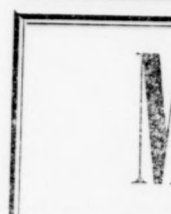
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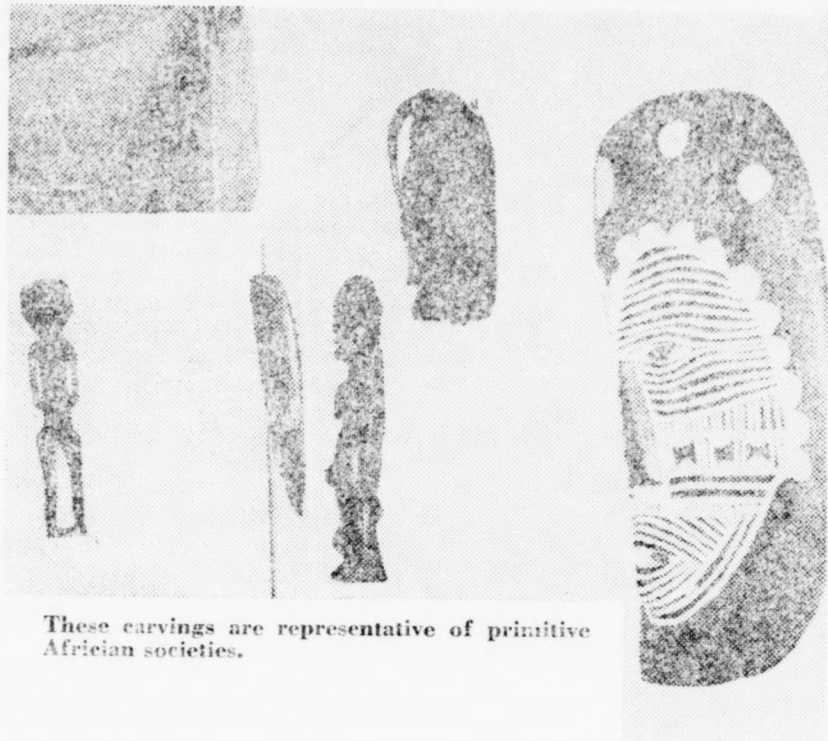
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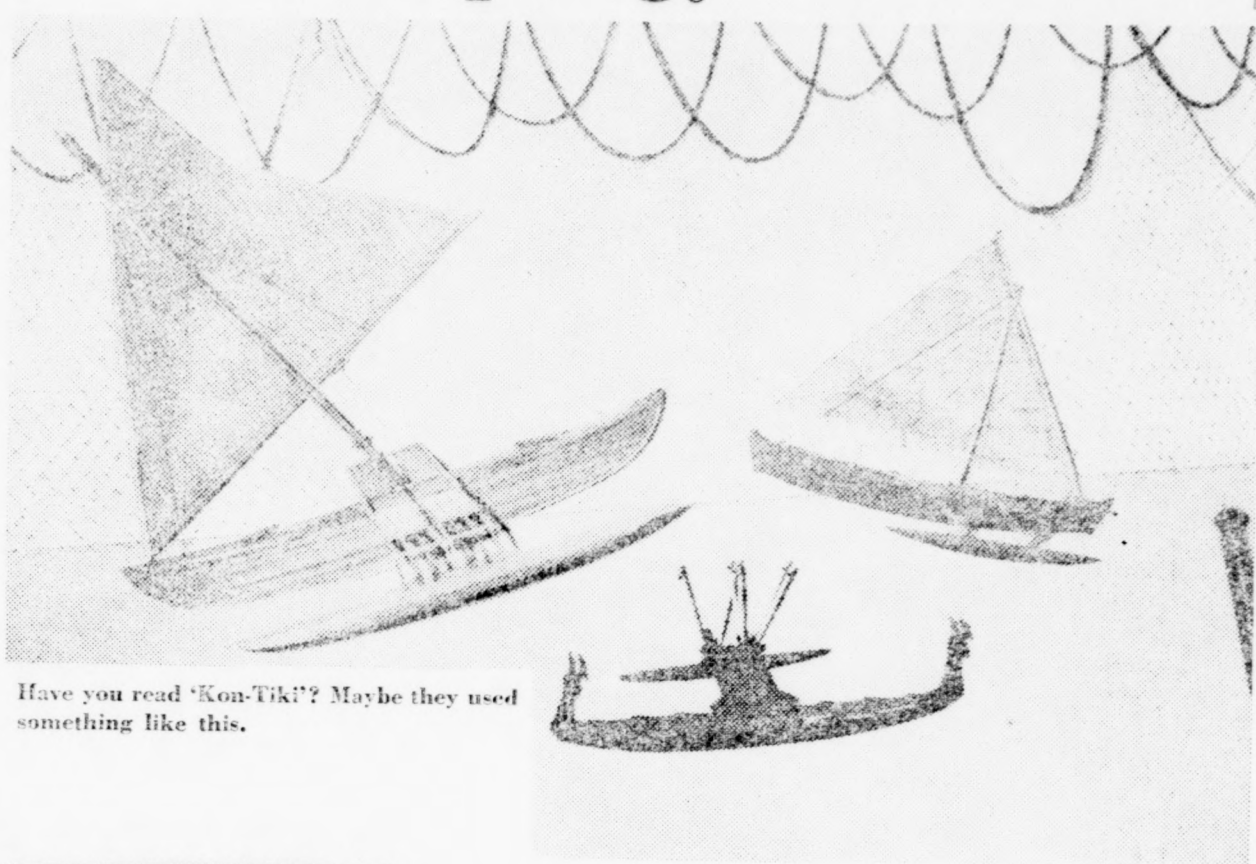
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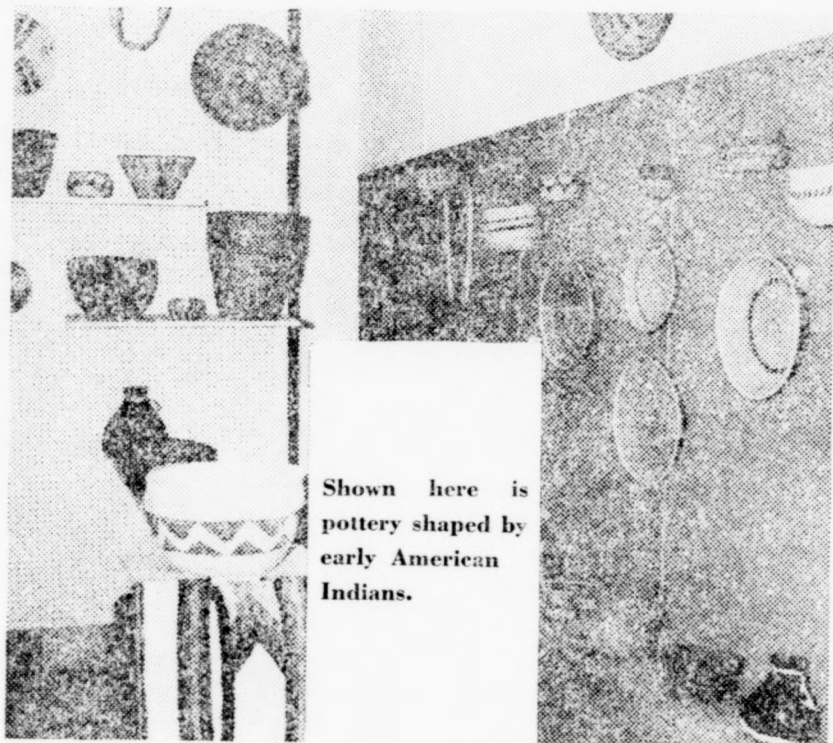
Maine Boasts New Anthropology Museum



These carvings are representative of primitive African societies.

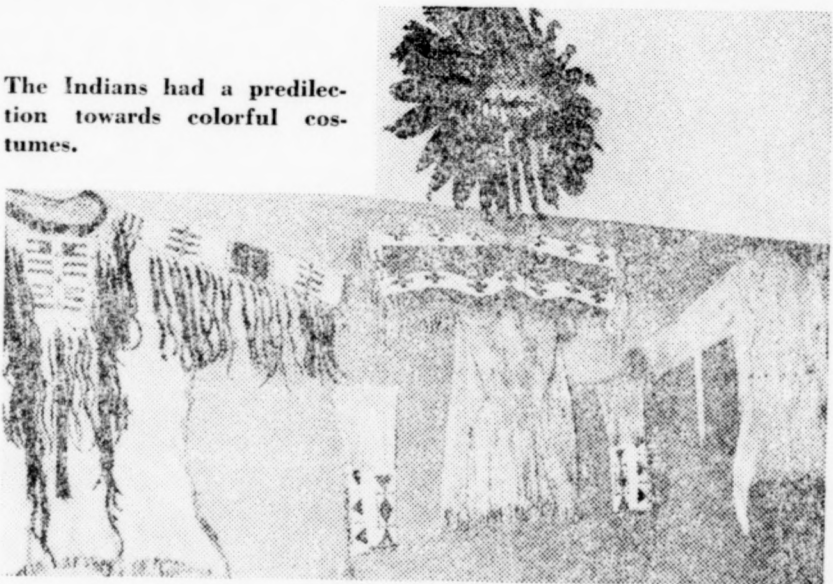


Have you read 'Kon-Tiki'? Maybe they used something like this.



Shown here is pottery shaped by early American Indians.

The Indians had a predilection towards colorful costumes.



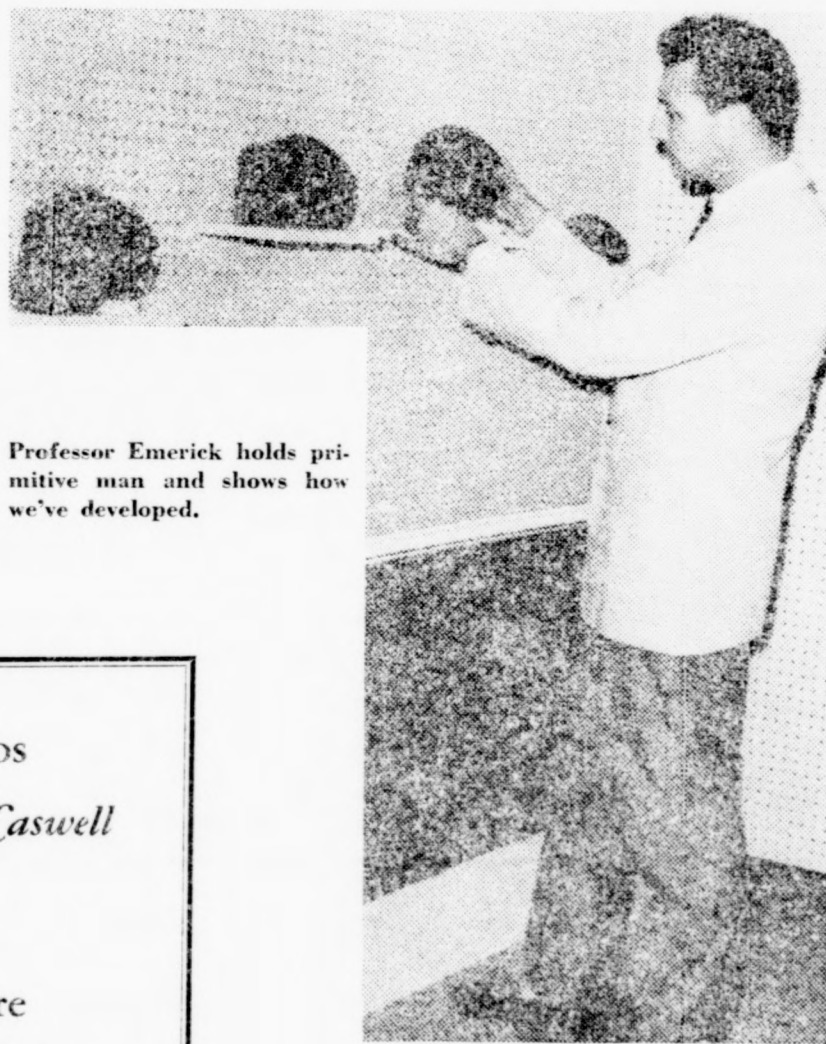
On November 7, an invitational tea will open the new anthropology museum. It will be opened to the public on November 8.

This museum has been the personal goal of Professor Emerick of the sociology department. He has worked night and day to make the opening of the museum possible. Emerick has said that he knows the night watchmen better than he knows his colleagues, because of the long evening hours he has spent there.

Located on the top floor of South Stevens Hall, the museum has exhibitions of the Arctic, Pacific Islands, primitive man and representative pieces from these various times and societies. The exhibitions will be changed from time to time as the topics of the anthropology classes change.

Professor Emerick served as a consultant and advisor for Life magazine when they published the first section of the Epic of Man.

See story on page 7.



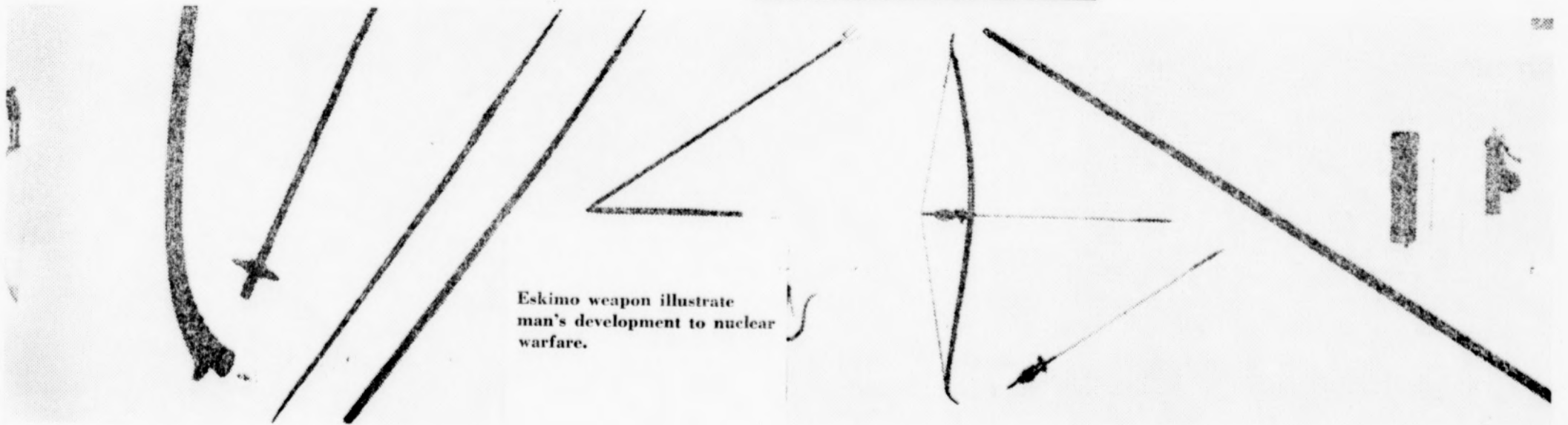
Professor Emerick holds primitive man and shows how we've developed.

Photos

John Caswell

Feature

Marcia Tibbetts



Eskimo weapon illustrate man's development to nuclear warfare.



Referendum Tuesday; U-M Funds, Law Changes

On the fifth of November Maine citizens will go to the polls to vote on five bond issues and two amendments to the State constitution.

Full approval of the bond issues will put to work over \$20,000,000 on education and highways in the state. Nearly 10% of this money will be returned because two of the bond issues are self-liquidating.

A majority of ayes for the constitutional amendments will provide for an up-to-date revision of our antiquated law book.

The bond issues include: (1) \$475,000 in self-liquidating bonds for student dining facilities at Maine Maritime Academy, (2) \$7,000,000 in bonds for highway construction, (3) \$1,433,000 in self-liquidating bonds for student housing at state teachers colleges, (4) \$3,000,000 in bonds for construction of a toll bridge and causeway at Chebaque Island, and (5) \$8,422,000 in bonds for "capital improvements."

Nearly one half (\$4,000,000) of the funds sought for "capital improvements" is earmarked to be split up between the Orono and Portland campuses of the State University.

The amendments designed to bring the state constitution up to date are: (1) an amendment prohibiting discrimination against any citizen in the exercise of his civil rights—much the same as the fourteenth amendment of the federal constitution, and (2) an amendment to reapportion the Maine House of Representatives.

The latter amendment will reapportion the representatives so that "one city vote" will approximate the value or the weight of "one country vote." The reapportioning will "equalize" the individual votes by giving each representative a more nearly equal number of people to represent.

Portland presently has a "constitutional" limit of seven representatives. On a strict population basis the city should have eleven representatives. Acceptance of this amendment will give Portland an additional four "much-needed" representatives.

Also this amendment will change the provision that fractional excesses in county populations (after dividing the county population by the base number, 6,255) be "computed in favor of the smaller counties." The extra seats will go to the counties with the highest remainder after dividing by the state base number.

In other words, whereas each representative from Hancock County now represents only 4,130 people and each representative from Kennebec County speaks for 6,720 people, the change will balance individual representation with 6,420 people per representative in Hancock and 6,240 in Kennebec.

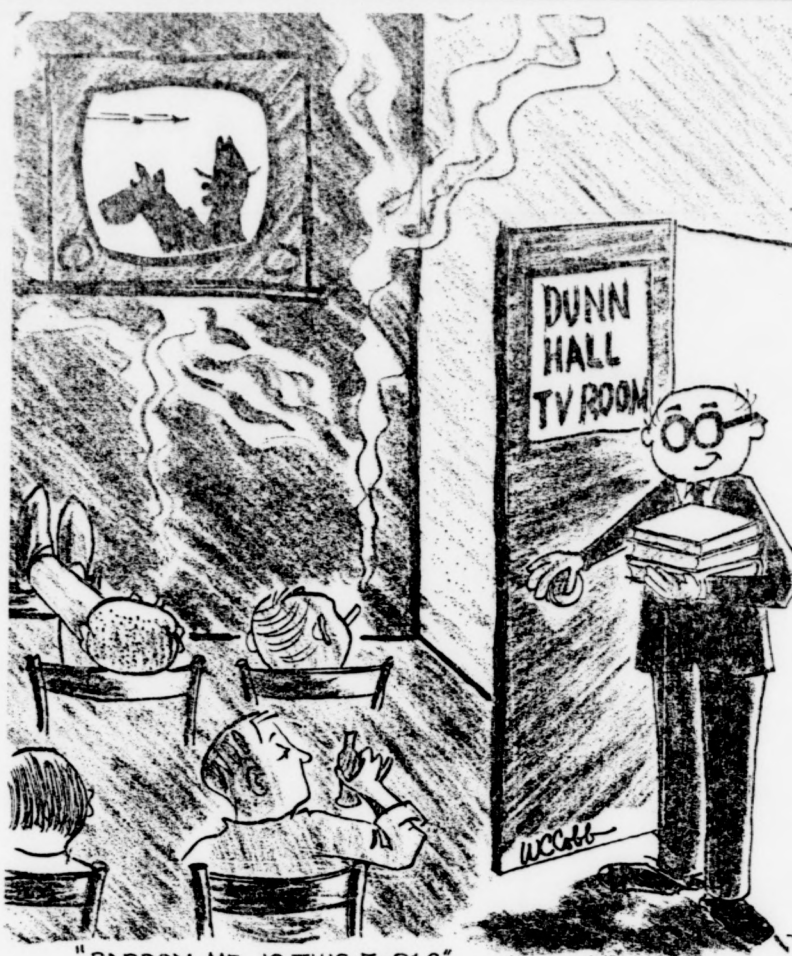
Full acceptance of these issues will be the people's stamp of approval of a somewhat progressive state legislature.

A Responsibility For All

If you're under twenty-one you're too young to vote on 5 November. But you're not too young to accept some responsibility in our governmental process. Specifically, you should become acquainted with the issues before the electorate; you should develop opinions regarding these issues; and you should exercise your right of expression. YOU HAVE EVERY RIGHT TO TRY TO INFLUENCE THOSE WHO CAN VOTE. BY USING THIS RIGHT OF EXPRESSION YOU CAN HELP IN MAKING GOVERNMENTAL DECISIONS.

If you're OVER twenty-one and a citizen of Maine we urge you to vote on or before the fifth of November. If you can't be in your home town on Tuesday, vote by absentee ballot.

Your vote may or may not be needed to insure passage of the issues. Your participation in the referendum IS NEEDED, however, to insure strength in democracy.



"PARDON ME, IS THIS EdB1?"

Maine-ly Letters

Dr. Lloyd H. Elliott
President
University of Maine
Orono, Maine

Dear Lloyd:

I wish to commend you, the members of the faculty and the students of the University of Maine for the excellent special Convocation in honor of the President, Saturday morning.

I was tremendously impressed by the planning, attention to detail and efficient manner in which the program was organized from beginning to end. The Arrangements Committee, under the Chairmanship of Vice President, Austin Peck, the University Police Force, and the several student organizations, deserve special commendation for the role which they played in making the occasion an outstanding success.

The warm welcome which the University community gave the President was in the best Maine tradition and I know that all our citizens would want me to express to you their appreciation for a memorable event in the history of the State and the University.

With kindest personal regards.

Sincerely yours,
John H. Reed
Governor

Late News

To the Maine Campus Staff:

As an off-campus student, I expected to be thought of as a student at the University of Maine, but from your treatment of me and others like me, I can see that you do not consider us as such.

I refer to the Maine Campus—when we receive it. In previous years we received it on Fridays or at the latest on Saturdays, but it seems that this year, the staff is so incompetent or so lax that it cannot or will not send it out so we now receive them on Mondays or as this week not until Tuesday or Wednesday.

May I ask you a question? How, in the name of all that is good and holy, do you even expect us to know what's going on at school? Yet, you are the first ones to kick if we poor off-campus students don't attend functions and take part in University affairs. I ask you, how can we if we don't know about them?

I strongly feel that we should have our papers by Saturday at the latest so we'll at least know what's what on Sat. & Sun. at school. If you mail them on Thurs. in Orono we should get them Friday or if you mail them Thurs. on Campus, we still should get them before Mon.

The MAINE Campus

A Progressive Newspaper Serving A Growing University

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Editor.....Keith Grand
Ass't Editor.....Carolyn Zachary
Business Mgr.....Avarad Walker
Ass't Bus. Mgr.....John Erskine

If we don't get them by Sat. I don't see how you can tell us we're lax when you, a body representing the University cannot even do your job satisfactorily.

Very irately.
(Name withheld upon request)

EDITOR'S NOTE: We are sure that you are "thought of as a student at the University of Maine." And we feel that we are responsible to keep you informed. Thus we regret that circumstances beyond our control interrupt our communication with you. The staff completes its work on the Campus Tuesday evening (except for proofreading, etc. at the print shop). The tight schedule of work at the print shop does not allow for break-downs or unexpected Presidential visits. Schedule changes disrupt the business department's mailing procedure. We too hope that the difficulties will be overcome soon.

The Proper Parties

To the Editor:

The editorial page for October 24 must have convinced somebody that last week was National Let's Praise the Band and Chastise the Students Week. Yet I am loathe to "buy" all the pro-band and Nesbit propaganda. I am sure that at least the national anthem could have been played. The excuse given just doesn't make sense. I wonder if perhaps the bandleader was not up to the challenge of a little hardship. I also wonder if the decision to disperse the band was truly approved by the members of the band, in spite of the collective letter to the contrary.

Wondering still further, had adequate provisions for effectively roping off the area been made in view of the extremely large crowd that was expected? And whether one likes it or not there is a marked difference offered a member of the regular police force and a "campus cop."

Thus I believe that a more sober look at the whole affair will render a judgment less critical of the students and alumni and place the blame—if indeed, in the final analysis, there is any blame—with the proper parties.

A. Oakey Hall

Nothing But Respect

To the Editor:

After a week's exposure to the soothing strains of WGUY, I enjoy going out to the field on Saturday to see and hear something really worthwhile, the University Band. There was no marching band when I was a freshman. Since then Mr. Nesbit has re-organized, upgraded and polished it into a fine, snappy unit of which we can all be proud. At the Homecoming game I wasn't aware of what was happening at the band section, because of my location at the extreme northwest corner of the field. I was simply unhappy and disappointed by the unexplained disappearance of the band. Since learning the real story, I am simply appalled.

I have nothing but respect for the band, nothing but pity for this segment, however large or small, of the student body which is so immature, so inconsiderate, so undeserving of the label "college student." What is wrong with these people? This is not the behavior of adults, rather of selfish, self-centered children.

I think "Bandmanship" came into its own with the first Band Day. Now our band is threatened again. If we let it die out again we deserve the title "Cow College in the Woods."

This is not just a question of the possible demise of the band, but of the maturity of our student body. A week or two ago there was some controversy over our ability to govern ourselves. (Campus Editorial, 3 October, "Operation Mirror Reflects Parents' Lack of Trust.") As long as we can still play boorish, juvenile tricks such as denying the band their reserved seats, we are ready to govern no one, certainly not ourselves.

Robert Plaisted

Muse

By WEN

"I think, if I had access to ethnographic collections, I could do some interesting work on the museum. These wonderful teaching aids can view themselves."

Professor Ennis is planning to do an official tea. He has at night ("I know men better than I sometimes during 'Unfortunately,'") "I never accomplished museum will be of the general public."

Exhibits will be classes study difficult display areas, P. to show Life magazine, on which Man, on which advisor and cons. "If you look way book, you'll find Other exhibits North American

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Museum Offers Ethnographic Material Exhibits

By WENDY LOUIS

"I think, if anthropology is taught on campus, that students must have access to ethnographic material". Plaid-shirted, paint-spattered professor of archeology Richard Emerick, working diligently in his secluded South Stevens museum room continued, "These materials are a wonderful teaching device, because students can view real exhibits for themselves."

Professor Emerick was talking about the anthropology museum he is planning to open Nov. 7 at an official tea. He has been working late at night ("I know all the night watchmen better than my colleagues") and sometimes during the day to finish it. "Unfortunately," he grinned ruefully, "I never accomplish anything". The museum will be open to students and the general public Nov. 8.

Exhibits will change constantly as classes study different areas. Besides display areas, Prof. Emerick plans to show Life magazine's "Epic of Man", on which he served as an advisor and consultant for part one. "If you look way in the back of the book, you'll find my name listed."

Other exhibits will include the North American Indian, Oceania,

Arctic art, and primitive war weapons and tools. The items to be shown either belong to Prof. Emerick, were given or loaned to the University, or inherited.

Highlights of these displays are a Navajo sand painting rug loaned by John Barkham, Washington, D.C.; a rare African art display; and a fossil man collection. I also hope to exchange exhibits from other museums such as the Philadelphia, United States, and Smithsonian," Emerick revealed.

Previously, the Arts and Science College has used the museum room for a seminar. "It's been nothing but an empty room with junk on the wall," the lanky Professor noted.

Prof. Emerick has an extremely varied past. His experiences began with primitives in the American Southwest (the Havasupais) and the Canadian Arctic. While there, he made several documentary films about walruses, polar bears and seal hunting practices. Then he spent two years in the Pacific Islands doing independent research and also as an anthropological field consultant for the United States Trust government in Micronesia.

Later, he worked in the Carolines,

Mariannas, Marshalls, and several Polynesian outliers. "I want to try and better understand the way cultures operate. My job was a matter of interpreting native culture to Americans, and American culture to the natives," explained Emerick.

Calmly and matter of factly, but with a twinkle in his eyes, the professor stated that he knew several languages—both written and unwritten. Eskimo, Ponapean, and Western Polynesian are among them. "I seem to forget the unwritten ones," he admitted laughingly.

"If my wife and I want to say something that we don't want our six year old daughter, Lydia, to understand," he grinned mischievously, "we speak in Ponapean!"

As a student at Syracuse University, Professor Emerick had no intentions of becoming an anthropologist. In fact, he was a pre-med major. "My lab partner in organic chemistry convinced me to minor in anthropology and I got hooked!" he confessed. After Syracuse, he attended the University of Pennsylvania. "There I worked with Loren Eiseley, author of *The Immense Journey*, and decided that a museum was important in our field."

Somehow anthropology has a natural appeal. "People are always interested in other people," the U-M anthropologist noted, "and I want students to know significant anthropological contributions in science—what they are, why they are, why they were, and how they evolved."

Happily, private and public high schools are beginning to fit anthropology into their curriculums. The American Anthropological Association, of which Professor Emerick is a fellow, greatly encourages this.

"I feel a certain responsibility for selling anthropology," declared Prof. Emerick. "So I lecture to many schools, Parent-Teacher Associations, and other organizations." He is always rushing around; he even teaches extension courses in Auburn. "I never see anyone on Sundays if I can avoid it," he said.

Professor Emerick would like to expand anthropology at Maine. "A number of people on campus have long been interested in the museum idea," he concluded, "and I join them in hoping that some day the powers that be decide to include expansion plans for a museum facility which a number of departments and colleges can use."

Notices

INTER-VARSITY CHRISTIAN FELLOWSHIP

The Inter-Varsity Christian Fellowship presents "Is Sincerity Enough?" at 7 p.m. Tuesday, November 5, in the Totman Room of the Union. Mr. Robert Hill, I.V.C.F. staff member, will be the speaker.

FIRESIDE CHAT

Phillip Brockway, Placement Director, will speak on "The Climate of Placement" at the Fire-Side Chat, 8:30 p.m., Sunday, November 4, at the Coffee House.

MAINE OUTING CLUB

The Maine Outing Club will meet at 7:30 p.m. on Tuesday, November 6, in the Bumps Room of the Union. The topic of discussion will be Sugarloaf.

MUAB MOVIES

The MUAB movie series begins November 2 in the Hauck Auditorium at 8 p.m. with "Days of Wine and Roses." The doors will open at 7:15 p.m.

MIRIAM MAKEBA TICKETS

The advance ticket sale for Miriam Makeba's concert will begin Monday, November 4, from 10 a.m. to 2 p.m. in the ticket office. The concert will be held November 9 in the Memorial Gym.

NAVY REPRESENTATIVES

Navy representatives will be in the lobby of the Memorial Union on Thursday and Friday, November 7 and 8, from 10 a.m. to 2 p.m. to discuss with male students the Officer Candidate programs for which they might be eligible.

MRS. MAINE CLUB

The Mrs. Maine Club will hold a meeting on November 5 at 8 p.m. in the Coe Lounge of the Memorial Union.

CARD CHEERING SECTION

All students interested in forming a "card" cheering section for the Maine-Bowdoin game from the Dunn, Corbett, Oak, and Hannibal Hamlin dorm area, please contact your dorm council representative before Tuesday, November 5.

Black Bear Club Donates Portrait To Library

The Black Bear Club of Rhode Island presented the University of Maine with a portrait of the late Norman H. Mayo to be hung in the Fogler Library in commemoration of his work on behalf of the building committee.

Mayo served as chairman of the alumni campaign committee that raised funds to build the library from 1941-47.

The portrait, painted by George Canfield Heeley, will be hung beside that of Raymond H. Fogler, former president of the University's board of trustees, for whom the library is named.

A charcoal sketch of the portrait, also by Heeley, was given to Mayo's son, John, during Homecoming Weekend.

The MAINE Calendar

Friday, November 1

Third installment on fall semester charges due
High School debate workshop
Maine Masque Theatre, "The Diary of Anne Frank"

Saturday, November 2

Maine Masque Theatre, "The Diary of Anne Frank"

Den Dance, 8 p.m.

Monday, November 4

General sorority meeting

Tuesday, November 5

Poetry Hour, Coe Lounge, Union, 4 p.m.

General Student Senate

Wednesday, November 6

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Toby Missed Indians; Marveled At New York

By PHYLLIS MAYO

"I thought that in all parts of the country I would see Indians and cowboys fighting over barren land. I found that I was entirely wrong." And Thobhani Akbarali, freshman from Uganda, East Africa, filled the room with a brilliant smile.

"The Americans have given me a nickname, 'Toby,'" he laughed. "They find it very difficult to remember and pronounce my name." After a moment's reflection, he added, "It's a very nice name, though."

Toby's family consists of a mother in Uganda and four brothers. The brothers are scattered—one lives in London, one in Uganda, one in Tanganyika and one in Kenya. They all operate their own businesses.

Toby began his trip to America on a train which took him from Uganda to Nairobi, Kenya. He then boarded a plane with other students—all excited over the prospect of living in another country—which took them to Rome, Shannon, and finally New York.

He was very excited to be in the world's largest city. "I was amazed at the huge skyscrapers I found. New York is just wonderful!" Toby's conversation was full of exclamation points.

The African Scholarship Program of American Universities, affiliated with the Agency for International Living, sponsored Toby's trip and expenses. Upon reaching the States, he spent a week in Vermont under the Experiment in International Living program. Then "I went through orientation." (He shared a conspiratorial grin with the freshman reporter.) After this, he spent three weeks in Natick, Mass. with an American family. Finally, Toby arrived at the University of Maine.

"I am impressed by the colorful fall. I have never seen so many beautifully-colored leaves." In a slightly wondering tone he continued, "I was expecting some barren land and I found so much greenery!"

Toby is in the College of Technology and plans to major in Electrical

Engineering. If the government extends him another scholarship, he would like to take his graduate work in another American college. When he finishes his academic work, Toby will return to Uganda to serve on the East African Posts and Telecommunications System, a mutual-benefit system developed by the four parts of Africa. Since the government sponsored his education, it will secure him this job.

Toby believes that, in general, Americans are very friendly. However, he is alarmed about everyone's ignorance of the world at large. Americans' interests seem to be limited to the mainland. "You are too ignorant of world affairs. There ought to be geographical information required of students."

Toby is impressed by America's small towns. The living standards are much higher than those in Africa. Small towns are very developed—most of what can be found in cities can also be found in small towns. He dismissed one U.S. luxury with, "There are too many cars—cars all over the place." Toby has one "must" on his what-to-see list: that ever-glittering world within a country, Hollywood.

America's system of education is very different. After a month at U-M, Toby has observed that informal classroom atmosphere—being close to teachers—at times helps learning. There is also a bigger emphasis on sports.

As a member of the soccer team, he is delighted that students do not

have to pay for their equipment as in Africa. Toby does not approve of the many extra-curricular activities on campus however. "There are too many activities to distract students' attentions from their studies." In general, Toby finds that Americans "seem to live very busy lives." There was one bright spot in his dim outlook, "I like this Homecoming idea. The University is keeping ties with former students."

Coed schools are not new to Toby but "boys and girls here are much freer than at home." He attributes the difference to broad-minded parents.

Toby has acquired a new hobby since his arrival—photography. "I hope to invest some more money in

it." The look on his face explained just how much the new hobby was beginning to mean to him.

When asked if he would like to return to the States, he pondered a moment. "I would like to come back to this part of the world, not just to the United States. I love to travel and I would like to know more about other countries."

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Victor Cardoza Addresses Dow's Government Class

Victor Cardoza, a former member of the Nova Scotia parliament, spoke on "The Provincial Government of Nova Scotia" yesterday before the Maine government class.

A question period followed the talk which was one of a series arranged by Professor Edward F. Dow, head of the department of history and government. These lectures are open to the public.

Religious Hard L... U-M Ins...

On November Institute for Religious Leaders faith conference Union. This will students who will in a University will digest the that are here at Maine. The panel Hunt, Ron Cole, Gordon Whitten, Reverend Harvey

The institute by the department business and econ tion with major institute will be Clergymen's Insti the Bangor-Brewe Health Association



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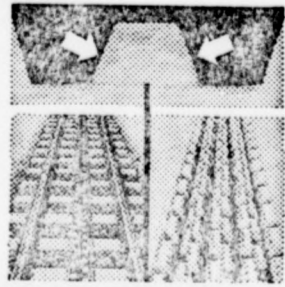
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Religion Given Hard Look At U-M Institute

On November 6, at 9 a.m. the Institute for Town and Country Religious Leaders will hold an interfaith conference at the Memorial Union. This will be a panel of four students who will discuss 'Religion in a University Setting.' The panel will digest the kinds of pressures that are here at the University of Maine. The panelists will be GERALYN HUNT, Ron Cole, Gerry Epstein, and Gordon Whitten, moderated by the Reverend Harvey Bates.

The institute is being sponsored by the department of agricultural business and economics in cooperation with major faith groups. This institute will be followed by a Clergymen's Institute, sponsored by the Bangor-Brewer Tuberculosis and Health Association.

Arland Meade Assumes Post In U-Conn Publications Dept.

A University of Maine graduate was appointed head of the agricultural publications department of the University of Connecticut. UConn President Homer D. Babbidge, Jr. made the announcement following the school's October Board of Trustees meeting.

Arland R. Meade, class of '38, will also hold the post of associate professor. His job entails coordinating the department's information activities. Meade received his B.S. degree in dairy in 1938 and did graduate work in dairy husbandry at Connecticut under an extension fellowship. He received his M.S. in agricultural journalism from the University of Wisconsin in 1947.

He spent a year in Iraq to head that country's first information serv-

ice under the old U.S. point four program. He also served as the first Agricultural Experiment Station editor at the University of Oregon one year and the University of Arizona two years.

Meade is a member of Sigma



ARLAND R. MEADE

Delta Chi, Alpha Zeta, and Phi Kappa Phi, honorary societies in journalism, agriculture and scholarship, respectively; Alpha Gamma Rho, social professional fraternity; and the Cooperative Editors Association.

He is also an associate member of the American Association of Agricultural College Editors.

Referendum Vote

(Continued from Page One)

and alternations at Augusta and Bangor State Hospitals and Pineland Hospital; reconstruction of the Quick Memorial Gymnasium at Maine Maritime Academy; and development of Maine state parks.

The two constitutional amendments propose reapportionment of the Maine State House of Representatives and forbid discrimination against any person. This latter amendment simply extends the fourteenth Amendment of the United States Constitution to the state.

Reapportionment would cover two main areas. It would do away with the statutory limit of seven representatives for any city despite its size, thus allowing Portland to have the 11 representatives it is entitled to by its population. At present seats are apportioned to counties according to their population. Usually there are fractional excesses after this apportionment. Seats representing these fractional excesses previously were given to the counties with the smallest population. The amendment proposes that these seats be given to the counties with the largest fractional excesses.

INTRAMURAL SPORTS

In the finals of the non-fraternity division, Corbett 2 squeaked by Cumb 3 by a score of 22-18. This wraps another intramural football season which has been one of the most exciting and successful in years.

maine campus SOCIETY

By CAROL FARLEY

The Maine Bears racked up their third win in a row this weekend with a 49-0 score against Bates. Two more victories and they'll take the State Series.

The University Chorus has elected its new officers. They are: president, David Jowett; vice-president, Norwood Mansur; and librarians, Sharon Davis and Marie Gustafson.

The newly initiated brothers of Lambda Chi Alpha are: Danny Hillard, Colon Durrell, James McKee, Pete Myrick, Mark Scott, Steve Pineo, Charlie Hanson, John Geittmann, Bob Murgita, Brian Gardner, Hazen Mallory, Ed Fairfield, and Skip Roberts, president of the pledge class.

Except for the Max Morath concert Saturday night, the campus was pretty dead this past weekend. Apparently everybody went to Bowdoin's Homecoming where there was some action.

ENGAGED: Judith Hanson to Ed Martin; Donna Nelson, Westbrook Junior, to Jim Brown.

EDUCATION SENIORS

Seniors in the College of Education are invited to an informal meeting with Dean Mark R. Shibles on Monday, Nov. 4, from 3 to 5 p.m.

The informal get-together will feature questions and general discussion. Members of Kappa Delta Pi, honorary education society, will serve coffee and doughnuts.

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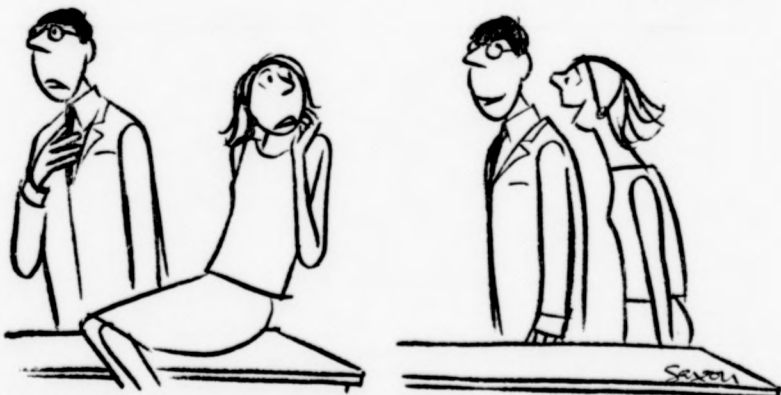


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It certainly is. It's also fair, square, and just. But I would still like to know the name of the company.

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Review

Masque's Anne Frank Rated 'Extraordinary...Lives By Itself'

By C. F. TERRELL

Said James Joyce about the proper relationship between creative writer and the work of his mind: "The artist, like the God of the creation, remains beyond or above his handiwork, invisible, refined out of existence, indifferent, paring his fingernails." By mid-twentieth century, this credo has become so much a matter of common consent that we incline to call that work best which calls least attention to the artist who created it: it must live within itself, on its own terms, and for itself.

A strange combination of circumstances, historical as well as in the events of the play's creation, has made *The Diary of Anne Frank* a drama unexcelled, according to the Joycean test, in this generation. Written and rewritten by at least five different people (including the real-life father of Anne, Otto Frank himself), the play distinguishes no individual artist. Thus it lives in and by itself, illustrating a series of paradoxes: the greatest theatre is that which is least theatrical in construction; the greatest drama is that without vestige of dramatic contrivance; the greatest pathos is that which stands away from the "pathetic," paring its fingernails.

The extraordinary production of this extraordinary drama mounted by the Maine Masque in dress rehearsal on Monday night gets much of its force from the almost ritualistic assurance with which director and cast realize its appropriate tone. And the result is the more amazing when we realize how fraught the piece literally is with pitfalls for the amateur and the unwary. But director James Barushok with the touch of the professional and the entire cast with the nicest of art, showing their expertness in what they don't do as well as what they do do, avoid the pitfalls and bring to life one of the horror stories of all time. Neither writers nor cast speak of the unspeakable horror of the Nazi "final solution": the play becomes rather a picture of the slow disintegration of human personality under the pressure of unspeakable duress.

As usual, Al Cyrus does miracles in producing a set which works in about half the space needed. How a stage crew of ten, with a most elaborate lighting and sound script, and a cast of ten manage to bring everything off on cue with only a yard of backstage area to work in is a real mystery.

In fact, everyone does so well with this play that it is difficult to be critical without seeming to quibble, but such serious effort deserves the most serious kind of commentary. Howard Honig and Marjorie MacGraw (Mr. and Mrs. Frank) as well as Ritty Burchfield as Anne's

sister are eloquent in their dignity and restraint: never seeming to act at all, they play with an art that conceals itself. Anna Caparelli and Tom Gray (Mr. and Mrs. Van Daan) turn in the high level performances we have learned to expect from them: a fine sense of feeling for emotional depth shines through their responses to the additional pressure of being burdensome and unwanted guests. Bonnie Wheaton and Maruti Achanta, as the Dutch nationals who have taken it upon themselves to preserve the lives of these eight people, convey neatly the dedication their commitment assumes. The subtlety with which they realize the difference between themselves as free and the others as trapped and hunted testifies not only to their own perception but also to the expertness with which the others realize their own roles. Leroy Clark as the young boy seems young

enough to be a freshman: but amazingly, he's a dignified senior. Arnold Weiss, as Mr. Dussel, has a few fine moments. But when we remember his excellent performance as the silent son in *Six Characters...*, we are inclined to think he out-Dussels Dussel with a number of shuffling cliches from Jewish folkways. Of his performance we must observe that he does what he sets out to do very well, but we must question the wisdom of doing it: his art is the art that calls attention to itself, and reminds us that we are watching a play.

Lois Ingeneri, as Anna, is a wonderfully talented girl, and she throws herself into the part with obvious relish and abandon. But her performance is spotty. Her quiet moments seem less reflective than tired. In her diary-writing scenes she seems more absorbed in the mechanical rendering of words than in the nature of the feelings and thoughts she is recording. But her task is the most exacting kind the theatre requires. She lives effectively a twenty-year-old trying to be thirteen, but she misses the nuances of the thirteen-year-old trying to be mature. Nonetheless, her Anna provides much of the sparkle and liveliness of the play.

Altogether the Maine Masque in this play as well as in several of its most recent performances promises much for the future. We are left with a certain impatience to see how they make use of the freedom and space to be provided by their new quarters.

Sears-Roebuck Foundation Grants Nine Scholarships

Eight University of Maine freshmen and one sophomore have been awarded \$300 scholarships by the Sears-Roebuck Foundation. The sophomore recipient, Timothy Mague, earned the highest academic average of last year's award-winners.

The awards are presented annually to students enrolled in the college of Agriculture with rural community backgrounds and leadership ability.

The awards will be presented at a dinner meeting Nov. 5 in Merrill Hall to Janice Blethen, Joseph Armsden, Morris Bonde, Willard Ellis, Gerald Frechette, Benjamin Haskell, James McBride and Diann Roberts.

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U-M's Hartgen Prepares One-Man Watercolor Show For Roten Gallery

Professor Vincent Hartgen, head of the art department, will exhibit twenty water-colors at the new Ferdinand Roten Gallery in Baltimore. Prof. Hartgen has exhibited half of the watercolors at summer exhibitions in Massachusetts, Maine and New Hampshire. The others have never been exhibited.

The Roten gallery will feature

Prof. Hartgen's watercolors during the first three weeks of November.

Ferdinand Roten is one of America's most famous art connoisseurs and importers. He is responsible for at least twelve yearly exhibitions at U-M. He has also given works to the University Art Collection and several limited edition portfolios. Roten does almost all of the framing for the U-M collection.

This will be the first time that Roten deviates from his usual paints and graphics exhibitions to exhibit a one-man watercolor show.

Music Ensembles Give Chance For Individuality

Assistant professor of music Woodward Jacobs has organized 18 students into ensembles, giving students a chance to exhibit in Jacobs words, "a little individuality."

Unlike orchestral work, in ensembles the performer's personality appears, the atmosphere is more intimate, and the performer can "speak" to the audience.

Several recitals have already been scheduled. There will also be an orchestral accompaniment to the Christmas program—a choral rendition of the "Messiah."

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BEAR FACTS

By Bob Garland

The UM Cross Country Team now stands with a nearly perfect record in a season almost over except for the Yankee Conference, New England, and IC4A championships. The team's success rests on the big four of Jerry Ellis, Howie Shaffer, Ben Heinrich, and Fred Judkins who have been very consistent in their running although the team has been without a consistent fifth man.

In their first race of the season, a triangular meet between Maine, Mass., and Northeastern, Maine placed second behind UMass on the strength of the big four. Bob Broulliet of Mass set a new course record of 19:02 in winning the race. Judkins placed third, Ellis, fourth; and Heinrich, fifth to pile up points for the Bears. Following this, Maine ran a dual meet with UNH on their homecoming weekend and swept the first four places. Heinrich, Ellis, and Judkins tied for first with Shaffer placing fourth in winning the meet. On our homecoming weekend Maine again came out on top in a triangular meet against Bates and Vermont. Ellis and Shaffer paced the club with a second and third place, respectively. In the final race run to date Maine trampled St. Anselms and took the first eight places. There was a four way tie for first between Ellis, Judkins, Shaffer, and Heinrich.

The Yankee Conference Championship at Burlington, Vt., this weekend looms as a very big race with last year's champion (Mass) again a co-favorite along with Maine and N.H. to take the title. Bob Broulliet is expected to repeat with the individual honors.

On November 11 Maine will travel to Franklin Park, Boston, to compete in the New Englands. This race will see many top runners competing.

The final race of the season will be the IC4A meet in New York. Maine is the defending champion in the small college division and will be looking for a repeat.

FROSH VERY STRONG

Coach Ed Styrna rates his freshman dalers as one of the strongest teams in years. Jon Kirkland, a Huntington Prep graduate, heads the team which includes: Paul Petrie, Gerry Frechette, Mike Donnell, George Clark, Bill Paterson, and James Harrington. The Frosh have won five of seven meets run this fall, their only losses coming at the hands of the University of New Brunswick varsity.

In their first race, a triangular meet against Piscataquis Community High and UNB, the Frosh took a second place behind New Brunswick. In their second triangular meet, Maine copped a first ahead of Lee and Stevens Academy. This was followed by another win in a dual meet with UMP. In another dual meet, against Schenck High, the Frosh came out on top. In a return match with UNB and Presque Isle High, Maine came in second. In the final triangular meet to date, Maine overhauled Old Town and Rockland High. Incidentally, they will compete in the freshman division of the New England Meet in Boston.

Bears Bomb Bobcats 49-0

DeVarney Stars

By JIM BUTLER

Last Saturday at Lewiston, Maine's Black Bears totally annihilated the Bates Bobcats to prove beyond a doubt that they should no longer be in the same league with us. Maine, three deep in every position, outmanned and outplayed Bates in every phase of the game. The Bears offense bewildered the Bobcats while the defensive units humbled their "I" and "T" formations.

In the first period under Dick DeVarney's talented leadership, the Bears travelled 62 yds. in nine plays to reach paydirt. The highlights of this drive saw DeVarney ramble 14 yds., pass 18 yds. to Ned Sherry and 15 yds. to Dick Flaherty. Mike Haley's four yard burst over left guard was good for the score.

After the ensuing kickoff, Al Riley made the Bates' quarterback fumble and Reggie Clark recovered on the Bates 29. Earle Cooper did most of the carrying and dove over for the score.

In a later series of plays Brent Keene ran a punt back to the Bates 40 and six plays later went over for the final score of the first period.

In the second period the reserves began infiltrating the Maine lineup. Bill Riviere blocked a Planchon punt to set the stage for another score. This drive saw DeVarney pass to Sherry and Perkins with Perkins blasting over from the two for the score.

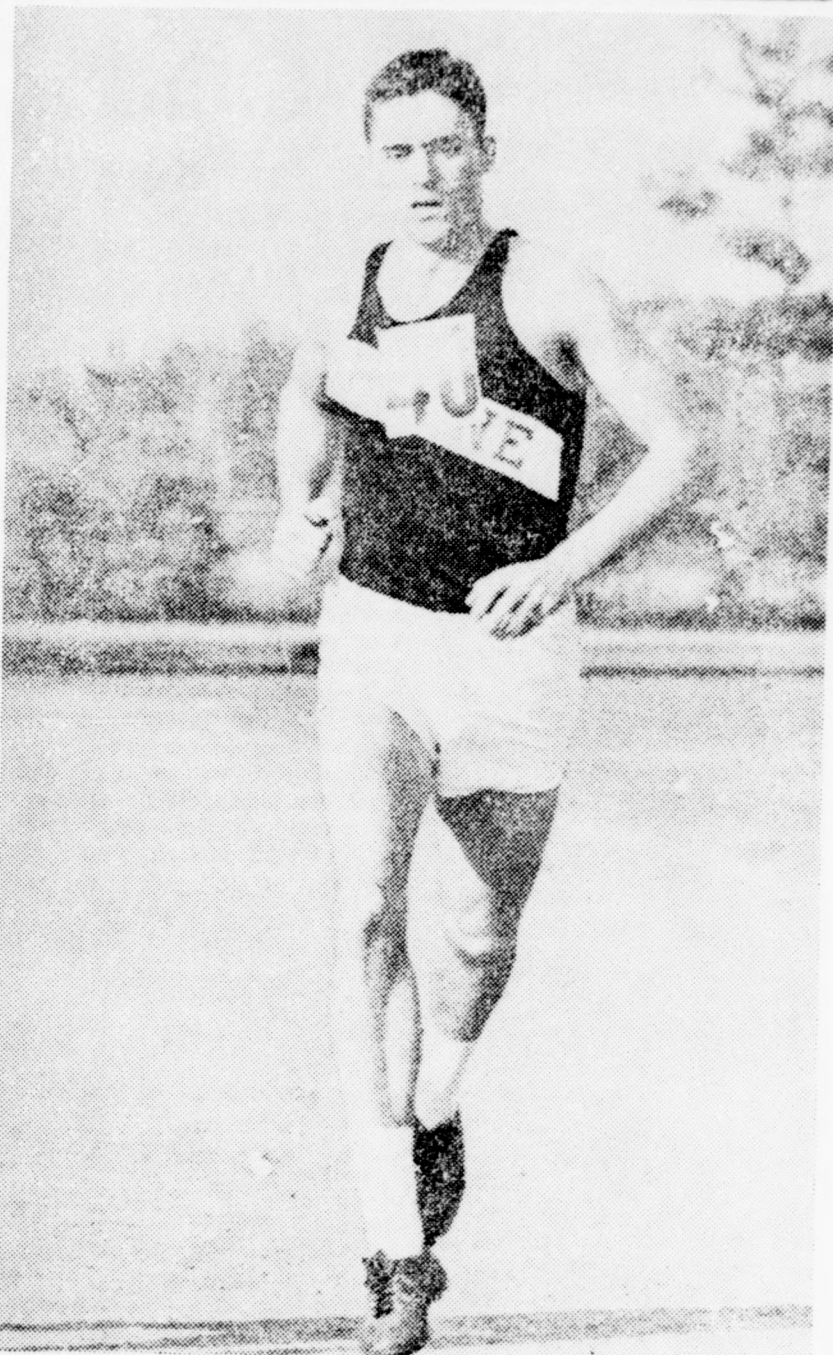
In the third period Cooper intercepted a Bates aerial on his 40 and returned it to the Bates 40. DeVarney passed to Riley for 17 yds, then threw a long bomb to Flaherty for the score. Maine picked up a safety when a bad pass from center went into the end zone and was alertly recovered.

With the reserve units participating in the fourth period, Ron Lanza galloped 69 yds. before being cut down from behind. DeVarney then connected with Sherry for the T.D. Lanza, who played inspired ball all afternoon, scored the last touchdown of the game on a pass from reserve quarterback Carl Merrill.

Roger Boucher came five points closer to breaking the point-after record and has two more games to accomplish this feat.

SKI TEAM NOTICE

All candidates for the varsity and freshman ski teams should sign up with Coach Dunklee at the Memorial Gym as soon as possible. Organized team practice will begin Nov. 12.



Gerry Ellis, captain of Maine's Cross-Country Team strides toward the finish line. He will lead the team in the Yankee Conference, New England, and IC4A Championships in the next few weeks.

Square Dancing Archery Club Opens Fri. Night Elects Staff

The Square Dance Club opens its 1963-64 season with a barn dance Friday in the women's gym. During intermission, club president Robert Jucius will introduce secretary treasurer Kathy McKinnon and W.A.A. representative Linda Heath.

The caller is Allen Ede playing the guitar, banjo and madolin. Club advisor is Ella Brown of the physical education department.

Dances will be held every Tuesday from 7 to 9 p.m. in Lengyel Hall.

Employs Tassel System

The Archery Club has elected new officers for the '63-'64 school year. President is Roberta Fowler; vice president, Ed Hoar; and secretary-treasurer Earlene Leighton.

Miss Shaffer, the club's adviser, announced that the club will employ the Tassel System this year. As each member achieves a certain number of points, she earns a tassel. The total score is taken for four ends of six arrows at 20 yards out of a 24-inch target face.

The club meets from 7 to 8:30 every Wednesday night in Lengyel Hall. During the year the club sponsors tournaments, novelty shoots, and mail-in tournaments. Membership is open to men and women.

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Christian Scientist To Explore The Ultimate In One Hour Lecture

Geith A. Plimmer will give a one-hour lecture exploring religion as an ultimate science Tuesday at 7:30 p.m. in the Memorial Union's Drummond Chapel.

The lecture is being sponsored by



GEITH A. PLIMMER

the Christian Science college organization on campus.

Plimmer was formerly a schoolmaster in New Zealand and Australia and a joint headmaster in England. He served as an officiating minister to the Allied Forces in Italy during World War II and has represented Christian Science in radio and television appearances over the BBC network.

Prof. Herrold Headley Of Music Department Attends Florida Confab

Professor Herrold Headley, head of the music department, attended the National Association of Music Executives and State Universities Conference in Tallahassee, Fla., last week.

Maine was represented for the first time this year. Thirty-one out of a possible 48 schools were represented.

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TONY YUODSNUKIS

The first half of the duck season closed last Saturday. You would have thought it was opening day by the weather. The Penobscot was enveloped in a thick haze at day-break with a slight chill in the air. The river was low as evidenced by the height of the boom cribs jutting out of the water. A few ducks took off as we navigated through the rocks and snags usually safely submerged. By this time the sun started to burn the haze off the river valley. The temperature rose steadily until shirtsleeves only were comfortable, and it was not even mid-morning yet. This was all reminiscent of a late summer morning, and certainly not of the last day of duck season. These have been the conditions greeting hunters for the past few weeks.

However, at the time of this writing it was raining quite steadily and a rain could not have been more welcome. Maybe now the grouse and woodcock won't be so jumpy and flush so far ahead of you. Deer hunters might now be able to still-hunt

without sounding like a marching band plowing through the woods. Threats on closing the northern half of the state to hunting may now cease.

Bob Strubbe of AGR tells of a freak accident that happened last week involving a large buck and a compact automobile. The mishap occurred above the town of Argyle when a motorist spotted a buck standing in the road and he attempted to stop. The deer then decided to leap over the auto and in the process smashed the windshield with its antlers. The startled animal fell to the pavement, recovered, and bounded into the woods leaving behind a slightly shaken-up, bewildered motorist.

The rod and gun club meeting will be held this evening at 7:30 in the Bangor Room in the Memorial Union. A business meeting and a movie are on the agenda for the evening. Everyone interested is welcome to attend.

Peter Crolus Succeeds Barushok As U-M's Development Director

A 35-year-old Washington D.C. man, Peter C. Crolus, has been appointed director of development for the University of Maine. He succeeds James W. Barushok who returned to faculty status in the department of speech after holding that position last year.

The director is responsible to the president for coordinating the efforts of individuals and groups in the University in strengthening interest and support of the institution. He

serves as secretary of the Development Council of the University, working to maintain liaison with friends, alumni, foundations and government agencies.

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Chief Appeals Court Judge Appears At UMP Forum

The Chief Judge of the United States Court of Appeals for the First Circuit will address the Law Forum of the U-M School of Law tomorrow evening in Portland.

Judge Peter Woodbury will speak before a joint dinner meeting of the law school and the Cumberland Bar Association at 7 p.m. in the Lafayette Hotel. His topic will be "The Role of the Lawyer in a Dynamic Economy."

A graduate of Phillips Exeter Academy, Harvard College, and Harvard Law School, Judge Woodbury was admitted to the New Hampshire Bar in 1927. He began practicing in Manchester and became justice of the Bedford, N.H., Municipal Court in 1928.

Since 1932 Woodbury has served successively as associate justice of the New Hampshire Superior Court, associate justice of the New Hamp-

shire Supreme Court, and judge of the United States Court of Appeals for the First Circuit.

In 1959 Woodbury was named to his present position of Chief Judge.

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