



The Maine Campus



The student newspaper of the University of Maine at Orono

15 CENTS

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Sept. 24, 1971

THE ADD-DROP DILEMMA



Students
say add-drop
is worse than ever
(Story, p. 2)

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A&D: the wrinkles in it are far from smoothed out

by Susan Scanlan

A change in the pre-registration system last spring has caused fewer UMO students to be shut out of courses this fall, but other problems have prompted many students to assert that the add-drop dilemma is worse this fall than ever before.

According to Paul Dunham, director of the Institutional Research office, 1,383 students were closed out of classes they had registered for this semester compared to over 3,800 who were refused courses last spring.

Of this year's number, 718 couldn't get into desired courses because of schedule conflicts, 206 registered in courses which were later cancelled and 459 used an out-dated schedule book and registered for courses that weren't offered.

More students were accommodated this year because the registrar's office sent out pre-registration material earlier in the spring, thereby giving time to inform departments as to how many students signed up for a particular course. Also, extra instructors were hired over the summer to meet the demand, but the exact number was not available.

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One-third of June grads may still be jobless

Barely one-third of the students who registered with Career Planning and Placement last spring have found jobs, according to Adrian Sewall, associate director of the program.

Only 975 of the 1,606 degree recipients registered with the Career Planning program, leaving 39 percent of the student body unaccounted for.

One reason for low placement ratio, according to Sewall, is that the lowest number of companies in 15 years scheduled job interviews at UMO this year.

Major companies, such as Union Carbide, U.S. Steel, Allied

Chemical and Bethlehem Steel are no longer recruiting on campus.

In 1968, the peak year for jobs, 335 companies recruited at UMO for graduates. Only 172 companies scheduled interviews this year as compared to last year's total of 271.

"There are more employees per company that are being recruited even though there is a decline in the number of interviews that are scheduled," Sewall said.

Of the 310 students who have been placed in jobs, 169 are teaching.

From the total number of degree recipients, 110 students

decided to continue their studies, 44 went into military service, 135 moved and 345 are still active in the Career Placement files.

Sewall said that tough competition for jobs, the desire for graduates to stay in Maine and the cutting of expenses in companies as major reasons for some June graduates still being out of work.

"In an attempt to economize, many companies

have cut their expenses by firing their recruiting teams to colleges," said Sewall.

"Students seeking placement from graduation this year will have to rely more on their ability to write a resume, follow up on inquiries and come on personally in interviews," he said.

After graduates are out of college for two years the rate is much higher. He also mentioned two philosophy and psychology

graduates who are now national and New England sales managers for a soup company.

Philip Brockway, Director of Career Planning and Placement at UMO, says he recommends that seniors register with his office early, examine all possibilities, prepare the best applications and be willing to start at any decent job for any reasonable pay.

Trustees agree to refund

leftover tuition after wage hike

The University of Maine Board of Trustees agreed yesterday to refund that part of this year's tuition increase which will be left over after wages are raised for classified employees and faculty.

Meeting at the Machias campus, the trustees agreed that the refund would apply to students throughout the nine-campus University system.

The amount of the refund will not be known for some time, according to William N. Roberson, public relations director for the chancellor's office.

The trustees agreed, however, that the increased tuition rates would remain in effect.

In other business affecting the UMO campus, the trustees approved recommendations by the campus police to sent traffic violators into Bangor District Court for serious offenses or to

strip them of parking privileges on campus for other offenses.

No decision was made regarding a fee for the use of the new swimming pool in the Memorial Gym. It can be charged only if approved by the trustees.

Libby lists requirements

for residency in Maine

A dilemma for out-of-state students is how to establish Maine residency in order to vote and to save \$1,000 on tuition.

According to President Winthrop C. Libby there are three critical legal criteria for proof of residency and all of these must be satisfied to become a Maine resident.

Anyone wishing to become a resident must intend to live in Maine after graduation and proof of post-graduation employment is almost a necessity to become a resident.

The student must also be a registered voter in some Maine community. Payment of sales

tax, income tax, dog license fee, hunting license, ownership of real estate, and off-campus housing, are not proof of residency.

The current annual, academic year, cost per student is approximately \$2,000. This means that the Maine resident is subsidized by the Maine taxpayer by \$1,450 for educational costs whereas the non-Maine student is subsidized at an annual level of \$450. "If non-residents achieve residency, tuition costs for residents will have to rise," Libby said.

650 freshmen pass CLEP exams; some earn 27 credit hours

More than 650 of this year's freshmen will begin classes with a headstart on requirements, time, and tuition costs.

These are the students who earned from three to 27 semester credit hours toward their bachelor's degrees this summer when they took the College Level Examination Program (CLEP) general examinations administered by the UMO admissions staff at five locations in the state.

UMO is one of the first institutions in the country to offer the tests to the majority of its freshman class.

Students who successfully completed the examinations may in many cases finish college programs early, with a saving of time and money, but will also be able to avoid some of the required introductory courses.

Eighty of the UMO freshmen earned credit for 24 or more semester hours, which is equal to a full year's credit in all but the College of Education which requires 30 credit hours for sophomore standing.

An additional 268 incoming freshmen earned 15-21 credit hours, giving them at least a semester's headstart. Non-resident students were given the opportunity to take the examinations at CLEP centers in their home states, and all the returns have not yet been received, according to James A. Harmon, admissions director.

Harmon said 39 non-resident returns have been received so far, and approximately 100 more are expected. Twelve non-resident freshmen earned 24 or more credits, and another 21 received 15 or more.

Examinations this summer were administered to incoming freshmen in Orono, Madawaska, Caribou, Presque Isle and South Portland.

Of the 635 students from Maine who took the examinations 76 earned 27 semester hours; four, 24 hrs; 114, 21 hrs; 27, 18 hrs; 127, 15 hrs; 72, 12 hrs; 89, nine hrs; 59, six hrs; and 41, three hours.

department head in a prep school, and a thesis on a very complicated aspect of fish conservation. Still nothing.

The MacKenzies - Bill, his wife Gail, and their two-and-a-half-year-old son Evan had been living on a shoe-string budget since he began graduate school a year ago. He did receive a graduate assistantship last year in the political science department for \$1,200 and he worked part-time for UMO at the Memorial Union.

Forewarned by the January grads that jobs were scarce, MacKenzie began seeking employment in February, four months before his graduation.

His first attempt proved the most trying. He applied for a teaching position at UMB and after waiting three months for a reply, he finally called the director's office to check out the situation. The secretary told him that his application was on file and that he would be notified as to whether he would have the position.

"The least anyone can do is reply to an application," MacKenzie said.

He is still waiting for an answer.

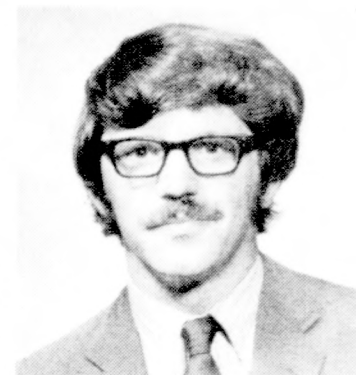
Between job interviews (two of which he personally set up in Washington, D. C. and paid his own fare) and while writing hundreds of letters to firms across the country, MacKenzie worked part time as a "hiker" for Hertz Rent-A-Car in Bangor, driving cars back and forth from Portland.

Even with the few odd jobs he found, MacKenzie had, on occasion, turned to the Surplus Commodity Food Program to supplement his meager earnings.

"We always considered ourselves middle class Americans," MacKenzie said. "Standing in line for surplus food wasn't exactly what I expected after graduation."

Throughout the summer MacKenzie applied to various agencies associated with conservation and emphasized his knowledge in this field. He even tried his luck at the Democratic state headquarters, hoping that his past campaigning efforts for local candidates might produce a lead. Nothing paid off.

In final desperation, two weeks before his rent was due, he took a part-time job working for the Penobscot Project, part



Bill MacKenzie

of a research program of the Water Resources Center at UMO.

By August, MacKenzie began making plans to send his wife and son to her home in Florida while he continued his search outside of Maine.

MacKenzie had given up hope of hearing from the national agencies of conservation after he spent \$150 on a trip to Washington to the National Wildlife Federation for what looked like a sure thing. He is still waiting for the results.

In August, a letter caught, and MacKenzie was hired - or so he thought. The International Atlantic Salmon Foundation (IASF) in New Brunswick offered him a four-month position in line with the work he had done on his thesis. MacKenzie would be drawing up proposals for fishery conservation for the 1973 Law of the Sea Conference in Geneva.

He knew he'd have to leave the country for four months and make a home in the northern tundra of Canada. But the MacKenzie family didn't care and drove up to New Brunswick to find a new apartment. (Bill never mentioned the money, but said that for the four months he would be receiving a starting salary that was higher than he had ever heard of.)

But the MacKenzie plight isn't over. Last week, Bill received a call from the IASF and they told him the position still had to be approved by another organization.

In sheer disbelief and discouragement, but with a wry "I should have known better" look the MacKenzies packed up a U-Haul truck and went to Wallingford, Conn. to live with Bill's parent's until the recession lifts and people start hiring again.



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Two head residents reinstated for year

Two dormitory head residents who were told last May that they would not be rehired for the fall, have been reinstated for one year by President Winthrop C. Libby.

"Inadequate consideration" were the key words in the findings of the Grievance Committee that persuaded Libby to reinstate Mrs. Drisko and Miss Budden.

According to the committee's findings, Mrs. Henry and Miss Bertrand were not laid off "in consideration of their eligibility for future University retirement" benefits on the University retirement plan.

The University retirement plan is for classified personnel who were hired on or before their 55th birthday and who have been with the University for 15 years.

The committees report stated that the lack of seniority of Miss Budden and Mrs. Drisko and their ineligibility to receive retirement benefits from the University plan because they would be past retirement age before they had worked 15 years caused them to be laid off.

The two head residents were reinstated for the present academic year on the committee's suggestion to Libby that there was inadequate time given to find a new job before the lay-off date.

Abenaki, starting third semester, will offer 45 courses

Abenaki experimental college will begin its third semester Oct. 4. The non-degree granting institution will offer more than 45 courses ranging from bicycle repair to studies in conservative thinking.

The courses are offered free of charge to UMO students and anyone from surrounding communities. Last February over 1100 persons registered for Abenaki courses, and almost half of those who registered were from the surrounding communities.

Abenaki organizers Roy Krantz and Phil Spalding have compiled a catalog made from undyed and unbleached biodegradable paper describing this year's Abenaki curriculum. Outstanding on the list are such courses as sailing, environmental awareness, public broadcasting, the comic strip, free schools, and geodesic domes. The sailing course will offer sailing lessons at Pushaw Pond during its first few sessions. Then the course will move to the classroom for instruction on the construction and operation of sail boats.

A new black-studies course will also be offered. The course will deal with black history and culture and discuss how the black man got to be where he is today.

Stewart C. Doty, associate professor of history, will be the



Roy Krantz

coordinator of a class on contemporary issues. Topics will deal with the ideas and issues which may not appear in current courses or in the popular media, but which promise to shape the present and immediate future. Issues such as Jesus freaks and post-keynesian economics will be discussed in an informal setting.

"Practical law series" will be a discussion series conducted by five lawyers from the UMO area.

Another addition to this year's schedule is a course in auto mechanics. The course will be taught at the cooperative garage in Bangor, and instruction will be limited to basic automotive repairs.

Abenaki will also include a basic workshop class aimed at printing a "Peoples Yellow Pages."

"Once compiled, this catalog would offer information about places and services not usually found in the regular yellow pages," Krantz explained.

The Peoples' Yellow Pages would include such listings as cheap Volkswagen repair shops, day-care centers, drug control centers, and extraordinary craft shops. Krantz would like to offer the catalog free of charge, but it would depend upon the production costs.

Abenaki has also formed a group of six persons interested in starting an art guild. They are working to get facilities and materials for courses in pottery, weaving, theatre, and yoga.

A previous course showed an overwhelming response to art-oriented programs, Spalding said. "We just didn't have the funds or materials to meet the demands of interested students last year," he explained.

Other Abenaki programs will include monthly lectures and discussions in the Memorial Union on "issues of the 70's," a course in basic bartending, a basic guitar course, and an introduction to organic gardening and foods.

The Abenaki catalog listing 40 courses is available at the Abenaki office in the Union. Additional courses not listed in the catalog include courses in survival, beat literature, sleeping

bag and tent construction, and just plain "making it."

Funding, which has been a problem since Abenaki began, is just as serious this year. Krantz has appealed to the Student Senate for a grant of \$1,000, and is awaiting its decision. Abenaki is officially a student service of the Senate. Krantz says he wants Abenaki to become a separate non-funded department of UMO.

"This would first require the approval of the Board of Trustees, so if we do well this fall we will request that the trustees make Abenaki a department of public services at the University," Krantz explained.

In another move to gain funds, Abenaki organizers are appealing to the Ford Foundation for a grant. "We have made no commitments yet, but would like to reach

some kind of an agreement soon," said Spalding.

Krantz and Spalding have also written several letters to UMO faculty members asking for donations of time and money.

Abenaki has received some outside help this semester. UMP President Winthrop C. Libby has donated a secretary to Abenaki through the work-study program, and VISTA has sent a volunteer to work in communities around UMO to investigate resources available and survey community interest in Abenaki.

Registration for all Abenaki courses will be held from 6-10 p.m.; Thursday from 10 a.m. - 8 p.m.; and Friday from 10 a.m. - 6 p.m.

Students may register by telephone if necessary, but registration in person is preferable. It will be on a first come first-served basis.

The old Newman Center: What will it be used for?

While the new Newman Center nears completion prospects for the old Newman Center are uncertain.

The contest last spring found the day-care-center advocates battling the faculty club advocates for the use of the building.

The question now is whether the old Newman Center building will be used for anything at all.

Last May the now defunct faculty club, for which the building was assigned, sent a letter to the space and scheduling office withdrawing their request for the building. The faculty club could not draw enough support to functionalize the space. Necessary renovations would have been too costly. Upon withdrawing their request the faculty club suggested that the building be reassigned to any group meeting the specified requirements.

These "specified requirements" are now the major factors involving the fate of the old Newman Center. The building is in need of basic repair, as well as extended renovation to suit the individual needs of the prospective tenants, as is required by state law.

This problem is paramount for the day-care-center people, who, because of this, are seeking an alternate place for their center.

The Marsh Island Day Care Center spokesmen were still adamant in principle concerning the disposition of the building. Who really needs the building?

Earsel Goode, director of space and scheduling, oversees the allocation of space in University-owned buildings. According to Goode, space is given to those applicants who can best utilize the available space.

Goode says that the available space at the old Newman Center is still wide open and that the day-care-center people are likely prospects.

Meanwhile, the day-care people, who are just settling down to their first meeting of the fall, have not made formal application for the space again. And although they have not ruled out the old Newman Center, they are shopping around for an alternate site.

As for the old Newman Center, other suggestions are that it be used for a foreign students club or a student domicile.

Cops get tough on auto rules

Motor vehicle rules at UMO have undergone some changes since the spring semester ended.

"Nothing has changed in regard to student parking policy," said William S. Tynan Jr., chief of University policy. "It only affects the faculty and staff, providing them with a more flexible system."

Previously, faculty members were given a particular lot in which they were to park their cars, but now they have more places.

Deputy Chief Robert Picucci said the old parking system was

too restrictive.

"The college grew and grew, but the system remained the same," said Picucci.

The new system was designed, according to Tynan because it was more easily identifiable for faculty, staff and students, and easier for campus visitors.

Although Tynan said the new system will create a more orderly flow of traffic, it is likely that much of this "traffic" will be flowing into the district court in Bangor.

Failure to comply with University parking regulations may result in fines, revocation of permit or other disciplinary action. Tynan was quick to say that penalties apply to faculty, students, and staff.

Waiver of fines are supposed to be paid at the security office within 10 days after the vehicle is ticketed. Failure to pay a fine after 10 days may result in suspension of car privileges for a maximum of three months. The fine could also still stand and may result in a summons for the owner of the vehicle to appear in the Bangor court, Tynan said.

Furthermore, no student will be allowed to register for the next semester or receive a transcript of his grades until any outstanding fines have been paid, he said.

A perplexing parking problem

What the new parking system doesn't alleviate are the problems of having a three-sticker car.

A faculty staff member paid his registration fee and received his green "S" (Staff) sticker. His wife, a student and a driver of the same car, had to pay another registration fee and she received her black "C" (commuter) sticker.

When the husband drives the car to campus he may park in the designated areas for staff, and when his wife is driving the car she must park in the areas for commuter

One wonders what would happen if the wife drove her husband to school, or the wife picked up the car that her husband had left in an "S" parking lot and went out to do an errand, and when she returned, she had to put the car in a "C" parking lot.

But the wife is also a CAMPUS staff member and can be given a rotating sticker which dangles from the rear view mirror. What if she parked in the Lord Hall parking lot, but her husband came and picked up the car.

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The swimming Gym is not for free trustees get a fee schedu

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Free swimming in pool until fees authorized

by Nelson Benton

The new \$2.1 million swimming pool in the Memorial Gym is now open and it's open for free until the University trustees get around to approving a fee schedule for it.

The fee is scheduled to be 25 cents an hour or four dollars for a semester's swim pass. University students, staff, and faculty and their spouses, can all use the pool.

The athletic department is planning extensive use for it. It will offer five aquatic programs including instructional and recreational swimming along with intramural or intercollegiate competitive swimming.

Aquatic Director Allen Switzer said, "there definitely will be men's intercollegiate swimming and diving this year." Switzer says he hopes to schedule matches with at least two schools this winter. He added that swimming will probably be raised to varsity status by the next academic year.

Switzer plans to have a staff of 20 - 25 graduate and undergraduate students to work as lifeguards and in the towel room. He said he has already received over 100 applications for these positions. Switzer feels that three lifeguards and one graduate assistant should be on duty during the times that the pool is open.

The swimming pool was authorized by the state legislature in 1967 but the contract on it was not bid upon until 1969. It was finally awarded to Nickerson and O'Day, Inc. of Brewer by the State Bureau of Public Improvements. The state paid \$1.5 million toward the pool's cost, another \$500,000 came from the Federal Government, and the rest was donated from private sources.

The red carpeting which surrounds the pool has been criticized by some people as excessive during a period of austerity for the University. Switzer said the carpeting is "mainly for the comfort of the swimmers" whose feet will be warmed by heating from beneath the floor. Donald Roche, who works for the pool's architects Perry, Dean, and Stewart of Boston, said that carpeting has been used with "some success" with other pools, and the firm is designing some pools now using the carpeting. Roche said that ceramic tile which is often used around pools, "can be a maintenance problem, slippery when wet, and costs about 30 percent more than carpeting."

A representative of Sears Roebuck and Company in Bangor, from which the carpeting was purchased, said the carpeting is an indoor-outdoor type made of Deering-Milliken, is not slippery when wet, and costs \$2.99 per square yard.

The CAMPUS reported last April that the pool would open on May 15. Vice President for Finance and Administration John Blake said that the pool was never scheduled to open then. He said it could have been opened this summer, but wasn't. No one knows the exact operating costs yet, he said.

A decision was made this

summer to try the 25-cent-an-hour or four-dollar-a-semester charge to help pay for the cost of running the pool.

The new UMO swimming pool will open this week for instructional swimming programs and recreational swimming. Following is a tentative recreational swimming schedule for students, faculty, staff and spouses:

Weekdays
11:45 a.m. - 1 p.m.
2:45 p.m. - 3:45 p.m.
6 p.m. - 7 p.m.
9 p.m. - 10 p.m.

Saturday
1 p.m. - 5 p.m.

Sunday
1 p.m. - 5 p.m.
7 p.m. - 10 p.m.

A program for community swimming for adults and children will also begin this week. Free swim for the community will be on Saturdays from 8 a.m. to noon and on Sundays from 5 p.m. to 6:45.

Upon approval of the UMO trustees the following fee schedule for recreational swimming will be initiated to help effect pool operating expenses:

Individual Swim Fees
Adults - \$.25 per hour

Children (12 yrs or younger) - \$.15 per hour

UMO students, staff, faculty and their spouses may purchase a semester swim pass for \$4. Either the hourly fee or the University swim pass entitles the purchaser to:

1. Swimming privileges during any posted recreational swim period;
2. the use of temporary locker and shower room facilities;
3. a towel, soap and bathing cap if needed.

The UMO swim pass may be purchased at the athletic ticket window on the first floor of the Memorial Gymnasium, from 8:30 a.m. - 4:30 p.m. starting today.

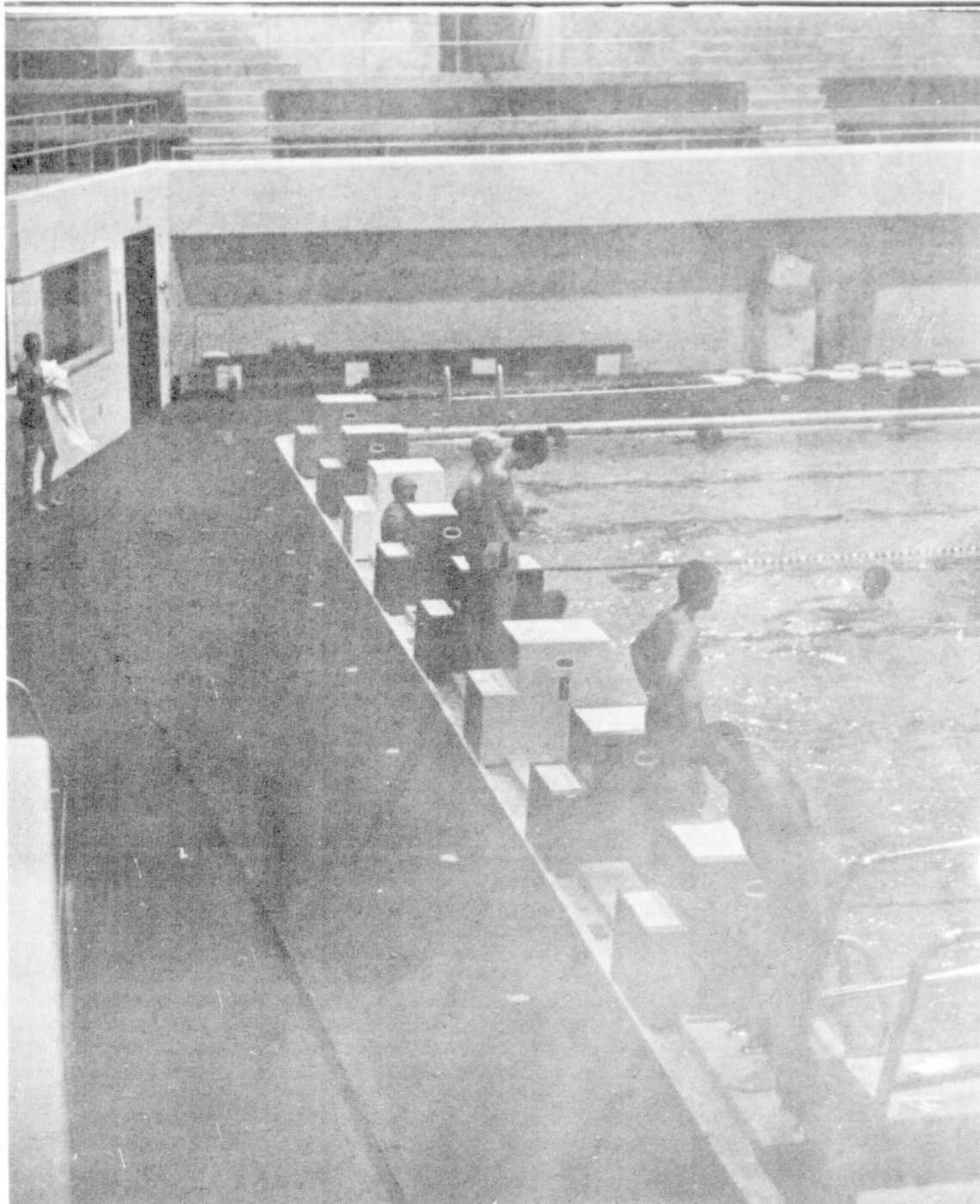
Senate elections to be held Oct 6

Student Senate President Bill Eames announced Wednesday that Student Senate elections will be held Wednesday, Oct. 6 from 4-7 p.m. for dormitory candidates and 9 a.m. - 5 p.m. in the Memorial Union for off-campus and fraternity candidates.

Candidates can register at the Senate office, 12 Lord Hall, beginning today.

The deadline for registration is 5 p.m. Sept. 30. Campaigning will begin at that time and continue until midnight, Oct. 5.

The first meeting of the Senate is scheduled for Oct. 12 at 6:30 p.m.



Students, faculty, University employees, and their spouses can now use the new swimming pool in the Memorial Gym. Because University trustees did not approve a fee schedule for the pool at their meeting Thursday, it will be free for another month or so.

Study of Penobscot pollution half done

The Penobscot River Study Project, a research program of the UMO Environmental Studies Center, has passed the halfway mark in its task of studying pollution in the river.

The team of UMO faculty and students, who are involved in ten different areas of study of the river, submitted their interim report in August to fulfill part of the requirements set by the Ford Foundation, which granted them \$79,000 for the study.

The complex project group is uncovering some of the first data about the condition of the Penobscot River and the team hopes to offer suggestions about pollution control even to the extent of advising that River Control Commissions be established to manage the river.

According to the director of the project, Edgar A. Imhoff, "we hope to recommend changes which would likely result in increased public benefits and decreased public costs."

The first summer of field work is now completed, and surveys in sociology and political science are still underway.

The Penobscot Project researchers have held more than a dozen formal, lengthy work sessions, which have been taped and published as minutes. They have met with three prominent service organizations - the Maine Coast Heritage Trust, the Penobscot County Conservation Association, and the Natural Resources Council - to tell members about their job.



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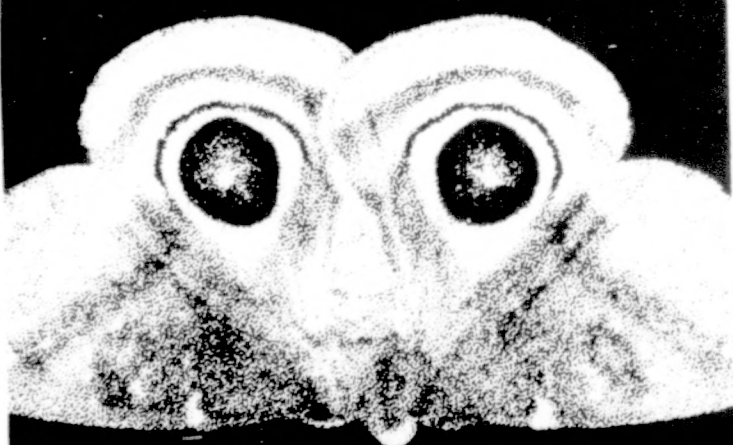
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(7&9)

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OCTOBER 6 to 12
(7&9)



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WMEB begins 'Forum' by interviewing Libby

"The major reason for Maine people's negativism toward the University is the financial situation with which they are confronted," President Winthrop Libby said to a group of panelists on the first taping of a "University Forum" broadcasting from WMEB-FM.

"Naturally, they will ask, 'Is this necessary?', when they see how much it is going to cost them to run this University," Libby said.

The "University Forum" is part of the new fall programming of the WMEB-FM student radio station. The staff asked President Libby to be the first guest speaker with panelists representing the major radio and information services in the area.

The program will be aired every Thursday evening at 7 p.m. beginning Oct. 7. Don Carrigan, Public Affairs director of the radio station, will be the

permanent moderator for the show.

The second airing of the "Forum" (Oct. 14) will include guest panelists of John Blake, vice president for finance and administration, Tom Cole, Bookstore Manager, and Alden Stuart, UMO Business Manager.

During the taping of this second program, Cole was asked to explain how the price of books was determined, what effect, if any, the wage-price freeze had on book prices, can students charge books on an account, and how is the number of texts to be ordered for a semester determined.

Future guests on the Program will include James Clark, vice-president for Academic Affairs, Bruce Poulton, vice president for research and Arthur Kaplan, vice-president for Student Affairs.



UMO's MEET THE PRESS — "University Forum" panelists prepare for the first taping of a new series of news interviews by WMEB-FM. From left to right, Cathy Flynn, news editor, Maine CAMPUS, Ralph Lowe, WABJ newsmen, President Libby,

Russ Brimmer, Public Affairs producer for WMEB-FM, George Wildey, of the Public Informational Center and Don Carrigan, Public Affairs director of WMEB-FM. "University Forum" will be aired on WMEB-FM every Thursday evening beginning Oct. 7 at 7 p.m.

UMO YAFers win award as 'Outstanding Chapter' in U.S.

The UMO chapter of the Young Americans for Freedom (YAF) has won an award as the Outstanding Small-College Chapter in the United States for 1970-71, it was announced early this month during YAF's biennial convention in Houston, Tex.

Accepting the award was Jeff Hollingsworth of Belfast, founder of the UMO YAF Chapter and recently-appointed Maine State YAF chairman. The award, carrying a \$50 cash gift, was given in recognition of the UMO chapter's performance in promoting the principles of conservative philosophy and political action which YAF espouses. YAF, founded in 1960 in Sharon, Conn. is America's largest and most effective conservative student organization with over 66,000 members in more than 800 chapters.

The UMO YAF chapter was started in November, 1970 with

seven members. It now has over 30 members and has opened a State YAF Office in the Orono campus.

During the last academic year, UMO YAF was active in counter-demonstrations against left-wing students, distributed thousands of pieces of conservative literature, and initiated Maine's only course in conservative philosophy under the auspices of the abenaki experimental college.

In April, the YAFers received a letter of commendation from National YAF Chairman Ron Docksa for a Bangor demonstration in behalf of U.S. prisoners of war held in North Vietnam.

Attending the Houston convention from Maine were Jon H. Towle of Sanford, newly-named UMO YAF chairman; Elaine Legendre, Lewiston; Eugene R. Schreiter, Old Town; and Arthur Demmons, Skowhegan.

Special Seminars announced

Following is a list of Special Seminars which will be offered this semester. Special Seminars may be taken by students with sophomore standing and with a 2.0 grade point average.

S.S. 1 *The French Language of Maine*, to study the interrelation of the economic, social, cultural influences on the French language spoken in Maine.

S.S. 2 *Explorations in the Administration of Educational and Rehabilitative Services*, to learn the functions of administration and to provide experience in the field.

S.S. 3 *Chess Literature*, to familiarize the student with the principles of literature and game practice.

S.S. 5 *Internship in University Administration*, with a combination of field experience in a campus administrative office and weekly discussions.

S.S. 6 *Man's Habitat*, with a study of the environment and historic roots of sociological and ecological problems.

S.S. 7 *The World of Henry David Thoreau*, his hometown and family background, the Walden years.

S.S. 8 *The Role of Women and Women Writers in French Literature*, to examine the role and status of women throughout the centuries, the concepts and degrees of activity, the creation of female writers.

S.S. 9 *Principles and Practices of Group Processes as Applied to Residence Hall Living*, to study group dynamics in the University dorm environment.

S.S. 10 *The Brain and the Computer*, with study in the principles of computer work, brain work, and their efficiencies and limitations.

S.S. 11 *Maine Politics*, to examine electoral behavior, lobbying, and legislative procedures.

S.S. 12 *An Historical Perspective of the Unlicensed Press of 1700-1775 in America*, to study the nature of the press in the 1700's and the underground and established press 1960-1971.

Alumni Assn. begins fund drive

More than 37,000 alumni of UMO will be asked to donate in the 1971-71 Annual Alumni Fund of the General Alumni Association, according to Gordon I. Erikson of Bar Harbor, chairman of this year's appeal.

A corps of division chairmen and campaign aides joined Erikson at the Alumni Center of the association here last weekend to prepare for the campaign which will run through 1971 and end June 30, 1972.

No dollar goal is set for the alumni drive, Erikson explained. "Our goal is to bring as much financial assistance to this school as we can. A loyal alumni body is the measure of the educational success of a university."

"Maine graduates contributed more than \$165,000 in the alumni appeal last year, at a time when support for other schools was drying up. I expect generous and increasing contributions will mark the alumni effort again this year," he added.

"This is a year in which I am asking our alumni to 'give as never before, and give if never before,'" Erikson told his aides. He explained that he is using this slogan to urge those who have been regular supporters of the University through the alumni fund to increase their contributions in the coming year.

He added, "I am calling on all recent graduates to learn the satisfaction that comes from sharing and investing in the maintenance of the tradition of excellence that characterizes this University."

Erikson also appealed to former students "who may have never been able to give to this University in the past, to make at least a small contribution this year."

In emphasizing the University's needs to the meeting of alumni campaign volunteers, Erikson stated that the message from University President Winthrop C. Libby published in the forthcoming issue of the Maine Alumnus magazine "tells us that the harsh realities of the 1971-72 budget have imposed the most difficult financial situation with which the University has been confronted since the depression years of the 30's."

The president's message to alumni is printed in the

September-October issue of the association's magazine which will be mailed to all graduates within the next week.

Erikson pointed out that the magazine is customarily sent to

those who have a record of supporting the University through the annual alumni appeal but that the fall issue will be sent to all living alumni with known addresses to increase their interest in UMO.

More janitors get night work

A new house-keeping system at UMO, which went into effect last week, will provide more janitorial service at off-peak hours and a savings of some \$20,000 a year, according to UMO officials.

This new program, demanding several shift changes, has been the main contention in this week's picket by the AFL-CIO classified employees' union here.

John M. Blake, vice president for finance and administration, said the new system was the result of an evaluation of the University's housekeeping problems by a national consulting firm, Service Engineering Associates, Inc., of Atlanta, Ga. The firm's major recommendations reorganized the UMO janitorial service with concentration on nighttime cleaning hours when buildings are not so heavily used, and a new training and supervision program.

Before the new plan went into effect, 46 janitors were assigned to the day shift (6:45 a.m.-3 p.m.), 26 to the evening hours from 4:30 p.m.-1 a.m. and 19 worked on the late shift from 11 p.m.-7:30 a.m. Twenty-six janitors are now assigned to the day shift, 37 to the evening hours and 22 to the late shift.

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A few weekend hours of fun before classes begin



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1. _____

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Career Development
Elementary School
publication
Charles Ryan
College of Education
two-year program
elementary teachers
pupils more aware
of work.

The program was
conducted under the
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Education and Office
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summer workshop
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orientation will be held
with three meetings
October and November
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Homecoming festival

The 1971 Homecoming committee has announced the Homecoming dates as 15-16.

Committee members are William W. Fraser, residence and UMO.

Faculty members are Barbara Fraser, James Harmon, Vaughn H. Magnuson, Dwight Ridenour, Wilkey.

Alumni members are Budden, Blum, Michaud, C. Mildred Schur, Sturgeon.

Basic

Photography up for a course Continuing Education UMO this fall. basic course requirements experience of \$1. The only interest in ph course fee of \$1.

Anne O'Keefe for the Ma Television system teach the class studied with D. Francisco ph Joseph Jachna, of Illinois, Chicago. The class

If you'd like theory, maintenance your snowmobile short, no credit for you.

For six Wednesday began this past Garage For Ouelette will minor repair, theory of two-

will follow the three-week

Education prof writes booklet advising elementary teachers

Career Development in the Elementary School, a 70-page publication prepared by Dr. Charles Ryan of the UMO College of Education, is part of a two-year project to help elementary teachers make their pupils more aware of the world of work.

The project is being conducted under the auspices of the State Department of Education and the UMO College of Education, and began this summer with a three-week workshop for elementary teachers. The first of four one-day orientation workshops will be held in Lewiston Oct. 21, with three more to follow during October and November at other locations.

Prof. Ryan's career development guide includes chapters on rationale and objectives of the project, models of career development, plans and activities, and suggestions for teacher evaluation, a model for using resource people and other material. One thousand copies, which may be obtained from Prof. Ryan at Shibles Hall have been printed by the State Department of Education.

Increased emphasis on orienting students to career opportunities will better prepare them for work and for choices open to them, Prof. Ryan said. "Students attend school to acquire skills and attitudes in preparation for assuming the adult or work role," Prof. Ryan says in his preface. "Therefore they should be enrolled in a program that exposes them to the occupational world."

Curriculum objectives, activities and resource materials are suggested for use and were developed in the summer workshop. Participants in this workshop were Peter J. Blake, Lewiston; James E. Flye, Greenbush; Betty L. Gardner, Robbinston; Marie Gass, Veazie; Richard D. Jenkins, Hampden; Patricia W. Kilpatrick, Presque Isle; Lynn W. Markee, Lewiston; Alton A. Martin, Stetson; Rhea Michaud, Charleston; Elizabeth L. Ostapchuk, Bradford; Maurice A. Pelletier, Eagle Lake; Joel L. Polisher, Freeport; Caroline M. Renaud, Perry; Francis G. Thompson, Guilford; Larry Torrey, Bangor; and Virginia F. Wilbur, Northeast Harbor.

CED offers 19 study areas this semester

This fall the UMO Continuing Education Division is offering courses in 19 major areas of study. Subjects such as folksong and physical education to general chemistry and microbiology.

Of special interest to working teachers are 25 education courses from administration theories to special teaching problems.

Four courses will utilize the educational television facilities, with special provisions made for several in-person meetings with the instructor included. Other areas include four master's degree programs, a class in jewelry design and a course in watercolor painting.

Registration for courses is open through next Friday.



HURRY UP AND WAIT—Many students had to wait in line for up to 20 minutes to pay for their textbooks. The books are being sold in the old motor pool garage next to the Memorial Union.

Homecoming committee chosen; festivities to be held Oct. 15-16

The 1971 UMO Alumni Homecoming planning committee has been selected. Homecoming will be held Oct. 15-16.

Committee chairman is William Wells, director of residence and dining halls at UMO.

Faculty and administration members are Roscoe Clifford, Barbara Fraser, Leonard Harlow, James Harmon, Stuart Haskell, Vaughn Holyoke, Gregg Magnuson, Ross Moriarity, Dwight Rideout and George Wildey.

Alumni members are Erma Budden, Blanche Henry, Paul Michaud, Cynthia Russell, Mildred Schrupf and Donald Sturgeon.

Student members include Donald Dudley of Augusta, president of the Senior Skull Society; Carol Garner of Needham, Mass., president of the All-Maine Women; Robert Theriault of Rumford, president of the Central Dorm Activities Board; Daniel Placzek of Millinocket, president of the Fraternity Board; Edward LaFreniere of Chicopee Falls, Mass., editor of the Maine Campus; Kathleen Galuza of Bath, president of Panhellenic Council; and Lucy Spaulding of Orono, chairman of the People to People Program.

Highlights of the weekend will be the Yankee Conference football game between the University of Maine and the University of Connecticut.

Basic photography course offered

Photography buffs can sign up for a course offered by the Continuing Education Division at UMO this fall. Photography I is a basic course with no requirements of previous experience or fancy equipment. The only essentials are an interest in photography and a course fee of \$30.

Anne O'Keefe, graphic artist for the Maine Educational Television system in Orono, will teach the class. Miss O'Keefe has studied with Don Worth, a San Francisco photographer, and Joseph Jachna, at the University of Illinois, Chicago Circle.

The class will explore the

basics of photography, and students will be encouraged to convert their own kitchens, bathrooms, closets or whatever into makeshift darkrooms. Whether you shoot with an instamatic, home-made camera or a Nikon, or no camera at all, the course will provide instructions and answers about photography and equipment.

Classes will begin Oct. 5 and continue for 10 weeks. They will be held from 7-9 p.m. in 15B Merrill Hall. Information and registration materials may be obtained from the CED office, 14 Merrill Hall.

UMB offers snowmobile course

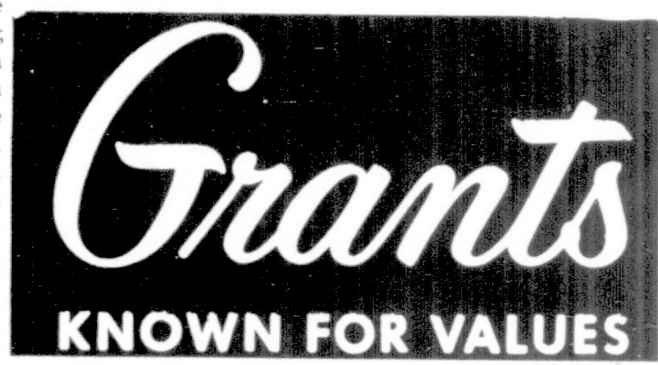
If you'd like to know the theory, maintenance and care of your snowmobile, UMB has a short, no credit evening course for you.

For six consecutive Wednesday evenings, which began this past Wednesday, UMB Garage Foreman Roland Ouellette will offer instruction in minor repair, upkeep and the theory of two-cycle engines.

The courses will follow the seasons, with a three-week course on

snowblowers scheduled to begin Nov. 10. Later in the year lawn mowers, roto-tillers and outboard motors will be subjects of similar courses.

Engines will be available during the course for participants to work on, according to John Cutcliffe, UMB coordinator of community services who will accept registrations at his office in the Student Union building, telephone 942-9124.



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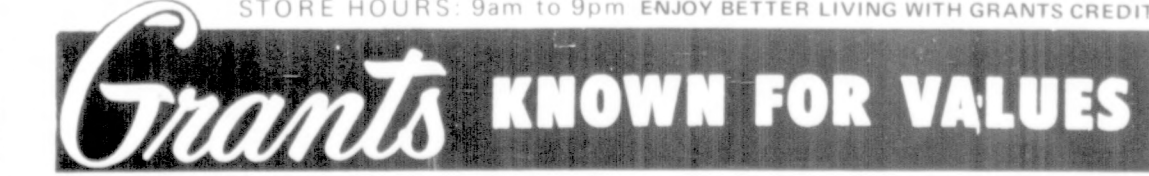
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The Maine Campus

The student newspaper
of the University of Maine at Orono

Sept. 24, 1971

The opinions expressed in this paper
are not necessarily those of the University of Maine

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It is not business as usual

by President Winthrop C. Libby

Students, administrators and faculty start 1971-72 in agreement on at least one point: namely, the current financial situation facing each of us as individuals is a disagreeable and unsatisfactory one.

Money to operate the University of Maine comes from three sources: tuition paid by students; public tax dollars (primarily state but some federal); and private donations or support.

Simple arithmetic indicates that the annual average cost per student at the University of Maine is approximately \$2,000. The difference between tuition paid and the annual per student cost basically represents public subsidy of each student.

University policy dictates that the institutional budget must be a balanced one with income and expenditures being the same. Given the legislative action in directing the University to move the wages of classified employees to a more nearly equitable level with state employees and the necessity to make the hard judgment of increasing tuition.

It is not, however, business as usual. The non-salary portion of the University budget was cut very drastically with all divisions of the University being affected to a greater or lesser extent. For

example, the building maintenance budget has been reduced below even minimal levels while the library book purchase programs was held at the 1970-71 level. The teaching area was treated least harshly and the area of physical plant was hit the hardest. Differential judgment was exercised.

In mid-stream, the Nixon economic game plan added another element of confusion to an already thoroughly muddled situation. But it should be understood that dollars earmarked for classified and professional salary increases are being held in a pool until national issues are resolved. If salary increases cannot be given, this campus will do everything possible to convince the Board of Trustees that tuition refunds to students must be made.

Both staff and programs have been frozen for 1971-72 at the 1970-71 level or lower. Admittedly a very few exceptions were made as, for example, in the case of the new swimming facility for which a staff had to be employed, or the pool not opened. At the same time it is not reasonable to think that new programs should be denied for all time. To deny change is to halt progress. Yet change must fit within institutional priorities.

Support to come with change

by Bill Eames

Student Senate President

September is here again and brings with it once more bills that are hard to pay—harder this year than for the last several years. Many students were without jobs this summer, and prices have gone up again.

The University is in financial difficulty. The State Legislature seems unwilling to increase University funding in a time of high inflation, and this prevents even maintaining the status quo. The citizens of the state refuse to pass bond issues which would fund needed expansion. And one can hardly blame them for not wanting their already too high taxes to increase.

Therefore the students must pay. Had the State Legislature acted soon enough to defeat the University's Part II budget, the Trustees could have decided on the tuition increase before the end of last semester; but the wheels of democracy turn slowly, and the Trustees are not entirely to blame for the short notice we received.

It has been made very obvious that the University of Maine must change before the people will give it financial support. This is where we students can really help ourselves. We must be part of the new structure, involved in decision making, not just robots and memory banks controlled by the whims of others.

We do have a voice on campus—a means of channelling grievances and suggestions for improvements. Now we all have

the right to vote, and we must not neglect it or take it lightly. We are listened to here. We are not always successful in our attempts to put across ideas which seem so obvious to us. So we do more research and try again. This is all education, and it isn't taught in the classroom.

The process is usually a trying one, but we will be less successful if we vent our frustrations violently. The Senate has the duty of appointing students to full seats on many important administrative and faculty committees. Last year there were many vacancies on these committees, only because there weren't enough interested students to fill them. We aren't going to change the whole structure in a few days or months.

Many of the long-over-due changes which have taken place in the last few years are the product of years of student lobbying. I think that the waiting period is much shorter now, and that we students have much more to say about how the University is run than we did five years ago.

The elections for members of the Senate will be held the first week of October, looking towards a first meeting date of October 12. Details of the election will be available soon. In the meantime there is a lot of organizational work to be done and some committees have to be activated right away. Don't let anyone tell you that because you are a freshman you aren't experienced enough to do any good—what we need is sincere, hard-working people.

Letters to the editor must be typed, triple-spaced, and in the CAMPUS office by 5 p.m. on Mondays. Each letter must bear a valid signature, address and phone number for purposes of verification.

The word limit is 300. Names will be withheld on request.

"Crunch" could bite down here

"Quite obviously the academic year 1971-72 will be recorded in UMO history as *The Year of the Great Crunch*. This University has been drastically caught up in an economic squeeze which threatens to affect drastically our programs and our ability to meet our responsibilities as we see them. Our entire operation from our housekeeping services to our graduate/research efforts are being curtailed or altered."

— UMO President Winthrop C. Libby in last week's *Weekly Calendar*

Many department heads have complained that their budgets for this year will barely suffice for the continuation of last year's programs. And next year will be even worse. President Libby said late in July that certain academic programs would have to be discontinued for the 1972-73 academic year.

Everyone on campus complains about the shortage of funds. Students are paying more in tuition while the quality of education may deteriorate. Administrators and faculty members are suffering as well.

This summer President Libby ordered a halt to all "conspicuous consumption" on campus, such as the use of cement flower pots as roadblocks around the mall. But this "conspicuous consumption" is still going on and it makes one wonder where the money for such unnecessary outlays comes from.

For example, the student handbook has been printed by the University press and the 11,500 copies are being distributed to students and faculty at the Orono and Bangor campuses at the University.

The handbook contains information of interest and benefit to students and faculty members who want to have the University policies readily at their disposal. It contains the complete University Disciplinary Code, a directory of offices and buildings and other general information. The handbook can be useful and should be distributed to all persons affiliated with the University on

a full-time basis.

But why a student Handbook that costs \$4,164.39?

The book technically has a two-color cover although it appears to have three to the layman and the inside pages consist of paper which is "pretty cheap," according to Hadley Robbins, head of the University Press. However, it is more expensive than other grades of paper used by the Press, he says.

The book, which is 74 pages long, could have been trimmed by close to a dozen pages. It is "conspicuous" that the Office of Student Affairs could have saved a considerable sum of money had it ordered a less elaborate student handbook.

A second example of "conspicuous consumption" was the \$650 faculty breakfast held Sept. 16. President Libby said that he originally recommended to his administrative staff that the faculty breakfast be done away with this year because of the economic straits. But he said that he was convinced by his staff that the breakfast would be good opportunity to gather the faculty together and try to give them a morale boost. About 600 invitations to the breakfast were extended and 513 responded that they would attend.

Libby said that this was the first time that Chancellor McNeil had ever spoken before the entire faculty.

But, according to Libby, the chancellor barely mentioned items of interest to faculty members during his speech, including the trustees' decision this summer to give faculty members a token raise in inverse proportion to the amount they received last year. In other words, professors earning over \$15,000 would get no raise, and instructors earning the least would get the highest-percentage raise.

It is doubtful that the breakfast resulted in any substantial morale boost.

We commend the handful of professors who boycotted the breakfast because they felt such an expenditure of funds should not be made during a period of financial austerity.

A & D still has bugs

The University has a closed-circuit television set in the lobby of the Memorial Union. Could it be used during the add-drop period to list those courses which are full so that students would not have to run around campus only to wait in line and then be told that a course has been filled?

"We may well be able to do something of this sort next semester," says Erik Van de Bogart, director of Instructional Services of the Maine ETV network.

Van de Bogart says that a meeting will be held within a week to 10 days to formulate future plans for ETV. He says he will bring up at the meeting the question of whether closed-circuit television could be used to aid students during the add-drop period.

For the sake of courtesy, staff members in all academic departments

who sign the add-drop cards would do well to post on the door those courses which have been closed out. And if there is room for one more student in a certain course, and that vacancy is filled, a staff member should go out into the hall and inform those students waiting in line to add that course that there is no room. Many lines have consisted of a hundred students and it is distressing to wait three hours in line to add a course which is already full.

University officials have indicated that fewer students were closed out of courses this semester than were last semester. But many students have had to change courses because they conflicted with work schedules. We suggest that the University continue to hold pre-registration earlier in the semester but make an honest attempt to have the time schedules ready at the same time

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Summer has a gypsy soul

by Michelle Cherneski

summer
has a gypsy soul.
It dazzled me, serenaded me, conquered me,
and then passed away;
the seasoned loves, time and life, escape me so quickly now.
The relics yet remain, budled together and tied with red ribbon—
each waits to play a summer chord within me. . .

ORONO

SUMMER SESSION -- Student Grade Report

This card is the final grade report for
Summer Session course indicated above
but life was easy in the summer,
and classes were more a joy than a task.
Warmth, honesty, unaffected friendship thrived uncommonly
in the warmth of a new sun.
NOTICE TO VIOLATOR
To the owner of the described vehicle-- you are in violation of the
University of Maine Motor Vehicle Code, and you are directed
to present this summons
to the office of the Department of Police within ten (10)
business days of the date of the violation.
The record enrollment at summer school
must have been accompanied by
a record number of unheeded parking violations.
Can't the University police afford a vacation for themselves
and the doubtless troubled consciences of the constand offenders?
Starry midsummer evenings bred fantastic dreams,
magically captured in the Red Barn Playhouse. . .
Shakespeare at Skitukuk.
The shells and sand of Bar Harbor,
the lingering scent of lobsters boiling,
the comical tilted snapshots of that picnic, the purple flowers
plucked from a wall crevice at Fort Knox. . .
each weekend held enough of Maine to bring
a Monday morning smile of remembrance.
Newspaper photographs achieve little in justice,
and Marvin Kalb did sparkle intellectually in convocation,
save for alingering hollowness--
were there any new questions?
were there any new answers?
A handfull of confetti colored ticket stubs--
the night I laughed myself into tears in the forestry building
when Buster Keaton piloted the *General*;
Art Garfunkel made it with Candace Bergen and Ann-Margaret,
both in the same movie;
the rats finished Ernest Borgnine
while I trembled behind my popcorn;
and Hermie was lost forever
in the summer of '42. . . or was it '71?
Fuchs and Balsam soared together like a glorious,
solitary bird of fire--
a jewelled gathering of masters in tribute to chamber music.
But yet to come in music is the precious promise of tomorrow,
revealed by a youthful generation--
Prokofiev's *Sonata*. . . Ravel's *Trio*.
Pool was the name of the game, and constantly pursued--
but multitudes of well-intentioned teachers found it simpler
to laugh away ineptitude
and will me the chalk.
Rose petals, wild rice, and silvered napkins
gathered at a flurry of weddings;
friends leaving their places by my side to find their own way. . .
summer
has a gypsy soul.
But despite its fleeting season with me,
I can never step just so again
or gaze at the world through the same shade of blue.

Harangue:

More summer changes for UM

by Gore Flynn

It is unbelievable the way the character of the University changes in the summer. Fortunately, however, the metamorphosis is usually for the better. Faculty members, in tossing off their usual classroom garb of tie and jacket, also seem to shed some of their classroom stuffiness. By not appearing quite so erudite, they seem to give education a new spirit.

It is hard to tell whether this is caused by the smaller number of confused student minds they have to straighten out or whether it is caused by the change in dress. I often wonder if the learning process would be enhanced if the faculty wore jeans and sneakers all of the time. At least everyone would be more comfortable.

The classified employees also change in the summer. The task of dusting dustless corners leaves them considerable time to discuss local politics. While this may be good for employee morale, it has proven very disheartening to the trustees. But then, lately almost everything seems disheartening to the trustee.

Like tykes on kiddie-cars at the carnival, the campus police ride around endlessly, waiting for something big to break --

Ha-rangue' (ha-rang'), n. F., fr. ML. harenga, fr. OHG. hari host, army - hringa assembly, ring. A speech addressed to a multitude; often, a noisy, ranting speech. - v. i. & t.; Ha-rangued.

like assisting some visitor in finding Fernald Hall. Summer has such a tranquilizing effect on them that they do not even bother to ticket skulkers, slipping into Stevens parking lot on quick trips to the book store.

However, there is an aspect of the University's metamorphosis that is not for the better -- the administration's practice of enacting policies, critical to the faculty-student body, when there are too few faculty and students around to represent their interests.

One major policy change of this sort (though short-lived) was the announcement by campus Police Chief William Tynan that the campus security policemen would begin carrying firearms (the use of guns by campus police has been restricted in the past to duties involving the protection of valuable shipments of goods). This policy change, as it later turned out, was not even cleared with higher echelons of the administration.

Tynan said that the campus forces had to undergo extensive training at a target range and had to pass rigid proficiency tests before they would be allowed to carry guns. The only concrete reason Tynan could give for arming the police was the possibility of sniper activity -- sniper activity??

The motion of arming security officers on a campus such as ours is totally preposterous. It can serve no other purpose than to undermine the authority the corps presently has. Campus police should realize that

authority rests on a respect for power and not power alone.

Fortunately, however, President Libby settled the matter by restricting armaments to the conditions previously established. It seems peculiar that a policy change as crucial to campus life as armaments should be made when student-faculty organization is at its lowest point.

A further example of this "timed policy change" phenomena is the recent tuition increase executed by the trustees. The only opportunity for student input was an *ex post facto* meeting involving one or two representatives from each campus. These "representatives" could not possibly know how their constituents felt. Chances for general student input were practically non-existent. In the same tuition-increase action, the trustees also changed policy in regards to faculty pay raises by giving pittance to the newer faculty and nothing but laurels to the older and often more experienced faculty. This was done at a time when faculty coordination was at a minimum -- since their major organizational units are active only during the regular academic year.

The point of all of this is that the administration seems to make critical decisions concerning the change in policy at a time when representation of those most affected by the change is at the lowest point. This has been the net effect of disfranchising the particular group of the privilege of input into matters directly affecting their interests.

Dr. Richard G. Emerick:

Notes on man and society

Eiteen years ago I spent over eight months living with a group of Eskimo hunters in the high Canadian Arctic. At that time these people had experienced only marginal and superficial contact with non-Eskimo people and their cultures.

About a year prior to my arrival there a widely known photographer had spent a few weeks with these people in order to take photographs to illustrate a book. One day during his visit he showed a number of pornographic color photos to some of the Eskimo men.

They were apparently pictures of men and women engaged in a wide variety of sex acts. The Eskimo men were deeply shocked and frankly offended by these photographs. More than that, however, they appear to have been profoundly puzzled by the fact that anyone would have sufficient interest in the sexual behavior of others to photograph them and thus preserve a graphic record of such activity.

Over a year later I was questioned several times by some of the men about why anyone would have such an interest and whether such things were matters of great concern in my culture. Even after I had developed some facility with the Eskimo language I found it difficult to respond to these questions. I still do.

The present prurient preoccupation of our film industry with the grunting, thrusting biological aspects of

human sex acts is being widely touted as the manifestation of a vital new liberated art form. One of the alleged geniuses of this "school" has recently had two of his films in this area, one of them for its second several-week run.

Each time it has been lavishly advertised in a local newspaper as a sensitive, artistic portrayal of the life and times of today's youth that no truly informed person should miss. Tumbling to such a pitch I attended the films and came away as puzzled as the Eskimos had been and also asking, "Why?" One of the films literally began with an elaborate and prolonged act of fellatio and it ended on precisely the same performance. The rest of the film in between was a nearly perceptual display of genitalia, intercourse and masturbation with the dialog having been wrenched right off a toilet wall.

This is an art form?

Somebody has got to be kidding!

I'm afraid that I had naively assumed that most of the x-rating in films was due to the presence of nudity but I have since learned that nudity now calls for nothing more than a GP rating, if even that. The R and X rating assigned to more films than not these days is apparently because of the explicit sexualisms in the films themselves.

Certainly human sexuality has a place now and again in the telling of some dramatic tales and its incidental use as a vehicle along with the utilitarian use of nudity now and again can probably be defended. But to make these matters ends in themselves is quite another thing.

I have had it said to me that since I am an anthropologist I should find nothing human disgusting or ugly and that all matters that are part of the "human experience" should equally excite my professional interest.

I have had to point out that such an over-extension of alleged cultural relativism is a characteristic with which anthropologists are often erroneously credited. I can further assert that, for my part, at least, it is not the wide screen, living color display of genitalia and intercourse that I find troublesome but rather the liplicking voyeuristic interest that people take in such displays and the fact that we are being sold the bill-of-goods that this is art.

Other facets of human biology such as moving the bowels and urinating are part of the human experience as well.

When we begin to photograph these processes for the wide screen I hope someone will translate Havelock Ellis and Kraft-Ebbing into Eskimo.

Zayre

The Discount Department Store



DORM

fabulous savings on everything . . . during our dorm sale!

starts tomorrow 10 a.m.

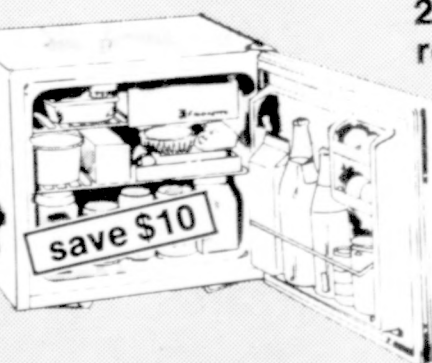
If you're back to schooling it, you'll love this sale! First year at college? You'll find lots of specials you'll need. During our great Dorm Sale you'll find tremendous values on back-to-school items, on dormitory sized appliances, on everything to help make this the best school year yet!



American made
Zayre 12" (diag. meas.) tv

69⁹⁹
charge it
our reg. 79.99

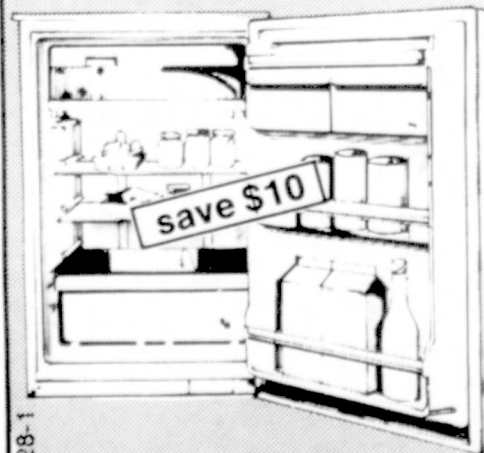
All-channel UHF/VHF. portable. Earphone & jack. Great picture. Handsome cabinet.



famous name
2 cu. ft. compact refrigerator

59⁸⁸
charge it
our reg. 69.88

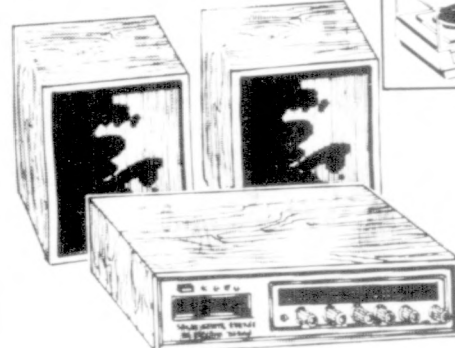
Ideal mini-fridge for dorms. 2 ice trays. 2 shelves. Thermostat. 55 lb. capacity. Copper \$10 extra



Lantz 5.1 cu. ft. compact refrigerator

79⁸⁸
charge it
our reg. 89.88

2 ice trays. Lots of shelf space. Door shelves, crisper, meat keeper tray. Copper \$5 extra.



AM/FM stereo system with BSR changer and 8 track tape player

Complete with dust cover, matching speakers and stereo headphones. Stand optional extra . . . \$9.99

special purchase

99⁹⁹
charge it



Proctor toaster

The perfect 2-slice toaster. **7⁹⁹**
our reg. 9.99

save \$2



Cornwall hot plate

Fast heating. Safe. 5' cord. **2⁹⁹**
our reg. 3.99

save 25%



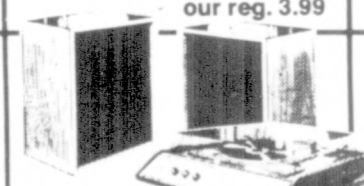
Cornwall Perkette

Perks 4 cups . . . delicious coffee. **4⁹⁹**
charge it



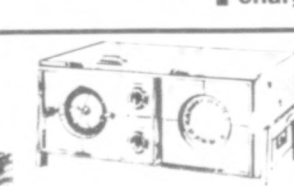
14 pc. cassette tape recorder

Battery & AC remote control mike tele. pick-up. **29⁹⁹**
charge it



Capehart stereo system

Stereo phono with separate walnut wood speakers. **49⁹⁹**
charge it



wake to music & buzzer alarm

Full feature. Walnut cabinet. **19⁹⁹**
charge it



G.E. alarm clock

It's every-day dependable. White. **2⁴⁸**
charge it



am clock radio

Wake to your favorite AM station. **\$8**
our reg. 9.99

save 20%



Regal Poly Perk

Colorful. Makes 2 to 8 cups. **5⁹⁹**
our reg. 6.99

save now



Lady Sunbeam shaver

For faster yet gentler shaving. **6⁹⁹**
charge it

#LS4D



Munsey corn popper

Watch corn pop through glass. **3⁴⁸**
our reg. 4.99

#MP3

save now



special Sunbeam iron

Dry, or 1/2 hour of steam. **8⁹⁹**
our reg. 9.99

#S4D

save now

FREE BUS FROM 9-1 ON THE HOUR

D-328-1

D-828-2

DORM VALUES AT Zayre

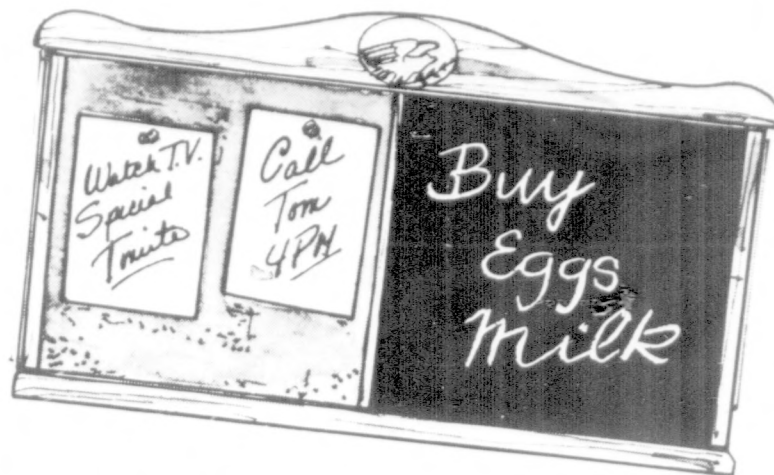
save 30¢



popular label waste baskets

Choose Millers, Coke, Ballantine, Pepsi, Planters Peanuts, Niblets Corn or Campbell Soup... the now waste baskets. 12-quart size in metal.

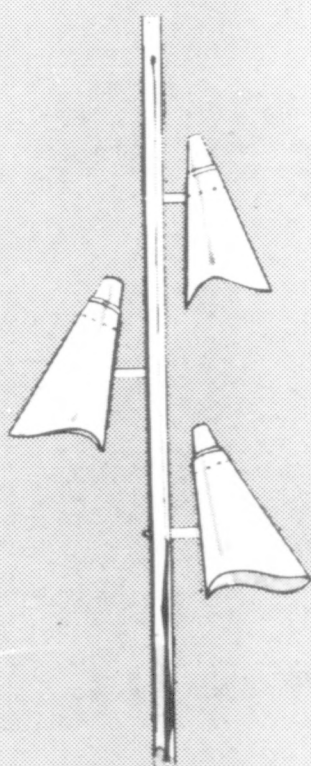
99¢
our reg. 1.29



bulletin/chalk board

Great for dorm or kitchen! Large size bulletin and chalk board combo for writing or pinning notes. With chalk tray and eraser.

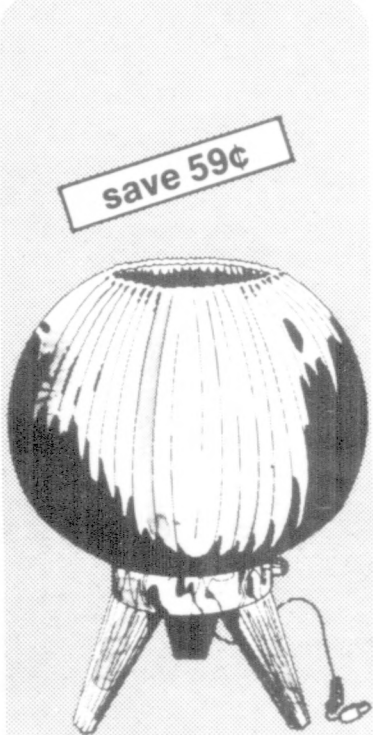
99¢



smart 3-light pole lamp

Space saving lighting ideal for apartment or dorm room! Swivel mounted lights.

5⁹⁹

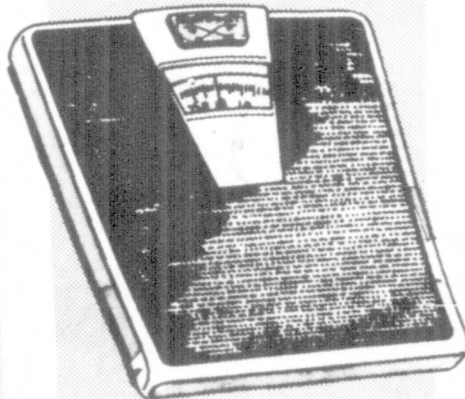


save 59¢

hot color mod lamps

Great shaped white ribbed ball shade on 'hot' yellow, blue, green or orange base!

\$1 our reg. 1.59



Detecto scale

The accurate bathroom scale with white enamel finish. Readily adjustable easy to read.

2⁹⁹



14"x54" door mirror

Natural wood frame ready for any finish or to be used natural! Great buy!

2⁹⁹



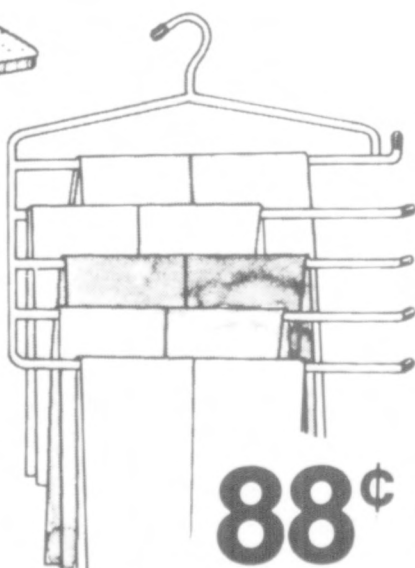
2⁹⁷

our reg. 4.99

save 2.02

14-position ironing board

All steel, adjustable to 14 height positions. Sturdy 1-1/8" tubular steel legs. Perforated 54" surface. Harvest gold colors.



88¢

slack rack

This 5 pair chrome plated slack rack keeps slacks smooth and wrinkle-free! Real space saver, too!



save 22¢

87¢ our reg. 1.09

Nevco hangers

Durable smooth finish hardwood with clear lacquered finish. Choice of trouser, skirt or suit. Natural wood.



\$1

laundry bag

Preshrunk to maintain size after many washings. Heavy duty striped cotton cloth. Every college kid needs one!

Zayre

The Discount Department Store

DORM HOUSEWARE VALUES!

corn broom

\$1

our reg. 1.59

Clean sweep savings!
Sturdy 5-sew broom
with hardwood handle.

sponge mop

\$1

our reg. 1.59

Full size sponge head
with sturdy metal
squeezing action handle.
Great buy!

waste basket

\$1

our reg. 1.39

Big 36-quart capacity
in wild color floral designs.
Sturdy plastic
in parrot green, yellow
and plum!

bucket of sponges

48¢

Handy all purpose
bucket filled with
sponges in sizes for
all your needs!

12-oz. glasses

8 for \$1

our reg. 19¢ each

Decorated with smart
flame design. Ideal
for all beverages.

10-oz. mugs

5 for \$1

our reg. 29¢ each

These hot red, green,
blue and yellow pebble
tone mugs heatproof,
dishwasher safe . . .
stackable!

4-cup hot pot

1.57

our reg. 1.99

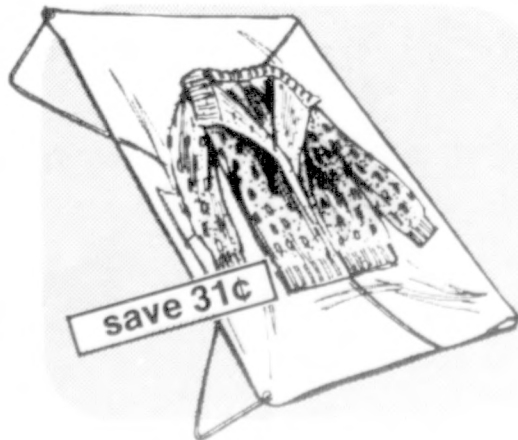
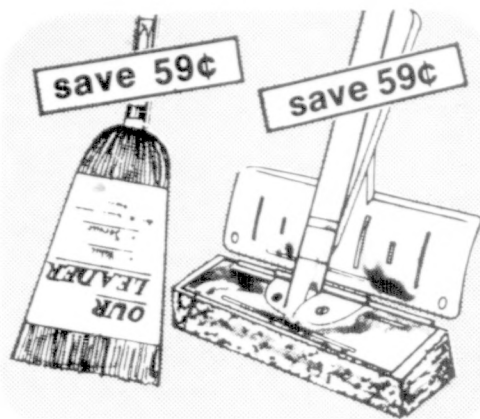
A great pot for a quick
cup of coffee, tea or
soup in the dorm.
Easy-pour spout. Removable cord.

sweater dryer

68¢

our reg. 99¢

Made of nylon mesh
with non-rust metal
frame. Folds for travel,
or storage.



utility cabinet

4.99

All heavy gauge steel,
long life construction.
32" high, 2 shelves, white
enamel finish.

Kwik Kover®
adhesive plastic

87¢

our reg. 1.67

Easy to use 4 yard roll,
18" wide. Self adhesive,
completely washable.
Choose from assorted
patterns and woodgrain
color.



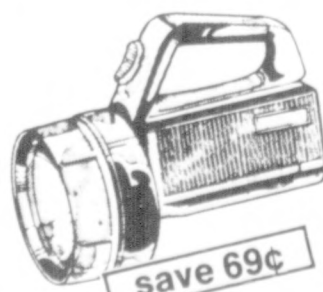
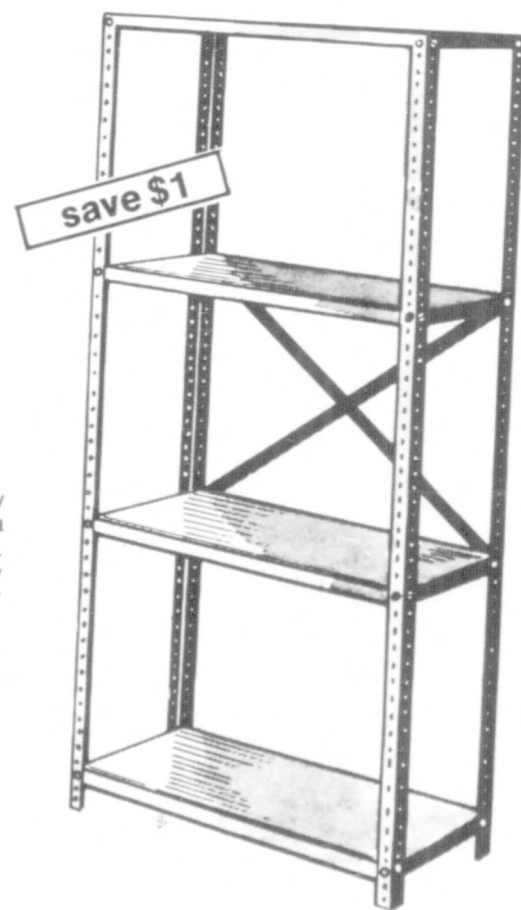
hardware department buys!

heavy duty
shelving

4.99

our reg. 5.99

Industrial heavy duty
shelving made of extra
heavy gauge steel.
60"x30"x12". Sway
braces are included for
rigidity. Adjustable
shelves. Baked enamel
finish.



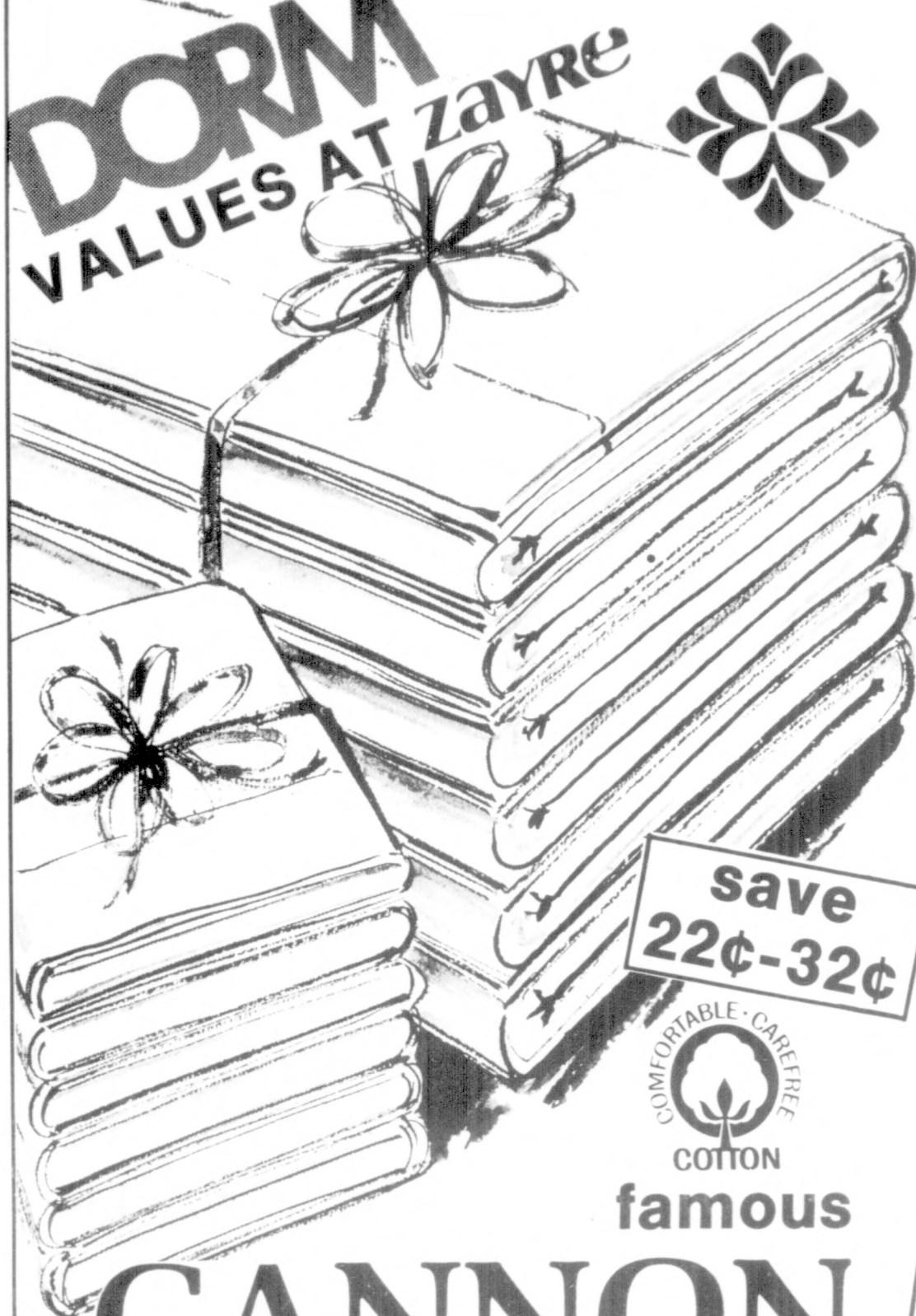
4-cell lantern
with batteries

\$1

This lantern features un-
breakable case, powerful
beam. Comes complete
with 4 "D" cell bat-
teries. A must for
emergencies!

our reg. 1.69

DORM
VALUES AT Zayre



save
22¢-32¢



famous

CANNON®

white
Monticello® muslin
cotton sheets

72 x 108" or
twin fitted

1⁴⁷
our reg.
2.19

81 x 108" or
full fitted

1⁷⁷
our reg.
2.39

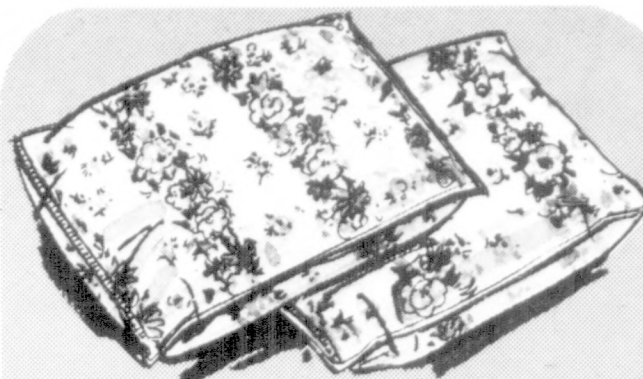
pre-shrunk for longer wear . . . stock up now!

Terrific buy . . . Cannon® Monticello® muslin sheets in snow white! Closely woven of selected 100% American cotton with over 130 threads per square inch. Balanced selvages plus Flex-matic® fitted corners to insure effortless bedmaking. Completely machine washable, of course. Ideal for college students!

matching pillow cases
in white cotton muslin . . . pkg. of 2

Cannon® Monticello® pillow cases to match
the above sheets. Pre-shrunk.

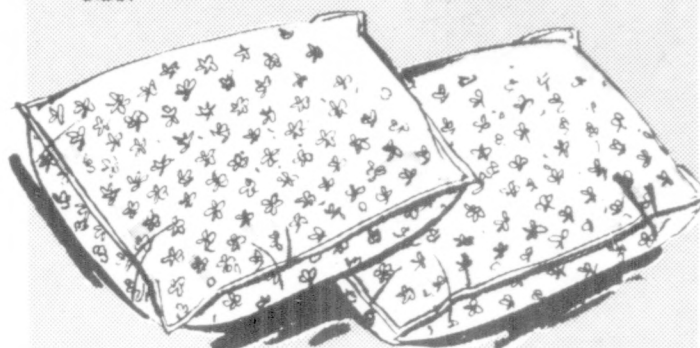
1⁰⁹
pkg. of 2



21 x 27" CelacLOUD® fill
bed pillows

Fluffy pillows filled with
Celanese® acetate white
CelacLOUD® that are moth
and mildew resistant, odor-
less, allergy free. Floral print
ticking. Popular 21 x 27" cut
size.

1⁹⁹
charge
it



21 x 29" zipper foam fill
bed pillows

Solid polyurethane foam
shell and shredded polyure-
thane foam fill. Non-aller-
genic. Zipper floral cotton
ticking. 21x29 cut size.

1⁹⁹
charge
it

big domestic values!

Unusual savings for the house featuring high
quality plus vast selection. A winning combin-
ation found only at Zayre.



13" and 15"

toss pillow
assortment **2⁴⁴**
ea.

Celanese® acetate Cella-
cloud® fill. Cord edges.
Leopard, zebra prints; long
hair looks.

our reg. 2.97 ea.



bed
back rests

Celanese® acetate Cella-
cloud® fill. Cord edge, but-
ton center. Prints, solids.

\$3

our reg. 3.97

curtain rods

single curtain rods for
28" to 42" width windows.

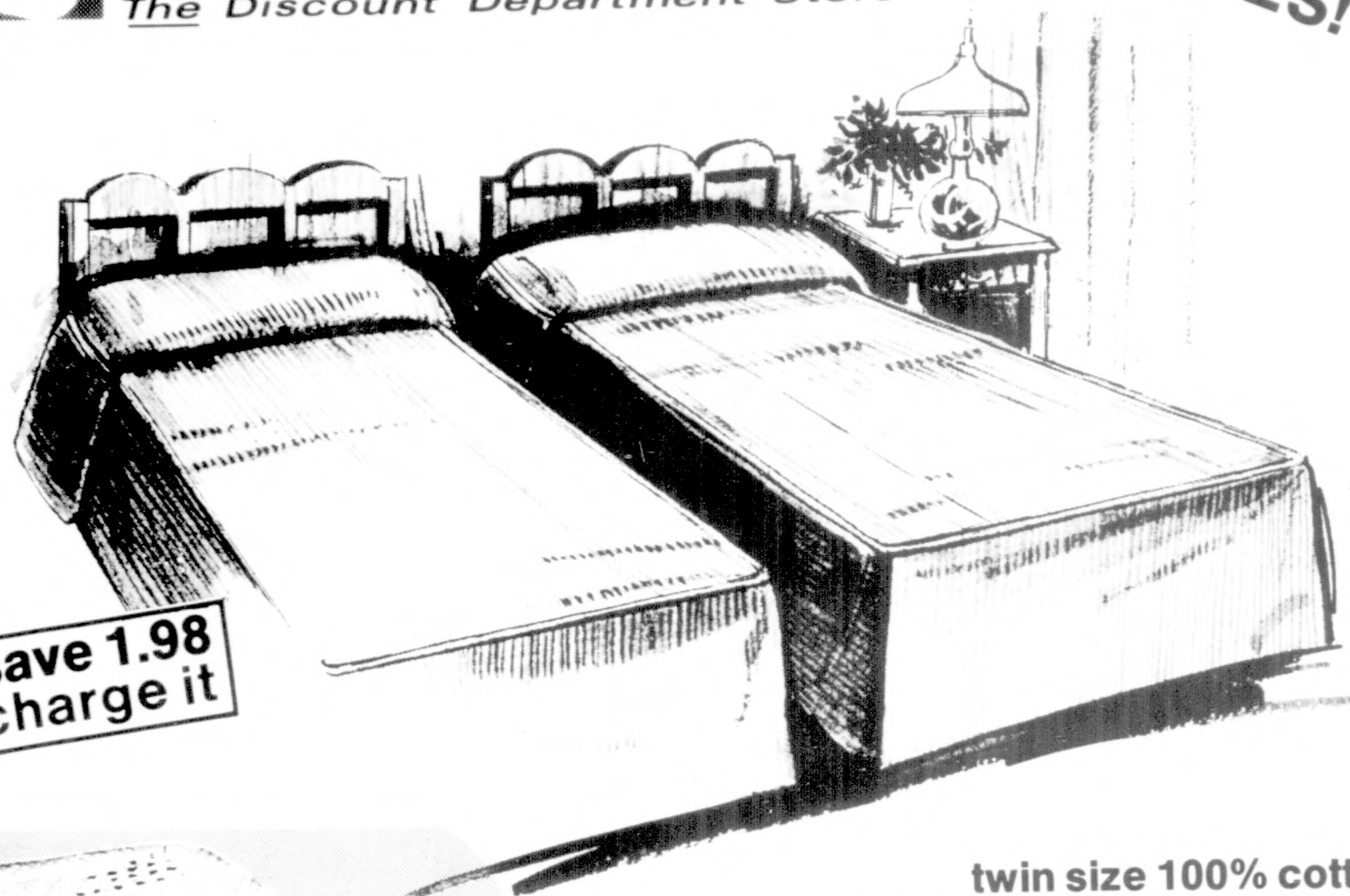
39¢
special

single tension rods for
28" to 42" width windows.

59¢
our reg. 77¢ ea

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**DORM
BEDROOM
VALUES!**



save 1.98
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twin size 100% cotton
cordanna spreads
machine washable . . . drip dry . . . no iron!

Create an exciting colorful look with a beautiful cotton cordanna bedspread. Popular twin size! Easy care . . . just machine wash and drip dry! Choice colors of red, melon, avocado, royal blue.

5.99
our reg. 7.97



save 1.91
charge it

Beacon 72x90" size
blanket buys

3 for \$10

our reg. 3.97 ea.

Machine washable blankets for twin or full size beds at a super-low price! Nylon bindings and Permanap® finished to reduce shedding. Plaid, solid color thermal, solid color needlewoven all in polyester-rayon. Striking selection of popular colors.

Beacon twin size
**woven
bedspreads**

3.97^{ea.}
our reg. 5.97 ea.

Solid color jacquard woven cotton-rayon spreads in twin size only and priced to save! Pre-shrunk, machine washable, no iron! Bullion fringe and rounded corners. Assorted colors.



save
\$2

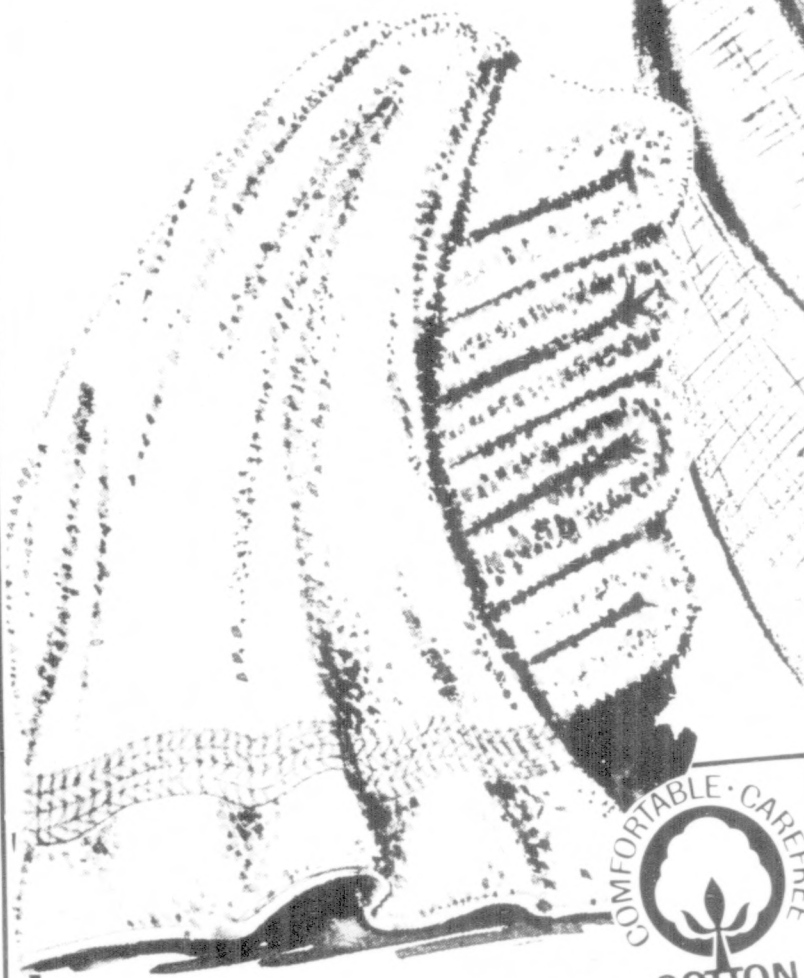
machine wash, no iron 2-pc.
maple chair covers

save 60¢

Stretch cotton-rayon knit solids and jacquards. Also fit Danish style chairs. Choice colors.

97¢
our reg. 1.57

DORM
SAVINGS AT
Zayre!



save 15¢ yd.

save 22¢ yd.

color-bright thick and thirsty **COTTON**
bath towels

What a buy on super absorbent cotton terry bath towels! Scoop up several for your student to bring to the dorm! Pucker-free borders, beautiful fluff finish. Assorted solid colors.

99¢



save 25¢

famous maker
wash cloths

Cotton terry in floral prints, jacquard weaves, rich velours!

5 for \$1

our reg. 25¢ each

for colorful dorm decor...

save on these quality **fabrics**

thrifty decorator burlap

Make your own curtains, wild wall coverings, bulletin boards... a host of artsy things! Be creative in 17 bright colors to choose from. 36 inches wide.

our reg. 59¢ yd.

44¢
yd.

drapery & bedspread fabrics

Large selection of 100% cotton fabrics in bright, colorful patterns. 45" wide. They're washable, colorfast... and beautiful!

our reg. 79¢ yd.

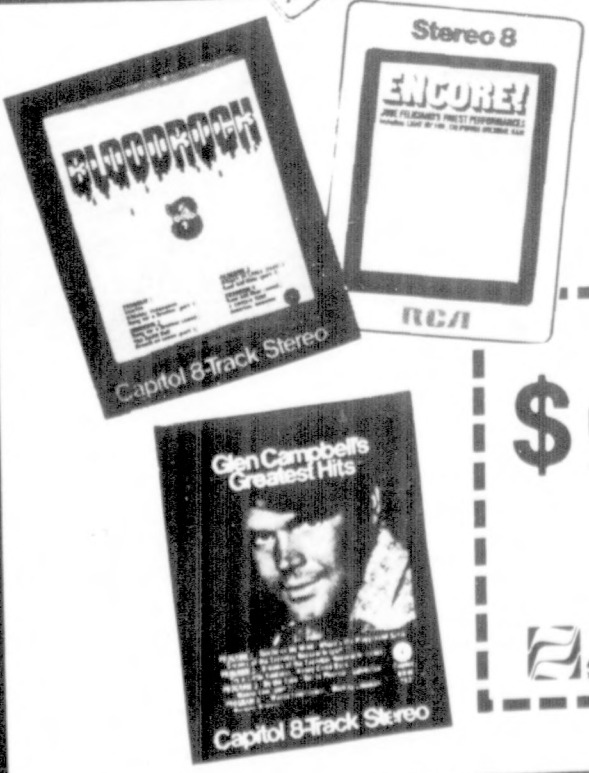
57¢
yd.

record savings start
with the hole you
make in this page!

\$1 off

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The Discount Department Store

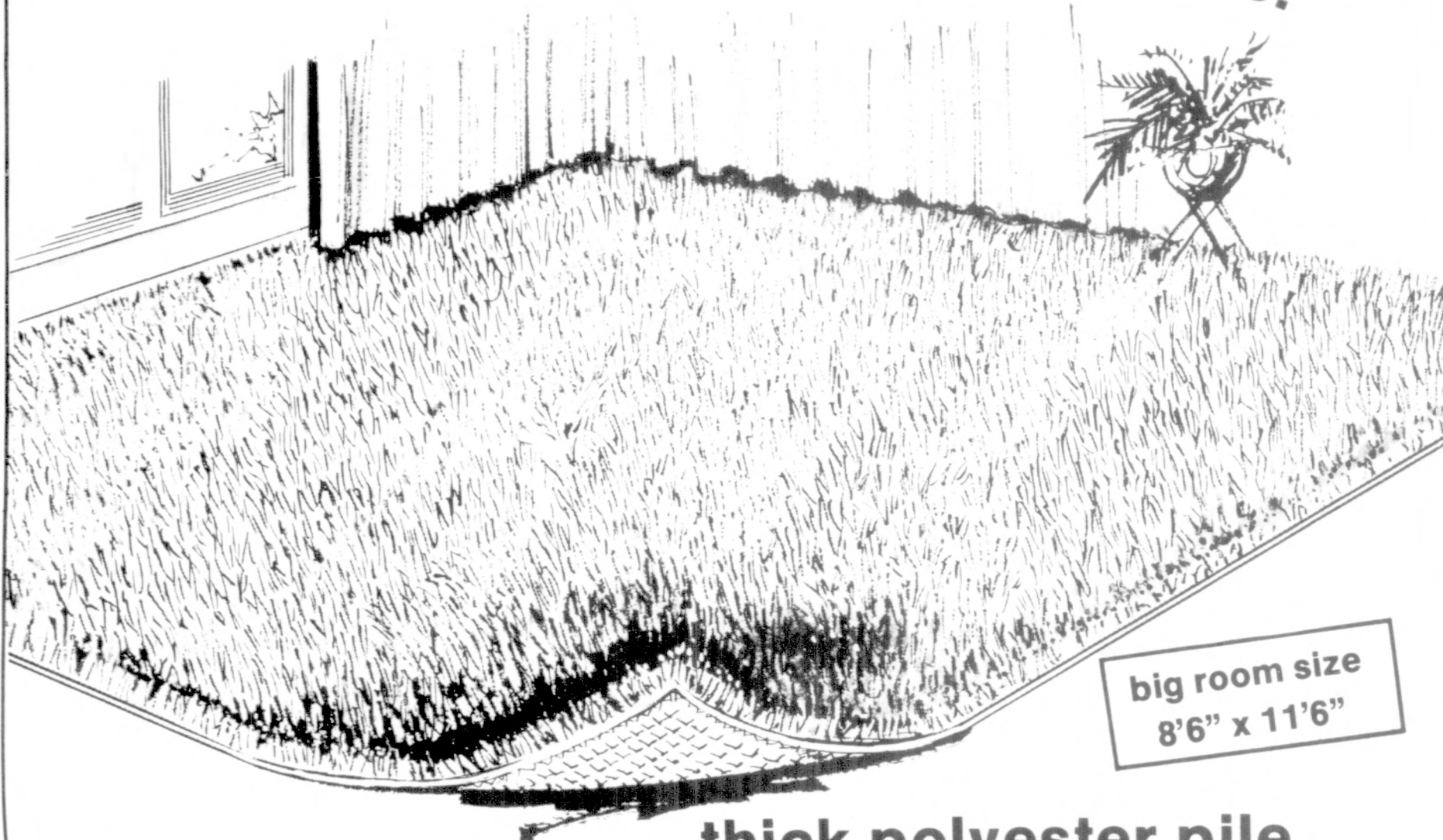
Coupon good through
September 30, 1971



Just clip this coupon and get \$1.00 off the price of any record or pre-recorded tape in stock that's priced for \$3.00 or more. That's right... anything in stock, from any category, dig?

Zayre
The Discount Department Store

DORM
SAVINGS IN
RUGS!



big room size
8'6" x 11'6"

thick polyester pile shag rugs

Luxuriously plush 100% polyester pile shag rugs in a popular size... at a thrifty low price! Skid resistant waffle backing. Serged on all sides. Vivid combination of colors to blend with any decor: gold, avocado, candy, royal blue, plum.

15⁹⁷ charge it

5'6" x 8'6" polyester pile rug **9⁹⁷**



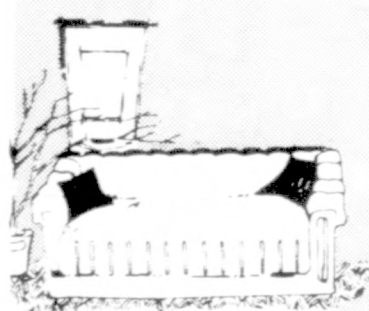
save 33¢

crimped rayon 27 x 48" scatter rugs

in striking deep tone fashion colors

Scatter rugs to use everywhere! Made of crimped rayon that's completely washable. Skid resistant backing! Wonderful colors of gold, tangerine, hot pink, avocado, red and purple. Brightens any room.

2⁶⁶ our reg. 2.99



save 5.02
charge it

luxurious thick set 8½' x 11½' room size rayon viscose rugs

10⁹⁷ our reg. 15.99

What a super-low price for this decorative room size rug! Smartly styled of rayon viscose that takes plenty of hard wear. Thick resilient latex foam rubber backing eliminates need of extra padding. Dramatic selection of popular colors. Use in every room!

DO
more

health
necess

special

save 1

save

save 5

save 6

save

save 3

Colgate

save 5

DORM
more values for you!

ZAYRE

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health and beauty aids...
necessities at savings!

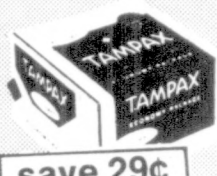


Lysol spray disinfectant
2 for 99¢
our reg. 98¢ ea.
7 oz. size. Germ fighter.
Limit 2 per customer

save 97¢



Dial soap
6 for 99¢
3-1/2 oz. personal sized bars.
Limit 12 per customer



Tampax tampons
99¢ ea.
our reg. 1.28
Box of 40. Reg. or Super.
Limit 2 per customer

save 29¢



Pepsodent toothbrushes
4 for 99¢
our reg. 54¢ ea.
Medium or hard bristles.
Limit 4 per customer



Curity cotton balls
3 for 99¢
our reg. 69¢ ea.
Bag of 300. Many uses.
Limit 3 per customer

save 1.08



Johnson's baby powder
66¢
our reg. 93¢
14 oz. economy size.
Limit 2 per customer



Isopropyl alcohol
19¢
our reg. 25¢
70%. 16 oz. bottle.
Limit 2 per customer

special!



Right Guard deodorant
2 for 99¢
our reg. 76¢ ea.
4 oz. aerosol spray.
Limit 2 per customer



plastic soap dishes
9¢ each
Assorted colors.
Buy several

special!



Band-Aid brand plastic strips
2 for 99¢
our reg. 83¢ ea.
Box of 70. Assorted.
Limit 2 per customer



Listerine mouthwash
66¢
our reg. 89¢
14 oz. sized bottle.
Limit 2 per customer

save 23¢



Bufferin tablets
66¢
our reg. 1.09
Bottle of 100.
Limit 2 per customer



Tame Creme Rinse
99¢
our reg. 1.46
16 oz. Regular formula.
Limit 2 per customer

save 47¢



Colgate toothpaste
2 for 99¢
our reg. 69¢ ea.
6-3/4 oz. family size.
Limit 2 per customer



White Rain shampoo
69¢
our reg. 88¢
14 oz. Choice of types.
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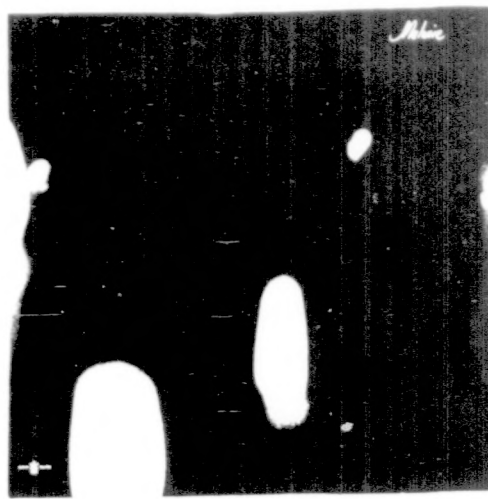
The Grass Roots



Gordon Bok

Two concerts will be held in the Memorial Gym on the weekend of Oct 1-2. Gordon Bok will be here Friday night, and folk singer Melanie will appear the following evening.

Peter Simon, president of the sophomore class and in charge of all concert functions



Melanie



Shanana

organized by the Interclass Council (ICC), said this week that contracts have been signed for the Grass Roots and for Jonathan Edwards, both to appear Saturday, October 16, as the feature concert of the Homecoming Weekend. Shanana has been booked for November 13, he said.

Notices

J.H. Plumb to speak

A lecture entitled "The Eighteenth Century Cultural Explosion," will be delivered next Thursday at 8 p.m., in 100 Nutting Hall, by J. H. Plumb. Mr. Plumb is an eminent British historian whose many scholarly writings include his editing of the massive history series for Knopf publishers, *The History of Human Society*.

An acute observer of the world scene, past and present, Professor Plumb writes regularly for *Saturday Review* and *Horizon* magazine. Because of the current attack by under-30 activists against traditional "reason," the product of 18th century intellectual movements, Mr. Plumb's remarks on the culture of that age will be particularly germane - especially as they influence our own times.

Prof. Plumb is beginning a year-long fellowship in 1971-72 with visits to Orono and Farmington.

New textbook sale location

The distribution and sale of fall semester textbooks will take place on a trial basis in a temporary location in the old motor pool garage. The building is located at the north edge of the Memorial Union parking area and is adjacent to Murray Hall.

The advantages of the move are to reduce handling expenses and the consolidation of textbook inventory.

Gift to Fogler Library

UMO's Fogler Library has acquired a gift of a complete set of the Lawyer's Edition, U.S. Supreme Court Reports, through the General Alumni Association.

The gift was donated by Albert M. Parker, Class of 1928, a New York patent lawyer and president of the General Alumni Association. Dr. James MacCampbell, UMO librarian, said the set, Fogler's second, will be placed in the political science department library.

The gift also includes a digest and other miscellaneous digests or indexes related to the report.

Christian Fellowship meeting

A meeting of the Inter-varsity Christian Fellowship will be held tonight at 6:30 in the North Lown Room of the Memorial Union.

Varsity sailing team

All students interested in trying out for the varsity sailing team will meet Monday at 3:45 p.m. in the Memorial Gymnasium. The schedule will meet Monday at 3:45 p.m. in the Memorial Gymnasium. The schedule of meets this fall is as follows: Oct. 2-B.U. Bingham Invitational; Oct. 3-Lane Trophy at Tufts; Oct. 16-Hewitt Trophy at Dartmouth; and Oct. 17-Bingham Invitational at Dartmouth. Interested persons may contact Gib Philbrick (581-7240) for further information.

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**RUM
STEER**



Bears' linebacker defensive tackle Dick Pennington (11) in the

Bears

The Black Bears made their first decision of the season, 13-0, in what he called a defensive game for both.

Despite a creative performance by quarterback Ron Cote, who gained only 19 yards in the first downs the entire game, the Bears' superior defense keyed their victory, with Berra (son of baseball star Yogi Berra), sophomore quarterback Piel Pennington, and Cabrelli carrying the ball for a total of 147 yards.

After gaining control of the game, Maine promptly

UMO soccer gets first

Goalie Bill Herland made his first appearance in a Black Bear soccer team victory over Jersey City last Saturday, as he broke his own UMO record by making 10 saves for the senior was aided by Doug Foust, who collected two saves.

Maine's goals came in the second and fourth periods. Sophomore halfback Bill taking part in both plays in the second period, Ric scored on a header. Sproul, and in the fourth, booted a goal from Smith's set-up.

Jersey City goalies were busy with Maine's tough attack. Joe Ferraina and Ed shared the 15 goals. Although Jersey City played well, poor shooting heavily in their loss.

Maine coach Paul was pleased with his team's performance, defense and offensively. How credited forward liner St. Pierre and Dave B. outstanding defensive player.

The Bears will face Red Massachusetts on Saturday, and the upcoming game promises to be one of the season's best.

Football films on M

Films of UMO games will be shown Monday through Nov. 1 in Bennett Hall. The film shown from 7-9 p.m. and narrated by a member of the coaching staff.



Bears' linebacker Joe LeVasseur (32) and defensive tackle Dick Todd (73) pursue UMass' scrambling sophomore quarterback, Piel Pennington (11) in the second quarter action at

Alumni Field last Saturday. Maine dropped their first decision of the season in a sparkling defensive game, 13-0.

Bears beaten in first season game

The Black Bears lost their first decision of the season to U Mass., 13-0, in what head coach Walt Abbott called "a fine defensive game for both teams."

Despite a creditable performance by Maine quarterback Ron Cote, the Bears gained only 19 yards and six first downs the entire game, Massachusetts' superior rushing keyed their victory, with Jim Berra (son of baseball's Yogi Berra), sophomore quarterback Piel Pennington, and end Bob Cabrelli carrying the ball for a total of 147 yards.

After gaining control of the ball for the second time in the game, Maine promptly fumbled,

setting up Berra for a touchdown.

In the second quarter, Redmen quarterback Perrington, a fine scrambler, led a 64-yard drive to the Maine 10-yard line, only to have scoring possibilities wiped out by pouring rain and the first half gun.

The scoreless third quarter was again highlighted by the Redmen's running, as they controlled the ball most of the period with their 26 rushing plays. But the Bears' stubborn defensive squad held them at the Maine 12.

In a fourth-quarter surprise attack, Redman Pennington sailed a 34-yard pass to end Bob Cabrelli, who scored, bringing the game to its final score.

Sparked offensively by their 6'5", 194 pound quarterback, the Redmen's linebacker Dennis Collins sparkled defensively, breaking Maine's hopes of scoring by recovering two fumbles.

No Maine defenseman could be singled out for outstanding play by Abbott. Who said the whole squad performed well especially against the hulking Massachusetts team.

Rebounding from a disappointing three-win and five-loss season, last year, the Bears are now preparing to avenge last year's 48-20 thrashing by Hofstra. The game will be played at Hofstra's Hempstead, N. Y. stadium Saturday.

Mass. 7-0-0-6-13
Maine 0-0-0-0-0
Mass. - Berra 21 run (Gagnon kick).
Mass. - Cabrelli 34 pass from Pennington (kick failed).

	Mass.	Maine
First Downs	13	6
Rushing Yardage	147	19
Passing Yardage	95	107
Passes	7-19	11-25
Passes Intercepted	2	3
Punts 5-37	6	3-33
Yards Penalized	65	50

Abbott still proud after loss

Before the Maine-U. Mass game, Head Coach Walt Abbott made no daring predictions or bloodthirsty threats, but he said thoughtfully that the Bears would "have to hold Massachusetts to 13 points or less if we hope to win it."

Maine did not win the game, but to Abbott's satisfaction they did hold the Redmen to a hard-earned 13 points. Featuring their flashy, quick new quarterback Piel Perrington, along with an experienced backfield and offensive line averaging roughly 220 lbs., the big Redmen had to fight desperately to beat a University about one-third its own size.

But after the game, Abbott had no apologies for the Bears' defeat. Instead, he spoke highly of junior quarterback Ron Cote ("he did a real good job"), and he refused to offer the excuse that his number one signal-caller, Sandy Hastings, was out with a neck injury. The Black Bears' defensive work, Abbott said, thoroughly pleased him.

The Maine gridders, perhaps, are coming of age. Veteran linebackers Joe LeVasseur (5' 10", 217 lbs.) and Carl Parker (6', 213 lbs.), backing up tackles Ron Puchalski (6', 220 lbs.) and Dick Todd (6' 3", 240 lbs.) provide a defensive nucleus which, if the offense scores, can make for an exciting, if not promising season.

Walt Abbott still will not make any predictions, though. "You can only play one game at a time," he says, "and that's the only one that counts."

So don't expect any big predictions from this writer, either. Just take this advice: watch the Bears. **Glenn Adams**

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UMO soccer team gets first win

Goalie Bill Herland led the Black Bear soccer team to a 2-0 victory over Jersey City State last Saturday, as he gained his fourth collegiate shutout, breaking his own UMO record. Making 10 saves for the Bears, the senior was aided by fullback Doug Foust, who contributed two saves.

Maine's goals came in the second and fourth periods, with sophomore halfback Billy Sproul taking part in both plays. In the second period, Rick Salon scored on a head shot from Sproul, and in the fourth, Sproul booted a goal from Brian Smith's set-up.

Jersey City goalies were kept busy with Maine's tough offense, Joe Ferraina and Ed Berring shared the 15 Gothics' saves. Although Jersey City moved the ball well, poor shooting counted heavily in their loss.

Maine coach Paul Stoyell was pleased with his whole team's performance, defensively and offensively. However, he credited forward linemen Bob St. Pierre and Dave Brown for outstanding defensive play.

The Bears will face the big Red Massachusetts team here Saturday, and the accent on that game promises to lie on offense.

Football films on Mondays

Films of UMO football games will be shown each Monday through Nov. 15, in 137 Bennett Hall. The films will be shown from 7-9 p.m. and will be narrated by a member of the coaching staff.



BEAVER AND THE BEARS--Beaver, a familiar dog on campus, looks concerned as he watches last Saturday's football game against UMass. Beaver is the house pet of Beta Theta Pi fraternity.

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THE SUMMER IN REVIEW

243 flunked out

George H. Crosby, UMO registrar, reported in July that 139 students were dismissed for poor academic performance during the spring semester. He said that 104 others were suspended.

This compares to 100 dismissals and 100 suspensions after the spring 1970 semester. Crosby said seventy-three freshmen were dismissed and 43 were suspended. No other breakdown by class was available.

Curtis nominates three to become UM trustees

Gov. Kenneth Curtis nominated three men for consideration as future trustees of the University of Maine in early July. The Executive Council has not yet acted on the nominations. It tabled the nominations a second time at its last meeting.

Present trustee Dr. Nils Wessell of Chebogue Island was recommended for another term by the governor. Dr. Wessell is a former president of Tufts University in Medford, Mass., and resides in New York.

The three new nominees are all from Maine. Dr. Stanley Evans is from Bangor and has been the medical director at Bangor State Hospital for four years. He has been nominated to fill the position of retiring trustee Arthur Benoit. Evans 35, is the first black ever to be nominated to the board.

Fifty-one year old Kenneth Ramage of Bethel has been chosen by Curtis to replace Hayden Anderson of Gardiner. Ramage is the representative of 19 Maine locals of the United Papermakers and Paperworkers guild.

Harrison L. Richardson of Cumberland is a former floor leader in the state House of Representatives. He was the majority floor leader for the Republican-controlled 103rd and 104th legislatures. Richardson, an attorney, has been nominated to replace Ralph Cutting of Waterville.

'Outstanding Educators'

Eleven faculty members were chosen in August as Outstanding Educators of America for 1971.

Selected were Dr. Howard Eves, professor of mathematics; Dr. Maryann Hartman, assistant professor of speech; Dr. David C. Smith, associate professor of history; Dr. Henry A. Pogorzelski, associate professor of mathematics; Dr. William H. Jeffrey, professor of history; Dr. Paul L. Goodfriend, professor of chemistry; Dr. Robert Tredwell, associate professor of philosophy; Dr. James J. Muro, associate professor of education; Dr. Edward G. Bobalek, Gottesman professor and head of the chemical engineering department; Dr. Arthur M. Johnson, university professor of history; and Dr. Robert D. Dunlap, professor of chemistry.

Abenaki offers 15 courses

Abenaki experimental college offered 15 courses during the summer. They ranged from a study of geodesic domes to a field trip course in mineral collecting. Phil Spalding, one of abenaki's founders, said that about 150 students had signed up for the courses, which began July 2.

Abenaki received donations of \$5-\$3.00 during the summer — barely enough to cover office expenses, Spalding said.

Mitchell Succumbs

Memorial services for SFC Gerald Mitchell, instructor in military science and coach of the varsity rifle team at UMO for more than two years, were held July 30 in Bangor. Mitchell died July 5 at the Chelsea, Mass., Naval Hospital after a brief illness.

Mitchell was a 21-year veteran of the U.S. Army and served two tours of duty in Vietnam. He won many honors for his rifle and pistol marksmanship in Army matches.

Poulton named VP

The position of Vice President for Research and Public Service was created in August with the approval of the Board of Trustees. The position has been on the books for several years, remaining non-functional due to a transfer of funds. Former Dean of Life Sciences and Agriculture Bruce Poulton has assumed the duties of the new position. Associate Dean Winston Pullen is acting as Dean of the College.



HAVING HIS SAY... Student Senate Executive Assistant Charles Laverdiere spoke on behalf of UMO students at the Aug. 10 special meeting of the Board of Trustees. The trustees voted on that date to allow needy students to defer payment of the tuition increase until Feb. 1.

Kalb, concerts, films highlight summer at UMO

The Summer Arts Festival this year included a lecture by CBS News correspondent Marvin Kalb on July 19, seven concerts throughout the summer, international films, and nine art exhibitions.

The concerts of the UMO Chamber Music School included appearances by violinist Joseph Fuchs, pianist Arthur Balsam, Francis Tursi, violist, cellists Barbara Mallow and Raya Garbousova, and UMO faculty member Isaac Ostrow's program of ensemble music.

Kalb, the CBS diplomatic correspondent in Washington, spoke of "The U.S. in the World's Trouble Spots."

The nine international films included titles from the Soviet Union, the United States, France, Japan, and Spain.

A children's art exhibition was hung in Carnegie Hall, with 139 citation-winning entries in the 1971 Bangor Daily News Art Program competition. Hauck Auditorium Lobby, the Memorial Union lobby, Alumni Hall, and Fogler Library were the sites of other exhibitions.

Shibles urges 3 year education program

The College of Education should initiate reform measures which would enable students to complete undergraduate programs in three-years, retiring Education Dean Mark R. Shibles said during the annual alumni Reunion Weekend in June.

"The coming of an increasingly perceptive, exceedingly able academic group of students prompts change.

Much of the current work of the freshman year is or can be adequately attained by students in the high school of today," Shibles said.

"The quality of preparation of high school youth in today's better schools is at an all-time high. In Maine, the coming of the school administrative districts creating the larger high schools with its attendant services had made an indisputable improvement in the quality of youth in college."

Education building now Shibles Hall

The Education Building at UMO was named in honor of Mark B. Shibles, who retired in June as dean of the College of Education. Shibles had been dean of the college for 24 years. He is now teaching at Westfield State College in Westfield, Mass.

The dedication of Mark R. Shibles Hall came during the 95th Alumni Reunion weekend.

Degrees awarded to 413 at summer graduation

Thirteen students received degrees with highest and high distinction at the 143rd Commencement Exercises at UMO Aug. 20.

Overall, there were 413 candidates for associate, bachelor's master's and doctoral degrees; 17 candidates for certificates of advanced study; and two candidates for fifth-year pulp and paper certificates. Broken down, the list includes 163 bachelor degrees, 205 master's degrees, 20 doctorates and six associate degrees from UMO.

Graduating with highest

distinction were Pamela Sue Wright of Rockaway, N. J., psychology; Gary W. Gibbons of Boston, Mass., zoology; Maureen Frances Olsen of North Whitefield, education; and Carol E. Topliff of Bangor, education.

Those who received degrees with high distinction were Lois Simmons, Bangor, medical technology; Jan Healy of Bangor, English; Janet Russell of Rangeley, English; Sylvia Chase of Levant, home economics; Edward Daugherty III of Delmar, Del., forestry; Leona Fowler of Gardiner, education; Cynthia Fairweather of Fairfield, education; Rita Blake of Denmark, education; and Norman Gauvreau of Lewiston, political science.

Guest speaker at the commencement was Maine Commissioner of Education Carroll R. McGary. Honorary degree recipients were Dr. Harvey Scribner, chancellor of New York City schools; and Berenice Abbott of Abbott Village, one of the 20th century's foremost photographers.

Student aid head chosen

A new director of student aid has been appointed by the University's Board of Trustees.

John E. Madigan, 47, who from 1965-70 was director of student financial aid at Boston College, will fill the student aid office vacancy created by the death of Robert Worrick March 1.

Worrick had worked 25 years in the student aid office.

Psychological services sets up "Growth Groups"

The Center for Counseling and Psychological Services is setting up several Personal Growth Groups, each consisting of five men and five women. Members of the groups will be encouraged to confront themselves and others through talking and non-verbal activities.

Group meetings will be held once a week for about two hours, every week of the term.

The groups will be open on a first-come, first serve basis.

Applications will be taken from today until Oct. 1 in 101 Fernald Hall.

Coordinators of the personal growth groups are Russell A. Whitman and Alan C. Butler.

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Westgate Special	1.05	1.25
Ham & Cheese	.85	1.05
Sliced Chicken	.85	1.05
Chicken Club	1.00	1.15
Pepper Steak	.95	1.15
Mushroom Steak	1.00	1.20
Meat Ball	.75	.90
Egg Salad	.65	.80
Chicken salad	.80	1.00
Tuna Salad	.60	.80
Hot Pastrami	.95	1.10
BLT	.70	.90
Veal Cutlet	.95	1.10

10" Pizza

Cheese	.75
Pepperoni	.90
Hamburg	.90
Sausage	.90
Mushroom	.95
Bacon	.90
Salami	.90
Ham	1.10
Anchovy	1.35
Village Spec.	1.35

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One Way... Or A
by Cactus
Atco SD33-35

"One way or another
go through life," sing
But Cactus only plays
very, very hard. They
want to prove that rock
is not a lost art form.

Of course, there
who wish it would
Some wish that Shan
slip and fall in their
abundant hair greas
gone. But a sk
number of people
semi-satirical swagge
has-beens.

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Tarkus
by Emerson, Lake and
Cotillion

There are only
on the diatonic sea
to play around with

TARKUS
MORTAL

The Maine Campus

BOOK AND RECORD REVIEWS

The antithesis to the rise of nostalgia



One Way . . . Or Another
by Cactus
Atco SD33-356

"One way or another, you go through life," sings Cactus. But Cactus only plays one way; very, very hard. They seem to want to prove that rock and roll is not a lost art form.

Of course, there are those who wish it would get lost. Some wish that Shanana would slip and fall in their very own abundant hair grease and be gone. But a skyrocketing number of people crave the semi-satirical swaggering of such has-beens.

Shanana and other such groups that made their fame

back in the flying '50's are now riding high on a crest of post-surfer, post-hippie, post-Woodstock general nostalgia.

It is probably not any great love of the rediscovered ancient rock that is causing this boom. In fact, withstanding the monotonous (albeit humorous) harmonizations of Shanana seem to demonstrate that it is the choreography and the mannerisms of such an act that make it marketable today.

Their act is almost a neo-vaudeville revival. It is, perhaps, a good omen that this is happening to a group that was in its pre-teens during the height of the period being revived: The

same group that grew up to the sounds of Jan and Dean and the Beach Boys (who are also on their way back); the same group that threw aside its predecessor's apathy to view with interest the latter civil rights movement and then staged almost the entire end-of-the-war movement.

This is the same group that withdrew into passivity during the short-lived hippie movement that "went clean for Gene" and then wallowed in disbelief and despair in pools of their own blood when they failed; that again withdrew into apathy only to rise in outrage at the war issue again.

Through all this was a feeling of self-righteousness, and above all, a feeling of power. This generation always thought that it could do the impossible -- even elect a nearly apolitical candidate to the presidency.

Where does Cactus fit into all of this? If nothing else, they are a perfect example of the growing list of groups that practice hard rock in a serious vane.

There is nothing funny about the way Cactus plays "Long Tall Sally," an old rock standard from way back. After they move through "Rockout, Whatever You Feel Like," "Rock 'N Roll Children," and "Big Mama Boogie," your speakers probably are left in tattered little pieces.

The sound is old rock, extremely well done, but the lyrics are definitely of 1971 vintage. Sex is the dominant theme, and subtlety is not one of Cactus' greater talents.

In definite contradiction to the satirical atmosphere Shanana thrives on. With Cactus, everything is serious. The group does not seem completely removed from the social trends of their contemporaries, though their music is not in today's mainstream. "The secret to havin' fun is no secret at all/ you just learn to jump back up each time you fall," is universal advice, but one can read many things into it, depending on the context it is given.

On this album, specifically in the song, "Rockout, Whatever you feel like," it seems to be spoken in a simple boy-girl type conversation. However, Cactus obviously has an eye on the world. The album is as vital lyrically as it is musically. And musically it is hard to beat for sheer thunder.

In summary, this album presents the antithesis to the rise of nostalgia. It is hard rock for the sake of hard rock. It proves that the old music can drop the "Shoo-bee-doo-bops" and provide a powerful background for the call for further political change and social revolution. Demonstrating this best is the song "Hometown Bust."

A message of life in fairy tale song



Every Good Boy Deserves Favor
by The Moody Blues
Threshold

Here we go again. Shouting expletives about how a good group never got the recognition it deserves. About how it deserves everything the music hall of fame has to give and then some because it is so darn good. And about how it is now, finally receiving some of that recognition.

The Moody Blues are good, true. They are original, they can arrange almost better, compositely, than any other group going. But contrary to the belief of many ardent Moody Blues fans, this group was never better than the Beatles. They were just unfortunate enough to produce some of their best stuff when the Beatles were burgeoning in their popularity. Moody Blues were all but shut out.

Now the Moody Blues have swallowed their pride, and they are once again producing stuff equal to *Days of Future Past*, and *On the Threshold of a Dream*. And the time they are destined to be shut out by no one. Not even the Bee Gees, who

and can't quite get it together now (although Bee Gee fans will argue that they just had their first nation-wide number one best-selling hit, and their new single "Israel" promises to be big, and deserves to be).

Every Good Boy Deserves Favor is by far the best album this group has done since *Threshold*. The entire album is woven around what happens to people on the road between life and death and why, and what can be done to correct the mistakes we make. *Every Good Boy* concerns modern problems mostly like pollution and revolution. The Moody Blues take their usual esoteric approach to these matters splicing their message with songs of fairy tales.

Maybe they are trying to tell us that we are, after all, children forever anyway. So why not cool it, relax, and enjoy life instead of getting uptight about everything?

All of the songs of this album are beautiful, and that compensates for the intended message the group tries to pursue but never quite manages. They are songs that you will find yourself humming long after you have taken the album off.

A symphony of annihilation around a cacophony of sound

Tarkus
by Emerson, Lake and Palmer
Capitol

There are only eight tones on the diatonic scale. Not many to play around with. There are

various scales and octaves, of course. But not that many within the range which constitutes the makings of popular music today.

It is a constant source of amazement to me, then, that musicians can consistently come up with new songs and new

sounds.

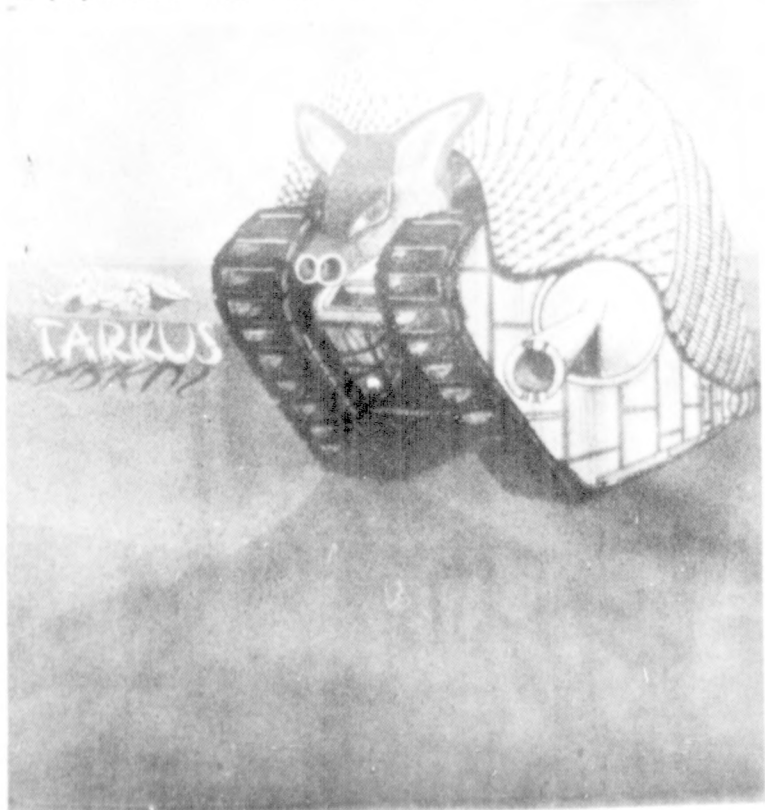
Emerson, Lake and Palmer have a new sound, and it is catching on with people who really listen to music and know good music. The sound is brassy (sometimes), symphonic (sometimes), and (most of all) just about the best jazz rock around today.

E.L.P. play all of the instruments used on their albums and there are quite a few.

Tarkus their latest, is a symphonic portrayal of annihilation and rebirth. It is complete fantasy, but how else can annihilation be fun? And this album is great fun to listen to. All of the songs on side one compose the *Tarkus* fantasy, and they are all interrelated. By that, I mean there is no break between songs.

Woven around the theme of these songs is a cacophony of trumpet solos, virtuoso organ performances and computer noises, blended together in such a way as to make your head reel. Emerson's organ playing never quits. He just keeps going and going. The kid is a genius.

Emerson is a keyboard specialist. He plays the piano, an organ and a large church pipe organ on this LP.



A collector's item for Country Joe & Fish fans

Greatest Hits
by Country Joe and the Fish
Vanguard. VSD - 6545

There are many groups and many songs that personify "the movement," but surely one of the most memorable songs is the "Fixin' to Die Rag" by Country Joe and the Fish.

The song not well known by its real name is one of the most satirically funny yet tragically real songs of the anti-war movement.

To many, it is best remembered as performed at Woodstock. For others, the song being performed in our very own Memorial Gymnasium will be most memorable. For me,

hearing 50 coeds and their escorts shouting "Give me an F" in the east Commons quadrangle amidst the snow and cold of December midnight after the C J & F concert will always come to mind.

But "I don't give a damn, next stop is Vietnam" is not the only worthwhile thing on Country Joe and the Fish's album *Greatest Hits*; in fact, soon after playing the record once or twice you'll probably wish the song were not on it, as it is the type of thing that only becomes great when sung in the proper setting, and the studio treatment leaves it too cold and sterile for much enjoyment. For that matter, it becomes quite boring.

Nevertheless, the album

excels in sheer Country Joe and the Fishness. John Fogarty must have learned something from Joe McDonald in 1966 when "The Not So Sweet Martha Lorraine" launched the group to its later heights. The hot-night swamp sound of McDonald's nasal vocals kicked off, for better or worse, the country-rock sound—or whatever that sound is.

Perhaps the most interesting thing about *Greatest Hits* is that these songs were mostly written and performed before Creedence Clearwater Revival made the moonshine beat big commercially. Also interesting is the fact that now that sound has become quite commercial (i.e. a money-maker), the Fish have left the confines of top-40 radio.



By the way, you might well ask, where are the Fish now? A good question. A damn good question. As near as one can discern from the sundry trade publications they are alive and well and living somewhere in America. They seem to turn up at things like peace rallies and college concerts, but their future is not very well defined.

If they have indeed left the recording industry behind for a

minute or more, then perhaps their *Greatest Hits* would be a worthwhile purchase. A word of caution, however: their greatest hits are not necessarily on the album *Greatest Hits*; in fact, several of the songs, most notably "Maria" are anything but stellar. Besides, the album itself is nearly two years old, though its prevalence in area record stores is a much more recent happening.



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Despite apparent conflict, Traffic has it all together

John Barleycorn Must Die
by Traffic
United Artist Records
UAS - 5504

If you've never listened to a record by Traffic, it doesn't matter how much Colt 45 you've put away, we're not even.

Of course everyone has heard something by Traffic hasn't he? That's good, because it would be nearly impossible to describe one of their albums to someone who is not familiar with the group. You can describe a song or two, perhaps, by saying *Glad* sounds like something Ramsey Lewis would do. You know, kind of light and very piano—y... sort of.

Like describing orange in terms of blue or green, describing Traffic in terms of Ramsey Lewis is hopeless. How in the world can you describe "Freedom Rider?"

The answer is that one can not really describe the songs so that one will know what they sound like before one hears them. (It would be so much easier to describe a Bobby Sherman album. "Remember Bobby's last album kiddies? Well here it is again. This time he calls it 'Na-Na-Na' and on the cover it has a picture of Bobby riding a tricycle and...")

In any case, let us proceed with the impossible.

John Barleycorn has been hailed by many as Traffic's foremost accomplishment and that is quite understandable. Of course, Traffic has yet to put out a bad album; something a lot or more famous groups can't say. ("Let It Be" hardly enhanced the Beatles' reputation).

Traffic has usually consisted

of four people. However, two of the members come and go; one in particular is usually on the go.

Jim Capaldi is Traffic's percussion man and has been from the start. Similarly the versatile Chris Wood (Sax, Flute, Electric Sax, Percussion) has been a mainstay. The very talented Dave Mason, who perhaps has done more recording in assorted jams with other artists than he has done with his own group does not appear on *Barleycorn*. He later rejoined the group, but after various problems, including a dispute with his record company, he left again before completion of another album. The fate of the material he did contribute to is still undecided.

Despite the absence of Mason, Steve Winwood manages to hold things together quite well. Versatility is Traffic's trademark, and Winwood epitomizes this. For instance, on the seven-minute-long "Every Mothers Son," the album cover states blandly, "Jim Capaldi, drums; Steve Winwood, vocals, all other instruments."

Barleycorn turns out to be an album of incredible quality. Not only is it done in extremely good taste (despite the apparent conflicts, the songs turn out well-balanced and without a hint of competition among the members) but it is very diverse. It spans from traditional folk, to very modern jazz to powerful folk-rock.

In short, it is one of those rare albums of which it can be said that no matter what your taste in music, you will thoroughly enjoy enough of this album to make it well worth its purchase price.

The Day of
by Frederic
380 pp.
Viking

When you're someone there which should be. These are: when and, what to do the experience unscathed. This to accomplish plotting the ordinary citizen a political specifically a problems insurmountable.

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A consummate guide for practical killers

The Day of the Jackal
by Frederick Forsyth
380 pp. New York
Viking Press, \$7.95

When you're planning to kill someone there are some points which should be kept in mind. These are: when, where, how, and, what to do to emerge from the experience relatively unscathed. This is hard enough to accomplish when one is plotting the demise of an ordinary citizen. If the victim is a political figure, more specifically a president, the problems are nearly insurmountable.

In most recent mystery novels the heroes accomplish their ends by means of fantastic weaponry, astonishing skills and plodding stupidity on the part of their enemies in the Establishment. Not so with the characters in Forsyth's *Day of the Jackal*. They do not sport ray guns or brown belts in

haunted every security officer in France during the years de Gaulle was in office.

The novel is divided into three parts: Anatomy of a Plot; Anatomy of a Manhunt; and Anatomy of a Kill. The greatest bulk of writing is concentrated in Anatomy of a Plot.

This section details the attempts of the OAS (Secret Army Organization) to assassinate de Gaulle, their failures and the repercussions that resulted as their best men were executed or imprisoned. Confidence was falling rapidly within the organization. There were fewer and fewer Frenchmen available to plant the small bombs and carry out the many irritating intimidations that the OAS depends on to make its presence known.

To alleviate this situation, Marc Rodin, operations chief of the OAS set out to find a man who could eliminate de Gaulle and thereby give a shot of

information about him through the underworld.

He was informed of their wishes and agreed to carry them out for a fee of \$500,000. And the promise that no one, not even the other executives of the OAS, be informed of his mission.

The killer chose his own code name — The Jackal — or in French, *Chacal*, and is referred to as such throughout the book. His list of disguises and aliases gives no clue to the man's identity either to the reader or to the authorities in attempting to trace him in the book.

Those aliases are of great importance. They provide the means by which the Jackal can elude the French Secret Service and get close enough to Le Grand Charles to accomplish his task. And a difficult task it was.

The President of France was highly unconcerned about his own safety. That is, he did not wish to be killed, but, neither did he wish to be bothered with the routines of security or irritated by the sight of security agents continually.

This pet hatred of de Gaulle's increased the work of his police one hundredfold and eased somewhat the difficulties of would-be assassins. Their position, however, was still far from secure, for against his will Charles de Gaulle was one of the best protected heads of state in Europe.

The Jackal assumed a false English identity and used it to acquire several others: a Danish parson, an American student and a French workman. The ways and means of going about this business are carefully enumerated by the author. The dangers to all parties concerned are made abundantly clear. Romantic fantasies have no place in the world which Forsyth so aptly portrays.

Once the decision has been made to kill de Gaulle, a time and place must be chosen. The Jackal hits upon a day and a section of Paris which he is certain de Gaulle cannot postpone visiting. From there he sets a rigorous schedule of preparation for the act itself.

Meanwhile, the French police are not completely unaware of what is happening. They know that something is in the wind. Three OAS leaders have been incommunicado in Rome for several weeks and they know there has to be a reason. A rash of robberies by



a novel by
Frederick Forsyth

OAS-connected individuals, none of whom are found to have kept the profits of their deeds, sparks the suspicion that the OAS is raising money for some important job.

What could be more important to the OAS than the demise of de Gaulle? So, now the police know there is to be a murder. And they know who the victim is. But, they do not have a clue as to when the event will take place, where or of whom they should be suspicious.

No one in the OAS is talking because no one knows about any plans. The French Secret Service has to take nothing and nothing and come up with a sum that will protect de Gaulle from assassination. Some job.

The minister of the interior has been persuaded that one man and only one man in all of France, can do the job. He is Claude Lebel, a small, dowdy, hen-pecked detective, who was head of the Homicide Division of the Brigade Criminelle. Lebel was known as "the Professor" among his associates. He was mild mannered and easy for the common man to talk to. That was Lebel's strength. He was such a welcome contrast to the

majority of police officers that he often wormed the most important information out of reluctant citizens.

Even with his reputation, could Lebel find a nameless, faceless killer within the borders of all of France before the devil had a chance to perform his deed???

You may guess at the answer, and quite possibly even be right. But, it's much more satisfying and informative to come to the proper conclusion after considering all of the facts as they have been put forth by the author. Forsyth does his job well and the finished product, *Day of the Jackal*, is well worth your time.

Chris Danaher



Frederick Forsyth

karate. Nor do they fall into the set patterns of smart, sexy criminal/dumb cop or vice versa. The book is peopled so realistically as to be almost libelous.

The plot is concerned with an attempt on the life of Charles de Gaulle. You may have heard on news reports that de Gaulle died peacefully at his home. But are you really sure that's how it happened? If anything can cast a shadow of doubt upon past history, this book can.

There are no false notes, no ludicrous exaggerations. This is a chronicle of a nightmare that

confidence to the doubt-filled organization. He needed a man who was the best in his field: murder, yet was unknown to the French Secret Service. After several months of quiet investigation, he hit upon three possibilities and met to make a decision with the two men next in importance to himself in the OAS.

They chose a man who already had several successful assassinations to his credit. He was not a Frenchman but spoke the language fluently. His lack of a record was such that even Rodin had difficulty obtaining

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Short book and record reviews from 'The Summer Campus'

The Crystal Cave
by Mary Stewart
384 pp. Greenwich, Conn.
Fawcett \$1.25

Who was Merlin the magician?

A man of flesh and blood for one thing, and not a fancized legend of Camelot and King Arthur's court as he is often portrayed.

Mary Stewart has done a remarkable job of guessing probabilities in this fictionalized

Books

account of Merlin's youth. She has taken a few licenses, not all of them poetic, in doing so. But most of them are easily forgivable. What she has done is shed new light on British history during this period.

But, whatever be truth or fiction, Miss Stewart has woven a magical tale that will enchant all lovers of mystery. You will have a hard time convincing yourself that she isn't completely right.

Boss
Richard J. Daley of Chicago
by Mike Royko
215 pp. New York
E. P. Dutton & Co.
Hardback, \$5.95

Ostensibly, this is a book about a man. True, there is biographical data. It is nearly inconsequential. Mayor Richard J. Daley of Chicago runs a political world that is the microcosm of the American political scene.

As Illinois "king-maker," he names people to be elected. Literally. He is seldom wrong in his choice. As chairman of the Cook County Democratic Committee, he decides what Democrat is going to defeat a token Republican in November.

An so it is that Daley has the power. It takes little perception to see this. But it takes extraordinary reporting to describe how he abuses the power.

Calley
by Arthur Everett
Kathryn Johnson
Harry F. Rosenthal
306 pp. New York. Dell.
\$1.25

Calley is written by three veteran Associated Press writers who have had considerable experience covering trials and national politics. They portray Calley with compassion and objectivity.

This book is not concerned mainly with the trial, but with the whole idea of war in general. War is not fought on morals. And an undeclared war is not bound by the Geneva convention (as though any war is going to be fought by established rules anyway.)

Calley puts the war and the My Lai situation in perspective.

Future Shock
by Alvin Toffler
576 pp. New York
Bantam Books, \$1.95

Our world suffers from a disease. Some call it corruption, some progress, others fate. Alvin Toffler calls it *Future Shock*. *Future Shock* is the inability of individuals to cope with the enormous rate of change continually sweeping through their existence.

It has repercussions, both physical and psychological, that are a great part of the shape of our present and could have disastrous consequences on our future if some effective way of assimilation and adaptation is not adopted soon.

Toffler prophesizes that man will be unable to survive in his own world if he does not learn the guidance of his own evolution. Man may not be able to harness change but he must develop the ability to channel it and coexist at peace with it. This, in Toffler's opinion, is the only way we can reach out and humanize distant tomorrows.

The Greening of America
by Charles Reich
433 pp. New York
Bantam Books \$1.95

Reich looks forward to a new growth in America, the growth of what he calls Consciousness III. Consciousness III is the new open mind, the living, breathing freedom of youth in this country. This freedom is a way of life liberated from and by the machine. It is definitely not the tight, grey, hard world of mechanized monotony that we witness daily.

The book just might serve to make more people see why college graduates don't care to be corporation executives or military careermen or civil servants. It may open some eyes to criteria other than salary and status for judging and accepting fellow men. Maybe more of us will become aroused and dare to say, "That is not MY choice." "Your policies don't reflect MY vote;" and "I refuse to sacrifice MY money, life, future for your stupidity."

Principato
By Tom McHale
New York, Bantam Books
282 pp. \$1.25

Principato could be subtitled *Guide for the Old-School Catholic Son/Husband/Father; Black Humor in the Parish*. What Portnoy was to the Jews of New Jersey, Pato is to the Roman Catholics of Philadelphia. The parochial school system has finally produced an American anti-hero. It isn't that he doesn't try enough. It's just that his failures and errors outnumber his successes 6-1.

He is blessed (cursed?) with an amazing family; father is an avowed non-church-goer who phones in his confession every Friday night, brother is a horny paraplegic who collects Pepsi bottle-caps, sister has been a nun for 13 years but is quitting the convent to marry a doctor, aunt is a nymphomaniac lusting after motorcycle cops, wife is huge and pot-bellied, children are listless and address him by his last name. . . Will Catholic Philly ever be the same again??

The Day of the Dolphin
by Robert Merle
381 pp. Greenwich, Conn.
Fawcett Crest Books, \$.95

The Day of the Dolphin is of course about dolphins. And lovable creatures they are. The reader comes to know two of them, Fa and Bi, as though they really existed (perhaps they do, in some laboratory somewhere in the world).

Merle has filled this book full of dolphin-lore and dolphin

facts and dolphin make-believe that is not so make-believe as to be unbelievable.

He convinces us that dolphins can be taught to talk; that they are at least as intelligent as man; that they love the human race for some unexplainable reason (this is true); and they will do almost anything within their capability for man.

The Onion Eaters
by J. P. Donleavy
306 pp. New York
Delacorte Press \$7.95

The book concerns madness. A virtual triumph of madness. Madness makes it over love. Beasts beat up on man. Chaos chokes on reason, and for the moment life laughs insanely at death.

Donleavy has cornered his bit of the world and his experiences with it in a book of savage humor and glimpses of all life's absurdities.

Venceremos Brigade
by the Venceremos Brigade
407 pp. Illustrated
New York
Simon and Schuster, \$3.95

There is a quiet revolution going on in this country. People interested in bringing about change the hard way, because they have become frustrated and disgusted with the slowness and backwardness of the present system, have realized that the revolution, if it is to be accomplished, must be done so carefully and quietly.

Our prospective revolutionaries are those returning from Vietnam, who are disillusioned with the war and have demolition experience.

Our prospective revolutionaries are those who are leaving this country quietly, to go to Cuba to learn about revolution and the revolutionary experience.

The Venceremos Brigade is about such a group. It is an important chronicle of the underground revolutionary movement that is going on in this country today.

We are Everywhere
by Jerry Rubin
256 pp. Illustrated
New York, Harper and Row
Paperback, \$1.95

We are Everywhere is the journal of Jerry Rubin, convicted felon, Yippie, and defendant in the Chicago 8 Trial, who calls himself a communist.

In it Rubin says, "Grass does not lead to heroin. White milk leads to heroin;" "Obedience to the state is a bad habit;" "We rebel against meaningless work and the silly Protestant Ethic but that doesn't mean that all work is bad. Working for them is bad."

We are Everywhere was written secretly in Cook County jail, during the summer of 1970, and smuggled out by Rubin's lawyer. It is illustrated with excellent photographs on half of its 256 pages.

Lord of Dark Places
by Hal Bennett
310 pp. New York
Bantam Books \$1.50

The story is about a sexual giant, Joe Market. He is black and can do no wrong when it comes to pleasing anyone and

everyone in bed. But here the fun stops.

Interspersed throughout the book are glimpses of black life the way it is in this country today. It isn't pleasant, and it isn't very inspiring. It is, in fact, bitter, when you consider, even with sexual prowess, if it is as great as white myth supposes, that Joe Market should find it so hard to impress the populace in white-ruled America.

Hal Bennett, the book's author, tells this country to stick its myths and attitudes where they belong. *The Lord of Dark Places* is unsettling for that reason and that reason only. To the black people it is an outstanding and powerful tribute.

Dune
by Frank Herbert
541 pp. New York
Ace Books, \$1.25

Dune is an interesting name for a planet. Its real name is Arrakis—a world of harsh deserts and sand tides that shift with the wind, thus making the land uncharted, and fierce sand storms which rip across the landscape with an intensity hard to imagine.

It is a forbidding world, where water is so scarce it is more precious than the rarest jewel. Men travel in fear of the awesome shai-hulud. These are giant sandworms, bigger even than an inter-stellar spaceship.

There is a touch of the allegory about *Dune*. But, then, one could find meaning in a hastily scrawled bit of gibbering graffiti if he had a notion.

Dune is the nexus of the galactic plot encompassing more worlds and more lives than even the treacherous star-noblemen who has spawned it could guess—where ultimately would arise the Lisan Al-Gaib." The savior foretold in the prophecies of a tormented, angry people ripe for bloody revolt.

Records

COSMIC BEAN, by ARNOLD BEAN. International Records. You might like it. You might even love it. But if you do, you probably have 500 crates of similar one-shot attempts that sound the same.

BOOTLEG MUSIC, by H.Y. SLEDGE. International Records. A great deal of credit for the quality of music has to go to the engineer who blended the instruments into such a delicate and acoustically clear tonal pattern. The musicians aren't half bad either.

DUNN AND MCCASHEN, by DON DUNN AND TONY MCCASHEN. Capitol Records. Reaction number one—is this Chicago's new album (it is very heavy on brass and bass)? Reaction number two—no, don't change it, play the other side. Reaction number three—you know, they're pretty good.

GOOD-BYES AND BUTTERFLIES, by THE FIVE-MAN ELECTRICAL BAND. Lionel Records. Every sound is done well; ballad, country-rock, folk-rock, rock, folk—it's all there and arranged beautifully. Each song sets up the next quite well.

WASHINGTON COUNTY, by ARLO GUTHRIE. Reprise Records. The only reason you

can find this in stores in Maine is that it's entitled Washington County. The album is named after a banjo instrumental that runs for a short 1:59. It is a rousing, blue-grass banjo number that is kind of catchy, and must take nimble fingers to play, but it spells h-i-c-k.

FULL-TIME WOMAN, by ALICE STUART. Fantasy Records. Alice Stuart has a voice like Joan Baez, high and clear, like a nightingale. Alice also has an Afro hairdo, wears leather and drives a motorcycle, which doesn't do much for her image. She's not very attractive, either, which will keep her off TV. And that, unfortunately, is what will probably keep Miss Stuart from stardom.

NANTUCKET SLEIGHRISE, by MOUNTAIN. Windfall Records. Mountain's first album, *Climbing*, made people sit up and take notice. "Are they really that good?" people have asked since. Nantucket Sleighride gives the answer—a resounding YES.

WHO'S NEXT, by THE WHO. Decca Records. *Who's Next* employs a variety of new ideas, including some new instruments: an A.R.D. synthesizer; a violin; a VCS3 organ; et al. Simplicity is the true key of genius, and The Who employ the same G, A, D chords they always have in this album, but manage to work in a blend of other newer complexities that will blow your mind.

MONSTERS, by JERRY LEE LEWIS. Sun Records. Million-selling hits done in the old familiar Lewis style—piano-thumping arrangement. This sound is coming back.

REDWING, by REDWING. Fantasy Records. You seldom hear groups like Redwing on radio. And it's a damn shame. Some of the best music today rarely is played except on underground stations. There ought to be an eleventh commandment.

LIVE AT LEEDS, by THE WHO. Decca Records. The Who proves here that it can be as good and perhaps even better live. In quality and enjoyment, it's a great sound.

THIS HOUSE, by MARK SPOELSTRA. Fantasy Records. The songs are rather simple. The lyrics can be put down in paragraphs and read like stories. Not exactly Simon and Garfunkel stuff, but easy listening.

TJADER, by CAL TJADER. Fantasy Records. Tjader still plays a mamba now and then. But he is spending most of his time nowadays perfecting tricky rhythms reminiscent of Dave Brubeck's commercial days, and backing them up with smooth, cool-flowing light arrangements that make you want to get up and dance or say wow or something.

HOLD ON, IT'S COMING, by COUNTRY JOE MACDONALD. Vanguard Records. All original songs written by MacDonald. Some real gems. Notably, "Hold On, It's Coming," which was a successful single in the west. The lyrics concern such recent events as bombings and flights to Algiers to avoid prosecution.

Stein upon

In
by John S.
190 pp.
Dell

Here comes book by its et Steinbeck with expression on his In Touch and "John Steinbeck his time in Viet pot in Wa easy-riding t U.S.A." Sound Fonda, re whacked-out ty the book.

John Stein on two levels. book he has suggestion of n him to write of in the service a He is in touch v reads the book. he is in touch this book a pos touch with peo sake—looking, learning abo himself.

Steinbeck's spent working Forces Radio which kept him around Saigon, bulk of the fight filled with "zig the soldier's r civilian's reality working in the the radio station to six a.m., and of bars with frie hours.

He sees attitudes of Am dealing with Vie "The polarity accentuated in setting. Some automatically ta and react to t Many others we one imagines to human intim

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Steinbeck IV criticizes America upon returning from Vietnam

In Touch
by John Steinbeck IV
190 pp. New York
Dell \$.95

Here comes the old judging a book by its etc. A picture of Steinbeck with beard, a quizzical expression on his face, the words *In Touch* and the proclamation "John Steinbeck IV tells about his time in Vietnam, his bust for pot in Washington, his easy-riding trip across the U.S.A." Sounds like a Peter Fonda, revolutionary, whacked-out type. But now read the book.

John Steinbeck is in touch on two levels. In writing the book he has bowed to the suggestion of many who know him to write of his experiences in the service and with the law. He is in touch with anyone who reads the book. More important, he is in touch with what made this book a possibility - he is in touch with people. For his own sake—looking, listening, and learning about people for himself.

Steinbeck's time at war was spent working for the Armed Forces Radio and Television, which kept him primarily in or around Saigon, away from the bulk of the fighting. Days were filled with "zigzagging between the soldier's reality and the civilian's reality" — between working in the military world of the radio station from midnight to six a.m., and doing the rounds of bars with friends the other 18 hours.

He sees two primary attitudes of American soldiers in dealing with Vietnamese people: "The polarity . . . was always accentuated in the whorehouse setting. Some people would automatically talk to the girls and react to them as people. Many others went through what one imagines to be the ultimate human intimacy with a

detachment born of not really believing these small, wiry, Asians were any different from monkeys - certainly not *homo sapiens*."

Marijuana was not only prevalent, but legal. To the people of Vietnam it is a section of life. His interest in the use of marijuana expanded into an essay on "The Importance of Being Stoned in Vietnam," published when he left the service.

After Fralich was released he came to Steinbeck asking for a place to stay and Steinbeck himself was soon arrested for possession. "The things you have to do to get out of trouble when your apartment is raided and found to contain 20 pounds of marijuana and a crowd of wretched hippies," wrote one of Steinbeck's friends about the ensuing trial.

At ease Steinbeck went traveling from New York to California with a friend. And at ease Steinbeck was at his most imaginative, and descriptive. Imagine two people flying delicate tissue paper and bamboo kites by moonlight on a razorback mountain in the Ozarks, the kites "dancing, pivoting, swooping like gay little bats." Imagine discovering that if you inhale on a cigarette then blow a bubble you can catch the smoke inside the bubble.

To anyone looking for some persuasive suggestions about education and transcendental meditation, this last chapter is an unexpected gem. Steinbeck talks of the limited, directed boxes that children are put into; the facts and information they are fed, and the decisions they are expected to make.

He mentions the lack of comprehension of those who have not become involved with transcendental meditation for those who have. The technique of meditation as taught by the

Maharishi Mahesh Yogi has become amazingly popular in the last few years and to most people not involved with it the idea of someone "meditating" conjures up "some repellent image of a weird foreign cult," he says. Those beginning meditations are told, as Steinbeck says, "You don't have to believe it; just meditate, as per instructions, and it works."

His argument to parents who get frantic and want to know "Why should my son want to do some peculiar thing like this meditation?" is that "it seems worth trying because he learned at this mother's knee to eat carrots and swallow vitamin pills and practice the violin just because she guaranteed these things would work for his good."

For his own good Steinbeck has kept in touch with all of these things, and kept anyone who reads what he has written in touch with a fine mind.

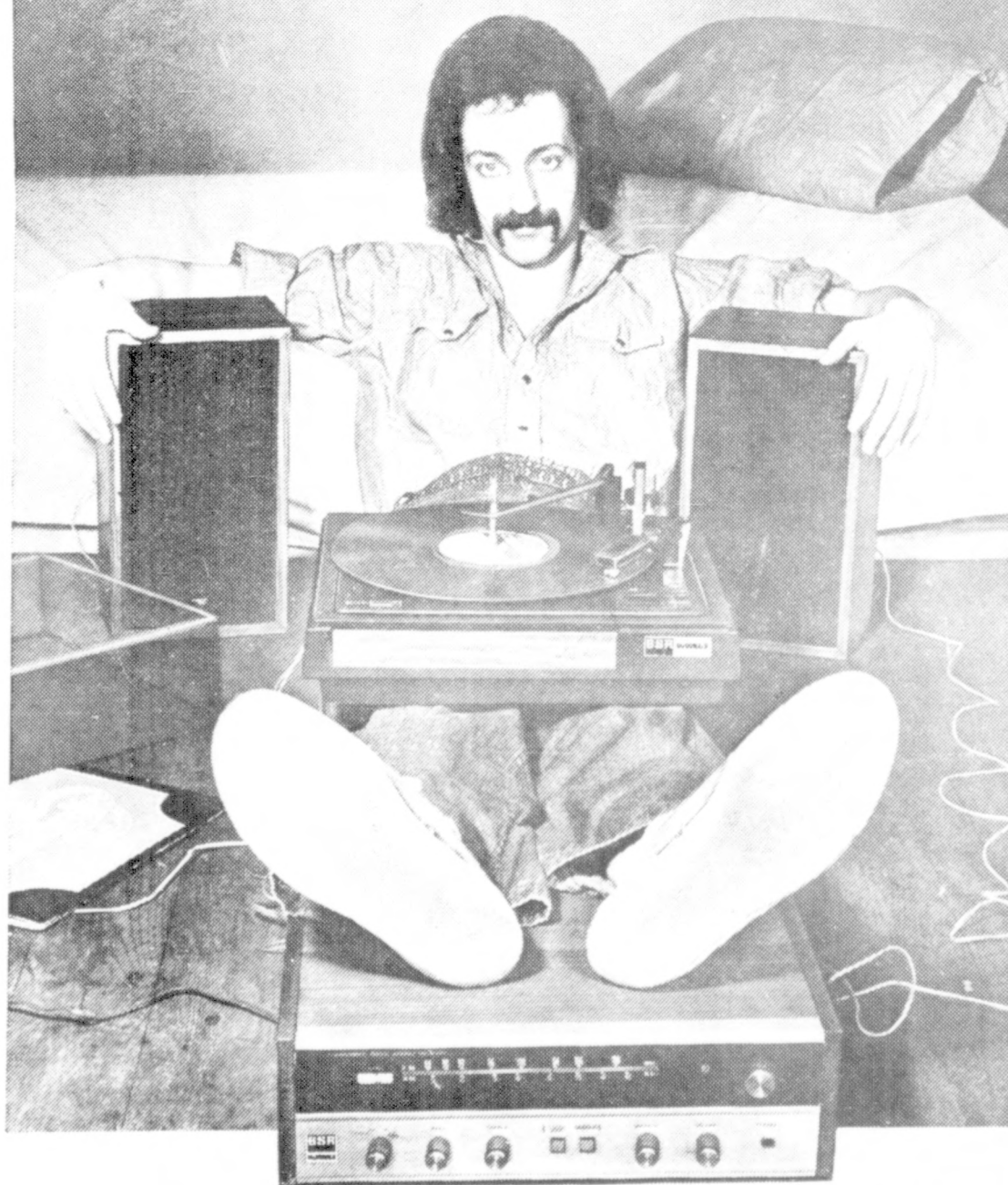


John Steinbeck IV

He was at war in Vietnam, where he volunteered for duty because he didn't want to criticize and demonstrate without knowing what he was talking rather than hear the name mentioned a thousand times a day by people who had never breathed Vietnam's air. . .

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382 pp. New York
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"The heart of the movement... rests in women's knowledge, whether articulated or still only an illness without a name, that they are not inferior-not chicks, nor bunnies, nor quail, nor cows, nor bitches, nor ass, nor meat."

Liberation Now! taken from the growing number of women's lib underground publications as well as from the Established press, represent the spectrum of opinion within the movement.

The subjects range from job discrimination to sexuality, from day care to revolution abroad, from housework to the class subdivisions in our society. The writers, most of whom are activists in the movement, in some way represent a part of the truth about women's experience and speak out for the extension of basic human rights to women everywhere.

Why women's liberation? Because women form a flexible, cheap labor pool which is essential to a capitalist system. When labor is scarce they are forced onto the labor market. When labor is plentiful, they are forced out. Women and blacks have provided a reserve army of workers, benefitting both

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WRITINGS FROM THE
WOMEN'S LIBERATION MOVEMENT
**liberation
now!**



capitalists and the stable male white working class. Yet the system imposes untold sufferings on the victims, blacks and women, through low wages and chronic unemployment.

...Because a woman is first defined by the man to whom she is attached, but more particularly by the man she marries, and secondly by the children she bears and rears—hence, the anxiety over sexual attractiveness, the frantic scramble for boyfriends and husbands

...Because women have been deprived of their womanhood. We have never been prepared to assume responsibilities; we have never been prepared to make demands upon ourselves; we have never been taught to expect the development of what is best in ourselves because no one has ever expected anything of us—or for us. Because no one has had any intention of turning over any serious work to us. Both we and the blacks lost the ballgame before we ever got a chance to play.

...Because whatever else she may do, a woman is a failure if she fails to please men.

Liberation Now! reveals that it's very difficult to read a book about women's liberation or, if you think about it, it'd especially very difficult to talk about women's liberation. You can't talk in feminist terms without revealing feelings which have always been regarded as neurotic. A woman who is satisfied with her life probably won't read this book. She will not be drawn into the women's liberation movement because there are advantages for her as a woman in a man's world. To be a feminist, or to read a book about feminism, you must be to some degree, maladjusted to that world; you must be a neurotic.

Don't let the men in your life scare you away from reading this book. It is a very traumatic experience indeed, for someone who has always thought of himself as being against any oppression or exploitation of one human being by another to realize that in his daily life he has been accepting and implementing (and benefitting from) this exploitation. Men find it difficult to own up to the fact that this is reality, baby.

As I was typing away at the last line of this review, my husband came into the room and asked me what I was doing.

Writing a review on *Liberation Now!* Liberation, he scoffed, Liberation from what?

Cathy Flynn

A treasury of horror stories

The Tomb
The Lurking Fear
The Shattered Room
The Mask of Cthulhu
The Trail of Cthulhu
Tales of the Cthulhu Mythos (2)
The Lurker at the Threshold
At the Mountains of Madness
By H. P. Lovecraft (and others)
Beagle Books, New York. \$.95

"There was a bursting as of an exploding bladder, a slushy nastiness as of a cloven sunfish, a stench as of a thousand open graves, and a sound that the chronicler wouldn't put on paper."

"For an instant the ship was befouled by an acrid and blinding green cloud, and then there was only a venomous seething."

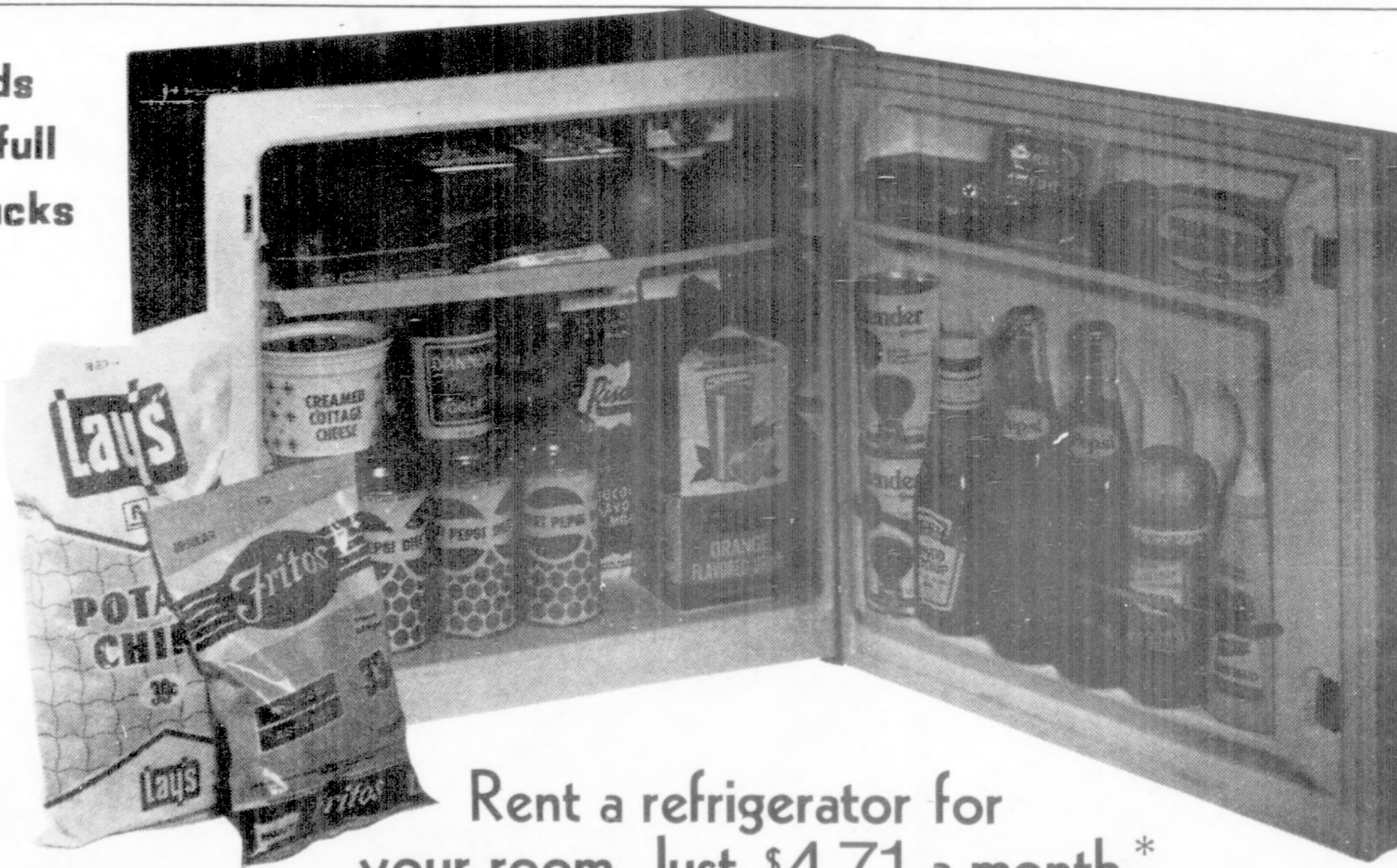
Lovecraft had a fiendish conception of the world. He peopled it with loathsome elder creatures, and ruled it by the worst combination of all the abominable black powers. No place on earth was safe from them.

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