The Maine Campus

UNIVERSITY COLLECTION

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Library still needs books

by Steve Boyd

UMO library director James MacCampbell said Wednesday that the library needs approximately 725,000 volumes to gain accreditation by the American Library Association.

A report published last April by the Fogler Library staff estimated the deficiency to be 825,000 volumes, and the report cited serious deficiencies in the doctoral and graduate programs.

Confronted with this deficiency at the close of the past academic year, it was necessary for the library to acquire 40,000 volumes to stay abreast of this year's progress syllabus. But only 40,000 new books were procured.

Headway has been made in alleviating the shortage, according to MacCampbell, because "new doctoral programs haven't been developed and enrollment (at UMO) was frozen." But library funds, enrollment, and funds for doctoral programs have all been slashed at the university simply because there's no money.

MacCampbell is still optimistic, because in the recent budget cut the library fared better than most departments and the budget was left substantially the same as last year's. MacCampbell said "if Orono gets a budget increase, it will be reflected in the library."

The evidence substantiates a growing concern on the part of the administration. John Blake, Vice President for Finance and Administration, noted that in the capital construction budget a new 3 million addition to the library has been submitted as the number one objective.

Last year the library accounted for about 2.7% of the university budget. This year MacCampbell estimates it to account for about 2.9%. Yet this still is an immense hiatus between the desired 8–10% which Dr. Ralph Ellsworth, a national library consultant who inspected the UMO library last May, and the library staff estimated to be an adequate figure. The library has always operated on a low budget base, but the book shortage has become more critical as the university expands.

A type of multiplier effect is operating under the surface. For instance, the book fund should reflect a 15% increase each year to counter inflation and the increased number of books available. So even when the library maintains last year's budget, it falls behind. Also, last year the estimated average cost of a book was $10, but this year it's $11. That means last year the cost of the825,000 volume shortage was about $8 million. This year the cost of the 750,000 book shortage would still be $8 million.

The book shortage is no ugly monster that just recently reared its head. For the last 35 years it's been persistently propagating itself, but only since the information explosion in the 60's was it recognized.

The studies by the library staff and Ralph Ellsworth were prompted by frustration. Vice President Blake observed, "We were having difficulty making the legislature believe we needed books in this electronic age. So we hired a national big shot to give them someone else's opinion."

Yet library director MacCampbell found the response to the reports discouraging. The study prepared by the staff received what he termed an "apathetic" response and the one done by Ellsworth received responses from only three professors. The report is available to anyone who would like to pick it up from MacCampbell's office in the library.

In technical terms accreditation of the library means only a certificate on the wall. The university will not automatically lose its accreditation if the library does. But in academic terms the accreditation of the library is significant to each department. In order for a department to be accredited, the library must have an acceptable bibliography in its field. "So far we've been receiving adequate warning to enable us to stock up in those

continued to page 4

UMO to build barns

The university has received a preliminary go-ahead from the state's Legislative Research Committee to build a new barn complex near the UMO campus.

The former four-barn complex, located south of Memorial Union, was destroyed last May 12 by fire.

The Research Committee, which serves between regular sessions of legislature, gave the university permission to build the new complex pending approval of construction plans by the Maine Bureau of Public Improvements. The legislature will appropriate funds for the project after it convenes in January.

The new complex, which will be located north of campus and east of University Park and within Old Town city limits, will be built in a "multi-phase" plan, according to Alan D. Lewis, UMO's Director of Engineering Services. The entire project including utilities will cost $850,000.

The first phase will begin "in mid October", said Lewis, immediately after a construction contract has been awarded. He said the first barn will temporarily be a "crude structure used to house non-milking cattle", which has been without shelter since last May's fire. The building should be finished by Christmas.

The barn will be equipped with electricity and water, but stalls will not be built until spring. The cost of the barn will be "about $72,000", according to Lewis.

Next spring construction will resume, said Lewis, and "three or four" more barns will be built.

There are no plans to rebuild on the site of the burned UMO barns, according to Lewis.

Computer to help cops

The UMO Police Department has recruited a new hand to help keep parking violators to a minimum -- or at least keep them paying up -- the computer at Wingate Hall.

Deputy Chief Robert Picucci said last Friday that a computer program will be completed by the second week in October which will give the police a weekly update on parking on violators' names, car registration numbers, and number of violations.

But the police will not be the only ones who are informed by the computer. Since the computer will be fed names and addresses of registered car owners, it will send a printed letter to violators after ten days have passed, asking them to pay up. A second, more strongly worded message will be mailed to the violator five days later. After 20 days have gone by, the computer will tell the

continued to page 4

Frat sharing house with Delta Zeta sisters

Sigma Phi Epsilon, this September became UMO's first fraternity to share living quarters with women. Ten members of the Delta Zeta sorority are living in the fraternity house.

Permission to go co–ed was granted by University of Maine Chancellor Donald McNeil last May after four conditions were met– that there were separate living quarters for the two groups, that there were to be house parents living on the premises, that all university rules are to be upheld, and that a graduate level "responsible" woman live with the sorority women.

With these conditions, the building had to be inspected by fire inspectors due to renovations assuring the privacy of women's wash and shower rooms.

The wing where the women reside is known as "Out Hall."

Sig Ep president Bob Chamberlain said that the reason the frat decided to go co–ed was that a co–ed house will have a more home–like appeal to potential fraternity members. He said that there will be more opportunities to meet people with sorority sisters' dates and friends visiting the house.

What appeared to be a difficult process of renovating the house and securing permission from the chancellor was not the case, according to Chamberlain. The difficulty was in finding the sorority which would be most compatible. The fraternity sent speakers to the ten sororities, and four groups showed interest. Each was invited to the house to meet the brothers, and after numerous gatherings, Delta Zeta was chosen.

Delta Zeta's acting president Laurie Sue Serabella said that by moving into Sigma Phi Epsilon, there will be more opportunities for the sisters of her sorority to meet. She added that the more will enable them to meet men out of the date and marriage context, and the women can get to know the frat men as friends.

The women will pay the same fees to the house as the men, and they will share the duties of keeping the house.



BACK TO SCHOOL--Yes, it's the back to school bag again -- but just where is it? Spare me, tucked under the tire, no doubt.

What's Happening

Alpha Phi Omega Used Bookmart—Buy and sell used textbooks. First two weeks of each semester. Library lobby.

September 22

MUAB film *Catch-22* Hauck Auditorium 7:00 and 9:30 P.M. $.50 Admission

Stuffed Animal Sale sponsored by Dleta Zeta Memorial Union

Coffee House — Bill Joy 7-1 A.M.

September 23

MUAB film *Love Story* Hauck Auditorium 7:00 and 9:30 P.M. &.50 Admission

Varsity Soccer 2 p.m. U.M.O. vs. Boston U.—home

Coffee House—Dian McPherson 7—1 a.m.

September 25

7:30 p.m. Chancellor Donald McNeil will address the Council of Colleges. Question and answer period follows. Faculty welcome. 120 Little Hall

University bookstore regular hours begin. Monday—Friday 8 a.m.—5 p.m. Saturday 9 a.m.—5 p.m.

Coffee House meeting—8 p.m.

September 26

Registration for Abenaki Experimental College Wed. 6—10 p.m. Thurs. 10 a.m.—8 p.m. Fri. 10 a.m.—6 p.m.

September 27

Varsity Soccer at Colby

Varsity Corss Country Bates—home 3:30 p.m.

Abenaki seeks grant

by Debbi Hardy

Launching its third year at UMO, the Abenaki Experimental College hopes to get off to a sparkling start by seeking an $80,000 grant from the Ford Foundation, according to Abenaki Director Roy Krantz. An Abenaki delegation will travel to New York City to meet with representatives of the Ford Foundation.

Asked what would be done with the funds, should they be forthcoming, Krantz outlined plans for a "community living center" in a low—income district of Bangor. Hoping to house this center in a building either rented or owned by Abenaki within the district, Krantz said it would include a co—op food store, classrooms for practical courses in home management, an ombudsman information and referral system, and space for organizations desiring to set up services needed by the community. Even if Abenaki does not fare well by the Foundation, The idea of the Bangor project will not be abandoned, said Krantz.

"Grant or no grant," said Krantz, "we will be moving into Bangor. We will work in people's homes, and with the existing organizations."

Another Abenaki project planned for last summer—the construction of geodesic domes designed to house classes—never made it past the planning stages. Krantz explained that the $25,000 grant needed to finance the project failed to materialize "for legal reasons." He said, referring to the prospective Ford Foundation grant, that "Bangor (community living center) will have priority over the domes."

A new source of funds this year will be the budget of $2400 appropriated to the college by the UMO student government.

On campus, there will be no change in the Abenaki system. The catalogue, available this week, lists 42 courses and descriptions. Of these courses, 6 will be conducted in Bangor. Registration will begin on Sept. 27 from 6 p.m. until 10 p.m., and continue on Sept. 28, 10 a.m. until 8 p.m. September 29, 10 a.m. to 6 p.m. registration will be held in the Abenaki office on the second floor of the Memorial Union.

Buses now running

The UMO—Bangor inter—campus bus schedule went into effect Monday, September 18. Besides the regular pick—up times listed, buses are scheduled to run for UMO football and basketball games, certain concerts, lectures, and dances.

Students should check the bulletin boards in all buildings at UMB and Memorial Union at UMO for the weekly special events bus schedule.

Buses will stop only at official pick—up spots, as safety laws and ordinances prohibit stops elsewhere.

Faculty, staff, and associate degree students at UMB, and Orono students who reside at the Bangor campus are eligible to ride the bus free with their bus pass (a UMB I.D. card), but all others must pay 40 cents fare one way.

Inter—campus Bus Schedule

MONDAY THRU THURSDAY

Leave Bangor Campus	Leave Orono Campus
A.M.	A.M.
7:30	8:00
8:30	9:00
9:30	10:00
10:30	11:00
11:30	12:00
P.M.	P.M.
12:40	1:10
1:40	2:10
2:40	3:10
3:40	4:10
4:40	5:10
5:40	6:10
7:00	7:30
10:00	10:30

FRIDAY

Leave Bangor Campus	Leave Orono Campus
A.M.	A.M.
7:30	8:00
8:30	9:00
9:30	10:00
10:30	11:00
11:30	12:00
P.M.	P.M.
12:40	1:10
1:40	2:10
2:40	3:10
3:40	4:10
4:40	5:10
5:40	6:10

PICK-UP STOPS-UMB

1. Dormitories - Lot B
2. Eastport Hall
3. Student Union
4. Dow Hall
5. Buchanan & California Ave.
6. Caribou Hall
7. Bangor Hall

PICK-UP STOPS-UMO

1. Estabrooke Hall
2. Memorial Union
3. Bennett-Boardman Corner
4. Memorial Union
5. Estabrooke Hall

Free bike registration

The UMO Police epartment is continuing its free bicycle registration program this year.

Free stickers are issued to aid the department in the investigation and recovery of stolen bicycles.

According to officer Mildred Cannon, 122 bicycles were stolen last year. Four bikes have already been stolen since the start of school this fall.

The recovery rate is between 25 and 40 per cent, according to Cannon.

Anyone interested in registering his bike may at the police station next to Murray Hall. There is no fee.

Bikes registered last year need not be re—registered unless ownership has changed.

Alumni, Stevens lots closed to 'unauthorized' vehicles

Alumni and Stevens Hall Parking lots will be closed to unauthorized cars twenty-four hours a day. Day-time parking is restricted to faculty members, night-time to faculty and staff.

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Senate prexy 'optimistic'

"A cohesive unit of cooperation and interest between the students and the senate is our goal this year," Student Senate President Trish Riley said to the *Campus* Monday. "Now that the class representation has been disbanded, we are more responsible and pragmatic. The senate and the student services have to get more sincere people working together."

The new senate executives, elected April 19, plan to meet all prospective student senators before the October 4 elections and initial senate meeting October 10 to discuss their duties to perform a more efficient job.

A meeting in November of senate executives with Dean of Student Affairs Arthur Kaplan will be an effort to change the current state liquor statute outlawing on-campus pubs. The senate wants to establish a statewide appeal from all campuses to change the law and permit on-campus pubs.

Apartment counseling services, to be planned, are for advising students on proper methods for drawing up leases, choosing apartment locations, and helping renters to avoid unfair practices by landlords.

A large campaign process for voter registration, partisan politics, and the bond issue will be arranged. There will be a table in the Memorial Union lobby and rooms reserved for the Democratic and Republican parties.

Community Action Center is trying to establish a day care center. Karen Moynahan, president, and Paul Roach, vice-president of the Community Action Center want the possible center to offer services for the university's off-campus community.

The prospective programs to be set up this year are concerts, expansion of the legal center and Off-Campus Board, and course and faculty evaluation.

Last year the senate budget was a fiasco, according to Riley. The Student Organizations were counting on money they didn't have to spend. The senate had a budget, but the finance committee had not set up the allotments for the services. Without the allocations the student services were left hanging and had to come begging to the senate for necessary funds.

This year there is a budget of $80,000 and the allotments have been set up already by the finance committee. The budget is as follows for 1972-73:

STUDENT SERVICES BOARD
$5,305.00

STUDENT GOVERNMENT OPERATING BUDGET
$15,000.00

UNIVERSITY OF MAINE FRATERNITY BOARD
$1,500.00

OFF CAMPUS BOARD
$4,500.00

STUDENT ACTIVITIES BOARD
$28,410.00

INTERDORM BOARD BUDGET
$20,500.00



Senate President Trish Riley

Libby asks profs for 'mutual confidence'

by Chris J. Spruce

The number one problem facing the 849 faculty members of the University of Maine at Orono/Bangor is a "sense of insecurity of confusion," which, according to UMO President Winthrop C. Libby, "threatens to undermine the mutual confidence that has always been an important part of our institutional character."

President Libby made this remark in a prepared speech on the state of affairs at the two Maine campuses at the annual Faculty Breakfast held in West Commons September 14th.

The breakfast was well attended by faculty members. In recent years, it has marked the official opening of the academic year.

Stating that the 1971-72 academic year was "frustrating," President Libby outlined what he felt were "major considerations" for the new academic year.

Among those considerations, the president pointed to the inadequacy of the budgets of the eight separate campuses of the super-university system, the problems of legislative and public support for increased appropriations, the trend toward campus autonomy, the intensified concern for accountability of funds, and the maintenancy of faculty quality.

In calling for a return to mutual confidence, the UMO administrator offered five suggestions. They are:

—The initiation of convocations for all professional staff members to be held in November and March for the purpose of getting the facts and the ideas of the administration and the faculty into the open;

—The reinstitution of the bi-weekly faculty seminars for the purpose of information exchange among the faculty;

—The realization of the areas of concern to the professional staff of the university, and the subsequent examination and proper course of action in regards to the alleviation of these concerns;

—The effective use of resources; and

—The creation by the faculty members of faculty internships in the administration in order to open the administrative process to faculty thinking.

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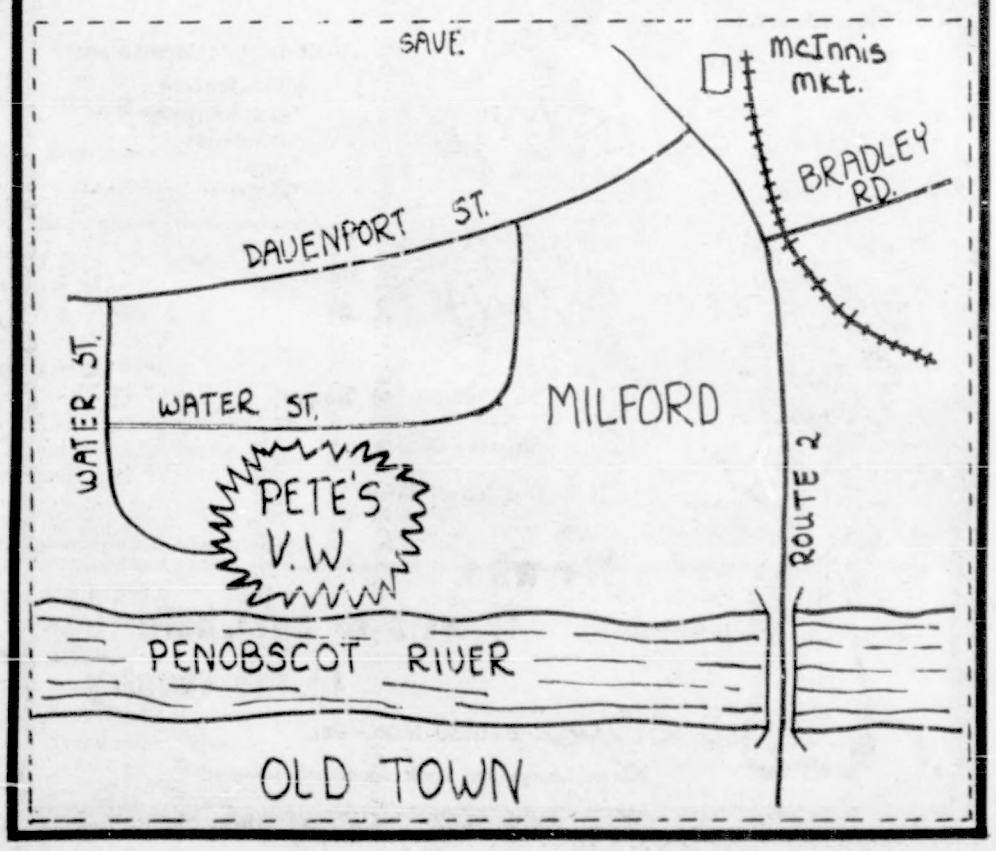
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Prof seeks senate seat

In September 1971, UMO political science professor Ken Hayes announced his intention to seek the Democratic nomination for Maine's District 26 Senate seat. The initial response to his announcement by many political observers was a laugh.

Hayes, a virtually unknown college professor (sporting a full beard), was running in a traditionally Republican district.

Hayes apparently didn't lose his confidence, although he lost his beard, proving to his staff that he was serious about the election. In the June 19 primary, he defeated his opponent, Bangor attorney Errol Paine, 1,008 votes to 627.

In this November's general election, however, the stocky professor faces a tougher challenger. His Republican opponent is none other than Senate President Ken MacLeod, a three—term veteran. Hayes remains cautiously optimistic of his chances and feels if several conditions are met, he could be the victor.

First, he says, since the district was reapportioned to include Democratic Milford, his chances have already improved. The district also includes Orono, Veazie, Brewer, Bradley, Eddington, Holden, and two wards in Bangor. Secondly, he says that if he wins 55% of the Orono vote, wins Veazie and Milford by solid margins, and wins two—thirds of the votes from the 1,500 new young voters in the district, then his expected loss of Brewer could be negated, and a margin of victory established.

Hayes has some 30 volunteers working on his staff, many of them UMO students.

Hayes believes he is running an issue—oriented race. Chief among the issues that concern him is the direction the Super U is taking. He feels there has been virtually no long range planning, and that the Super U's leadership has no rapport with citizens or with the legislature.

The Veazie resident is also calling for the state to take over financial support of local education to equalize its quality, and for an annual and thorough review of the state's budget.



COPS SPORTING NEW CARS--The UMO Police Department this summer purchased three 1971 police cars at a cost of $13,532. The old models (1969's), were sold to bidders for a total of $1,500.

COPS BUY CARS

The University of Maine purchased four new police cars the first week in July. Three of the new cars are being used by the police, and one is being used by the police at UM-Bangor.

The reason for the purchase, according to UMO Deputy Chief Robert Picucci, was that the three old patrol cars, all 1969 models, were "worn out". Each of the cars, said Picucci, had between "70,000 and 80,000" miles. Picucci added that the police department expects each car to travel about 5,000 miles a month, so in two years and 120,000 miles per car, the department will be ready for new cars.

The cost of the cars, according to University of Maine Central Purchasing Director Murray Billington, was a total of $13,532. Billington said that the cars were Park, and within Old Town city limits, will be built in a "multi-phase" plan, of $1,500.

Library

continued from page 1

fields being checked," MacCampbell said. "But there's always a danger."

The book crisis at Fogler is a result of a compendium of occurences—defeat of bond issues, legislative disbelief, and mismanaged priorities. The 750,000 book shortage, two—thirds of that in the graduate and doctoral fields, represent a deficiency that will take a long while to make up.

Computer

continued from page 1

police that there's an unpaid violator, who he is, and where he lives.

A visit to Bangor District Court could follow.

From January 1 until June 30, 1972, 4,909 tickets were issued by the UMPD to campus violators. Most of the tickets were paid, according to Deputy Picucci, and 13 students and two faculty members were taken to district court. All of them were fined.

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Road repairs cost 12 thou

During the latter part of the summer, Munson Road between Aubert and Fernald Halls received a $12,000 face lift, according to Director of Engineering services Alan Lewis.

But although the section of the road was previously a series of pot holes and bumps, there were other reasons for the repair job.

Lewis said that serious drainage problems made it necessary to tear up the old roadway and to construct a new drainage system. The catch basins along the side of the road were starting to crumble, necessitating replacement, he said.

After the new drainage system was put in, the university decided to put down new gravel and repave the road, said Lewis.

The approximate $12,000 for the repair job is actually the preliminary estimate given to the university by the repairment, the Bridge Construction Corporation from Augusta. Each year the university has contracting firms submit bids. This year the Bridge Construction Corporation was the lowest bidder.

The work is being dpaid for on a force account basis. Lewis explained that the university keeps track of all the materials the construction company uses and then pays accordingly. It's called paying by unit prices, Lewis said. The total cost as yet is not known, but will be tabulated as soon as a list of materials is made.

"We have a lot of roads on campus that are substandard, and there are other areas that need road repairs," Lewis said.



MUNSON ROAD RIPPED UP--A new drainage system and road resurfacing costing $12,000, temporarity mars the face of Munson Road.

FAROG grows

After an encouraging and highly successful summer orientation program at UMO, FAROG (Franco—American Resource Opportunity Group) is ready to make a few great leaps forward. A series of theatrical skits and a collection of North—American French folk songs were presented to students this summer by groups members Mark Violette, Anne Guerrette, Sue Mutty, Lilian Labbe and Roger Fortier.

Discussions of the Franco—American presence in the state and the significance of the program in general sparked a great response from both students and parents alike.

Immediately following the summer freshman orientation program, a *committee* of interested administrators at Johnson State College in Vermont (a state where the French—Canadian culture and influence is also present) asked the orientation group to hold a three—day workshop there. Two members of the faculty expressed eagerness to involve themselves in the work.

As for giant leaps forward, the Francos are at last gaining widespread approval and involvement. Evidence of this was the invitation of Claire Bolduc, coordinator of special projects, and Yvon Labbe, director of FAROG, by the Ford Foundation to speak at the Foundation's Leadership Development Conference at Sugarloaf, August 10, 11, 12.

A series of module courses dealing with the Franco—American in Maine's public schools, and Relevant French, both group—taught are being prepared. These modules will question the validity of Maine's attitudes (both political and social) toward those of French background, and perhaps involve some of the Anglo minority in discussion.

Still at work

The Housing Office is still working on last summer's job.

Still in progress are a few minor repairs and a couple of major jobs. Roof repairs are being finished on York Hall, and Ballantine lounge is to be renovated.

Projects completes this summer included the exteriors of Gannett and Cumberland Halls, which were repainted. Tiles were laid in Estabrooke and the outside water proofed. Fire escapes in Oak and Hannibal Hamlin were scraped and painted. The cabins were painted and Stodder got a new roof. A new intercom system was installed in Oxford, and a few dormitory rooms were painted in Kennebec. Hart and Gannett Halls both had three corridors carpeted.

The housing department's major obstacle through the summer was the visiting organizations on campus. From June second until September 15, the work and the groups were coordinated. Most of the visitors were placed at Hilltop, but every complex was used.

State extends counseling aid

Psychological diagnosis, therapy, and other psychological aid services provided by the Institute for Psychological Applications at UMO may be compensated through the Maine Medical Assistance Program under Title XIX funds.

Eligibility for Title XIX funds is extended only to individuals already eligible for some other form of financial aid from the state, either Aid to Dependant Children, Aid to the Disabled, or Old Age Assistance.

Dr. Bernard Saper, insitute director, siad all indivuduals desiring psychological assistance, whether they are eligible for these "third party" payments or whether they will handle their own fees, should call 581-7103 for an appointment.

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The Maine Campus

The student newspaper of the University of Maine at Orono

Friday, Sept. 22, 1972

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Walter Morse *Asst. Business Manager*

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The opinions expressed in this newspaper are not necessarily those of the University of Maine



Set spending priorities

As a new school year begins it should be mandatory for each of us to reflect a moment upon what the purposes and aims of the University of Maine should be. And in what has become another tight financial year it is extremely important to immediately set priorities for spending money.

This summer new police cars were bought at a total cost of $12,000. Another $12,000 was spent in the repairs that went into Munson Road. Renovations to the observatory will cost an estimated $20,000 and the steps of the Memorial Union were fixed at a cost of $2200. While these accomplishments were realized we still find our library far substandard.

According to the American Library Association, U.M.O. would need to acquire 750,000 additional volumes in order to attain the minimum standards for a school of our size. In recent budget cuts the library has fared better than most departments, but that says very little. Maine spends from 2.7 to 2.9 percent of its budget on thelibrary while according to a national library consultant, Dr. Ralph Ellsworth of the ALA, this figure shoudl be 8 to 10 percent.

Repairs are necessary and police cars have their place. But assuming that major goal of a university is to educate its students and that a library is a student's greatest resource, it should be paramount in the future for us to channel our efforts in this direction.



Thank you , Mr. Nixon

President Nixon has announced that the draft will be eliminated by July 1973. Forgetting for a moment the timing of this announcement (two months before the election) it is still necessary to give him credit not only for his decision, but what has seemed even more rare for the President—that of putting a date on a promise.

The elimination of conscription will greatly aid the freedom with which men have to make plans for the future. For that it is indeed a great step forward.

It does have one aspect to it though that should not be taken too lightly. The idea of a professional army has many connotations. If the United States is to implement this type of army it would be wise for us to now lay the groundwork for this system so that it does not later turn into a monster.

Our readers sound off

Our Readers Sound Off is our readers' chance to -- well -- sound off.

We welcome etters to the editor of the Maine Campus. *We try to publish every letter we receive, but in order to do this we must receive correspondence for Friday's paper no later than the previous Monday, by 5:00 p.m.*

Please type and triple-space all letters.

Senate Pres. Riley: 'Attack apathy'

by Trish Riley

Where are we?

It would seem that political action at UMO has been substituted by bitching and groaning or total passivity. There are justifications and explanations for these reactions that are endless, yet all presuppose a certain hopelessness with awesome problems. In any society, of course, problems are inevitable, but we must remember that in tackling a problem, our attempt is a positive step towards cure. Too often we become overwhelmed and sink deeper into the dilemma and it is at this point that we give in to futile complaining or reject the problem altogether. This, to me, is the keystone of a prevailing apathy.

How do we, the Student Government, overcome a problem that has deadened student power for at least the last two years? More so, how do we regain student support that is imperative to our success?

Largely we must seek a change in attitude that will come about, not by talk or columns, but by actions that will directly answer student needs. We are a community, like it or not. We *are* the "student body". We can accept this label or ignore it, but we can only regain a sense of personal concern when we turn back to feelings, to needs, to frustrations that create those problems.

Simplictically, we are starting off fresh, on a very new footing. We are assuming first that individual student feelings are saying something political, and we are attempting to get in touch with those feelings and share them. We must let ourselves go and see where our feelings lead us. Our feelings will lead us to ideas, our ideas to theory, our theory to action. We have nothing to lose. We must direct our angers and

continued on the next page

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Riley: 'we must direct energies politically'

continued from page 6

frustrations as well as our positive energies externally, politically, or we shall turn against ourselves and deny every honest gut reaction.

Specifically, what will happen? Where will we go? First we must lay aside old problems and begin to build new and positive programs, no matter how trivial they may seem. Any need deserves answering. In brief, we will center our actions around the new coordinated Student Government. Senate will act as a chief legislative unit dealing as a liaison between the Administration and the faculty Council of Colleges and implementing ideas from the subdivisions of Student Government. Those subdivisions and their basic plans are, very briefly, as follows:

Student Services

1) Free legal aid
2) Draft counseling
3) Non-profit refrigerator rentals
4) UMO Vet services
5) Public relations and Bond Issue education
6) Population control efforts
7) Emergency loan fund
8) On-Campus Pub

Community Action

Assistance in programs such as SAC, Environmental Awareness, Abenaki College, Day care centers, Women's liberation, Recycling efforts.

Off Campus Board

1) Files of area housing available to students
2) Study areas in Bangor to aid students with transportation problems
3) Publication of tenants' handbook
4) Social events for off campus people
5) Food co-op

Student Activities Board

Concerts, assist in operation of Crafts Center, Coffee House, Graduation Committee, and Distinguished Lecture Series.

Interdorm board

Autonomous governing/programming unit of Student Government to provide for specific needs of Residence Halls such as parietal policy changes, new life styles, free movies and other social/cultural events.

UMFB

Similarly automonous, and serves the diverse needs of the fraternity population as IDB serves the dorms.

Academic Councils

1) Add/Drop imporvements
2) Course and Faculty evaluations
3) Specific academic reform by college and department

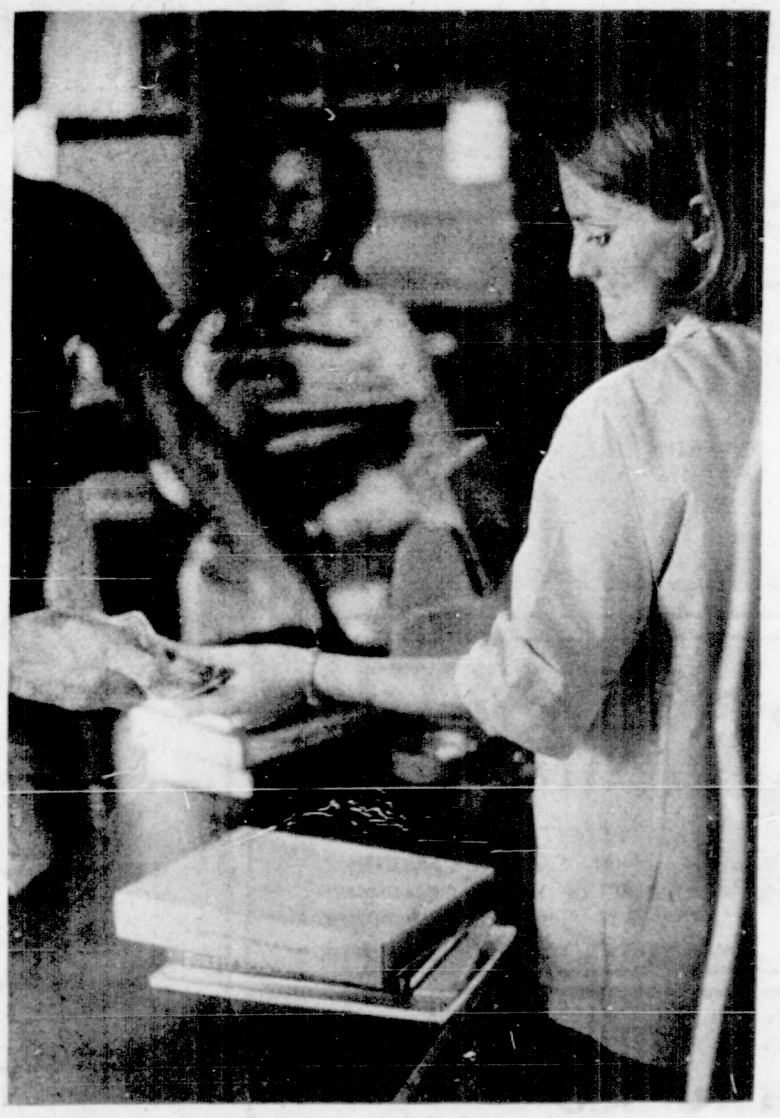
This is a very brief outline which provides only an overview of what Student Government is all about. We are admittedly in the building stages but the potential is undeniable. Our groundwork has been firmly established and now our goals must remain sensitive to student needs by encouraging student in-put. If we are building for the betterment of our community, it is essential that we work together.

It is difficult to avoid rhetoric in trying to incite action but we have a very real, a very meaningful ability, a power, to create change and develop. I can rhetorically try to convince you of that. Instead I ask you to see for yourselves and become involved in some personal way. Sometimes believing in our abilities is power enough, but we will always need people to make a commitment and work to bring that feeling into action by replacing rhetoric with realities. The power exists, the feeling exists, the ideas exist. It is our task to pull them together as a cohesive unit that can and will meet our needs.

If you accept that notion as a challenge, I encourage you to consider running for a seat in the General Student Senate. We will become only what we work to become.

Trish Riley is Student Senate President. She was elected last April.

Book people (if they have the cash) return to UMO



Fall 1972. The book people return to UMO. All shapes. All sizes. Once again to congregate 'neath the trees and the bedcovers at old U Maine. So what's ahead now? Maybe nothing, maybe everything. Hey, this is 1972. You registered to vote? Don't tell yourself that your vote doesn't count. You will most likely be fed enough nonsense this coming year without you feeding more to yourself. No sense being a glutton.

We have a lady for student body president. Trish Riley is one of those young ladies you could spend time looking at and saying, "She's cute." I hope for her sake and for all us students that there will be a lot more to say about her than that as the year progresses.

Ah, Michelob. Drinking age in Maine is now 18. Wonder how many gallongs of brew will be sampled this year? In any case, bet it isn't for vitamin content.

Special message to the men: Be careful what you put on, put in, and pull out, because man, this gig is all about life. Like Jerry Rubin says, "Do it!" But, like I say, "Know what you're doing, 'cause once you do it, it don't get undone."

For the next 32 weeks, socialized living. Co—ed dorms. Much parietals. Is this campus rated X? Fill in your answer. In any case, I'll bet you learn about a hundred times more outside of class than you do in. Whatever the ratio, remember the value of what you learn is directly related to the intensity of the involvement you have with it—in class or out. Even the quietest moment can be intense.

I'd tell you about drugs and the narcs you can undoubtedly expect on campus (happens every year). But everyone knows there are no things like that at UMO. Off—the—cuff suggestion: Be cool.

Abenaki Experimental College. Courses in bicycle repair, cooking, sensory awareness, living, homosexuality, navigation, chess, and about forty other concerns of life. Abenaki is free. Abenaki is people. Abenaki is experience. Look into it.

Message to the ladies: Do you know who you are? I hope so, 'cause here we are and it takes two. There's a lot to know and a lot to learn.

And me? Well, fate and the editor willing, I'm going to be rapping with you about life, about things. I'm Rik. Long blonde hair. Dark glasses. Denim jacket. Ideas and words. Writing in the paper allows me to talk to you without you having to look at me and being turned off before I start. I know it shouldn't be that way, but it is. Too often. Too bad, too. Enough? Enough! Peace, brothers and sisters.

by Rik Thurston

UMO offers new courses

Several new credit courses will be offered at the UMO this fall, along with some new non—credit courses.

A two—year program in plant and soil technology will be available, and will lead to an associate of science degree.

The program is a cooperative effort of the UMO and Southern Maine Vocational Technical Institute (SMVTI), and will offer four credit hours of on—the—job training between the first and second years.

Students may take the first year of the program at either UMO or SMVTI. The second year will be offered only at UMO with a more specialized faculty and more extensive facilities.

One of the toughest courses on campus, according to Dr. Fred B. Knight, director of UMO's Department of Forest Resources, will be forest engineering. This new interdepartmental program will lead to a bachelor of science degree.

The program is aimed at producing engineers trained in the design and development of timber harvesting machinery.

The program will cost little since most existing courses and instructors are being used.

A third program, special studies, will be offered for students who want a broader educational background. Upon completing all requirements, the student will be allowed to obtain a degree in areas not now considered majors.

"This new degree program will give students the flexibility and broad educational experience they have been seeking," says Dr. James Clark, Vice President for Academic Affairs.

He added that "we are following in the path of a number of other major universities that have already gone this route."

The program will operate through specialized resources already available, and will be of limited scope until it is clear how many students will choose it.

Painting and drawing are two more courses to be offered at the UMO and also at the Bangor campus. Both the UMO and UMB programs are designed for beginners as well as experienced students.

The first of the two UMB courses started September 11 and will conclude Dec. 12. The painting starts Jan. 8 and ends April 16. Ed Healy, an experienced artist, will instruct the courses. His works have been displayed in churches, homes, and in the Bangor Library.

Applications for enrollment may be made to the Community Services Dept., Student Union Building, Texas Avenue, UMB.

The UMO program will consist of meetings on—location, and visits will be made to such places as Trenton, Acadia National Park, and Bangor.

Four Friday sessions from 7 to 9 p.m. will be held at the Orono campus for lectures on landscape problems and critique of the work done.

Registration forms may be obtained from the CED office, Merrill Hall, UMO.





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Day Care for pre—schoolers. Mon—Fri, some weekends. Sunrise Trailer Park, Old Town. Mary Gilpatrick. 827—3275.

For Sale: girl's gym suit. Blouse size 34. Shorts about size 8. $4. See Michele—Room 205, Hart Hall.

For Sale: Nordica ski boots. Fantastic condition. Size 11B 827—4756.

For Sale: Tables, rocking chairs, bed, wood stoves, other household items. 827—4756.

Patronize Our Advertisers

Magnolias in Maine? Just treat 'em right

by Jan Hill

Magnolias in Maine? "They don't respect the Mason—Dixon line at all," says Dr. Fay Hyland, and the evidence can be found at the Fay Hyland Botanical Plantation.

Hyland, an instructor in plant pathology and botany, started the plantation in the 1930's. Originally a cow pasture, the area now supports several hundred species of woody plants. Most of these plants are native to Maine, and related groups of species are kept together.

The Botanical Plantation is located along the north bank of the Stillwater River, and runs from behind the heating plant to behind the Sigma Chi fraternity house.

One section of the plantation is devoted entirely to "exotic" plants. These plants are not indigenous, but are imported through the US Department of Agriculture's Bureau of Plant Industry. These imports are primarily from Asia and northern Europe. Among the more noted immigrants are the Nairobi Willow, the European Basswood, and the Chinese Ginko, which has been flourishing for over 25 years in Maine soil.

The plantation also hosts several species of Magnolia Buckeye and Ozark Chestnuts. Surprisingly enough, these natives of the southern US have survived twenty or more Maine winters.

How does Hyland do it? "You have to plant them just right," he says. Besides the initial requirement of proper drainage, shade and soil, the plants need periodic upkeep. "They're like people," Hyland maintains, "you can't let 'em go. When it's time to feed a child, you do it."

Even so, the trees are not pampered. A new growth receives special watering for the first two years. If the plant has not established itself by then, it is allowed to die. Hyland says all woody plants, especially if started from seed, adapt to some extent. "You can't expect much (adaptation), but you can expect some." All the plants are left strictly on their own during the winter months.

WMEB expands progressively

The radio voice of the University of Maine, WMEB-FM, resumed broadcasting Sunday, September 17th, with a few changes in format.

During the summer the station remained silent while a new transmetter was installed and plans were made to expand its broadcast day.

WMEB-FM is now breadcasting 6:30-9:30 a.m. every Monday through Friday as well as 5:30 p.m.-1:00 a.m. weekdays. On weekends, WMEB begins broadcasting at 12:00 noon on Saturday and continues straight through intil 1:00 a.m. Monday morning.

The new morning broadcast consists of music geared to the student, with 5-minute news reports at 7:30 and 8:30. In addition, WMEB will attempt to keep listeners abreast of that particular day's events. These reports will be given every half your on the quarter hour. During add and drop week, WMEB will be assisting students by reporting on which courses are open and which are closed, as well as where to go with a particular problem.

According to Program Director Rick Johnston, WMEB-FM hopes to expand its broadcast day even further. Presently, new studios are being constructed in Stevens Hall to facilitate a full broadcasting day. However, WMEB will not be able to expand its air time without more on-air personnel.

This year, WMEB-FM's telephone talk show, ONCALL, is being underwritten by a local bank. This grant, sufficient to support the program through January, will be used to install the conference call system and to pay for long distance telephone calls made during the program.

Michael St. Peter, producer and host of ON CALL, is presently attempting to line up Presidential candidate George McGovern for a future program. It is hoped that state figures such as U.S. Representative William Hathaway, U.S. Senator Margaret Chase Smith, and Chancellor Donald McNeil will be guests on the program. In the past, such people as President Winthrop Libby and Robert Monks have been on ON CALL as guests, to talk and to answer questions phoned in by listeners.

On weekends, WMEB's music turns to the world of underground progressive rock, starting at 12:00 noon Saturday and contunuing until 6:00 a.m. Sunday morning, when the format returns to easy-listening.

WMEB-FM is run by students of the University of Maine under the guidance of faculty adviser and station manager William Devine. All key staff positions are filled by students

MPBN to present stereo broadcast

If you enjoy watching musicians perform on television, but can't stand that tinny sound from your television speaker, you're in for a real treat Friday, September 29th, and Sunday, October first.

Through joined forces of its radio and television production crews, the Maine Public Broadcasting Network offers a simultaneously boradcast concert by the Bay Chamber Players of Camden.

John Emery, music director at MPBN, said "the video was recorded just like any studio production, but the sound was picked up on special high—quality microphones and recorded as a left channel and a right channel on the same videotape."

Noting that television usually has but one audio channel, Emery pointed out that when this program is broadcast, people who only have television sets will continue to hear the monaural sound. But those with both television sets and FM—Stereo radios "will really get the benefit of this production."

For best results, he advises that one's television should be placed between the two radio speakers. Then, simply tune the television picture on, the television sound off, and listen to the FM—Stereo broadcast.

Besides the novelty of this simultaneous broadcast, the concert by the Bay Chamber Players will present such pieces as a passacaglia for Violin and Cello by Johann Halvorsen.

If you've never viewed an FM simultaneous broadcast, or if you just enjoy classical music, sit yourself in front of a TV set and FM—Stereo at 10:30 p.m. September 29, and at 8:00 p.m. on October first. You'll be in for a unique experience.

"When you stop looking out, and turn exclusively inward, at some point you begin to feed on each other. If you don't direct your energies externally--politically--you turn it against yourselves."

General Student Senate Elections

--OffCampus and Dormitories--

October 4

Sign Up Between Friday, Sept. 22 and Wednesday, Sept. 27 (5 pm)
in 12 Lord Hall-the Student Government Office

Campaign starts the 27th at 5 pm and ends Sun. Oct. 3 at midnight.

Voting Oct. 4 in the Dining Hills, Noon and Supper Meals and
in the Memorial Union 9-4



Portrait of the Artist's Wife

Carnegie exhibits sculptures, paintings

by Kathi Willmott

Gallery One of UMO's Carnegie Hall is now displaying an exhibit of sculpture and painting by Abbot Pattison. The artist has put together a varied assortment, a portfolio of his works as they have appeared in various shows, providing an overall perspective of his sculptural style.

The pieces on view please and yet repel. One cannot help but be overwhelmed with Pattison's use of mass and line, the last feature being particularly apparent in his oils, such as "Shapiro, Golovsky and Mayes." The large canvases seem to be splashed with color, yet there is a direct emphasis on the sculpture's line and form.

The most forbidding sculpture is "Portrait of the Artist's Wife Entering Tuscany." The viewer is drawn toward the statue by its size and mass, only to discover a wicked woman holding a serpent. She's almost like a pagan statue found in an ancient temple.

Also included are plaques and figures done in terra cotta, which have a pleasing primitive quality.

Pattison is certainly a multiphased artist. His work stretches from ultra-sophisticate to purely primitive. Even if you aren't overwhelmed with his work, this exhibit is worth catching -- if only for its varied media. Pattison's works can be seen through October in Gallery One, Carnegie.

Other exhibits across campus include: Artists of Maine, Gallery Two, Carnegie; Five German Printmakers, Pring Room, Carnegie; Laurence LePage, photographs, lobby, Alumni Hall; and Francis Hamabe, serigraphs, Seminar Room, Carnegie Hall.



5 Figures

Music Dep't offers 9 concerts

This season's musical concerts will range from an October 6 "Blood, Sweat and Tears" performance to the Canadian Opera Company Performing "Cosi fon Tutte."

The UMO Opera Theater has planned to present *Hansel and Gretel* in February, followed by the Czech State Orchestra and the New York Chamber Soloists in April.

The Dave Brubeck Quartet opens the Concert series this November 30, and the Lado-Yugoslav National Dance and Folk Ensemble performs next January.

The Bangor Symphony Orchestra will perform four times during the season at Peakes Auditorium, with Community Concerts featuring pianists Stecher & Horowitz in October and the Angelicum Orchestra of Milan in April.

Student productions from UMO will include band, chorus, oratorio, and orchestra concerts throughout the year in Hauck auditorium.

books

by Don Perry

The Wild Boys
by William S. Burroughs
Dell 184 pp.
$1.25

Norman Mailer, who actively defended William Burrough's *Naked Lunch* in court, has said: "I think William Burroughs is the only American novelist living today who may conceivably be possessed by genius." Mailer, of course, went on to write *Why Are We In VietNam ?*, proving that he too possesses some elements of greatness. But it is unquestionably true -- Burrough's inventive genius is comparatively unequaled in fiction today.

After completing *Nova Express*, a book which enjoyed only moderate success, being too close technically to *The Soft Machine* and *The Ticket That Exploaded*, Burroughs said that for his next novel he would take reels of tape recordings and randomly splice them together.

Whether he did or did not we don't know, but his latest novel definitely is not a product of this promise. What Burroughs has given us instead is a brilliant dream fantasy based on personal memory, bits of funny, fantastic, erotic hell-bent-for-freedom "wild boys" object of frustrated yearnings in a sexually frustrated America.

"Wild Boys" consists of a series of inter-connected stories, some of which have been published seperately. Each section of the book is not complete in itself (no Burrough's fantasy can be accepted as whole when broken down into sections, even though they may not at first seem related). Burroughs tries to confuse. He tries very hard, but the comfusion is at best, transparent. Satire blends with autobiographical nostalgia to produce a vision truely Swiftian, but at the same time, undeniably Burroughs. If you have not read him before, mine in not the place to tell you of that vision and just how mind-expanding it is. That is for you to discover.

WARNING TO POTENTIAL READERS: The works of William Burroughs are not for the squeamish. They are considered shocking and even (incredibly) disgusting by some of the perversely puritanical. Read them at your own disposition. There is more than one Burroughs on the market.

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Reviews

MAUB, IDB movies: late show fare, how can you be sorry?

movies

by Bill Gordon

Some very nice things are happening this fall with the Inter-Dormitory Board and MUAB movies. If that sounds like an advertisement for a television line-up, it's intentional, since many of these films have been on the late show for some time now. But, pessimism aside, the list of films to be shown on campus would delight any movie-buff.

Midnight Cowboy was shown this week, and you can't get a much better film to start any series. Despite it's unnecessary slickness and over-production, the film is a moving study of one man's realization that his friendship for another was more real and more important than his sexual exploits in the seedy underground of New York.

Tonight MUAB presents that ambitious failure of a film *Catch-22*, Mike Nichols' ill-fated attempt at the impossible, to transfer to film Joseph Heller's satirical comic war novel. Tomorrow that number one tear-jerker of 1971. *Love Story*, will roll. The film is far better than the trashy little book adapted from it, helped mainly by a beautifully moving job of acting by Ryan O'Neal. But the movie still comes off as commercialized romantic emotionalism. Erich Segal's screenplay is corny and embarrassing, Ali McGraw's portrayal is cardboard right to her death scene, the score by Francais Lai is repitituous, and Arthur Hiller's direction seems rather awkward. Although the film didn't quite live up to the predictions that it would outgross *Gone with the Wind*, as evidanced by the fact that it's on ABC this season, *Love Story* is still a lot of fun and will worth seeing. For 50 cents, how can you be sorry?

Presumably tradition still holds sway, and these two films will be shown only twice, which is unfortunate. *Catch-22* could use three showings, and *Love Story* at least four. Last year a substantial number of patrons were turned away because of sell-outs, and since these two (and several other upcoming films) are obviously going to be popular, an increase in the number of showings of certain future hits would be much appreciated by viewers.

MUAB's coming attractions include that Dustin Hoffman super-spectacular *Little Big Man*, one of the few really funny movies of the last few years, that greatest war satire of them all, *M*A*S*H*, the Steve McQueen thriller *Bullit* and the Jane Fonda space fantasy *Barbarella*, plus two dandy Clint Eastwood films, *The Beguiled* and *Play Misty for Me*, his first directorial effort.

Clint Eastwood will also be the subject of a mini—film festival beginning this Sunday afternoon and running four Sundays.

The first four are the "spaghetti Westerns" made in Italy that brought him to international prominence, and the final travesty is the American-made excercise in boredom, *Two Mules for Sister Sars*. It could be worse; they might have shown Andy Warhol's *Empire*—but the same effect — sleep — would have been produced.

IDB will also be taking the plunge by presenting two X-rated films, one trash — *99 Women*, and the other — *de Sade* — artistic trash. The IDB's most exciting film will be next April, that super-terrific *Planet of the Apes*.

Comedies, which have rarely been very good on this campus, will include Francis Ford Coppola's pre-*Godfather* delight, *You're a Big Boy Now*. Then we go down the line to such bores as *I Love My Wife* and *Kelly's Heroes*, another Clint Eastwood film while that multi-million dollar musical disaster *Paint Your Wagon*, yet still another Clint Eastwood film, will cause only a mass stampede to the nearest exit. At this point, I wouldn't be the least surprised if they started showing the television series *Rawhide* to round out the Eastwood extravaganza.

Following the fine debut of *Midnight Cowboy* last week, no easy task, is the Carl Reiner satirical comedy *The Russians are Coming*, which exploits that great American Fear — an invasion of Russia onto these majestic shores.

Symbolism slaughters flick

The cheap fatalism of Kurt Vonnegut's novel about the life of one Billy Pilgrim makes a potentially fascinating film, *Slaughterhouse-Five*, a dreary and pretentious disaster. The film is so over-burdened with obvious symbolism and snobbish idealism (i.e. glorify the common man from a distance but show him the fool in actuality), that one man's moral chaos after he survived the bombing of Dresden becomes rather a device for Vonnegut's tired view on The Destiny of Man.

Director George Roy Hill (*Butch Cassidy*) has a magnificent scene of the American soldiers being marched into Dresden, complete with a thundering classical score by Glenn Gould, but the atrocious acting, plot, editing by use of the flash-back-forward device, and Vonnegutism makes one hope that this is the last film adaptation of a novel by America's foremost quack philosophist.

The best and worst of last year

Best Film: *The Nun*, Jacques Rivette's stunning and intimately shocking account of 18th century convent life and the tragic fate of a young girl driven to suicide by that sordid life, is a masterpiece of distinction and perfection which deserves a repeat showing.

Best AmericanFilm: *The Loves of Isadora*, despite its minor faults which were practically erased when the almost—complete version was on NBC this summer, is one of the most beautiful films ever made. *In Cold Blood*, *King Kong*, and D. W. Griffith's classic *Intolerance* also deserve mention.

Best Foreign Film: *Z*, Costa—Gavras' spellbinding political thriller, with Luis Bunuel's *Tristina* and the Japanese film *Rashomon* being almost as great.

Short Subject: *Masque*, part of the Student Films series, a superb dramatization of a relationship between two boys and a girl.

Best Horror: *Black Sabbath*, one of the lesser efforts of the Cinema Classics series, which ironically drew the largest audience.

Best SciFi: *2001: A Space Odyssey*; MGM has taken it out of release, so we won't see it again this weekend as planned.

Musical: *Myra Breckenridge*, followed by *A Walk in the Spring Rains*,, *Not with my Wife, You Don't!*, *Luv*, *The Bobo*, and *Wild in the Streets*.

Masque presents...

The 67th season of UMO's Maine Masque Theatre will this year offer four major productions and the annual state touring play, the sentimental Jones and Schmidt musical *The Fantasticks*.

The season opens October 24 with the Arthur Miller tragic drama, *A View from the Bridge*, which director James Bost has described as "the tradgedy of Eddy Carbone, a common man, a man who loves not wisely but too well." The plot of the drama centers on the love that Carbone bears towards his niece, a relationship that borders on the incestuous. This love is broken by her love for an Italian immigrant, which causes Carbone's self-destruction. Instead of the expected box set, the stage will be surrounded by levels upon which the actors will set, and then enter the acting area when an entrance occurs.

The Masque's December production is the play about another play as seen by two minor characters from the wings, *Rosencrantz and Guildenstern are Dead*. Then in October Sean O'Casey's drama of the 1920 Irish rebellion, *The Plough and the Stars*, will premiere, followed by two touring show performances.

The Masque season will close with one of Shakespeare's finest comedies -- *As You Like It*. Two festivals of "studio productions" will be presented this semester, and a film, lectures, and a performance by the "Arena Stage" touring company are planned.

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'Mar y Sol' features lots of music

Mar Y Sol
ATCO SD2—705
(Double Album)

, The Allman Brothers Band, John Baldry, Cactus, Doctor John, Jonathan Edwards, Emerson, Lake and Palmer, the J. Giles Band, B.B. King, Osibisa, Nitzinger, Herbie Mann, and the Mahavishnu Orchestra with John McLaughlin—there are plenty of musicians, but not enough music on this two record set.

Open—air concert festivals usually don't produce really great recorded music—remember the Woodstock album? But in this case, whoever is responsible for the production set—up on the recording should be chosen to prepare all outdoor recordings, because it is a technically near—perfect album. Good sounds and good music. The only faults I could detect were on the two Jonathan Edwards cuts. Fortunately they were minor.

As far as music goes, there's plenty of this album. The best cut? I'd call it a toss—up between B.B. King's *Respect Yourself* and Herbie Mann's *Why I Sing the Blues* . Having Herbie Mann in this album package was really far—sighted. His music contrasts greatly with the driving Texas blues of Nitzinger. But Mann's cut is musically perfect , and he describes it as Latin Jazz—rock. I describe it as far out. Then there is B.B. King. His blues always give you a feeling of wanting to look inside yourself and smile. Man, this cut ain't no exception.

There's lots of other stuff on this album. Dr. John and his travelling Medicine Show will put your lights out with *Wang Dang Doodle*, which may be saying a hell of a lot more than the song title might indicate. Jonathan Edwards, despite some aforementioned technical booboos (not his fault), mouths his harmonica to death in *Train of Glory* and takes you on a smile trip. Osibisa, a group from Africa, leaves you looking for something and I won't say what. The Mahavishnu Orchestra, with the longest cut (13 minutes and 50 seconds) on this album set, is definitely the most innovative group and provides a wandering type of music: a mini—trip. J. Giles puts on a gig in *Lookin' for a Love* that has you thinking it's a whole damn concert.

That's the major setback of a collective album like this. You're wishing that each group could have had about six more cuts on the album. The collective samplers are good, but your appetite won't get taken care of for any one kind of music. Nevertheless, *Mar Y Sol* is the finest outdoor music festival album to date.

Plenty of noise here, but 'karma' just isn't

Roll 'em, Smoke 'em, Put another line out
Island Records SW 9322

I tried listening to this album six times, but only got through it once. It is straight rock 'n' roll. But the material is -- well -- original.

There seems to be a lot of talent here, but Olly Halsall, John Halsey, Clive Griffen and Mike Patto leave something to be desired. The techinical parts (background noise, tone control, amplification) are on even keel with that of any other rock-type group. But something is missing. Call it karma if you like. I mean, after finally getting through it, I took a sip of beer, leaned back on my sofa, and said, "So what?"

The best cut on the album is "Cap'n 'P' and the Atto's." It may be harsher than some of the other cuts on the album but, it begins to send out some karma. In any case, it shows the talent I suspect Patto has.

Remember, though, that this is Patto's first album. And if Patto can get their individual vibes going together to produce a little karma lookout. If Patto stays here, they may sell a lot of albums, but, I think the group owes it to itself to get better. Even straight rock needs class.

records

by Rik Thurston

Burritos flying high

Last of the Red Hot Burritos
A & M Records SP 4343

Yes! Al Perkins, Denny Wertz, Chris Hillman, Rick Roberts, Mike Clarke, Byron Berline, and Roger Bush are the Flying Burrito Brothers. And if you think of something good as being strong and well-built, then color this album solid. *Six Days on the Road*, a legendary country tune, sounds so good that I'd call it second only to the version by Taj Mahal. The best cut on the album, though, is *Devil in Disguise*. Good, drivin' country rock. Kenny Wertz plays the banjo like he was born with one in his hands. The result: the best banjo I've heard since the Nitty Gretty Dirt Band's *Uncle Charlie and his dog, Teddy*. Warning: If you're not into country rock at all, don't buy this album. There are enough of us who will buy it, so save the album for us. If you're curious as to what is country rock, or if you are a devotee, then you ought to get your needle on this album.

Most of the material is not original, but rather rearranged old cuts. But what the Burritos do to these cuts is like what you or I do when we admire a beautiful person and then tell others: pay homage and elevate. The Flying Burrito Brothers leave the listener saying, "Yeah—h—h—h!" Elevation accomplished.

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Intra... Input

by Dave A...

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Intramural Input

by Dave Ames

The intramural sports program is now in full swing again with several phases of the program opening Sunday.

The touch football program will open Sunday with the fraternities renewing strong rivalries on the gridiron. The non-fraternity division football begins October 1st.

Chadbourne is the defending champ in the year-long contest for the All Points Trophy for dorms and is already making preparations for defense of the title.

A very popular and successful activity last year proved to be the newly added sport of inner tube water polo. Although the event was held in the spring last year, it has been moved to take place in the fall with competition to begin Wednesday, September 27th. All those interested in taking part in the new activity are invited to stop by the pool in Memorial Gymnasium on either Monday, Wednesday, Friday, or Sunday evenings and observe the exciting game.

Vacancies are also open for any men interested in being water polo officials. All interested in this should contact Dave Ames at the Phys. Ed. office as soon as possible.

The Guys and Dolls co—recreational activities have proven so successful in the past tow years that this fall we have added another coeducational activity to the schedule—softball. This will be an unusual brand of softball with rules modified somewhat to equalize the skill of the men and women. Entry deadlines will be on Monday, September 25th at 12 noon.

Some of the intramural activities coming up in the near future are indoor softball, elimination volleyball, three—man basketball, cross country, a bicycle race and a tennis tournament.

Further information of all these activities will be sent to IMAA representatives in all dorms and fraternities and also interested off—campus residents and faculty.

football

(continued from page 16)

Bear offensive line, the Redmen will be much bigger than Maine.

Maine's starting quarterback for the game tomorrow is expected to be left-handed sophomore Richie Prior. Number one quarterback Ron Cote injured his neck in the BU game last week. In that contest Prior came off the bench to keep the offensive momentum going with several long pass plays.

Cote suffered his injury in the third period of the game and was taken to a hospital by ambulance for x—rays, which turned out to be negative. Cote, however, is a doubtful starter and it is not known how long he will be sidelined.

Another casualty of the trip to Boston was starting halfback Bob Fanjoy. He stepped off an incline between the artificial surface on the playing field and the grass area surrounding it, twisting an ankle this making him a doubtful starter for the UMass game.

After viewing last week's game films, Maine Coack Walter Abbott was very pleased with the work of the defensive line, which included Ron Puchalski and Frank Otis at the tackles, ends Andy Mellow and Kevin Foley, and Carl Parker at middle guard. A third defensive tackle, 240-pound George Fraza bagged a BU back in the end zone during the final period to give the Black Bears a safety and their final scoring of the contest.

The offensive line that seemed to have such trouble pass protecting in the first half came out in the second and manhandled the BU defensive line, allowing quarterbacks Prior and Cote to pick out their targets with plenty of time.

Offensive players who had big games were senior fullback Mike Porter, who ran for 88 yards in 22 carries, and sophomore halfback Al Marquis, who gained 23 yards in six carries and 71 yards in pass receptions.

When asked what comments he had about last Friday night's game, coach Abbott said, "This game was definitely a team effort all the way with a tremendous performance by the defensive line."

One weakpoint in the victory was the coverage by the specialty teams on punts and kickoffs. "We'll work on those this week, because we can't afford to make many mistakes in any area if we are to bear UMass," said Abbott.

From all indications, the Black Bear starting lineup for tomorrow's game will be the same as the one last week, with the exception of Rick Prior at quarterback because of the injury to Ron Cote. Senior halfback Steve White, who ran for 50 yards and scored two touchdowns in the BU game, will probably get the starting nod again this week.

Walter Abbott was asked what he thought the chances for Maine is game tomorrow were. "Of course UMass is a perennial power in the Yankee Conference with their huge football program. If we are to beat them tomorrow we're going to have to play an almost flawless game with a total team effort. Definitely, though, we can beat them.



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Above John Daly, number one runner at present on the cross country team gets in shape for a tough season. Daly captains a team that may have several freshmen in starting positions before the fall is out.

Harriers Open This Week

As the UMO varsity cross country team began practice for the upcoming season last Monday, coach Ed Styrna indicated that the team would need strong performances from several freshman prospects in order to improve upon last year's 2—5 record.

Twelve veteran harriers attended the opening practice, but Styrna said that some freshmen may be promoted to the varsity roster through impressive showings in time trials to be held tomorrow.

During the past week the harriers have been working out twice daily in order to make up for the late starting date of practice. This double workout means that the team is running at six o'clock every morning in addition to the regular late afternoon practice.

Out in front during most practices this year is senior John Daly. Coming off a tremendous outdoor track season last spring, Daly is expected to pick up where he left off. According to Styrna, Daly must have an excellent season for a winning record to become a reality. "Since at this time Daly is our number one runner, a fine year from him is an absolute necessity," said Styrna.

Behind Daly the next four starting spots are being contested for by junior Steve Whalen of Danvers, Mass., senior Jake Ward of Fitchburg, Mass., junior Tom Kehoe of Scituate, Mass., and senior Rick Krause of Newport.

Since the freshmen prospects have not as yet completed time trials, coach Styrna couldn't say who would be placed on the varsity roster for the upcoming season. "Hopefully we will find a few freshmen who can help us right now," said Styrna.

One question mark on the team is whether talented junior Graydon Stevens will be able to overcome a painful groin injury he sustained in last winter's Yankee Conference indoor track championships. Stevens' performance is still affected by the injury.

Hoping for a season without serious injuries, the Bears open a schedule featuring seven events, beginning with a dual meet with Bates College at UMO on September 27th and ending with the Yankee Conference Championships on October 28th.

The rest of the slate includes: September 30th—Maine Maritime Academy and University of Maine at Presque Isle at home; October 7th—New Brunswick at home; October 14th—at University of New Hampshire; October 18th—at Colby College with Keene State; October 21st—the Maine state meet; and October 28th, the Yankee Conference Championships.

Sailors at Harvard

Opening the 1972 sailing season tomorrow at the Harvard Invitational Regatta in Boston, the UMO varsity sailing team will try to overcome the handicaps of limited practice time and attempt to place well in the standings of the many schools attending.

When asked how well he thought the Bears would do at Harvard, sailing coach Gilbert Philbrick said, "It's always hard to tell or forecast in sailing for the simple reason that you haven't seen how well your competition is doing. The people we will have competing are very capable and I believe we have an excellent chance to place well."

Philbrick has four returning lettermen on this year's squad, including juniors Peter Bryant of Seal Harbor, John Favour of Northeast Harbor, Richard Files of Bangor, and Raymond Goodhue of Boothbay Harbor.

In addition to these four, two new members of the team, sophomores John Day and Robin Liller, are expected to take part in several regattas on the eight—event schedule. "We have a few new boys on the team as alternates whom I selected from my freshman phys. ed. sailing class of last year," said Philbrick.

Involving more UMO students in the sailing program has been one of Philbrick's primary goals of late. "Right now we're trying to get a boathouse and dock set up so that any faculty members or students who wish to use the sailboats can do so," said Philbrick.

A possible innovation this year is the inclusion of women on the team, as some of the invitational meets later in the season may be coed.

With UMO now participating in large, prestigious regattas, such as the Brown and Harvard Invitationals, the sport has come a long way from the days in the 1950's where a few old sailboats were mustered for attempts at competitive sailing. "The boats which we usenow on Pushaw Pond were originally owned by various alumni groups and later given to the university," said Philbrick.

The boats currently being used are 12—foot International dinghies moored on Pushaw Pond.

After practicing for only a short time in the dinghies, four men from the squad will travel to Harvard today to represent Maine in the Harvard Invitational. Most of the top teams in New England will be there competing, and according to Coach Philbrick, it will be difficult for UMO to place in the top ten.

The Harvard Invitational tomorrow will open the eight event schedule below:

September 23 Harvard Invitational
September 24 Brown Invitational
September 30 The 26th Annual Tufts Invitational
October 1 Boston State Invitational
October 7 Stonehill College
October 14 Maine Maritime Invitational
October 21 MIT Invitational
October 28 Maine State Championship at Castine

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3rd and 10

By Dave Thompson

Well, the Boston sports writers are at it again.

The day before last Friday night's game with Boston University the Boston *Globes* sports staff—or whoever thinks he knows what the betting line should be—proudly proclaimed that Maine was a two—touchdown underdog. As if this weren't enough, a small caption accompanying the prediction said Maine's offense was in such dire need that a shutout was imminent.

Well, most of us know what the outcome was.

After scaring a WABI radio audience and causing George Hale to lose his voice, the Bears spotted BU an early touchdown and proceeded to blow the Terriers off the field, dominating every phase of the game and winning 25—7.

The next day the *Globe* sports page told how the Terriers had been bested by the .. lucky Bears?

Come on. The game wasn't decided by luck.

It was won by superior conditioning where BU quit in the fourth quarter and Maine didn't.

The article below told of numberous Terrier mistakes which supposedly "gave" the game to Maine. "It wasn't that Maine was so good. It was that BU was so bad," it said.

At first glance the story might tend to make you angry but when the source of the information is considered (Boston has been called on occasion—many occasions—the sportswriting cesspool of the east). The "descriptive account" of the game becomes laughable.

The *Globe* and the *Herald Traveler—Record American* (or whatever it's calling itself these days) are probably ready to pull out the file for some more excuses when and if a fired—up Maine team does the unexpected and upsets UM tomorrow afternoon.

* * *

Dick Todd, All Yankee Conference offensive tackle who signed with the Montreal Alouettes in the Canadian Football League last winter walked out of training camp this summer, saying that the league was bush in many ways, not the least of which was a dressing room in a mobile home without hot water.

Before graduating last spring, Todd played at offensive guard, offensive tackle, and defensive tackle for Maine for three years.

Many believe that Todd would have been drafted by the NFL if he had not signed with the Alouettes before the player draft last February. Several NFL scouts had talked with him about a possible late round draft.

* * *

Remember Dana Corey of the 1971 baseball season? On September 15th he reported to the Chicago Cubs Instructional League camp at Scottsdale, Arizona. Corey, who led Maine in almost every hitting category (batting .359 with five home runs), hit about .240 with the Cubs Mid—West team at Quincy, Illinois, slugging 16 doubles and four home runs.

Corey signed with the Cubs after being drafted in the 1971 free agent draft, after having had a great season as a sophomore baseball sensation for the Bears.

UMO baseball coach Jack Butterfield noted that the fact that Corey was one of a relative few the the Cubs' minor league system to be invited to the instructional league was an encouraging sign.

* * *

This year is the first when freshmen are permitted by the NCAA to play varsity football. This fall three freshmen are on the 1972 varsity Black Bear roster—two quarterbacks and one halfback. The quarterbacks are Allan Malnak of Maplewood, New Jersey, and John Stinson of Augusta. Providing halfback insurance is Tony Dibiase of Westbrook. All three freshmen were late invitees to the pre—season football camp that began on August 23rd.



The Maine offensive line wedge blocks preparing for one of the biggestgames of the season tomorrow at UMass. The offensive line seemed to tighten up its pass blocking in the second half of the BU game.

soccer

(continued from page 16)

Stoyell said he had never seen the B.U. team before, and they have 17 returning lettermen.

"They're a big, tough, fast, physical team, but this is their season opener and we have one game under our belts," said Stoyell. "We're going to give them a good hard game."

Saturday's game will be played on the UMO soccer field at 2:00 p.m.

Pool Now Open

The pool in the Memorial Gymnasium is now open with recreational swimming hours listed for university staff, faculty, students, as well as for adults and children of the surrounding communities.

Faculty, students, and staff will be able to swim Monday through Friday from 11:45 a.m. to 1 p.m., 2:30 to 3:30 p.m. and 9 to 10 p.m; Saturdays from 2 to 5 p.m.; and Sundays from 2 to 5 p.m. and 9 to 10 p.m. Family swims for faculty, students, and staff will be held Tuesdays and Thursdays from 6 to 7 p.m.

Community swims for adults and children will be held Saturdays from 10 a.m. to 12 noon and Sundays from 3 to 5 p.m.

Any questions concerning pool use or hours can be addressed to Pool Coordinator Alan Switzer at his office in the Memorial Gymnasium.

OFFICIAL NOTICE

THE ADD-AND-DROP PERIOD begins at noon on Wednesday, September 20, and ends at 4:30 p.m., Tuesday, September 26. Schedule changes should be completed within that period.

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Bears Face Umass Tomorrow

The Maine Campus
Sports

After opening the 1972 football season last Friday night, with an immpressive 25-7 win over Boston University, the Maine Bears will try to remain undefeated when they face the University of Massachusetts tomorrow afternoon at Amherst.

UMass. a perenial power in the Yankee Conference, will be led again this year by junior quarterback Piel Pennington. Pennington, as many Maine fans remember from last year, victimized the Bears with a combination of adaquate passing and good running, especially to the outside.

Along with Pennington the Redmen heve capable halfbacks in Paul Metallo and Tim Berra, both of whom were starters on last year's 4-4-1 club. The fullback slot for UMass will probably be filled by returning letterman Dick Cummings.

Offensively, Mass has lost starters at center and guard through graduation, although the backfield remains intact. The unit started to put things together for three of the last four game of the 1971 season, scoring 38 points against Holy Cross and New Hampshire in successive weeks before getting shelled by Boston College 35-0 in the last game of the season.

With most offensive starters from last year's team back, the unit is expected to do much better this season. Defensively the Redmen had problems, allowing opponents an average of 23 points a game, despite (13-0 against Maine). Gone from the defensive lineup are all-conference tackle Bill DeFlavio and linebackers Dennis Collins and Joe Sabulis. UMass coach Dick MacPherson will be relying on some promising sophomores that he recruited in his first year as head coach to fill the gaps.

How well the Redmen fare in their first game of the season tomorrow will depend greatly upon the performances of the many sophomores and former reserves who will be starting for the first time. Because of the size of the football program at UMass, and Coach MacPherson's admitted goal of eventually bringing big time football to Amherst, it is realistic to say that this year's replacements could even be an improvement over last year's club.

One aspect of this year's Mass team that doesn't break with tradition is the physical size of the ballclub. MacPherson goes for bulk in selecting his starting lineups, as UMass coaches have in the past. Physically, especially in the matchup with the Black

(continued on page 13)



The Bears are ready for UMass

Booters Blast JC State, 2-1

By David Bradford

Soccer Coach Paul Stoyell is looking forward to an exciting season after last Saturday's 2—1 victory over Jersey City State.

But the 1972 version of the University of Maine soccer team will be relatively inexperienced, according to Stoyell.

"We graduated ten seniors last spring so we have some holes to fill," he said, "but we're looking forward to this season very optimistically."

One highly touted sophomore prospect, Ray Tolan, was lost for the season Sept. 10 when he broke his leg in a scrimmage with Thomas College.

In the come—from—behind win over Jersey City St t , Stoyell had high praise for junior forward Bill Sproul. He scored both goals, the first on an assist from sophomore Rick Neal, and the second unassisted.

The probable starters for this Saturday's game against Boston University at home are co—captains Mike Wisnieski, at fullback, and Doug Foust, at halfback. Jeff Armstrong, who had 17 saves in the Jersey City State game, will be in the goal. The forwards will be Sam Osei, Bill Sproul, Paul Sortevik, Charles Mandeville, and possibly Ali Cham, who is nursing an injury. The other backs will be Mike Reade, Mike Barden, Kim Shepard, and John Rosenfeld.

(continued on page 15)

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Five

four

by Michael Pag

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Kappa Sigma fra
on College Ave.

The studen
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The five st
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fraternity, are: K
West Roxbury,
Fraza, of D
Hampshire: Phil
Elizabeth, New J
Hamlin, of Mer
and Frank O
Newbury, Mass.

All except fo
members of the
team.



Kevin Foley

Four men