

UNIVERSITY COLLECTION

The

Campus

Orono, Maine



Inside today's CAMPUS

The exorcist—an interview with a supernaturalist who believes demons, angels of evil and principalities of darkness inhabit human

bodies and cause a variety of ills. But even more strangely, he claims the power to cast out these spirits and cure stricken persons. See pp. 9-10.



Arts and Sciences Acting Dean Kenneth Allen keeps his eyes to the business at hand during Monday's faculty meeting. Assistant Dean Roger Frey appears amused by one of Allen's well-placed quips.

Split meeting proposal vetoed by A&S faculty

The Arts and Sciences faculty Monday narrowly defeated a proposal by Acting Dean Kenneth Allen to split the college in three divisions to meet separately. Allen suggested the body split into disciplinary groups for monthly meetings, and hoped a combined business session every other month.

Introduced as a motion by Prof. Carroll Terrell, the proposal called for natural sciences and mathematics, languages and humanities; behavioral and social sciences to meet with the dean once a month.

History Prof. John Battick observed that passing the motion would be tantamount to suspending a by-law which provides for a monthly meeting of the entire college faculty. To change a by-law, a two-thirds vote is required. The motion was defeated by one vote.

Dr. Allen, appointed Acting Dean of Arts and Sciences by former President Winthrop Libby in July, said the separate meetings, offered a means of increasing faculty participation in meetings.

In other business, Dean Allen announced student counseling by associate deans has been terminated. Advising is the "sole responsibility" of the faculty, Allen said. 232 students were being advised by the three assistant deans, who subsequently were often unavailable for important administrative duties. He added that the college is in the process of finding "new homes" for the deans' advisees.

The acting dean also said he assigned the assistant deans specific responsibilities in administering the business of the

college. Associate Dean Edward R. Reid was assigned to look after all financial matters. Assistant Dean Elaine Gershman was designated the responsibility for student affairs and Assistant Dean Roger Frey was selected to care for statistical analysis and new programming in the college.

At the opening of the meeting, Dean Allen introduced new department chairman in the college.

Smokes and drinks banned at concerts

Liquor is prohibited at UMO sporting events, dances, concerts and movies, and smoking is forbidden at concerts again this year.

Dean of Student Affairs, Dwight Rideout, presented these regulations Monday at a meeting of faculty and student leaders in the Walker Room of the Memorial Union.

Liquor is banned at all public events by Maine law and University policy. Campus police will confiscate liquor at these events, returning it afterwards if the individuals involved cooperate, said acting campus police chief, Alan Reynolds. Uncooperative violator will be dealt with more severely, at the individual police officer's discretion, Reynolds said.

Smoking is prohibited at concerts because of the poor ventilation in the gym. According to Dean of Student Affairs, Dwight Rideout, this has been a problem since the gym windows were bricked up to accommodate new additions.

Book move draws professorial gripes

A shuffling of several thousand books from the stacks to the basement of Fogler Library has brought rumblings from few professors, but head librarian James C. MacCampbell says it can not be helped.

Between 10,000 and 12,000 volumes formerly located on the sixth level of the library's stacks were moved during the summer to a storage area in the basement to make way for newer books.

Most of the stored material falls under the categories of science and mathematics, classified 500-599 in the Dewey Decimal System. Some general literature in the 000-999 category was removed from shelves.

Some faculty members have complained that the books, which now must be requested from a librarian by persons who wish to use them, are less accessible to them and their students.

Books classified under the Library of Congress System have filled the spaces vacated by the older books on the sixth level of the stacks.

"The only alternative to storage in the basement would be storage outside (in another building)," MacCampbell said. "It would take 24 hours for us to locate a book for someone there, but it only takes a couple of hours here."

He added that compact shelving in the basement prevents students from getting at material, and they are not permitted free access to the storage area. Only librarians are allowed into the area to find books.

MacCampbell anticipates more books will be moved into the basement next year, but hopes that a large addition to the library currently in the planning stages soon will ease overcrowding.

If all goes as planned, he said, ground may be broken for the new building as early as next spring and it might be ready for use by fall of 1975. When completed, it will nearly double the library's capacity.

Consumer group director Melrose to resign position

The director of the newly-formed Public Interest Research Group (PIRG) said he will step down from his position in about three weeks to leave the door open for a new coordinator.

John Melrose, a graduate student in community development, said several persons have expressed an interest in his job, but as yet no choice has been made for a replacement director.

Melrose, who has been involved with the consumer advocacy group since its inception during the spring semester, said four other positions on the campus board are open to students who must run for the posts. The four posts were vacated by graduating seniors. The local board now is operating with eleven persons, elected last year as representatives from complexes and fraternities.

This year PIRG will be funded by a \$2 fee collected from student semester bills. In March, after a six-month battle with the

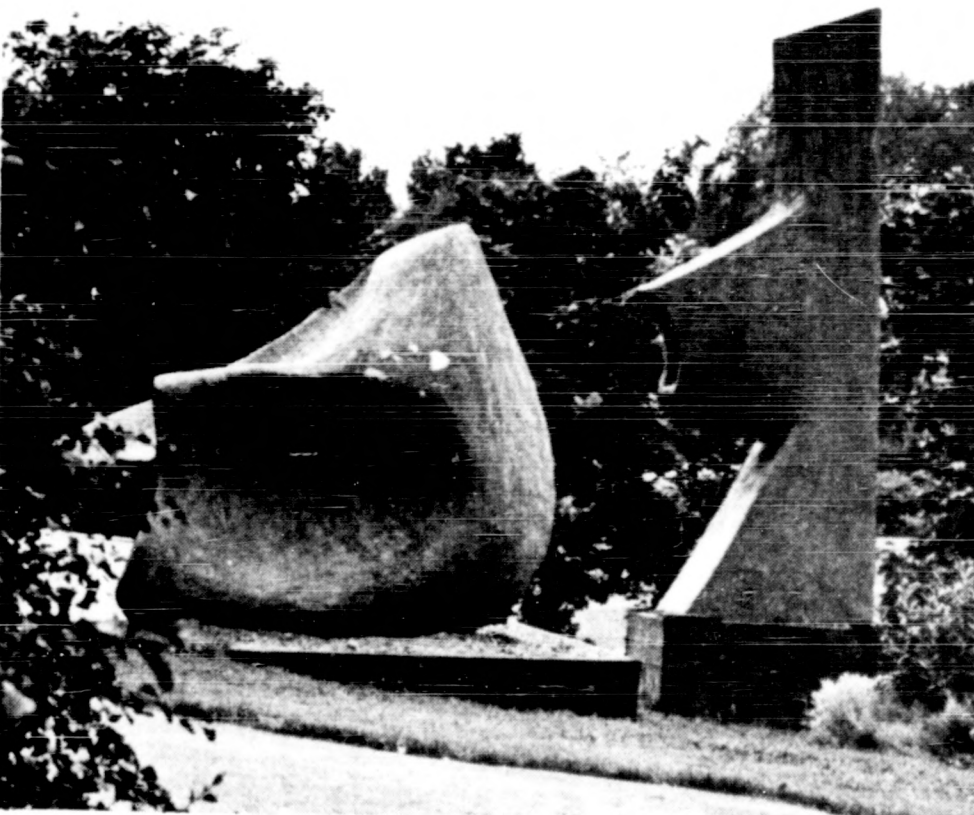
university, the board of trustees permitted the group to include an optional donation check-off on bills to provide funds for the organization.

"At this time I am unable to give out any estimates of how much we'll make," said Melrose. The business office is taking care of the money and they won't know until October," Melrose did say that Colby College's PIRG made \$4800 from a \$3 fee tagged onto their semester bills.

During the summer PIRG representatives from Colby, University of Maine at Farmington, Portland-Gorham, and Orono formulated their state-wide by laws. Each campus will have a local board, made up of students elected by the student body. At the state level, PIRG will have a state board consisting of representatives from each campus. The number of students chosen from each campus will be determined by the amount of money each campus raises on a proportional basis. PIRG also appointed a state director-administrator, Suzanne Spitz.

On a working basis, the local boards will make recommendations and ask for money from the state board, which has the final say. Local boards will be involved in research and implementation of various projects along with sparking student interest in its causes. Initially PIRG projected these projects would include environmental preservation, consumer protection and investigation of the roles played by corporations and government agencies.

"Now that we have our administrative concerns almost out of the way," said Melrose, "we can devote our time to the formulation of projects combating state problems." Melrose added that projects for this year have not yet been decided upon.



Elan Vital is the title of this 2-ton concrete over steel sculpture on loan from Lionel Marcous. Marcous is a former student of

language at UMO. Working from Cape Elizabeth, Marcous expresses a strong, brutal, primitive style with materials to match.

ID cards available

Married students with non-student husbands or wives can now purchase Spouse Courtesy ID cards, the Office of Student Affairs announced this week.

The ID card, which allows non-student mates of UMO students to attend cultural, recreational and social functions here at student rates, can be purchased for \$1.00 in the

Folger Library during the next two weeks.

The ID card specifically allows the holder to attend all varsity athletic contests and the University Concert Series free of charge. It also allows the holder to purchase tickets for the Maine Masque Theatre at student rates. Library privileges are also included.

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Inter-campus bus schedule

MONDAY THRU THURSDAY

Leave Bangor Campus	Leave Orono Campus
7:30 a.m.	8:00 a.m.
8:30	9:00
9:30	10:00
10:30	11:00
11:30	12:00
12:40 p.m.	1:10 p.m.
1:40	2:10
2:40	3:10
3:40	4:10
4:40	5:10
5:40	6:10
7:00	7:30
10:00	10:30

FRIDAY

Leave Bangor Campus	Leave Orono Campus
7:30 a.m.	8:00 a.m.
8:30	9:00
9:30	10:00
10:30	11:00
11:30	12:00
12:40 p.m.	1:10 p.m.
1:40	2:10
2:40	3:10
3:40	4:10
4:40	5:10
5:40	6:10

Pick-up stops for UMB are as follows: Dormitories, Lot B; Eastport hall; Student Union; Dow Hall; Buchanan & California Ave.; Caribou Hall; Bangor Hall. Pick-up stops at UMO are at Estabrooke Hall; Memorial Union, Bennett-Boardman Corner, Memorial Union and Estabrooke Hall.

Buses also are scheduled for UMO football and basketball games.

The bulletin board in the union should be checked for the weekly special events bus schedule.

All faculty, staff and associate degree students at UMB plus those Orono students residing in residence halls at the Bangor Campus are eligible to ride the bus free with their bus pass (a UMB I.D. card). All other must pay a fare of 40 cents one way.

Meyer retires

Dr. Mervin C. Meyer, internationally known parasitologist and zoology department member, retired during June, but will continue his research at UMO as professor emeritus.

Since coming to the university in 1946, Meyer has been an ardent research scientist with more than 30 publications in the field of parasitology to his credit. He also served as a consultant to the Department of Inland Fish and Game and published several manuals and handbooks on fish parasites of Maine, including the twice-reprinted "The Larger Animals Parasites of the Fresh-Water Fishes of Maine."

A native of Jackson, Mo., Meyer earned his undergraduate degree at the Missouri State College, his master's degree at Ohio State, and was awarded a doctorate in 1939 at the University of Illinois.

In 1955 as a Fulbright Fellow he spent nine months at Victoria University College in Wellington, New Zealand. In 1964 he was invited to present a paper at the International Congress of Parasitology in Rome. In 1967 he received an appointment from the National Research Council as senior post-doctoral visiting research associate at the Smithsonian Institution in Washington D.C.



Orono to in-

Bicyclists in Orono on all sidewalks, Main St. area.

The Orono Town night to prohibit sidewalks in the sidewalks in the cyclists.

Closed to bike the East side of Goodridge Drive Bennoch Road to west side of Ben-

to the southern Bennoch Road sides of Mill St. easterly boundar Pine St. from Ma municipal parking

The council ru boundary of the choice of walking riding to the right as they were pr all areas.

Radio contro

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"On Call," wh through Thursday itself primarily v

Faculty

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Appointed w professor were biochemistry; De Willen Brutsae William Carpen Joseph Chernosky Martha Hsu, che human developm zoology; John J Mayer, education

Gambino su something Saturday's game. Back Anything to the Greek — as underdog Chicken W 4-6

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Orono opens some sidewalks to in-town bicycle traffic

Bicyclists in Orono can now ride legally on all sidewalks, but not on those in the Main St. area.

The Orono Town Council voted Monday night to prohibit cyclists from riding on sidewalks in the downtown area. All other sidewalks in the town will be open to cyclists.

Closed to bike riders are sidewalks: on the East side of Main St. from Oak St. to Goodridge Drive and the west side from Bennoch Road to Goodridge Drive; on the west side of Bennoch Road from Main St.

to the southern boundary of no. 23 Bennoch Road on Forest Ave.; on both sides of Mill Street from Main St. to the easterly boundary of no. 33 Mill St.; and Pine St. from Main St. to the entry of the municipal parking lot.

The council ruled cyclists reaching the boundary of the restricted area have the choice of walking along the sidewalks or riding to the right of traffic in the roadway as they were previously required to do in all areas.

Bicyclists will be allowed to ride on the sidewalks immediately although the law does not go into effect for 30 days.

The council's ruling emanated from a traffic ordinance submitted by the council's ordinance committee. The measure left out a number of proposals suggested by the Orono Bicycle Safety Committee.

Public Safety Director Wesley Knight commented that the committee offered several good ideas and suggested the committee and the council ordinance committee meet to resolve their differences so that some of the proposals could be adopted.

Among the safety committee's proposals was a program for compulsory bicycle registration and the establishment of an informal bicycle court. The court would allow violators to be tried on bicycle

infractions without becoming involved with the established court system. Repeated violators could have their bicycle impounded for varying amounts of time, according to the committee's bike court proposal.



Joanne Fritsche, Equal Opportunity director, listens as a

panelist discusses women's inferior status in religion.

Radio talk show to stress controversial local issues

Controversial topics, problems and issues of concern will be aired this year on UMO's student radio station, WMBE-FM, on its "On Call" telephone call-in program.

"On Call," which will be heard Monday through Thursday at 9 p.m., will concern itself primarily with issues related to the

UMO/B, Orono, and Old Town communities which the station serves.

Donald Carrigan, student news director and host of "On Call," said the program was part of the station's emphasis on community affairs. "We are always willing to have people call and make a statement on any issue," Carrigan said. Already scheduled is a week-long program on Penobscot County housing, featuring comment from a variety of different areas of interest from tenants' union to landowners.

In addition to controversy the program will also have programs devoted to feature material, such as last year's talk with the author of a book on aviatrix Amelia Earhart.

"On Call" is underwritten by grants from area companies and businesses.

Daily broadcasts begin at 6:30 a.m. and until 5:30 p.m. are primarily aimed at the university audience. Night-time broadcasts are geared to the interests of a wider listening audience and include music, news reports, and feature reports.

Michael St. Peter of Houlton is WMBE's program director and Dale Lumsden of the speech department is the faculty advisor.

Women's role is topic of new discussion program

A woman Pope? It sounds like a page out of Ripley's *Believe it or Not*, but this theory was among topics discussed at Controversy, a bi-weekly series of discussions held at the Memorial Union.

Pope Joan, believed by some scholars to have reigned on the papal throne between 853 and 855 A.D., has been relegated to myth by the Catholic Church. Joan was alleged to have been named the successor of Leo IV. She was stoned to death when her sex was discovered as she gave birth to a child in the streets of Rome.

The lively discussion held Tuesday evening was moderated by JoAnn Fritsche UMO director of Equal Opportunity. Fritsche also presented an alternative to the popular story of Adam and Eve.

According to the first version God created both Adam and Eve at the same time. Fritsche claims later biblical recorders changed the story as well as feminine and plural word endings which resulted in the male dominated myth of today.

Robert Craig, panel member and philosophy professor discussed other evidence that earlier biblical scholars did not relegate woman to an inferior position.

In the Book of Wisdom, an early religious work, Craig claimed the best attributes of God were feminine. "She is the breath and the power of God," he remarked.

Biblical scholar Burton Hatlen remarked,

"The primal religious experience is feminine. In western civilization...there was a conflict between this matriarchal thesis and a patriarchal society. Early feminine religions were suppressed."

Fritsche sees the church still fostering the myth of woman's inferiority today. "We often confuse God and ourselves. What we find offensive, God must find offensive. I feel God is a spirit, neither male nor female."

The Rev. Irving Stevens ended the forum with his solution to the sex of God. "The best way to describe God is to keep you mouth shut and avoid the quandry of words."

'74 Enrollment up

The registrar's office reports a record enrollment for the 1973-74 academic year. Figures released show 8,681 students enrolled at start of the fall semester, an increase of 300 students over last year.

Included in the registration are 7,978 undergraduates and 703 graduates. All are listed as day students.

Enrollment at the UMB was listed as 311.

A total of 2,161 students were listed as incoming freshmen at UMO. This is one of the largest entering classes ever.

Registration figures for Continuing Education Division courses, which are held at night, are still being counted and will be released later this week.

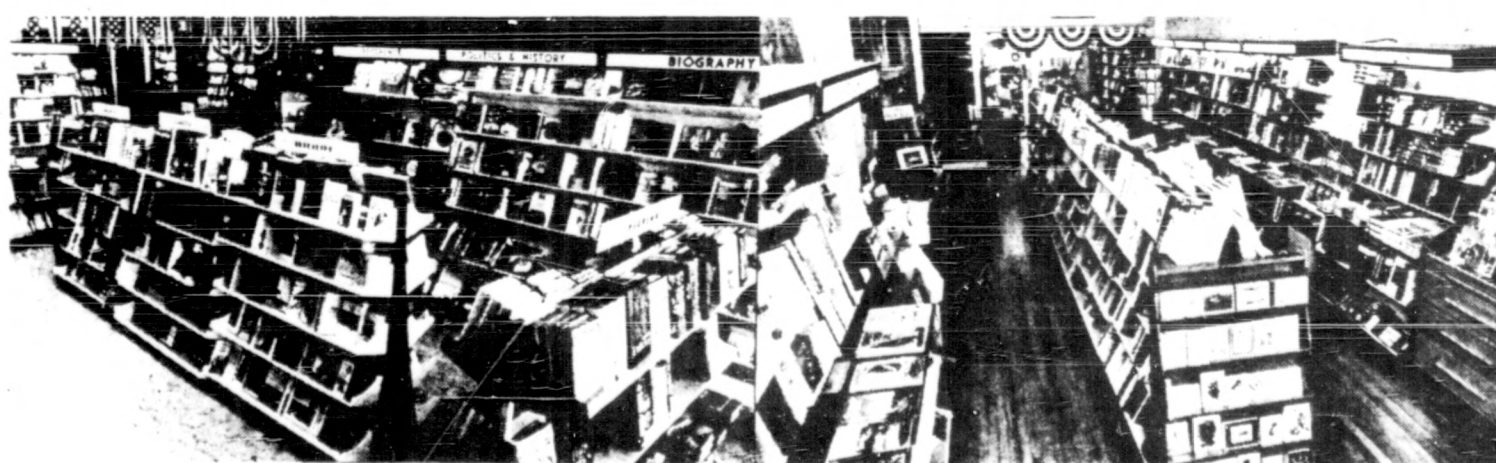
Faculty named

A total of 15 assistant and associate professors have been named this semester to the university faculty at the start of the current academic year.

Named associate professors were Richard K. Fenn, sociology; and Walter McIntire, human development.

Appointed with rank of assistant professor were Richard D. Blake, biochemistry; Donna Brown, education; Willen Brutsaert, civil engineering; William Carpenter, civil engineering; Joseph Chernosky Jr., geological sciences; Martha Hsu, chemistry; Virginia Jordan, human development; G. Robert Lynch, zoology; John Lynn, history; Marjorie Mayer, education.

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Fifty paintings and graphics are on special display at Carnegie Gallery I. The show is part of the

university's art collection which is displayed in all campus buildings.

Selected art works exhibited

Fifty selected pieces of art from the more than 1600 in the university's art collection are on exhibition through October in Carnegie Gallery I.

Almost all of the UMO collection is on constant display in the buildings at the Orono and Bangor campuses and are frequently moved from one location to another. Some of them remain in one location for longer periods because it may be best suited to their display and safety and are seen by a more limited audience.

This exhibit, according to Vincent A. Hartgen, art department chairman, brings together 50 paintings, graphics and sculptures gathered from all corners of the campus, not as a presentation of the "best" in the collection, but as a survey of the extent of the university's holdings.

"A large number of the items in the show have come as gifts from dealers, collectors, artists and friends," Hartgen said, "since the university has never had an art purchase fund."

University seeks funding for medical program

Freshman coming to the University of Maine in 1975 may see a completely new section in the course catalogue entitled "Practical Medical Training."

A proposed medical program received initial approval last year by the state legislature for \$100,000 of a requested \$350,000.

Since, the project, along with the money, has been lying fallow, pending a final decision by the legislature which returns in January. It adjourned this year without resolving the fund request.

The university's Board of Trustees, headed by Vice Chancellor Stanley L. Freeman, is requesting \$250,000. However, Governor Curtis recommended that only another \$100,000 be appropriated. This amount would be enough, if necessary, to get started, said Freeman.

The proposed medical program has been referred to as a medical "center" or "school", leading one to imagine a new building on campus, or even a complex, with lots of shiny, expensive equipment.

In reality, there will not be any new buildings at all. The concept is of a "school without walls," which will place students directly in Maine hospitals, working with hospital staffs. Lab space for classwork will be provided by Super-U campuses.

The program will start, according to Freeman, by taking out-of-state medical students and placing them in Maine hospitals for their second or third year of training. Eventually, Maine students will be accepted to do the same.

The cost of implementing the project can only be roughly estimated, Freeman said. "It depends on whatever the Legislature see fit to let us have," he said.

The yearly operating cost, according to Freeman's figures, will be approximately \$3 million. It may seem like a lot of money but, Freeman claimed, it is below the average operating costs of similar programs.

In fact, he emphasized, the figure is so low that nobody takes him seriously when he quotes it.

In addition to the request for state funds, the university has also applied to the Veteran's Administration for aid. The VA is authorized to divide \$20 million of medical funds among no more than eight states during a period of approximately seven years.

If this request is granted, the proposed medical program will include Togus Veteran's Hospital as part of its "open classrooms."

A special ad hoc committee was created in July by the Super-U trustees to coordinate the medical program's development. Members include chairman Nils Wessell, former professor at Tufts University; George Dunovan, Bowdoin College and Dr. Stanley Evans, of Bangor.

If additional funds are approved by the legislature during its next term Freeman hopes to get the proposed medical program "geared up by around 1974...1975 at the latest."

He added he is already receiving applications daily from students interested in the program.



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Draft-dodging when the military system. Although expired, there dodgers.

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Eighteen-year-olds still must register for 'non-draft'

Draft-dodging became a thing of the past when the military went to an all-volunteer system. Although the draft law has expired, there are still some "non-draft" dodgers.

The President's authority to induct men into the military expired in July. But the Selective Service Act remains in force and young men are legally obligated to register with their draft boards at their 18th birthday.

Failure to do so can result in a fine, imprisonment, or both.

Less serious penalties face men who do not notify their draft board of a change of address and those who do not carry their draft cards until their liability expires, which for most men today is at age 26.

However, the threat of prosecution is weakened by the draft boards' inability to determine who is violating the law.

"We don't know who the 18-year-olds are until they come in to us," admitted a spokesman at the draft board in Bangor.

"We don't have any way of checking up on them."

Thus, there may be a number of non-draft dodgers, whether they are aware of it in the Bangor-Orono area.

The Selective Service has conducted a low-key publicity campaign to remind the approximately two million men who reach age 18 each year of their obligation to register.

Press reports, posters, and other literature tell young men they have a 60-day period to register, beginning 30 days before their 18th birthday and ending

30 days after it. Those who do not register in that period "may be considered as

violators," warns the Selective Service, and could be prosecuted.

High school principals and teachers have also been notified to help spread the word.

Most young men get the information and come in to register, the Selective Service claims, although many wait until the 60-day period has expired.

"There are some late ones. But not very many," said the spokesman, who explained that they are asked by the board to make a statement why they failed to register within the 60-day period.

"Most are not deliberate. They say they either didn't know about having to register with the draft board at all or thought that since the draft was abolished there was no reason to register."

Such explanations nearly always are accepted. There have not been any prosecutions for violating the Selective Service Act in the Bangor area since the draft was abolished.

Across the nation, the Selective Service System currently is being reorganized in a stand-by system of operation. The number of local board administrative sites eventually will be reduced to 925 from a total of 2,700 in December, 1972.

Volunteer registrars and draft advisors are being appointed in most communities so young men may register without traveling to board administrative sites.

The number of new registrants at the Bangor board has remained steady since the draft was abolished. Young men seem to be more willing to register now they know their chances of being drafted are very diminished, a spokesman said.

ROTC gaining strength after draft end

With the elimination of the draft, surprisingly, UMO's ROTC unit seems to be stabilizing and even gaining in enrollment after several lean years.

Many cadets currently in the program claim that much of the credit for the resurgence belongs to Lieutenant Colonel Anto Mayer, who took over command of ROTC less than a year ago. "The difference between Mayer and Colonel Fell(Mayer's predecessor) is amazing," said one student. "ROTC here is finally run with a modern realistic approach."

Mayer has instituted many changes since coming to UMO last January but probably the most significant is the admission of women to the program as of this semester. Currently about ten women are enrolled in ROTC and are taking the same military courses as the men. The only difference in the women's roles is that they cannot carry weapons or enter the fields of artillery, armor, or infantry.

"The freshmen and sophomore women now in our program are fitting in very well," said Captain Robert Michaud of ROTC. "They are behaving much the

same as any first-year student would."

Throughout periods of anti-ROTC feeling on campus, ROTC people constantly blamed so-called "peer pressure" for lagging enrollments. Now, ROTC staffers feel that while it still exists, "peer pressure" is no longer the influential factor that it once was. "Sometimes a freshman will tell us that he wants to quit without giving us a good reason," said Major John E. Winslow. "We know that in many cases peer pressure is responsible but it is not even the factor that it was a year ago," he continued.

According to Lieutenant Colonel Mayer, ROTC has about 100 students enrolled. This is about fifteen more than last year. Mayer feels that this is a significant growth because the draft is no longer existing and the program no longer attracts men motivated by a desire to escape compulsory military service.

Although ROTC has seen a revitalization of sorts at UMO, that trend is not common to the rest of the country where enrollment has fallen sharply. In fact, Maine is one of



Col. Mayer

three units on the East Coast that has experienced a growth in enrollment. "It's still too early to determine how enrollment will go for the next few years as this year has just begun at most institutions," said Mayer.

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Editorials

Tenant's union desperately needed

A look at what's happening in Bangor where a well-organized and solidly backed tenant's union is campaigning to bring rent controls to the city should enlighten students here.

The rental situation in Bangor where the city provides a large number of housing units to two income families based on their ability to pay is not nearly as exploitive as in Orono-Old Town where housing is in short supply and restricted to keep the market tight. Rents here are artificially high and landlords often command inflated prices for apartments, many of which are substandard. But the market is flooded with students who wish to live off-campus; most of them are willing to put up with anything to escape life in the dorms.

A special task force, appointed by the governor to study housing in Maine, declared that a state-wide housing "emergency" exists. As one way of solving the problem, the legislature enacted a statute which permits communities to establish rent-control systems if the voters give their approval. The extent of the emergency in most areas of the state does not compare with conditions in areas surrounding UMO.

Many landlords refuse to advertise their apartments, knowing they have a captive market. Others refuse to advertise thinking that by avoiding it they can also avoid laws prohibiting discriminatory renting practices. If a landlord vaguely dislikes the way you look, your chances of finding a place are greatly diminished.

If you are anybody, you will be tied to an exorbitant year-long lease for the nine months

you spend in school. Maintenance will be lax and repairs long-awaited.

In an attempt to help tenants, Student Government has published a handbook explaining many tenant rights under the law. But it is not enough to be cognizant of your rights if you have no way to rectify wrongs. If they know where to look for legal advice, most students cannot afford it.

Unorganized, student tenants are the prey of a few landlords who control the housing market and resist any attempt to make them meet their obligations. As individuals, students find their rights often extend no further than to complain—to their landlords who turn a deaf ear; there is no real redress for tenant grievances.

The people of Orono and Old Town live in their own houses—they have little sympathy or concern with student housing problems. The city refuses to enact any protective ordinances because landlords pack the biggest clout in local politics. And the university is tied up in a \$30,000 survey of its own housing, trying to figure out why students flee the dorms in such large numbers.

The mechanism is there—the new law permits communities to establish review boards to hear tenant complaints and rule on rent hikes. It is one method to ensure tenants receive what the law accords them. While there is good housing in the area and landlords who don't ripoff students: a tenants' union could bring this to the norm rather than an atypical situation.

Hard cash or hard times

If you were fortunate enough to have your schedule returned in a form even remotely resembling the way it looked when you

submitted it during spring semester, you've probably been able to snatch a few moments from the add-drop lines to attend classes. And

if you've been through the horrors of add-drop, as virtually everyone has, you can sympathize with the unfortunate few who are told their names have been deleted from class lists because they haven't paid their bills.

Under university policy, all students were required to pay their bills by Sept. 1. Students whose bills were not paid by then were dropped from all class rosters. To get back on they are

forced to ante up and go through add-drop procedures. Too often, the classes selected last spring are no longer available. Others have picked them up and the courses are closed.

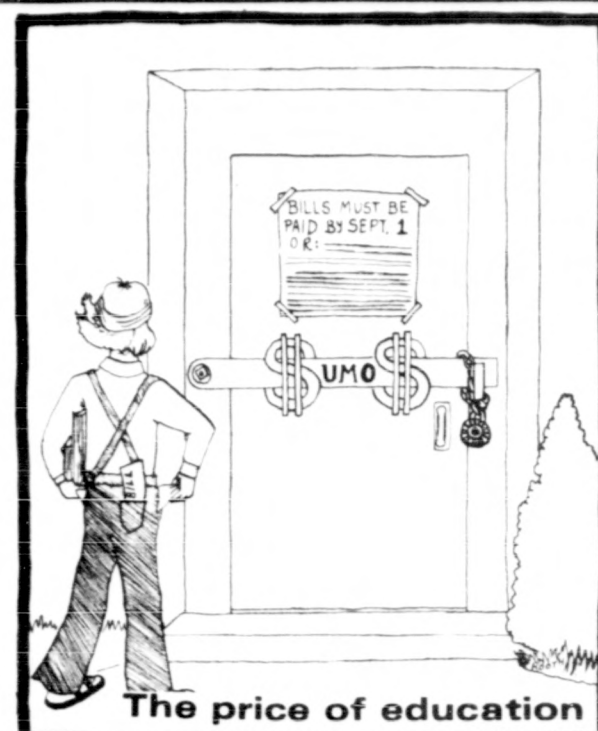
This policy seems especially cruel this year. Many students found their loans delayed because Student Aid now handles a variety of government loans formerly handled solely by banks. The increased paper work delayed many loans. Some students did not receive word of the delay until after the Sept. 1 deadline. And

some who received late word found the new procedure called for an additional form which must be processed in Calif. and their money is not immediately forthcoming.

Going without money is hardship enough. Many students now find they not only don't have the funds to pay for their courses in time, but because of some cynical business maneuvering they don't even have the courses they intended to pay for.

Critiques of *The Maine Campus* are held every Friday following publication at 1 p.m. in 102 Lord Hall. All readers are invited to attend and comments are welcome.

Letters to the editors are welcome. To be published, letters must be received by *The Campus* the Monday prior to publication.



The price of education



The World
Today

Are you happy, Mr. Geneen?

The overthrow and apparent suicide of Chilean President Salvador Allende last Tuesday is probably too far removed from the sensitivity of the American people to be anything but another in a long line of South American Coups.

Unfortunately, America probably has contributed as much to Allende's downfall as the Marxist himself. It is no secret that the Nixon Administration harbored a magnitude of antipathy of Allende's socialist experiment in Chile. As leaders of the Capitalist interests in the world, the U.S. could not afford the success of a fluke Marxist regime.

Allende, however, was well-aware of what the U.S.'s position would be before he took office three years ago. His land reform program called for the confiscating of property owned by influential American corporations and that alone precipitated U.S. concern over Allende's government.

One of the most glaring evidences of the Nixon Administration's concern involved ITT's attempt to get the CIA to intervene in Chilean politics. The target was obviously the depose of Allende and his socialists. Only widespread knowledge of ITT's plan prevented a full-scale CIA operation, like the Bay of Pigs fiasco.

It is not yet certain, however, just how forceful the U.S. role in the actual overthrow was, or what part an ITT-sponsored CIA performed. But if the past events are any indication, it is almost certain those two organizations did not watch this one from the bleachers. It is more likely that a clandestine partnership of the U.S. interests in Chile rubbed salt into Allende's badly wounded government.

But there is no concrete proof that the U.S. was more than marginally involved in Allende's downfall. The Marxist president's fierce determination to enact his entire socialist program probably was the greatest contribution to the collapse of his government. Despite wide spread discontent with his economic programs among Chile's influential middle class, Allende, a minority president, hounded an opposition parliament to approve his reforms.

So a country, which has not had a military controlled government in 46 years, some kind of record for a South American country, is now ruled by an oppressive junta. Allende is dead—or believed dead—and possible thousands of his loyal supporters. Yet Washington is not talking. We can only conclude that silence means tacit agreement with Chile's new government.

Staff

Phil Mace, Editor

Chris Spruce, News Editor

Dave Woodside, Business Manager

Bill Gordon, Reviews Editor

Dave Rowson, Photo Editor

Tom Bassols, Sports Editor

Let

Conte

to the editor:

In Bill Gordon's column of this year, I saw a paragraph: "Now for work the art professor in them in the p for a year, the Film Festival say, with a t that this sita example of a tempt for the on this camp not on the pro people who s

This parag one correct s professor wi film series in on leave, (I know why Mr about revealing professor. T question is M mention his r he deserves every film-go

Aside from Mr. Lewis, ment in Mr graph is un Gordon's refu istrative co student pop campus" is ranted. He im tration of formerly prov Art Film Se decided to cu the best of n administration any funds t Series. The s a subscription year the Committee a bility for fund voting memb

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Gambin somethi Saturday game. I Anything the Gree as under Chicken 4-6

Letters to the Editor



Contempt termed 'slanderous'

to the editor:

In Bill Gordon's first column of this year, I find the following paragraph:

Now for worse news. Because the art professor who has run them in the past is now on leave for a year, there will be no Art Film Festival this fall. I must say, with a touch of bitterness, that this situation is a prime example of administrative contempt for the student population on this campus. The blame is not on the professor, but on the people who supply the funds.

This paragraph contains only one correct statement. The art professor who organized the film series in the past is indeed on leave. (Incidentally, I don't know why Mr. Gordon is so coy about revealing the name of this professor. The professor in question is Mike Lewis; and I mention his name here because he deserves the gratitude of every film-goer on this campus.)

Aside from the reference to Mr. Lewis, every other statement in Mr. Gordon's paragraph is untrue. First, Mr. Gordon's reference to "administrative contempt for the student population on this campus" is wholly unwarranted. He implies the administration of the university formerly provided funds for the Art Film Series but has now decided to cut off such funds. To the best of my knowledge, the administration never provided any funds for the Art Film Series. The series originated as a subscription program, and last year the Cultural Affairs Committee assumed responsibility for funding the series. The voting members of the committee include eight full time teachers and five students. These are "the people who supply the funds" for the Art Film Series, and none of them are members of the university administration.

Furthermore, Mr. Gordon's suggestion that the members of this committee display "contempt for the student population on this campus" is not only false but, in my judgement, slanderous.

However, the most flagrant falsehood in Mr. Gordon's column is his assertion that there will be no Art Film Festival this year. There will be an Art Film Festival this year. The film program which the Cultural Affairs Committee plans to sponsor this year will be less elaborate than last year's Bergman Film Festival and Japanese Film Festival, simply because the funds available to the committee will be smaller this year.

Furthermore, the committee was solely dependent on the expertise of Mr. Lewis, and his absence has caused some delays in planning our film program for this year. Therefore, this year's festival may not begin until October or November. But I can confidently announce that the Cultural Affairs Committee will sponsor a film series this year.

In general, Mr. Gordon's behaviour seems to be extraordinarily irresponsible.

Burton Hatlen
Associate Professor of English
Chairman, Cultural Affairs
Committee

Construction ill-timed

To the Editor:

How come the State Highway Dept. didn't start progress on the Stillwater-College Ave. intersection until a few weeks before school started? It seems they could have timed the project's completion before Sept. 4, when peak traffic and construction crews must now compete for access.

How come the traffic directors thoughful provided by the Old Town police at 8 and 4 o'clock hours belong to the 15 minute school? Traffic going north gets the 15 minute go-ahead, then traffic going south and then finally the back-up on College Ave gets to move for 15 minutes, apparently regardless of actual traffic conditions.

How come...?

Van Hill

Don't cry wolf

To the editor:

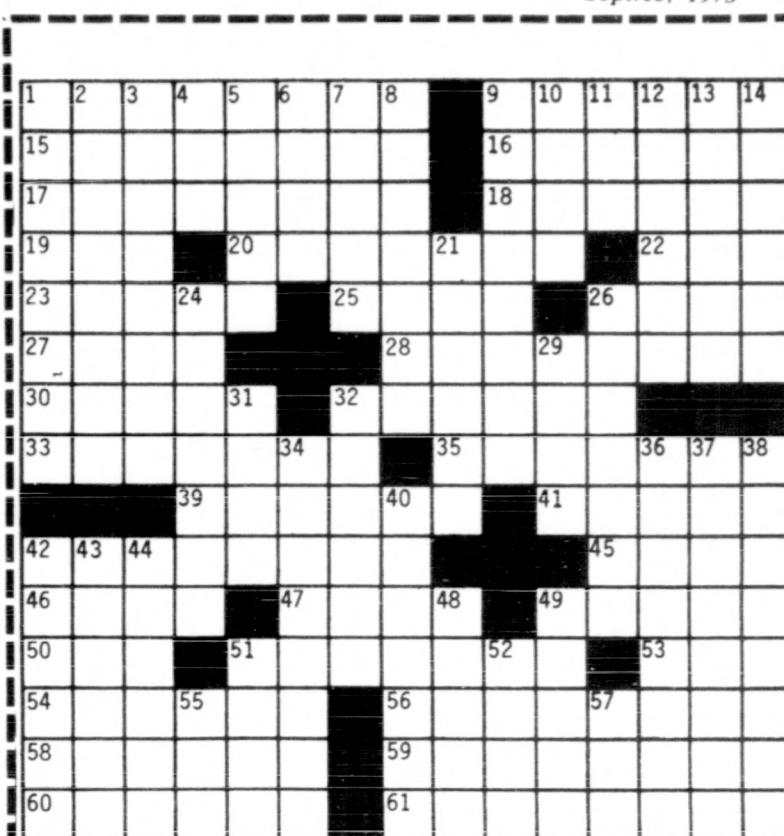
This letter is written for some friends or ours who cannot speak in their own defense. These freinds — the gray wolves (Canis Lupis) — are very gentle creatures, and deserve man's respect, not his unfounded fears.

For those of you who share our concern for these friends, there is an organization you may wish to find out more about. This organization is:

CANADIAN and AMERICAN
WOLF DEFENDERS
68 Panetta Rd.
Carmel Valley, California
93924

This organization is a group of people joined together voluntarily to save the wolf and his little cousin, the coyote — please help!

Judy Sheppard
Bill Sawyer



© Edward Julius, 1973 Targum CW73-18

ACROSS

- 1 Cattle-breeding Nation
- 9 Snare
- 15 South American boa
- 16 Catholic nine days' devotion
- 17 Type of rifle
- 18 Commercial
- 19 Here: Fr.
- 20 Deliberates over
- 22 Eastern daylight time (abbr.)
- 23 Wally Cleaver's best friend
- 25 Rescue
- 26 Scoff at
- 27 Pigeon —
- 28 Card game
- 30 On an ocean voyage
- 32 Fights with an epee
- 33 Beatles song
- 35 Article of personal property
- 39 Scatter (old shortened form)
- 41 Mr. Greene
- 42 "— your money, invest it"
- 45 Hindu spirit
- 46 Turkish river
- 47 Debauchee
- 49 — year itch
- 50 Pen point
- 51 Type of vegetable
- 53 Tavern
- 54 Widmark movie or insect trap
- 56 "Moonlight —"
- 58 A crystalline alcohol
- 59 Comes forth
- 60 Redecorated
- 61 Accumulations near the shore
- 12 Free from sin
- 13 Wreath for the head
- 14 Contemptibly small or worthless
- 21 Show plainly
- 24 Epistemological visionaries
- 26 "Bet you can't eat —"
- 29 Non-imaginary number
- 31 Adenosine triphosphates (abbr.)
- 32 Great warmth of emotion
- 34 That can be endured
- 36 La — (opera)
- 37 Bring into being
- 38 Meat quality
- 40 "The Cat in the Hat" and "The Grinch Who Stole Christmas"
- 42 Famous reindeer
- 43 Brooks Robinson, e.g.
- 44 Arrested
- 48 A purgative
- 49 Pay out money
- 51 Mexican slave
- 52 Country south of the Caspian
- 55 Wartime Medical Officer (abbr.)
- 57 Catch

DOWN

- 1 Of the visitation rules in a dorm
- 2 Short, amusing tale
- 3 Most speedy
- 4 High card
- 5 Act crazy
- 6 Archaic preposition
- 7 Arabian seaport and adjoining gulf
- 8 Distance
- 9 Position oneself defensively
- 10 Words to accompany neither
- 11 Tennessee power complex

[answer on page 12]

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???**

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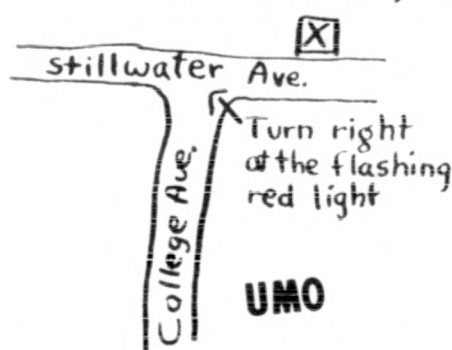
EVERYTHING

!

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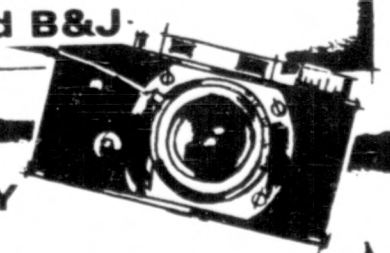
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Dave Munsell relocates in rural Maine to find a new life

When David Munsell brought his family to Bradford, Maine, he was one of many professional men who longed to escape rapid city growth and the drug scene. However, he went further than mere escapism because he chose farm life—an organic life—to enable him to develop his claimed power of the supernatural.

The balding, ruddy-complexioned 53-year-old man describes the supernatural as "aspects beyond the five senses caused by supernatural beings such as God, Christ, the Holy Spirit, Satan, unholy angels and evil spirits or



demons." Because he is a Christian, his power, he claims, has enabled him to free people from these evil spirits and cure the sick.

It is these evil spirits, Munsell asserts, which are behind most problems encountered by psychiatrists and psychologists although they adamantly resist his doctrine.

The ex-engineer attributes his ability to faith in Jesus Christ and a literal study of the Bible, creating "the beginning of a new life in the Lord." He is teaching his doctrine in a course entitled "Supernaturalism" in Abenaki Experimental College this fall.

Munsell, wearing blue jeans and denim shirt, is unassuming in appearance. He speaks softly yet intently about his interest in the supernatural. Beginning as a search, Munsell encountered the world of the supernatural

ten years ago as "a troubled engineering executive. Things were going badly and so I turned to someone I disliked—a minister."

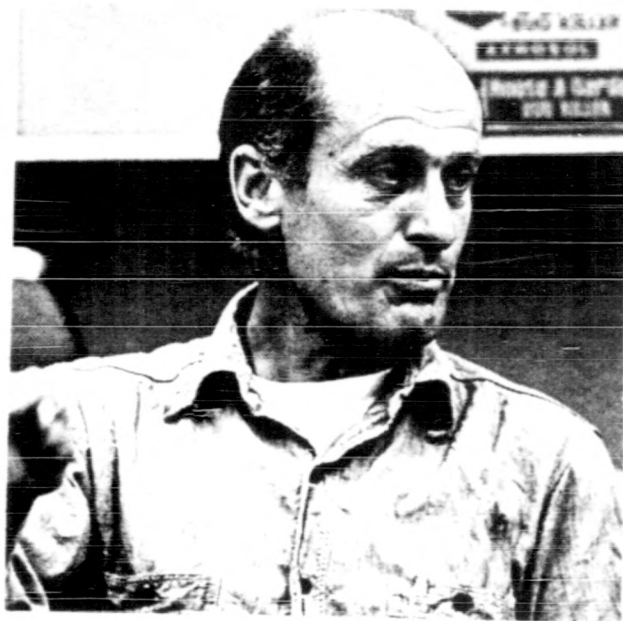
Bible is what it says

From that time on he sampled religions including the Full Gospel Businessmen's Fellowship and the Pentecostals. All the while studying the Bible, word for word, asserting, "the Bible is what it says and not what it means. It should be taken literally because God wrote it without mistakes."

It is this book which he claims is the basis of his faith. A faith, he says, so strong in the Lord that it enabled him to encounter the various occult aspects including spiritism, satan worship, witchcraft, e.s.p., ghosts and fortune telling, all of which are to be included in his course.

Demons cause sickness

A Yale graduate, Munsell elaborated on his ability to eradicate evil spirits. People's problems are caused by the presence of evil



spirits in their bodies, he claimed. These evil demons are fallen angels who hold their victims in bondage under spirits of lust, anger, fear,

resentment, alcohol and drugs, he continued. The spirit within is invisible but, says Munsell,

they do have personalities. For example, if a spirit inhabited a Chinese for a number of years, the spirit would assume the language, customs, and even the relatives of the person.

These same evil demons cause sickness.

A farmer and a carpenter, Munsell claims



evil demons are attracted to people who repeatedly experience anger, lust, fear, and eventually inhabit their bodies. The only remedy comes through belief in Jesus Christ.

Commands spirits to leave

Because of his strong faith, the Baltimore, Maryland native, says he is able to demand

these evil spirits leave their dwellings. He compares it to an employer's ability to obtain obedience from an employee or a master's dominance over a servant.

Munsell cites other examples where he used his supernatural powers. One instance occurred over a year ago at the Frank Ehrhardt home in New Hampshire. Termed New England's most publicized haunted house by the Boston Evening Globe, the dwelling was said to be filled with poltergeists, a phenomenon where articles were moved or disappeared, strange sounds were heard and other strange happenings.

Since M things are b from Maine Another wife who children. M ridding her usually onl claims she hate-hate fo

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Certain ru asserts the faith in Jesu faith will pr

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new life exploring his power of the supernatural



Maxwell Whyte of Toronto, Canada, also influenced Munsell by his ministry and books on the power of the Holy Spirits.

The course he teaches emphasized all aspects of the supernatural including ghosts, ouija boards and transcendental meditation. In the past, his students have numbered about 25 most of which are non-Christians. He labeled most of his students as curious. "A high percentage of people are not curious. A truly curious person, although not believing in me, is one who is curious about what I do." He taught the course the last two semesters.

Munsell has lived on his 100-acre farm since 1968 with his wife and three sons ages 17, 19, and 21. He owns a country contracting business specializing in land clearing and home repairs.



Story by Jan Messier

Graphics by Rooth

Since Munsell's visit, the Ehrhardt's say things are back to normal "since that quiet man from Maine came by a year ago."

Another example cited concerned a young wife who left her husband and two small children. Munsell said he spent three hours ridding her of hundreds of spirits while it usually only takes 15-20 minutes. Munsell claims she was bound mostly by the spirit of hate-hate for her husband.

Victims must believe

Certain rules apply to victims of evil spirits, asserts the supernaturalist. Victims must have faith in Jesus Christ to be saved. A continuing faith will prevent demons' return. By sinning,

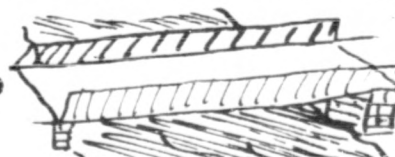
bad angels will return bringing seven evil spirits worse than themselves. Evil demons, says Munsell, seek a home in humans initially, and secondly in animals.

Munsell attributes his power to other supernaturalists. While managing the New York pavilion at the N.Y. Worlds Fair during its

second year, Munsell employed Teen Challenge men. An organization started by David Wilkerson, author of *Cross and Switchblade*, Teen Challenge men were

products of his work with drug addicts. "Wilkerson's work," according to Munsell, "amazed the medical world although they did not recognize these miracles."

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Tenants' petition for rent control angers Bangor landlords

A referendum calling for rent controls currently being circulated by the Bangor Tenants Union has raised the ire of city landlords. The tenants' union, joined by United Low Income families, hopes to institute a review board to hear complaints of sub-standard housing conditions and high rental rates.

City landlords met Monday to plan strategy and prepare a housing survey to present to a public hearing on the issue scheduled for Sept. 17.

One landlord at that meeting claimed that rental hikes have not kept pace with the increased costs of living and estimated the rent raises in the city's estimated 8,000 apartments have averages five percent since the beginning of the year.

Impetus for the rent control petition came when the Fair Rent Stabilization Program which prevented landlords with four or more units from arbitrarily raising

rents, expired Jan. 11. The BTU claims it received over 300 calls between January and May from tenants claiming their rents had been hiked by up to 15 percent.

Kim Clerc, executive director of United Low Income, explained that under present laws a tenant's rent may be raised at his landlord's discretion. Landlords have intimidated many tenants, Clerc claimed, forcing them to accept arbitrary hikes by confronting them with threats of eviction.

To fill the void caused by the expiration of the rent stabilization program, United Low Income and the BTU propose to create a municipal rent control board. State legislation which becomes effective in October permits communities to establish rent controls, and deal with what a governor's task force termed an "emergency" in the state housing situation.

The board proposed by the tenants'

union would include landlord, tenant and public-interest representatives to hear appeals on rent hikes. If rent controls are initiated, prices will be rolled back to the Jan. 11 figure and subsequent raises will be heard by the board.

According to Clerc, tenants would be permitted to petition for decreases below the Jan 11 figure. Factors considered by the board in approving rent increases or decreases would include hikes in property-tax rates, operating and maintenance costs, capital improvements, deterioration and failure to keep up repairs.

All rental units except government sectors and owner-occupied two-family apartments would fall under the jurisdiction of the review board.

Signatures are needed to fill the 500-person referendum petition before it

can be presented to the Bangor City Council. Signatures must be registered in Bangor City Hall where the petition is held by the City Clerk's office. If the petition is accepted by the city council, a referendum will be scheduled and the issue will face city voters.

Prior to city council action, a public meeting is scheduled for Sept. 17, 7:30-9:30 at Peakes Auditorium for organized groups of tenants and landlords to present their positions.

A second hearing Oct. 3 will hear complaints from individual tenants and landlords.

Meanwhile, the BTU located at 22 State Street will continue to take tenant complaints, Clerc said.

Meanwhile, the BTU located at 22 State Street will continue to take tenant complaints, Clerc said.



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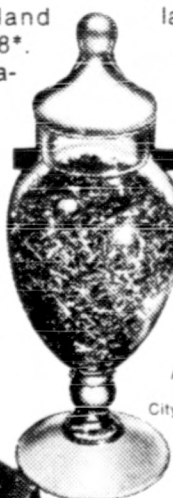
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Every year 8,000 American people between the ages of 15 and 25 are killed in alcohol related crashes. That's more than combat. More than drugs. More than suicide. More than cancer.

The people on this page are not real. But what happened to them is very real.

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'Last Tan

THE FILM

In her first single-handed called Bernard Paris "the most ever made. strongest im twenty years

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Next we see sociality in love shooting a cin her life and th

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"There are r that happens bullshit," he sh learn his ident distillation of Woman, and w him. Jeanne, th not admit is d despite their m her.

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'Last Tango' has it all, plus Marlon Brando at his best

"Last Tango in Paris"

THE FILM. by Bill Gordon
In her famous review that almost single-handedly made it a hit, Pauline Kael called Bernardo Bertolucci's *Last Tango in Paris* "the most powerfully erotic movie ever made. ... a film that has made the strongest impression on me in almost twenty years of reviewing."

For me, after only two years of reviewing, it is the most difficult, complex, and frustrating film which is why, after seeing it in the only American theatre (in New York) showing *Tango*, I was so perplexed that I saw it twice when it finally arrived in Maine last July.

Two oils by Francis Bacon of a man beaten and ravaged by a self-destructive life accompany the credits. That is Paul, an American expatriate shattered by the suicide of his wife, proprietress of a Paris flophouse who kept a lover upstairs.

We first see him under a train overpass; the first words he speaks—the first heard from a marvelous French-English screenplay by Bertolucci and Franco Arcalli—is his outcry against life: "Fucking God."

Next we see Jeanne, a hip young socialite in love with a film director who is shooting a *cinema verite* documentary of her life and their approaching wedding. Something like what Godard has done, and a clever spoof.

Jeanne is looking for an apartment. Startled by a figure hidden in the shadows, she discovers Paul—the man whom she had passed unaware of beneath the overpass and later outside a phone booth.

The insanity of his wife's death forces Paul to become a bit mad himself. Within minutes after meeting, he rapes the girl who freely gives herself to him for three days.

One day he is kind and gentle; the next he viciously sodomizes her.

"There are no names here. Everything that happens outside this room is bullshit," he shouts when she vainly tries to learn his identity. This is the ultimate distillation of his sexual war against Woman, and what she has done to ruin him. Jeanne, then, is his wife who he can not admit is dead. He loved her. And, despite their marital battles, he needed her.

So one moment he loves his new "wife," — at other moments, realizing what she did to him, he seeks revenge on Jeanne. Don't we all mistreat those dearest to us when we've been betrayed by others?

Why does Jeanne submit to this love-hate tenderness-brutality relation-



THE TANGO CONTEST FINALE FROM *Last Tango in Paris*

ship? Possibly because she realizes the man she intends to marry is a superficial, shallow, childish shell. Paul's emotional outbursts are the only way she knows a real man, a real human — perhaps for the only time in her life.

She "cheats" on Paul for the same reason any wife betrays her husband. A time comes when a woman admits she married the exterior of a man in a theatrically designed mating performance. Often, there's nothing underneath the face she once loved. If there is, she doesn't like it or fears it. (This of course works the other way. And marriages aren't the only source of human disillusionment. Ever hear of a love affair that lasted very long and remained lovely?)

Just as housewives wander occasionally, so does Jeanne. She is the screen's first per-marital adulteress.

The love (or sex?) affair of Paul and Jeanne sours in three days. There wasn't any basis to really hold it together much longer.

Paul is jolted back to "reality" when the sight of his wife's corpse, chemically preserved and smothered in make-up, reconciles him with life ("...and you planned it all," he cries).

Jeanne knows its over when she comes

seeking him and finds the flat empty. She sadly wants her complacent life and fiancé back.

Yet Paul is now ready to love Jeanne in the purest possible human sense. She no longer wants love, especially from him. He follows her to a tango contest, and a brief, drunken reconciliation.

There they watch the tango, exaggerated to represent the bond between most men and women. The tango dancers are ever-so suggestively erotic with their lithe and sensuous movements. But the dancers never look at each other. They look away into infinite space. That is how all people communicate, on the dance floor and off.

As Paul and Jeanne drunkenly cavort about the floor during the finals of the tango contest, they, mocking all people, showing how, if only for three days, they connected in defiance of human coldness.

Instead of defying human society like a '50's product such as *Rebel Without a Cause*, the rebels of the new cinema refuse to accept behavior, with the serenity of personal self-satisfaction as acknowledgement.

They leave the tango ballroom, and after a quietly expected confrontation, the film ends. Jeanne makes up an alibi for her action. "He was a madman. He followed

me here. He tried to rape me. I don't even know his name."

This ending bothers me. It's too final. A bit like the hero's fate in Godard's *Breathless*. Pauline Kael said if Dominique Sanda was cast as Jeanne, as originally planned, the film might have ended in a draw between the two characters. That would have been a bit more plausible. The final certainly is powerful and dramatic, but too simple, too well pre-planned. How many affairs end like this?

Of course, the Italian Bertolucci may be spoofing the French Truffaut, Godard, and all the rest who once spoofed American gangster films wherein the good-guy crook always died. A spoof of the spoofer. And Brando does do a marvelous Cagney imitation in the dance hall when he says "You dirty rat!" to Jeanne. Apparently Bertolucci believes that, when a film director in Paris, do as the French filmmakers do.

Last Tango in Paris may sound like pure tragedy, but it has some very comedic scenes at most welcome places, thanks to the apparently never-ending brilliance of Marlon Brando. They said *The Godfather* restored to prominence the screen's best actor. Yet anyone who has seen *Tango* must realize how controlled and formal Brando was required to be as don Corleone.

Brando have so much of himself, notably in improvisational soliloquies that refer obviously not to Paul but Marlon, that he reportedly has sworn never to do it again. It took so much out of him and he revealed things deeper than his defensive personality can cope with again.

To see Brando in *Last Tango* is to realize what hacks most other actors usually are — the scene where he is alone and breaks down over his wife's body was so powerfully real that I doubt I will ever forget it.

Maria Schneider is new to films; although she may give off a amateurish quality, she is nonetheless perfectly cast.

The technical bonuses are the soft, yellow hues of Vittorio Storaro's cinematography complete with some gorgeous Ophulian camera tracking, and the lushly romantic music of Gato Barbieri.

Obviously, there once was more to *Last Tango in Paris* than what the American audience sees. In her review of the premiere at the October 1972 New York Film Festival, Kael describes a sequence in which Brando barks like a dog to scare off a Bible salesman. A current book on the films of Brando states that United Artists, the distributor, agreed with Bertolucci that

certain parts would be cut to avoid American censorship problems—which came anyway.

In the next issue I shall describe the audience of *Last Tango*; a group often more fascinating than the film itself.

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Miss Justine Jones lets loose in expensive porno flick

"The Devil in Miss Jones"
Before the Supreme Court's sketchy ruling on porn, the sex film came up from the underground. Porno flicks, which rose to fame with *Deep Throat* have now become the "in" thing with the Hollywood B.P.'s and the chic middle class. If you haven't seen a fashionable porno flick, then you're just not with it.

Gerard Damiano, the man who made *throat*, still ran into a few problems,

though, with the courts. So he made his next cheapie into something strongly resembling a medieval morality play.

Miss Justine Jones (Georgina Spelvin) is a frustrated virgin in the big city of New York. In a grisly suicide sequence that is a dreadful recreation of an aftermath seen in *Last Tango*, our heroine slashes her wrists in the bathtub--after feeling herself up erotically.

In the halfway house between Heaven

and you-know-what, she is told by a director of "the firm" that suicide is the one sin not granted absolution by Him. Yet she arrived for business before her time, so since she must go there anyway why not endeavor in a deadly sin. Her choice of course: LUST.



SNAKEBITE--Miss Justine Jones (Georgina Spelvin) tantalizes a snake from the grass in the top-grossing porno flick *The Devil in Miss Jones*.

Then she has sex in all its various forms. There's a lesbian sequence (both ladies replete with hairy armpits--ecchh), which demonstrates porno morality or a low budget--being the only scene without grunts and groans, just space(d) music. She gets it on with a snake, a bowl of fruit (what a way to peel a banana!), and a water hose complete with the theme from *Once Upon a Time in the West* that's either parody or plagiarism.

How does Damiano moralize all this? In a rip-off of a Satre play, she must spend

eternity with no exit from sexual frustration--the guy she's stuck with is an impotent, blubbery idiot.

There are some "in" film jokes (the title itself is a parody of a 1941 Jean Arthur-Robert Cummings comedy). Yet how *Screw* magazine would ever rate *Devil in Miss Jones* with a 100% on the peter meter is something my lifeless libido failed to understand.

The price of this asexual nonsense? \$3 for a flick scarcely 70 minutes long. Better to spend it on the real thing.

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RETA

SEND

Steeleye Span, Muldar hit the mark, the Cat misses

MARIA MULDAUR
Maria Muldaur
Reprise MS 2148

by Mark Hopkins

One of the most delightful albums released this summer (and one of the hardest to find), Mrs. Muldaur's first solo album is just begging to be listened to. With a clear voice becoming brassy, sultry, folksy, or sentimental as the occasion demands, Maria glides effortlessly through the material, be it country-rock, blue grass or anything else.

Maria Muldaur did time in a couple jug bands and ended up on some really fine albums (I managed to find them) along with such folks as Josh Rifkin, Steve Katz and "John Benson" (later known as John B. Sebastian).

On this album she shows that she is totally female and loves it. Side one starts out with "Any Old Time," a message to an old lover that the door is still open. Follows "Midnight At The Oasis" where she suggests "lets slip off to a sand dune/ real soon/ and kick up a little dust." You can guess what "My Tennessee Mountain Home" is about. "I Never Did Sing You A Love Song" is a country-ish type statement of everlasting love and "The Work Song" is about the "darkies" and their music: "Some say its garbage/ some say its art/ you couldn't call it soul/ you had to call it heart."

The flip side begins with a tune concerning a girl with the Stop-It-I-Love-It syndrome: "Don't you feel my thigh/ and if you feel my thigh/ you're gonna make me high." It continues with a number by Dan Hicks: "Walkin' One & Only," "Long Hard Climb," "Three Dollar Bill,"

"Vaudeville Man" and winds up with "Mad, Mad Me"—another statement of never-ending love.

Blending softly in the background are such people as Rich Green, Bill Kieth, Mac Rebennach (otherwise known as Dr. John), Ry Cooder and Dave Nichtern who also wrote two of the songs performed here.

So here we have one fine female vocalist who, given the proper exposure, will surely go as far as any Carole King or Carly Simon. Believe me when I tell you she is worthy of it all.

PARCEL OF ROGUES
Steeleye Span
Chrysalis CRH1046

Ever since the Fairport Convention moved on to bigger and better (?) things, hoards of guitar-fiddle-mandolin bands have been vying for the top spot in the English trad folk-rock scene. So far as this side of the Atlantic goes, two groups have predominated, they being the Pentangle and Steeleye Span. If one doesn't consider the excellent vocal and instrumental talent displayed by both groups (all equal as far as I'm concerned) the Spans lead merely by the release of their latest album, *Parcel of Rogues*.

You'll find that they have again dug around dusty piles of books and have come up with several antiquated Scottish, English and God-knows-from-where-else ballads. Writers of traditional type material seem to have a rather narrow range of subject material including witches, ghosts, virgins, other monsters, romantic love and so on. In *Parcel of Rogues* the trend continues.

*addy Prior displays her fantastic voice on only 5 of the album's 12 cuts. One of

them, "The Weaver and the Factory Maid," with her multi-tracked vocals, will send shivers up and down your backbone. The presence of Tim Hart's dulcimer and Peter Knight's lead fiddle isn't as obvious as in past albums and so some of that as-it-was-then flavor is lost.

In addition to "The Weaver and the Factory Maid," several other tunes show considerable strength, the being "One Misty, Moisty Morning," "Cam Ye O're Frae France" (political satire back then, too) and "Rogues of A Nation." "Allison Gross" is a wholesome number about a man who is turned into a slug because he refused to have sex with "the ugliest witch in the North Country."

Parcel of Rogues has the same talent line-up as the Span's previous album *Below the Salt*. *Below the Salt* wasn't the big success here in the States that it was in England but I agree with others in feeling that *Parcel of Rogues* has been designed with Americans in mind. If electrified, slightly moog-synthesized quasi-traditional English folkrock excites you in any way I'm sure you'll appreciate this latest from Steeleye Spann.

FOREIGNER
Cat Stevens
A&M SP-4391

It is becoming increasingly fashionable for various artists to publicize their latest releases as being "personal statements." Some have worked: James Taylor's *One Man Dog*, John Fogarty's *Blue Ridge Riders*, and some haven't worked: *Where Are You Now My Son?* by Joan Baez, Jethro Tull's *A Passion Play* (tongue-in-cheek on this one).

Cat Stevens' *Foreigner* falls in the

second category. Somehow the whole album doesn't make sense and it has no coherency.

The centerpiece is an 18-minute, side long work entitled "Foreigner Suite." Cat goes on for 20 stanzas trying to convince a girl that she really doesn't know her own feelings and that she should love him as he knows she can. A&M's "press releases" have noted that "Foreigner Suite" is "Cat's most personal statement to date."

The lyrics have no solidarity and are the worst Cat has ever written. The music is a hokey mixture of jazz, folk and rock riffs that wander around on their own with no apparent destination. Worse yet, the music and the lyrics are so disassociated that it dismantles the "Suite" into a shambles.

Side two isn't much of an improvement. "The Hurt," also released as a single, starts it off and immediately backs Cat into a corner. Is he abandoning his past sentiments, just casting them out the window? Its really kind of hard to tell. All he ends up saying is that Love is the Ultimate Trip, the Source of All Truth and that all other experiences are just sideshows on the midway. Thats a big change from the days of "Peace Train."

"How Many Times" and "Later" are passable but just barely. It all ends up with "100 I Dream," a preachy number ranking with git-up-an'-git-'em cliches. What this all points to is that Cat Stevens has reached his peak. The creative talent lying within is unmasked as being shallow.

Cat makes a great balladeer in the folksy tradition. That is the Cat Stevens I like and it's what he seems to be best suited for Cat would be well advised to further develop along those lines as more of the same would be much better than this strained effort at projecting the "real" Cat Stevens.

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Tom Bassols —

Jumpin' Jack Flash

Although he wasn't born in a crossfire hurricane, UMO tailback Jack Lamborghini can still kick up a storm against opposing defenses.

Last Saturday the senior runner enjoyed the best game of his career as a Black Bear as he rushed for 103 yards in 28 carries.

A native of Hingham, Massachusetts, Lamborghini started playing organized football in the eighth grade as he participated in the "Pop Warner" leagues; football's counterpart to little league

baseball.

"I've wanted to play football ever since I was eight years old and I've wanted to be a running back. I think a back gets to do a little of everything, block, run, receive, and I like that," Lamborghini said.

Lamborghini, who stands 5-10 and weighs 182, has the build of a much larger man. After his sophomore year in high school he began a weightlifting program which he has continued to the present. This program, along with natural growth, has

increased his strength through the years.

The curly-haired broadcasting major did not pay to come to UMO. But when he visited the campus he "fell in love with it."

"I was contacted by schools like Army, Navy, Rutgers, Dartmouth and Cornell; but they were all turned off by my size. UConn told me that it would take a "miracle" for me to play there," Lamborghini mused.

The 20-year-old senior believes that quickness and knowledge of what's happening on the field are the two most important ingredients for success at a running back position.

"I consider myself good at reading block, holes and knowing where my teammates are on any given play. I've worked very hard at this because intelligent play can make up for my lack of size," explained Lamborghini.

A member of TKE, Lamborghini credits his fine performance in the Vermont game to the fact that he handled the ball alot.

"You can really get the feel of the game if you carry the ball alot. You get to know the defense and are able to read them better. If you're in and out your performance will tend to be sporadic," said Lamborghini.

The scatback said his major goal is to be a part of a football team that will be remembered in years to come. His biggest personal goal is to gain as much yardage as possible.

Lamborghini prefers to run inside, between the defensive tackles. He believes that if he can pop through the defensive line his chances of breaking a long gainer are increased because once a back gets by the defensive line he enters the relatively



JACK LAMBORGHINI

wide-open defensive backfield where a couple of fancy moves can lead directly to six points.

"I love UMO's football philosophy. Here at Maine football is a game and the coaches do a tremendous job to keep it that way. I couldn't stand playing someplace where football is a job," Lamborghini said.

Number 22 said he has been disturbed by the recent plethora of books which portray all football players, coaches and officials as animalistic.

"Sure, in some quarters football takes on traits of animalis m. But, I hope people don't stereotype all football people in this light. Especially, on this campus," Lamborghini commented.

Besides football, Lamborghini enjoys his job as a sportscaster for WMEB-FM.

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Sports



UMO athletes get no favors

Maine upsets Vermont

Last Saturday the UMO Black Bears engineered one of the biggest upsets in recent years by shocking the University of Vermont, 14-0.

The Bears had complete control throughout the game. Besides the two touchdowns, Maine had one touchdown called back because of an interference penalty. Furthermore, Maine drove inside the Vermont 23 on seven occasions and were inside the 10 three times.

"Of course we were very pleased with the victory, these early wins are important if we are going to have a winning season. But we should have scored more points...there is definitely room for improvement...we made a lot of fundamental errors," said head coach Walt Abbott.

The defensive unit of the Black Bears played an extremely good game. Vermont's deepest penetration of the afternoon came with 12:30 remaining in the game as they drove to the Maine 48. Outstanding for Maine was end Kevin Foley who was credited with eight unassisted tackles.

Maine drew first blood offensively as a Rich Prior pass to split end Sam Estey was deflected into the hands of UMO half-back Al Marquis who waltzed over from five yards out.

UMO scored their second touchdown with five seconds remaining in the first half. The score came at the culmination of a 56-yard drive set up by a pass interception by corner back Jim Whalen. The scoring

play was a pitch to Al Marquis who swept in from the five yard line to score his second touchdown of the afternoon.

Tri-captain Jack Lamborghini had the finest game of his career as he carried the ball 28 times and gained 103 yards; an average of 3.6 yards per carry.

Quarterback Rich Prior had an outstanding afternoon scrambling and passing. The junior signal-caller completed 15 of 27 passes for 229 yards.

The leading pass receivers for Maine were Steve Leathe who caught four passes for 64 yards. Al Marquis had four receptions for 52 yards and Sam Estey pulled in three aeriels for 54 yards.

Maine lost cornerback-kicker Jack Leggett for the season as he broke his ankle early in the game. Maine's kicking chores will now be handled by freshman Mark Degregorio who kicked his first two extra points during Saturday's game.

Looking ahead to Saturday's game with Boston University, the Bears can expect a tough game all the way.

"B.U. has a lot of fine athletes. We will have to play a much better game this week if we hope to win," commented coach Abbott.

The Bears are hoping that B.U. could be a little disorganized since this will be their first game of the season. Also, the Terriers have a new coach with a new system and two inexperienced quarterbacks. B.U. promises to be a tougher team on the ground then it is in the air.

The UMO athletic department is not unconcerned with the academic fate of its players. But both the student athletes and department officials deny that deliberate "academic coaching" taken place, or that the department interferes with an athlete's registration for courses.

"We have no cares or worries about what a boy is planning to take for courses. It's their business and their education, and the only thing we're concerned with is the time element," head football coach Walter Abbott explained, adding that even if a player's schedule interferes with his practice time, there are times when the football office can do nothing about it.

"The Registrar has been very cooperative," Abbott claimed in trying to get boys into morning courses when possible. But sometimes this is impossible because the course is only offered in the afternoon," he said. Abbott recalled that one of his starters last year didn't take the field until 5:30 p.m. because of a scheduling conflict.

One TKE athlete, who asked not to be identified, supported Abbott's statements regarding the Athletic Department's "hands off" policy toward players of any sport, saying there is no "list" of easy courses for athletes to take, no herding of players to one particular instructor because he "understands."

"The coaches keep tabs on us as our school work goes," the varsity athlete observed, "and they know when someone on the team gets in trouble. But we were told when we first got here that we were expected to do all the work that non-athletes did in class and not to expect any favors."

"If a player gets in trouble, the coach may call the instructor to find out the story, but I doubt that any favors are asked or done," he continued, adding that some

coaches do request the names of instructors once the players courses have been chosen.

Abbott also said steps are taken if one of his players is in academic danger. He claims, however, none of the "help" approaches anything resembling "fixing" things to assure his eligibility.

"If necessary, we may hire a tutor at the player's expense, but more often there is a guy on the team who has taken the course and will help the kid out. There have been many instances of this," he said.

Freshman football coach Tim Wilson, who has been at UMO for a year suggested that being an athlete at UMO, in some ways, works against some of the players.

"Being a freshman is especially tough because we have schedule games on Friday, and some of the boys have to miss class," Wilson opined. "Most of the time, the student can work things out with faculty member, but there have been cases where boys have had to return after playing their game to finish work or take quizzes. That's tough on them," Wilson commented.

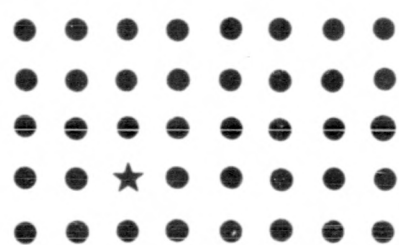
The athletes here are not playing ball for money or favors, they're playing ball because they love it," Wilson declared.

The TKE athlete underscored Wilson's comments, saying that he could have signed with a professional team or gone to another school where benefits of playing ball were better than at UMO, but he considered his education as most important in choosing a school.

"The reason I'm here is to get an education first and play ball second," he said.

Apparently, his attitude is that of the majority of UMO athletes—the biggest favor attainable in the UMO world of sports is to make the starting lineup.

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Study advocates campus cuts

A long-awaited study on the efficiency of state government released today made 807 recommendations that could save Maine taxpayers \$29 million annually. One of the most controversial proposals advanced by the commission state that \$1.2 million could be saved by closing the Bangor Campus of the Super-U and eliminating four-year programs at three other locations, Machias, Presque Isle and Fort Kent.

The study commission, a blue panel of businessmen appointed by Gov. Kenneth Curtis, had earlier recommended that the governor withhold funds appropriated for a new science building at Machias. That proposal came under fire from state educators, but Curtis was adamant in his refusal to release the funds before the survey group filed its report.

Proposals to eliminate four-year programs at the three campuses mentioned in the report are not new—only strong pressure by citizens' groups in Washington County averted such action several years ago. Political observers on the scene have charged that campuses in the eastern and northern, and less populated areas of the state, have been short-changed since they were consolidated into the Super-U system. They say the allocation of resources reflects a desire by the legislature and the chancellor's office to shift the locus of power to southern populous areas of the state, notably the Portland-Gorham campus.

New four-year degree programs have been initiated at the three campuses singled out by the report, as well as several new two-year programs in para-medical fields at UMB.

Among other money-saving suggestions offered in the report was subjecting state agencies to program review, budgeting and control. The 200-page survey claimed over \$2.6 million could be saved by tightening controls over general fund expenditures.

