UNIVERSITY COLLECTION

The Maine Campus

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Five students charged in fire; four are football players

by Michael Pagnozzi

Five UMO students last Thursday were charged with willful damage of property, stemming from a car fire that occurred Sept. 18 near the Kappa Sigma fraternity house on College Ave.

The students will be arraigned Wednesday, Oct. 4, at 9 a.m. in the Bangor District Court.

The five students, all members of Kappa Sigma fraternity, are: Kevin Foley, of West Roxbury, Mass.: George Fraza, of Derry, New Hampshire: Philip Pitula, of Elizabeth, New Jersey; William Hamlin, of Merrimac, Mass.; and Frank Otis, of West Newbury, Mass.

All except for Pitula are members of the UMO football team.

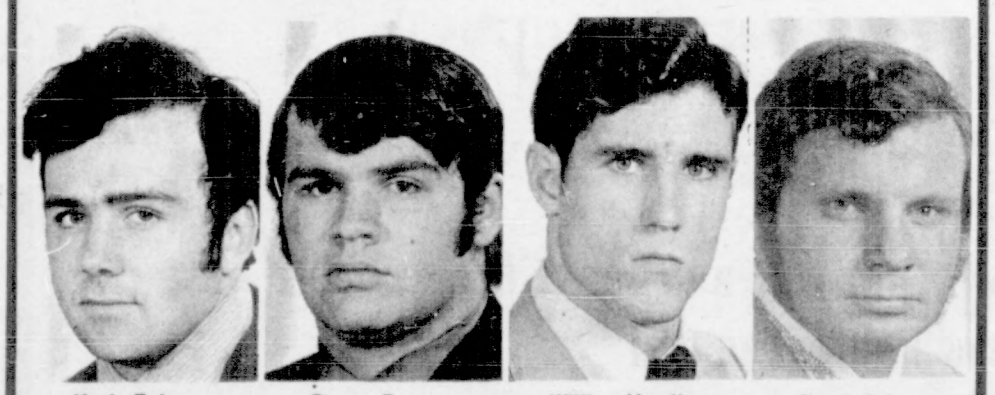
The Orono Fire Department received an anonymous call at approximately 8:00 p.m. Sept. 18 that a car was burning near the Kappa Sigma house. Upon arrival, firemen discovered a 1965 Corvair burning. Subsequent investigation revealed that the car had apparently been smashed with lead pipes, pelted with rocks, and then turned it over on its side against an old couch.

It would appear that the fire started from gasoline spilled from the gas tank, although an official cause of the fire has not been determined. According to Orono Public Safety Director Frank Knight, "The fire appears to be of suspicious origin and is under investigation by the UMO Police Department."

The burned vehicle was registered to George Gagnon, of 7 Elm Street, Orono, who was also a member of Kappa Sigma, according to UMO police. The police also reported that Gagnon was not planning to have the vehicle reregistered but had planned to sell the car.

UMO Deputy Police Chief Robert Picucci said that Detective Mark Rustin , of the UMO police department had investigated the case and that after conferring with County Attorney David Cox the decision was made to issue a summons to each of the five individuals.

When asked if the university planned to take any action against the individuals, Joyce Demkowicz, Judiciary Officer at UMO, said, "It depends upon the past record of the individuals involved whether action may or may not be taken. At this time I haven't checked into their individual records."



Kevin Foley | George Fraza | William Hamlin | Frank Otis

Four men to be arraigned Oct. 4 are members of the UMO football team.

Super-U seeks big bond boost

On November 7, Maine voters will be going to the polls to decide, among other things, whether the University of Maine system deserves $8 million in construction funds.

The referendum question is worded:

"Shall the State provide expanded classroom facilities and improvements at seven campuses of the University of Maine to provide for program improvements and increased enrollment by issuing bonds in the amount of $8,360,000 as passed by the 105th Legislature?"

Of the seven campuses, Orono would (if the bond issue passes) receive the largest share, $1.9 million to construct a building for the College of Business Administration and the departments of English and Mathematics. All together, 40 new classrooms and 100 offices would be provided.

According to Alan Lewis, Director of Engineering Services, tentative plans call for the structure to be located between Shibles Hall and Murray Hall. The three-storied building would be ready for occupancy by early 1975.

The other projects included in the bond issue are:

--at Portland-Gorham, a $1.4 million building housing the Physical Science department.

--at Fort Kent, a $1.2 million health clinic and physical education building.

--at Farmington, a $1.2 million addition to the dining commons, including a bookstore, coffee shop, and study lounges.

--at Machias, a $960,000 science building.

--at Presque Isle, a $950,000 library building.

--at Augusta, a $750,000 library-learning resource center.

In recent years, university bond issues have not fared well at the polls. Since 1967, two bond issues have been asked for and both have been defeated.

Chancellor of the University of Maine System, Donald McNeil, thinks that since the campus unrest of recent years has subsided, the chance for success on the upcoming bond issue is good.

On a MPBN news program this week McNeil said that he felt the university system had "lived up to its obligation." He added, "The system has provided the best possible education to the greatest number of people, both young and old." Asked about the two defeated bond issues the Chancellor stated, "I hope we will reverse this."

Toward that end, a bond strategy committee headed by UMO Vice President for Business and Finance John Blake has been formed. Composed of students, faculty, university employees, and members of the administration, the committee is working for passage of the bond issue.



A COMMON SIGHT -- beginning civil engineering students can be seen surveying the campus again this year. See related story, page 3. (*photo by Don Smith*)

What's Happening

IDB movie, *Beguiled*, will be shown at Hauck, September 29, at 7 and 9 p.m.

Inter—Varsity Christian Fellowship will hold an introductory meeting at 6:30 p.m., September 29.

Registration for Abenaki Experimental College remains open until 6:30 p.m. September 29, in the Memorial Union.

I.D. cards for the spouses of full—time UMO students are available at the student I.D. office on the main floor of the library.

The cards cost a dollar, and offers the same privileges as a regular student card.

Again this year WMEB—FM will present live coverage of all home football games played at Alumni Field.

Air time for all games will be 12:30 p.m. WMEB—FM is located at 91.9 on the FM dial.

New calendar to go on Union's top floor

A new addition to the Activities Programming Office will be a six-foot by four-foot events calendar scheduled to arrive in approximately two weeks. The calendar will be placed in Memorial Union's top floor.

Joyce Demkowicz, joint coordinating director of the Activities Office with Dean of Student Affairs William Lucy, estimated the calendar cost to be $300, and said that it will be of the card-in-slot type. The giant datebook will be comprised of all events scheduled for the next two months.

The Activities Programming Office was originated July 1st of this year. Its chief purpose is coordinating activities relating to the Student Activities Board, the IDB and MUAB.

An easel-like paper calendar used to be used but "as more and more organizations began to use our coordinating facilities the small calendar became obsolete," according to Miss Demkowicz. This overcrowding problem will soon be alleviated with the arrival of the bigger and better events board.

Miss Demkowicz said organizations ranging from religious groups to the university's radio station, WMEB, are utilizing the facilities offered by APO, and the list is expected to grow.

The proposed site for the new calendar is the wall outside of the Activities Programming Office.

Booze, butts tabooed

Student marshals are "in" but drinking, smoking, and taking drugs are "out"—at least at UMO concerts and games this year. That was the decision reached at a small meeting of student leaders held Wednesday afternoon in 206 Fernald Hall.

Dwight Rideout, Dean of Student Affairs, and Deputy Chief Robert Piccuci of the UMO Police Department accepted Student Senate Activities Board Chairman Norm Buck's offer of 8 student marshals to police concerts here. The marshals will work in conjunction with Piccuci's men to stop drinking and smoking in the gym. "We have the manpower available to any group putting on a concert this year," says Buck.

Rideout pointed out that the problems of drinking and smoking grass occur also at home football games.

Piccuci acknowledged that the smoking and drinking problem at last year's concerts improved after Melanie's appearance, when there were no student marshals. But he added that the success of the marshalling plan depends largely on the sincerity of the group sponsoring the concert. "Student marshals must really be willing to act as policemen," he says. "The group sponsoring the concert must seek out responsible people to be marshals."

Pulp grants given to 121 UMO students

University of Maine Pulp and Paper Foundation scholarships have been awarded to 121 students for the fall semester of the 1972-1973 academic year.

The scholarships, totaling $46,195 were given to students preparing to enter pulp and paper or allied industries.

Making the announcement, Robert J. Shinners, Vice President of Great Northern Paper Company and chairman of the foundation scholarship committee, said that this is the largest number of scholarships ever given by the foundation. The amount of each award varies from $450 to $750 for the year for Maine residents. Awards to students from other states ranged from $900 to $1,500. The difference in amounts is due to the larger non-resident tuition fee.

Factors determining the amount of the award are financial need, interest in paper industry, seniority in the program and probability of success in the academic program.

Any student registered in the College of Technology or in the school of Forest Resources is eligible to apply for a Pulp and Paper Foundation scholarship providing, he attains a progressively higher accumulative average. Freshmen must have a 2.0 for the fall semester in order to receive payment. Other students must have attained a 2.0 upon entering sophomore year, 2.1 for juniors, 2.2 for senior students, and 2.3 for the fifth year program.

Eighteen of the awards went to students enrolled in the fifth year management program; 24 to seniors; 30 to juniors; 23 to sophomores and 25 to freshmen. The awards to freshmen are conditional upon their attaining the required minimum point average.

Eight states and Canada are represented in the awards. Ninety are Maine residents, six are from Massachusetts, five from New Jersey, four from New York, three each from Connecticut, New Hampshire and Pennsylvania and one each from Illinois and Canada.

The foundation is a non-profit corporation with 103 corporate and 595 individual members, who are interested in assisting students in training for entry into the pulp and paper or allied industries.

HAVE YOU BOUGHT YOUR "MUGBOOK" YET?
The UMO Senior Skulls will be selling freshman mugbooks at tomorrow's Maine-Bucknell football game. Buy one. (It might come in handy.)



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by Rosemary

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Recycled book sales rise

by Rosemary Sherwood

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An extensive recycled book program has been enacted by Thomas P. Cole, manager of the campus bookstore. According to Cole, this program will be a significant departure from the previous UMO policy of dealing almost entirely with new books.

"Last year, about $15,000 worth of used books were sold," Cole said Monday, "but this figure should increase to about $35,000 to $45,000 this year. However, I expect it shall eventually amount to one—fourth of our total book sales, or around $200,000.

The procedure for buying used books is as follows: For books that will be used again, the student will receive one—half the original list price. The bookstore will then re—sell the books at three—fourths the list price.

For books that will not be used the following semester, the student will receive the wholesale price, which can be from almost nothing to one—fourth of the original list price. This price depends on several factors considered by the buyer, such as the age and condition of the books.

There will be many advantages to the student if this program is implemented in its entirety. He will have the option of buying all used instead of new textbooks at a savings of 25%. He will also be able to get rid of unneeded or unwanted books at a much higher savings than any used book wholesaler could offer.

There will be advantages to the bookstore itself; it will experience a greater gross profit with less inventory investment. In other words, the value of the books will not have decreased, but the bookstore will have spent less of its budget on them. The bookstore will gain greater control over the local used book situation, thereby increasing the accuracy of ordering new books. This is very important, because the used book activity between students is a significant cause of textbook overages and shortages.

Even the local community could benefit as many books of low wholesale value sold to the bookstore will be offered for sale to the community before being shipped to the wholesaler. This will provide extremely low—cost reference and general reading material to both students and local citizens, resulting in a greater bookstore variety and more extensive libraries for schools.

College of Technology faces 'year of truth'

A national trend toward decreasing enrollment in schools of technology is affecting the UMO's College of Technology.

Dr. Eldred W. Hough, Dean of the College, said Wednesday the 1970 enrollment of 240 students had dropped to 206 in 1971, and to 198 this year. He indicated the trend was nation—wide.

The present national figure for the number of technology graduates is approximately 42,000. According to Dr. Hough, 1975 will be "the year of truth" for technology. It is in this year that the nation will realize a shortage of engineers if the number of technology graduates is insufficient to meet the demands of technological advancements. The projected number of graduates for 1975 is 30,000, a decrease of 12,000 from the present figure.

Dean Hough expressed concern over this trend. He speculated that high school graduates may be wary of the rigors of technology programs when there are no assurances of employment upon graduation. The dean refuted this belief in the case of UMO, saying that the Career Planning and Placement Office reported on Sept. 15 that 84% of last year's graduates were employed.

Dr. Hough attributed this high employment rate to the fact that UMO's technology programs are not oriented toward the Aerospace industry.

The high rate of unemployed engineers nationally is the result of the cutback in aerospace programs, the dean said.

"The situations of our graduates are not closely related to what is happening on the national scene as far as aerospece is concerned," he added.

Dr. Hough said he considered UMO technology graduates prepared to join the fight against pollution. He also expressed his belief that the U.S. must make a national effort to solve pollution problems.

"We must get down to the details of solving pollution by taking a technological look at what we're doing," he said.

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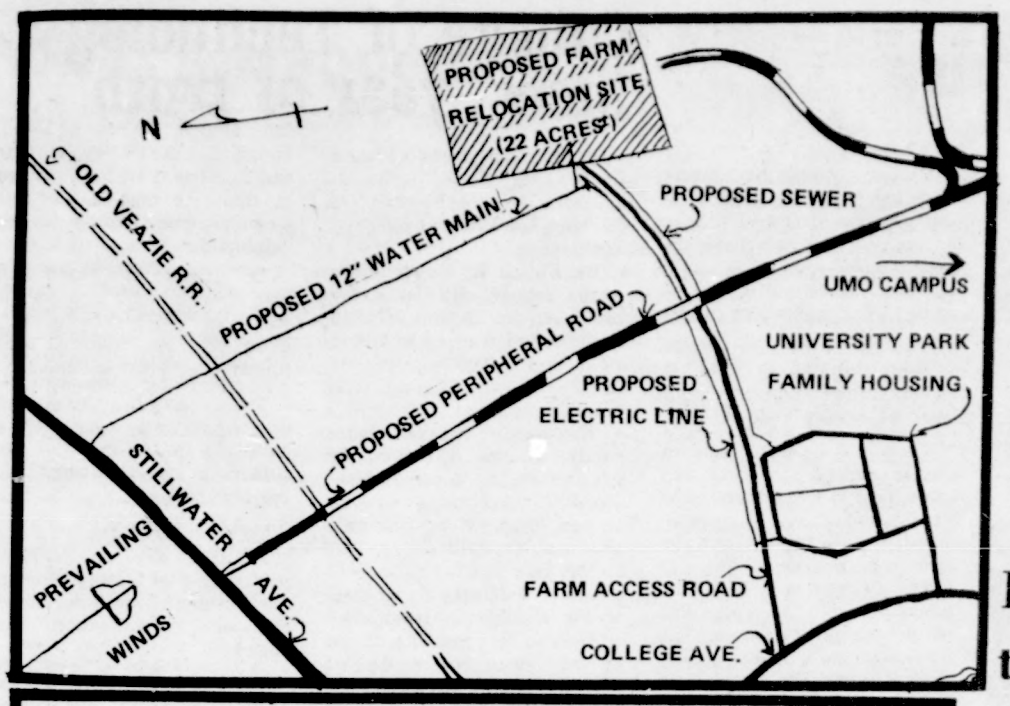
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HILTON HOTELS



State approves plans to rebuild cow barns

Maine's Bureau of Public Improvement (BPI), last week approved the first phase of a multi-phase plan to build new barns, replacing the complex which burned last May at UMO.

Phase one, according to John Blake, Vice-President for Business and Finance, involves the construction of the major building which Blake calls "the heifer barn." The construction of Farm Road leading to the building site is now underway.

Maine's BPI functions as a "watchdog for the taxpayers" according to Blake, and its job is to see that the state's money is spent in the best possible way.

Before granting approval, BPI checked to make sure that the most efficient planning went into the building and that there were no unnecessary extravagances. Regulation building code requirements also had to be met for approval.

Blake also announced that contractors will be invited to make bids for the construction contract next week.

Employees' union will meet to pick priorities for year

Local 1824 of the American Federation of State, County, and Municipal Employees (AFSCME), which represents UMO employees, will hold a meeting October 1 to appoint a steering committee to pick priorities for the coming year.

According to Frank St. Louis, president of Local 1824, these priorities include collective bargaining, wages, insurance, and retirement policies. Once they are decided, St. Louis said he and executive director Robert E. Montminy will go to Council 74 of the AFSCME "to set down how to go about bringing pressure on the trustees to see our way of thinking."

St. Louis expressed dissatisfaction with the pay structure in general, mentioning specifically that there was no cost of living pay increase for last year, and also that there were few merit raises.

Director of Personnel Robert Keane said that no state employee received cost of living pay for last year because the legislature did not provide the money for it. He said that increases were made in classified employees' wages in August of last year, and again in November. Of the funds furnished by the tuition hike of 1971, Keane said that $1.12 million was allotted to the classified employees of the University of Maine (Super University) system. $900,000 went into pay raises, and the rest was used to increase fringe benefits.

A sore point with St. Louis is the $8.36 million dollar bond issue coming up for the vote in November. This bond, approved by the 105th Legislature last year, would be used to finance seven construction projects in the Super-U. According to St. Louis, UMO would receive approximately 2 million dollars if the bond issue is passed. St. Louis said he believes that the faculty and the classified employees should be the first to get the tax money, and that the university should review its spending priorities.

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DLS sc...

"At least 6 ... scheduled for the ... by the Distinguis... Seires (DIS)," ... DIS Chairma... Hollingsworth.

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Robert Porteou... at the university ... 7:30 p.m., in 120 ... Porteous is the ... candidate for Co... First District.

Elmer Violette, ...



Cerebral Palsy wants student volunteers

The United Cerebral Palsy Association of Northeastern Maine has announced the start of a new program in the Bangor area for the handicapped, called Be-A-Buddy.

Be-A-Buddy will be based on the now-established concepts of the Big Brother -- Big Sister programs, and will offer friendship, recreational and educational opportunities to handicapped teenagers and young adults.

This pilot project, initiated by Mrs. Ruth Mitchell, executive Director of United Cerebral Palsy Association. The first program of its kind, it is only operating on a trial basis, according to Mrs. Tracy Bigney, project co-ordinator.

Mrs. Bigney, a University of Maine graduate, said that the program needs volunteers from the college crowd. She said that the young people for whom the program is designed have a lot of the same problems as today's college students and could benefit through contact with them.

"College students can make or break this whole thing," Mrs. Bigney said.

Be-A-Buddy will start out just with Cerebral Palsy victims, but it is designed for, and will hopefully spread to all handicapped areas, Mrs. Bigney said.

Anyone interested in volunteering for the Be-A-Buddy program should phone Mrs. Bigney after 5 p.m. at 947-7710, or Mrs. Ruth Mitchell at the Cerebral Palsy Center in Bangor (942-8204) during the day.

'Loose-knit' UMVETS hang tight

"We're sort of a loose-knit fraternity" -- that is how Tom Labland, a member of the University of Maine Veterans (UMVETS), described the group.

The UMVETS is a loosely organized social group. Its main function is helping the veteran who is returning to school after two or three years in the service.

According to Dave Smith, another member of the UMVETS, the group is not politically oriented and has no connection with the Viet Nam Veterans Against the War. Smith indicated that all political views in the group are strictly individual in nature.

He said the group was split pretty evenly along political philosophies, and added that as a group the UMVETS are not endorsing anyone in the upcoming Presidential election.

The UMVETS have none of the usual offices such as president, vice-president, secretary or treasurer. These duties are handled by two co-chairmen. Smith said "In order to reach the most people, we have to remain loose; no duties, no responsibilities.

Currently there are 600 to 700 veterans on the UMO campus who have used the facilities of the UMVETS.

Since the group collects no dues from its members, it relies on voluntary donations from the veterans who use the UMVETS facilities.

Last year the group received about $300 from the Student Senate. This money was used to improve their facilities and aid in other group functions.

Tom Labland, a veteran who was helped by the UMVETS, explained the purpose of the group this way: "When you get out of the service everything is different, and in the UMVETS you can talk with people who have something in common with you. It's kind of a half-way house."

The UMVETS send letters to all veterans informing them of the organization. All veterans are welcome to visit the UMVETS office on the second floor of Memorial Union.



SOMEONE FORGOT ME. -- Someone not only forgot to take this rubbish to the dump, but also forgot to place a sufficient number of trash receptacles around the UMO campus. Corners like this can be seen collecting junk many places around UMO. (*Dave Peterson photo*)

DLS schedules 6 speakers for fall

"At least 6 lectures are scheduled for the coming year by the Distinguished Lecture Seires (DIS)," according to DIS Chairman Jeffrey Hollingsworth.

William S. Cohen, Mayor of Bangor, will speak on Oct. 2 at 7:30 p.m. in 120 Little Hall. Cohen is the Republican candidate for Congress for Maine's Second District.

Robert Porteous will speak at the university on Oct. 5, at 7:30 p.m., in 120 Little Hall. Porteous is the Republican candidate for Congress in the First District.

Elmer Violette, Democratic candidate for Congressman William Hathaway's seat, will speak on Oct. 8. Violette is seeking the Second District seat.

First District Congressman, Peter Kyros, will speak Oct. 9.

President of the National Organization for Women, Wilma Scott Heidi, is to speak Nov. 14. She will speak on women's liberation and, according to Hollingsworth, she is a "radical feminist."

CBS News correspondent at the White House, Dan Rather, will speak on Dec. 6. His speech will cover a post-election wrapup and analysis.

Tentative speakers for the spring are Senator Margaret Chase Smith, Congressman William Hathaway, and world chess champion, Bobby Fischer. Other suggested hopefuls are high-level administrators from the FBI and the United Nations.

"This year," said Hollingsworth, "we would like to balance the liberal and conservative speakers. We want to avoid a heavily political atmosphere, and bring in interesting people, not necessarily political people."



U of M: nursery school and Super-U all in one!

by Chris Irby

Someone from Europe once told me America was a country of people who wanted to be perennial adolescents. I can believe that statement at 8:10 in the morning because at 8:10 in the morning I'm usually wishing I were a perennial adolescent so 8:10 would not pack such a body shaking *kapow*. At 8:10 I could readily believe that the playground behind Merrill Hall is part of an advance course called Perennial Childhood 228.

Walking from the parking lot to Merrill Hall improves my circulation and clears my eyes. There, in the distance, is what appears to be a playground. Up close I can see it is unequivocally a playground. Most likely it is part of a day—care center for the children of faculty members.

Mrs. Shirley Oliver arrives while I am inside Merrill Hall, waiting by her office door. Next to me is another door. Blue construction paper has been taped over its window and hand—printed chalk letters read: Nursery School.

"Sorry I'm late," Mrs. Oliver says. She rummages through her purse groping for office keys. Finding a key, she puts it in the keyhole, but the lock doesn't turn.

"I have a terrible cold," Mrs. Oliver says. "Last night I couldn't breathe; I couldn't swallow; I was miserable."

Rummaging through Kleenex in her purse, Mrs. Oliver finds the key to her office, but she has to go upstairs to get the key to the nursery school. When that door is opened, I see the original sign painted on the window. That sign reads: 11 Child Development Laboratory.

The second sign has jarred me awake. I expect Mrs. Oliver will slip on a white, cover—all coat and start talking about the la—bor—atory. I'm searching the nursery room with my eyes. Where are the machines, the wires and electrodes, the testing devices and charts? All I can see is nursery school equipment, like little chairs and tables, a piano, building blocks.

We go out to the playground. Mrs. Oliver is still wearing her overcoat, and she has not said la—bor—atory once. Mrs. Oliver said that about 40 children from the community have been enrolled in the nursery school and will start Monday. The children are divided into three age groups and range in age from two and a half to five and a half.

"The children enter through the playground," Mrs. Oliver explains, gesturing with her hand toward the gate in the cyclone fence. "Children are often more comfortable outside when first starting school, but indoor activity is optional."

Mrs. Oliver points to a blue shed and a green shed.

"Those are for storage," she says. "We have planks, ladders, sawhorses, movable facilities. There's room for a lot of creativity."

The playground is a yard of lawn and blacktop. There is a swing the color of pea soup, a green jungle gym and a red jungle gym, three tractor tires, a green barrel, three blue boxes, four sewer pipes, which are painted green, red and blue, a slide, a rabbit cage and two bird feeders made from plastic, gallon— size jugs.

"With sawhorses and planks, the children make the jungle gym into an apartment or a ship or an airplane,"Mrs. Oliver explains. "We have clothes for dress—up and dramatic playings. When the equipment was painted bright colors, the children began to use it more frequently and creatively."

"What about the rabbit cage?" I ask.

"Sometimes we have visiting bunnies," Mrs. Oliver says. "Or sometimes we bring the Guinea pigs outside."

"Visiting bunnies?"

"Sometimes the children bring their rabbits from home," Mrs. Oliver explains. "If you take an outdoor rabbit inside they catch pneumonia."

Running a nursery school is beginning to sound a bit more complicated than I thought.

"The playground is arranged in areas of space with active and quiet zones," Mrs. Oliver says. I look at the yard and it looks like just a playground to me. She is saying something about the children can choose what they want to do. They can be alone, in a group, quiet, active, or they can even go inside.

We go inside again, and Mrs. Oliver points out the tables for games, puzzles and manipulative toys. There is an area for painting, clay and play dough, creative cutting. There is a work bench, a library and something called a water and sand table.

"The children last year kept records of what would float and what would sink," Mrs. Oliver says. "There's flexibility in the program," she says. "Areas can be made bigger, or they can be done away with and replaced by new areas."

There is what is called a sensory center for tape recordings, records and audio—visual activities. "The children do creative rhythm," Mrs. Oliver says. "They put on a record and take off their shoes and socks."

"And this is the booth for student and parent observation," Mrs. Oliver says.

The booth is a narrow partition with window screen to look through.

"Screen gives a less distorted feeling of being with the children than glass does," Mrs. Oliver explains. "Young children tend not to see the adult." But she continues, "Five—year—olds are taller. They may come up to the screen and say 'Hi' but they have little concern and they go back to what they were doing."

We sit in the observation booth for a while, looking through the screen. There is nothing to observe.

"About 100 Child Development students will observe and work with the children during the year," Mrs. Oliver says. "Besides myself, the regular staff members are Mrs. Gail Otto, and Mrs. Jean Soule."

"Are you experimental?"

"No," Mrs. Oliver says. "This is a carefully planned nursery school based on what we know about children."

"What about that sign on the door: Child Development Laboratory?"

"Oh," Mrs. Oliver says. "That's been there since the year one."

The playground is part of a nursery school and not a day—care center for faculty children. The nursery school does not have a maze baited with milk and cookies.

Ye Brass Rail Restaurant
&
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NIGHT OF THE LIVING DEAD

Organizational fair highlights weekend

More than 60 groups will participate in an Organizational Fair on the mall next Saturday, according to William T. Lucy, Assistant Dean of Student Activities and Organizations.

"The fair will be one of the highlights of this year's Parents Weekend, which will begin Friday October 6 and conclude on Sunday, October 8. The weekend will also feature campus tours, conversations with faculty members, an address by President Libby, and a shore dinner, in addition to scheduled soccer and football games for everyone.

The Office of Student Activities and Organizations is conducting the Organizational Fair, with help from the Sophomore Owls and Eagles. The fair runs from 9 a.m. until 1 p.m. Saturday.

Fraternities, sororities, clubs, and all University—recognized organizations have been invited to set up booths, demonstrations and games to attract people onto the mall. The University Flying Club's airplane will be on the mall again this year, as perhaps will be a performance by the Maine Masque theater group, said Lucy.

The fair will be cancelled if it rains.

The Organizational Fair is only one part of the Parents Weekend conducted by the UMO Development Council for the parents of students at the Orono and Bangor campuses of the university.

"The purpose of Parents Weekend is to allow parents to see the campus," said Thomas Harper, Assistant Director of the Development Office at Alumni Center.

Harper said that the weekend, in its third year, is successful with the parents. "We've had tremendous feedback...a high percentage of repeaters."

He expects between 1,500 and 2,000 parents to attend this year.

The weekend begins unofficially with a freshman football game against Bridgton Academy, Friday at 1:30. Official registration begins Saturday morning at the Field House, and is followed by a chance to speak with faculty members. Parents may ask for informal tours of the campus guided by the Sophomore Owls and Eagles. Maine plays Rhode Island in varsity soccer at 10 a.m.

At 11 a.m., President Libby will address the parents at Memorial Gym. Then parents may eat a cafeteria lunch with students.

At 1 p.m., parents may attend the Maine vs. Rhode Island football game. Cross country between Maine and New Brunswick starts at half time.

The weekend is topped off on Sunday with a shore dinner at 11:30 a.m. in front of Memorial Gymnasium. The dinner is by reservation only.

PROFS NEED TO STUDY, HENCE, SABBATICALS

Any good professor is always looking for ways to stimulate the minds of his students. The University of Maine has a program available that enables him to pursue aspects of his subject more fully and by doing so, create a fresher class approach.

The sabbatical leave has been available to UMO professors for eleven years. It is a leave of absence from the college by a professor for the purpose of gaining a better understanding of his subject and to help him contribute more to his field. He may apply for a six—month leave with full pay, or for a 12—month absence at one—half his salary.

There are certain eligibility requirements which must be met by a professor wishing a leave. He must have taught at UMO for at least six years and must agree to come back and teach for a period of time equal to that of his sabbatical leave.

Professor Robert Lemelin of the Classics Department just completed a half—year leave to do research work at the Library of Congress in Washinton, D.C. He studied American attitudes toward death in the 19th century, and felt that a sabbatical leave would make for a more stimulating approach to American Romantic literature. He recounted the formal procedure required to obtain a sabbatical leave.

A statement must be sent to the chairman of the department telling why one wants to go, when, and what advantages there are to the professor and subject. Upon approval, the request is forwarded to the dean of the college. The dean sends it to the Academic Vice President who, upon approval, sends it on to the President of the university for final review. Once the request is accepted, a form is sent to the applicant, who must sign it, stating that he will return to the university and teach for an equal period of time as his leave and give a report of his research to the dean.

A sabbatical leave is an opportunity for a professor to concentrate and broaden his concept of his subject. For Professor Lemelin, it was a chance to go deeper into one aspect of Romanticism in the 19th Century.

For Professor Harold Young of the Forestry Department, it has been a time for exchanging ideas on forestry with colleagues around the world and for development of his own theories. He has been on leave from this university three times. His most recent sabbatical was taken to study forestry in Australia. Young said that one may take a sabbatical leave to study various things outside the United States, and for him these trips have meant a better understanding of our country, both in terms of forestry and in terms of culture.

Both Professors Young and Lemelin said that the opportunity to leave teaching and study is one that can be of great meaning to the professor and student. "Without it," Lemelin said, "the university could become a morgue intellectually."

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The Maine Campus

The student newspaper of the University of Maine at Orono

Friday, Sept. 29, 1972

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Philip Mace *News Editor*

Walter Morse *Asst. Business Manager*

Nancy Spieczny *Editorial Editor*

Donald Smith *Photography Editor*

David Thompson *Sports Editor*

D. Perry, R. Thurston, B. Gordon *Reviews*

The opinions expressed in this newspaper are not necessarily those of the University of Maine



EDITORIALS:

Facts needed, not propoganda

This week *The Maine Campus* received a Young Americans for Freedom (YAF) "Alert Bulletin" from the group's Washington headquarters, which foolishly (and most unprofessionally) attempted to associate Presidential nominee George McGovern with "socialists and communists (both here and abroad) *(sic)* who have long desired to radicalize this nation."

The cheap propaganda went on with such paranoiac inanities as "many of George McGovern's far left youthful supporters are leaders of Students for a Democratic Society (SDS) which only months ago spread destruction and violence on college campuses across the nation. These SDS leaders are...similar to the brown—shirted youths who supported Adolph Hitler..."

Some undesirables, to be certain, support both the President *and* his opponent. But by YAF's twisted logic, only undesirables could support either man.

The letter also stated that "A McGovern 'Youth Army' is being built to elect George McGovern President of the United States...this...'Youth Army' has millions of dollars to spend to register and brainwash American youth. The radicals who gathered in Miami have been given their 'marching orders' to fan out across the nation in their drive to radicalize America."

Dramatic, militaristic, and asinine quotations from the wordy leaflet go on and on in an attempt to stop a candidate--through nothing but fear and hatred, and unrealistic associations.

The *Campus* is used to receiving all types of correspondence from anywhere on the political spectrum; we were not surprised to receive the material itself. But we were surprised to hear such disgusting rhetoric from a strong, national student organization, such as YAF.

YAF has resorted to a most negative nadir of dirty politicking--lying about a candidate--instead of positively discussing what really counts--the issues.

The *Campus* asks YAF whether it is really a "McGovern Army" which is acting in a Naziistic manner ("youths who supported Adolf Hitler"), or the YAF itself, with its over-usage of militaristic terms and hate mail to accomplish a purpose.

The democratic political process is no military venture.

The YAF, in the same envelope, had the nerve to ask for contributions (beginning with the sum of $15) to "stop the student radicals and distribute literature to all young Americans."

By the tone of the negativistic "Alert Bulletin," the *Campus* has no choice but to assume that this "literature" will be the same sort of trashy propaganda the YAF distributed early this week.

We at *The Maine Campus* urge YAF to reassess its methods of dispersing information to the new voters. Positive information--facts--are needed by the voters in order to intelligently assess their candidates--not scary letters to newspapers asking for money to propagandize.

The First Amendment guarantees any group's right to print what it pleases, and the *Campus* does not imply that this right does not belong to the YAF. But we do ask that the First Amendment not be abused in an attempt to mislead young voters.

GA

Violence is no joke

While there may be arguments to support the use of violence in certain instances, there is no argument which could support its use in absurd pranks such as the overturning of a car near campus. If this was meant as a joke, it was not funny.

One of the aims of a university is to help an individual develop, but this should not be at the cost of another person's property nor should it be construed to support senseless violence. Wanton destruction for kicks serves no purpose other than to incite hate and arouse fear.

Our readers sound off

Termpaper ad is for 'lazy student'

To the editor:

I was disgusted to discover that *The Maine Campus* is accepting advertising from at least two of the notorious termpaper businesses, which specialize in making a profit from lazy "students" while undermining the concept and practice of education in this country. I don't believe that a university newspaper can maintain any claim of interest in education while accepting money from businesses founded on the idea that cheating is all right if it saves time and effort.

I realize that these businesses will continue to function whether or not they are able to advertise in *The Maine Campus*. But does the official newspaper of this university need to give the termpaper businesses its implied support? On page 9 of the September 22 issue, a message urges students to "Patronize our Advertisers." On pages 10 and 11, two of these advertisers urge us to forsake any interest in our individual educations by buying our way through school.

I urge the *Campus* to drop the termpaper concerns as advertisers.

Jamie Barnhart
Dept. of English

Editor's note:

The Maine Campus *accepts advertising from all legitimate businesses, and to date termpaper businesses are legal in Maine.*

We at the Campus *make no effort to decide for students whether they should use pre—written papers; we believe each student has the maturity to make that decision for himself.*

Perhaps a letter to your state (or federal) representative would be more appropriate.

Film critic insulting to reader

To the editor:

It's bad enough that our intelligence is insulted daily in the public press, without having to suffer the same indignity from a university publication. I refer, of course, to the September 22 *Campus* review of Kurt Vonnegut's *Slaughterhouse Five.*

Your "critic" has obviously neither read the book nor seen the movie, or he would realize that what he calls "the flash-back-forward device" is not an editing technique but a vital element in both the novel and the film.

The reviewer also throws around a lot of facile terminology that is either entirely wrong or grossly overstated. Where does Billy undergo "moral chaos?" He accepts everything (or nearly everything) that happens to him with an equanimity born of the knowledge that "each moment always has and always will happen."

What the hell is "Vonnegutism?" Where is the film "overburdened with obvious symbolism?" How can the writer dispose of acting, plot and editing simply as "atrocious?" Who? What? Where in the film? Many people may dislike Vonnegut's work, but it at least deserves an intelligent review (and reviewer).

Richard Jacobs

Can a

by Rik Thurst

In my colum
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Nothing? Let's
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Everything? As
mind and body



Can a college student remain an individual?

by Rik Thurston

In my column last week, I left you all with the option of either a year of everything. Nothing? Let's see, drinking, sleeping, eating, going to class, studying, dating. Let's be honest, the routine is nothing. It can become so mechanical that you are sure that you're doing something. In reality, you're doing nothing. Everything? As far as your mind and body will take you -- and beyond. Feeling. Interacting. Saying a lot of "no's" when you're expected to say "yes". With classes, clubs, and the local pub, college is essentially a collective experience. For most people, it is the last time they collectively exist under some measure of freedom (you can't really call the 8-to-5 workday "freedom", now can you?).

The omnipresent struggle of the college student is, therefore, of maintaining the collective security versus the establishment of an individual identity. It feels good or at least reassuring to be able to tell the world you're a college student.

I like to call the assimilation of such an identity, "the great college football trauma." Why "football?" Well, because football is the traditional college sport where huge numbers of people can get together and identify with the team. For example, it's not really the University of Texas football team that goes to the Cotton Bowl, but the University of Texas as a whole. If you don't believe me, watch what happens when the referee makes a call that goes against Texas. Identity. But is this really an identity? Is it really a something? Only if the aforementioned struggle has been resolved in favor of the individual. No man or woman is really satisfied with being a nothing, identifiable only by a or "him" or "that girl" isn't particularly satisfying. There is nothing so crushing as not being known as an individual human being. So the individual identity strives to come forward.

The penalties for failure to reach this individual identity are obvious. Suburbia. Supermarket on Saturday. Ulcers. Credit Cards. A desk in an office with fifty other desks. Two-week summer vacations to crowded beaches.

In modern times, suburbia looms as the final resting place of those who never found their individual identity. To be specific, being a suburbia-nothing is no different from being a college-nothing. Going from pulling A's in anthro to having a split level house with a dishwasher, 21-inch color T.V., a Dodge Polara, and a wife and two kids represents no significant progress or change in status. In each case, you are one of God knows how many others exactly like yourself. Some Identity!

The struggle to achieve this individual identity is tough. It never ceases to amaze me, though I must admit the amazement is less and less with each passing year, how many university students slowly but surely settle down to a hopeful non-progression that leads to suburbia. My equation of suburbia with a final resting place is no accident of the mind. To think that the majority of you reading this column will eventually resolve yourself to just such a progression is, as I have already stated, not surprising. It is, nevertheless, something less than a happy thought. After all, this is the "now" generation. The "exploring" generation. The "rebel" generation. To watch the majority of university students settle for the "then", the "non-curious", and the "establishment" is not entirely reassuring to me about our generation's capacity for effecting changes in human society that will make human existence better.

Personally, suburbia holds no great treasures for me. I'm sure I'd rather have to scrape rocks for grains of wheat rather than make the choice to settle down to nothingness-suburbia style. I would suspect that all of this says something about me. Some of you may even be laughing by now. But then, being an individual is never very easy. It implies making a few sacrifices here and there for the sake of maintaining that individuality. I have the notion that I am willing to make those sacrifices. Whether or not I realize my individuality will be known only in time. And now, what about you? The Saturday supermarket is waiting for you. Is your struggle almost over? Peace, brothers and sisters.



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Reviews

Film festival featuring works of director Ingmar Bergman

movies

by Bill Gordon

In some film circles, Stanley Kauffmann's *A World on Film*, a collection of his work for *The New Republic* between 1958 and '66, is considered the best collection of film criticism ever published. Kauffmann is basically a book critic, however, and this shows so much in his work that he fails drastically where James Agee or Pauline Kael have succeeded. Since his knowledge of the technical aspects of filmmaking are obviously severely limited, his reviews constantly fall into comparisons.

Yet Kauffmann has written the best criticism to date of the films of the Swedish director Ingmar Bergman, a festival of whose films is being presented on campus.

Kauffmann wrote in 1959 that Bergman "is one of the most interesting and irritating film artists alive. No one is more aware of the poetic potentialities of the film. Yet of the four Bergman pictures I have seen, one is dreadful, one pretentious, one moderately good, and the latest, *Wild Strawberries*, teeters on the edge of complete realization."

Kauffmann wrote in 1964 that "No one who has seen (a Bergman film) could doubt that they were made by an artist of extraordinary ability, but any one of them is unsatisfactory."

There are two categories of Bergman critics. The first see him as a film genius and a man of divine sight. The second considers his visions limited, or too personal, and cite his often poorly constructed attempts at visual style.

Ingmar Bergman makes one film every summer, isolating himself before it on some remote island where he writes his own scripts. He has used virtually the same actors for a leading role in every film since *Seventh Seal* in 1956, the same technicians, but unfortunately also the same limited style and artistic vision.

This festival, which film festival coordinator Michael Lewis described as "the first of its kind for this campus," will present seventeen of the thirty Bergman films, and while it does omit the dreadful rubbish he produced before 1950, it does contain some failures (*The Devil's Eye*, *Monika* and omits one of his best (*A Passion*, 1970).

Illicit Interlude, better titled as *Summer Interlude*, opened the series last Sunday. All the films will be shown in 100 Nutting at 7:30, Sundays. While the sound system in Nutting is on the level of a cheap six transistor radio and the screen and picture are on the small 16mm proportion, this is the best place for cinema next to Hauck auditorium.

As all the past festival films have been, these Bergman films will all be subtitled, except for *The Touch*, his first and hopefully last English language film.

Janus Films, this country's most reputable distributor of films, is the company which will provide the full-length, uncut but sub-titled films for this series. The company's rental rate also puts the festival's budget at about $1,500, an enormous sum for any university film festival. Gratitude should go to the Arthur Lord Fund and the Art Department for their sponsorship of what is by far *the* film event of the year.

This Sunday, Bergman's *Monika*, considered his most erotic film, will show you Bergman at his worst. Monika (Harriet Andersson) escapes the social pressures of Stockholm with a young boy (Lars Ekbory) and they spend a good part of the summer in the nude until they are forced to return home, where they marry. She becomes pregnant during this summer interlude, and her new husband soon finds her in bed with another man. He is left with the child as Monika leaves to begin a life of prostituion. *Monika* was quite an adventurous film for 1952, but not a very good one.

One should wait until next week to see Bergman at his best, the 1953 classic *The Naked Night*, or *Sawdust and Tinsel*. Upcoming Bergman classics include *Wild Strawberries*, *Virgin Spring*, *Winter Light*, *Through A Glass Darkly*, and *The Ritual*.

Horror and humor flicks are this week's film fare

An American classic, an epic western that may become one, and an interesting gothic horror are the films on campus this week.

Little Big Man (Friday at 7 and 9:30; Hauck) is director Arthur Penn's sprawling Western epic that perfectly blends humor, tragedy, and social comment into a gloriously entertaining film. Jack Crabb (Dustin Hoffman), 121 years old, is the sole survivor of General Custer's defeat at Little Bighorn. At least, he says he is. Wrinkled and dying, Crabb recounts to an anthropoligist how, as a little boy when his family was massacred by "redskins", he becomes an Indian fighter. Corrupted by a bunco artist (Martin Balsam), and seduced by a preacher's wife (Faye Dunaway), he finally becomes a member of an Indian tribe that brought him to Little Bighorn.

Based on the novel by Thomas Berger, the film moves from one comic misadventure to another, helped mainly by a versatile performance by Dustin Hoffman. The high point is provided by a real Indian, Chief Dan George of Canada's Salish tribe. He gives the film a stoic presence that no one else provides.

If you think that this film's depiction of the white man's "forked tongue" treatment to the American Indian is a fantasy, you need only travel to a Maine reservation to realize that America's first great crime against humanity is not fiction.

The Bequiled (Sat, at 7 and 9:30; Hauck) is a Southern gothic horror story that quietly builds up to a denouement that is terrifying but predictable. Set in a rundown Louisiana finishing school, a young student stumbles on a wounded Union soldier (Clint Eastwood), but instead of turning him over to a Confederate patrol, the girls and their two teachers (Geraldine Page and Elizabeth Hartman) hold him prisoner and bring him back to health.

The Hunchback of Notre Dame (Wed. at 100 Nutting; Thurs. at 137 Bennett; 7 & 9:30) is a vivid, well-produced adaptation of the Victor Hugo classic that offers an amazing tour-de-force performance by Charles Laughton that is most apt to leave you mesmerized through what is often a very strange film. Quasimodo, the hunchback who rings the bells of Notre Dame in France, is controlled by a sinister, even satanic , minister who falls into lust after a young gypsy girl.

The scene in which the hunchback is put on the rack and tortured is shocking and yet moving when the gypsy girl gives him water. When she becomes a member of the underground of thieves and murderers, she is charged with murder and sentenced to hang. The hunchback, remembering how she once helped him, rescues her from death and protects her in the bell tower of Notre Dame. The scene in which he guards her from a mob of the thieves is a stunning spectacle rarely matched in its impact and visual force.

The hunchback's last words, as the young girl leaves with the beautiful young man (Edmond O'Brien) are unforgetable, as he says to the massive gargoyles, "Why was I not made of stone like thee?"

This 1939 film has incredibly realistic sets and its descent into the corruption of medieval life is brilliant. This is a film that you will not likely ever forget.

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BS&T will perform here Friday, October 6

The Department of Music at UMO will present Blood, Sweat, & Tears in the Memorial Gymnasium on October 6 for two evening shows.

Blood, Sweat, & Tears has been changing for quite some time now. The ten man jazz—rock—blues combo, which emerged in the late 60's with Al Kooper as its nucleus, is seeking to prove that it doesn't need a superstar to succeed. Now that lead singer David Clayton Thomas has left, they are getting their chance to prove it -- right here in Orono.

Professor Robert C. Godwin, Chairman of the Music Department, stressed that this concert is not a part of the continuing UMO concert series. Rather, it is a special presentation sponsored by the Music Department. He also said that all students in the university system, from Presque Isle to Gorham, will be admitted for the student price of $2.50. All other tickets will be $4.00.

As familiar as we all are with the B, S, & T that recorded "You Made Me So Very Happy" and "Spinning Wheel," those attending the concert should expect to see some distinct variations in their mood, style, and even tempo. Along with newcomer Jerry Fisher, who is in the unenviable position of trying to fill David Clayton Thomas' shoes, the group now has three other additions.

"The music we'd been doing had become fairly stale," said B. S. & T guitarist Steve Katz. "We could play the old songs if we wanted to, but we're not. It'll all be new. The rhythm section is going to be a lot stronger and a lot more defined."

Perhaps B, S, & T will be a more well—rounded, together group without one or two central figures elevated above the rest. The brass section, which is still almost completely intact, has always been one of the most talented anywhere. They actually set the precedence for the type of music that Chicago later came out with.

Hear 'Close to the Edge' and approach a precipice

Yes, Close to the Edge
Atlantic Records
SD 7244

records

by Rik Thurston

Close to the Edge of what? Of your mind, people. There are a few groups on the market today who love to take your mind places. The ones which stand out are the Moody Blues, Pink Floyd, King Crimson, the Mahavishnu Orchestra with John McLaughlin, and Yes. Let me warn you these are all exploration albums—new sounds, new dimensions. You have no trouble feeling yourself going on a sound safari into the unknown.

Close to the Edge explores. Any questions about the nature of the album are answered by the following lines from the first side:

Sudden call shouldn't take away the startled memory,

All in all the journey takes you all the way

As apart from any reality that you've ever seen and known.

In an album of total technical and electronic mastery, two cuts are especially noticeable for their special perfection of sound. These two cuts are *I Get Up, I Get Down* and *Seasons of Man.*

To talk about each cut individually isn't right to the nature of this whole album. The album is not a series of little trips; it's one whole long trip, and the mind never stops moving (neither does this album). Probably the best way for this album to be arranged would be on one long tape. Each cut leads onto the next and there is a beautiful progression that doesn't get broken except when you have to change sides. Once you put *Close to the Edge* on the turntable, you've committed yourself to hearing the whole thing through without any breaks. Sure, you can stop anywhere you want, but you've got to hear the whole album all at once; otherwise, you're not being honest to yourself.

Close to the Edge is a trip to the core of that part of you where body and mind fuse together and everything is one. No distinctions between the two. Just one whole.

The music is beautiful and complex. It comes to the fuse-point of your essence, not your ears. It takes you on a splendid trip to a place where you can touch things and where you can't touch things. Buying this album is best said as "laying out bread for your head." Playing this album shows how curious you are about what you can't see, feel, touch, hear, or smell. Getting into it and appreciating it places you in the ranks of the explorers.

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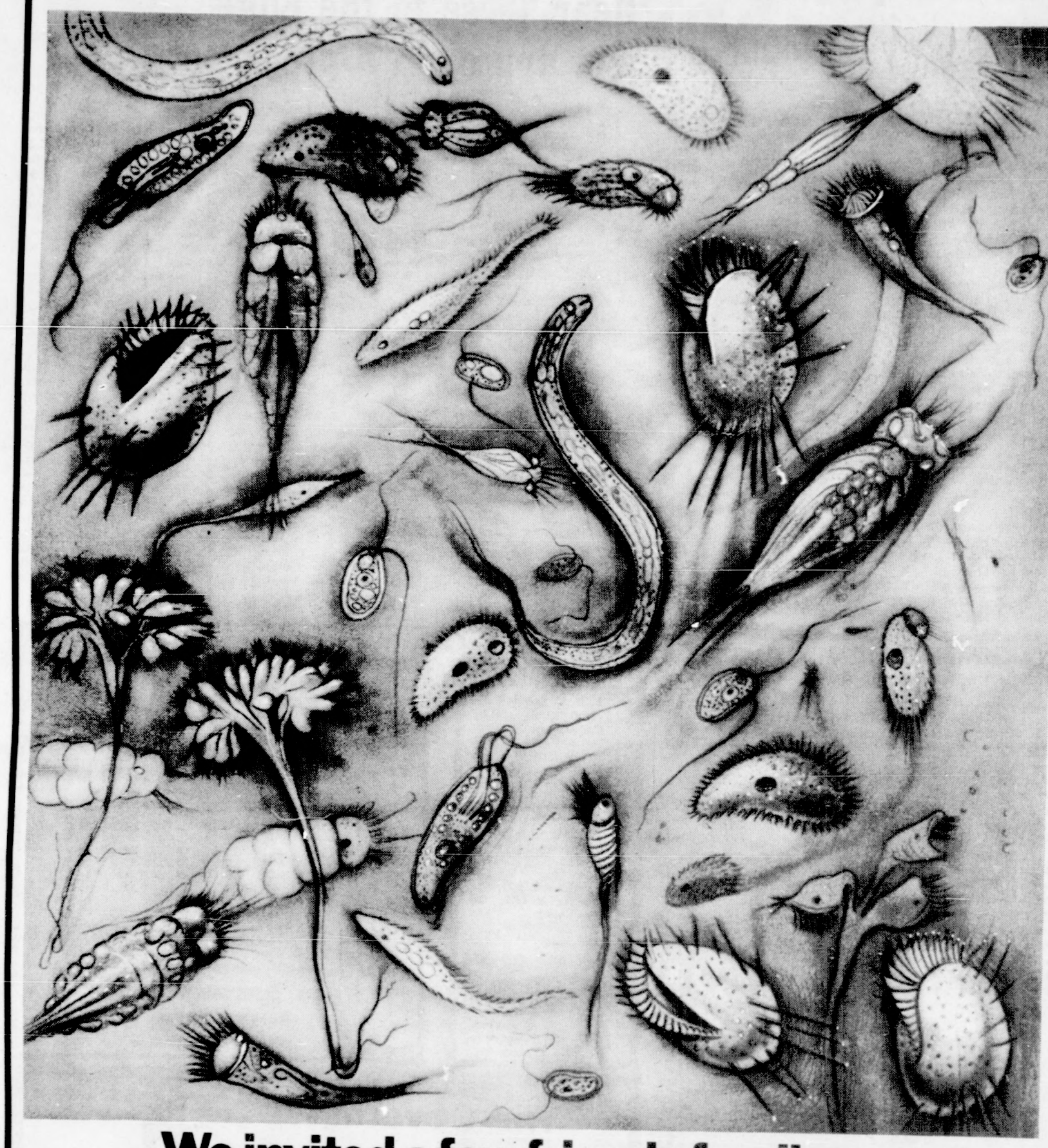

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Easy-listening folk and tight-knit sound make two good discs

Batdorf and Rodney
Asylum Records
SD 5056

The first thing that'll strike you about Batdorf and Rodney is how much they sound like the now-dissolved Crosby, Stills, Nash, and Young. John Batdorf, lead vocalist, sounds an awful lot like Graham Nash. Fortunately, the resemblance ends there. Let's face it, the group wouldn't stand a chance for success if they were any more like CSN&Y.

The album is a tight-knit, solid musical statement. There isn't a bad cut on it. You start off with *Poor Man's Dream*, which of all the cuts sounds the most like CSN&Y. Nevertheless, it's not a bad cut and things get better. The next cut, *Oh, Can You Tell Me*, is perhaps the finest cut on the album. What makes it stand out is the echo effect of the vocals in the chorus. The whole thing is done with precision and so subtlely that the cut remains unified and tight. *Between the Ages* is a good cut, but I feel that the music background could have been brought forward some more and not hurt the quality of the song. *Home Again*, the last cut on the first side, hurts because it sounds too much like CSN&Y. Its good musical sound and lyrics cannot, however, be denied.

Starting side two, *By Today*, is well arranged musically, and asks the group's question to themselves and the world: "Where are we going and when do we begin?" *Happy Town* is a request to all of us to ditch this world and create a new world of joy. It's not a request to blow your mind, but to blow your individual character stagnation. *All I Need is a piece of life* is the next cut's message. This cut is dedicated to Dalton Trumbo and, in case you don't know, Trumbo wrote one of the most profound commentaries on war and man ever written. Let me recommend both his book *(Johnny Got his Gun)* and this cut, too. The song is just what the dedication hints it should be. *Under Five* is the noisiest of all the cuts on the album, with a really fine accoustical guitar performance. John Mauceri, on the drums, is also outstanding on this cut. Musically, speaking, it is the most complex of the songs on the album. *Let Me Live the Life* rests on a theme of non-fear of living and is well-placed as the final cut on the second side. It is beautiful and the obvious choice for ending this album.

John Batdorf does the writing and the lead vocals. His lyrics are deep and particularly noticeable on *Oh, Can You Tell Me*, *All I Need*, and *Let Me Live the Life*. Barring a stagnation of thought or a break-up of the group, Batdorf and Rodney are on their way to becoming well-known and well-respected.

Personally, I divide all my albums into an "I like" file which I keep in the living room, and an "I really appreciate" file, which I hide in my bedroom. To get to Batdorf and Rodney, I have to walk past my bed to the dresser. 'Nuff said? I think so.

.....

Mac Davis
Baby, Don't Get Hooked on Me
Columbia Records
KC 31770

According to *Billboard* magazine (the music industry's bible), Mac Davis has the hottest selling album in the country. Let me tell you, this album deserves its sales. The music? Easy—listenin' folk music with no punches pulled. Honest music with a simple, direct, pickin' and grinnin' beat.

Somewhat ironically, the cut *Baby, Don't Get Hooked on Me*, which is currently no. 1 in the country on the pop and easy-listening charts, is the most sophisticated cut on the album. It almost sounds out of place on this otherwise cleanly unsophisticated record. Don't get me wrong, it's a beautiful song with some really good guitar work and even better vocals. The best cut on the album, however, is *The Words Don't Come Easy*. It's a simple song about love and some of its problems and Davis sings it like he doesn't give a hoot whether or not the reasons for loving or the resulting problems are simple or not. It is exactly the way it should be.

Poor Boy Boogie is a quick, bouncy little tune which is a musical commentary against heavy electronics in the creation of a boogie. The result is a happy little boogie without any electronics, which is good because electronics would sound totally out—of—place on this album.

The whole album is fine and Mac Davis succeeds in bringing a little country simplicity into this overwrought world of noise. If you're a hard rock fan, you won't dig this album. Remember, Mac Davis is a country boy and this is country boy-music. There's a whole slew of simple instruments in this album -- stuff like tom toms, spoons, harmonicas, a wobble board, and yes, trash cans and a cigar box. No, there aren't any electronic twangings or deep profound questions. Just a lot of fine music with a down-in-the-country style.

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Soccer

(continued from page 16)

the referee, B.U. was able to make three attempts for the goal, the last of which succeeded.

The B.U. scorers in the order of their goals were: Bob Brink, Marcello Marcoccio, and Jim Petrocini.

The Bears came back in the second half to give B.U. (then leading 3-0) the hard game Stoyell had promised earlier. "I'm proud of the way the team picked up and played the good second half. We outshot B.U. in the second half but couldn't seem to get the goals in," said Stoyell.

During the second half, the Bears switched from a four-back to a three-back defense. This new alignment sacrificed some defense for a more badly needed offensive punch by putting more players on the front line.

In the second half, sitting comfortably on a 3-0 lead, B.U. concentrated on defense with a mass of players protecting in the penalty area. According to Stoyell, this defensive style of play made it all but impossible for Maine to penetrate the B.U. defense.

The game was a physical disaster, with the Bears suffering several injuries. Two of the major mashes were Ali Cham, with a broken leg that will sideline him for the season, and Doug Foust, with a broken bone in his wrist. Foust will probably be allowed to play in the remaining games, but technically it will be up to the discretion of the officials at each game.

This Saturday Maine will travel to Amherst, Massachusetts for an encounter with UMass. "UMass has a new coach from Canada and a hotbed of talent," said Stoyell. This is largely due to the low tuition there, which by itself helps draw exellent soccer prospects," he continued. Last season the Bears lost the only game they played with UMass by a score of 2-0.

Football

(continued from page 16)

Bucknell's tight end tomorrow will be junior Carl Probst (225 lbs.).

The defense is a veteran unit consisting of 10 lettermen and only one sophomore. The starters will be ends Steve Eck, a 190-pound senior co-captain, and Brian Sogorka, a 195-pound senior; tackles Doug Nauman, a 210-pound senior and Ed Jones, a 230-pound senior; outside linebackers Terry Depew, a 190-pound senior, and Roy Churchman, a 178-pound senior; inside linebackers John Dailey, a junior 205-pounder and Larry Schoeneberger, a 215-pound sophomore; halfbacks Jim Cassidy, a 170-pound senior and John Ondrasik, a senior 180-pounder. At the safety position will be 176-pound junior Bob Brunnet.

After viewing the sizes of the Bucknell starting lineup on both offense and defense, it looks like man-for-man Bucknell is as small as, or smaller than Maine. But along with their lack of size, the Bucknell Bisons are a team with great speed, particularly of defense.

In preparing for the Bucknell game Maine coach Walter Abbott will stress offensive line blocking, which has been erratic in the first two games. Even though scrambler Ron Cote may be able to return to the starting lineup tomorrow, better blocking by the offensive line will be a necessity.

Also stressed in practice this week were kick-off and punt returns, through which the Bears have been getting little mileage in the first two games.

Defensively there aren't expected to be any major changes, as Abbott seems pleased with the job that the defense has done. Although Maine gave up 37 points last Saturday, much of that scoring was set up as a result of numerous UMass interceptions inside the Maine 40-yardline.

Tomorrow's game will be vitally important to the rest of the 1972 Maine football season. Although every one of the nine games are very important, Maine's hopes for a close-to-winning season rest on games like this. With New Hampshire, Delaware, Lafayette, Connecticut, and a much improved Vermont team still to face, Maine must win the games in which they are evenly matched.



3rd and 10

by Dave Thompson

After absorbing a humiliating 37—0 defeat at the hands of powerful Massachusetts last week, the Bears will try again tomorrow against a Bucknell team that is physically equal to Maine.

The simple fact of the matter is that Maine cannot afford to lose this game if a 1—8 or 2—7 season is to be avoided. After only two games have been played of Maine's toughest schedule in history, the seven remaining games end with an awesome Delaware ball club that smashed Gettysburg by a score of 64—7 last Saturday. For those who haven't heard of Gettysburg, it has been in the top ten small colleges in the nation several times in the past five years.

Another opponent of the Bears about a month from now will be Lafayette, which stayed in the ballgame with eastern independent powerhouse Colgate until losing in the fourth quarter last Saturday. Many observers in Easton, Pa., where Lafayette is located, predict that this will be one of the most successful seasons in the school's history.

Some more ominous news was the hard—fought Yankee Conference contest Saturday between a completely rebuilt Vermont squad and the always strong Connecticut Huskies, with the final score 7—0, UConn coming out on top. The statistics of the game were even with about 215 total yards running and passing for each team.

Whatever else happens, what has to be in the minds of all the Maine players is how are they ever going to prepare for the Delaware game on November 11 at Newark, Delaware? The Fightin' Blue Hens have 13 offensive and 18 defensive returning lettermen back from a club that scored an average of 45 points a game last year while allowing its opponents only about 10 points a contest. Last year Delaware ended its 11—game schedule with a 72—22 destruction of C.W. Post, which incidentally did all right for itself against the Bears last year, taking the game 42—21.

Scores don't mean anything you say? Well, there doesn't seem to be much doubt that Maine will have to play super football to keep its head above water this year.

To me, a score like 64—7 means an awful lot and will probably mean even more on November 12th.

Enough of the pessimism, sure. Well, the Bears have an excellent chance to knock off Bucknell tomorrow, and if they do, suddenly coach Walter Abbott's pervasive philosophy of "taking each game as it comes" doesn't seem so way—out after all.

* * *

This past Monday UMObaseball coach Jack Butterfield welcomed back many of his ballplayers for some conditioning drills and light working out. This year Maine will be out to better a very successful 20—7 season last spring. One source of dissapointment concerning last season was the inability of the Bears to score some runs for Maine ace pitcher Mike Jones in several key Yankee Conference games. Jones ended the season with an ERA well below 2.00 but with a losing won and lost record.

Another key to the season and something that Butterfield will watch very carefully in fall practice is the hitting of catcher Tom Eldredge. One major reason why Maine found runs scarce during one stretch last season was a painful finger injury to Eldredge, who finished the season leading the Bears in hitting. If Eldredge stays healthy and several other key members of the team follow suit, Maine has an excellent chance to cop the Yankee Conference 1973 baseball title.

Philbrick & Co. 'winded out'

After traveling to Boston last Friday for the Harvard Regatta, the UMO varsity sailing team was told that the regatta had been cancelled due to a lack of wind.

Although the following day Maine took part in the Brown regatta at Providence, sailing coach Gib Philbrick was shocked at the Harvard postponement. "We spent five hours getting eleven boats over the starting line at Harvard," said Philbrick. "I've been rained and snowed out, but this is the first time I've every been winded out."

At Brown the next day, the sailing Bears finished 3rd out of six teams competing. Their opponents included Brown, which took the event, Coast Guard Academy, the runner—up, and Boston University, Boston State, and Amherst.

Maine scored 46 points. Brown in winning totaled 14 points. In Division A, the Maine boat was skippered by Kip Files with John Day serving as crew. The Division B boat was skippered by Kirk Goodhue with Rod Liller as crew.

Today the sailors will travel to Boston again to compete for the Franklin Lane Cup at the Tufts Regatta tomorrow. With between eight and ten of the top sailing teams in the east competing, the Bears will be hard pressed to finish in the top five. "With the exception of Michigan, the top teams in the nation will be at Tufts," said UMO skipper Kip Files. "Tufts will probably be favored as they finished second in the nation last year to Michigan."

Even with this tremendous opposition, Files believes that Maine can finish in the top five with a strong performance. "We have some people who know what they're doing enough to pull off a finish in the top five," he said.

Bobcats bound by Bears

by Tom Bassols

In cross—country action Wednesday the University of Maine Black Bears were skunked by the Bates Bobcats, 15—50.

Bates displayed tremendous depth as they put across the first seven finishers, all within one minute of each other. Freshman Bob Chasen headed the Bobcat harriers as he toured the 4.8 mile course in 25:07.

The first finisher for Maine was junior Steve Whalen who captured eighth piace. Whalen's time was 25:39, twenty one seconds faster than the time he posted on the same course last season.

Whalen was followed closely by four of his teammates, "Jake" Ward, Tom Kehoe, Mike Cram, and Eric Holumlund.

Maine captain John Daly finished back in the pack as he was bothered by stomach cramps.

Although it was a disappointing loss for the Bears, they can get some consolation from the fine time of Whalen and the closeness of their own pack.

Maine's next meet is at home tomorrow, against Maine Maritime Academy and UMPI.

The order of finish in Wednesday's meet looked like this: (1) Bob Chasen (B) 25:07; (2) Norm Graf (B); (3) Joe Grube (B); (4) Lloyd Geggett (B); (5) Jim Anderson (B); (6) Bruce Merrill (B); (7) Russ Keenan (B); (8) Steve Whalen (M) 25:39; (9) Bernard Ward (M); (10) Tom Kehoe (M); (11) Mike Cram (M); (12) Eric Holmlund (M).

Miller succeeds Sezak

D. Richard Miller, a recent graduate of California State University, has been appointed a lecturer in physical education, an assistant coach of swimming and diving and an assistant in recreation and intramurals at UMO.

Miller will replace Sam Sezak, who has retired from the department of physical education and athletics after 32 years of service.

Miller won the diving championship at the Gold Coast Relays in both boards and in 1968 was an All-American swimmer at Bakersfield Junior College.

A physical education major at California State, Miller has coached the Bakersfield Swim Club, was a diving coach for the Acadia Swim Club and also coached diving at California State.

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The Maine Campus
Sports

Maine faces Bucknell; crucial game for Bears

by Dave Thompson

The Black Bear football team, tomorrow afternoon to face Bucknell University, will attempt to shake oif a humiliating 37—0 loss to UMass last week.

Although Bucknell is coming a 44—0 victory last week, the team that they defeated was Drexel University, which has a much smaller football program than either Bucknell or Maine.

The game tomorrow will be a crucial one for the Bears. From all indications Maine and Bucknell shoudl be evenly matched—a rarity for most of the '72 schedule.

Like Maine's, the Bucknell squad is physically small. At center will be 190—pound Tony Moretz, a senior, at the guards are Gerry Solomon, a 193—pound senior co—captain, and 212—pound sophomore Mike Axe. Starting at left offensive tackle is junior Bernie Spirk (210 lbs.) and on the right side the largest starter, 240—pound Stan Durtan, will operate.

The quarterback spot is still undecided, as Bucknell coach Fred Pender used sophomores Bob Bianchi and Don Rubright along with junior Paul Kmetz at the position in last week's game with Drexel.

Junior Bill Stein has the flanker spot nailed down, but three men are alternating at split end. They are juniors Joe Bering and Phil Meltzer and sophomore Irv Renneisen.

The running backs will be 195—pound senior Rick Dies at halfback, and Mitch Farbstein, a 210—pound senior fullback.

(continued on page 14)

Intramural Input

by Dave Ames

Familiar sounds were heard once again on the gridiron as the fraternity touch football rivalry resumed last Sunday.

Alpha Gamma Rho came out ahead in one of the better games of the afternoon, with a well-ballanced and organized attack, winning over ATO 26-14.

Continuing what has become probably one of the hardest fought rivalries on campus, the Kappa Sigma-Phi Mu Delta game wasn't decided until the final few minutes. Both teams scored early in the game and an 8-8 tie remained until with about three minutes left in the contest. Kappa Sig scored and missed the conversion. Phi Mu never gave up, however, coming back with a safety but falling just short with the final score 14-10.

The only other closely contested game involved TEP and Sig Ep. This game could be discribed as a game of defense, or more appropriately, a lack of offense. The game came down to the second play in the overtime period from the 3-yard line, as Sig Ep squeezed out a 6-0 victory.

Other final scores were: Phi Kappa Sigma over SAE 24-12; Sigma Nu 36-Delta Upsilon 6; Lambda Chi Alpha beat Delta Tau Delta 18-0; TKE over Phi Gamma Delta 37-6, and Theta Chi over Beta Theta Pi 20-2.

Second-round games will take place for fraternities this Sunday at 1:15, with the non-fraternity division opening its schedule at 2:30.

B.U. disappoints Maine booters



PENALTY KICK ATTEMPTED -- Mike Reid, of the UMO soccer, team vainly tries to tie the score of the B.U. game. The kick went wide of the goal by two feet, and Maine later lost the game, 3-0. (*photo by Don Smith*)

by Will Kabel

Despite a dissapointing 3-0 loss to Boston University last Saturday, soccer coach Paul Stoyell still feels that the Bears will have a fine season.

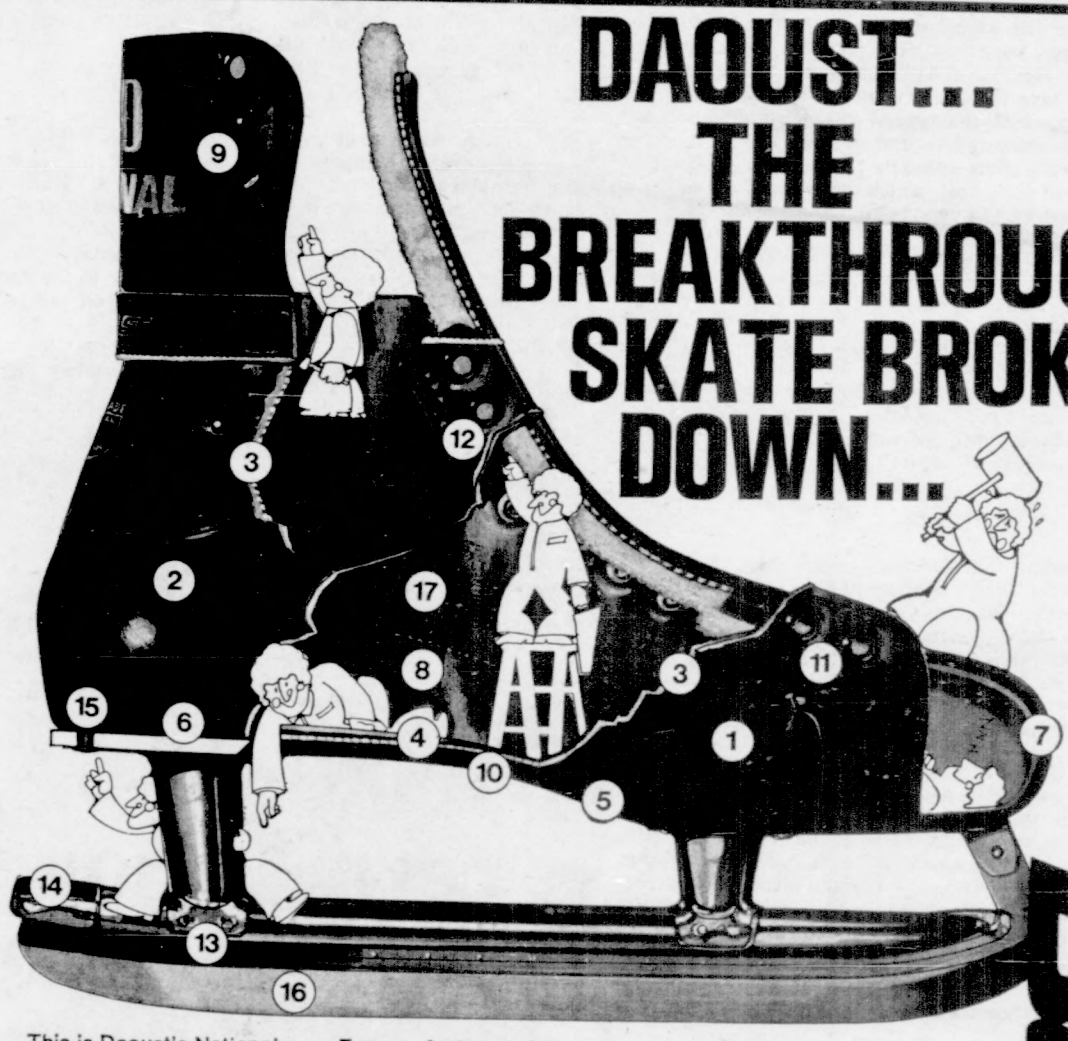
The B.U. game was dissapointing for several reasons. According to Stoyell, the game was a "series of demoralizing events". After Maine dominated the game for the first eight minutes, B.U. scored the first goal of the game on a hard shot through goalie Jeff Armstrong's hands. A short time later, the Bears lost an exellent opportunity to tie the score when they missed a short penalty kick.

B. U. scored a second "fluke" goal that again eluded Armstrong's outstretched hands, making the score 2—0.

The third and final goal of the half (and the game) came as the result of a rare call, a "dangerous play violation" on the goalie. After what Stoyell calls a questionable decision by

(continued on page 14)

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11. Reinforced telescopic eyelets.
12. Soft pliable inner lining.
13. Tempered steel cups, tube and blade.
14. Unbreakable tempered steel safety guard.
15. Steel and two anti-rust copper rivets at heel secure boot to blade.
16. Rockwell Test blade reading of 58-60.
17. Shoe treated with Sanitized® process.

Daoust — from Montréal, home of hockey.

The official skate of the National Hockey League Players Association.

NHLPA

DAOUST

Th

Vol. 76, No. 3

Thieves p... dorm ster...

Thieves stole $500 worth ... stereo equipment last we... from Cumberland Hall. T... stereo system, a Fisher Mo... 30 purchased last spring, w... discovered missing Saturd... morning.

Phil Billard, head resident ... Cumberland, said the thie... gained entrance by remov...ng screen on a window leading ... the stereo room in t... basement of the dormito... Once the thieves entered, ... said, the equipment w... removed through a nearby si... door.

Billard said "requests by t... dorm government and la... year's head resident were mad...



HAPPINESS IS A BIG VICT... small friend "Benedict" do... about at last Saturday's foo...

Senate ele... draw 2,057

One-fourth of UMO student... went to the polls Wednesday t... elect their representatives t... the Student Senate. A total o... 2,057 students cast votes fo... 80 candidates.

Those winning thei... individual races were:
—Androscoggin: Terry Dorr... Jan Messier;
—Aroostook Alan Theriault...
—Balentine and Colvin: Pa... Sprague;
—Charbourne: Bob Woodman...
—Corbett: Bob Duquette;
—Cumberland: Charle... Crockett, Bill Clark;
—Dunn: Mike Miles, Carl Pease...
—Gannett: Fred Smith, Rick... Romanow;
—Hancock: Lisa Elkins, Pam... Lemieux;
—Hannibal Hamlin and Oak... Ted O'Meara;
—Hart: Donita Jordan;
—Kennebec: Seuss Nielson;
—Knox: Dennis McGee... Katherine Roberts;