

The Daily **Maine** Campus

The University of Maine at Orono
student newspaper
since 1875

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Tuesday, September 9, 1980

Asbestos dumping ok'd by council

by Bruce Farrin
Staff writer

The Orono Town Council voted Monday night to allow 190 drums of asbestos-laden plaster stored at UMO to be disposed at the Orono Municipal Landfill.

The council action quelled speculation that UMO might be stuck with large amounts of asbestos and have nowhere to put it. The Orono council vote was six to one.

"We have studied asbestos for two years and tested it. Nobody can tell us we have anything here of danger to the environment."

The council had tabled the motion on August 25 in order to allow for public comment on the proposal. Alan Lewis, director of the Physical Plant at UMO, assured the council that dumping of the asbestos presented no problem to the community.

The motion will now allow the university and contractor Gary Snyder to apply to the Board of Environmental Protection for final approval in order to take the drums to the town dump.

The only council member to oppose the

dumping was John O'Leary. "Waste from state owned buildings should be buried on state owned land, even if it is sent to Augusta," O'Leary said.

Town Manager Raymond Cota said the dumping area was relatively small but was chosen because it was furthest removed from any bog or water source. The drums would have an 18" clay liner on bottom and an 18" clay cover. There would be 6" of loam on top and then it would be seeded.

The site borders on land owned by Robert Taylor, who sent a letter to the council saying he had no objections to the dumping of asbestos. Taylor earlier expressed dissatisfaction with the way the dump has been operated in the past.

Council member Jeanne McGowan said that the town should shoulder the responsibility for the waste, since it was generated in Orono. "The town has a responsibility. We can't just put it off on someone else," she commented.

Lewis commented, "I don't think we have seen the end of asbestos in UMO or in the town of Orono. There are other buildings with asbestos also, but we are looking at other solutions."



Not your usual weekend outing, Jon Simms and Ed Sussenguth carry this canoe up Mt. Katahdin and back down during a late summer afternoon. (photo by Ginny Hersperger)

Unions set to square off in Friday's balloting

by Stephen Betts
Staff writer

With the balloting for union representation for nearly 600 university employees only three days away, charges and countercharges are beginning to fly.

The Clerical Officers and Lab Technicians (COLT) bargaining unit, which consists of secretaries, stenographers, lab technicians and other office workers, will cast their ballots Friday for either the Maine Teachers Association or the Teamsters' Union.

The two unions, which are vying to represent COLT, have leveled charges at each other concerning a tentative debate scheduled for 7:30 p.m. tonight in Little Hall. Both the MTA and the Teamsters have said they welcome a debate, but one appears unlikely.

Lynn M. Coffin, an MTA organizer, accused the Teamsters of bad faith in their challenge for a debate. Coffin said she

received their invitation on September 3, nine days prior to the union election.

"There never was a debate as far as I'm concerned," Coffin said. "The COLT employees were notified four days before I was, informing them that there was going to be a debate concerning who would best represent the worker's interest."

Jennifer Mimanoto, associate director of research for the eastern conference of the Teamsters, denied sending an invitation to the MTA at such a late date. "A letter was sent to Ms. Coffin on August 28 stating that we would like to debate them on the issues," Mimanoto said. "We were waiting to hear from her. We hope there still can be a debate."

MTA and the Teamsters finished first and second, respectively, in a July vote. In that election MTA received 42 percent of the vote while the Teamsters garnered 21 percent. The other two choices, the Maine State Education Association and no

representation placed third and fourth. Maine state law requires that to represent a group, that union must receive a majority of the ballots cast. Since neither union attained a majority, a run-off election was set for September 12.

In a letter Coffin sent to Stilphen, she accused the Teamsters of wanting a free for all. In her letter Coffin said, "Since a debate is meant to inform, I would suggest that instead of utilizing your usual style of yelling and screaming that you enter into a rational debate of the issues."

Coffin said that lack of a moderator and a lack of set rules would turn the debate into a Teamster rally.

Stilphen denied Coffin's charges and in turn accused MTA of "sidestepping" the real issues of who would best represent the COLT employees. "The MTA is afraid that they will jeopardize their chances to win the election if they debate," Stilphen said. Both sides predicted victory in Friday's

balloting. "I'm optimistic," Mimanoto said. "I believe that when the people realize what the Teamsters can provide them they will vote for us."

Mimanoto said that the Teamsters have the experience to provide the best representation for the workers. The Teamsters local 48 presently represents the police and safety bargaining unit at Orono along with the service and maintenance unit.

Linda McLeod, a secretary in the office of student affairs, and a COLT member, said it's hard to say who will win, but she is confident MTA will prevail. "The main thing is to get out and vote, though," McLeod said.

MTA presently represents the professional and faculty bargaining units at UMO. The only unit not represented by a union is the supervisory bargaining unit.

\$5,000 worth

Knives and forks aren't petty cash

by Rosemary Baldacci
Staff Writer

Taking a knife to spread peanut butter with back to your dormitory room may not seem like a major expense for the cafeteria, but complexes at U.M.O. are reporting losses of thousands of dollars.

York Complex lost close to \$5,000 last year in stolen silverware, dishes, and food, only a small percentage of which can be attributed to normal wear or breakage, Director of York Complex Greg Stone said.

"Any expense Residential Life incurs is born by the students who must pay room and board, and not by the university. Students are only hurting themselves in the long run," Stone said.

Cathy Wood, director of Stewart

complex estimated her complex's loss at about \$2,700 from September to March of last year. "Less than one-quarter of utensils are ever returned," she said.

"Last spring, we spent a lot of time explaining to students how the taking of food and silverware affects our budget. Prices for room and board go up. Prices for food go up. But they still do it," Wood said.

Boxes are placed in the hallways for students to drop all the silverware they accumulate through the year," Wood said. "Unfortunately this action seems to only legitimize the stealing process."

York complex treats students who steal and are caught the second time "like any other violation of Residential Life," Stone said.

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Caught in the act. (photo by Chip Norton)

New

Inside
the Campus

see
In
Tune

Elm to be sacrificed to spare ash seedlings

by Brenda Bickford
Staff writer

The mall will have one less shade tree in the weeks to come.

Another of the mall's elms will be cut down this fall to make way for the recently



The stately mall elms, which have been endangered due to the growth of small ash trees.

SLS will offer students laymen's guide to state law

by Ruth DeCoster
staff writer

If you're a student interested in learning about Maine state law or how to deal with day-to-day legal problems, you will have the chance this semester.

A two-credit law course is being offered by Student Legal Services and will consist of a one and a half hour class each week. The course will be held Wednesdays at 6 p.m.

"This course is offered so people will feel less intimidated with legal problems," said Tim Dorr, program coordinator. "The purpose of the course is to de-mystify the law. We try to show people there are many legal problems they can handle on their own."

The course is instructed by SLS staff members and local private attorneys on a voluntary basis. Taught in a lecture format, the course is a layman's approach to legal problems.

"There are no prerequisites, and we don't expect people to have any previous knowledge," Dorr said. "We try to do a lot of preventive legal education, and attempt to teach people to represent themselves."

Included in this semester's program are lectures about landlord/tenant problems; marriage, divorce, and adoption laws; wills and estate planning; and problems of

planted ash trees. Three of the elms were cut down last year because of Dutch Elm disease. The elm being removed is not afflicted with the disease, nor are any of the other trees on the mall.

Dr. Richard Campana, professor of Botany and Forest Pathology, and other UMO officials examined the trees on the mall Monday, and concluded that none are diseased.

"As far as I know, none of the elms on the mall are diseased. Ultimately, they will come down because other trees have been planted to take their place," Campana said.

He added that the trees won't come down all at once. The trees which are weak or crowding the ashed are the ones that may need to be cut.

According to Campana, the university sprays methoxychlor, an insecticide, and utilizes pruning to combat the disease.

Many of the elms on the mall will be pruned to prevent the disease and to provide more light for the ash trees. S and S Tree Co., of Winterport, did pruning on the elms last year, and more will be done this fall, in addition to removing the one elm.

Justifying the removal, Campana and James Swasey, chairman of plants and soil sciences, argued the elm is damaging the permanent form and growth pattern of the young ash tree near it, and is not as healthy as the other trees.

Swasey added, "I think we're doing all we can to prevent cutting them down."

There was a conference in May with Campana, Swasey, and Peter Dufour, superintendent of the grounds crew, and the grounds committee, on the issue of the elms. The policy adopted by the committee is that if the elms on the mall become diseased, there would be no effort by Campana of his researchers to save the trees.

battered children and women.

The September 17 lecture will feature Bangor District Judge, F. Davis Clark. Clark will speak about search and seizure laws in Maine.

The Maine law course was developed four years ago. It was, and still is, provided as a supplemental training for student paralegals.

"All new paralegals," Dorr said, "are required to take this course." He added that there are usually 20 to 25 people in the class, six or seven of which are new paralegals.

Dorr emphasized students not already registered for the class may still attend any of the lectures if advance plans are made. He also pointed out SLS speakers could be contacted to talk to other groups of at least 15 people.

The course is considered to be part of the special seminars program, which is provided by the College of Arts and Sciences.

Dorr explained this is the last semester A&S will offer the course for credit. "It will be offered next semester anyway," he said, "Because we believe in the concept."

Dorr does not expect enrollment in the class to be greatly effected. "What we have to do is find a permanent home for it," he said, and this search is underway.

Silverware

continued from page 1

Stewart tries to combat the problem by having a person stand at the doorway as the students leave the cafeteria. "However, this is not very effective because the students can easily hide silverware or even food if they choose to," Wood said.

Complex directors realize freshmen may

not realize what can be taken from the cafeteria and what cannot, so to help them and others who may need a refresher course, signs will be hanging in Stewart commons warning against the stealing of silverware.

Trustee chairman sits on UMaine hot seat

by Ruth DeCoster
Staff Writer

Over the past few months, changes have been steadily occurring in the administrative forces of the University of Maine.

One such change was the appointment of Stanley Evans as the new chairman of the Board of Trustees. Evans has been a member of the board since 1971.

"It is a very time consuming position," Evans said, "but it's very worthwhile. You get the opportunity to work with lots of people and the chance to wrestle with challenging problems."

"It's very hard to please all the people in a state such as ours. It's difficult to meet everyone's real needs," said Evans, who was originally named vice-chairman in 1976.

"A lot of the issues dealt with by the board are related to the effects of Orono upon the rest of the state," Evans added.

Former Board of Trustees Chairman, Frances A. Brown, said Evans was very qualified for the job. "We're very fortunate to have him as chairman of the board," he said.

"People think very highly of him," Brown commented. "I have not seen a trustee yet who was not really interested in the university. And Stanley Evans is outstanding in that regard."

Brown compared Evans to a counselor who can relate easily to

people. "He works very well with people."

"In addition to providing good undergraduate courses, the university system must keep in mind the needs of the smaller campuses and commuter students," he added.

This year the board plans to begin an intensive study of community colleges in the state.

Brown explained the comprehensive study was needed "to see how all the programs are working, and to make sure the trustees are doing a job."

"It's very important for the trustees to know if the students are getting the real value of their dollars. It may be necessary to consider reorganization or re-evaluation of different aspects of the university system," he said.

In past years as a member of the board, Evans has chaired both the Programming Committee and the Student Affairs Committee. He has also served on the Educational Policy Committee.

Evans, a Bangor physician, was originally from New Jersey. He came to Maine in 1965 as a doctor in the Air Force.

Previously the medical director at the Bangor Mental Health Institute, he is now director of the Alcohol Institute at Eastern Maine Medical Center.

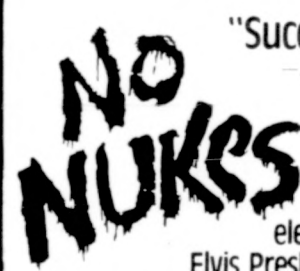
Evans also serves as the vice-chairman of the national board of the Public Broadcasting System. Evans has held this position since 1977.



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And read

by Paul Fillmore
Staff writer

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Kennedy listed primary goal of t to get Anderson television adverti money is finally s need more."

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by Pamela Be
Staff writer

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Anderson campaign reaches Orono campus

by Paul Fillmore
Staff writer

The John Anderson campaign has arrived on campus.

In their first organizational meeting, held last night in 120 Little Hall and attended by about 30 people, campus and local representatives of the campaign introduced themselves and began stumping for support.

"We've got to get UMO organized," said Will Kennedy, state student coordinator of the Anderson campaign. "It's critical."

Kennedy listed fund raising as the primary goal of the campaign. "We've got to get Anderson visible through radio and television advertisements," he said. "The money is finally starting to come in, but we need more."

Undergraduate organizer Joel Maxcy, a senior economics and public management major, told the group that Anderson will indeed be coming to Maine. "If we get a good organization, it will enhance the chances of him coming to UMO," Maxcy said. "We will be looking for students to work in the community door to door and to solicit people over the phone," he said.

Representatives of the soon to be opening office in Bangor at 183 Harlow St. were also at last night's meeting. Sherman Hasbrouck, co-chairman of the Bangor committee and a staff member of the Land and Water Resource Center on campus, said he thought Anderson had a real chance of winning the election, especially in a place like Maine, known for its independent voting record. "Things have really picked up in the last couple of weeks," he said.

'Commuter Connection' aims to give students lift

by Pamela Bemis
Staff writer

"A rolling Tour of the Campus," "Dinner with the Dean" and "Lunch with a Vice-President" are all activities in a 12-part series for commuter students.

Sharon Dendurent, assistant dean of students affairs, feels commuters do not have the opportunity to receive information or to make friendships the way dorm students do. Therefore, in an effort to provide an environment for commuters to get to know each other and to inform them of campus activities, the office of student affairs have put together a series called "Commuter Connection." These activities will take place from Sept. 6 through Sept. 12.

Dr. Thomas Aceto, vice-president of student affairs will be the host for "Lunch with a Vice-President." Students are asked to come prepared to ask questions as there is no set agenda. This event will be held Wednesday, Sept. 10 at noon in the Ham room.

The "Rolling Tour of the Campus" will be lead by Sharon Dendurent. Skates will be provided and refreshments will be served in the Memorial Union after the tour. This event will take place on Sept. 12.

"Interested students commuters were asked to register by Aug. 25, but the response has been very

disappointing. If anyone is still interested in any of the events get in touch with me right away," said Dendurent.

Student Affairs is also sponsoring a carpooling program for commuters. The carpool matching service is open to students, staff, and faculty. People who submit forms to the office of student affairs will be matched by zip codes and also by class schedules if possible.

"Carpool matching forms were supposed to be in by Sept. 8, but I will take forms early this week if students call right away," Dendurent said. The "matches" will be ready Sept. 15 through Sept. 19. Commuters are asked to come by the office or call to see about their "match." The first 50 people to stop in and find out will receive a McDonald's gift certificate.

The idea for the matching service came from a feasibility study John Beck, a UMO student, did in conjunction with two of his classes. "John came to me about a year and a half ago. We spent last year working it out," Dendurent said. They did a survey of between 50 and 100 campuses across the country. Some schools had carpooling programs that didn't work, and other schools such as the University of Wisconsin at Milwaukee have elaborate programs.

Last spring Dendurent and Peck started a computerized list by zip code of commuter students, faculty, and staff.



Tim Deveau of Old Town begins the semester-long task of studying during a fternoon break.

Let MEB entertain you with weekend concert tour

by Tim McCloskey
Staff writer

If you find yourself sitting idle on weekend nights, the music director of WMEB has come up with a novel way to spend a Friday night.

Doug Joseph has planned an excursion for 44 people which includes transportation to and from Portland and a concert ticket. The concert will feature Robin Lane and the Chartbusters and will take place Friday, Sept. 19 at the Great Northeast Music Hall, formerly The Loft.

"We're going to set up a WMEB concert bus...to take the students to where it's happening," Joseph said.

The tickets, which will go on sale at 10 a.m. Wednesday on the Main Floor in the Memorial Union, "will cost somewhere around \$10 or \$11," Joseph said.

"We're not planning (to make) a profit. We're planning it as a service to our

listeners," he said.

In addition to transportation and the ticket to the concert, the package deal will include: a T-shirt with "Robin Lane and the Chartbusters at The Great Northeast Concert Hall" printed on the front and "Rock and Roll on wheels with the WMEB concert bus" printed on the back; a WMEB bumper sticker; and probably a coupon for a discount on the Chartbusters' album at Downunder Records in Bangor.

The Chartbusters, who are from Boston, have one album out on Warner Brother's records.

"If this trip is successful we'll be doing it for other concerts, not only New Wave acts but other big-name acts," Joseph said.

"I'm pretty optimistic" about the event, he said. "Supposedly then Robin Lane and the Chartbusters put on a crazy rock and roll show," he added.

The bus will leave from the East Annex building around five p.m.

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THE CALENDAR PLAN IS DEAD AND BURIED...
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A HAUNTING ISSUE...

Staying alive

And the issue of calendar length and width is apparently a dead one, as far as our administration is concerned.

And nothing has been solved.

The administration has gone from one extreme to the other in this issue and consequently has achieved nothing.

Not even a full-scale energy conservation program, something that has begun in earnest to a certain extent on this campus, could equal the energy saved during a shut down this month.

But having no classes in September

So the changes in UMO's academic calendar are no longer considered a "live" issue.

That about figures.

What a change. Last spring, the issue was literally being crammed down our throats.

To help save oil and electricity throughout the UMaine system, Chancellor McCarthy originally pushed a revised calendar that would have classes starting at the beginning of October and ending in the middle of April.

As a result, there was an outpouring of opinion for and against (mostly against, according to a survey conducted by this newspaper) the proposal from students and faculty alike.

Whether or not the protests had anything to do with it depends on who you talk to, but the plans to trim the class schedule so severely were scrapped.

Hat's off to York

Hats off to the 33 York Complex men and the 26 women who attempted to set a world record for bunk stuffing for the Guinness Book of World Records Saturday.

You have made your mark in the realm of trivia mania, a throwback to the days of eating goldfish and stuffing telephone

isn't the answer either.

Hence the need for more research.

Our sister campus in Gorham, USM, had the right idea. Trim a week off the beginning, cut a week off the end. Add a couple more days off from classes during this break, drop a couple from that one.

It has its advantages. Not only would it save oil, but having a couple weeks more on those summer jobs can't be all bad, either. All jobs don't fold up and disappear on Labor Day.

Maybe USM's calendar will work, maybe it won't. Time will tell.

But at least they made an effort. By compromising. Trying it out. Making small but nonetheless meaningful changes for the ultimate common good.

That's what this campus should be doing. Taking some steps forward and getting the work done. Not sitting back, resting on the laurels of something done yesterday.

The energy situation on this campus, and indeed, the world is not going to be solved overnight. If President Silverman and McCarthy let this issue die, the problem will be multiplied tenfold in a few years.

It won't go away.

By tackling the problem now — a little bit at a time, maybe we can avoid the extremity of two months chopped off our academic calendar, a move not to our well-being academically or socially.

Let the issue live, and let's get moving.

M.L.

booths, a testament to collegiate boredom. You are to be congratulated.

But remember.

There is somebody or some group out there that can get 35 in a bunk.

So don't get cocky. Just be prepared to do 40.

M.L.

Mike Lowry

The Real World

The fever hits us while we're still young.

In East Millinocket, for instance, it starts with a seemingly innocent recess game—marbles. The poor victim is a mere six years old, proudly brandishing his very first plastic bag of catseyes and croaks for which his candy money for weeks was probably spent.

As his eyes meet the evil glares of his grimy-pawed opponents for the first time, he becomes frighteningly aware that the game they play is not the classic game of marbles as listed in "The Weekly Reader Book of Games for Boys and Girls."

No, indeed.

These thugs play a cut-throat competition, fighting for the highest stakes possible, back in the deepest, darkest, corners of the Opal Myrick Elementary School playground. Their hands are scarred from too many close scrapes with ballbearings. Their weather-beaten faces tell a story of pure evil, sending terror into the hearts of their fellow second graders.

"But I don't know how to play this game," our hero says, in a vision of innocence.

"So, we'll teach ya real good, kid," the vulture replies, like all good toadies, casually wiping his nose on the sleeve of his Grr-animal shirt.

"Yeh. We teach..." Lurch adds.

And they do teach. For funsies, where nobody wins, and nobody loses. Our ill-fated hero learns the basic rules of marbles, which, very basically, involve shooting marbles by whatever means into a pothole in the playground's pavement. Whoever gets closest to the hole gets an extra turn, and whoever gets into the hole first wins.

Our hero, being of reasonable agility, picks up on this quickly, and even wins a couple of matches. He begins to gain confidence, even to become cocky.

And this is his biggest mistake.

"Let's play for 'keepsies,'" Vulture says.

"Yeh. Play 'Keepsies'..." Lurch echoes.

Not knowing exactly what playing for keepsies was, but not wanting to appear stupid, he agrees.

"Keepsies," of course, is truly playing for all the marbles. And instantly, the thugs are in action. As I've said, they are cut-throat, knowing every intricate and crucial move in marble lore: the precise and quick dunksie, the subtle but effective skipsie, the hopsie, and flipsie. They know the inherent evil in the ballbearing, the power of the mini superball, and the essence of the croak.

Five minutes later our hero is, in the marble vernacular, drained. Vulture and Lurch swagger away, looking for another sucker.

Our hero is devastated. He has succumbed not only to a pair of expert marble sharps, but to an obsession. To get even. Somehow.

So if you see him in the union, hunched over the "Buck Rogers" machine, late for his classes, mumbling something about "Trying a dunksie on this ball," let him be. He's getting even.

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In Tune



Noise, wiring can the Dogs

That strange mixture of emotion, long nights playing in small bars and little or no sleep can be passed off by those in the trade as quickly as remarks from overzealous critics. The Dogs however could not overcome the combination of a faulty wiring system and complaints of noise Monday night that turned a potentially good show into a disappointing performance for them and a debacle for sponsor, the SEA Concert Committee.

The Bangor based rock band seemed rather worn and tired before the concert on the back stairs at Hauck Auditorium. Lead guitarist and singer Curt Bruton had been suffering from a cold and wasn't quite up to pluck (no pun intended). The other members of the band, lead guitarist Dennis Garrett, bassist Shawn Russell and Buddy Adams on drums is the intact group that cut their first album, *Dogs*, last spring.

From the beginning the concert seemed, in both mood and weather, to be the perfect night to sit back under the stars and listen to some good ole' rock n' roll. In short, the weather held beautifully, the Dogs sputtered and the police and S.E.A. closed the concert down shortly after 9 p.m.

As scheduled the Dogs started promptly at 6:30 p.m. and opened with a tune written by band member Curt Bruton called *Baby, You Got Me*. If not the most progressive rock n' roll it was great, refreshing old time rock a la Chuck Berry.

The band kept the crowd's interest with another original song written about a bar in Naples, Maine called *Serenity Hill* (I've been there a few times and believe me it's anything but serene). Curt Bruton and Dennis Garrett are superlative, synchronizing guitars with the professionalism and feeling that comes from playing a song that you love to play. The vocal harmonies were very clean even to the point of turning down a great rhythm piece by Dennis Garrett.

In short order the foursome dished out second helpings of Les Dudec's *Old Judge Jones* and Tom Petty's *Shadow Of a Doubt* featuring a bopping Buddy Adams on drums and



We asked our photographer for a picture of the Dogs playing behind the union and this is what he gave us. Better luck next time.

bassist Shawn Russell looking like the happiest Miller T-shirt wearer in the house.

One instrumental and a good lead in and rendition of *Ain't That a Shame* left the crowd tantalized enough to stick around during the band's twenty minute break.

Now under the cover of darkness the band and the crowd began to loosen up. Things were going well but how does that old saying go? When you least expect it...

I myself was turned to other diversions and couldn't help hearing a disgruntled fans comment when he heard a few bottles smashing in a nearby trashcan. "Hey, there playing again" was the response of Orono's Art Buchwald.

The band picked up where they had left off. Just good, straight rock n' roll with a Dog's tune called *Murder* and Tom Petty's *An American Girl* and *Here Comes My Girl*. After an opening like that the crowd was disappointed when the band announced that they were experiencing equipment problems and had to break again. Crowd enthusiasm as did the crowd itself of over 500 as the break dragged on.

The band picked up again around 8:30 and was interrupted for the last time and finally closed down around 9 p.m. Assistant Director of Fire Services, Dave Fielder was called in shortly before nine and determined with the concert director, the Hauck Auditorium electrician and the U.M.O. Police that the concert should be closed down.

Fielder said Monday, "The wiring was extremely dangerous around the stage area. None of the equipment the group had was grounded. A lot of the stage lighting was homemade."

Earlier in the evening Orono Police responded to many calls from Orono citizens complaining about the noise level of the concert. "They asked us to turn it down and we did," said Curt Bruton.

For future concerts the university has purchased ground fault interruption equipment. This equipment will enable groups who do not have grounded equipment to hook into this system and if by chance the circuit is disrupted, no one will be injured as the charge will stay grounded. I realize that it was in the interest of public safety. As Don Fielder said, "If anyone had been injured the University of Maine would have a big lawsuit on their hands and they wouldn't want that." Even so, if a little more caution had been taken beforehand the Dogs University officials and most of all the audience would have been much more satisfied.

Tuning in to In Tune

This is the first installment of a special section in the Campus called In Tune. We hope that it will be a guide for the arts including music, dance, book and movie reviews, concert information and a general guide to entertainment in the Bangor-Orono area. We do have a problem though. At the moment there are only two staff writers and one volunteer writer that are putting together the section.

If you have a talent for writing or want to find out if you do then contact the *Maine Campus*, and ask for Steve Peterson or Brian Farley. Even one story a week can help us to be better at what we do and can help the campus population tune in to In Tune.

The section will appear on Fridays from now on. This will allow volunteer reporters the weekend or that week to cover a story and allow us time during the week to get our special sections together (Bar entertainment schedules, movies, plays, art exhibitions etc.)

Short stories, poetry and fictional writing will also be included. If you write poetry or whatever or know someone who should have their work published give us a call.

Enjoy what we have today and if we've overlooked anything that you feel we should include write or call In Tune, care of The Maine Campus, Suite 7A Lord Hall, tel. 581-7531, and let us know how you feel.

What's Inside

Record reviews

Carly Simon

Chipmunk Punk

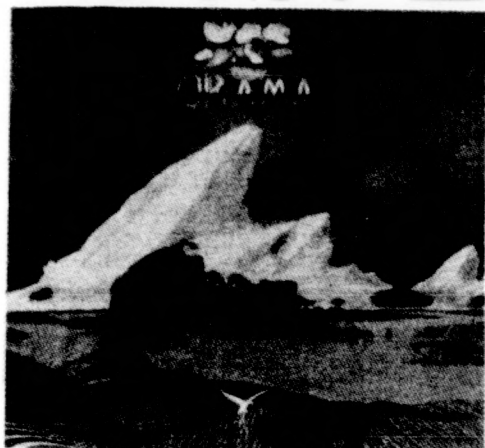
Warren Zevon

Features

Wedding Day Jitters

Xanadu

Yes: Drama



Yes Drama
Atlantic Records

Fans will undoubtedly find *Drama* another good, solid Yes album. It's time to wake up some of the ex-fans, too, who may have been dismayed after listening to some of the unstructured spaciousness of more recent Yes albums.

Gone is the influence of Jon Anderson's lyrics (unique if nothing else), replaced by some more down-to-earth wording. Since Anderson's departure, head vocalist Trevor Horn has been added to the band and sings with an amazing resemblance to Anderson; so much resemblance that it borders on mimicking. Geoff Downes does some fine keyboard work more akin to the work of former keyboard man Patrick Moraz than to Rick Wakeman, yet unique enough to allow Downes to stand out on his own, given the opportunity.

The main thrust of *Drama* is a return to the heavy bass/percussion sound made popular by Yes in the early 70's progressive rock era. Their music combines a touch of the classical with the driving rock to produce unpredictable progressions that sometimes take some getting used to, yet grow on you after a several listenings.

On *Machine Messiah*, an upbeat, cynical look at the domination of man by machine, the harmonies are tight, the riffing clean, yet the message is lost in a swamp of self-indulgent lyrics that are open to interpretation simply by virtue of the fact that they do not produce a clean picture.

History dictating symptoms of ruling romance
claws at the shores of the water upon which we dance
All of us standing in line
All of us waiting for time
to feel it, all the way
and to be there when they
say they know that
Maybe we'll change
offered the chance
to finally unlearn our lessons
and alter our stance.

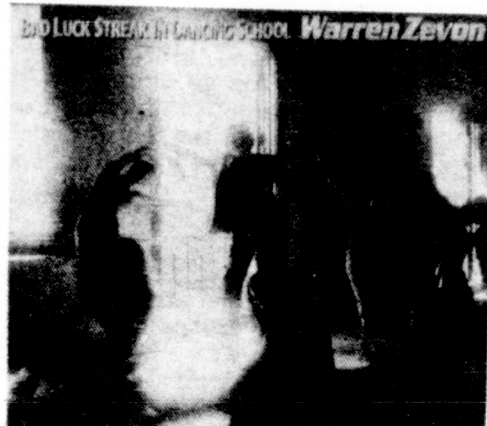
Huh? Well, no matter, because there is music fine enough to overshadow lyrical flaws, especially on the two most commercially palatable songs *Does It Really Happen* and *Tempus Fugit*, two driving tunes which boast tight coordination between drummer Alan White, guitarist Steve Howe and bassist Chris Squire and excellent harmonies by all.

The remainder of the album is likeable enough with *Into The Lens*, the personification of a camera being a cut above the graceful, if somewhat dumb, *White Car* and a rather bland *Run Through The Light* which offers a few interesting moments for the mandolin lovers.

Overall, these guys have proven themselves masters of every progressive rock convention. *Drama* represents a return to the mainstream of rock for Yes, and hopefully to the hearts of some new and old fans alike.

--Brian Farley

Zevon streaking



Warren Zevon
Asylum Records
Bad Luck Streak
in Dancing School

collaboration with Bruce Springsteen followed by a tribute to baseball pitcher Bill Lee.

You're supposed to sit on your
ass and not at stupid things
Man that's hard to do
And if you don't, they'll screw
you
and if you do, they'll screw you
too.

Zevon gets into trouble with
Jungle Work. The rhythm is
jerky and the song moves with
the drive of an uphill school bus.
This is another mercenary song
that can't begin to compare with
1978's *Roland the Headless
Thompson Gunner*.

Bed of Coals sounds like an attempt at the Kris Kristofferson school of ballad writing, but Zevon and co-writer T-Bone Burnett don't quite pull it off and wind up with a dirge.

Zevon has written three classical string interludes, none more than a minute long. These contain some beautiful pyramiding harmonies. Zevon says he is currently writing a symphony and if these are an indication of his classical talents it should be something to look forward to.

The credits on the album read like a hit parade. Linda Ronstadt does a pretty descant on *Empty Handed Heart*, and Joe Walsh chips in with a screaming guitar solo on the Springsteen collaboration. Vocal harmonies and instrumentals are provided by J.D. Souther, Jackson Browne, Don Henley, Glen Frey, Don Felder, and others.

This record is very good even if not quite up to the 1978 standard. If you enjoy the album keep your ears open for Warren's symphony.

You've just read in *Rolling Stone* that Benny Mardones is the new Bruce Springsteen, you're sick of the pulsating drone of disco, and Barry Manilow makes you want to vomit? Maybe you're ready for Warren Zevon.

Bad Luck Streak in Dancing School is a good album. It could have been a great album if it didn't have to follow 1978's *Excitable Boy*. The title track and "A Certain Girl," leading off the record, are well played powerful rockers with simple lyrics about love. One of the album's best cuts, "Empty handed Heart," is a beautiful love ballad surpassing even *Excitable Boy's* "Tenderness on the Block." And the side one closer is a desperate satirical rocker where everything is going wrong, but Zevon says:

"Sweet Home Alabama"
Play that dead band's song
Turn those speakers up full blast
Play it all night long.

The flip side contains an excellent

Chipmunk punk, you're sunk.



The Chipmunks
Chipmunk Punk
Excelsior Records

There is a new move afoot in the music world. One so subtle that no one has even noticed that it is moving past any of its contemporary offshoots of modern music. Yes ladies and gentlemen, Chipmunk Punk has arrived and has left punk, nuevo wavo and the other lesser arts in a scrap of vinyl carnage.

Ross Bagdasarian, namesake of the man who first launched Alvin, Simon and Theodore to stardom via the cartoon media has resurrected the small band of unemployed actors and hurled them to the dizzying heights of stardom in the cutthroat world of the music industry.

Chipmunk Punk, published through Excelsior Records, is a collection of such popular tunes as *Let's Go*, *You May Be Right*, *Crazy Little Thing*

Called Love and *My Sharona*.

A concert tour had been scheduled to start this fall with the kick-off concert at the Lewiston Fair Grounds on Sept. 6 but the group had to cancel when Alvin lost his front teeth in a barroom brawl earlier in the month. After long negotiation the concert was held without the young trio with the original warm-up band, the Grateful Dead, playing in their stead. Band leader Jerry Garcia expressed a sincere hope that the band could please the already irate crowd that had waited for three days to get the Chipmunkster tickets.

On the new album Alvin emerges as the obvious leader of the band, teeth or no teeth. Alvin sings vocals and plays lead guitar and sings in that style that

punk rockers have come to crave since the debut album's release. In the true punk style Alvin brandishes his guitar as he does his clothespin through the letter 'A' on his sweater (cover shot). Simon plays a heavy, rhythmic bass and Theodore's drums and vocals give the band that mystique that other great bands have achieved (i.e. Village People, Lipps Inc., Devo).

When asked of the band's astounding success Alvin said rather sheepishly (Chipmunkishly?). "We're just glad that we're on top of things again. It will take some getting use to. I mean we knew how to handle T.V. superstardom but this is something out of our league right now."

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Those fateful wedding day jitters

Two weeks ago I had the honor of playing at a wedding for two good friends of mine. Myself just recently being married two months ago, I figured that the trauma and relief of making it through my own would allow me to handle the pressures of the day.

One of my own ushers made it through my ceremony but had to leave the reception due to a case of severe 'wedding day jitters.' He told me later that he was more nervous than I was. I of course courteously agreed but still did not quite understand the meaning behind his statement.

Standing in front of one-hundred or so people two months to the day after my own wedding, with my friends' and the wedding party looking on I gained full knowledge of the meaning behind the term 'wedding day jitters.'

Wedding day jitters, which is somewhat akin to Murphy's Law (Anything that can go wrong will go wrong), is exemplified by that ever tightening knot in the pit of one's stomach that signals inevitable, impending doom. That's only the start however. Before you have chance to quell the ever incessant wrenchings that volley your morning eggs about, the twitch spreads to your armpits and you can take some consolation in the fact that you didn't wear the shirt that makes your underarms look like two large, shiny moons.

The bride's mother was seated just across the aisle from me and from the look on her face the dread affliction had taken hold of her as well.

She turned to me and asked, "Are you nervous?" Of course I didn't want

to upset her

Mr. Cool sat while the others squirmed and when it came time for Mr. Cool to exhibit his polished professionalism he stood, he sang and made it all the way to the second line before forgetting half of the next line. It was nothing earthshaking because audiences in general can't draw the line between a screw up and poetic license but the player and those close to the player can tell the difference. I can still remember looking up into the crowd and seeing my wife mouthing the words, "What Happened?"

Momentary humming and a quick recovery saved me from the jaws of the wedding day jitters. I gained confidence and finished the service with another song that the groom had written.

If anyone ever tells you that they have the wedding day jitters you may not understand but you can sympathize. There is one sure way to detect someone that has effectively dealt with the wedding day jitters. They, like myself, can be found in close proximity to the bar at the reception.



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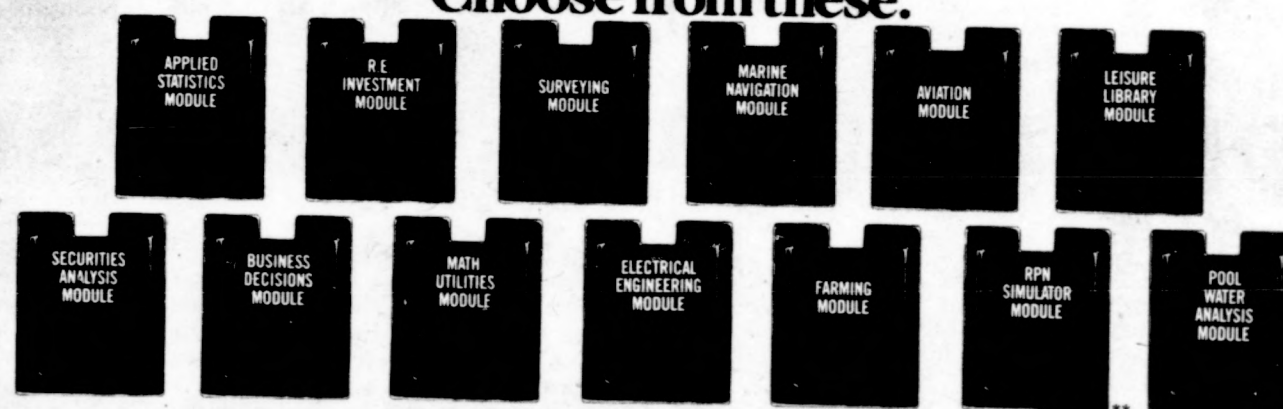
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EQUAL TIME

The daily *Maine Campus* welcomes letters to the editor. Please keep them brief and type them double-spaced. We may have to edit letters for space, clarity, taste, style, accuracy or libel.

Send them to us at Suite 7A, Lord Hall, UMO, Orono, Maine 04469. Please include signature, phone number and address. Names withheld in special circumstances.



Music ensemble to perform

To the editor:

Students, faculty, and staff at UMO and BCC are invited to join The All-Time American Music Catalogue, a one-credit performing chorus (MUS 70). The ensemble, sponsored by Bangor Community College and also open to community people from high school age up, specializes in performing American music from colonial to modern times.

This semester, several public performances of different kinds of music are planned. The group has been invited to present a concert of early American music at the Bangor Episcopal Church and, before Thanksgiving, to perform Pilgrim and Puritan psalms at a church service of the Brewer Methodist Church. In November, the chorus will be presenting a concert of traditional and contemporary folk music at the UMO Memorial Union with Professor Sandy Ives as guest soloist talking about and performing songs of the Maine lumberjacks. Finally, a select

group from the chorus will form a chamber music ensemble to perform early English music at a Renaissance dinner to be held at UMO in December.

Rehearsals are held on Saturday mornings from 9:30 to 11:30 in 101 Bangor Hall on the Bangor Community College campus. Because of the group's active performing schedule and limited rehearsal time, singers should be able to learn a part quickly, either by ear or sight-reading. An optional music-reading session from 9:00 to 9:30 precedes each rehearsal for those singers wishing to learn sight-reading or improve their ability.

For students without transportation, a ride could be arranged to the BCC campus and, at 11:30, a campus bus returns to UMO.

For more information, call 947-4930 or 942-2998.

Dave Klocko
music professor
BCC

Reagan support speaks out

To the editor:

Realizing the UMO does not have a vast number of Ronald Reagan supporters, I will attempt to defend Governor Reagan from the attack of Mr. Stephen Betts in Sept. 4's edition of the *Maine Campus*.

First, Mr. Betts started his article by misquoting Governor Reagan. Mr. Betts claims that Governor Reagan referred to the south as the "home of the Ku Klux Klan." I did not hear the speech in which Governor Reagan allegedly made this comment but, an article in Sept. 3's *Boston Globe* noted that Reagan referred to the city of Tusculum, Ala., not the entire south, as "the city that gave birth to and is the parent body of the Ku Klux Klan." The article goes on to explain that in Tusculum on offshoot of the KKK established headquarters. I have no idea where Mr. Betts heard Governor Reagan call the south "the home of the Ku Klux Klan," unless Mr. Betts had a private conversation with Governor Reagan. It appears that some reporters are desperate to create some startling campaign news since both parties' conventions created none.

Secondly, Mr. Betts stated that Governor Reagan's "non-appearance at the annual NAACP convention is just one more sad example of Reagan's philosophy." A special edition of the CBS program 60 Minutes, which was shown during the Republican convention, clarified this incident. Somewhere

in the Reagan campaign organization or the NAACP, the invitation was delayed so that Governor Reagan did not know about it until the other candidates had announced they would attend. Governor Reagan called the NAACP headquarters to tell them he would like to speak, but they told him all the time allowed for speakers had already been filled. But, Governor Reagan insisted on the president on the NAACP speaking at the Republican convention.

Thirdly, Mr. Betts referred to Governor Reagan as showing the "insensitivity he has for the underprivileged class in the country." Was it insensitivity when as governor of California, Reagan reformed the state's welfare system so that people getting welfare had their benefits increased by 43 percent? I see that as a sign that Ronald Reagan is more sensitive to the underprivileged than the other candidates.

So in conclusion, once the facts are clearly and accurately presented, it appears that people other than "those who drive porsches and believe that Tiffany's is a five-and-dime store" would benefit from a Ronald Reagan presidency.

Respectfully submitted,

David Duguay
434 Gannett Hall

Try to keep the facts straight

To the editor:

I realize the value of reporting the end results of the series of events involving the drug arrests last semester. However, I vehemently disagree with printing twisted facts. I suggest that Mr. Olver do more research before printing untruths. I know for a fact that he was seriously misinformed of the outcome of one sentence in particular. For him to get the facts straight

would minimize the unnecessary gossip and degrading rumors. These people have had enough humiliating reminders. It's over now, they and others have learned, so let's not cause them any more stress.

Thank you.

Kim Small
320 Rockland Hall



Judge may order grave exhuming

FORT WORTH--A judge here is considering whether he should allow the grave of Lee Harvey Oswald to be opened. That request came from a British author who believes a Soviet agent took Oswald's identity and killed President Kennedy. The judge heard testimony from a medical examiner who says it wouldn't be hard to compare Oswald's dental and chest x-rays with those of the body in the grave.

US, China sign commercial air pact

China and U.S. officials in Peking Monday signed a long-awaited agreement that will provide the first direct commercial airline flight service between the two nations in almost 30 years. Officials wouldn't predict whether service would begin before the end of this year.

Judge severs trials

PHILADELPHIA--A federal court judge Monday severed the trials of two defendants accused of racketeering and conspiring to take money from a phony Arab sheik to help with a hotel. Their trial was severed from those of two co-defendants convicted on similar charges.

The judge directed that the government's case against two Philadelphia councilmen, George Schwartz and Harry Jannotti proceed without co-defendants, a councilman and his former law partner who were convicted in another aspect of the ABSCAM investigation.

The judge said he severed them from the current trial because their convictions could be prejudicial to the defense of Schwartz and Jannotti.

Time poll indicates Reagan, Carter tied

NEW YORK--A new poll by Time magazine shows President Carter and Ronald Reagan in a dead heat with 39 percent each. John Anderson has rebounded to 15 percent, the figure he must maintain to be invited to the League of Women Voters debates.

When asked to choose candidates about whom they are enthusiastic, 55 percent said they weren't particularly thrilled with any of the candidates. Eleven percent went for Reagan, nine percent for Carter, six for Anderson.

Home builders shun use of solar heat

U.S. homeowners are reluctant to use solar heating despite its practicality and its potential to save fuel dollars. That's what government and construction industry officials told a congressional panel Monday. That panel is looking at legislation that would give tax breaks to builders of solar homes.

Conservation loans dwindling fast

AUGUSTA--One million dollars worth of low-interest energy conservation loans are going fast in Maine Monday, the first day the loans were available. One bank reported already using up its allocation.



Stephen Dill, loan officer at the Maine Savings Bank in Portland said his bank had already run out of the conservation money.

Each of the participating banks was allocated about \$70,000 to provide low- and middle-income Maine residents with loans to buy insulation, weatherstripping, wood stoves and other energy-saving items.

Dill said his bank offered the loans on a first-come-first-serve basis and that inquiries have been coming in since mid-August.

Another Portland bank, Casco Bank and Trust, began accepting applications just this morning, and a Casco official said the response has been equally enthusiastic.

Snowe denies funding by oil industry

The campaign manager for Second District Congresswoman Olympia Snowe has denied allegations that Snowe's campaign has been heavily financed by the oil industry.

Democrat Harold Silverman, who is trying to gain Snowe's house seat in the upcoming November election, claimed that Snowe was "the queen of the big money oil companies."

Snowe's campaign manager, Tim O'Meara, said the congresswoman has received only one contribution from an oil company and that has since been returned.

Governor's cabinet take off for meeting

AUGUSTA--Gov. Joseph E. Brennan and his cabinet headed for the hills Monday.

Brennan and his top advisors are off to Squaw Mountain in Greenville for a two-day "extended cabinet meeting."

Brennan says the meeting today and tomorrow will allow in-depth discussions on many state issues.



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Men

g.
by Tony M
Staff wri

1. Name the most famous pitcher of the past ten years.
 2. Name the pitcher who won the 1954 World Series.
 3. Name the pitcher who won the 1956 World Series.
 4. Name the pitcher who won the 1958 World Series.
 5. Name the pitcher who won the 1960 World Series.
 6. Name the pitcher who won the 1962 World Series.
 7. Name the pitcher who won the 1964 World Series.
 8. Name the pitcher who won the 1966 World Series.
 9. Name the pitcher who won the 1968 World Series.
 10. Name the pitcher who won the 1970 World Series.
- Bonus: Name the pitcher who won the 1972 World Series.

Ladies

by Nancy Ayl
Staff writer

After a week of coaching Eileen F. about her fall wardrobe, I have seen her success in the fashion world. She also sees three other girls, including Berger, Martha Simone as being on this season's list.

Senior Kris E. Cohen will be on the team as the top player. Following them, the position will be taken by Bucken.

"She is a tough competitor against players," Fox comments.

Playing in the singles slots will be and junior Les whom will present the top four players. Fox feels the players will play this fall well and could waive.

**A
F
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Mental gymnastics

by Tony Mangione
Staff writer

1. Name the team that have had the most 20 game winners over the past ten years, and name the pitchers. (1 pt. for the team, 1 pt. for each name)
 2. Name the only National League city that has never hosted an All-Star game. (2 pts.)
 3. There are five events in the modern Olympic pentathlon. Name them. (1 pt. each)
 4. Name the first third baseman for the New York Mets. (2 pts.)
 5. The winners of two college conferences receive automatic bids to the Rose Bowl. Name the two conferences. (2 pts.)
 6. Name the only two cities in the U.S. where the Winter Olympics have been held. (1 pt. each)
 7. Name the three types of weapons used in Olympic fencing. (1 pt. each)
 8. Name the first team All-American quarterback chosen by AP and UPI in 1979. (2 pts.)
 9. Name the team which won the 1979 Cotton Bowl. (2 pts.)
 10. Name the captain of the 1981 U.S. Davis Cup team, and the man he replaced. (1 pt. each)
- Bonus: Name the Four Horsemen of Notre Dame.

Cross country recruits to pace young squad

by Ed Crockett
Staff writer

The women's cross country team will have a new look this fall. As a result of the fine recruiting efforts of coach Jim Ballinger, the Black Bears have landed a quartet of outstanding freshmen, which may develop into the top four runners on the squad.

"Because of the lack of collegiate experience, I'm apprehensive about the upcoming season. I really don't know what to expect, but we do have a great deal of new talent to go with our returning veterans, so there is a possibility of having a good season," said Ballinger. He hopes to improve on last year's 3-3 mark.

Kim McDonald, a freshman from Mt. Blue High School of Farmington, appears destined to be the top runner. McDonald led the Mt. Blue Cougars to three consecutive Maine Class A cross country championships. While at Mt. Blue, she was at her best in the big meets. She was a three time cross country champion and captured many individual titles in track as well.

Two promising first year harriers from Connecticut, Margaret Rinaldi and Laurel Kowalski, along with Ellsworth's Jamie Dunn, another

freshman, should battle for the second position, and Rinaldi may surprise and challenge McDonald. Rinaldi and Kowalski were both outstanding in their respective divisions in the Constitution State. Dunn was the Class B state champion during her junior year.

Captain Kathy Kohtala and juniors Lynn Dombeck, Erin Cashen and Audrey Roberts provide ample experience which should aid the newcomers and add the needed depth to compete with the top New England teams. Kohtala was a valuable performer last fall and her leadership could carry the club far. Roberts is a transfer student from North Carolina, where she was a member of the Tar Heels' NCAA Division I champion. According to Ballinger, she is a very consistent runner.

The team opens its season Sept. 13 against Boston University in Boston, then on consecutive weekends race Bowdoin and Bates. Bates returns all of their top five runners and should be very strong. The first home meet for the Maine harriers will come on Homecoming Weekend, Oct. 4, against Vermont. The Catamounts sport perhaps New England's premier female harrier in Judy St. Hilaire.

Ladies' tennis boasts strong singles

by Nancy Aylward
Staff writer

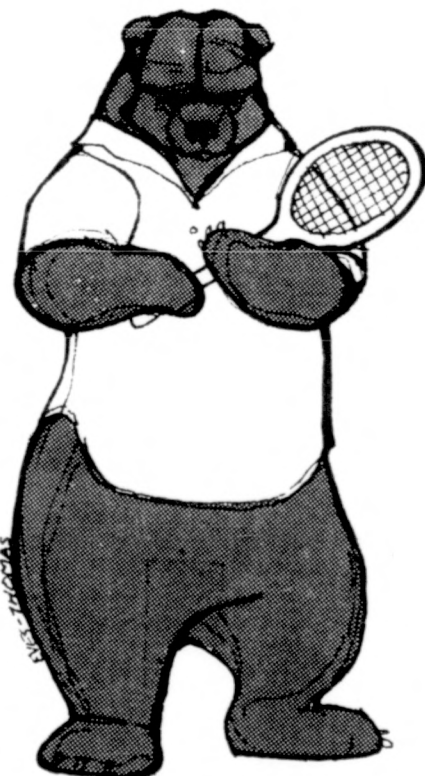
After a week of hard practicing, Coach Eileen Fox feels very confident about her fall women's tennis team.

With seven lettermen returning, experience will be a strong key to their success in the upcoming season. Fox also sees three freshmen, Suzanne Berger, Martha Rand and Christine Simone as becoming possible starters on this season's heavy competitive ladder.

Senior Kris Everett and junior Pam Cohen will be the backbone of the team as the top two singles players. Following them in the third singles position will be sophomore Jacqueline Bucken.

"She is a tough player and a strong competitor against the top two singles players," Fox commented.

Playing in the fourth and fifth singles slots will be senior Amy Stanton and junior Lesley Philips, both of whom will pressure for spots among the top four positions on the squad. Fox feels the competition in singles play this fall will be extremely tough and could waiver one way or another



very easily.

However, the doubles action is not quite as reassuring. Losing their top doubles player from last fall, the Lady Bears will have only two girls returning for doubles competition, senior Susan Meldon and sophomore Jean Sylvester.

"Doubles will be where our biggest weakness lies," Fox said. "Every year we always seem to have to rebuild our doubles teams. For a strong tennis team, a good doubles team is essential in creating good depth during tennis play."

Relying on such a strong singles ladder, though, the Lady Bears will be tough to overcome again this season.

Fox said Colby will be the Lady Bears' toughest competition this season.

"Beating their number one singles girl will be the key to winning the match," said Fox.

Also providing tough matchups for the Lady Bears will be Vermont, Bates and Bowdoin.

The Lady Bears will commence their season with a home rally against Colby on Sept. 16.

1. Baltimore with Jim Palmer-eight times a 20 game winner. Mike Cuellar-four, Dave McNally-three, and Pat Dobson. Wayne Garland, and the infamous Mike Torrez-one each. 2. Montreal has never hosted an All-Star game. 3. Fencing, horseback riding, pistol shooting, swimming and cross-country running are all elements of the modern Olympic pentathlon. 4. Don "Zip" Zimmerman, manager of the Red Sox, was the Mets' first third sacker. 5. The Big Ten and the Pac-10 winners travel to Pasadena. 6. Lake Placid in 1932 and 1980 and Squaw Valley in 1960. 7. The fencers use the foil, the epee and the saber. 8. Marc Wilson of Brigham Young was the consensus All-American QB. 9. Houston beat Nebraska 17-10 in the 1979 Cotton Bowl. 10. Arthur Ashe was just elected captain. He replaced Tony Trabert. Bonus: The Four Horsemen are Jim Crowley, Elmer Layden, Harry Stuhldreher and Don Miller. Scoring 0-10: Ha, Ha, Ha, Ha, Ha, Ha 11-17: Watch more Wide World of Sports. 18-26: Impressive. 27: You wanna write this column?

answers

gymnastics

Mental

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SALARIED POSITION



TEAMSTERS - MTA DEBATE

Tuesday, Sept 9, 1980

110 Little Hall - 7:30pm

Teamsters or M.T.A.

Please read these facts before you decide.

	Sept. 1980 - July 1981	July 1981 - June 30, 1982	Total
Dues M.T.A.	\$66.00	\$72.00	\$138.00
Dues Teamsters	\$0.00	\$108.00	\$108.00

Will Teamsters be more expensive to join? NO! As shown by the diagram it would cost more to join M.T.A.. The reason for this is that M.T.A. charges dues from the day you vote them in as your representative. Teamsters don't charge you for dues until you approve a contract.

Will M.T.A. go up in your dues? YES! They have to, there are 12,000 members in M.T.A. paying on the average of \$12.50 a month in dues. How long are they going to let you pay only \$6.00?

Who elects Officials for your representation? Teamsters elect all our Officials by the membership, first by nominating them and then by the voting procedure on who they want in office. The members choose.

M.T.A. appoints people to positions, they do not necessarily have to be from the Unit.. IT COULD BE SOMEONE FROM ANYWHERE. M.T.A. CHOOSES.....

If Teamsters get voted in..... Are you going to be included with the Service and Maintenance Unit? NO! With Teamsters you will be your own unit to gov. yourself. You will elect your own Chief Steward, and have your own meetings. Will M.T.A. do this?

How will you get the Proposals for your new contract recognized?

With M.T.A. you have to go to Augusta, Maine or send the proposals to Augusta for the people who don't understand what is going on to interpret.

With Teamsters you will have meetings on each Campus to discuss your proposals and explain them. You will also have people from your organization negotiating because they know the situations and circumstances, that an appointed M.T.A. person would not understand.

Truly who will better represent you?

To have your own Union and not an appointed one... VOTE!!! TEAMSTER!!!

REMINDER!!!

Do you want to be represented by the same Union that represents the faculty? What happens if you have a grievance against your boss who is a member of the MTA? How effective will MTA be in representing both sides of the same grievance? Isn't this a case of a lawyer representing both the defense and the prosecution?



TEAMSTERS LOCAL UNION NO. 48

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by Susan All
Staff writer

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by Brenda Bick
Staff writer

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