In Tune inspects 'The Women's Room' see p.7

the daily Maine Campus

The University of Maine at Orono
student newspaper
since 1875

vol. 87, no. 14

Friday, September 19, 1980



Independent presidential candidate John B. Anderson will speak at UMO on Sept. 27, 1980.

Viable candidate?

Anderson to visit U.M.O.

by Paul Fillmore
Staff writer

Independent presidential candidate John Anderson has tentatively planned an appearance here for next Saturday, Sept. 27.

"We're hoping the students do turn out for it," said Joe Maxcy, a senior economics major and head of the Anderson campaign on campus. "His coming to Maine is going to help alot. It will stir alot of interest (in his campaign)," Maxcy said.

One member of the UMO Anderson Committee, Bruce Hunter, Resident Director of Dunn Hall, said the group has planned to have Anderson speak in the Memorial gym at 9:30 on the morning of his visit. He will also attend a breakfast on campus before the speech with Bangor area campaign workers.

After his speech, Anderson will go to the Bangor Mall for a town meeting-press conference. From there he will fly to Portland. "We only have him for the morning," said Rick Lyles, co-oordinator for the Anderson campaign in the Bangor area.

"Our campaign depends a lot on students," Lyle said, "the response from them is very important."

This past Wednesday, the Anderson campaign opened its office in Bangor on Harlow St., officially kicking off the Bangor area campaign. "Things are really opening up in the area," said Maxcy. "We're looking for a good organization here on campus and in the rest of the area."

The greatest problem facing the campaign is getting people to take Anderson's candidacy seriously.

"People seem to like him if they think he can win," Maxcy said. He then quoted recent statistics from the "Big Eight" states which gave Anderson a 40 percent showing when people were asked if they would vote for him if he was considered a major candidate.

"If we present Anderson as a viable candidate, "Maxcy said, "I think we have a chance of winning in November."

The Anderson campaign on campus will have a booth set up tomorrow at the Organizational Fair to "try to reach the students who are interested in helping on the campaign who we haven't reached yet," Maxcy said.

Dedication is one of the main strengths of the Anderson campaign, according to Hunter. "There is a great deal of interest and enthusiasm for the candidate on campus because anyone who has seen and studied him is impressed and excited about him. We (the campaign staff) just want to get the word around."

Hunter said the campus organization was "looking into the possibility of having a coffee house or something like that as a fundraiser" after the candidates visit.

Allocations cut threatened

Wilde-Stein Club pressures Maine senators

by George W. Roche
Staff writer

The Wilde-Stein Club is mounting a pressure campaign on Maine's U.S. Senatorial delegation to get them to vote against a controversial anti-homosexual amendment presently being added to the Legal Services Corporation Appropriation Bill (HR 7584).

The club is circulating postcards to homosexual supporters which are to be signed and sent to Senators Cohen and Mitchell. The cards strongly urge the representatives to vote against the amendment.

"I think the postcards will have an effect," said a club spokesperson, "They may not change their minds, but they'll let them know that we're out here and not going to sit still and let this happen."

The amendment, which has been approved by the House of Representatives, would prohibit the use of funds appropriated to the Legal Services Corporation to provide legal assistance in promoting, defending, or protecting homosexuality.

The Legal Services Corporation is a public corporation that is funded by the Federal Government. The organization provides funding to legal-assistance projects throughout the country. Locally, Pine Tree Legal Assistance Inc. of Bangor, receives LSC funding.

July 22, the House of Representatives passed the anti-gay amendment on a motion by Larry McDonald (D.-GA). On a voice vote the amendment was defeated, but McDonald called for a recorded vote. The outcome was reversed by a vote of 290 for a 113 against the anti-homosexual legislation. Thirty members abstained from voting. Maine Representatives Olympia Snowe and David Emery voted for the measure.

The Wild-Stein Club, responding to an "Action Alert" from the National Gay Task Force, is hoping that at least 300 to 400 cards will be mailed to Washington, D.C. in the next few weeks.

John Smith, of Students Legal Services, called the amendment, "appalling, but nothing new."

He added that the amendment would "prohibit the enforcing of rights that people may constitutionally have."

Tom Coish, also of SLS, said, "As always, this hurts those people who need the services most."

Most cases that would fall under the amendment deal with child custody and discrimination in employment and housing.

Coish remarked that similar prohibitions have been placed on Legal Services Corporation's appropriations in the past. During the Nixon Administration LSC funds could not be used in cases involving abortions, draft-evasion counceling or school desegregation.

No lack of planning for parents

by Jack Connolly
Staff writer

If time and effort are indicators of success, this year's Parents and Friends weekend will be a victory for everyone involved.

Just weeks after the gala event ended last year, preparations were being made for this year's. Katie Hillas, who heads up the organizational side of Parents and Friends Weekend, has been working on the project full-scale since June.

She has nearly single-handedly planned this year's "Weekend" and has been meeting with the various groups involved since as far back as April. One of her more time-consuming chores was setting up the two Continental Breakfasts to take place at 9 A.M. in the Fieldhouse Saturday and at 9:15 Sunday morning in the Damn Yankee.

"It's a neat program and I think I'd like to do it again next year. I would like to see more of the campus community get involved though," said Hillas. "It would be great if more of the faculty and clerical staffs got involved instead of just the students and parents."

The highlight of the weekend will be the Organizational Fair which will take place on the mall from 9 A.M. Saturday morning until the start of the football game at 1:30.

Dean William Lucey, the man behind the Organizational Fair for the past ten years, said, "You'll see anywhere from four to five thousand people on the mall between 10:30 and 12:30, weather permitting, of course."

Lucey, who has seen the fair grow from about thirty organizations to the one-hundred taking part this year, said there will be activities and sights that appeal to people of all ages.

The highlight of the fair may well be the airplane jump of Tonney Boan of Waterville. Boan, who graduated from Orono last May, will attempt to land on a ten by ten foot mat placed on the mall. The jump is planned to take place at 11:30 A.M. and will be from three to four thousand feet--- provided the conditions are right.

Another feature of the fair will be the Alpha Gamma Rho Cow-Milking Contest featuring well-known campus figures. Persons from the crowd will also be invited to take part in the contest.

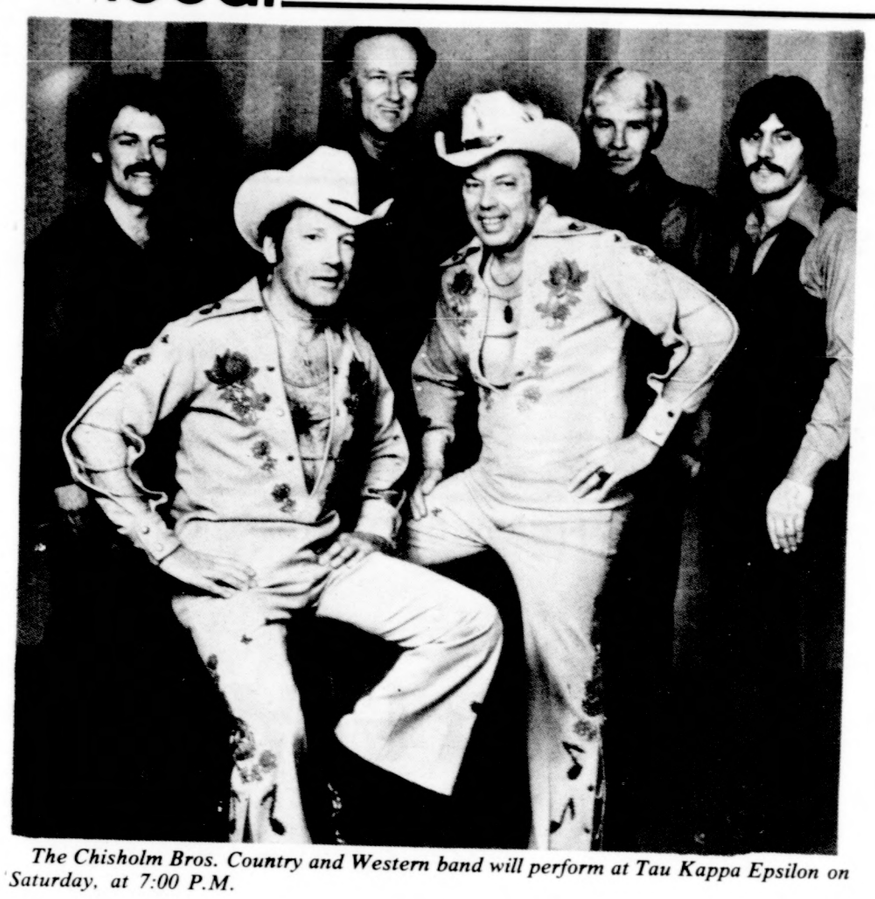
Other events include: Sigma Phi Epsilon's Punt, Pass, and Kick contest, a mini-concert by the UMO marching band, and a pie-eating contest.

There will be Karate, Judo, and fencing demonstrations, the Woodsmen team will perform, an ongoing chess tournament will be held and you can even see hundreds of gallons of cider being made.

Lucey emphasized that, "a multitude of activities will be taking place that will entertain people of all ages."

If you've yet to tickle your fancy, there will also be a mouse race for money, bagpipe playing, a Maine Masque presentation, fortune telling, and even a chainsaw sculpture contest.

[see PARENTS page 16]



The Chisholm Bros. Country and Western band will perform at Tau Kappa Epsilon on Saturday, at 7:00 P.M.

Chisholm Bros. to play for Parent's weekend

by Michael J. Finnegan
Staff writer

Parents weekend 1980 style is gettin' a taste of the grand ole opry.

A father and uncle that share top billing in the Chisholm Bros. and the Country Squires band will be playing a poke of country and western music for son John and TKE members and friends Saturday night.

John Chisholm, a Tau Kappa Epsilon member and defensive back for the fighting black bear football team, made arrangements for the concert in late August.

"I guess it was a bit of both our ideas. For a time now he has wanted to play at UMO," John added, "I told him about playing, and he thought about it and agreed."

"Everyone around has parties geared toward the kids; just beer parties. It's parents weekend and parents usually just go back to the hotel at night."

The Chisholm Bros. and the Country Squires will get down to playing some handclapping, footstomping music at the field behind TKE house beginning at 7:00 P.M. Donations of $5.00 for adults and $2.50 for children will include all the barbecue chicken and berverage a person can eat and drink.

The Chisholm Bros. band has been together for over 20 years. The band has made appearances with such notable country and western singers as: Johnny Cash, Jerry Jeff Walker, Faron Young, and Waylon Jennings.

The Chisholm Bros. play music from the likes of Hank Williams Sr., Merle Haggard, Hank Williams Jr. Also the Chisholm Bros. will feature two of their own hits; "The Oil Song" and "Blues Comin' In", the latter has been nominated in the best top 45 category for the Sept. 29 Massachusetts Country and Western Music awards.

Many vegy options opening on campus

by Melissa Gay
Staff writer

Humus, tofu, tamari, tabouli, and tahani probably sound like far-away exotic places. They're not so far away. Actually you can find them on certain nights in the salad bar in your commons.

The above are all sources of protein, and are being added to menus to supplement vegetarian diets.

"Meat is a complete protein," said Anne Johnson, assistant manager of dining commons. "Vegetables can be combined to be complete protein. Such as by combining grain and milk, for grain and legumes."

Vegetarian meals are available in each commons and a special vegetarian line is open each night from 5:15 to 6:00 in Wells Commons.

"We started the vegetarian line five years ago in Wells," Johnson said. "Last year we added the vegetarian entrees in all the cafeterias."

The recipes for vegetarian dishes come from several sources; a recipe book from a national vegetarian association, from students and some were developed in the cafeterias.

Dishes such as enchilada pie made with pinto beans, tomatoes, cheeses, green peppers, and black olives; eggplant con queso with eggplant, onions, and cheddar cheese; mission pie and East-West lasagna are on the menus.

"Vegetarian variations are available if the students ask for them," said Dorothy Jones, dining commons manager and dietician in Stewart Commons. "We get instructions to make vegetarian stuffed peppers, Italians, and other meals."

"Vegetarians don't have to exist on salads," she said. "The meals are good."

One problem by offering a vegetarian choice is lack of space on the serving line. Presently in Stewart Commons, the vegetarian choice is out in the kitchen and is available on request.

"We'd like to find some way to put the vegetarian choice on the line," said Johnson. "This way anyone could get the choice without feeling strange about asking for it."

Another vegetarian innovation opened Wednesday night at the Ram's Horn. It's called the soup kitchen, and it's open on Wednesday and Sunday nights. The menu is vegetarian soup, bread made on the premises, yogurt, and fruit.

"The Ram's Horn soup kitchen has been open for three years, serving one night a week," said Johnson. "It is run by students and the chef, Larry Rogers, tries to get live music."

Vegetarian meals are also available to students who can't eat their meal in the cafeteria.

"At outings and cookouts where hot dogs and hamburgers are served, students will have the opportunity to order vegetarian burgers," Johnson said. "These will either be tofu burgers or nutty burgers."

Bag lunches are also available to vegetarians. Instead of meat sandwiches, peanut butter, cheese,

[see VEGY page 16]

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SALARIED POSITION

Working in theater takes devotion

by Liz Hale
Staff writer

Would you be willing to go 72 hours without sleep for very little, if any, pay? Would you be willing to have your ego, personality, work both up for public criticism all the time. Would you be willing to work closely with people for five weeks, and then just say good-bye? Linda Rice would and does.

She's in theatre, and in the theatre, that's the natural way of things.

"You have to love your work," said Rice, a senior theatre major. "Theatre is not just a business with me; I never expect to make a lot of money...but it's a human experience. Out of all the arts, there is nothing more collaborative, more sharing, more exciting, more frustrating, more challenging...oh I could add adjectives all night...than theatre."

Rice said, "If you're a painter, you have all of your media right in front of you and you only have to be capable of using that medium to create a piece of artwork. It's an individual art. In theatre, you can't do it alone, you have to have the playwright, the stagemanager, the technicians, the designers, the actors, ect. All those people have to finally agree to work toward the same artistic product. You-re not just dealing with paint brushes, you're dealing with human beings who create and work differently."

Rice, who has worked in academic, amateur, and professional thratre, believes the fates have been on her side.

"Many actors and technicians around me have lost close relatives just before curtain time, or have been struck by sudden illnesses, stage fright, or marriage proposals," she said. "It creates intense psychological effect on everyone. But when things are going wrong, something clicks when I go on stage and I'm able to concentrate on my work. It's my job."

Since 1975, Rice has been involved with many aspects of theatre; designing hairstyles and make-up, building sets, being a stage manager, and acting in both countless productions at UMO as well as professional theatres in Maine and New York.

"In the beginning, (at UMO), I got roles I'd never dream of getting, or won't dream of getting again until I'm at least 50 years old," Rice said. "As a student actress, directors tended to cast me as grey-hairs... I got a lot of older women roles. I was even cast as a drunken old man."

Rice said, "I enjoy the roles I've played here. There's no question that in professional theatre I'll not get these kinds of leads for a long time."

"But it is frustrating," she said, "because I'm not 55 years of age and consequently I can never give the roles true maturity and understanding. I can only simulate and reproduce play-acting in the true sense of the word."

As well as grey hairs, Rice said she has played everything from sexless, nameless characters, to young engenues.

"I worked one summer committing crimes...for an audio-visual textbook for the police academies around the country," she said. "It was wonderful, all the stuff I would never dare to do was documented on film: loitering, prostitution, illegal hitching, and lot's more."

Although Rice has won many awards for acting, it is not her major interest. "I'm torn in what I really like to do, so I refuse to make a choice," she said. "It I continue to learn as much as I can in all aspects of theatre, I'll be prepared to start my own theatre or join a theatre similar to the ACT (Acotr's Cooperative Theatre) Theatre in Boston.



Linda Rice, a senior theatre major, loves her work and studies in New York and at UMO. [photo by Andrea Magoon]



Hi Mom & Dad!

A Special Maine Campus classifieds section

Have a great 4th honeymoon. Topper Schreiber

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Mom and Dad— Thanks for coming up. Love, Heidi

Mom and Dad Taylor: To the most thoughtful parents a daughter could have... Love, Robin.

Dear Mom, Dad and Aunt Sue: School is going great but I need a break and some good food. Let's go to Benjamins in Bangor for a super meal. Thanks for your visit. Love, Sarah P.

To Mom and Dad, From Mass. I miss you too. D.J. No. 1.

Mom and Dad: PA. is a long way — Sorry you couldn't make it. Thanks for the bucks! Love, Jack.

Dear Mom & Dad: Insure a safe future for your children. Vote YES Sept. 23.

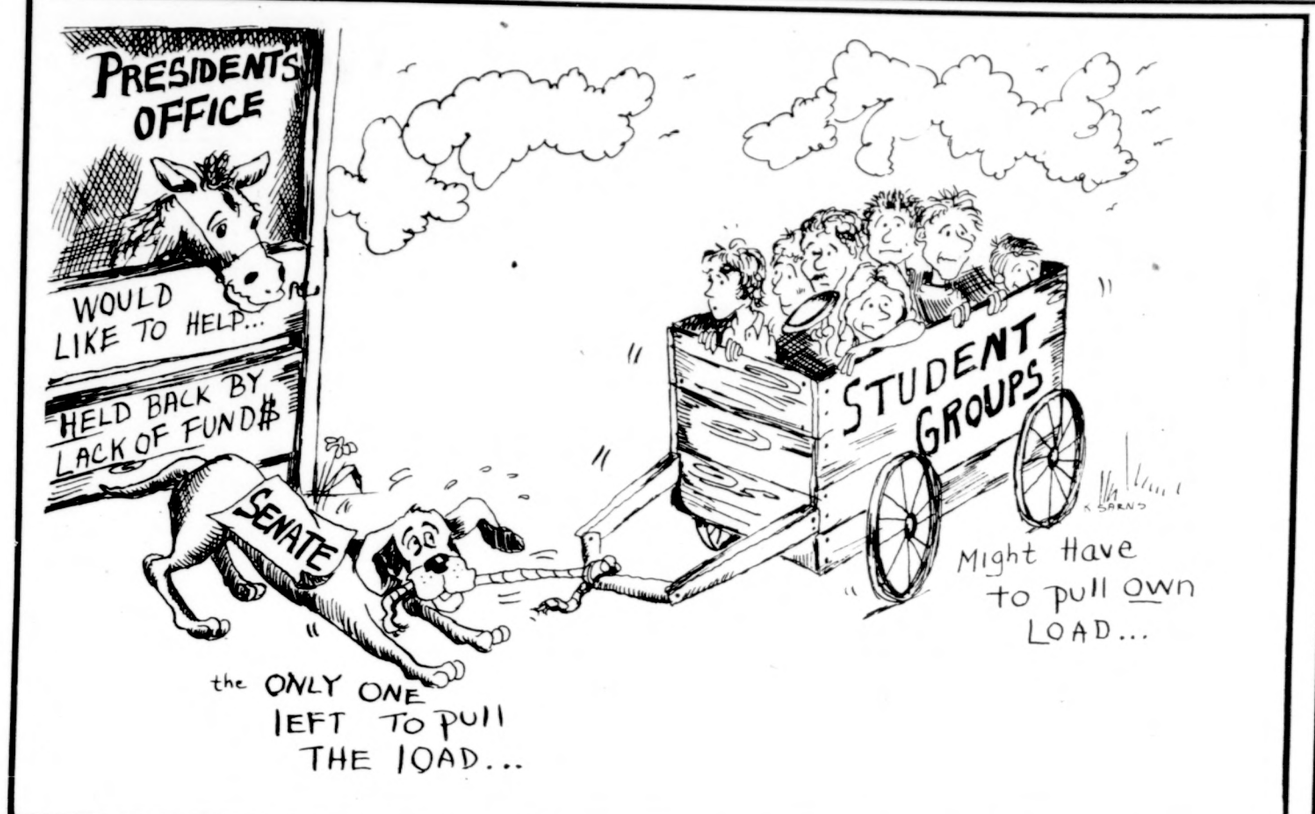
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The buck stops?

This will be a critical year for the General Student Senate.

With the recent announcement that the President's Office will no longer fund student groups, the entire burden is now on the student senate.

In the past, the senate has been criticized for its handling of student funds

This year, even more emphasis will be placed on how the senate doles out money.

Of the approximately 50 groups which come before the student senate for funding each year, all have legitimate needs. Each group benefits students in different ways.

Some groups, however, will be underfunded. The senate does not have enough extra money on hand to made up the difference. Last year the President's Office gave $20,000 to student groups, this year they'll give nothing.

Last year, the senate could funnel different groups over to the President's Office for additional funding. Now they can't. The buck stops with the student senate.

The senate, more than ever, will have to be responsible. But even more responsible will have to be the individual groups and clubs.

These organizations will have to carry their own weight. In every way possible, they will have to come up with their own funds. Too often in the past, clubs could fall on the senate for money. Now it's up to them.

The many different organizations at UMO do serve a very important function. But, it is now time for the students in these different groups to hold their own. If there is enough spirit and enthusiasm in a group, then it can make ends meet.

But, no longer will the President's Office or the student senate be a free lunch. Those who deserve funding will get it, and those who do not, won't.

S.O.

Promises, promises

President Paul H. Silverman has promised the university community a performing arts center will be built in the near future.

This promise, however, is not a new one. Since 1974 the construction of such a center has been of top priority under two UMO presidents. Here again, it has been listed as a top priority.

The need for a performing arts center on this campus is tantamount.

Performing arts at UMO have been stifled over the past decade because of a lack of space and money.

A performing arts center, however, does not come cheaply. In 1974, the proposed cost was $2 million. Today the cost of building such a center is $4 million.

Director of Development George Baughman disclosed this week that there is only $2 million in the fund. UMO needs $2 million more for the center to become a reality. Raising $2 million takes a lot of fund raising.

President Silverman comes to UMO with a reputation of being an excellent fund-raiser. This reputation will be sternly put to the test in the future.

With this promise, President Silverman is putting himself on the line. His commitment is a strong one, and one which is much appreciated at UMO. But, there is a large question mark as to whether he can deliver.

Hopefully, he can. A performing arts center at UMO would be a great asset to the campus community and northern Maine as a whole.

But, a promise without the ability to fulfill it will only dissappoint the UMO community and become a thorn in the side of the Silverman presidency as it did for Kenneth Allen and Howard Neville.

S.O.

The redneck review

Glen Chase

Getting ready for Parents' Weekend

Ah, yes! It's Parents Weekend!

Time to get that dirty underwear out from under the bed and the beer cans out from the closet before the folks (a non-imbibing pair) spot the evidence of many a wild night.

Whoops, I'd also better get those nude centerfold girls off the wall or my little brother will never even bother to take a look around campus.

Damn, I forgot to clean out my ashtray. I'd better do that before my old man asks me what brand of cigarrets I buy with rolled ends. I don't think he'd accept the story that I really do roll my own.

Well, at long last everything in the room looks shipshape. Even the study lamp. I wonder if the bulb works? Uh-oh, it doesn't. I hope my mom doesn't turn it on, she might ask me when the last time I studied was. (I think it was for about 20 minutes at the start of the semester.)

What! My parents are coming up the stairs!

Thanks for the warning, Joe. I didn't think they'd get here at least until noon. My father probably wanted to come early to surprise me and see what I am really doing while I'm at school (after all, it's his investment).

I'd also better get those nude centerfold girls off the wall

Hi, Mom; Hi, Dad. (For crying out loud, I wish Mom would just kiss me once and get it over with. My roommate is starting to roll on the floor from laughing).

Thank God! They didn't mention the state of my room, grade or pre-marital sex. They even gave me a check for $25. Wow!

Here we go with the annual tour of the campus. No Mom, they don't have co-ed locker rooms in the gym (I wish they did, though). No Dad, UMO did the research on the Dutch Elm Disease, not the venereal disease (although maybe they should).

Yes Dad, UMO does have a losing football team. But they try real hard! (What's he expect for a school way up in the sticks like U-Maine anyways---a team like URI's.) Hey, Little Brother, stop drooling over the cheerleaders! Yes Mom, the fraternity boys get drunk before every game (but the alumni do during the game at the tailgate party).

Well, the folks are finally headed for home after a busy day at UMO making sure I'm behaving myself. It wouldn't be quite so bad, but I only live in Orono!

Glen Chase is a senior journalism major from Wells.

The University of Maine at Orono's student newspaper since 1875 Maine Campus

The *Maine Campus* is published daily at the University of Maine at Orono. Editorial and business offices are located at Suite 7A Lord Hall, UMO, Orono, Maine, 04469, telephone (207) 581-7531. Advertising and subscription rates available upon request. Printed at *The Ellsworth American*, Ellsworth, Maine 04605.

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EQUAL TIME

The daily *Maine Campus* welcomes letters to the editor. Please keep them brief and type them double-spaced. We may have to edit letters for space, clarity, taste, style, accuracy or libel.

Send them to us at Suite 7A, Lord Hall, UMO, Orono, Maine 04469. Please include signature, phone number and address. Names withheld in special circumstances.

UMOPD cars waste gas

To the Editor:

I think the U.M.O. Police Dept. made a very stupid mistake when they bought those huge, inefficient, monstrous Dodge St. Regis's. Why? Because a smaller four-door subcompact would be so much more practical and would serve the same purpose as the full-size cruiser. Besides, the smaller subcompact would provide much better gas mileage, cost less initially, and be worth much more when the department sells them at the end of two or three years.

So what if the subcompacts haven't got the horsepower (how many high-speed chases occur on our campus?), and if smaller police cruisers are good enough for many major city police departments, why aren't they good enough for UMO? I simply cannot believe that the smaller car is that uncomfortable.

Tom Harville
301 Knox Hall

Nuclear power neighbor

To the Editor:

After having two nuclear power plants as "neighbors" for over 10 years in another state, one finds the current announcements in support of nuclear power to be rather simplistic.

While natural background radiation and x-rays play major roles in man's aging process and worldwide atomic weapon testing over the years has left its imprint on the earth, it does not mean that we must increase the amont of radioactivity in the world with the presence of nuclear generating stations. One finds it especially disturbing when the public is being reassured on the health effects of low levels of radiation coming from nuclear facilities as being insignificant or even non-existent.

This controversy penetrates as deeply into our social structures as radioactive isotopes penetrate into all living beings: Strontium 90, which competes with calcium for children's bones; Cesium 137, which may already be causing havoc in certain dairy herds in this country and Iodine 131, which is sometimes released above allowable federal limits without warning to nearby residents. These are only three of many.

Since food does not grow on supermarket shelves, this issue should be of concern to all, whether one lives tens or hundreds of miles away from a nuclear reactor or a nuclear dump site.

If any advice could be offered to voters on Sept. 23, it would be: "Beware Little Red Riding Hood," for the final chapter of this controversy has not yet been written.

Yours truly,
A wife and mother,
Denise Granelle

commentary richard miller

Dormidentities

It may have occurred to you that the dormitories on campus are somewhat more than mere housing structures. Each dormitory seems to have its own soul, its own personal identity. Since the people who named these dorms didn't take this into account, these unique traits were arbitrarily washed aside. With technical assistance and other assorted bafflement from Rick Allerton, a list of factual names and descriptions has been compiled to match the dorms' personal identities.

AROOSTOOK: A fine merchant vessel, the S.S. Aruba sets sail daily from the south end of campus. Four decks and a morgue, all in the tradition of fine seamanship.

KENNEBEC: Obviously not what it appears to be, Kennebec is in reality a Girl Scout camp where all fires must be extinguished by 10:00 p.m. (toasted marshmallows and boiled water are specialties here).

YORK: An exception—York is just a college dormitory, and nothing more. We'll leave this one as it is.

CHADBOURNE: A hydrogen-filled vessel, the dirigible Chadbourne patrols the campus without the benefit of mooring lines or ballast. One of the most efficient airships ever devised.

STODDER: Companion ship of the Aruba, the Flagship Stodder usually sails in front of the university, proudly displaying the flags of the United States and Maine.

BALLANTINE: A girl's junior high school with full recreational facilities (including tennis courts).

ESTABROOKE: The gift of a mysterious count. Castle Estabrooke was disassembled in Bavaria and exported across the Atlantic to be reassembled on campus (bats and belfry included).

CORBETT: A school bus with all of the rowdy kids in the back.

CUMBERLAND: The rebuilt remains of a Ramada Inn that was purchased by Reverand Moon and is presently run by anti-nuclear leftist reactionary forces.

DUNN: A burnt out tenement building in the South Bronx.

KNOX: One of the three Hilltop satellites. Responsible for audio transmissions to bizarre places around the globe.

OXFORD: Another satellite. Responsible for putting the first baby in space and for destroying alien vessels that enter the earth's atmosphere.

Hundreds of unanswered questions

To the Editor

The State of Maine and the United States are at a crossroads. Down one road there is fuller employment, a healthier environment and population, and a more stable economy. Down the other lies doubt and confusion at the least and unimaginable damage and loss of life at the very worst.

On September 23 the people of Maine will decide the future on nuclear power in the state. A yes vote will ban nuclear power generation including Maine Yankee in Wiscasset. The people at Central Maine Power and Save Maine Yankee seem to think that we are on some personal vendetta against them in particular, but they fail to see the real issue which is the very nature of the materials which they are working with. The fact is that plutonium, which is produced at the rate of about 400 pounds per reactor per year, is one of the deadliest and longest lived substances ever produced.

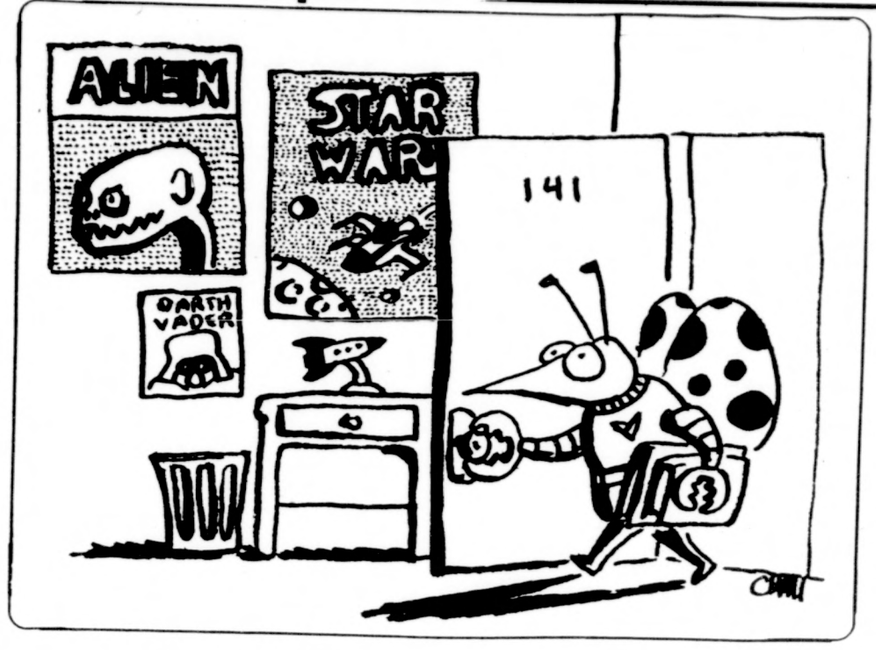
(One pound of plutonium has the potential of causing cancer in every person on earth and it takes 25,000 years for it to lose just half of its radioactivity). And because the uranium used in present reactors will only last another 30-40 years the industry wants to build breeder reactors which use plutonium as a fuel and produces even more plutonium as a by-product! And the 70 plus reactors in the U.S. supply less than 5 percent of the nation's electricity. How many hundreds of reactors (at a cost of $1 billion or more) would be necessary to make it a viable alternative? The thought of hundreds of plutonium reactors (not to mention the waste storage, transportation and processing facilities which would be necessary) should be enough to frighten any rational person into seeing the dangers of a continued devotion to nuclear development.

For the same amount of money invested in conservation as one nuclear plant we could save huge amounts of oil and conventional fuels and at the same time provide jobs for thousands of people. But the power companies stand to lose money if we start using less energy. So they paint a picture of conservation as a return to the Dark Ages and say the only way to solve the energy shortages (New England by the way presently has 29 percent more electricity than it needs to handle peak load. Closing Maine Yankee would reduce that excess to about 23 percent - 15 percent is considered by the utilities to be an adequate margin of safety) is to build more and more power plants. This attitude can only lead to disaster because the risk of a major accident increases proportionately with the number of plants.

What it comes down to is this: the only real reason that the power companies and those industries connected with the production of nuclear power have for continuing the development of nuclear power is that they stand to lose the huge profits that they would make through the continued exploitation of the ratepayers. Nuclear power is incredibly expensive, dangerous and filled with hundreds of unanswered safety and procedural questions. We don't need it and the sooner we start phasing out the existing nuclear plants the sooner we can get on with developing safer, cheaper and simpler energy sources. Vote YES on Sept. 23.

David Burns
Old Town





"No" backers have money

To the Editor

Recently I was listening to a radio debate — they were discussing the nuclear power referendum. The referendum vote will decide the rate of nuclear fission power in Maine. The debate included two "experts" from each side.

Many issues were discussed and a final word was given by each side. This debate was one of the better debates I have heard — I guess I say "better" because it confused everyone. Both sides had convincing and contradictory facts. One man said the cost of closing Maine Yankee will cost 140 million dollars, while the opposition came back and said it would only cost 40 million dollars — meaning the two "experts" had totally different facts.

It is the same way on television ads, newspaper ads, and radio spots — all these "experts" disagree. We have half the university professors coming out pro-nuclear and half coming out anti-nuclear.

Who should we believe? Indeed it is a confusing dilemma.

The "NO" vote or pro-nuclear side have:

1. Money — most of the supporters have monetary gains to be had from Maine Yankee.

2. Programs — many of the University science-related research programs as well as other private research is heavily funded by the public utilities.

The "YES" or anti-nuclear have:

1. Peace of Mind-knowing the threat of nuclear disaster from Maine Yankee no longer exists.

2. Improved energy — the satisfaction of having non-nuclear energy in the state.

After I look at both sides and the motivators I wonder why the anti-nuke people even bother to fight it for such little gain and no monetary gain.

The next time one of these fancy "Dr." people come on TV and say "It will cost..." stop and ask yourself, stop and wonder about what personal gains he is receiving for that one-minute speech. Ask yourself who has all the expensive TV ads and who is paying for them — then step back and ask yourself who is telling the "FACTS."

Christopher C. Hamilton
Orono, Maine

Hidden nuclear costs

To the Editor:

In the debate over the nuclear referendum, much has been said about the obvious problems of nuclear waste disposal and plant safety. The argument is still made by the nuclear industry that the costs of nuclear energy is cheaper that alternative fuels. Yet little is said about the hidden costs of this wasteful, expensive technology being borne by the taxpayers as well as utility ratepayers.

Until 1954, nuclear energy was a government monopoly, utilized mainly in the massive nuclear arms buildup of the time and a few experimental generation stations. The scientific establishment, perhaps guilt-stricken over the destructive development of nuclear energy to that point, favored the development of "peaceful" uses of the atom. In the Atomic Energy Act of 1954, Congress opened up the nuclear energy field to private industry. Yet for the next two years not one company applied for permits to construct nuclear power plants. It was realized at that time that the technology was inherently risky (something the industry denies today), and that the costs to a company of a single serious accident could easily bankrupt it.

After much lobbying by private industry, Congress passed the Price-Anderson Act in 1957, which in effect limited the liability of a company in the event of a serious accident. The operator of a nuclear plant was required to buy the maximum liability insurance available at that time ($60 million), and the government agreed to indemnify the operator for up to $500 million more. If injury to the public were to exceed this $560 million ceiling, the public would be unable to recover any damages beyond that amount unless Congress appropriated additional amounts to compensate victims (current conservative estimates of possible damages from an accident range up to $3 billion!).

This protection from liability for catasrophic losses was the catalyst for the beginning of nuclear power generation in this country. The nuclear industry has received protections from risk from the government unparalleled in the history of industrial society. In other risky technologies, the pace of development has been deliberate and keyed to new safety measures to decrease the risks involved, and the bankrupting liability which might result. Without such a check, the nuclear industry has rapidly developed bigger and bigger plants, rather than safer ones, and has preferred to build plants near population centers to lower transmission costs, despite the public safety problems of such sites.

This is just one way in which the dual costs of nuclear power to society have been hidden from public view (remember the promises of electricity "too cheap to meter"!). Other such areas are the research and development projects of the government, which directly benefit the industry; decommissioning costs of plants after their useful life is over (Maine Yankee is about ten years away from decommissioning); and costs of developing nuclear waste disposal sites (which the federal government has assumed, although they can't seem to find a locality which will accept such a site). Then there are the problems of the escalating costs of nuclear fuel and our possible future dependence on foreign sources, particularly apartheid South Africa; the problems of nuclear terrorism, which result in high security costs and loss of human rights; and proliferation of nuclear weapons because of the production of plutonium in nuclear plants.

If all these hidden costs, monetary and otherwise, were to be considered and openly debated (a debate which was never allowed to happen in the '50s and '60s, when nuclear power went into commercial use), the answer of the people of Maine and the United States would be loud and clear. We now finally and belatedly have a chance to make our concerns and voices heard in a powerful way, even if the technical legality of the referendum law has to be litigated in the U.S. Supreme Court. I urge concerned citizens to register and vote YES!

Thomas Coish, J.D.

commentary — mark simonds

Creating alternative energy

I'm a student from College of the Atlantic in Bar Harbor where we study the interrelationships between elements in systems as an approach towards solving human problems. At UMO I am picking up a technical background in mechanical engineering in order to design "credible" alternative energy systems.

Wednesday night at this year's first meeting of the campus American Society of Mechanical Engineers, Professor Richard Hill showed a film on modern applications of solar energy systems. Examples included solar heat pumps, high temperature concentrating collectors (heliostats), solar cells and satellite collectors eight kilometers wide that beam microwave energy back to earth. Each example was portrayed as being either in the infancy stage of development or so softly that few installations are presently economical. Next, Professor Hill presented results of his work on active systems. He commented, in hindsight, that each was designed improperly. Also, he said much time was spent repairing the systems.

As a credible expert on energy issues Mr. Hill has appeared over Maine's television stations vowing that, based on his experience, solar and a combination of many alternative systems will not replace the energy lost in shutting down Maine Yankee nuclear plant. He mentioned at the ASME meeting that the reason is that even if these solar systems could provide a large percent of Maine's heating that power industries nevertheless must build plants to produce for extended days of cloudy weather when "old sol" takes a break and solar homes fall back on electric heat.

Although the energy saved by solar could allow hydroelectric dams to close their gates and store potential energy for use during mal weather, his statement suggests further inspection.

The applications of alternative energy sources must include proper design of the total system. Building construction, primary heat sources and backup must be incorporated. It has been my experience that most appropriate applications of solar systems today are in passive solar design and domestic hot water heating. At College of the Atlantic, for example, many professors have built their own homes that do not use pumps, blowers, and other complex electrical controls. The source of back-up heat is wood. On extended periods of cold weather when the occupants are not home, a small gas or alcohol stove could be installed to protect water pipes and plants. The success of these passive designs is due to the heat retaining capabilities of the structures. Passive design has reached a very sophisticated stage. Computers provide performance data to solve problems of overheating, thermal storage and heat distribution. Heating water for a large percent of residential energy consumption, but now reliable commercially available solar water heaters are cost effective for both homeowners and industry. The average cost of $1,500 dollars is cut in half by federal and state incentives, but a system even less expensive can be built from scratch by any competent handyman with a good design. The Maine Department of Energy Resources has found solar water heater purchases one of the best investments one can make today.

Mr. Hill must be aware of passive design and other currently appropriate applications of solar energy but he failed to discuss it at the ASME meeting. Apparently, appropriate technology and conservation practices are in the stages of infancy, not the capabilities of engineers to design complex solar systems. We are still the most energy wasteful country on earth.

As Mainers we will vote to decide whether nuclear power generation should be banned in the state. Commissioner Bradford of the NRC recently stated that Maine's energy future will be determined by our principles. Can we respond to immediate increases in energy costs for the assurance of a nuclear risk-free state? On Sept. 23, let's show our confidence in the ability of engineers and consumers alike to do more with less.

records
movies
art

In Tune



The 'Women's Room' is a washout



"The Women's Room" suburban coffee-klatch features [l to r] Lee Remick, Kathryn Harrold, Patty Duke Astin, Heidi Vaughn, and Tyne Daly.

The Women's Room, an adaptation of Marilyn French's powerful feminist novel, aired last Sunday night on ABC T.V.'s fall kickoff and promotional blitz. ABC executives thought highly enough of the three hour film to give it a spot in the prime time slot.

Carol Sobieski adapted the story of an oppressed 1950's housewife who emerged, in the '70's, as a divorced, liberated woman. It's a story with points of clarity and believeability, as well as downright soap-opera melodrama

Lee Remick portays the central character Mira who, throughout her life, is plagued by her oppressive husband. She is forced to fulfill her role as merely 'somebody's wife' or 'somebody's mother.'

This becomes more apparent when she is delegated to the coffee-klatch syndrome that she and her friends must endure. All of the women are in the same situation as Mira with working husbands, lots of kids and unfulfilled lives, sexually and emotionally.

Lily, aptly played by Patty Duke Astin, is a hopeless neurotic who is being slowly driven crazy by her husband. Tyne Daly likewise portrays a friend who eventually does end up going insane after having her seventh child and wrestling with the issue of abortion.

Aside from these strong performances the plot is flawed by melodrama, incoherence and a general lack of credibility. Most critics claim also that there is a lack of character development that made French's book such a hit. Mira's friends are shuffled on and off the camera so quickly that one barely has time to learn their names.

Mira's husband cheats on her and eventually divorces her for another woman. Mira tries to commit suicide unsuccessfully and thus loses custody in the divorce proceedings.

Mira's husband and two sons are characterized as absolute fiends and it is only when she has her sons over for a weekend visit years later that the three get their feeling out in the open.

These points are dealt with in a relatively realistic and forthright manner but what ensues is another matter.

Mira is now a 38 year-old divorcee in a strange world where college students don't go to college but have sit-ins and sing anti-war songs. She is still sheltered and can't seem to cope with her environment. She greatly admires and wishes to be like her friend Val (Colleen Dewhurst), a flamboyant and sexually liberated woman who guides Mira in her quest for independence.

Enter Ben (Gregory Harrison). It had to happen. Mira entangles herself with another man and for the first time in her life she becomes sexually and emotionally liberated...well almost.

Mira loves Ben but won't let him come to her house to meet her sons when they arrive for a visit. She eventually overcomes this, and the four meet on her terms only after heated arguments and overblown heartache.

Ten years ago the script would not have been looked at.

The final scene is probably the most disappointing segment of the film and if not for that piece I might have been able to stomach an otherwise good movie that had a few cogent points.

When Mira is left in the cold by Ben, who must persue his career in Africa (Africa?) and Val gives her the courage to go on and get her degree she ends up lecturing at a university.

At the conclusion of her lecture the class stands, en force, and Mira receives a standing ovation for her stirring speech...ahem lecture. I've seen Dorothy Hamill, Billy Jean King and Gloria Steinem receive standing ovation for their efforts but never have I seen any instructor, male or female, get a standing ovation for a lecture. How hokey! Maybe that reflects on my education. I don't think so.



Lee Remick's new on-campus world, when she returns to college, includes [l to r] her new, sophisticated self, Tovah Feldshuh, Mare Winningham, Colleen Dewhurst and Lisa Pelikan.

What's Inside

Cars-Panorama

David Bowie, Scary Monsters

Sci-Fi book review of Heinlein's Beast

WMEB Bruce Springsteen radio special

Enter the world of modern dance

Noel Paul Stookey

'Fiddler on the Roof' featured at Hauck

Making the transition from Broadway stage to the Hollywood screen is sometimes a monumental task, but *Fiddler on the Roof* succeeds in grand style. The 1971 film which plays Hauck Auditorium tonight at 6:30 and 9:45, is unquestionably one of the most powerful movie musicals ever made.

It is very much a Broadway show, employing the sophisicated Broadway technology and the breathtaking choreography of Jerome Robbins. Although the transition from stage to film allows the audience to see mostly bits and pieces of Robbins' choreography (either from the neck up or from the knees down), it is nonetheless enjoyable.

The lovely Sheldon Harnick/Jerry Bock score, which is strong, as Broadway scores go, is moving and beautiful even though it was never designed to meet the grand operatic requirements needed for the scene where the Jews of a Russian Czarist shtetl are forced to leave their home. There are moments where the music goes flat and renders banal moments that, on the stage, are immensely moving, but those are rare.

The single most touching performance in the film is that of Molly Picon as the matchmaker. She is excessive, outrageous and very dear. Equally fine and a good deal more legitimate, is Leonard Frey as Motel, the otherwise timid tailor who carries off Tevye's eldest daughter to what promises to be a life of blissful hardship.

The entire show, however, must be shouldered by the actor who plays Tevye, and this is where the movie takes its boldest step. Topol, the

[see *FIDDLER*, p. 8]

Cars: running out of gas



Cars
Panorama
Elektra Records

About the only good thing one will find on the new *Cars* LP is the back of the album. If you buy the disc to hear any old *Cars* or even hear some good new music I suggest you invest your money in one that you'll get some enjoyment from.

When the *Cars* first started they had a different sound that combined elements of rock, disco and punk; in short, something for everyone. On their latest album, *Panorama*, they have however outstripped the bounds of creative or progressive music and retreated to the strangest sound this side of Mars.

Panorama, the title cut, is very disjointed and lead singer Ric Ocasek's vocals are unimpressive. Let's face it, his vocals are different, and that's being kind. He needs good hard rythym to supplement his voice and make the *Cars'* pieces coherent. He doesn't get this on *Panorama*.

Touch and Go is a throwback to some old *Cars* with Greg Hawkes synthesizer adding some relief to an otherwise fair tune that gives one the feeling of riding horseback and being drunk at the same time. Elliot Easton adds a good lead guitar lick near the end to give the song some credibility.

Gimme Some Slack is a good heavy rock tune that allows drummer David Robinson to give the song a driving beat. However any song that starts out with lyrics like, "I want to shake like liguardia, magic mouth in the sun, train ride to the courtyard, before you run," must have some translation difficulties because I certainly don't understand them. I dare any prophet to interpret those gems of wisdom.

Getting Through, the last song on one side is just the reverse of *Gimme Some Slack* in some respects. Whereas *Gimme Some Slack* combines the elements of good music with unintelligible lyrics, *Getting through* has fairly coherent lyrics and music meant to be played at 33 r.p.m.'s that has somehow been changed to 45 r.p.m.'s.

Misfit Kid is the only redeemimg song on the album. Both in style, mood and music this song leaves the tale of the misfit kid open to interpretation without suggesting that he dreams of killing his mother. The tempo is slow enough to groove to without burning excess calories.

Down Boys is another fairly slick song that contributes to a stronger second side than the first. There was no place to go but up.

You Wear Those Eyes is a slow ballad that might be nice by itself if *Running To You* didn't follow it. Don't get me wrong, the song is not a bad one but it sounds like a rehashed version of the *Cars'* more successful compositions.

The album finishes with a tune as unimpressive as the rest. *Up and Down* may aptly be a song that could describe the *Cars'* musical career to date. As for *Panorama* it gets this critic's choice as the album cut merely for the sake of cutting an album; another money making adventure by a group that started fast and now seems to be spinning its wheels.

Steve Peterson

Fiddler

Israeli actor nominated for an Oscar in this role, is a fine, vigorous performer, a man with the easy, slightly calculating charm of a matinee idol.

When he is not upstaged by the movie's visual and aural grandeur, or by close-ups so huge that you pull back in your seat, he does shoulder the movie.

There are moments that evoke emotional response as true as those produced by the Broadway performance. The dancers soar, and the singers traffic in images and melodies that are Tin Pan Alley cum Jewish folk, but nothing denies the direct simplicity of the narrative which has a marvelous, woeful modesty to it.

The film is a fable (fold in highly theatrical Broadway terms) of the magnificence of a certain kind of human indomitability. It may be a while before another movie musical of this caliber comes to the screen. Until then, watch *Fiddler on the Roof* and enjoy.

Brian Farley

The Maine Campus
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Guide

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COMING EVENTS



Entertainment

Down East Jazz Babies
Barstans. Sept. 19

Peter Gallway Review
Barstans. Sept. 22-24

The O.D.'s
Bears Den. Sept. 23 & 24

Paul Stookey in concert
Hauck Auditorium
Sept. 20 & 21, 8:00 p.m.

Bruce Springsteen — WMEB
Special Sept. 23, 8:00 p.m.

Movies

Fiddler on the Roof
Hauck Auditorium
Sept. 19, 6:30 & 9:45 p.m.

SEA presents
West Side Story
101 English-Math
Sept. 20, 6:45 & 9:45 p.m.

SEA Sci-Fi movie
Planet of the Apes
101 English-Math
Sept. 21, 7:00 p.m.

I.D.B. Movie
130 Little Hall
Sept. 24, 7:00 & 9:15 p.m.

Miscellaneous

Organiztional Fair
Sept. 20 on the mall
9:00 a.m.

Distinguished Lecture Series
Political Opression in U.S.S.R.
Panaia Yankelevich
Hauck Auditorium
Sept. 24, 8:00 p.m.

MPAC presents Windfall
Little Play Theater of Boston
Sept. 25, 8:00 p.m.

Tickets for the Robin Lane and the Chartbusters concert are going fast. There are only ten or so tickets left for the concert and they may be purchased at the WMEB studio tomorrow.

The concert bus will leave at 5:00 today and the $10.50 price for the ricket will include transportation to and from the concert, a specially printed T-shirt, a WMEB bumper sticker and a $2__00 certificate for either the new Poco or Molly Hatchet album or the soundtrack album from Time Square.

On September 23rd WMEB will air a four hour special musical event featuring Bruce Springsteen in honor of the recording star's birthday.

From 8 p.m. to midnight you can listen to one of rock n' roll's most electrifying performers with some rare Springsteen that most fans may not have heard as well as more well known material from previous albums. Springsteen is due to release a new album early in October on a two record set.

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Modern Dance;A Moving Experience

It is one thing to see the beauty and movement of a dance company when it performs on the stage in front of an audience. One can't help but notice the precision with which each gesture is expressed and the execution of individuals as they strive to achieve a singular harmony.

It is quite a different world however when one can take a look behind the scenes at the hours of practice and dedication that it takes to achieve this fluidity and oneness of motion.

It has been my pleasure this week to play guitar in a modern dance class for Jennifer Trowbridge, an instructor in the UMO dance department. I hope that it will become an ongoing process thorughout the course of the semester for, although I know virtually nothing about the specifics of dance, it was a fantastic experience that alerted me to the 'religion' of dance.

I say religion because of the daily way in which dance invades the life of that special group of people that dare to put on a leotard and assault their vision with never-before-seen angles of their body.

For those of you who have never been inside the dance studio in Lengyel Gym it is a room, one half of which is covered by mirrors. If you don't believe that mirrors at ninety degree angles to one another can give one a strange impression of one's physical image, then walk in one day and don't be surprised if that curve in your behind isn't as cute as you had suspected.

This is a world where the most agile and shapely legs are hidden by thick leggings that extend from toe to thigh

(These are worn to keep the legs and ankles warm I am told). Others, such as the physical education majors that are required to take dance, go without the wraps.

Jennifer is a small, well-toned woman that really loves what she is doing. I didn't have to ask her that. It shows in every gesture she conveys to her students. She talks about things like 'energy flow' and 'internal pulse'.

In fact that is what the first fifteeen minute exercise of the class is about. It was this most peculiar warmup exercise that I was not prepared for.

The entire class lies flat on the floor and makes a series of exhalations that sound something like the background to "The Omen." It honestly shocked me to hear 35 voices, in varying keys and off harmonies, make such an eerie sound. At this point I didn't know if Jennifer needed me or the Phantom of the Opera to motivate the class.

Either way it was most pleasurable to actually see rhythm rather than just feeling it in my fingers. The combination seemed to feed one another. The dancers danced better and that in turn made me play better (maybe it was just the rapture of the moment).

Talking with Jennifer after Wednesday's class she seemed as pleased as I was and we talked about the first exercise I had seen the class perform. "It's mainly an exercise to get them to feel their energy flow," said Jennifer. "I want them to feel that energy flow up and down their spine."

For anyone who has come to school not only to learn something but to feel something I would recommend a class in dance. If you don't have the nerve to get out there and do it at least check out the dance company's performance at year's end. If you get half the charge out of one performance as I did in two classes your money will have been well spent.



Jennifer Trowbridge's modern dance class moves to live music in Lengyel Gym. [photo by David Lloyd-Rees]

Steve Peterson

Quick Takes

It had to happen sooner or later. Yes indeed, Pocket Books has come out with the *Mr. Bill Show* book. That little clay unfortunate that first rose to stardom on *Staurday Night Live* has broken into a new media and is more popular than ever.

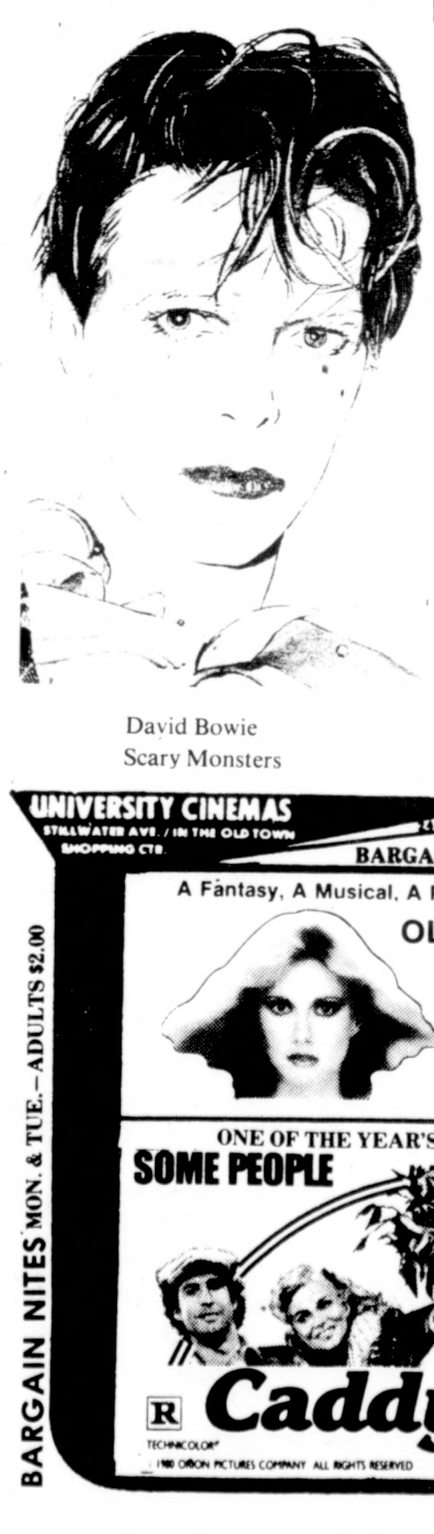
The *Mr. Bill Show* book spent eight months on the *New York Times* bestseller list and topped out in the number one position on the *Publishers Weekly* bestsellers list. It's no wonder that America's favorite fall-guy has been captured in full color by author Walter Williams. The book contains pertinent narration to supplement the crude, rude and shamefully funny aspect of Mr. Bill's existence

Pocket Books depicts it as a tale of twentieth century alienation and victimization.

Some of the more scimtillatiing photos include Mr. Bill's birth and the ultimate decapitation of Mr. Bill's father, Mr. Bill impaled on a thermometer at the doctors office (Dr. Sluggo I presume), and Mr. Bill's first steps... under the tire of a truck.

The book is available through *Pocket Book Publications,* 1230 Ave. of the Americas, N.Y.,N.Y. 10020. $2.50.





David Bowie
Scary Monsters

David Bowie's latest album, Scary Monsters, is being released today on Columbia Records. The new release is produced by Bowie and Tony Visconti.

The first single from the LP, *Ashes to Ashes,* tells the continuing story of Major Tom who was first introduced in Space Oddity and unfortunately Major Tom has fallen on hard times. If you want ot find out the story ending wait for *Scary Monsters*.



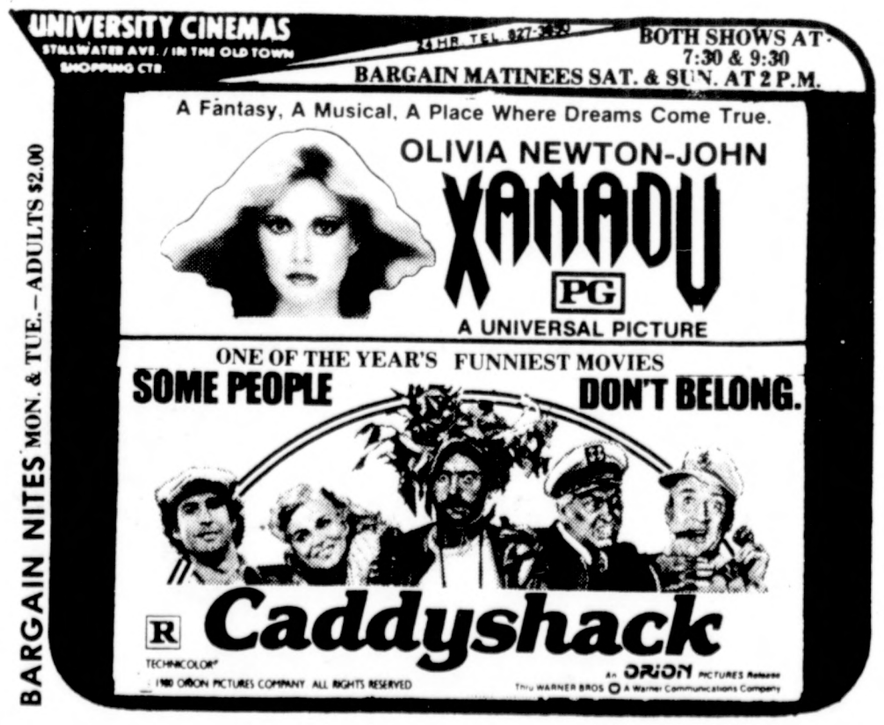
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Seabrook reactor construction delayed

AUGUSTA A member of the presidential panel that investigated the Three Mile Island nuclear accident will be telling Maine residents how she learned to understand nuclear power.

Carolyn Lewis, who teaches at the Columbia School of Journalism, was a member of the Kemeny commission. She will hold a news conference in Bangor along with Harvard Law School Professor Lawrence Tribe, who will discuss the constitutionality of Maine's anti-nuclear referendum proposal.

A spokesman for the anti-nuclear group hosting the conference said Ms. Lewis knew little about nuclear power when she was appointed to the Kemeny Commission, and she had to learn quickly.

Anderson on Maine ballot to be appealed

PORTLAND. Attorney General Richard Cohen is expected to decide today whether to ask the nation's high court to overturn a ruling assuring John Anderson a sport on Maine's Presidential ballot.

Assistant Attorney General Stephen Diamond said Cohen is at Baxter State Park and can be contacted only by radio. The Attorney General chairs the Baxter Park Authority. Diamond said it's possible Cohen hasn't even heard of the decision by the three-judge First Circuit Court of Appeals in Boston.

That decision affirmed a ruling by U.S. District Court Judge Edward Gignoux, who said Maine's April 1st filing deadline for independent Presidential candidates was unconstitutional, at least as applied to Anderson. Cohen's office appealed Gignoux's ruling.



League of Women Voters names moderator

WASHINGTON. The League of Women Voters has named the moderator for the first Presidential debate in Baltimore this weekend. He's Bill Moyers, producer-reporter for public television.

The League also named six panelists for the Sunday night debate between Republican nominee Ronald Reagan and Independent candidate John Anderson.

The panelists are Charles Corddry, reporter for the *Baltimore Sun*, Soma Golden, editorial writer for *The New York Times*, syndicated columnist Daniel Greenberg, Carol Loomis, Member of the board of editors of *Fortune* magazine, Lee May, reporter for the *Los Angeles Times*, Jane Bryant Quinn, columnist for *Newsweek* magazine.

The League said the panelists were selected for their knowledge and expertise in the areas of domestic and economic policy and foreign affairs.

The debate will be carried by CBS and NBC and Public Television. It is the first of four planned debates, including one for Vice Presidential candidates.

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Harris hearing set for today on felonies charge

Scott Cole
Staff writer

Former University of Maine basketball star Rufus Harris was to appear in Framingham, Mass. District Court at 9 a.m. today for a hearing on charges of breaking and entering in the nighttime and larceny of over $100 filed against him.

Harris was arrested by Framingham Police on the morning of Monday, Sept. 8 on the breaking and entering and larceny charges. He had been arrested previously on trespassing charges on the campus of Framingham State College Friday, Sept. 5.

Harris entered a plea of not guilty in Framingham District Court after his arrest on the breaking and entering and larceny charges and was released on personal recognizance. A hearing on the charges was then continued to today.

Whether Harris will actually have a hearing today could not be determined at this writing. A check with the clerk's office at Framingham District Court yesterday indicated that Harris' name was on a list of cases scheduled for hearing. A spokesman in the clerk's office indicated that when Harris' name was called for hearing his attorney could ask for a continuance of the case to another date.

The identity of Harris' lawyer was still unknown at this writing. When contacted at his room at Boston's Fenway-Boyleston Hotel yesterday, Harris declined comment on the identity of his attorney and the possibility of the attorney asking for a continuance of the case.

When asked whether he would be appearing in court today Harris said, "I don't know, I have to talk to my attorney."

Numerous attempts to reach Michael Jones, Harris' agent during contract negotiations with the Boston Celtics, were fruitless as Jones was out of his Pelham and Durham, N.H. throughout the day and has an unlisted home phone number.

The Celtics remain totally uninvolved in Harris' legal troubles and continue to state that his arrests have no bearing on his chance of making the team. Said a team spokesman, "This is America dammit and a man's innocent until proven guilty."

As far as sports news from on the court rather than in the court, Harris has survived the first round of cuts

The casualties announced yesterday from the Hellenic College training camp include: Kenny Evans from Norfolk State College, Greg Deane from Utah, Les Henson from Virginia Tech, and B.B. Flenory from Dusquesne.

Harris' absence from the list insures his presence in a Boston uniform Tuesday night at the Cumberland Civic Center in Portland when the Celtics take on the Knicks in their second exhibition game of the season.

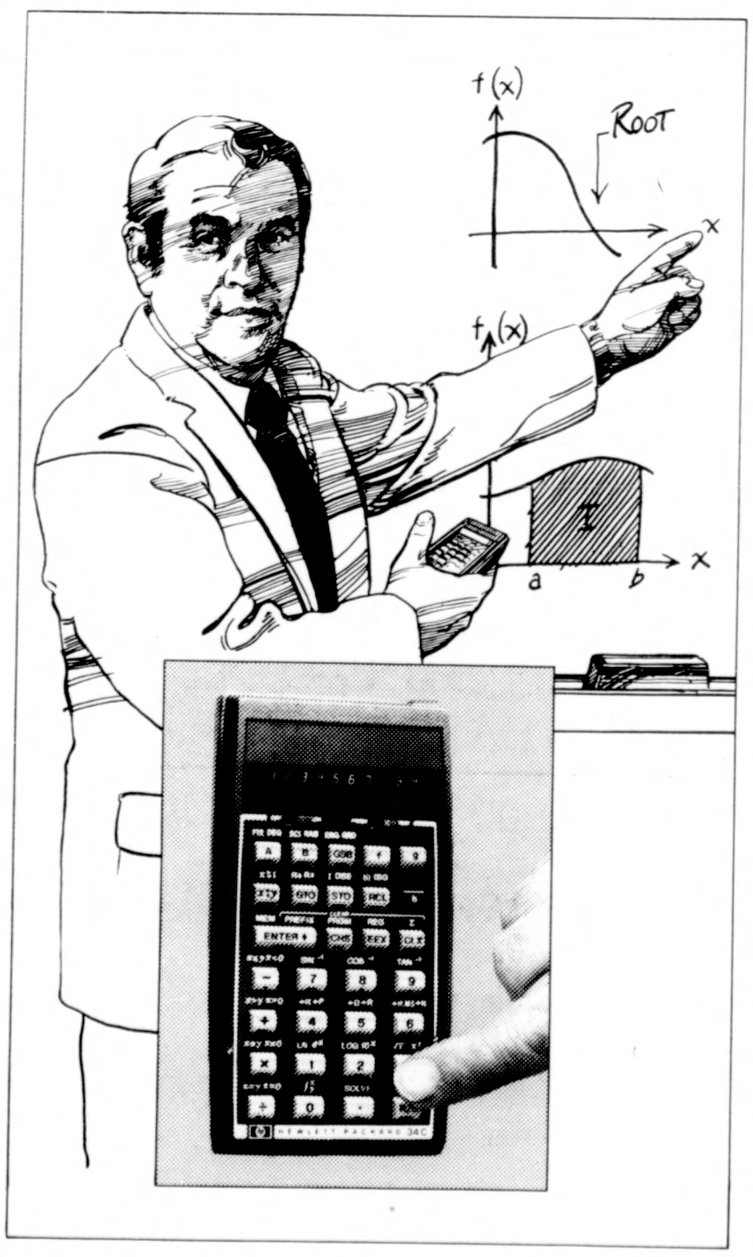
Boston opens its pre-season Sunday night in New Haven against the New York Nets.

Celtic publicist Howie McHugh said yesterday he was told by Coach Bill Fitch that no more players would be cut until sometime after the game in Portland. Yesterday's cuts leave the roster at 17, not counting unsigned veteran guard Nate Archibald. That figure must be slashed to 11 for the start of the regular season.

McHugh did not sound too optimistic over Harris' chances of making the final cut saying he did not think any rookies would make the club besides newly-signed first round draft choice Kevin McHale.

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HEWLETT PACKARD

610-07

Mental Gymnastics

by Tony Mangione
Staff writer

1. What year and to what team did the Pittsburgh Steelers last lose a playoff game? (2 points)
2. Who is the defending champion in Ivy League football? (2 pts)
3. Who won the 1978 National Invitational Tournament? (2 pts)
4. Who holds the record for the fewest pass interceptions in one season? (2 pts)
5. The gold medalist in heavyweight boxing at the 1964 Olympics went on to become the heavyweight champion of the world. Name him. (2 pts)
6. Why are some golf tournaments called "open"?
7. Last Sunday, an Atlanta running back rushed for over 100 yards against the Patriots. Before that, the last time any back ran for more than 100 yards against New England was in 1978. Name that back. (2 pts)
8. Which country won the first World Cup Soccer Championship? (2 pts)
9. Name the former pro basketball commissioner who pitched for the 1962 Chicago White Sox. (2 pts)
10. Abner Doubleday is often given credit for inventing baseball. He didn't, Alexander Cartwright did, but Doubleday was the first person to start something that would change the course of history. For five big points name the event that Doubleday started. (5 pts)

Linksmen nip Husson by two strokes 483-485

by Tony Mangione
Staff writer

Senior captain Dave Goyet fired a 72 to lead the University of Maine Black Bears to a 483-485 victory over the Husson College Braves in golf action on Tuesday.

Joey Joseph shot an 81 and Tim Prescott an 87 to capture their individual matches and help propel the Bears to the win. Fine play by Husson linksters Decker Todd, Mike Norris and John Bowler helped keep the Braves in contention throught the match.

Maine's Brian Burnett and Bob Crory both ended up with 81's for the day, but the Braves' Mike Norris and Todd Moore fired 78's and 79's respectively and kept the meet close for the braves.

The next match for the Bears will be on September 29-30 at the New England Championships held at Ellington Ridge, and Glastonbury Hills in Connecticut.

Anyone interested in becoming a member of the photography staff of the 1981 Prism should stop by Lord Hall basement as soon as possible. Approximately $3.00 will be paid for each photo published in the 1981 book.

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Baseball round robin this weekend

by Donna Pinkham
Staff writer

Coming off a season which saw it hosting the NCAA Northeast Regional Playoffs, Maine will open up its home exhibition season this weekend hosting Husson College and St. Joseph's College (Windham) in a round robin beginning at 1 p.m. Friday afternoon and continuing through Saturday.

The fall exhibition season, according to UMO Head Coach John Winkin, is a chance for him to see his players in action and to evaluate his new talent. When spring comes, it's time to play ball, not choose your team.

Last Saturday, Maine opened up on the road against the University of Southern Maine and won both ends of a twin bill 10-9 and 19-2 respectively. Sunday's action was cancelled due to rain.

According to Winkin, the fall line-up reads much like that of last season's with only a few changes. Ed Pickett will have duties behind the plate, Jon Perry will be at first base, Mark Sutton will replace graduated team captain Bob Anthoine at second, Pete Adams owns the shortstop position while team co-captain Mike Coutts is close by at third. In the outfield, it will be senior co-captain Kevin Buckley in left field, Brad Colton and Rick Lashua will share the job in center as will Tom Vanidestine and Willian Swift in right field.

Offensively the Bears will have Dick Whitten, Jim Foli and Kevin Bernier in the line-up as strong designated hitters.

Maine also has depth in its pitching staff which has four strong starters including Tom Mahan, Joe Johnson, Don Mason and Don DeWolfe. Rick Bouchard and John Balerna as well as the rookies will help out in relief.

Four of Winkin's starters played in the Cape Cod League during the summer. Buckley, Johnson and Mahan were pitchers in the league. Johnson was later invited to pitch in an invitational tournament in Brockton, Mass. and was named MVP in that position.

Mike Coutts also played in the Cape league and won all-star honors at third base.

Several Black Bear players spent the summer playing in the Portland Twilight League. They include Pickett, Sutton, Perry, Adams, Foli, Vanidestine, Bernier, Mason, DeWolfe, Whitten, Fred Staples and Ed Hackett.

Sutton was voted to the all-league team at second base position and was second in the league in hitting. Outfielder Vanidestine was also voted to the all-league team as was pitcher DeWolfe who led the league in victories with ten.

Winkin acquired a tremendous amount of talent through noted American Legion players. Orono's Jeff Paul, according to Winkin, is the most promising infielder at the second base position. He will share that duty with Sutton. Ed Hackett, also of Orono, is vying for the number two spot behind catcher Pickett.

According to Winkin, Maine has a few impressive freshman pitchers. Southpaw Bob Colford, Stuart Lacognata and Bill Moszka add depth to the line up. In the outfield, Lashua and Swift are the ones to watch.



Coach John Winkin will appraise his squad's talent during fall baseball.

Women harriers trample New Hampshire and Bates

by Ed Crockett
Staff writer

The women's cross country team improved its record to 3-2 with victories over New Hampshire and Bates Wednesday.

The Black Bears outdistanced their rivals by tallying 27 points to UNH's 41 and Bates' 56.

The squad, which placed third in Boston Saturday behind Boston College and Rhode Island, was in total command throughout the meet, in what may prove to be a rehearsal of the upcoming State meet, which will include Bowdoin, Bates, Colby, and Maine.

Maine freshman Maggie Rinaldi and Kim McDonald ran nearly the entire 3.1-mile distance together. In the final mile, Rinaldi, ever so slightly, edged in front of McDonald to win in 18:26. McDonald followed closely with a time of 18:28.

Newcomers Laurel Kowalsky and Jamie Dunn were matching strides with the leaders through half the race, however the final mile and a half caught up with them. Kowalsky fell off the pace but still managed to take third while Dunn slipped to fifth in 19:13.

"The girls ran very well," said Doach Jim Ballinger. "However, I hope in future meets our pack is closer. The tope four were close, but we need our fifth runner to tighten up the gap."

the all-important fifth woman was Ann D'Addetta, who finished in 19:50 for 16th place.

Sarah Dunaway of UNH broke up the early Black Bear leaders by edging Dunn for fourth. Other Wildcate scorers were Eileen Hart, Mia Arnold, Karen Dunn, and Kerry Reed, who finished seventh, ninth, tenth, and eleventh respectively.

Bates' top runner was Sue Collins in sixth, just two seconds off Dunn's pace.

The harriers will be on the road again Saturday, when they travel to Brunswick to duel Bowdoin.

Mental Gymnastics answers

1. Pittsburgh last lost to Denver 34-31 in the 1977 playoffs.
2. Yale edged Brown last year for the crown.
3. The University of Texas beat N.C. State 101-93 to capture the NIT in 1978.
4. Joe Ferguson tossed just one interception in 1976.
5. Joe Frazier won the gold in 1964.
6. Open tourney are those that allow both amateurs and pros to compete.
7. Delvin Williams of Miami rushed for over 100 yards against the Pats in 1978.
8. Uruguay beat Argentina 4-2 in 1930 to capture the first World Cup.
9. Dave Deusschere hurled for the Sox in 1962. He was later commissioner for the now defunct ABA.
10 Abner Doubleday often given credit for "inventing" baseball, actually fired the first shot in Fort Sumter, thereby starting the Civil War!

Scoring
0-8 Watch sports much?
9-14 Bland, but not too bad.
15-19 Good score
20 Excellent

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by Ernie Clark
Staff writer

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Spiker
agains

by Nancy Storey
Staff writer

The UMO Won
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Bears lock horns with Rams Saturday

by Ernie Clark
Staff writer

College football allows a team only a week to pick up the pieces after a hard loss. For some teams, a week is sufficient, for others it's "Wait till next year."

Coach Jack Bicknell and the UMO Black Bears have spent the last six days forgetting about last Saturday's disheartening loss to Lehigh and are focusing their attention toward tomorrow's Yankee Conference opener against an improved Rhode Island club.

"The kids have reacted real well, and have practiced with great intensity," Bicknell said. "This weekend can't come fast enough. I've enjoyed coaching this week as much as I've ever enjoyed it."

The Rams, coached by fifth-year man Bob Griffin, are 1-1 on the current campaign and have posted three consecutive shutouts over the Black Bears. Griffin is pleased with the Rams' performance thus far this year, although the Rams were beset with 10 turnovers in a 21-14 loss to Holy Cross two weeks ago.

"We've been pleased with our performance," Griffin said. "We think we could have beaten Holy Cross and been 2-0 coming in, but we made all the turnovers. Against Northeastern last week (a 24-19 URI win), we played like we were on a roller coaster, but Northeastern is also a fine club."

Offensively, the Rams are led by sophomore quarterback Terry Lynch. Lynch, who won the starting job during spring practices, is big at 6'2" and 205 pounds, and has a strong throwing arm. Also seeing action in Griffin's two-quarterback system will be sophomore Dave Grimsich, a transfer from Boston College.

All-Yankee Conference selection Leroy Shaw heads up the Rhode Island rushing corps. Shaw, who rushed for 725 yards last year, has seen limited duty this season because of a sprained arch suffered in a scrimmage prior to the Holy Cross game. According to Griffin, Shaw will see considerable action against the Black Bears.

"For the first time this year, Leroy is ready to play," Griffin said.

Starting and alternating with Shaw in the backfield is junior Jon Rodgers. Rodgers, who played prep ball at Maine Central Institute, was the Rams second leading rusher last season and has already gained over 200 yards this season.

The key to the ground game, according to Griffin, is the development of a "true fullback", junior Joe Brooks. Brooks sat out last season with a knee injury, but has developed into a fine blocker. Brooks rushed for 85 yards against Northeastern last week.

Last season's leading pass catcher, Bob Holden, heads up the Ram receivers. Rangy at 6-4, Holden caught 15 passes last season in a rushing oriented offense and provides the two Ram quarterbacks with a big target. Joining Holden as receivers are flanker T.J. DelSanto and 6-6 tight end Steve Morris.

Like Bicknell, Griffin is also emphasizing a more balanced offense than the Rams showed the Black Bears last year.

"We will throw the ball more than the three times we threw the ball (against UMO) last year," Griffin said.

All-East nose guard Charley Babbitt heads up the Ram defense. The 6'1", 232 pound senior set a Rhode Island record last season with 11 quarterback sacks and totaled 71 tackles. Joining Babbitt as a defensive standout for the Rams is sepohomore defensive end Dennis Talbot. Talbot lettered as a freshman and has "a fine nose for the ball."

Other Ram defenders to keep an eye on Saturday are the two defensive co-captains, linebacker Chip Forte and strong safety mark Cruise. Forte, a transfer from Tulane, emerged as one of the top defensive players during spring practices, and should be one of the Rams' leading tacklers this season, according to Griffin. Cruise, a converted defensive end, had 60 tackles, three sacks and four fumble recoveries last season and was named an All-New England honorable mention pick in 1978.

Griffin is rebuilding a graduation depleted defense this year, and he expects the defense to improve as the season wears on.

"We're going to be better, but we've got some spots to shore up," he said.

The Black Bears are looking at tomorrow's game as the beginning of a new season, the Yankee Conference season. Bicknell is optimistic his players can put the Lehigh game behind them and concentrate on the Rhode Island game.

"It's a big game, and it's a game I legitimately think we can win," Bicknell said.

The Black Bear offense is looking to put their first points on the board against Rhode Island since 1976, and the performance of quarterback John Tursky will have a lot to do with the offensive success. Tursky has completed 45 percent of hs passes in the first two games, and he is eager to improve those statistics.

Tursky is expected to be looking to the airways more this week, as Bicknell thinks the Black Bears can take advantage of an inexperienced Ram secondary. Chief among Tursky's targets will be leading receivers Pat Madden and fullback Steve McCue, Pete Ouellette and tight end John Nockett. Split end Tom Torrisi has been beset by the flu bug this week, but is expected to play, according to Bicknell.

"We've got plenty of offense to get our hands on if we can just get it going," Bicknell said.

Lorenzo Bouier, currently fourth in Division I-AA rushing with an average of 145.5 yards per game, is the prime mover in the UMO backfield and is hoping for a big game this weekend after being held to 86 yards (including a 49-yard run) last week by a stingy Lehigh defense. According to Bicknell the Black bears have to put Bouier in a position where he has some open field running room.

"We've got to get the ball to Lorenzo in places where he can do something in the open," Bicknell said.

Defensive tackle Tom Loughlin is expected to play Saturday after suffering a shoulder injury during the Lehigh game, while backup QB Mike Beauchemin is questionable after spending most of the week in infirmary with the flu and stomach ailments.

The significance of games are often blown out of proportion, but the UMO-URI game is legitimately crucial to both teams, particularly the Black Bears. The Lehigh shadow still hovers over Jack Bicknell's head, and only a good showing before a large Parents' Weekend crowd will rid the Black Bears of that shadow and let them play consistent, heads-up football.

Spikers' home opener against UVM Catamounts

by Nancy Storey
Staff writer

The UMO Women's Volleyball team is prepared for a tough weekend, as they open up at home today against Vermont at 4 p.m. in Lengyel Gym.

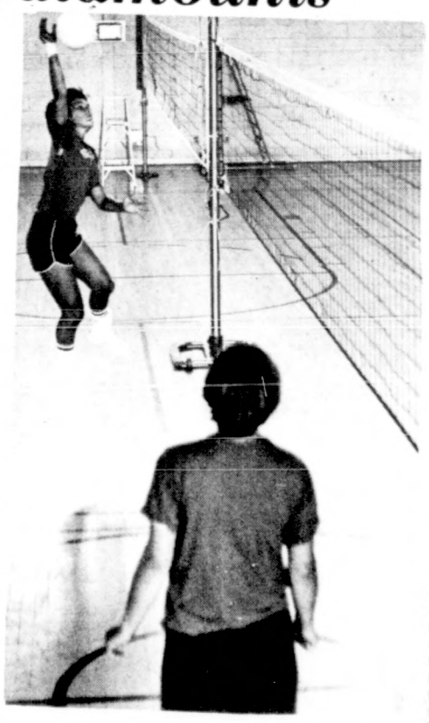
The team will then leave for Colby College where there is an invitationa tournament featuring teams from out-of-state along with a host of Maine schools.

The Black Bears, who beat Vermont twice last year, are 0-3 so far on the season, losing their opening three matches last weekend at a tournament hosted by the University of New Hampshire.

However, Anderson is very optimistic about the coming games this weekend. "I think we'll do very well this weekend and we're thinking very positively."

Injuries have not beset the spikers so far this season. The most serious injury that has occured is a sprained ankle. Anderson is happy that the team is "healthy so far."

The University of Maine at Machias will also be here this afternoon to play Vermont. UMO will not play Machias todya, however, because of tomorrow's matches.



Coach Janet Anderson's spikers take the Lengyel Gym floor today against Vermont in their first home game [photo by Bill Mason].

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• Vegy

hard boiled eggs, corn chips, vegetables, and fruits are included.

"I liked the vegetarian bag lunch," said one sophomore vegetarian. "It was some kind of bread with cream cheese, celery, carrots, chips, and apples."

"I like the vegetarian meals," she added. "When I first came up here, I thought they wouldn't have anything but salads to eat."

Elaine Regina, a Somerset Hall resident, also liked the vegetarian dishes.

"The meals aren't half bad," she said. "I'd like to see more variety in the bag lunches. When you have to get five of them a week it kind of wears thin."

• Parents

[*continued from page 1*]

A variety of foods will be available for purchase including a Middle Eastern Cuising prepared and cooked by a member of the Ghashgai Tribe. Adding to the excitement will be the music of the Kennebec Valley Boys, Stryder, and Soundtrac.

Another major attraction of the day will be the beanhole-bean supper sponsored and served by the Sophomore Eagles. It will be from 4:30 to 6 P.M. Saturday outside the Fieldhouse.

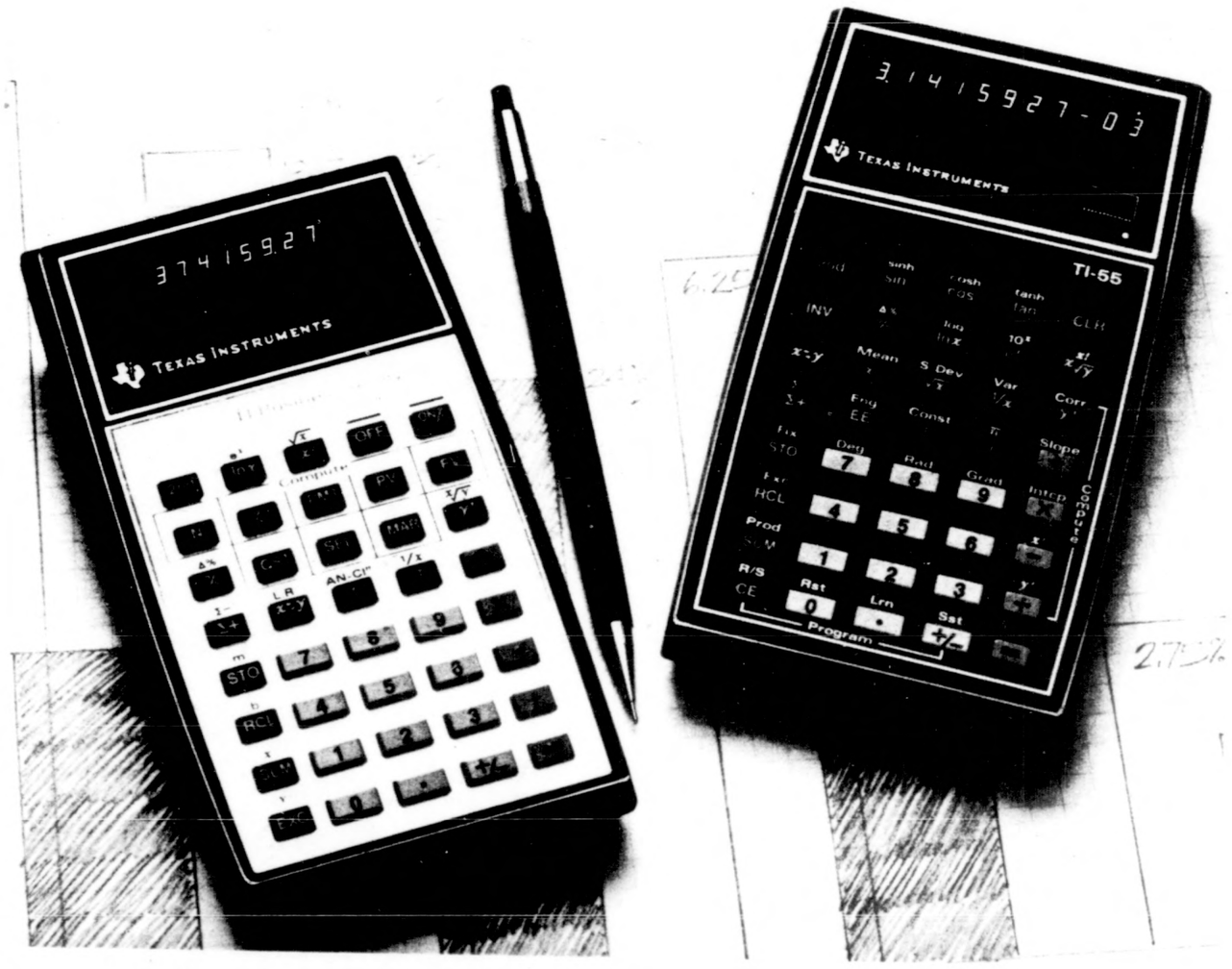
About 300 pounds of beans will be used for the supper. The beans will be soaked overnight and then seasoned with molasses, salt dry mustard, white pepper, and salt pork before being cooked. The cooking will take place in huge kettles which will then be buried in specially prepared pits for 24 hours.

Many sporting events will take place during the weekent including men's and women's tennis, volleyball, cross-country, soccer and field hockey games. The foremost event will be the football game with U.R.I.

Saturday and Sunday night Noel Paul Stookey and the Bodyworks Band will perform at Hauck Auditorium at 8 P.M. Stookey, formerly of Peter, Paul and Mary, is expected to sing before a packed house. It is being sponsored by SEA and FO CUS.

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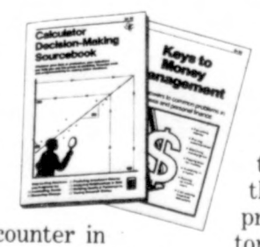
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