

Stookey mixes music and religion (see page 5)

the daily

Maine Campus

The University of Maine at Orono
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Friday, Sept. 26, 1980



John Anderson will speak at Hauck Auditorium tomorrow at 9:30 a.m.

Anderson in Hauck

Presidential candidate to speak

by Paul Fillmore
Staff writer

While still in the political limelight from last Sunday's televised debate, independent presidential candidate John Anderson will speak in Hauck Auditorium tomorrow at 9:30 a.m.

Anderson will fly into Bangor International Airport tonight at 6 p.m., and will address a gathering in the Bangor Mall at 8 p.m.

"We're looking for a good turn-out at both places," said Rick Lyles, co-coordinator of the Anderson campaign in the greater Bangor area. "The debates seemed to help a lot."

Another member of the Anderson campaign, Joe Maxcy, undergraduate coordinator on campus, also thought the debates helped Anderson get the national attention he needs. "He accomplished what he wanted with the debates," Maxcy said, "so we are expecting to get a good turnout for the speech. We have put out about 10,000 flyers so that should help, too."

Most of the flyers distributed the speech would be held in the Memorial Gymnasium, but yesterday the speech was rescheduled to be in Hauck Auditorium. Maxcy said when Anderson's "national advance people" showed up on campus Wednesday, they were not happy with the gym.

"They are really concerned about filling up where ever he speaks for national exposure's sake," Maxcy said. After some negotiations with the music department, which had reserved the auditorium for tomorrow morning, the Anderson people were able to get the use of Hauck.

There will be a public address system set up in the auditorium so the speech can be heard outside the auditorium. "There will probably be speakers set up in case there is

an overflow crowd," Maxcy said. "After the speech he will come out into the lobby like Kennedy did and talk for a few minutes."

According to Anderson, there will be "intensive" media coverage of the speech. All three networks as well as all the local television stations and newspapers are expected to be on hand for the speech.

"The place is going to be crawling with press people and the secret service (who have already arrived in Bangor in preparation for the speech). There should

even be a candidate in there, too," Lyles said with a laugh.

After his speech, Anderson will travel to an undisclosed place near the airport where he has scheduled a press conference. The Anderson committee had scheduled a breakfast with environmental leaders from across the state for before the speech to be held in Wells Commons. The breakfast will not be open to the public. After the press conference, Anderson will fly to Burlington, Vt. where he will campaign further.

by Jack Connolly
Staff writer

My job isn't to see how many people I can bag in a week. It's to help you in any way that I can. We don't like to be bad guys, I think you should enjoy college life as best you can," said area Liquor Enforcement Supervisor Wayne Robinson.

The policy of liquor enforcement here on campus is a hot one. While some students think they are being treated unfairly to a degree, enforcement officials say they are only "playing by the rules."

In an issue that greatly concerns the students of UMO, Residential Life Director, Ross Moriarty is taking a passive stand.

"We are given the guidelines and are bound to uphold the law," Moriarty said. "The issue is being

treated fairly and the students are certainly liable for their actions."

Robinson pointed out that he has a meeting every fall with housing officials where he lays out what he describes as "what can and can't be done," with respect to liquor consumption on campus.

Robinson said he and his three aids work jointly with the campus police but have the jurisdiction of any police branch. If we want to arrest someone for drunken driving, we'll do it," Robinson said.

He stressed the fact that their aim is to help the campus work around these problems. "But you have to give a little."

Capt. John Martin, the Director of Liquor Enforcement had other ideas.

"We have been more than fair with you people in Orono. You can't ask for any more of a break than

New Edition had proposed a plan at the close of last semester to pay back the debt in increments of \$100 per issue. *The New Edition* is published twice monthly. "That was an unacceptable payback plan. It was rejected," said Coupe.

Crilly Ritz, editor of *The New Edition* said of the \$100 per month plan: "In terms of the inflationary spiral, they would have lost money."

Coupe said that student government then went to Acting President Kenneth Allen requesting a hike in the student activity fee from \$12.50 to \$15.

"President Allen mandated that *The New Edition* debt would have to be nailed down before the increase could be approved," Coupe said.

Coupe said that only after Spellman had spoken to cabinet members and gotten a positive response to a \$6,500 debt payment did Allen give his approval and the increase was approved by the Board of Trustees in July.

Coupe noted, however, that *The New Edition* would still be paying \$100 per month on top of the student government money under plan currently agreed upon.

In the event that *The New Edition* is not able to pay its share, Coupe said, student government is still responsible for the debt.

"The agreement was that the balance would be paid by the following year," said Coupe, adding that the payback plan does not impose interest on the debt, although "credit has been shut off" from *The New Edition*.

"The past management is responsible for fiscal mismanagement," said Laura Stockford, business manager for *The New Edition*. "No one noticed the debt until last January."

"The bills were never paid. Because of this mismanagement, we are suffering now," Ritz said, noting that most of the debt was incurred through work-study

[see *NEW EDITION* page 3]

Liquor enforcers: 'It's the law'

by Jack Connolly
Staff writer

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"We are given the guidelines and are bound to uphold the law," Moriarty said. "The issue is being

being told you're not supposed to sell."

Martin said from his Augusta office that, "you are warned. You're operating at your own peril. There are a thousand different subterfuges but the bottom line is if you don't have a licence, you shouldn't be selling."

Martin and Robinson are in part responsible for dispatching of liquor inspectors to the campus. Robinson cited a case where liquor inspectors attended a fraternity party and upon entering were asked if they were inspectors. They said no and an arrest resulted from the incident.

Martin said, "it's too bad when you have to go to that type of tactic."

Robinson explained it from a different viewpoint. "It's like narcotics, how successful would a

[see *LIQUOR* page 3]



Delta Tau Delta fraternity brothers carry a naked friend to the steps of Stodder Cafeteria. (Staff Photo)

Nuclear referendum turns out as expected

by George W. Roche
Staff writer

Passerby on the mall offered these responses when asked their reaction to the outcome of Tuesday's nuclear referendum. "It was pretty much as I expected it," said Jon Simms, junior forest management major. "It was good because I think that alot of people became more aware of what's going on around them." "I think," said Ken Norton, senior soils major, "that the anti-nuclear power people tried for too much. They should have started by stopping the construction of any additional plants. The wording of the referendum was wrong." The referendum placed sisters Anne and Amy Griswold on opposing sides of the issue. "We're both glad that it's over," said Anne, a senior in speech communications. "I thought that it would turnout like it did; but, wait till next time." "I'm glad that it lost," said Amy, a sophomore who has yet to declare a major. "I just didn't see how Maine was going to survive the winter without any nuclear power."

William Smith, a senior political science

major, said, "I think that the anti-nuclear power effort won a victory in just bringing the issue before the people. By getting 40 percent of the vote they sent a message to the power company. I certainly hope they heard it."

"The people got scared by the economics of the thing," said freshman Angela Parks. "The large turnout helped save Maine Yankee."

Most of the people interviewed said they were unlikely to change their vote on the issue if another referendum was to happen in the near future.

"Not until someone comes up with a definite alternative that is developed and ready to take over the burden of production," said Betsy Hillary, senior political science major.

"I didn't vote," said Mike Pannich, senior in business administration. "Someone told me they waited in line for two and a half hours and there was no way that I'm was going to do that."

About every fifth person approached refused to comment.

Said one, "I don't want to talk about it." "I'm sick of the whole thing," said another, "it's over and done with and I'm glad."

Astronomy club means student involvement

by Liz Hale
Staff writer

He's at the start of his third year and can confidently say, "I am the astronomy division."

Neil Comins, assistant professor in the Department of Physics and Astronomy, believes strongly in student participation. In fact, all of the work done in both the planetarium and the observatory is done by students in the Astronomy club, which Comins started.

"I started the club so that students could learn to use the observatory, learn to use the equipment in the planetarium, learn to make public presentations," Comins said.

There are two types of shows that are run at the planetarium. The first are shows requested by groups of 10 or more people. The show includes "The Sky Tonight," as well as another segment (most often donated by NASA) plus a laser show. Comins said that students are trained by other students, the training taking about one semester.

"They have to learn the constellations, of course," he said. "They also have to learn to work the console, which is very complex. They learn to address different audiences, gaging what they say to different age groups."

The second type of show at the planetarium is what Comins terms "more of a professional caliber." Comins and his students will work several months putting together a multimedia presentation that will be presented to the general public for a small fee.

The next of these shows will be "The Star of Bethlehem," and will probably start playing around Thanksgiving.

"We always have a full house," said Comins. "Last year, we had scheduled 40 shows. They were sold out two weeks in advance, so we scheduled 10 more. They were also sold quickly."

Comins said they decided to start charging last year.

"Before I came here," said Comins, "no

one wanted to take the responsibility of the planetarium, so Pies took it. Pies has a certain budget for it, which still plays the student's salaries."

"Our expenses run into several thousand dollars a year now. We can meet everything but the salaries through our fees," Comins said. "But I don't know what we'll do when Pies' budget runs out."

Comins said he hopes for expansion in the Astronomy department in the future. The student interest is there," he said. Out of the entire freshman class, 22 to 23 showed up at the organizational meeting, and that's quite a high percentage."

"As I love to teach, and since I found the area absolutely fascinating, I chose teaching over an industry job."

Comins is hoping for a new planetarium, as he considers the present one "ancient."

He is hoping that there will be someone who would be willing to donate that money in return for having it named after them.

One of Comins' students is currently building a new telescope, a 12-inch, instead of the 8-inch one in use at the observatory. Comins is currently looking for a spot to place the new telescope.

Comins was offered his job as soon as he finished his Ph.D. "That's extremely unusual," said Comins. "Most people go through a three to four year post-doctoral holding pattern. As I love to teach, and since I found the area absolutely fascinating, I chose teaching here over an industry job, or something else."

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Motorcycle-car collision injures UMO student

By Nancy Storey
Staff writer

Rick Della of Gannett Hall was injured in a motorcycle accident late yesterday afternoon as the motorcycle he was riding ran into the passenger side of a green Vega station wagon attempting to make a turn onto Long Road in front of Barrows Hall.

The car, driven by Kathleen

Keane of Old Town, was pulling out of the Beddington road, about to make a left turn when Della ran into her.

Della, whose condition is still unknown, has a broken arm, bruised ribs, leg injuries and a head injury. His case has been referred to a neurologist. He was not wearing a helmet at the time of the accident.

UMO police officer Robert Norman is investigating the case.

Student and father bag moose on first day out

by Scott Milliken
Staff writer

For the first time since 1935, it is legal to hunt moose in Maine.

Through a lottery system, the state issued licenses (good from Monday until sundown on Saturday) to 700 Maine residents, including Bobby England, a 20-year-old UMO freshman from Searsport.

On Sunday, preparing for the season's opening day, England and his father drove over 100 miles on the logging roads near Jackman, scouting for moose or moose tracks. They found nothing.

However, returning early Monday morning they found two bulls, a cow, and a calf, just off the road on the Rockwood Strip, 20 miles northeast of Jackman. As a "gift," Bobby allowed his father to shoot one of the bulls. Mr. England loaded his 30.06 rifle, stepped out of his pick-up truck and, as the bull began to move away, killed it with one shot. "It was a clean kill," said England.

The bull weighed 1,045 pounds, with an antler spread of 51 inches. An animal that size is very difficult to move and it took the Englands and three friends over two hours to "gut" the moose and get it on the truck. They then drove to the tagging station in Jackman where their kill was registered, weighed, and tested by wildlife officials and biologists.

Afterwards, they left some of the 500 pounds of meat, and the hide, with friends in Jackman, and returned to UMO by 12:30 p.m.

An experienced deer hunter England says there is little difference between hunting deer and hunting moose. "It's a lot harder than people make it out to be," said England, explaining there is much "bush-wacking" and searching involved before finding the game. He pointed out that, generally, "it's just dumb luck; you're there the same time he (the deer or moose) is there. That's about it."

The difference with a moose is, "you can see him easier," said England. (Moose are America's largest game animals).

Bobby says he's been around guns all his life and is familiar with Maine's woods. "He's quite a hunter," says Mr. England of his son. "He always gets his deer."

As a forestry student, England worked on the Spruce Budworm program near St. Pomfret last summer. He said game wardens in that area attribute many moose

deaths to trains, trucks and Canadian poachers hunting illegally in Maine.

England said that hunting poses no more of a threat to Maine's moose population (estimated around 20,000) than those accidental and illegal killings. "More get killed by railroads than if there was a (regular) hunting season," he said.

Mr. England said he was "thrilled" by his son's gift of allowing him the kill. They both agree this may be the last moose season for years. "Odds are," said Mr. England, "that I'll never get a chance at a moose again in my life. Bobby might."

The Englands now have about 200 pounds of moose meat at home for their efforts.

However, "it's not what you'd call cheap," said England. The lottery cost \$5, the license cost \$10 and, says Bobby, "it cost us \$70 to \$80 in gas alone."

"None of the meat's going to be wasted," he said. "I know that. Moose is delicious!"

● Liquor

(continued from page 1)

narc be if he gave away his cover?"

Upon being arrested for illegal sale or distribution, an offender would be cited to district court. If found guilty a minimum fine of \$300 is levied. Martin pointed out that the finds no joy in seeing college students arrested.

A brother of a campus fraternity had an altogether different view of the situation.

"What really ticks me off is when the campus police sneak someone in to a frat party to find out what's going on. Then they come in and bust the place."

Robinson said interest is finally being generated on this issue. "No one was ever arrested up there (UMO) for illegal sale before last year."

● New Edition

(continued from page 1)

payments. The New Edition, which once had several work-study students, now has none according to Ritz.

"We will try to get one work-study student this year," Ritz said. "Nobody here gets paid. Some work 80 hours a week, running around Bangor burning up their own gas to put the paper out. We are a pretty close staff."

According to Spellman, student government funds the lease for The New Edition's computergraphic typesetting machine, which, Ritz said, amounts to \$539.50 per month. "I feel very good about doing that part," said Spellman.

Spellman said that he is instituting a Publisher's Board, which will oversee the student government page of The New Edition, as well as keep track of the debt

issue, and a proposed Treasurer's Council, which will provide monthly accounts of all debts and expenditures--"the whole financial picture" of The New Edition's debt situation. Both, he said, will work in cooperation with The New Edition.

"It will serve as a warning signal for us," he said. "With my new system, this can't happen again."

"With proper management and proper energy, I think they can stay in operation," said Spellman. "Personally, I'd rather see the paper go on. We've already put a lot of money into it and I'd like to keep it. But if they don't have the resources to do it, we'll have to face reality."

"People have come to expect a good product from us. We will try to continue it as long as possible," Ritz said.

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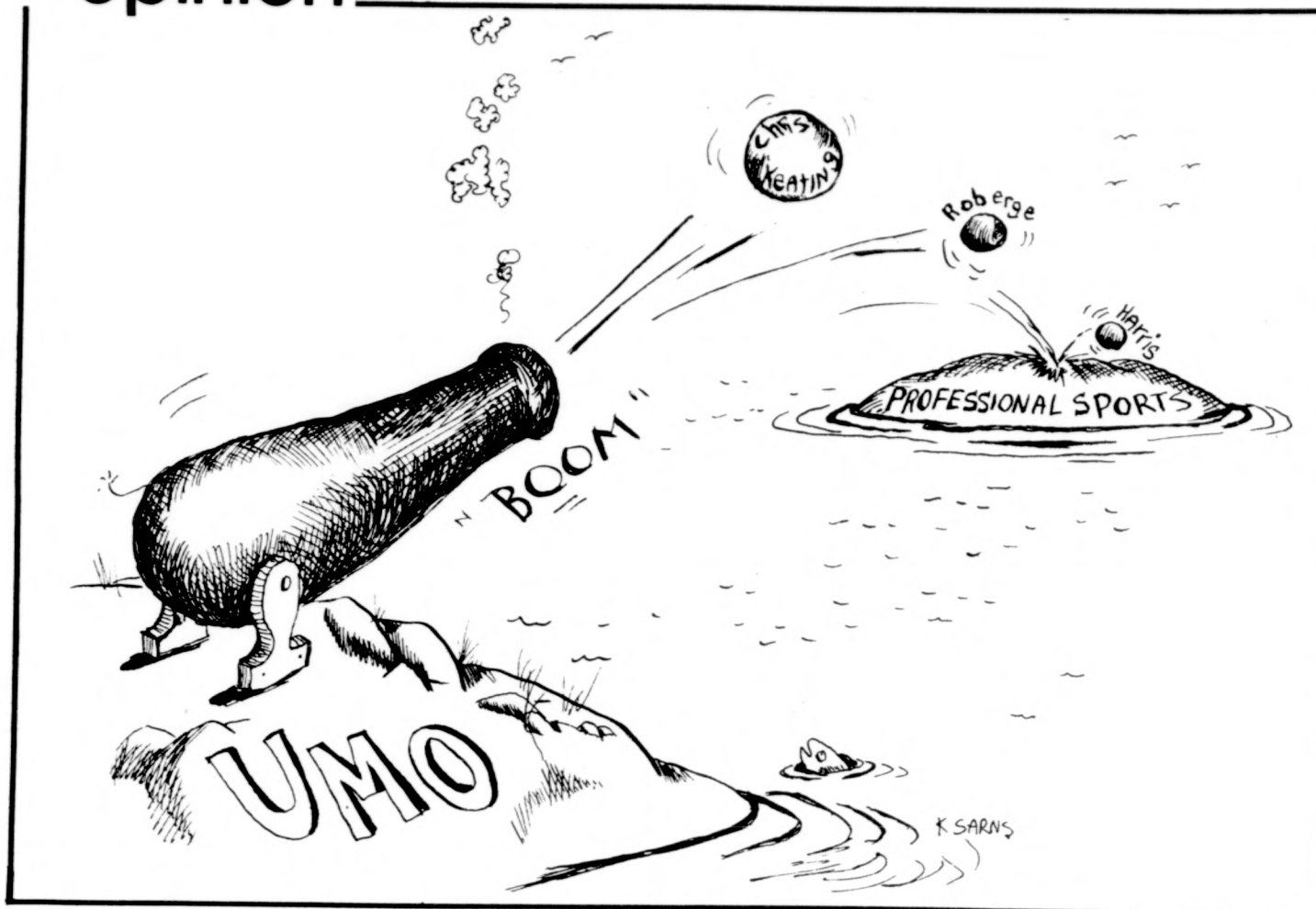
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UMO success stories

Pete Norris has a big job ahead of him. An article in yesterday's Maine Campus told of Norris' new job as an athletic fund raiser for the university. The 1967 UMO graduate is attempting to bring money, via businesses and individuals to establish non-need scholarships at UMO.

Norris even held golf tournaments with UMO coaches during the summer to broaden public support.

But if UMO, Norris, and the university's development office really want to get a program of athletic scholarships started here, they're all barking up the wrong tree.

UMO's current athletic programs are not going to draw money to this university. It's not anything to do with the caliber of the programs. Generally, they are all very good.

Success, though, is what attracts money. The university should exploit its success stories and there are a few floating around.

Let's start with Chris Keating, a former UMO linebacker, who is in his second year with the Buffalo Bills. Keating came back to UMO last year to speak at the fraternity awards banquet. Surely, he would also come back to help the university's efforts to raise money for football scholarships. UMO football and Keating's own hard work put him where he is today.

Case number two. Rufus Harris is now trying to make the Boston Celtics basketball team. A story done by sports writer Greg Betts last year began with the quote, "I didn't make Maine basketball, Maine basketball made me."

In Harris' own words, he owes the program much and when he has time available, one would think he'd be only too willing to help out his alma mater.

Baseball in Black Bear country also has some success stories. Take Bert Roberge, the UMO righthanded pitcher, who is now with the Houston Astros as they challenge for the western division crown in the National League.

Roberge certainly would not have been as appealing on the baseball draft list without the College World Series experience he gathered here at Orono.

These guys, and UMO women like Ann Turbyne who threw the shotput here, are athletes now being recognized by a worldwide sports audience. They have futures ahead of them, futures they could not have achieved without the sports programs at this university.

Pete Norris seems to have high spirits, and that's an asset in the type of job he has undertaken. There are many little things he can do to gradually bolster the face of UMO athletics.

But don't forget UMO's brightest products, because they probably haven't forgotten their years here.

S.M.

Don't miss Anderson

Do you know who you are going to vote for for president?

If you don't, then you better not miss the chance to hear John Anderson this Saturday morning at Hauck Auditorium. As the days of political campaigning dwindle down, it's a pretty safe bet Jimmy Carter and Ronald Reagan won't brighten any doorways around here.

Anderson however, is working for the college vote. And he is a man of national importance, simply by being a

presidential candidate. Whenever there is an opportunity to hear a speaker of high caliber, be it the Distinguished Lecture Series speakers or any other quality lecturer, students owe themselves the opportunity to hear that speaker.

Come Saturday night, when you are figuring out what you've accomplished for the day, what will you fill in for the spot marked Saturday morning? John Anderson or the Batman/Tarzan Adventure Hour.

S.M.

The Redneck Review Glen Chase

Harris report was NOT inaccurate

One of our sports reporters, Scott Cole, was recently accused of yellow journalism because of the way the story on Rufus Harris' arrest was handled.

All I have to say to our esteemed letter contributor is what was Cole supposed to do? If he is doing his job, he will try to report to his readers all he can about Harris' escapades with the Celtics, both on the court and off.

Anything that Harris does is of major concern to the UMO community. He is the first UMO basketball player to break into the big time. If he takes a chance on throwing it all away, that has to be reported too.

As to the charge that what was printed was untrue, I have to again contradict our contributor. Cole did not print or write anything that cannot be backed up by police or court record.

It may amaze some people, but we do try to be somewhat responsible in what we report. Often, people who have been quoted in our paper say, "I didn't mean that" after they read our story on them. Chances are, the person interviewed did say exactly what was reported, but thought he was saying something entirely different.

Admittedly, we are as prone to error as any other newspaper, and perhaps even

**"If he takes a chance
on throwing it all
away, that has to
be reported too."**

more than some because we are a student newspaper. In the learning process, errors are made. However, in this case there were none. The events in Framingham were reported with all the information available to the campus at the time we went to press.

As for the charge it was "yellow journalism," how could it be? The four inch story was buried on page seven in a small box. This isn't splashing it all over page one with a 72-point headline and a half-page picture. The situation wasn't exploited at all.

Newspapers like the *Boston Globe*, the *Boston Herald American*, and the *Bangor Daily News* all reported the same thing. If something like this is of such regional importance to such large newspapers, how can we ignore an event of such implication in Harris' own back yard.

We did not hurt Harris by our report. We always have supported alumni and there was no way that reporting the events as they happen could be construed as slander or mudslinging. This isn't a high school yearbook for chrissakes, it's a goddamn newspaper.

Glen Chase is a senior journalism major from Wells.

The University of Maine at Orono's student newspaper since 1875

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In Tune



Gospel tunes enhance Stookey show

It wasn't the Outlaws jamming head first into *Green Grass and High Tides* nor was it Neil Young lulling us into oblivion with *Helpless*. Yet in his own unique way Noel Paul Stookey was able to transform what would have been just another night of studying into a classical revival of both mind and spirit.

Stookey, formerly of the 60's folk group Peter, Paul and Mary, has moved his talents away from straight folk music into the religious mainstream of born-again Christianity.

Together with his *Bodyworks Bands*, Stookey opened up the first set Sunday night in Hauck Auditorium with a mixing of old and new tunes including such favorites as *Puff the Magic Dragon* and David Mallet's *The Garden Song*. Unfortunately, he could have played a few more musical numbers instead of reciting a rambling 15 minute dialogue of his adventures in High School Basketball. Not that he's a bad storyteller, but after paying \$3.00 a ticket I expected a little more than some mere reminiscing about old times.

Stookey, however, gave the audience their money's worth in the second set simultaneously singing and preaching to songs such as *Building Block*, *Turn it Over*, and a host of new ones designed to, "Open up the door to Christ."

Turn it over to the Father
Turn it over to the Son
Turn it over to the Spirit, until
the Kingdom Come.

The audiences responded with applause, laughter, shouting, singing.

and hand clapping. The harmonies and riffs of Stookey's guitar, combined with a bassist, two keyboard players, a back-up vocalist, and a percussionist that provided taut musicianship.

Stookey, who now lives in Blue Hill, Maine, underwent a change about 10 years ago when he became what is now referred to as a born-again Christian. Both his music and manners reflects this inner philosophy and from the audience response, he's far from being alone in his beliefs.

Unfortunately, for those in the audience who were not as fervent with their religion, it became an uncomfortable situation in which to remain.

It is difficult to determine whether an artist or a performer has the right to stress his or her religious and political beliefs in their performance. Bob Dylan has done just that and I think he is justified. After all, artists must sing, write, paint, etc., what they believe in and if they don't, then they are being false, both to themselves and to their audience. Perhaps Stookey turned off some people by introducing religion into his music. If so then that is the price he and we both must pay.

...With a song that he'd been singing.
And they waved to the people that they passed,
all along the highway they'd been winging,
headed for their paradise at last.

Not everyone may agree with his religious beliefs or his political values.

but as a musician and an artist he must be respected, and if the audience response to his performance Sunday night is any indication at all, Noel Paul

Stookey and his music will be with us a long, long time to come.

Steve Harrison



Noel Paul Stookey entertained his audience Sunday night with folk and gospel songs spanning his musical career. (photo by Russ McNight)

New rock n' roll novel

Smokestack Lightning

Smokestack Lightning is a powerful novel that for the first time captures the blood and guts of rock 'n' roll — all the magic and the madness, the creativity and the corruption, the sex and the drugs, and the people that make it all happen. Chronicling the rise of a rock band named Cakewalk from the obscurity of honky-tonk barrooms to the celebrity of huge concert halls, John Eskow weaves a compelling tale about the transformations fame and success can wreak.

Working nights in sleazy beer joints, Cakewalk is a band searching for that elusive break. One record company after another seems on the verge of signing them but mysteriously breaks off. Tired and discouraged, drummer Mikey Martelli is hungry for the security of playing weddings and bar-mitzvahs, laconic bass player Paul Baker wants the steady paycheck at the Club Istanbul, and even lead singer and songwriter Jimmy Caine is fed up with his schizophrenic lifestyle — substitute teaching by day, hard drinking and occasional ecstasy by night, and the despair from a broken marriage. Only ace guitarist Alan Landreaux is the true diehard of the group. Surviving on a diet of gin, cocaine, and guitar licks, Landreaux is

an inspired and dedicated rocker. With the motto "berserker the better," Landreaux once even tried to blackmail industry heavy Wayne Harmon to get the band a shot.

On the verge of breaking up, Cakewalk is contacted by powerful manager Harry Seeley and offered a dream deal. After weeks of rehearsing and showcase gigs, the band records its first album and goes out on tour.



Rocketing from groupies to promoters, from the East Village to Beverly Hills, from raw demo tapes to triple platinum albums, *Smokestack Lightning* embraces every riff, lick, hook, and drumbeat in rock 'n' roll. United Artists has purchased the film rights, and Jonathan Taplin, who produced "The Last Waltz", is scheduled to produce it as a major motion picture. *Penthouse* has purchased the first serial rights.

What's Inside

Livingston Taylor's
new album

Preppie goes punk

Hemphill's Long Gone

Mike Lowry on David
Letterman's show

Mallett and Bok
to sing for Indians

Smokestack
Lightning



Quick Takes



Taylor is as good as his brother



Livingston Taylor
Man's Best Friend
Epic Records

Livingston Taylor is a man who is as individual as any artist but still must break the barrier of being James Taylor's younger brother. The voice marks him a Taylor and he can never escape that, but his new album *Man's Best Friend* is another effort to capture the hearts of new fans as well as those

skeptics who compare him to his brother.

There is no comparison because one cannot compare two very different and contrasting styles.

Ready Set Go is the first song on the album and Taylor has you ready to dance with this tight composition. Guitarist Jeff Baxter makes the tune hop with his slick licks and backup vocalist Carla Thomas adds a new dimension to Taylor's work by giving the song more depth.

A song previously recorded by Orleans, *Dance With Me*, is a rather subdued version of the song that lends credence to the assumption that Livingston can adapt a previously recorded song as well as his sibling.

Although somewhat different, the unmistakable Taylor sound is a trait that Livingston, try as he will, cannot and never will overcome (I'm not complaining).

Taylor draws from a wealth of talent on the album. Some thirteen or so lyricists have contributed to the completion of the album, among them Randy Newman, Livingston's wife

Maggie Taylor and Marvin Gaye.

The second side of the album also has you up and listening to a tune previously recorded by the Mamas and the Papas called *Dancing in the Streets*.

Carla Thomas struts her stuff on this song and the Thomas-Taylor duo is a combination that Livingston would be smart to use in future albums.

Taylor has a real winner with a song co-written by he and his wife Maggie called *Out Of This World* (Watching the Milky Way pour by. Looking the man in the moon in the eye. I'm out of this world.)

There seems to be some connection between the next song, *Face Like Dog*, and the album cover which sports Livingston with man's best friend (covershot). Strangely enough there seems to be a resemblance. *Face Like Dog* is a tune that has a Jamaican flavor featuring Jeff Baxter on a fine acoustic guitar. It still has that potential for growing on you.

Maggie and Livingston also collaborate on another song called *Pajamas*. This tune has a childlike quality and truly gives the listener the

feeling of being a child again, running through the house before it is bed-time.

The last song, *Marie*, is a typical love song that quietly lulls you to sleep. Written by Randy Newman, its rather candy coated lyrics are handled well by Taylor and his crooning voice makes you listen just to hear him.

Although the album has some very good qualities, Livingston Taylor seems to miss the mark and doesn't quite deliver the energy that he obviously does in concert. As one of the crowd that saw Livingston Taylor in Hauck Auditorium in previous years it is hard to say why he lacks on vinyl what he delivers in concert. Possibly he's still a man in search of a popular identity.

Livingston Taylor would need no popular identity if he handled a mass audience the way he handles a live group of fans. His albums, however, have become progressively better and more professional, so it seems that with a little bit of luck, he is destined to become not just James Taylor's little brother.

--Steve Peterson

Long Gone coming on

Long Gone, by Paul Hemphill (Viking Press, 1979), is a delightful and poignant novel about love, disillusionment and heartbreak in the deep south in the summer of 1956.

The novel centers around Cecil B. "Stud" Cantrell, the 39-year-old player-manager of the Graceville, Fla. Oilers. The Oilers are a collection of has-beens and never-will be's, the dregs of minor league baseball. As Stud puts it, "I got the worst goddamn club in the history of baseball."

The Oilers begin to rise through the standings of the class D Alabama-Florida League mainly due to the slick fielding of teenage second baseman Jamie Weeks and the powerhitting of black catcher Joe Louis Brown. They go from 12½ games back at the all-star break to challenge the league leader for the title at season's end.

Characterization is a strong point in Hemphill's writing. He makes old stereotypes into living, breathing human beings.

A good example of Hemphill's characterization is Stud Cantrell, the down-and-out athlete. Stud, once a phenom in the Yankee farm system, has taken shrapnel in his knee during World War II, thus eliminating his hopes for a major league career. To compound Stud's problems, his wife left him and it had been a downward spiral ever since.

Stud's foil is Jamie Weeks. Jamie is too innocent what Stud is too experienced and it is here that the novel hinges; Jamie searching for experience and Stud searching for a lost innocence.

Hemphill's forceful characterization doesn't stop at the main characters however. Two background characters make meaningful contributions to the story line. They are Dixie Lee Box, a wordy teenage girl who Stud picks up as a one night stand and ends up meaning much more to him.

There is also the Rev. Q. Talmadge, the homosexual owner of the Oilers who also runs a funeral parlor, a used car lot and radio station WGOD (the voice of God in Graceville, Fla.)

Hemphill grew up in Birmingham, Ala. which is probably why his description of the south is so realistic. On why baseball thrived in the south Hemphill writes, "the movie houses, the pool halls, the beer joints, the VFW clubs and the bingo parlors—all representing the last opportunities toward forgetting the misery of hoeing fields and whipping bony cattle all day... The only escape in these towns was baseball; to sit amid a swarm of mosquitos at night and drink a beer while the culls of professional baseball fell all over themselves on ragged infields."

Incidentally, the author himself tried out for a class D team and was cut. Possibly this was the inspiration for the character Jamie Weeks who also hailed from Birmingham.

Overall *Long Gone* is a book both sports and fiction fans can enjoy. It is Hemphill's fourth book and first novel. If *Long Gone* is any indication of Hemphill's ability, he could soon be a welcome addition to the American fiction scene.

Dale McGarrigle

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Blues Over E
Sept. 26 & 27
Barstan's

SEA Presents
Glenn Jenks
Sept. 27
Damn Yanke

Joy Spring (J
Oct. 1 & 2
Barstan's

Judy Labbe
Sept. 30 and
Bear's Den

King Biscuit F
with Darryl H
Sept. 28
WMEB FM at

A "preppie" gets punked out

I returned home to New Jersey last spring after a year of listening to the local favorites here in Maine. You know: the Outlaws, Molly Hatchet, Neil Young, the Grateful Dead, and company. I had become accustomed to the country rock music scene. No, more than that, I was really enjoying it. Then came summer vacation and with it a return to the surprising new refuge of the punk rock/new wave scene--the Jersey shore.

First off, don't ask what the difference between punk and new wave is because I haven't quite figured it out either. I do know, however, that what started out as guitar slamming, caveman rock being played by snott-nosed brats in the underground British nightclub scene has grown into a social phenom, whether Lynyrd Skynyrd lovers are ready for it or not. So put on your pink sidewinders and your bright orange pair of pants and enter the world of a punk rocker.

Baby O's is one of the newer nightclubs in Seaside Heights. In fact, they haven't even had time to get rid of the club's original neon lights and glittering decor, a painful reminder of the now passé disco fever. (may it rest in peace.) I knew that new wave had

come to prominence at the club and in the New York/Jersey area after reading various magazine reports and letters from friends. But hearing about the simplistic three chord music turned out to be only half the laugh. The rest came from being able to observe firsthand the sociological peculiarities of the punkers.

From the moment I entered the club, I felt alienated from the plastic people who stared at me with bug-eyed, "psycho killer" look that really gave me the willies. I hadn't dressed for the occasion--just jeans, and a "nice" shirt, so instead I tried to be "trick" (i.e., cool, hip, socially acceptable in punk terms) by copying everyone else's example of walking pidgeon-toed. That was hard enough, but then I realized I had forgotten to wag my head from side to side while at the same time jutting my chin out and jerking my shoulders forward rebelliously. It took a while, but after some time and a few stiff drinks, I was feeling pretty cocky. (which of course is a necessary state of mind for the prospective punker.) In no time I had the disjointed walk down pat, feeling confident that I had blended into the scene. But it wasn't to be so easy.

Moments later, the Moderns--complete with orange hair, purple orange and green outfits, and pointy white Joe Jackson shoes--ran violently onto the stage, throwing the jam-packed club into a frenzy. Even I joined in the cheers of "fockin' awrite, man!" Prime time to get into some dancing, I figured. WRONG! As I started to go into the basic freestyle rock dance routine, I stopped dead and noticed everyone popping up and down like a convention of kangaroos, shaking their heads wildly and rubbing up against each other, creating enough friction to start a bonfire. This, I would later discover, is called pogoing. (Remember pogo sticks when we were kids? Hence the name.) Again I had to make a quick adjustment to the situation. So what if I looked like a mexican jumping bean out there; at least I wasn't alone. This was regimented insanity, to be sure.

Soon my pogo power waned, and I left the dance floor exhausted and bathed in sweat. Now I was alone. Everyone else bobbed and bobbed for what seemed hours, while the band slammed away at the three basic chords. I shivered to think about the massive amount of drugs that kept

them all going, yet there I was half buzzed myself, getting absorbed into the scene.

Then I realized that I really had enjoyed the evening in the same way I enjoyed my first drunk several years ago--they both were a lot of fun at first, but made me sick later. Actually, I suppose that's a little harsh, but I just can't seem to get into feeling rebellious through music that is largely meaningless and focuses only on drugs, sex, and rock lobsters.

Sure, they act, look and sound half crazy, but the novelty of seeing the punkers in the flesh was something that will stay with me for a long time to come. I haven't bought any B-52's albums yet nor do I plan to. In fact I haven't even played my one Elvis Costello album since that fateful night.

But for my own well being, I think I'll spend this summer in Maine, safely tucked away in the land of One Last Swing, Blues Prophets, and company. They're about the "trickest" bands I want to see from now on.

--Brian Farley

Letterman show revives TV comedy

The institution known as the American television talk show is going through metamorphosis.

The summer was a deluge of appearances by every cast member of *Dallas*, Dom Deluise, and occasional appearances by the Spinners.

It began last winter when Group W dumped the comfortable and always affordable *Mike Douglas* presumably because he was no longer "hip" to the ways of the modern day housewife.

Instead, while Douglas simply bought his own network and kept on calling them co-hosts, Westinghouse

picked up the not-so-incredible *John Davidson*, who proved beyond a doubt that bland is in on daytime TV.

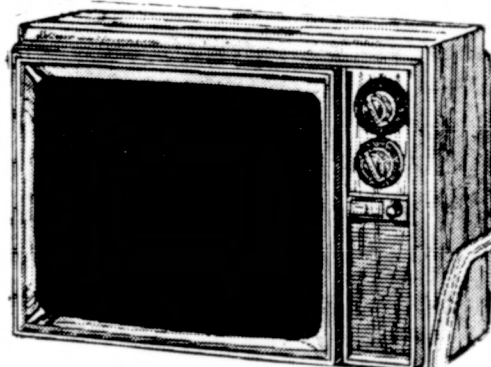
And that was just the beginning. *Dinah Shore* was dunked in her soufflee. Tom Snyder was expanded, and the invincible Johnny Carson was cut to an hour, by his own choice.

Enter David Letterman.

In an effort to draw viewers away from game shows and reruns, NBC premiered a live talk show in July, to feature comedy, news update, music, and celebrity guests.

In other words, more of *Dallas* and the Spinners.

Letterman, fortunately, had other ideas. The results have been a lively and never predictable hour with the most off-beat comedy since the premiere of the then-original Saturday Night Live in 1975.



The spontaneity of the days of live television have returned. Example: Letterman sends a viewer from the studio audience out to buy coffee...for

the whole studio audience. Letterman has his Christmas show, with the newly crowned Miss America singing Carols, and a visit from Santa Claus...on the first week of September. An in-depth series on "Man and His Vegetable." Phone calls to people in small-town newspaper articles.

Get the idea? In Letterman's own words, "Almost more fun than the human being can stand."

The show has forsaken the mainstream talk-show guest in favor of guests with other claims to fame: the man who climbed the World Trade Center, the author of a book on raising an ape as a pet, Mr. "Fix-it," and even, once in a while, a non-traditional talk show celeb, like Chevy Chase and tennis star Arthur Ashe.

The program also has a resident comedy troupe, including Rich Hall, who does satiric movie reviews, news reenactments, (done with plastic miniatures), and filmmaker Will Shriner.

The beauty of the show and its freshness, however, comes from Letterman himself. A former disc jockey and frequent host of the Carson show, Letterman has a quick wit and a rare sense of the comic ad-lib. It's fascinating to just watch the little gears turn and see how that mind works.

It's worthwhile entertainment, and a delightful change of pace from the repetitive temper tantrums of the Jeffersons. But do it now...Early ratings haven't been outstanding.

--Mike Lowry



Entertainment

Blues Over Easy
Sept. 26 & 27
Barstian's

SEA Presents
Glenn Jenks
Sept. 27
Damn Yankee

Joy Spring (Jazz)
Oct. 1 & 2
Barstian's

Judy Labbe
Sept. 30 and Oct. 1
Bear's Den

King Biscuit Flower Hour
with Darryl Hall and John Oates
Sept. 28
WMEB FM at 10:00 p.m.

Movies

SEA Movie
The Black Stallion
Sept. 27
7 and 9:30 p.m. Hauck

SEA Sci-Fi Film Festival
20,000 Leagues Under the Sea
7 p.m. 101 English/Math

SEA Movie
The Electric Horseman
Sept. 26
7 and 9:30 p.m. Hauck

Miscellaneous

Acadia Nat. Park Trip
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Quick Takes

Los Reyes leads Spanish Dancers



The Bangor Hilton Inn will present the Flamenco Dance Company of Ramon de Los Reyes on Friday and Saturday night, September 26 and 27.

Producer of Flamenco Nights is Teresa Torkanowski of the University of Maine School of Performing Art Dance Division. Ms. Torkanowski has said, "This magnificent flamenco artist and his company, whom I have had the privilege of applauding and raving over many times in Europe and in this country will certainly bring fire, excitement, color and an experience not easily forgotten in northern Maine."

The performance is part of the Bangor Hilton's Spanish month during which they will sponsor the Flamenco Nights dancers and include a Spanish menu the night of the performances.

Mallett and Bok to play at Hauck

A student club called Native Americans in Maine is going to sponsor a concert on Sept. 28 featuring Gordon Bok and David Mallett to raise funds for the Wabanaki Alliance.

Bok and Mallett will perform this Sunday night at 8 p.m. in Hauck Auditorium to raise funds for Maine's only Indian newspaper. Along with Bok and Mallett will be a group of traditional Indian dancers. Bok and Mallett said they are doing the concert out of their desire to demonstrate support for the Indians of Maine.

The Indian dancers are led by Joseph A. Nicholas, who directs Project Indian Pride in Calais. The project attempts to perpetuate Indian language and culture and instill pride in children for their Indian heritage.

Tickets are available today in the Memorial Union (in the lobby or near the Bears' Den). Tickets are also available at the door. General admission is \$5.00 and \$4.00 for students with an I.D.



Maine Masque will begin its 75th anniversary season with the presentation of Anton Chekov's *The Cherry Orchard* directed by Dr. James Bost.

The play, said to be "the modern masterpiece that revolves around the moving but comic fall of a lost generation," will be presented in Hauck Auditorium October 21 - 25 at 8:15 p.m. A matinee will also be shown at 2:00 on Friday, October 24.

Other plays slated for the Maine Masque program this season will be Shakespeare's *Macbeth* in December, Meredith Wilson's *The Music Man* in February, and Arthur Miller's *The Crucible* in April. Ibsen's *Brand* will be directed by James Miller as a graduate thesis project but is not included on the Maine Masque ticket.

Season tickets are available through Friday at the Memorial Union at \$10.00 for students and \$14.00 for others. Single tickets will cost \$3.00, students, and \$4.00, others. Season tickets may also be obtained after Friday at the Theatre and Dance department office at 270 Stevens Hall. Season ticket holders receive first choice of seating.

Mark Noack



The Maine Campus Restaurant Guide



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LAST WEEK

Caddyshack

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To the Editor

I am rep editor in th entitled. "A

I feel th interesting decided to candidate apparent th nomination Now one m running as a wishes to choice, or o as an indep win the righ Well, who k

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To the Editor

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WENCH



EQUAL TIME

The daily *Maine Campus* welcomes letters to the editor. Please keep them brief and type them double-spaced. We may have to edit letters for space, clarity, taste, style, accuracy or libel.

Send them to us at Suite A, Lord Hall, UMO, Orono, Maine 04469. Please include signature, phone number and address. Names withheld in special circumstances.

Put aside partisanship

To the Editor:

Dear Mr. Costello,

Being a democrat myself and having waited in line for two hours in '76 to vote for J.C. I can almost sympathize with your partisan stance on the upcoming election.

Your appraisal of candidate Carter as an incompetent is correct. But instead of only looking at him as inferior and incompetent compared to Ted K., you might as well face facts and admit that he is inferior to anyone.

At this time I find party loyalty for party loyalty's sake a poor reason to be a conformist. There are choices in this election that can do no worse than what we presently have.

In '80 let's not prove that the only thing that Jimmy Carter is competent at is getting elected. David, I urge you and others of the party to put aside partisanship, and do your country and the free world a favor. Vote intelligently.

Sincerely,

Laurence Roberts

Anderson is a spoiler

To the Editor:

I am repsonding to the letter to the editor in the *Campus* dated 9/24/80, entitled, "Anderson CAN do it!"

I feel the Anderson candidacy is an interesting one at most. Mr. Anderson decided to run as an Independent candidate only when it was quite apparent that he wouldn't gain the nomination of the Republican Party. Now one might say that Anderson is running as an Independent because he wishes to offer the people another choice, or one might say he is running as an independent because he didn't win the right to run as a Republican. Well, who knows?

If Mr. Anderson is truly running to give the American people another choice then I commend him for his courage and concern but question his rationality. I believe Mr. Anderson is not a viable candidate but only a spoiler. His campaign lacks support financially and structurally. His campaign also lacks a real constituency. His support is founded upon disillusioned voters and students both of which have poor turnout

records on election day. Added to this is his lack of time and exposure.

Even if he were able to rally and more, an double his support the best he could hope for would be to put it into the House of Representatives where he wouldn't have a prayer because of party lines.

I consider John Anderson a spoiler because I fear a Reagan presidency. I don't fear as much the Democrats voting for Anderson nationwide as I do within certain states. States such as New York, Massachusetts, Illinois and California, because of the large number of students and disillusioned liberals these states contain. I do not believe Anderson could win these states, but I feel he may take away enough votes from Carter to allow Reagan to win these states and thus the election. Be objective, think about it!

David Costello
chairperson
UMO Democrats



sen. william s. cohen commentary New bill cuts spending

Last week, the full Senate adopted my approach to ending "hurry-up" spending, the annual spending spree federal agencies pursue in the final two months of the fiscal year. The amendment became a part of the 1981 fiscal year appropriations for the Department of Housing and Urban Development.

In approving the amendment by voice vote, the Senate acknowledged the urgency of this bureaucracy-wide problem. At the conclusion of the year-long investigation of "hurry-up" spending, conducted at my request by the Governmental Affairs Subcommittee on Oversight of Government Management, the annual cost of this wasteful spending was estimated at \$2 billion. My amendment directly attacks this

irresponsible and reckless method of government management.

A new 60-day rule would be imposed that would prohibit any federal agency or department from obligating or spending contract funds in August and September of a fiscal year, unless public notification of the contract had been made at least two months prior to its award. Such a plan of management would insure that adequate time is allowed for obtaining competitive bidding, performing important pre-award audits, allowing private firms time to prepare bids, and planning more efficiently for agency purchases of equipment and services.

Although it would be easy to assail bureaucrats alone for this problem, Congress and the Office of Management and

Budget (OMB) must share the blame. One of my aims is to initiate a system of management that is based on incentives for efficiency and frugality. More comprehensive legislation will be required to implement all of the parts of such a system.

In addition, Congress must begin to take a more realistic and reasonable approach to authorizing and appropriating budgets for agencies. Administrators should not operate in fear that Congress will mindlessly cut budgets if some money is returned to the Treasury at the end of a fiscal year. OMB can play a key role in becoming a more vigilant watchdog of agency spending practices, as well as reporting to Congress on its evaluations of agency management.

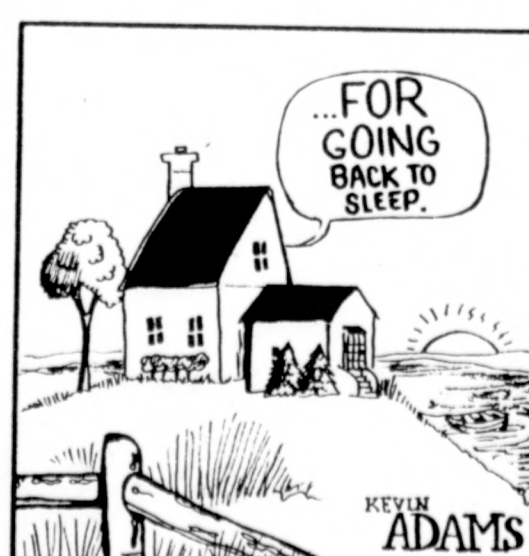
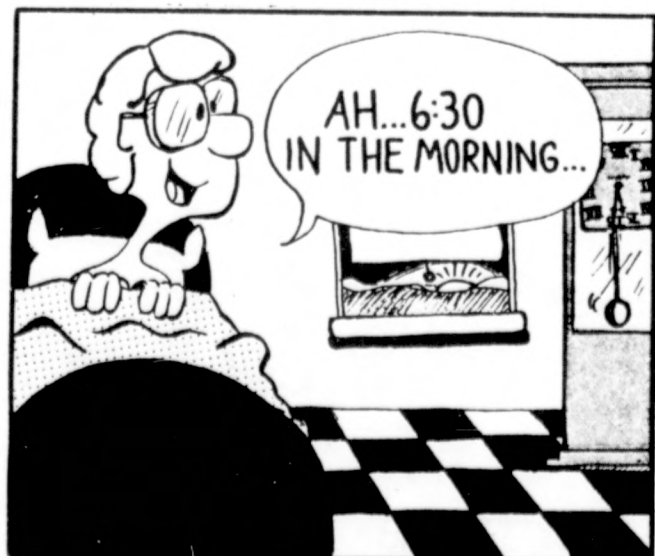
Opportunities

To the Editor:

The story about the portage to the summit of Mt. Katahdin confirms a strong but not widely held belief of mine. We have the freedom and opportunity to do anything that we want. Talking to other UMO students, I get two ideas: first, many students don't really like what they're doing; second, many students don't know what they want. As foolish as the portage up Katahdin may have been, it proved a point. Students of UMO, you can do whatever you want. Open your eyes and your minds. Recognize what you want to do. Then...DO IT!

Thomas J. Wolf
UMO '84

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LOWDOWN

Friday, September 26, 1980

12 noon - Peanut Butter & Jam - musical entertainment in the Union.

4:30 p.m. Sabbath Eve Service, sponsored by Hillel. Drummond Chapel.

6:30 p.m. Pot luck supper, followed by Contra Dance at 8 p.m. Music by Marsh Island Band. All welcome, no experience needed. Donation \$1.50. Orono Community Center.

7 and 9:30 p.m. SEA movie *The Electric Horseman*, Hauck.

Saturday September 27, 1980

7 and 9:30 p.m. SEA movie *The Black Stallion*, Hauck.

8 p.m. Wilde-Stein Club Dance, MCA.

Sunday September 28, 1980

5-6:30 p.m. Make an appointment for the Preventive Medicine Program. York Hall or York Village.

7 p.m. Wilde-Stein Club meeting, Peabody Lounge, Union.

7 p.m. SEA Sci-Fi Film Festival *20,000 Leagues Under the Sea*, 101 EM.

All graduate students are reminded that applications for GSB student grants are due to the Grants Committee/Graduate Center in Estabrooke Hall by 5 p.m. on Oct. 1.

Led Zeppelin drummer dies

LONDON - A spokesman for Atlantic Records International in London said drummer John Bonham of the Led Zeppelin rock group was found dead Thursday at the home of a friend.

The spokesman refused to give the cause of death and would say only that Bonham "died in England."

A senior executive in New York for Swan Song Records, Michael Fox, said there will be no further statement on the death until completion of an autopsy tomorrow. Swan Song produces the group's records. Atlantic distributes the Swan Song label.

The 32-year-old Bonham made his home in Worcestershire and had been with Led Zeppelin since its formation in 1968. Other members are Robert Plant, Jimmy Page, and John Paul Jones.

The group recently completed a successful European tour in which one performance in Nuremberg, West Germany was canceled because of what was called Bonham's "physical exhaustion."

Tampons cause toxic reactions

NEW YORK, N.Y. - The Federal Food and Drug Administration suggested that tampon manufacturers put warning labels on their product.

The labels would alert women to the link between toxic shock syndrome and tampon use. An FDA spokesman said the warning might not be needed on every brand, noting that studies have indicated some differences between brands.

SHOWNUF!



The incredible story of a Georgia farm boy who, after almost four years in a strange new land, tries to become a master of the martial arts in a few short weeks before the election.

Arms control talks to begin

UNITED NATIONS - Secretary of State Muskie said he and Soviet foreign minister Gromyko reached agreement Thursday to open superpower negotiations for a cutback in nuclear missiles in Europe. The new arms control negotiations are expected to open in mid-October in Geneva. The two leaders met at the United Nations.

It is not immediately clear whether Muskie received from Gromyko any assurances that the Soviets would try to use their influence to end the spreading war between Iran and Iraq.

US officials disclosed, meanwhile, that the US and some half-dozen allied governments are holding informal talks at the UN. They're discussing the setting up of a naval task force to protect western oil shipments from the Persian Gulf region.

COME MEET Independent Presidential Candidate JOHN B. ANDERSON

★ Anderson Lucey

9:30 AM
Saturday Sept. 27

University of Maine
at Orono
Hauck Auditorium

Boote BC,U

by Dale McC
Staff writer

The Black hostile enviro weekend in t

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by Pam Cohen
Staff writer

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Booters to play BC, U Mass

by Dale McGarrigle
Staff writer

The Black Bears booters travel to the hostile environs of Massachusetts this weekend in their first road trip.

First, they visit Amherst Friday to play the UMass Minutemen (2-3). They then tackle the Boston College Eagles, who are fifth-ranked in this week's New England coaches soccer poll with a 5-1-1 record.

Minutemen coach Russ Kidd has a young team, with only three seniors on the squad. "We've been starting a few different players each game," said Kidd. "We're finally putting it all together. Things are starting to click."

In goal, Kidd has alternated junior Matt Esteves and sophomore Brett Olsher, with Esteves seeing the most playing time.

There was major rebuilding necessary for Kidd on the defense, with last year's entire back four graduating (a unit which only allowed 13 goals in 14 games).

"I thought we were going to have trouble with the back line," Kidd said. "but it's worked out fairly well."

Sophomore Clovis Ferreira is the sweeper. Sophomore Gary Deets is the stopperback, with senior Julio Avila and co-captain Chris New wingback. Junior Joe Bortolotti and Scott Cooper should also see game time at back.

Kidd lauded the midfield, saying "The midfield is the strongest it's been since I've been here." Both Kidd and UMO coach Doug Biggs cited junior halfback Rick White of Needham, who has one goal and one assist in five games. Other midfielders expected to play are Fritz Pike (sophomore), John Brigham (sophomore), Dave Harrington (sophomore), and Herb Sidman (freshman).

The forward line can be pretty much summed up in two words - Tony Dias. Junior co-captain Tony M. Dias has scored four goals, while sophomore Tony G. Dias has one goal and two assists. Kidd said, "We can count on the Diases for the bulk of the scoring."

Kidd has been able to replace last year's leading scorer, the graduated Wayne Moran (seven goals, three



The UMO volleyball team, now 1-6, is preparing for a match against the University of Southern Maine, which will be held tomorrow morning at 10 a.m. in Lengyel Gym. U.S.M., who has a new coach this season, is much improved and should give the state championship spikers a run for their money. Wendy Farrington (15) hammers one home in last Friday's action against Vermont. (photo by Bill Mason).

assists) with the Diases. Freshman Mike Runear and junior Denis Walsh complete the forward line.

Kidd said he expects Maine to be greatly improved, but added, "There's talent here to burn, and this is the best team I've had since I've been here."

Maine could run into a buzzsaw Saturday in Chestnut Hill in the form of the BC Eagles. BC started off quickly, running roughshod over a host of Division 2 and 3 schools.

BC Coach Ben Brewster has been playing 17-18 players seeing regular gametime and cited senior leadership, depth, and the quality of play of the freshman class.

Injuries have plagued the Eagles this far, but depth has covered it. Starting keeper Tom McElroy is out sick Saturday, as starting left fullback Paul Zientek, with a thigh pull.

Freshman Gordon Farkouh has filled in well for McElroy, registering five shutouts.

Brewster had to replace graduated back Emerson Davis and Rich

Kelley, but has managed. The back line is composed of sophomores John Carroll Lou Giavannone, and Bob Misdorn, and junior Steve LeBlanc.

Much of the scoring punch has come from the midfield. Freshman Jay Hutchins from Cumberland, Maine, has three goals and four assists, while senior Lou Papadellis has two goals and nine assists. Senior Tony Zarba and sophomore Mike Byrne are the other halfbacks.

Forwards Pete Dorfman (freshman) and Ken Bovell (sophomore) are the team's scoring leaders with five goals each. Bovell, with a hip pointer, is questionable for Saturday, and senior Rich Whalen could see action instead.

Biggs is expecting to see a physical strong BC side. Also UMO has the added disadvantage of playing on a narrow Astroturf field, with a serious crown effect (in other words, it's higher in the center than on the edges). This will cause balls to run out of bounds quicker.

Intramural wrap-up

It was a busy weekend on UMO athletic fields this weekend, as Dave Ames' intramural program swung into action for the first time following last weekend's rainout.

In fraternity touch football action Sunday, SAE downed Delta Tau 28-0. Sig Ep dropped Sigma Chi 28-14. TKE edged Alpha Gam 30-20, and Lambda Chi bounced DU 14-0.

In dorm gridiron games, Oxford cruised past Dunn 1 & 2 10-2. York 2 trashed Penobscot 16-2. Corbett 2 nipped York 3 14-12. Oak & Hannibal 2 trampled Knox 32-2, and York Village hammered Hancock 3 28-13. Corbett, Chadbourne, and Estabrooke all claimed forfeit wins.

In frat soccer, Delta Tau bumped off Beta 5-3. Fiji defeated SAE 4-2. Sigma Chi snuck by Phi Eta 2-1. Alpha Gam slipped by Sig Ep 3-2. Phi Kap beat TEP 3-2. Lambda Chi thrashed DU 10-1, and Sigma Nu won by disqualification.

In the dorm and independent division, 3 Aroostook triumphed over Blue Balls 3-1, the N.Y. Metropolitans clubbed Orono Apartments 4-1, and the IBJ's blanked Gannett 1-0. The Knox Strikers and 2W Penobscot picked up forfeit wins.

In Greek water polo, Floaters smashed TEP 14-1. PhiKap finished DU 8-6. Lambda Chi swam by Sigma Nu 7-5. Sig Ep drowned Alpha Gam 9-1. Sigma Chi dunked Fiji 8-1. Delta Tau walloped Beta 8-3, and Phi Eta dropped SAE 6-2.

In dorm water polo, 4N Crush beat FTD 9-1. Al's Pals clobbered York Buys 12-3. Dr. Wang's Gang edged Knox Lobsters 8-7. Fubars nipped the Tubes 9-8. Apt. 16 slipped by Chianti 4-3. Well Dunn won over IBJ's 3-2, and the Craömen downed 1st Ark 6-4.

Applications for co-ed volleyball, men's fall indoor softball, co-ed candlepin bowling, men's broomball, fraternity golf, and 3-man basketball should be into the intramural office by Sept. 29 at 5 p.m.

Field hockey romps 6-0

by Pam Cohen
Staff writer

"The team played the way I've been trying to get them to play for three years!" said Coach Deb Davis after the Lady Bears breezed past UMF 6-0 Wednesday afternoon at Farmington.

All aspects of the game fell into place for the Bears, as they took an early lead and played aggressively throughout the game. "We had good speed from the wings, good control from the liners, and good support from the defense. What more can you ask for?" asked Davis triumphantly.

Janet Hoskin started things rolling for the Bears when she followed up on Betsy Hardy's deflected drive to score for the Black Bears.

This was the beginning of the end for UMF, for the Bears went on a scoring spree. Halfback Joanne Mirabito knocked in a penalty stroke; Joanne

Petkus flicked one by on a corner; Gloria Hewitt sailed one in on a penalty stroke and Janet Hoskin blasted another one past a discouraged UMF goalie. The Bears had a comfortable 5-0 lead at the end of the first half.

The intensity of the Bears stayed with them throughout the second half, as a solid defense held UMF scoreless, while UMO's Janet Hoskin completed a hat-trick.

Davis was extremely pleased with her squad's performance. "I hope the confidence we have gained in our scoring ability in our last two games will stand up under pressure. I think will - we will know in about a week."

The Bears will have their scoring ability tested as they take on the University of New Brunswick at Fredericton next Tuesday. They return to the Lengyel field on Friday October 3, to play rival Colby.

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Bears versus Terriers in Nickerson Field showdown

by Ernie Clark
Staff writer

Three obstacles face the UMO Black Bears tomorrow as they travel to Boston for a Yankee Conference clash against the Boston University Terriers.

First, game time is 6 p.m. at BU's Nickerson Field, the first time the Black Bears have played at night since they defeated the Terriers 25-7 back in 1972.

Second, the game will be played on astroturf, which could pose some trouble for the Black Bears, according to UMO coach Jack Bicknell.

"The kids are going to have to adjust," Bicknell said. "Some players are very secure, and others have trouble."

Finally, the Bears will be facing one of the top powers in the Yankee Conference in the Terriers, last year's conference co-champions along with the University of Massachusetts. The Terriers are 2-0 on the current campaign, with decisive wins over the U.S. Merchant Marine Academy and the University of New Hampshire.

Coach Rick Taylor is optimistic about his team's chances this year, and with good reason. The offense is led by first team All-East selection Jim Jensen, who at 6'5" is both a strong runner and a hard thrower.

"We know he's a damn good athlete, a legitimate threat on every down," Taylor said. "But we haven't utilized him as well as we could so far this year, because we didn't need to at Kings Point and we got off to an early lead at UNH."

Jensen has completed 64 percent of his passes in the first two games, including a 96-yard completion to starting split end Bob Martinez. Martinez, flanker Mickey Santos and

tight end Scott Phinney make up the Terriers' receiving corps.

Overland, the Terriers are missing last season's leading rusher Mal Najarian, who signed with the New England Patriots after gaining 1137 yards last season, but have two strong running backs in fullback Sean Weeks and tailback Gregg Drew.

Drew is the leading Terrier rusher with 224 yards in two games, while Weeks, who is also the team's punter, has contributed a great deal to the Terrier offense.

"Weeks has played very well, he's been a big factor in our first two games," Taylor said.

Defensively, the Terriers are led by two outstanding defensive ends, Reggie Robinson and Clinton Jones. Taylor is a converted tight end with good speed, while Jones was outstanding in last week's game against UNH.

Other defensive standouts include linebackers Rick Continelli and Mike Kelleher. Continelli is the leading tackler for the Terriers with 15 tackles and five assists, while Kelleher was named Yankee Conference defensive player of the week last as he recovered a UNH fumble and returned it 36 yards for a touchdown.

"He got the award for the fumble recovery, but he admitted he didn't play that well," Taylor said.

The talk of New England this week has been Lorenzo Bouier. The sophomore sensation currently leads the nation in rushing with 497 yards in three games, and was the subject of a good story in the Boston Globe yesterday. Bouier was named Yankee Conference offensive Player of the week for his sterling 206 yard performance against Rhode Island last week, and will need another strong game to allow quarterback John

Tursky to have time to throw the football against the talented Terrier defense.

Taylor was impressed with Bouier's performance in the URI game. "He makes the big play, and he controlled the URI game. We haven't controlled URI in three years."

Injuries will play a major role in Saturday's game. The Terriers' starting defensive tackle, Dave Howard, has been lost for the season and Taylor has not selected a replacement from three candidates.

Matt Bennett heads the Black Bear casualties. The fine blocking fullback is doubtful for tomorrow's game due

to a knee sprain suffered against URI. Others on the questionable list include tailback Leroy Hawkes (neck injury), defensive back Matt Downey (knee sprain), flanker Tom Torrisi (mononucleosis) and backup quarterback Mike Beauchemin (intestinal flu).

Boston University plays Temple next week, but Taylor is not looking past the Black Bears.

"If they beat us they're 2-0 and in control of the Yankee Conference," Taylor said. "Our kids can't go into the game with a blasé attitude."



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LET'S MAKE HOMECOMING 1980 ONE TO REMEMBER!

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