

## The Maine Stein Song Lyrics

Oh, fill the steins to dear old Maine  
Shout till the rafters ring  
Stand and drink a toast once again  
Let every loyal Maine man sing

Then drink to all the happy hours  
Drink to the careless days  
Drink to Maine, our alma mater  
The college of our hearts always

To the trees, to the sky, to the Spring and its glorious happiness  
To the youth, to the fire, to the light that is moving and calling us  
To the gods, to the fate, to the rulers of men and their destinies  
To the lips, to the eyes, to the girls who will love us someday

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According to Fogler Library archives, The University of Maine Stein Song was introduced in 1904 by students Adelbert Wells Sprague, who adapted the music from an earlier march, and Lincoln Colcord, who wrote the lyrics. The song became very widely known after being popularized on the radio and in performances by singer Rudy Vallee in the 1930s.

<https://archives.library.umaine.edu/repositories/3/resources/158>

From Wikipedia: [https://en.wikipedia.org/wiki/The\\_Maine\\_Stein\\_Song](https://en.wikipedia.org/wiki/The_Maine_Stein_Song)

Adelbert Wells Sprague was a sophomore at the University of Maine in 1902 and *Opie*, a march written by [United States Army](#) bandmaster E. A. Fenstad, while he was playing in an orchestra in [Bar Harbor, Maine](#). In 1904, Sprague, then a senior and the school's band leader, was preparing for a concert to be held at the University. He handed part of *Opie* to his roommate, Lincoln Colcord, and asked him to provide some Maine-themed lyrics for the song. Colcord wrote the lyrics in half an hour and Sprague then rearranged the song slightly to fit the lyrics. The song was presented to the faculty advisor on music affairs, who disapproved of it on the grounds that it was a [drinking song](#) and it would be in poor taste for the state university of a state that [prohibited the manufacture and sale of liquor](#) to have its students singing such a song. However, Sprague had a chance meeting with University of Maine President [George Emory Fellows](#), who told him that the lyrics were all right. The song was a hit at a concert and became popular with the student body.